FIORAVANTI

LE CANTATRICI
VILLANE

Acq.

Sinfonia Dell' Opera

Delle Cantatrici Villane

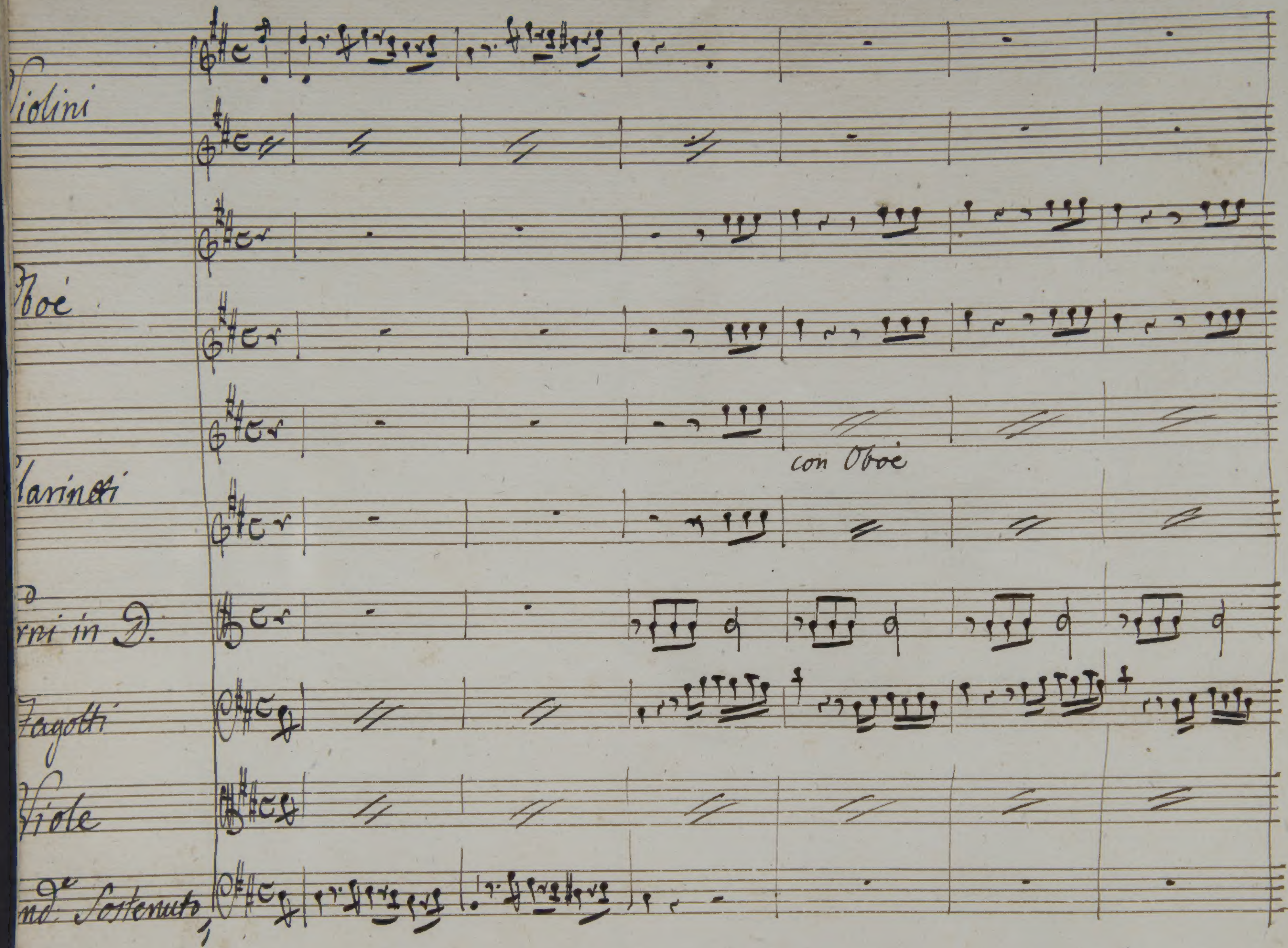
Musica

Del Maestro Valentino Fioravanti

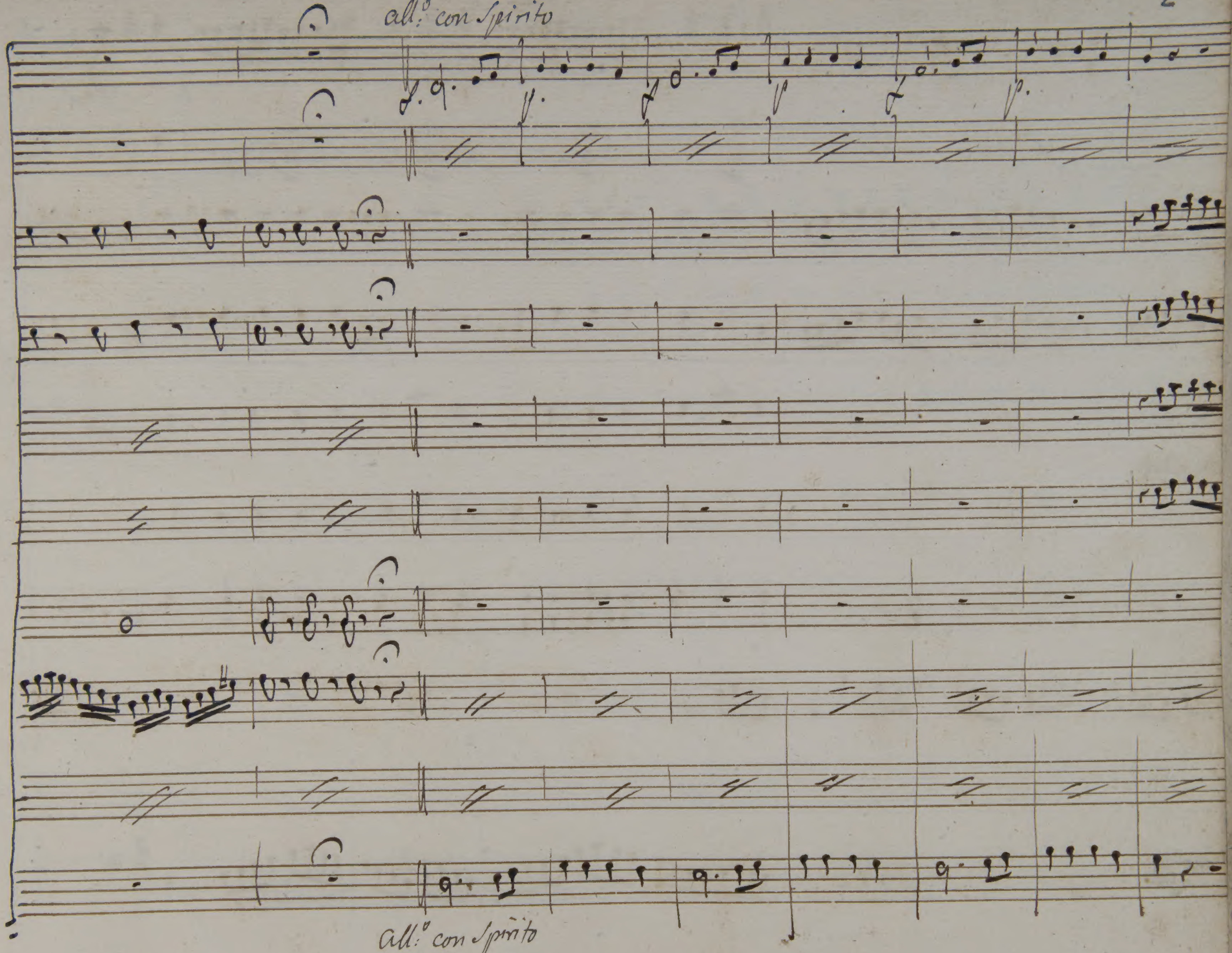
BIBLIOTECA NAZIONALE CENTRALE
REPUBBLICA ITALIANA
FIRENZE

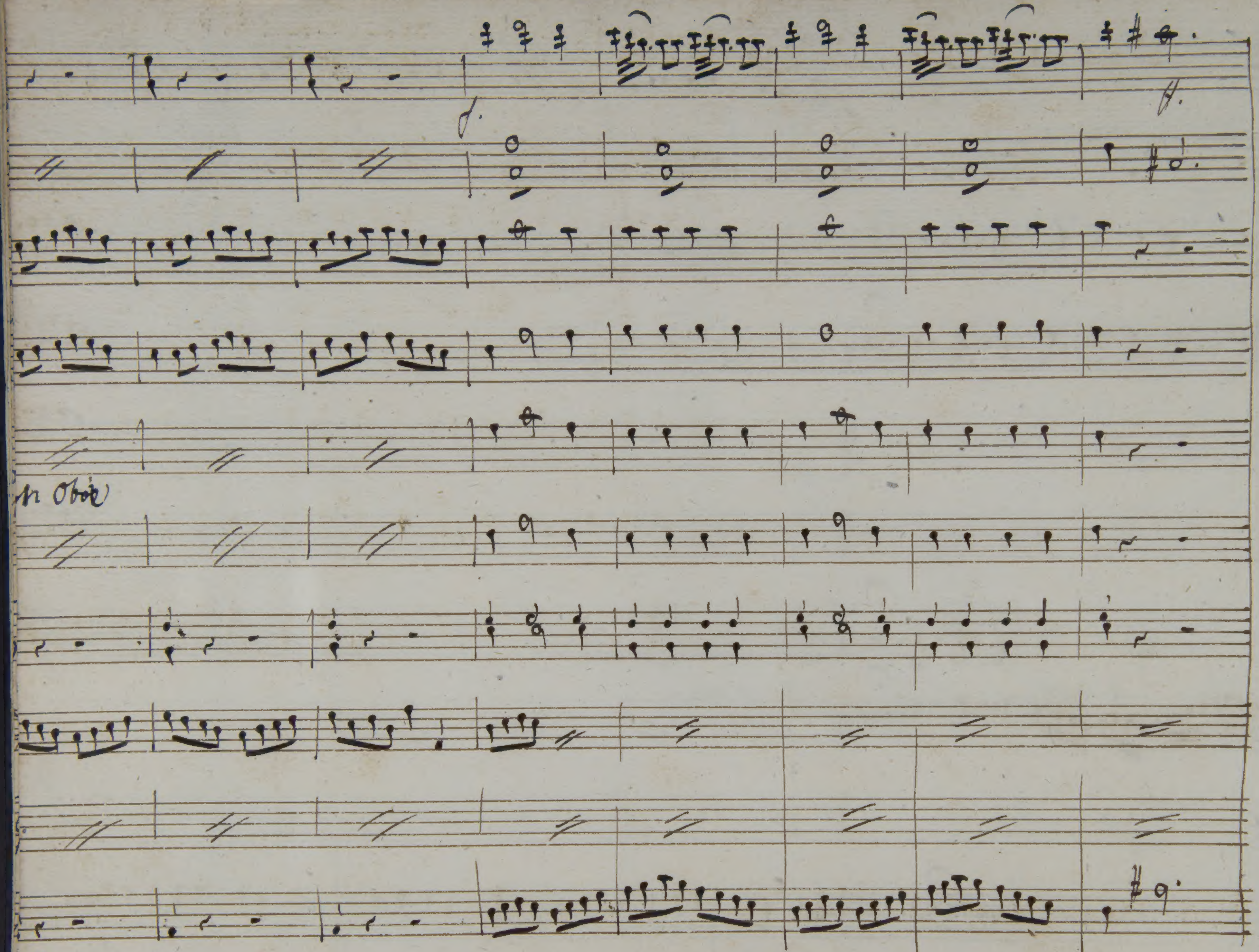
MUS. MSS. OBL. 36

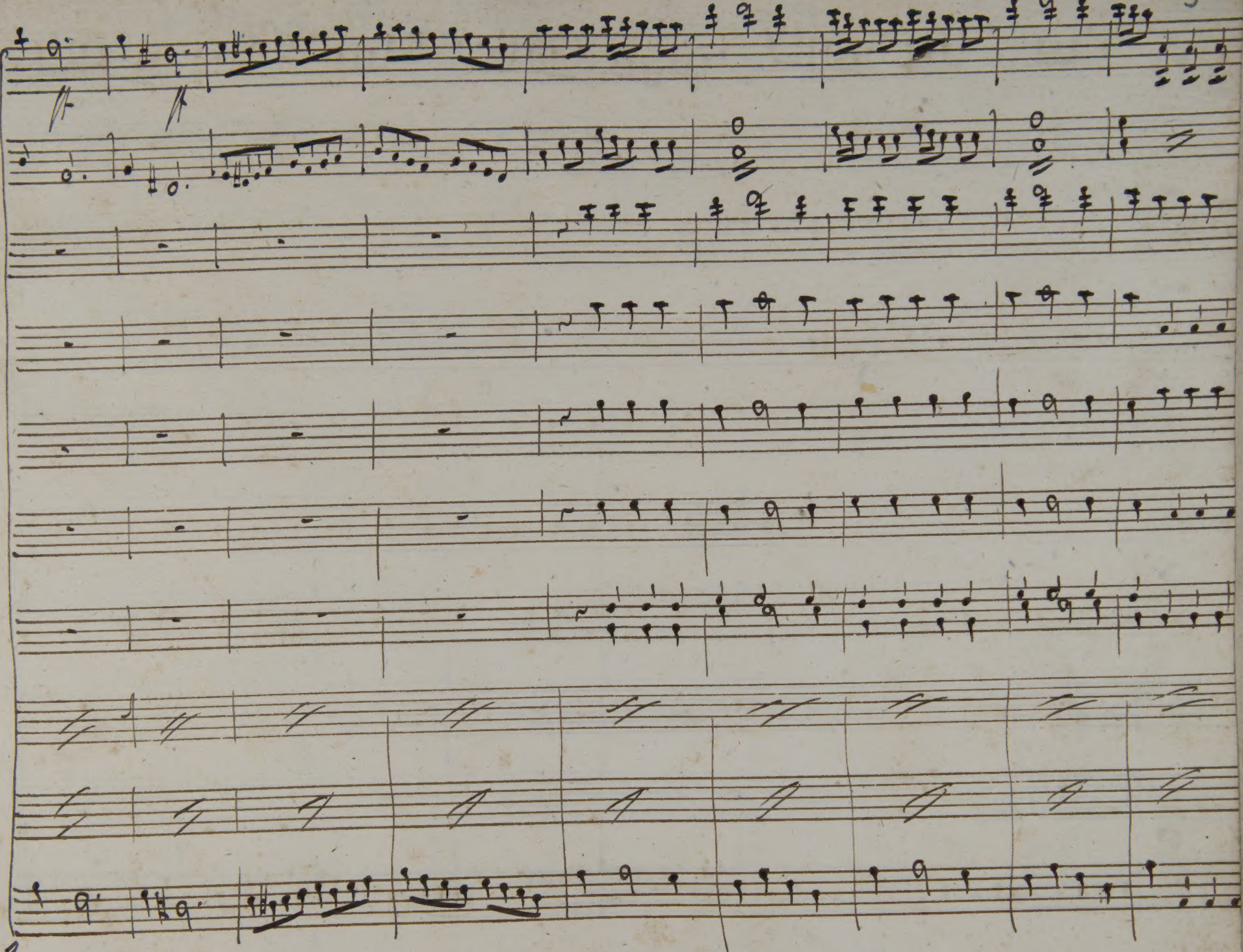
19 GIU 1990

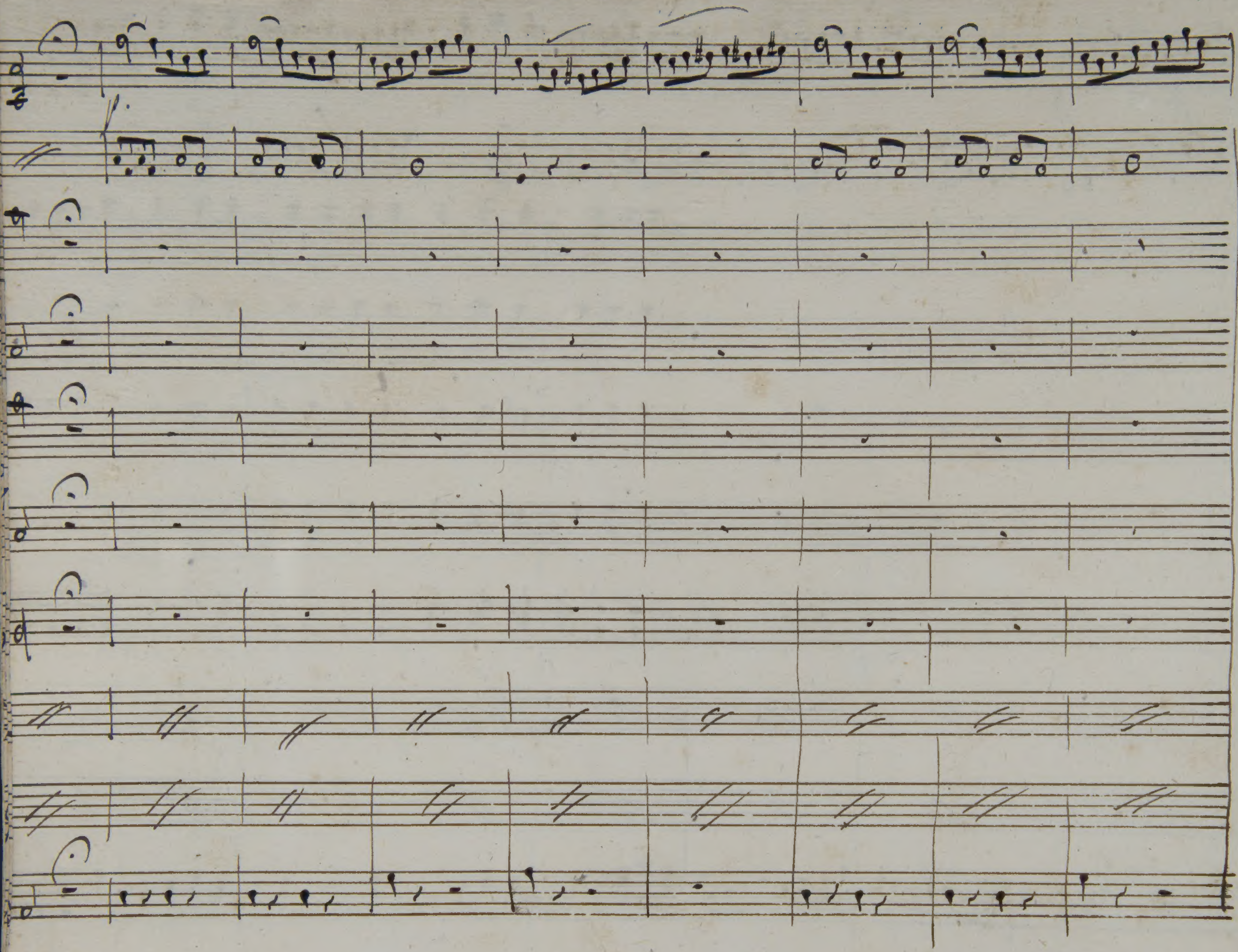


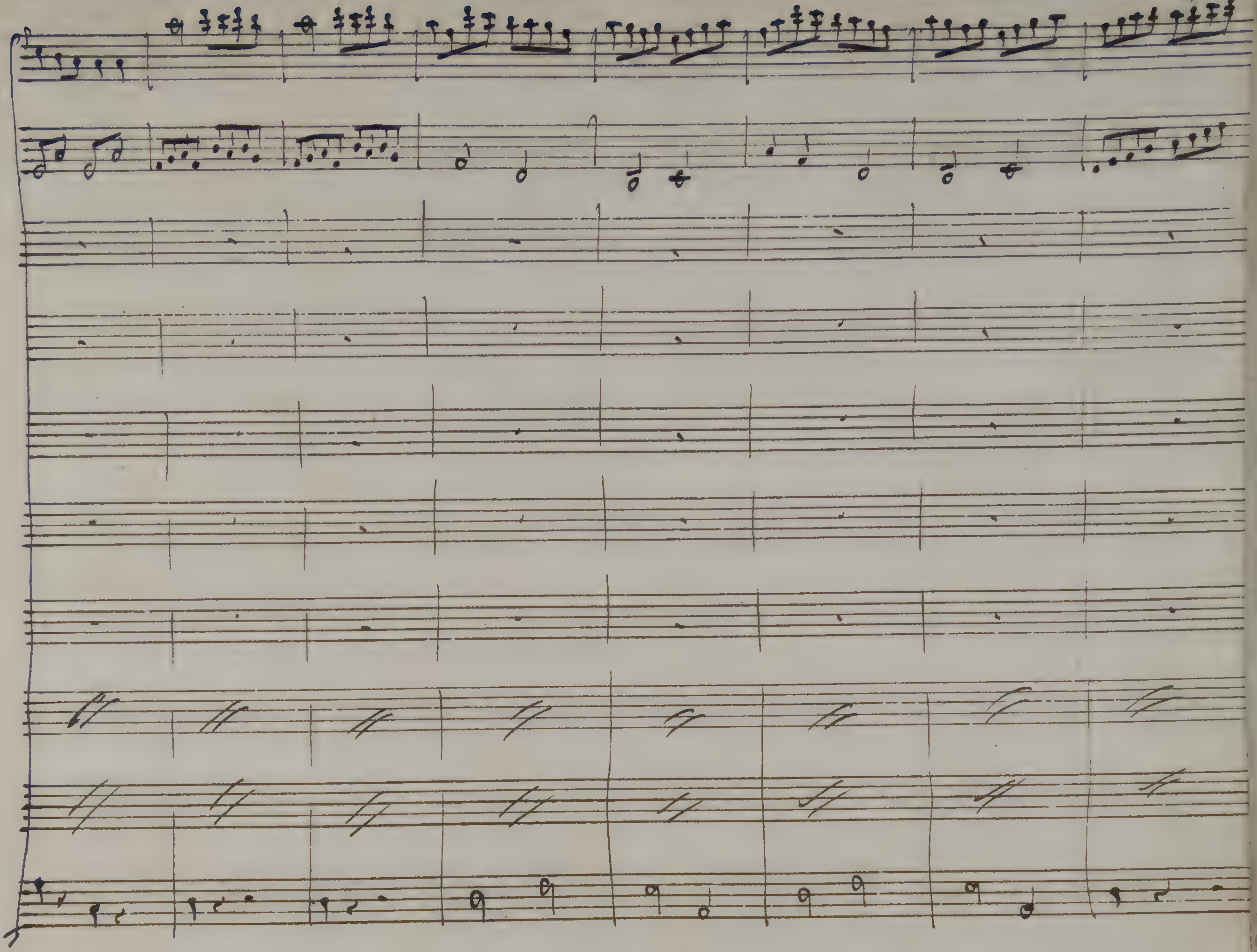
Violini
Oboè
larinetti
con Oboè
rni in D.
Fagotti
Viole
nd.e Sostenuto

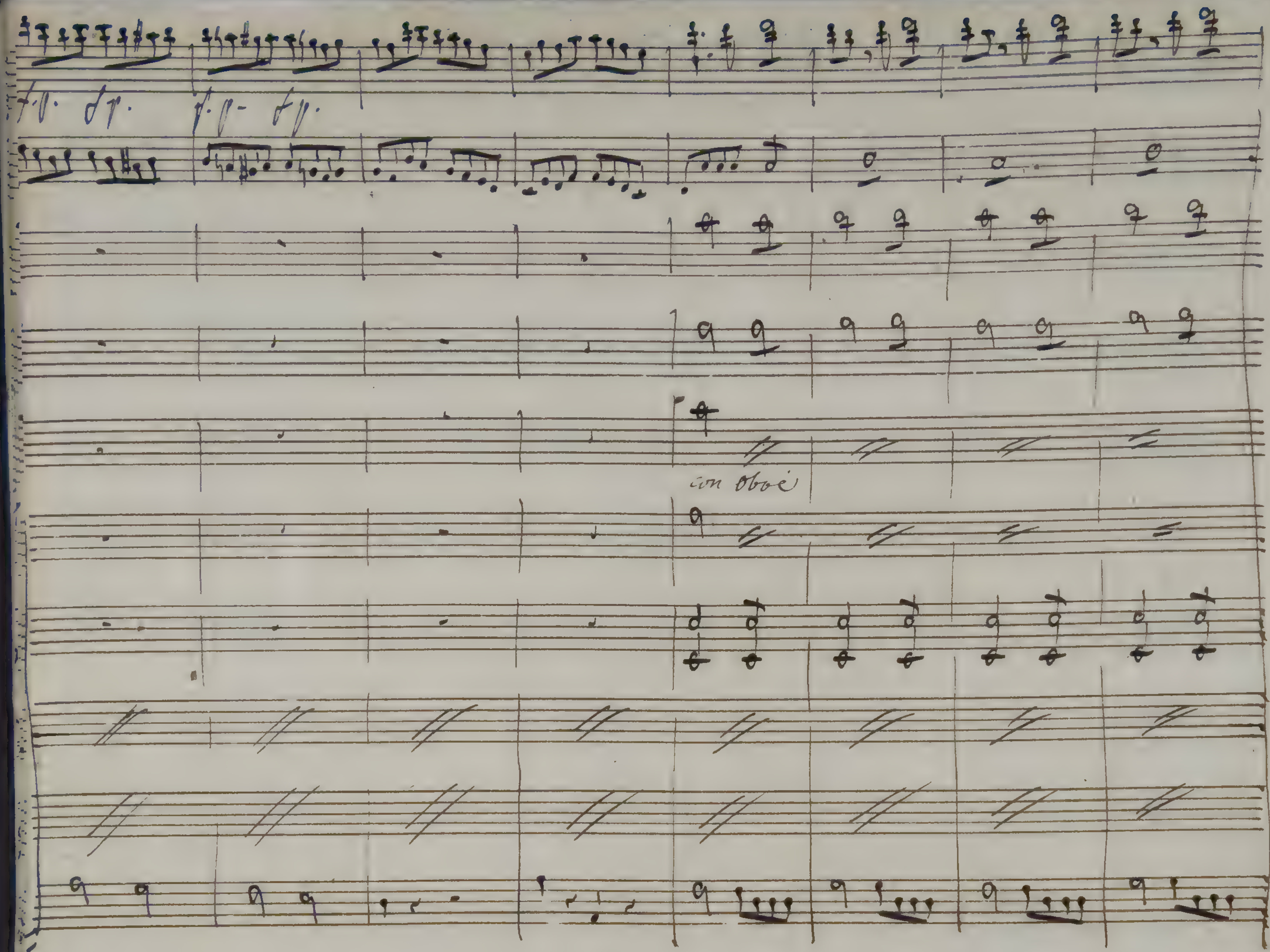

All.o con Spirito
All.o con Spirito

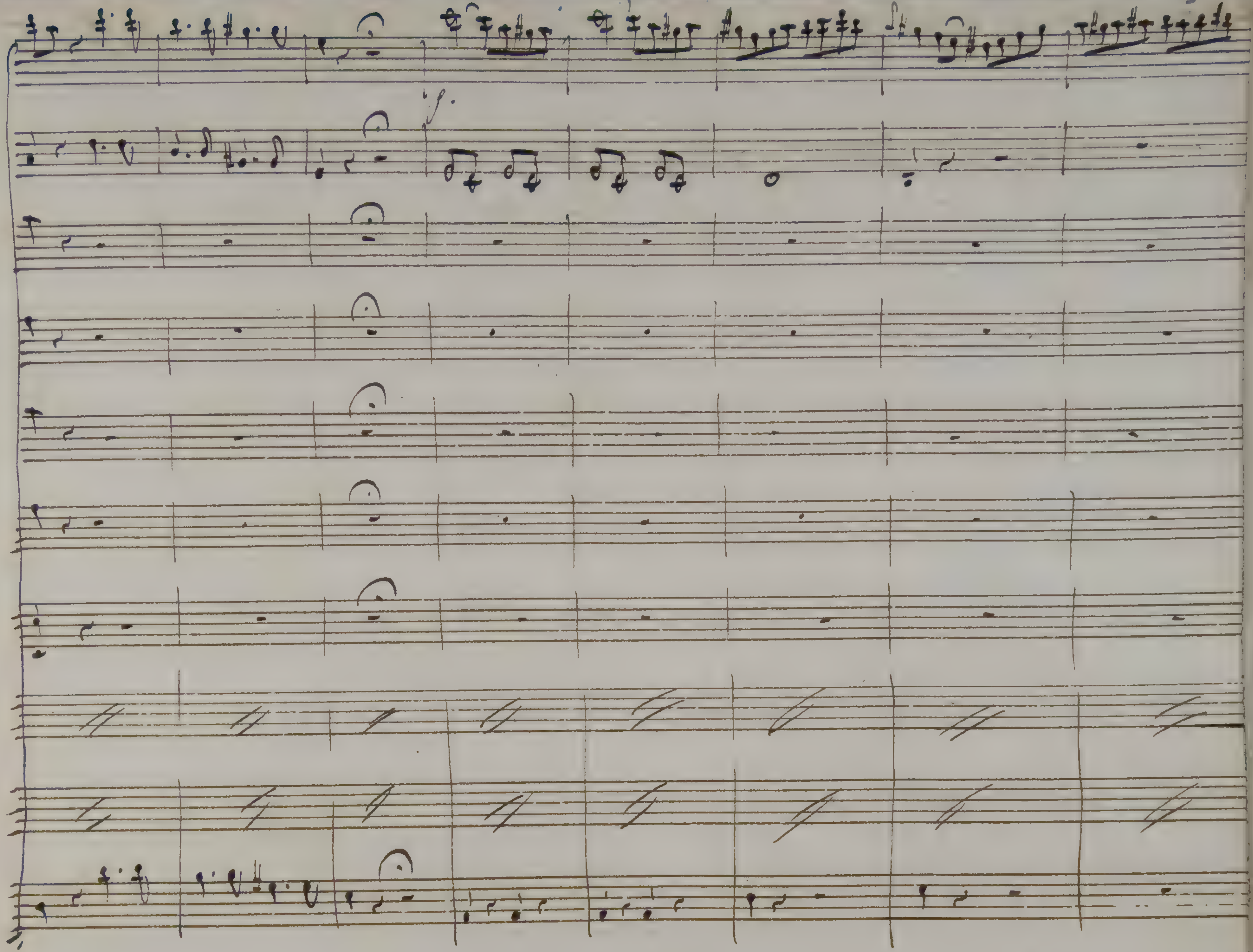

Oboe

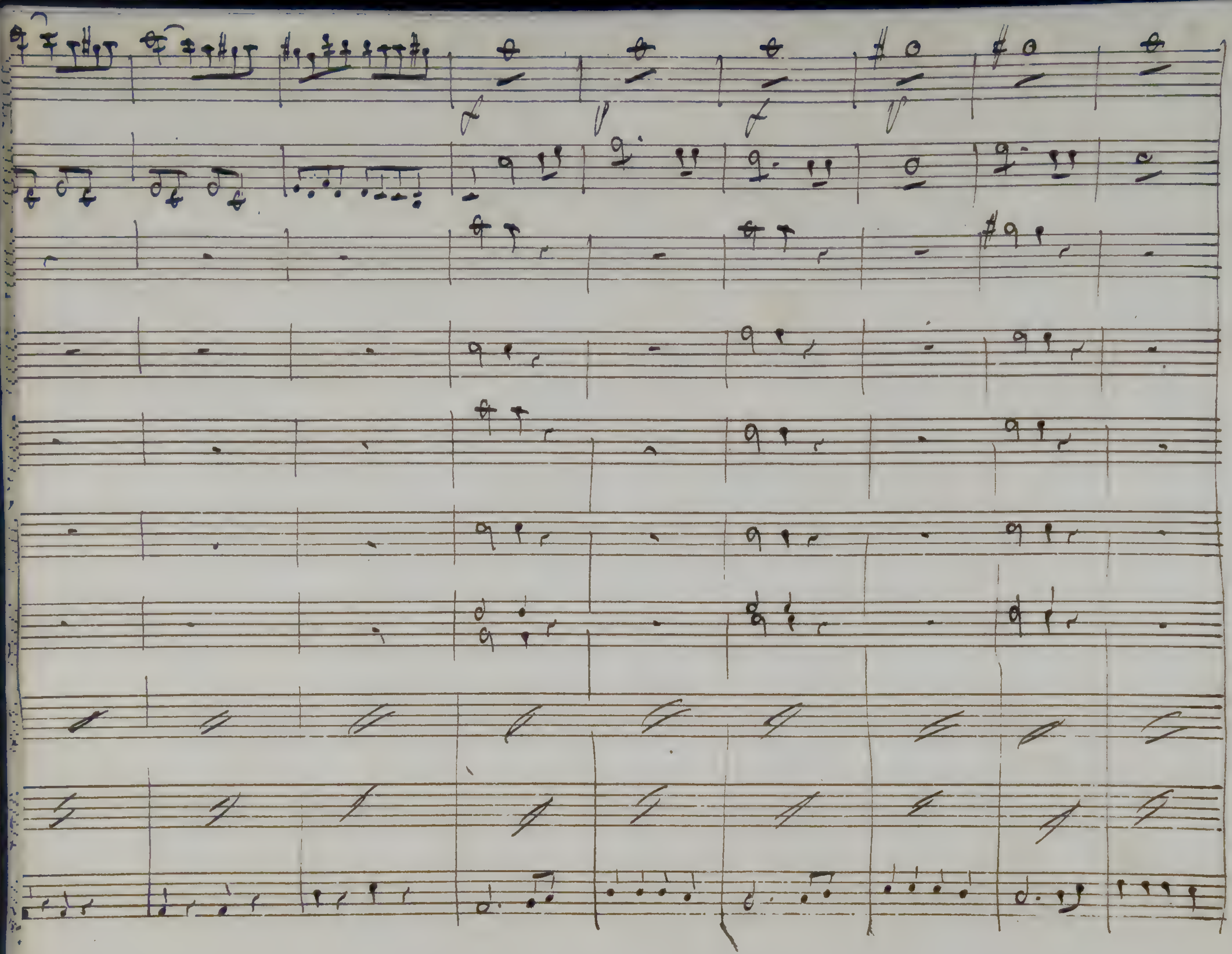


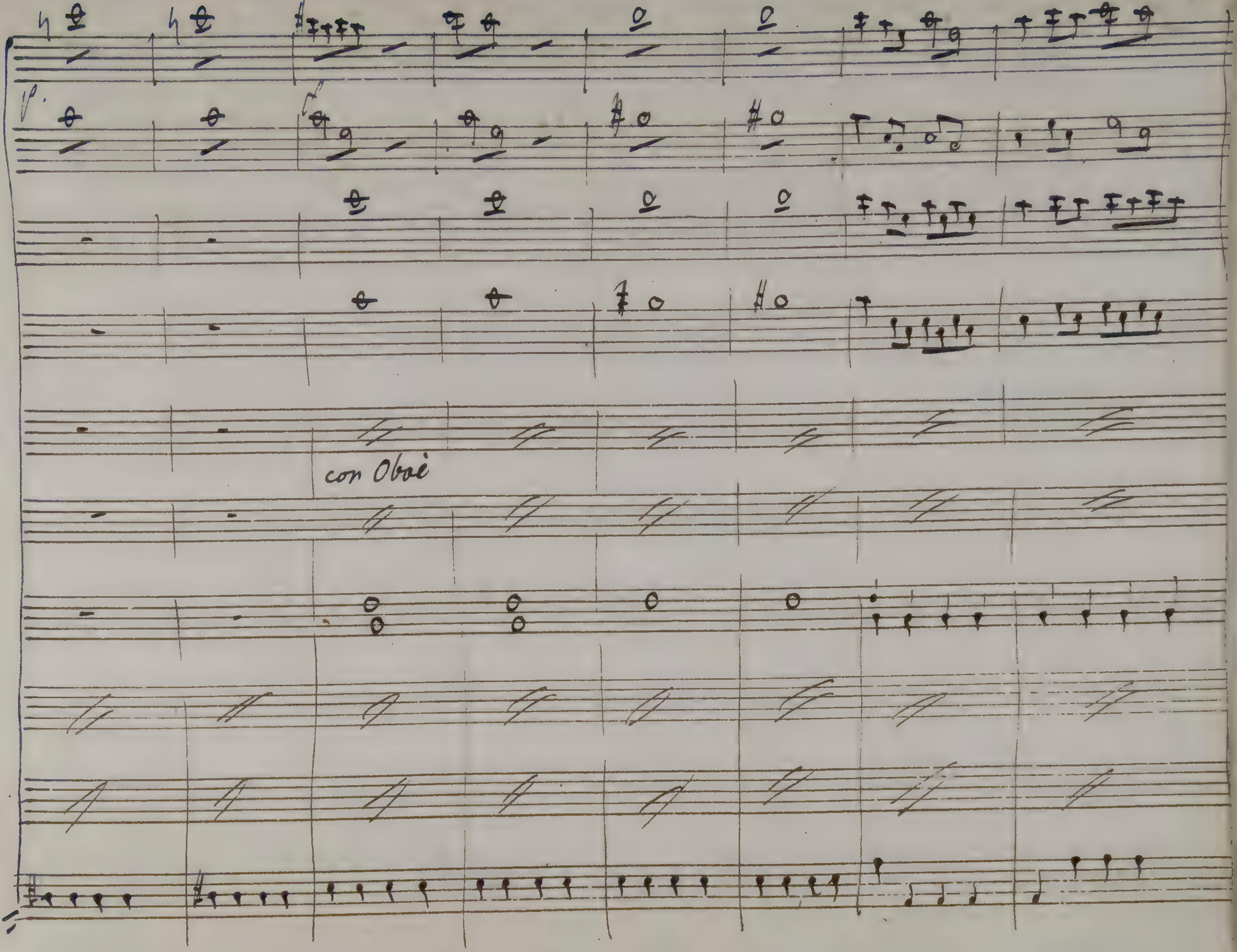


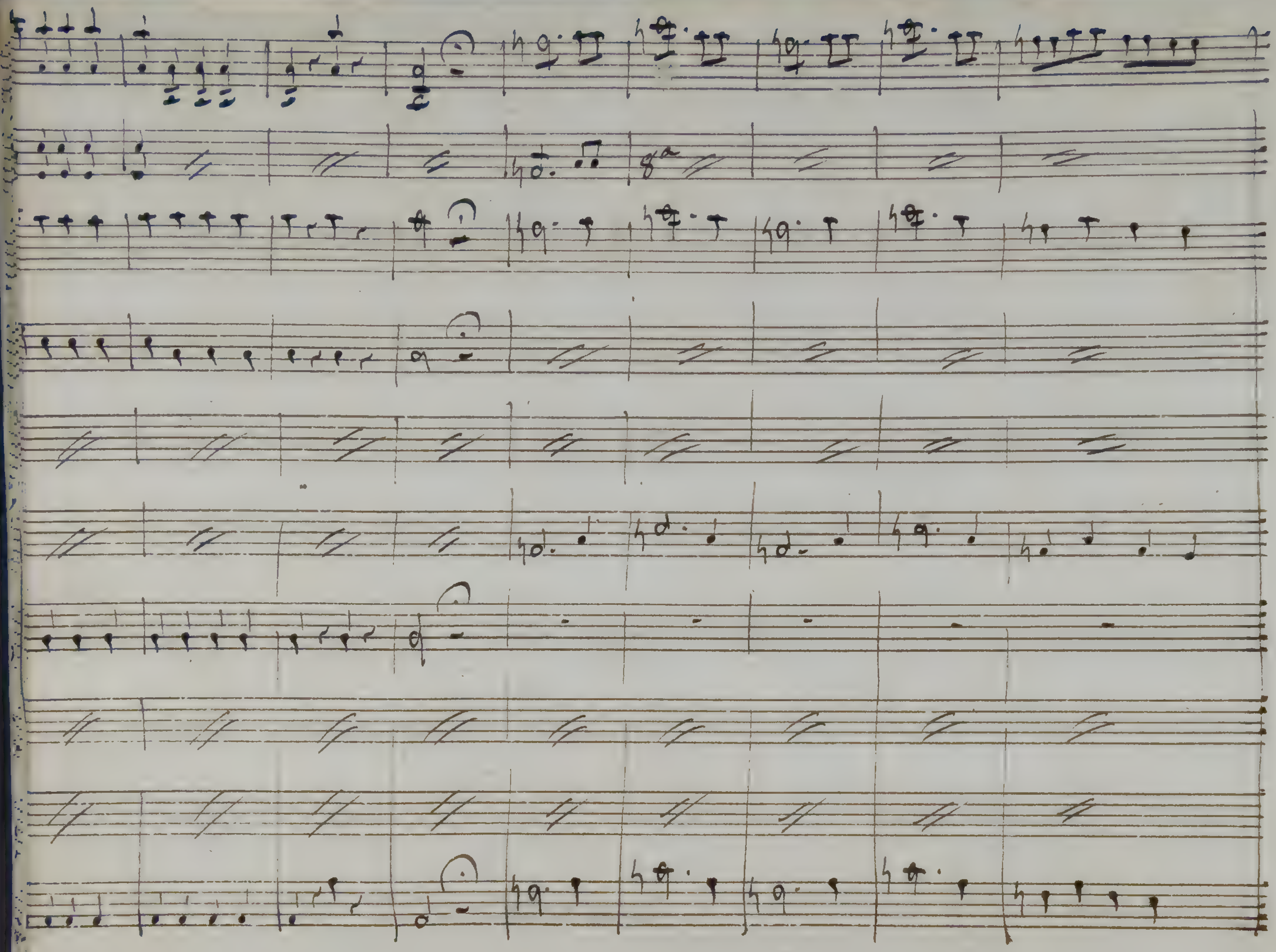


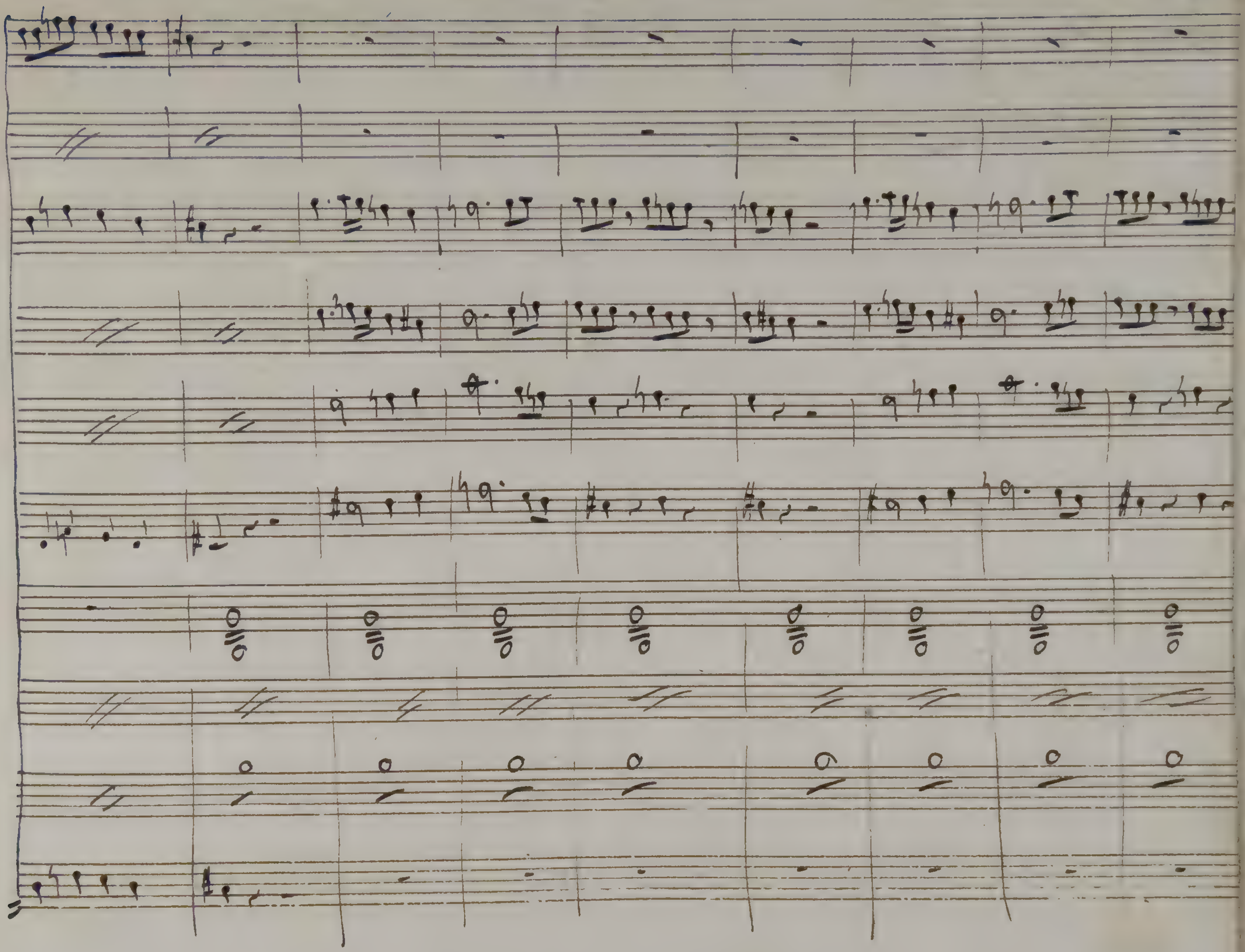

con Oboè

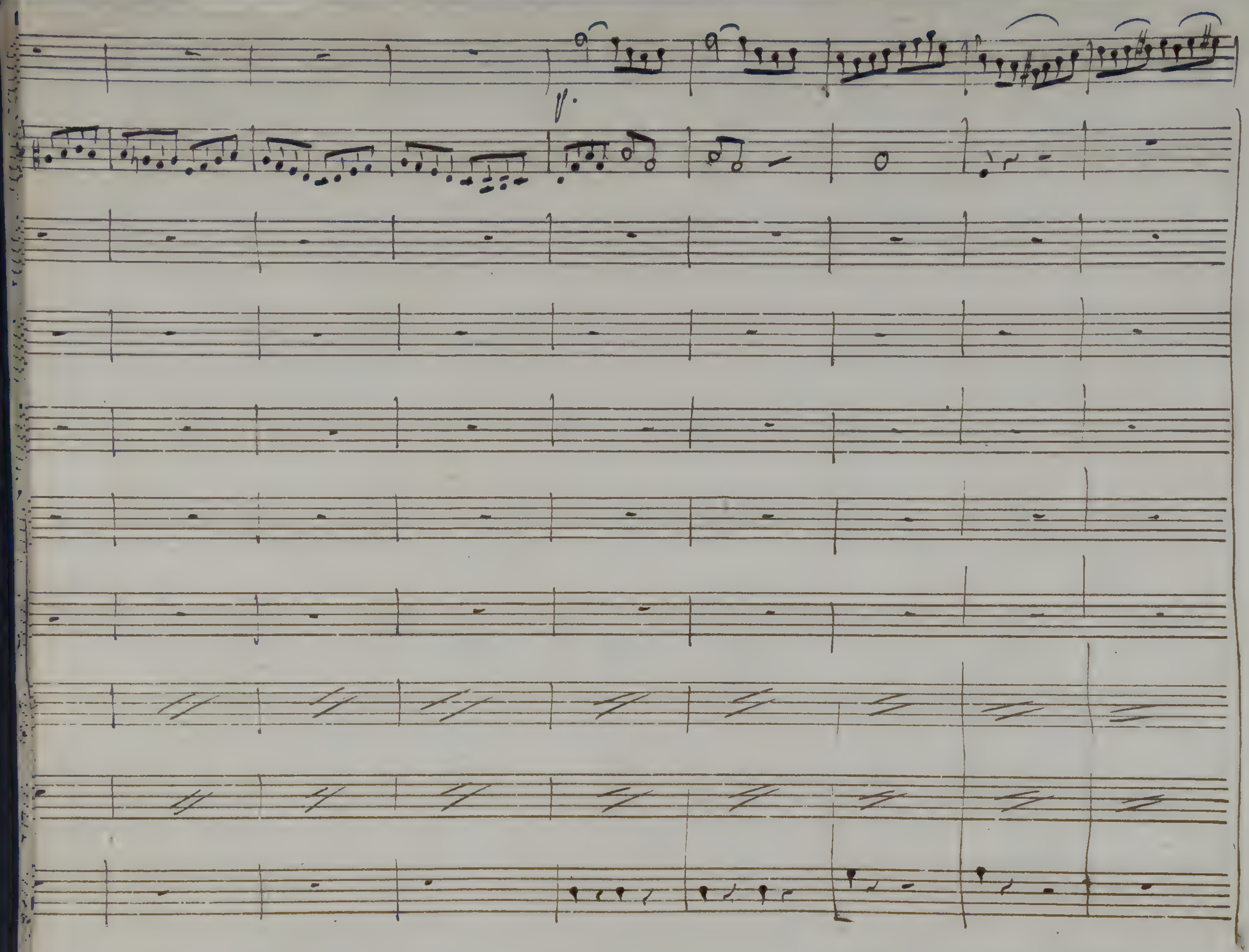


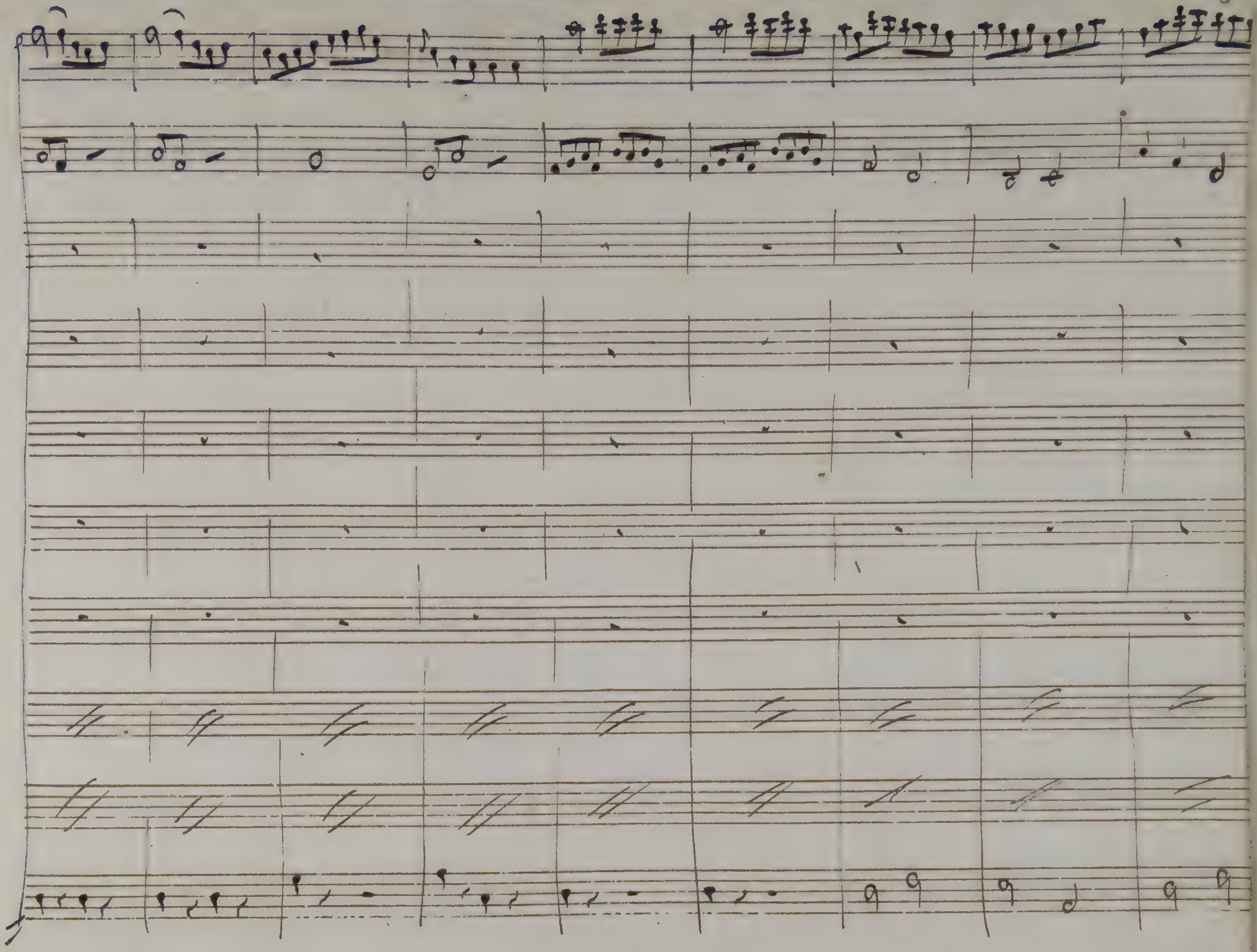


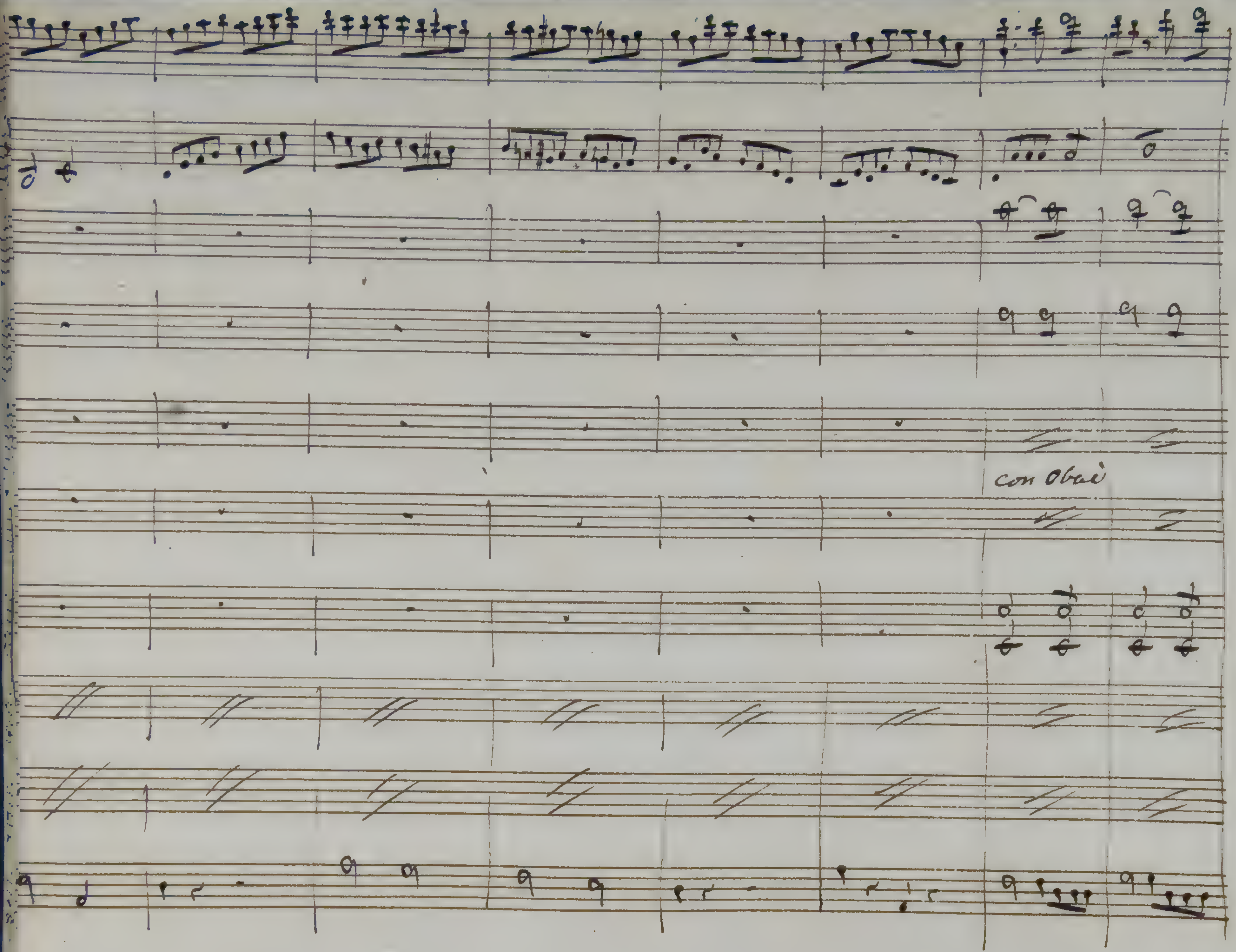

p.
con Oboè

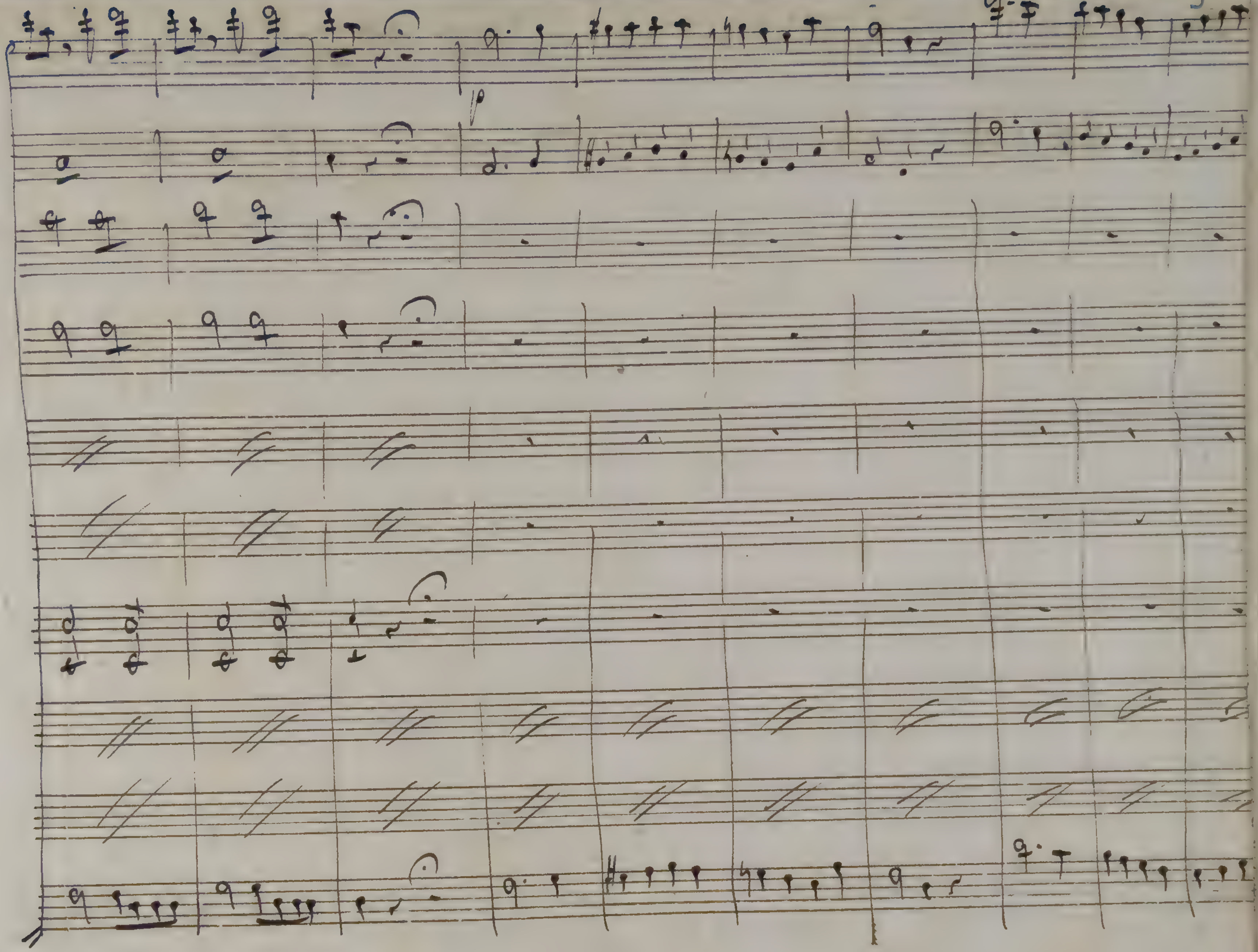


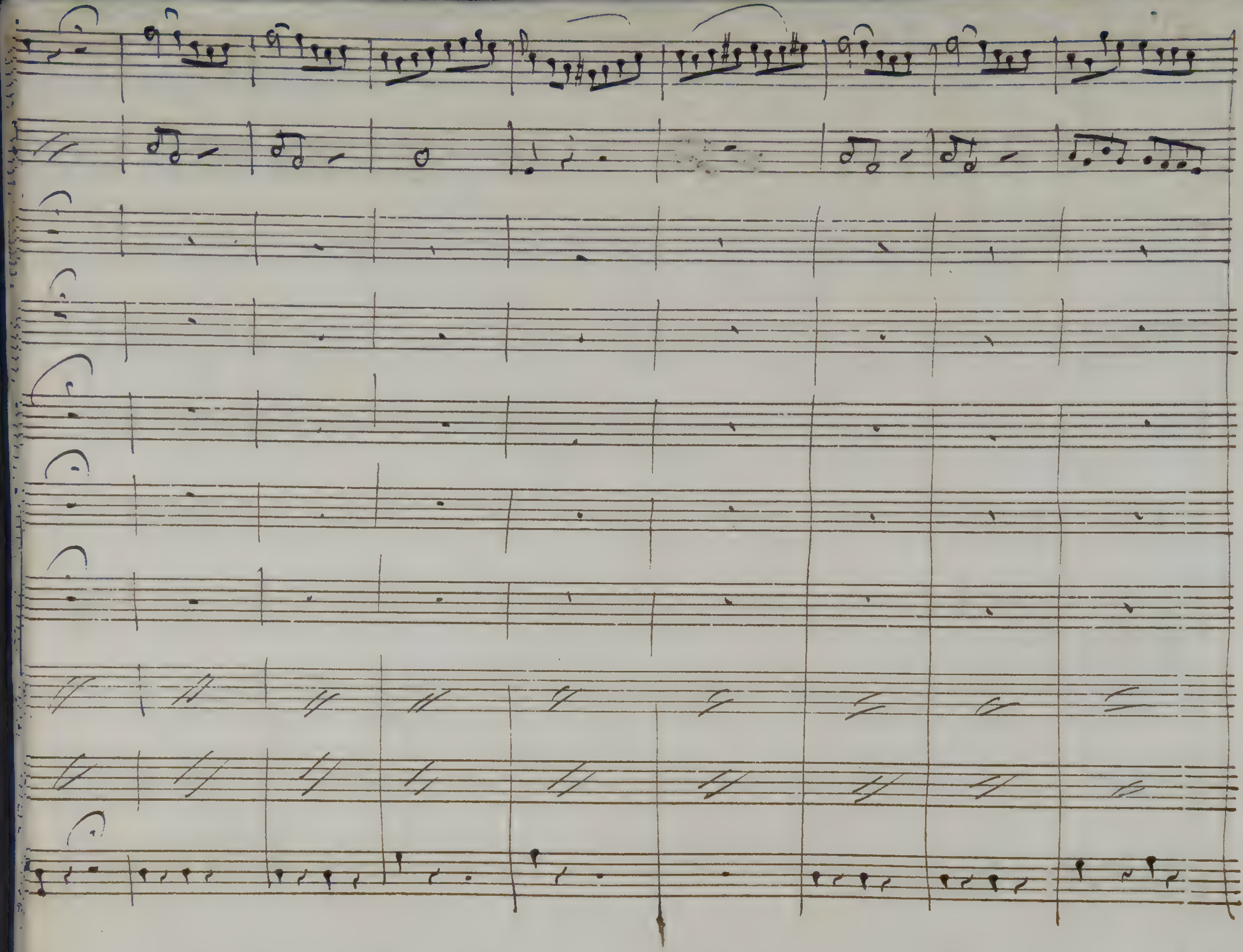


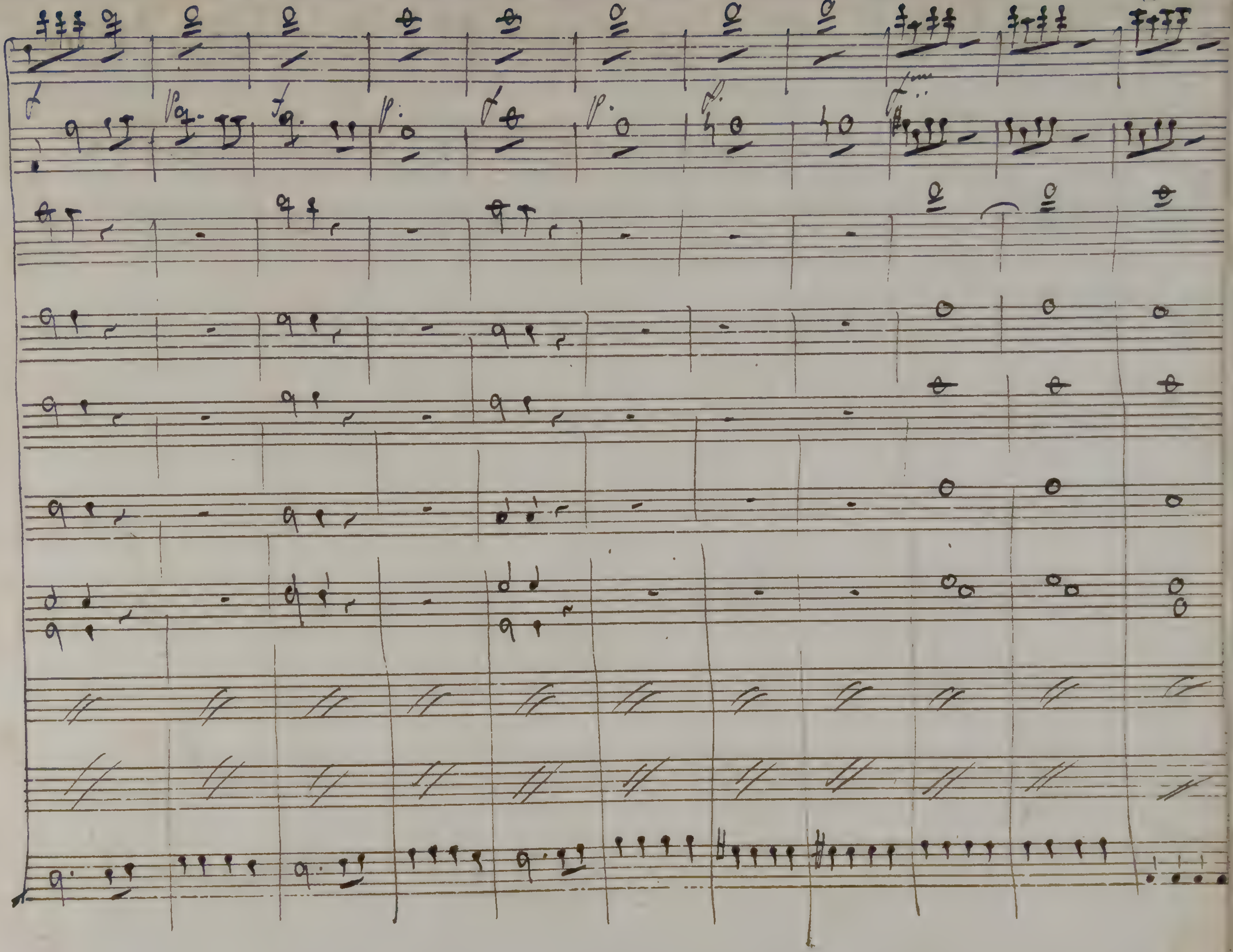


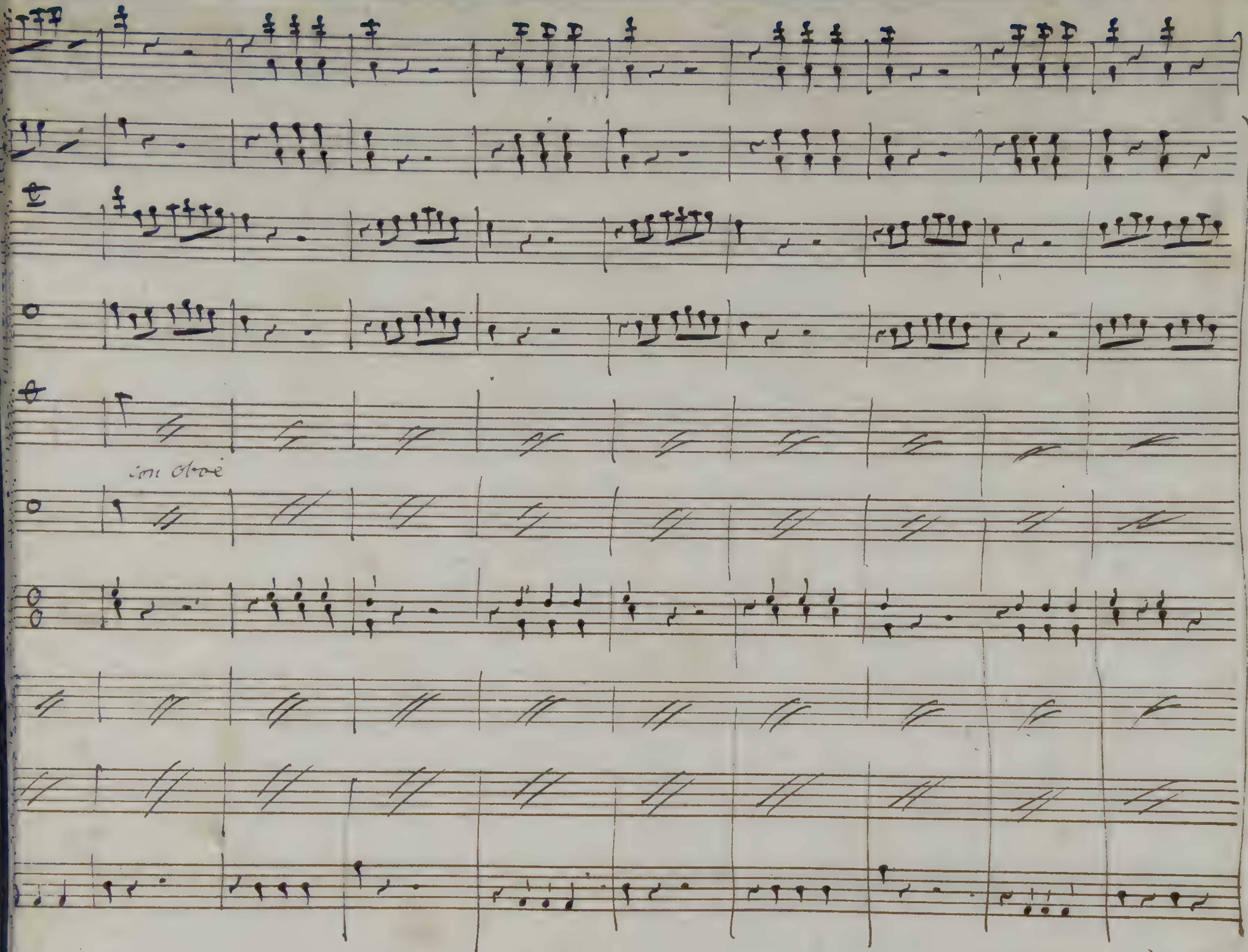


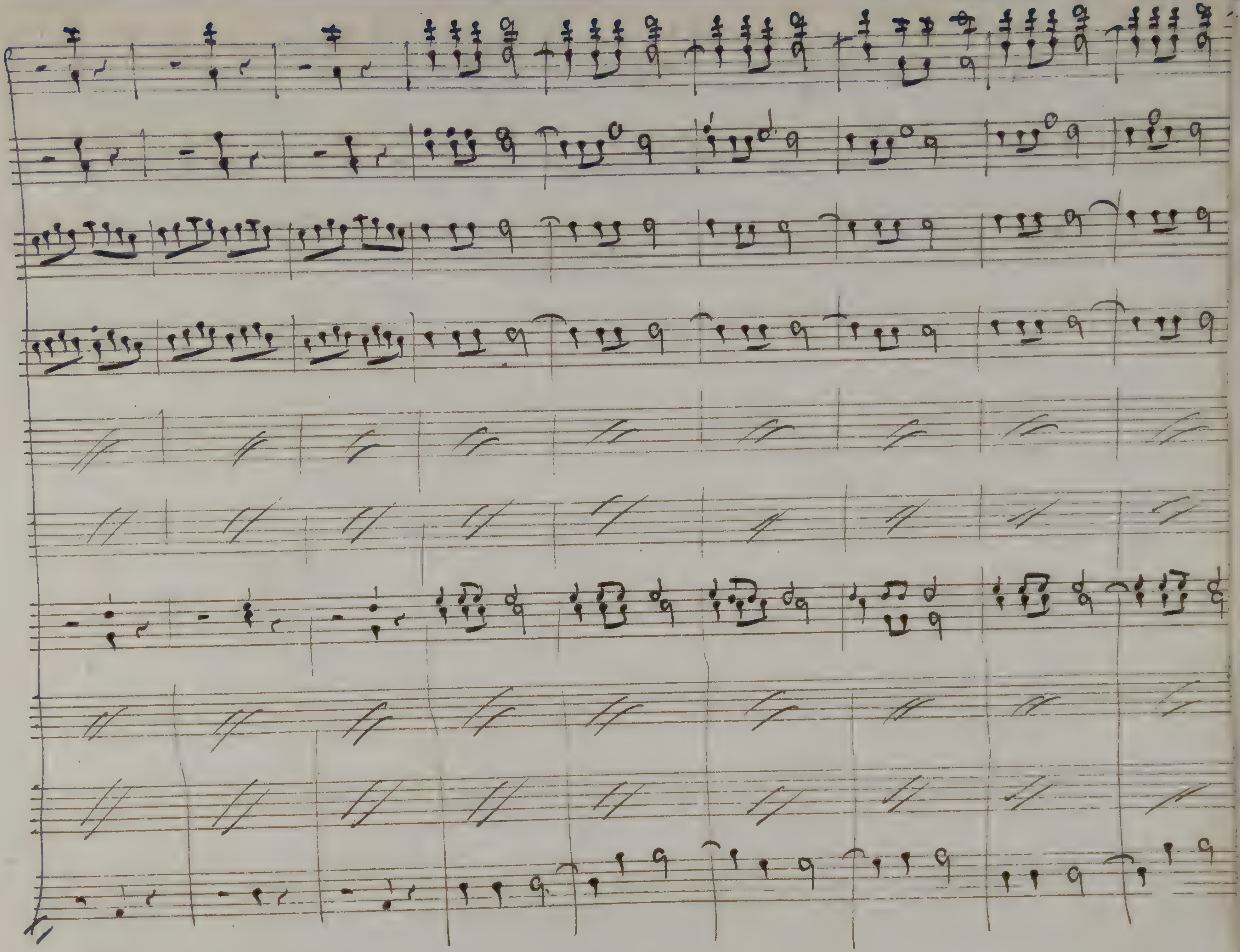

con Oboi

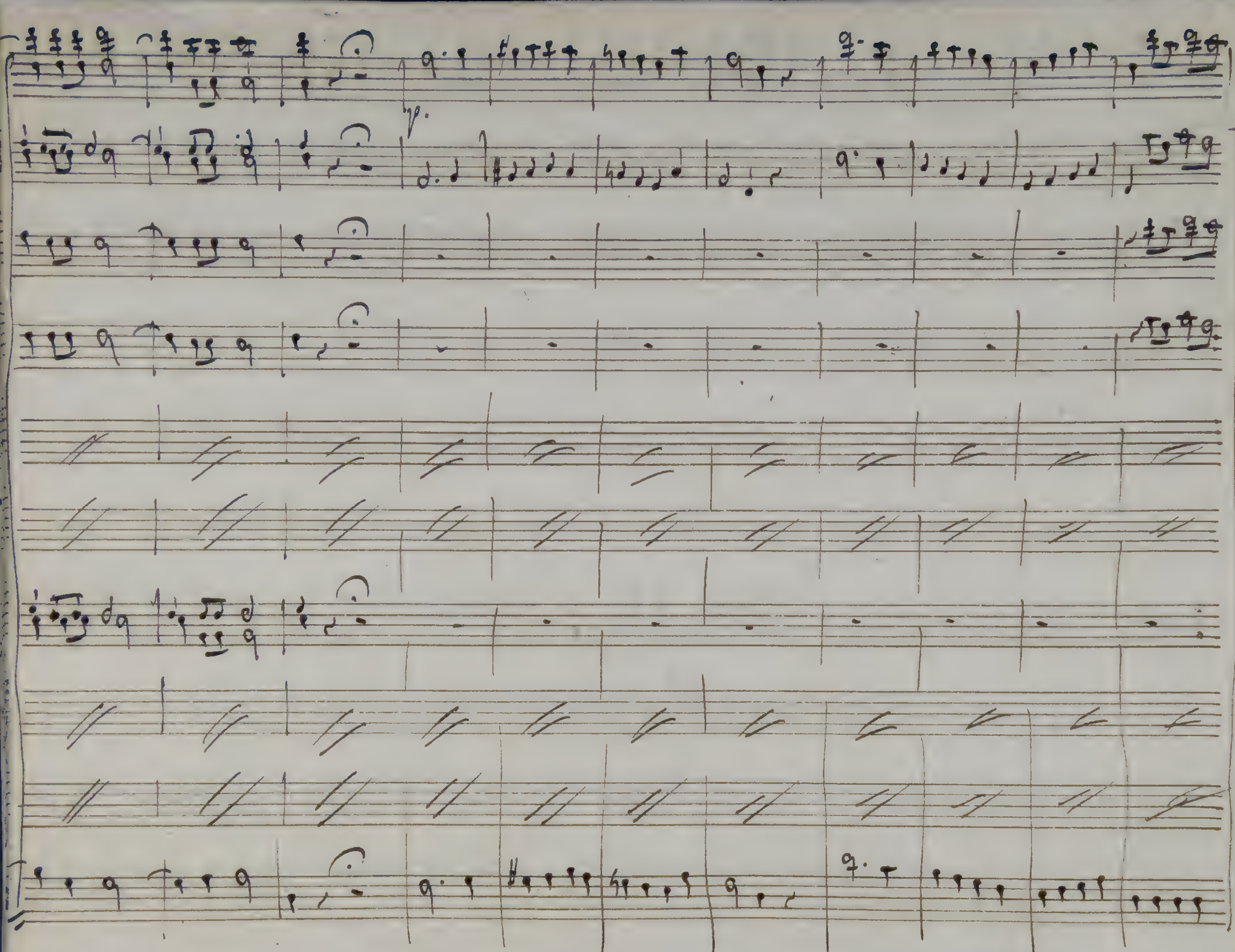


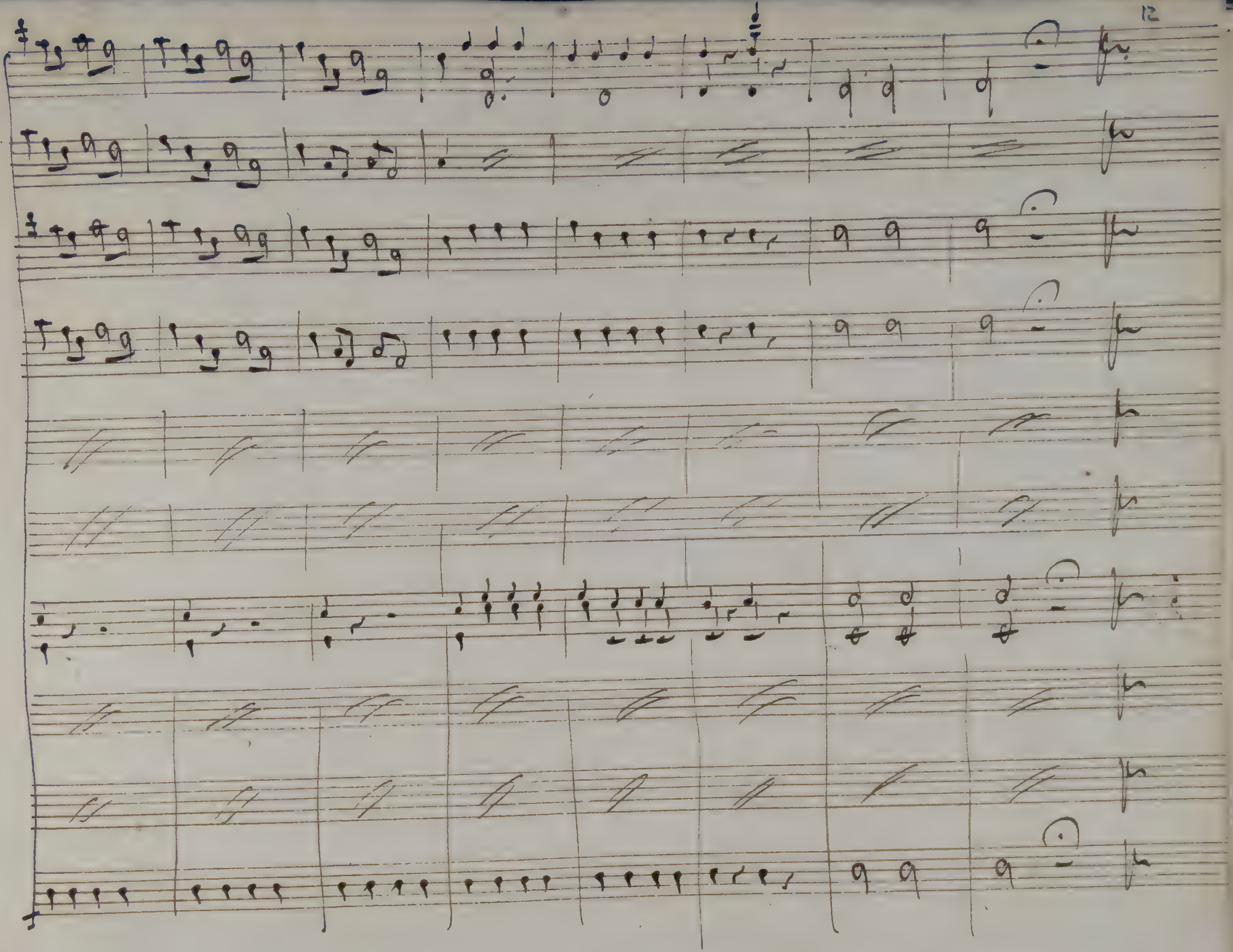





con Oboe




p.



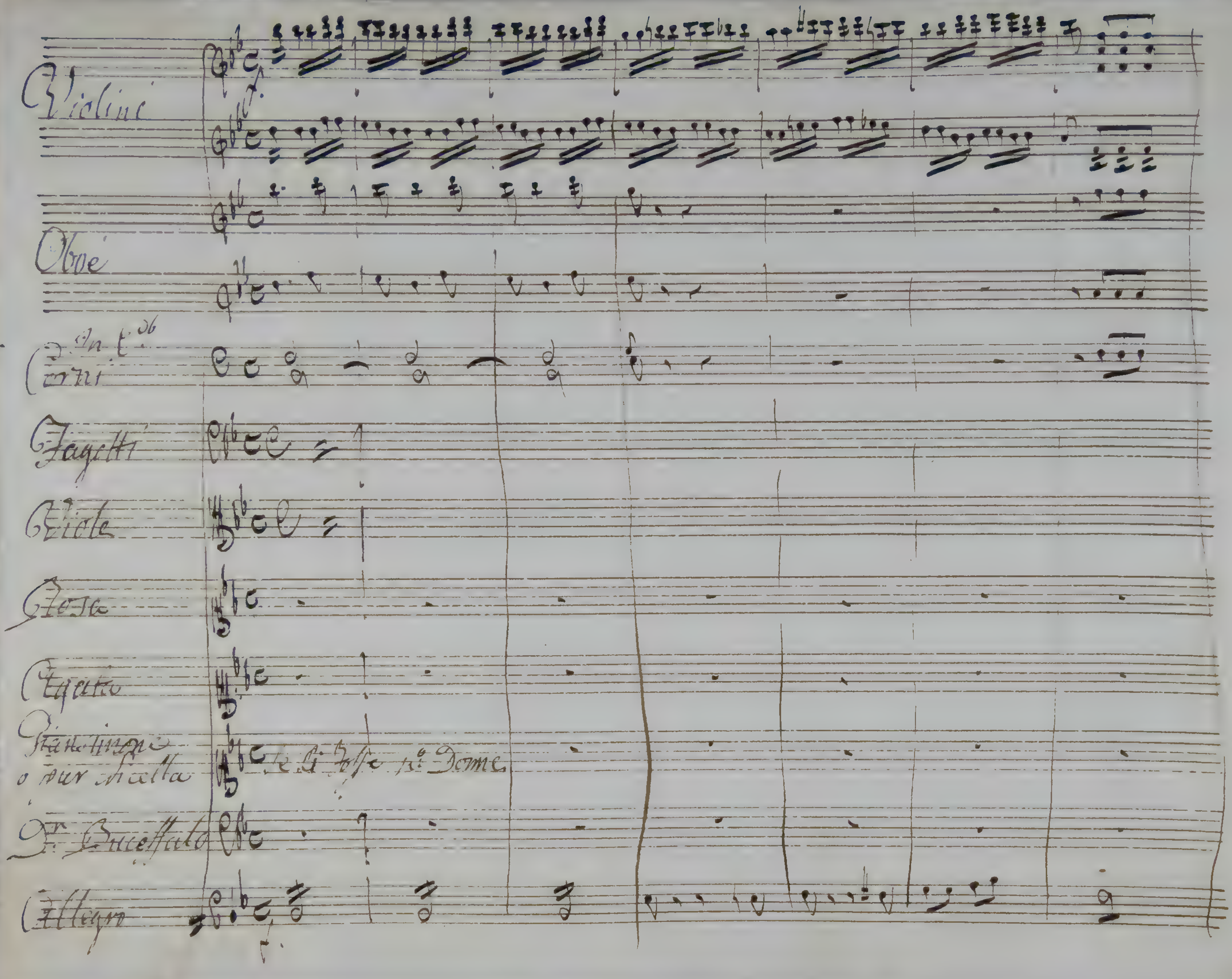
Introduzione

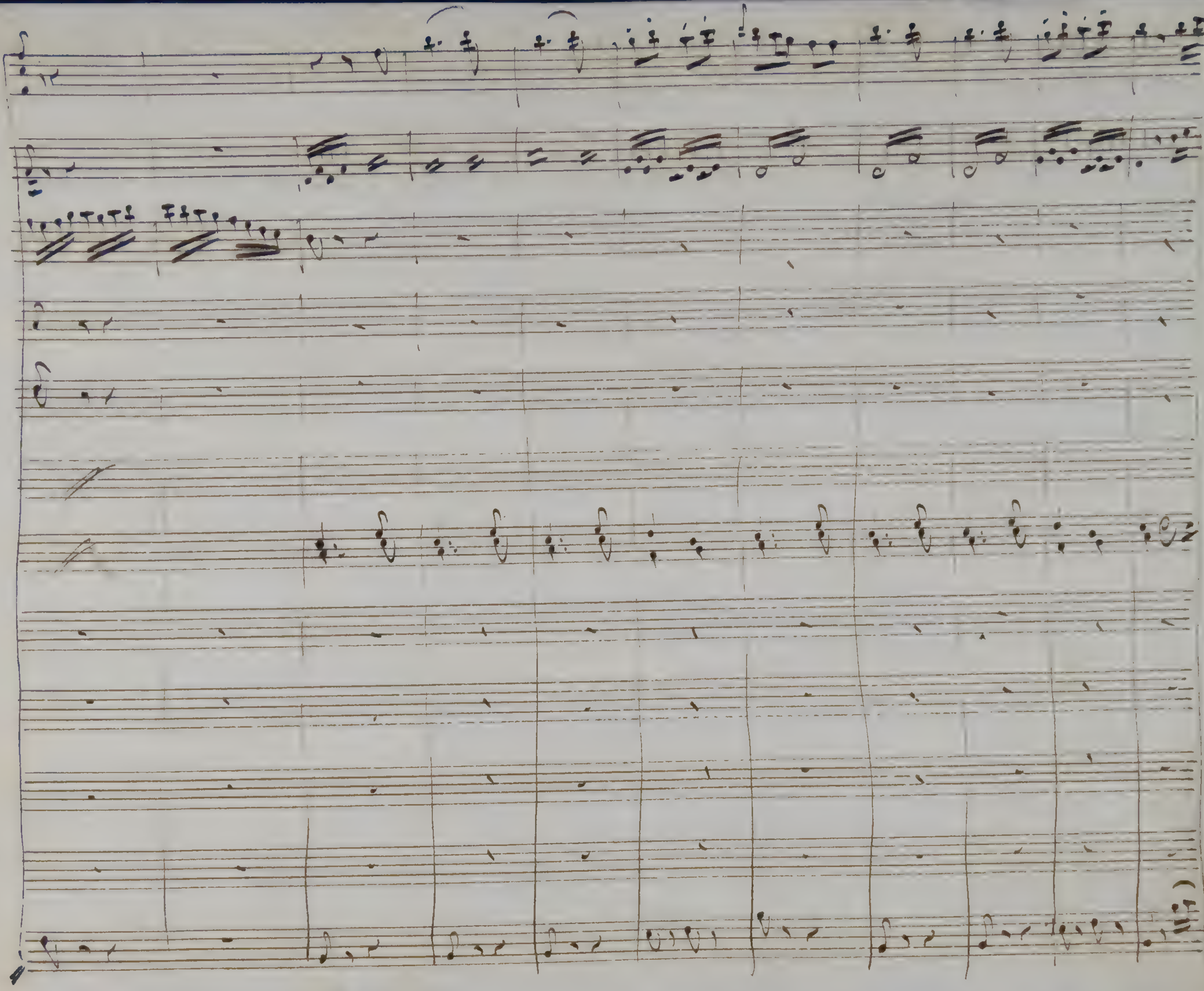
Del Dramma

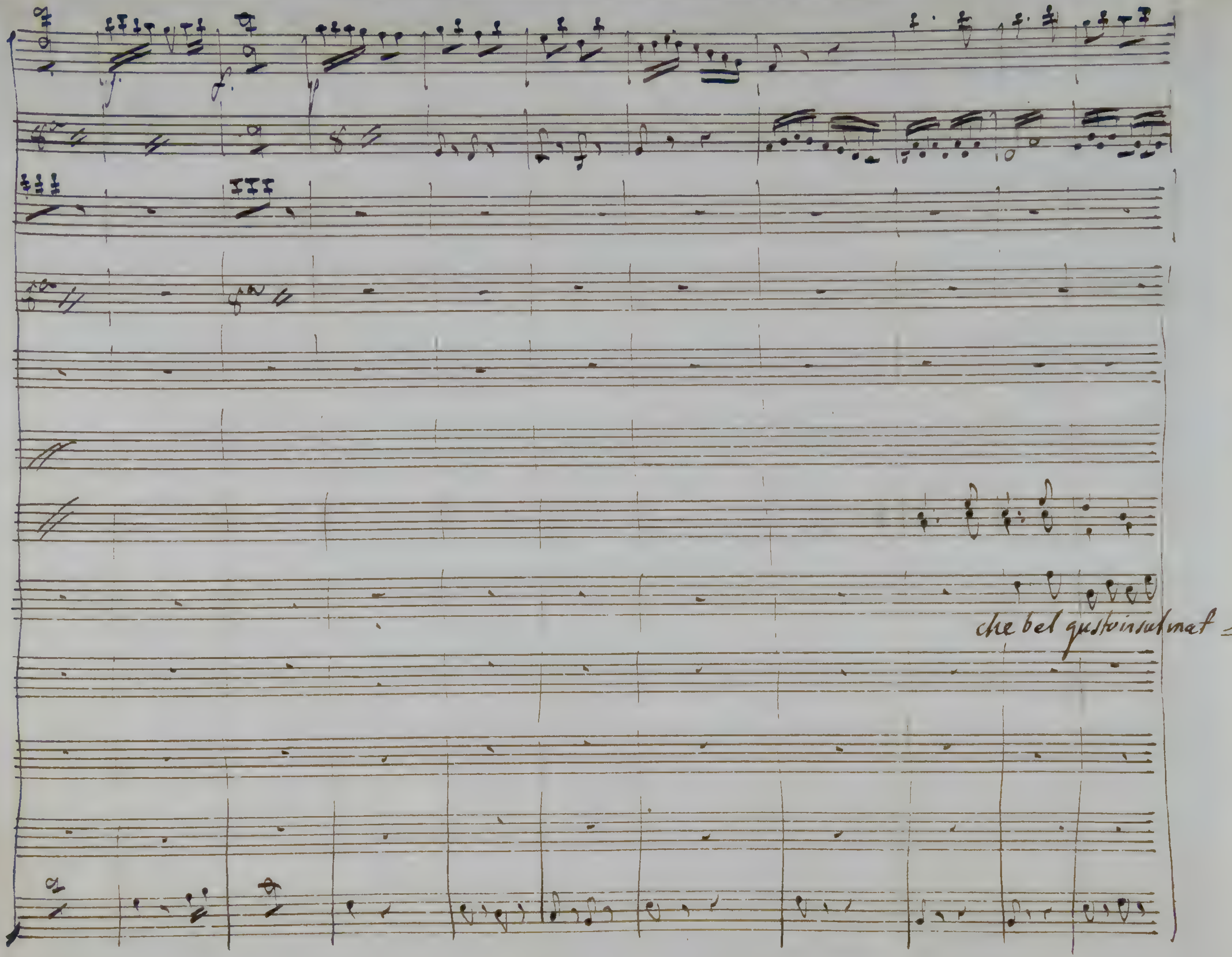
Delle Cantatrici Villane

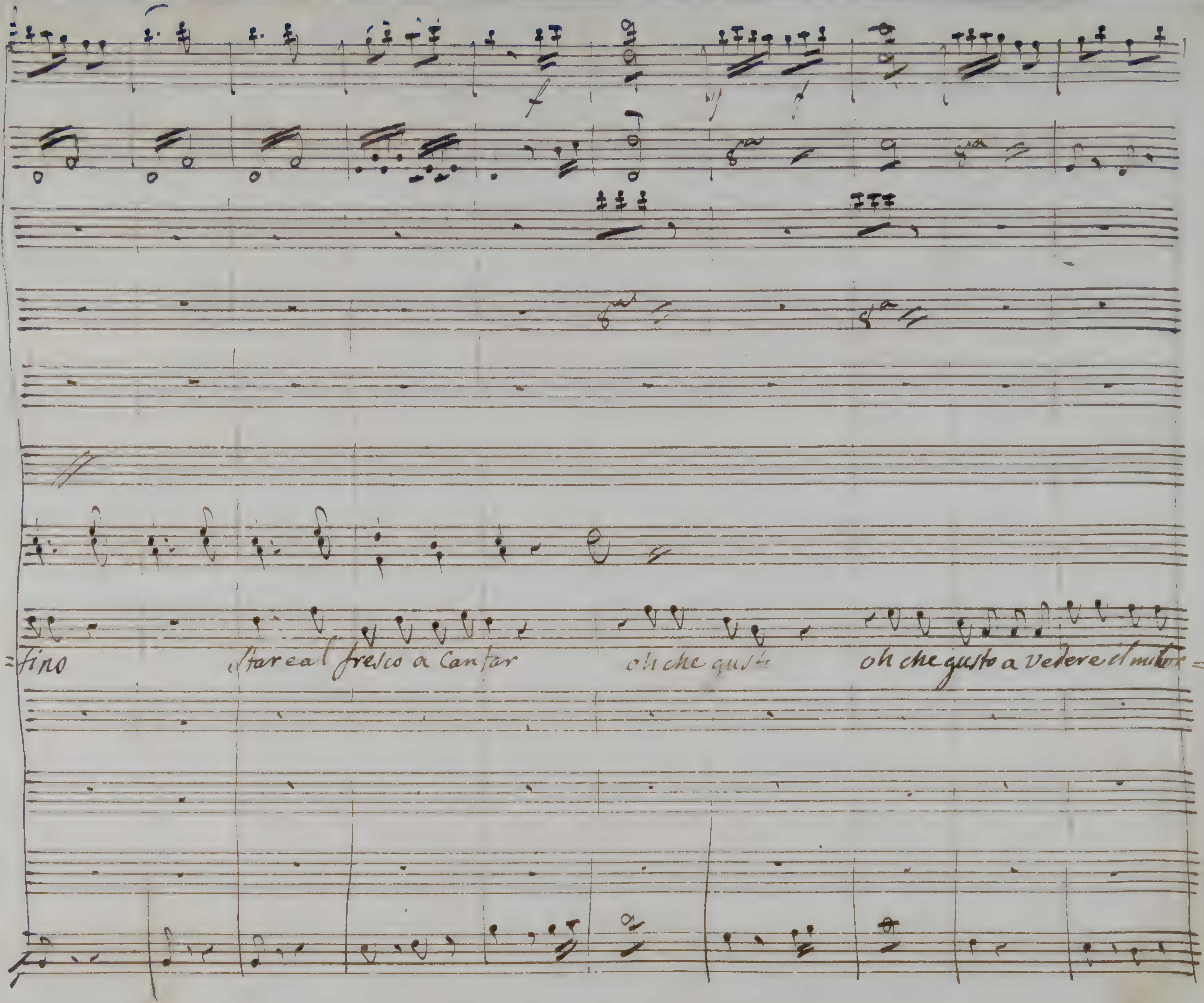
Del M.ro Fioravanti

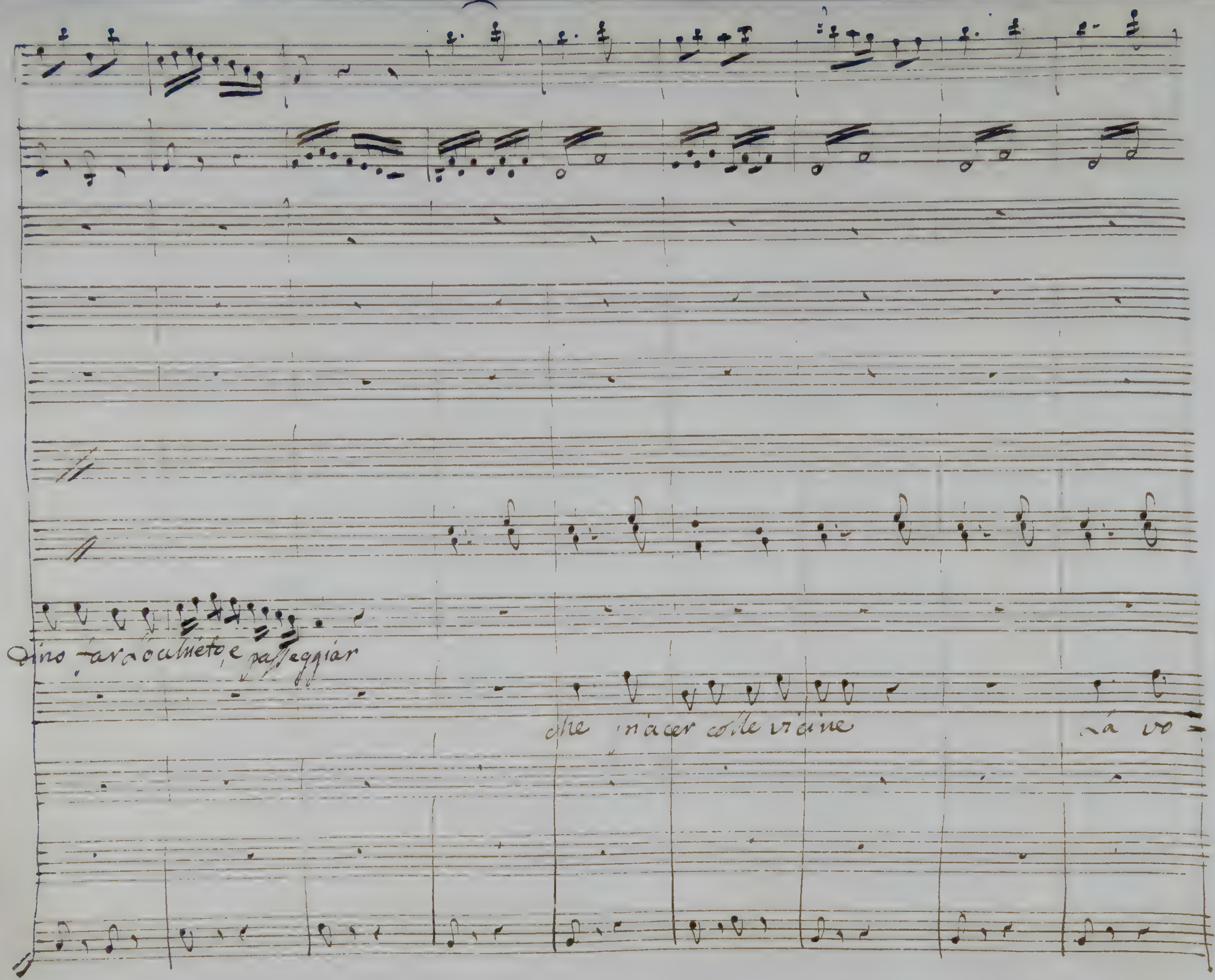
Teobaldo D'Orazio


Violini
Oboè
Corni
Fagotti
Viole
Rosa
Allegro

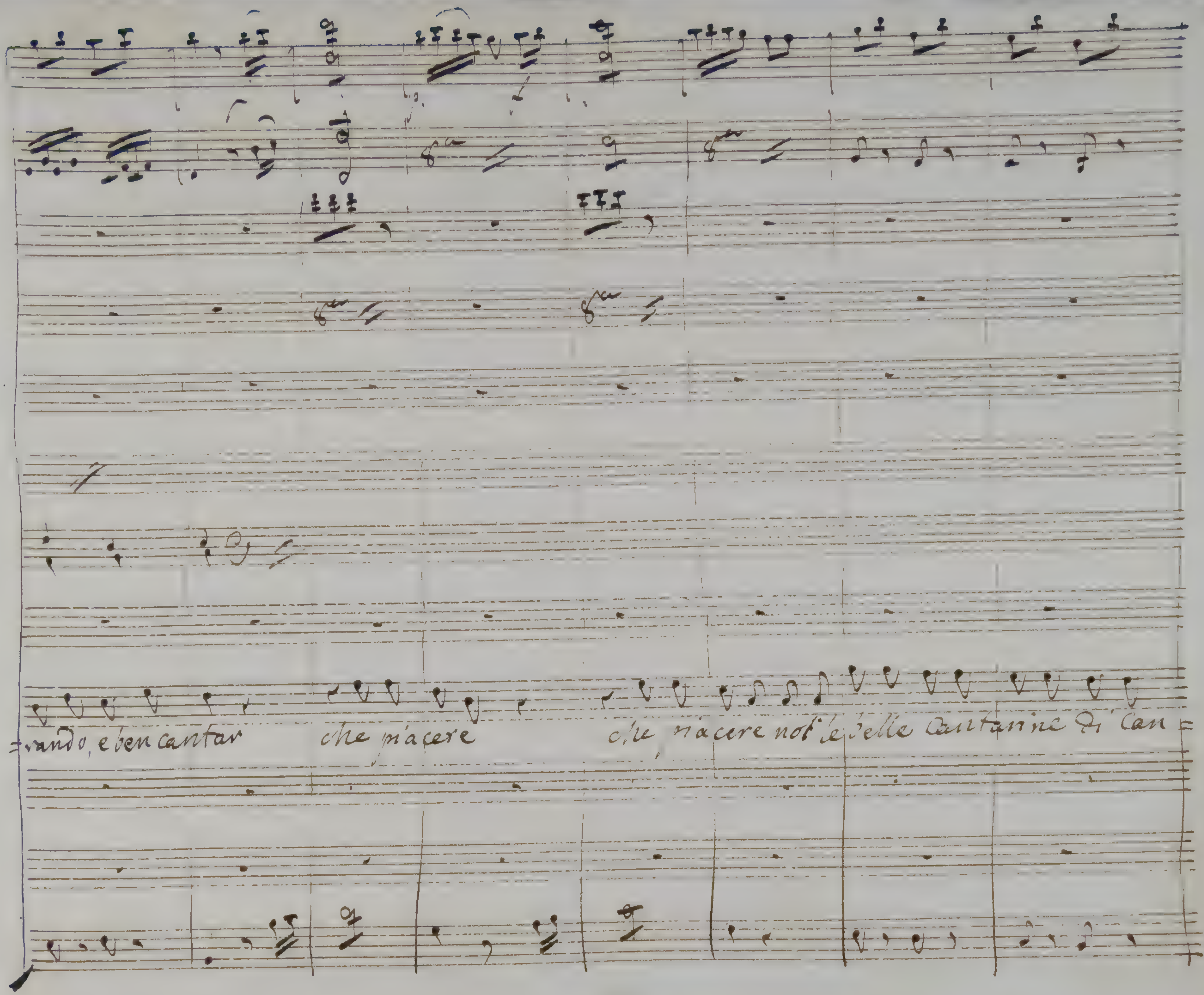


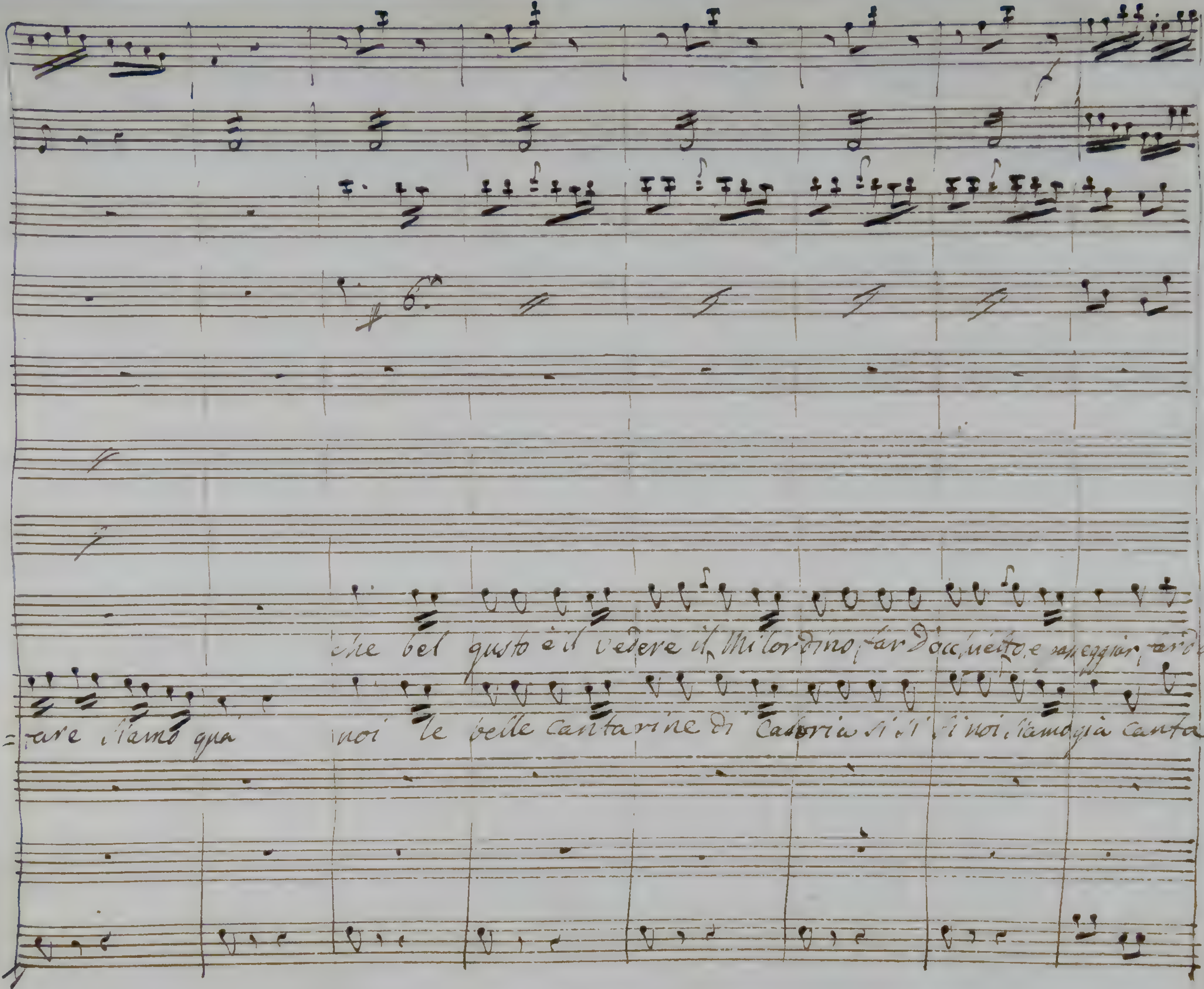

che bel gusto insulmat =

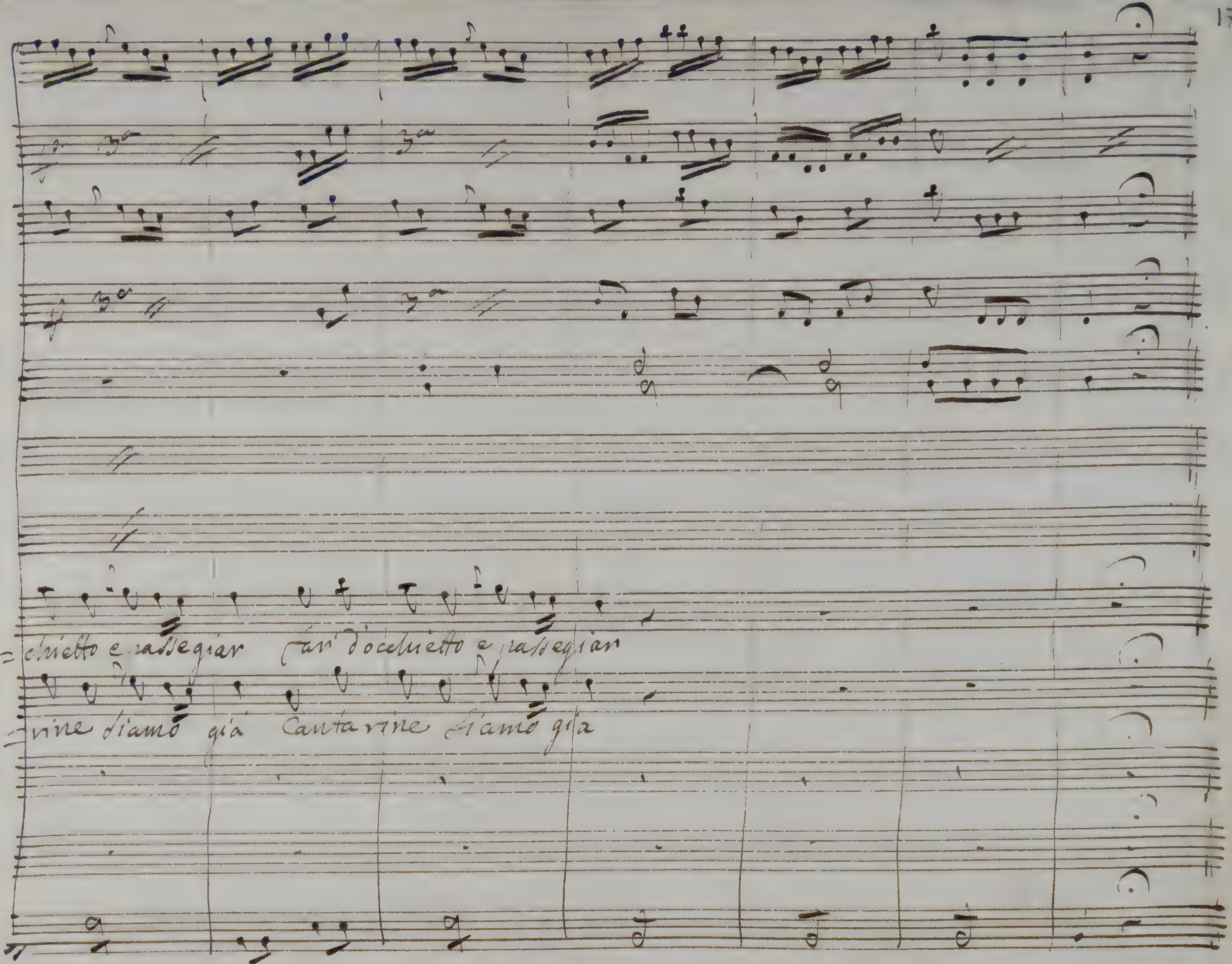

=fino
Stare al fresco a Cantar
oh che gus-
oh che gusto a vedere el mutor =

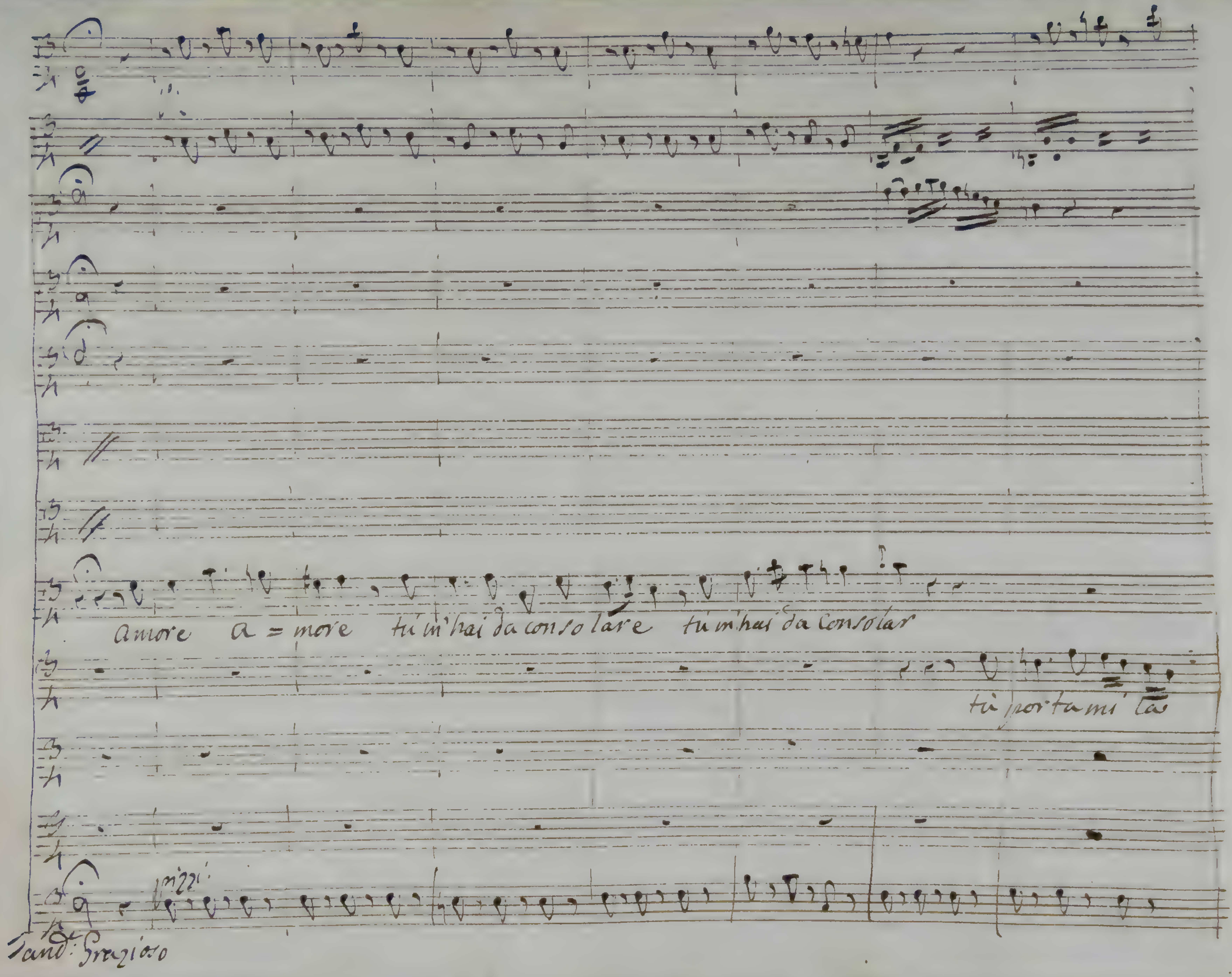


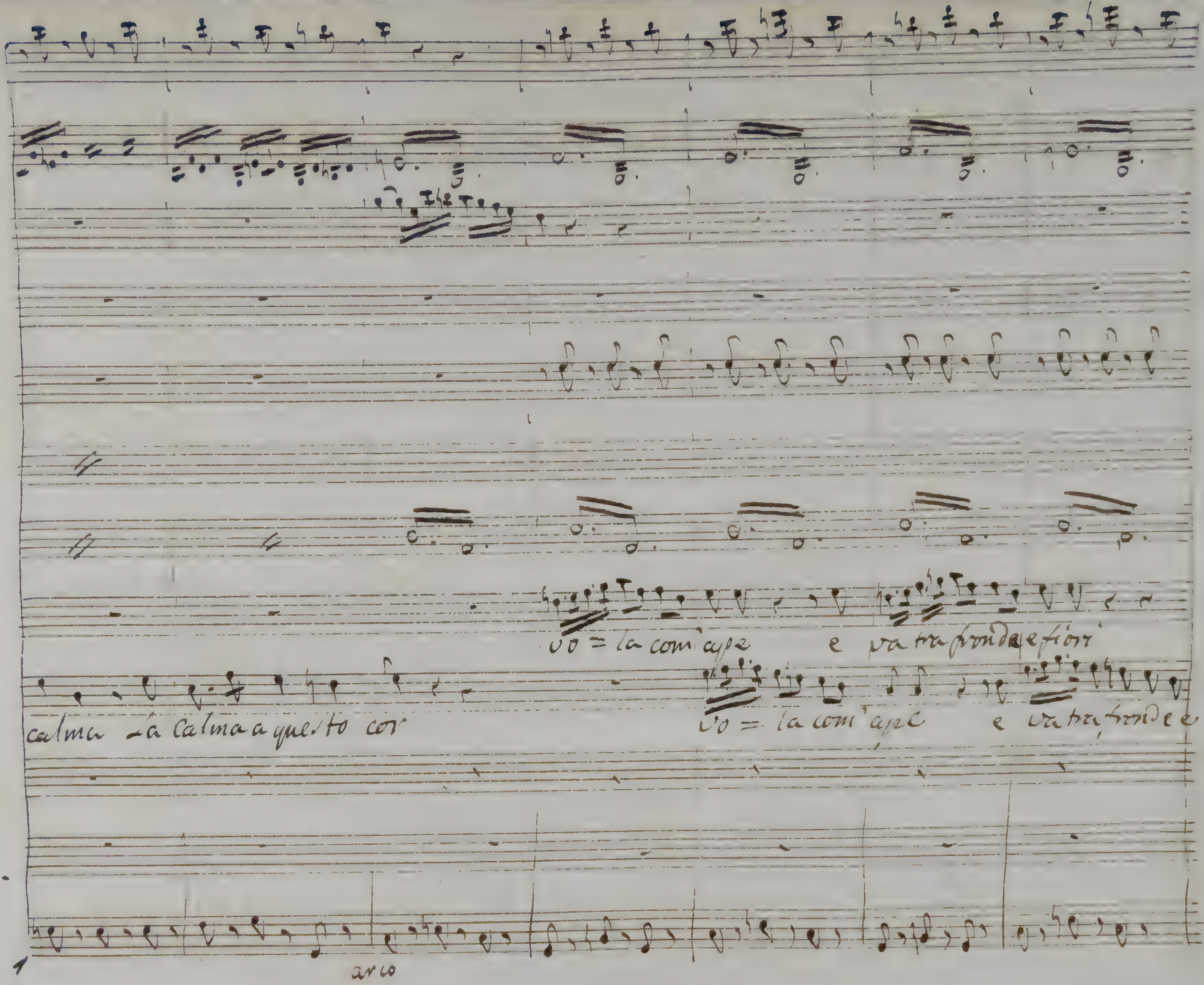
ino farà quieto, e passeggiar
che piacer colle vicine
rà vo=

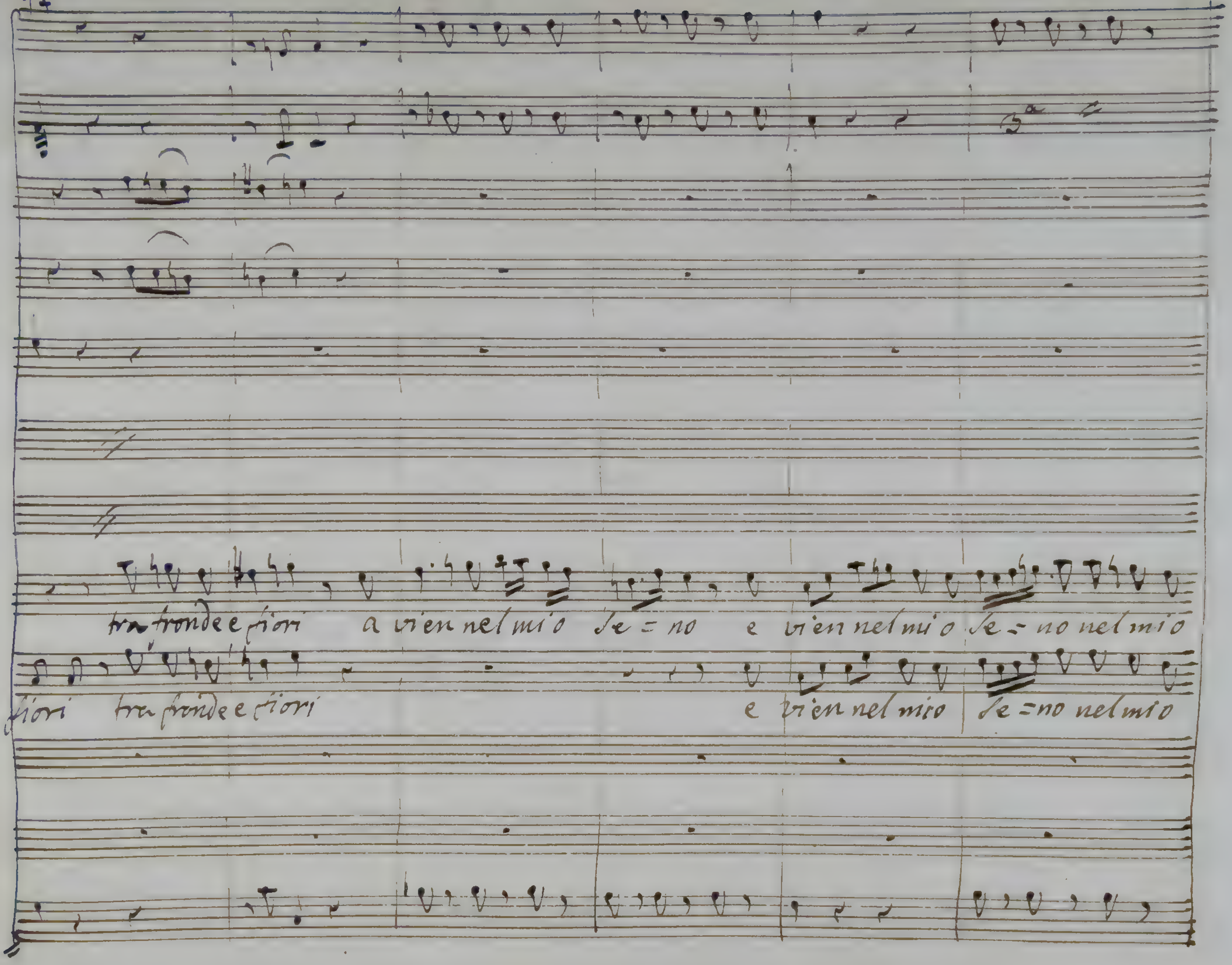

=rando, e ben cantar che piacere che piacere not'è belle Cantarine di Can=

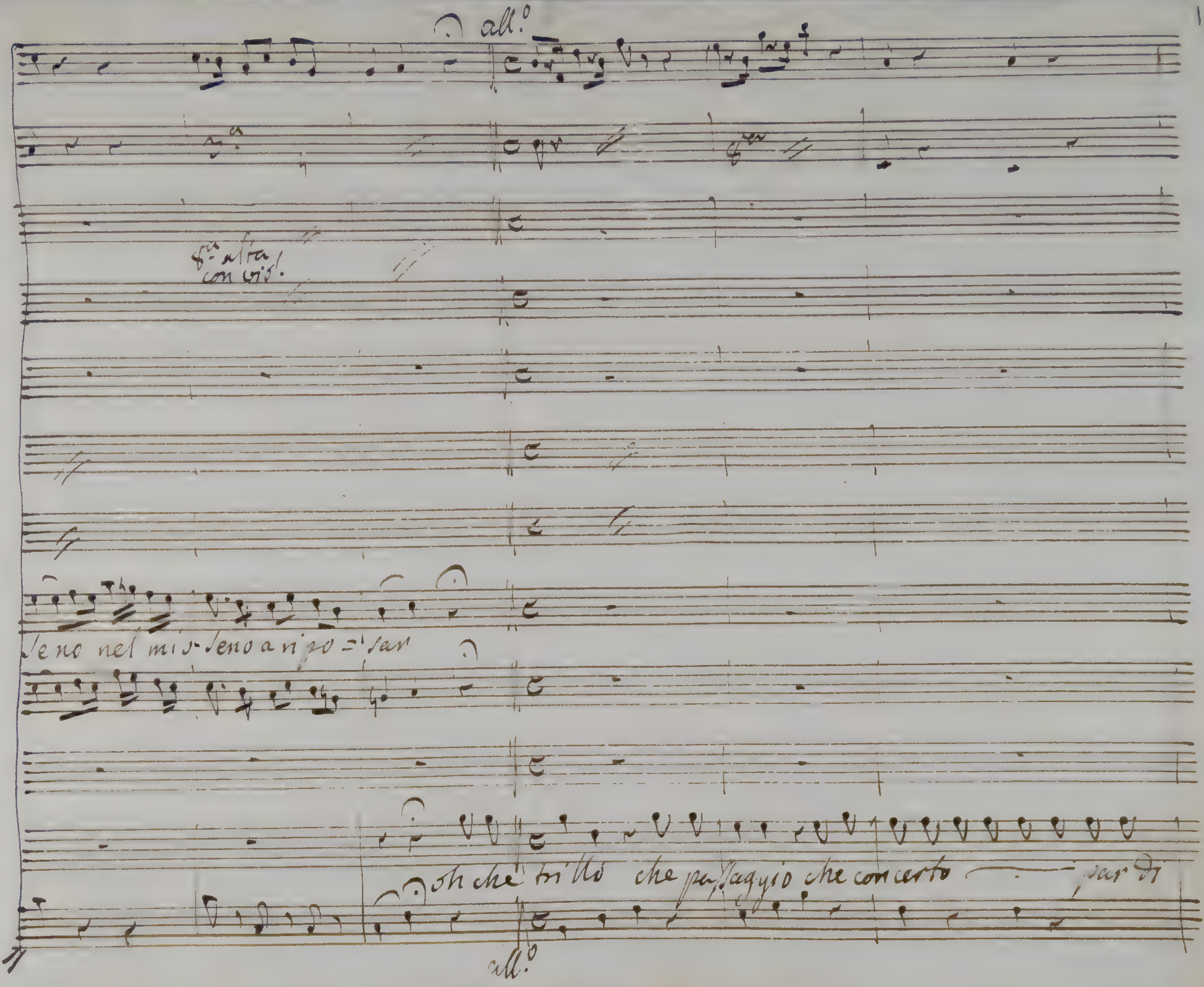

=are siamo qua
che bel gusto è il vedere il Milordino far d'occhietto e vagheggiar, far d'oc=
noi le belle cantarine di Casoria sì sì sì noi siamo già canta=

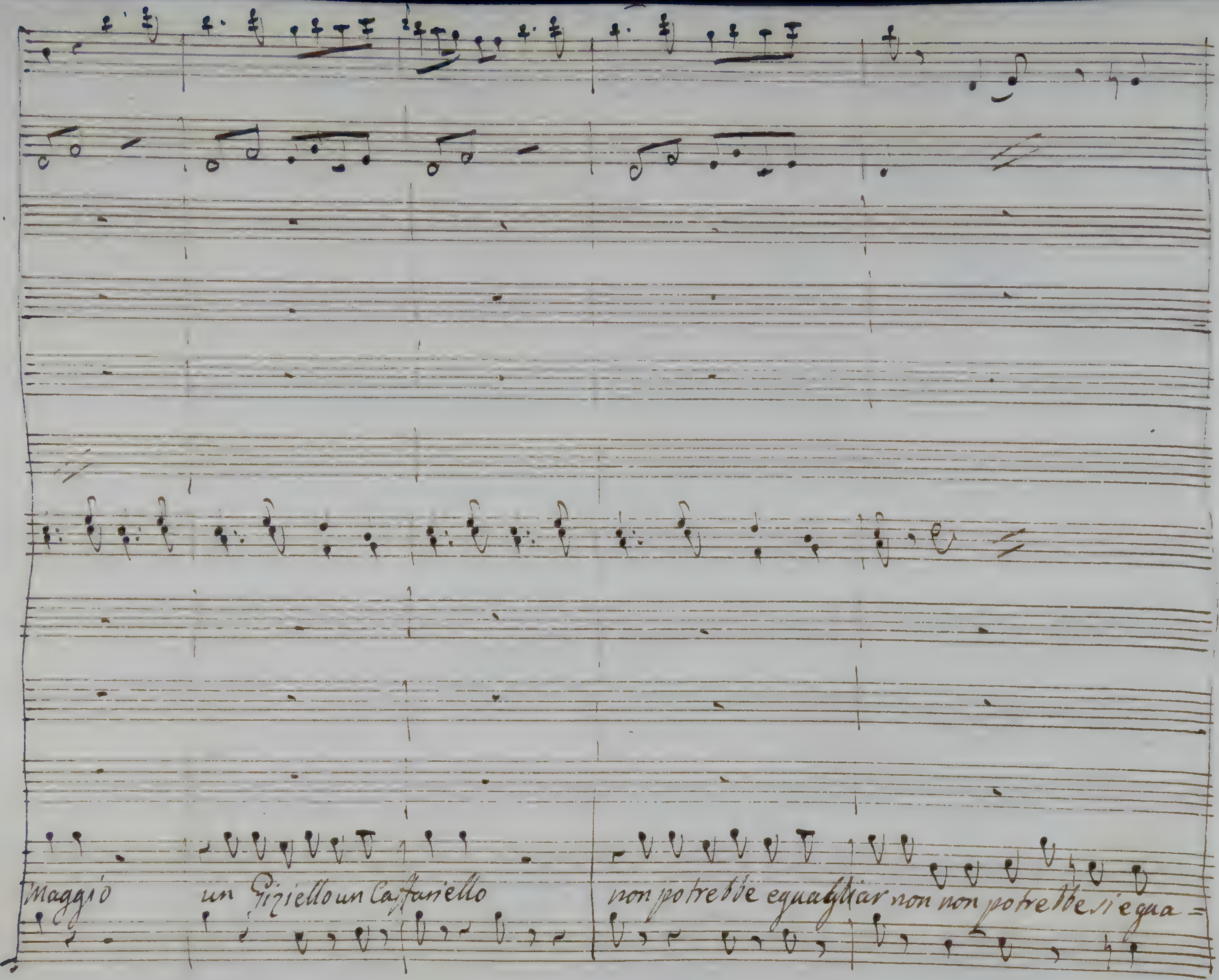

=chietto e passegiar far d'occhietto e passegiar
=rine diamo già Cantarine diamo già

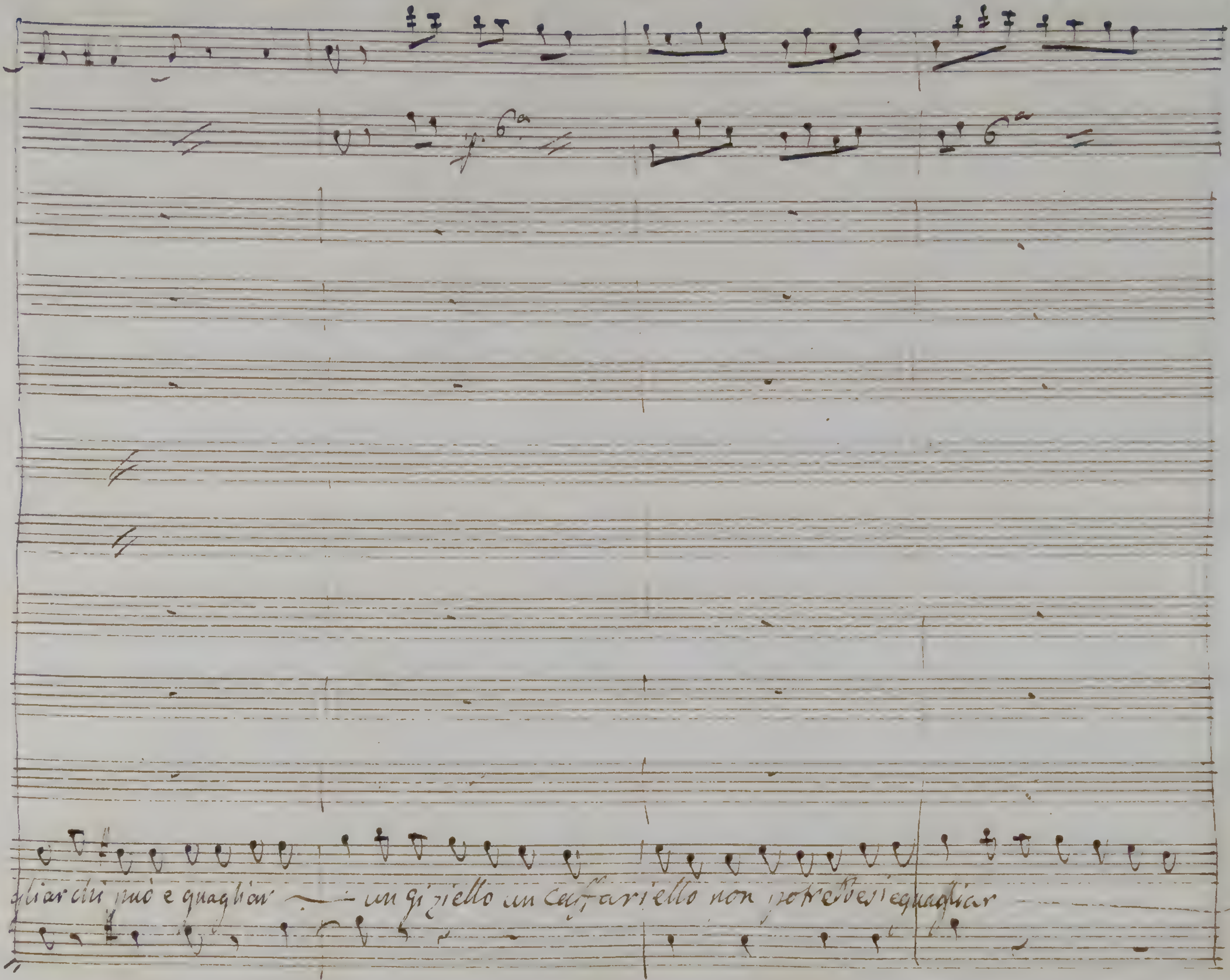

amore a = more tu m'hai da consolare tu m'hai da consolar
tu porta mi la
pizzi
Grazioso

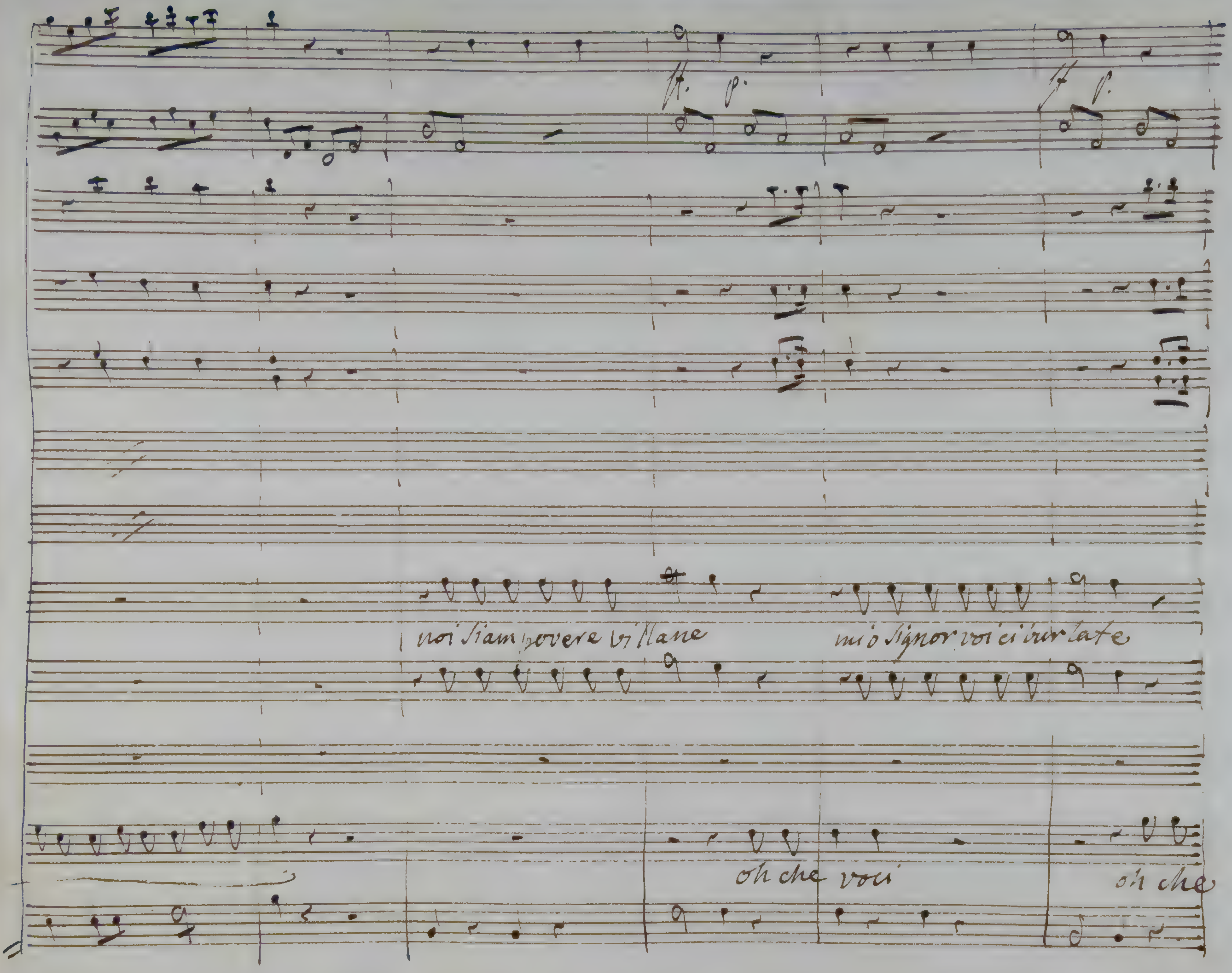

vo = la com' ape e va tra fronde e fiori
calma la calma a questo cor
vo = la com' ape e va tra fronde e
arco

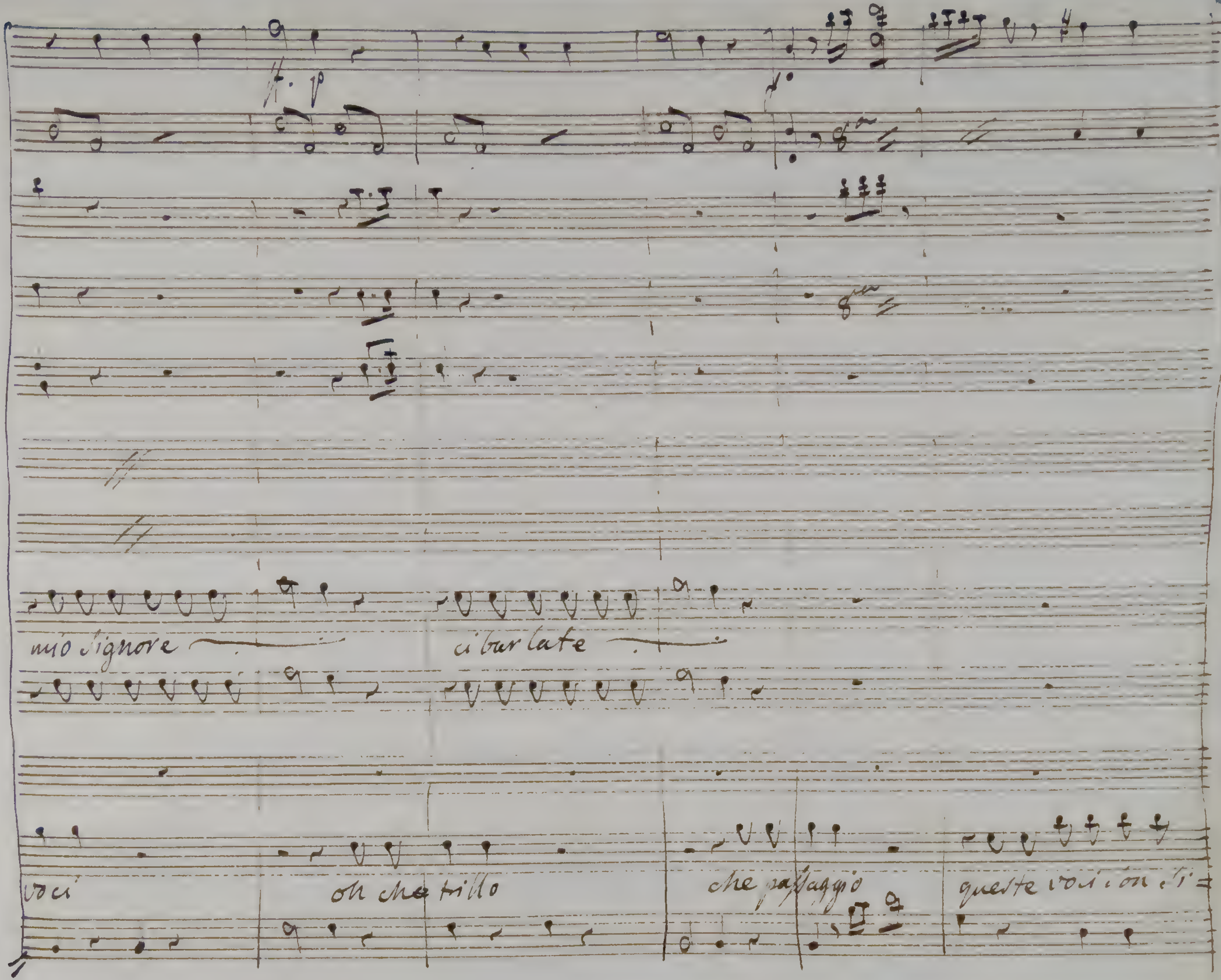

tra fronde e fiori a vien nel mio se = no e vien nel mio se = no nel mio
fiori tra fronde e fiori e vien nel mio se = no nel mio

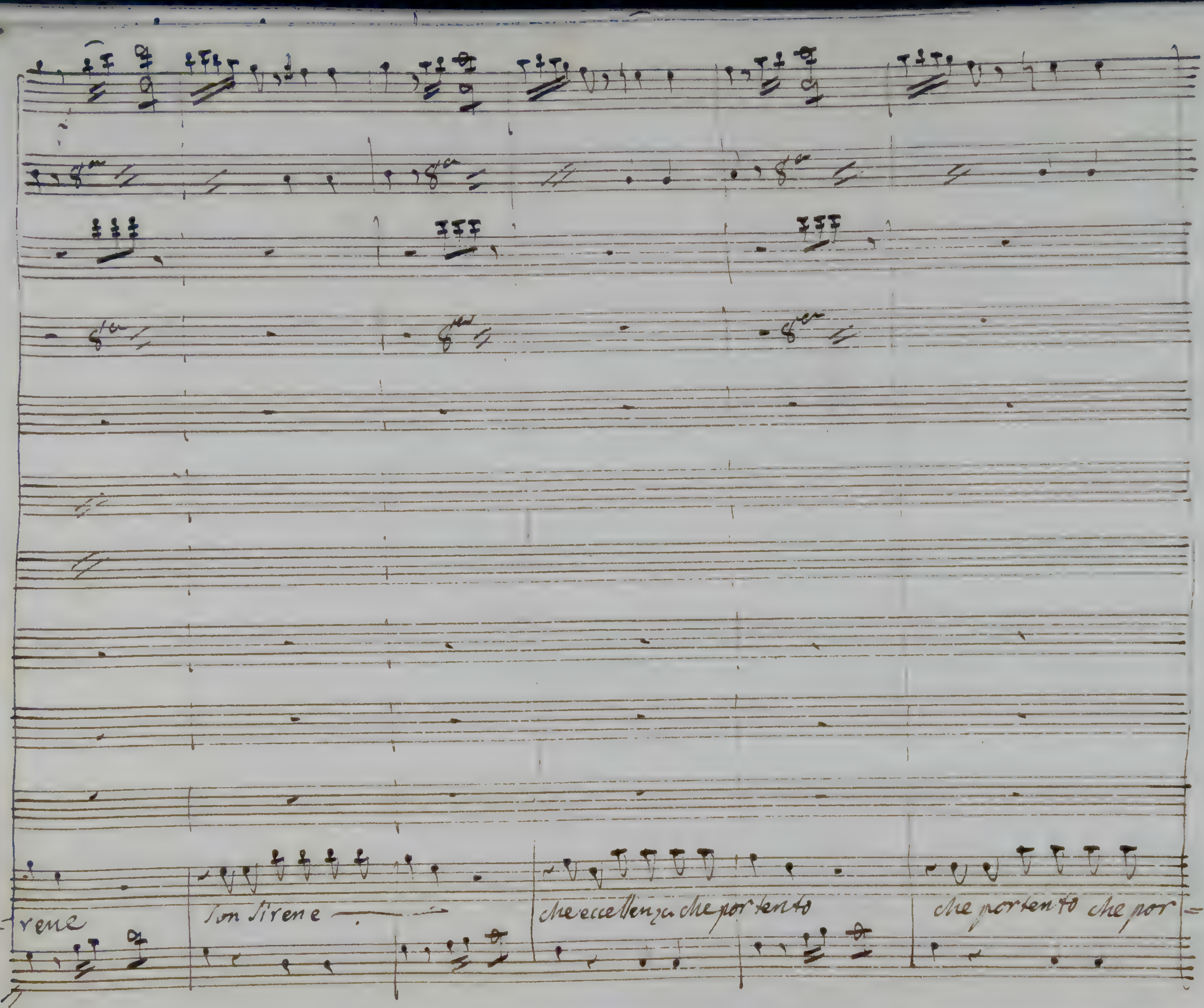

all.o
oh che trillo che passaggio che concerto
par di
all.o

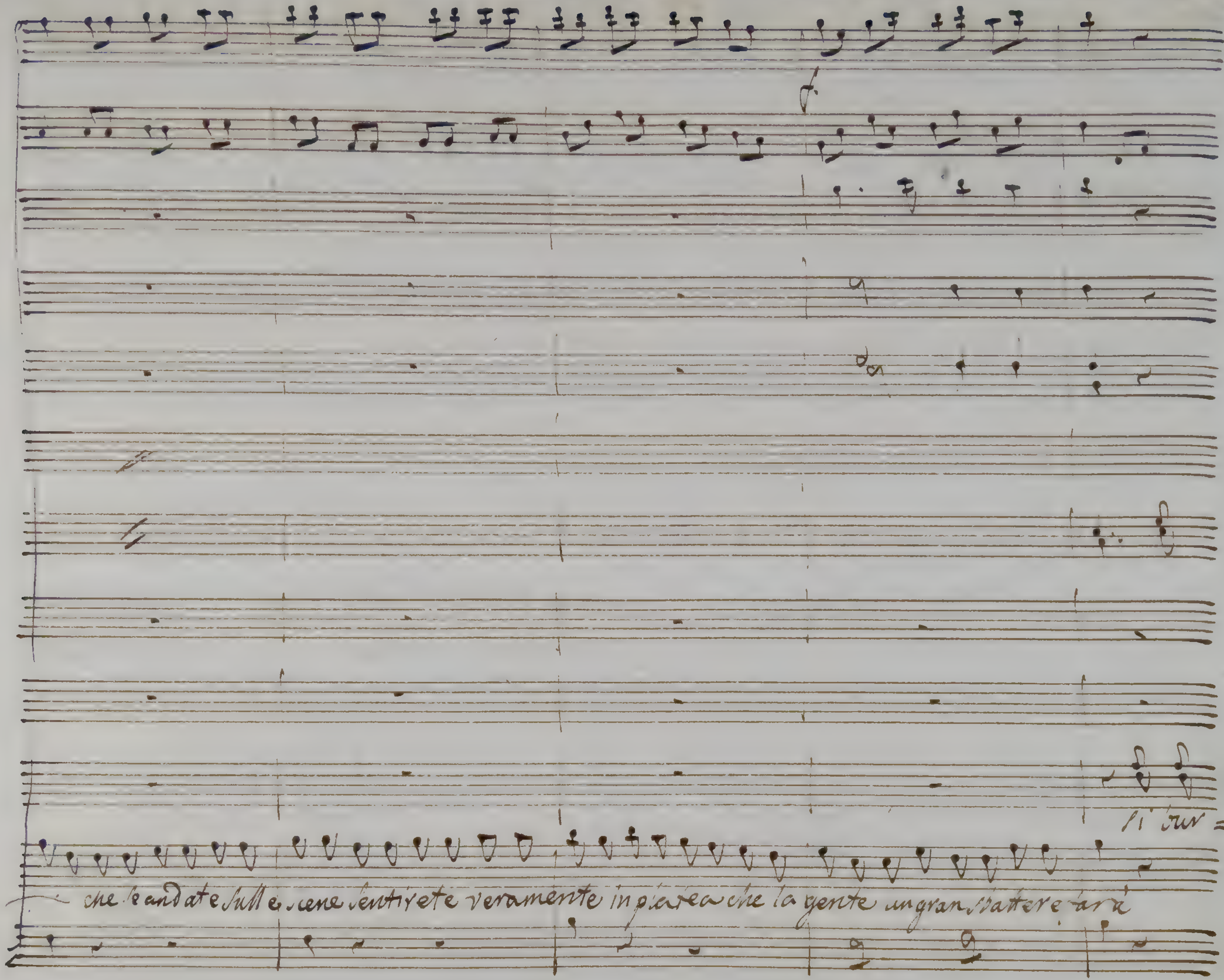

Maggio
un Piziello un Caſtariello
non potrebbe equagliar non non potrebbe si equa =

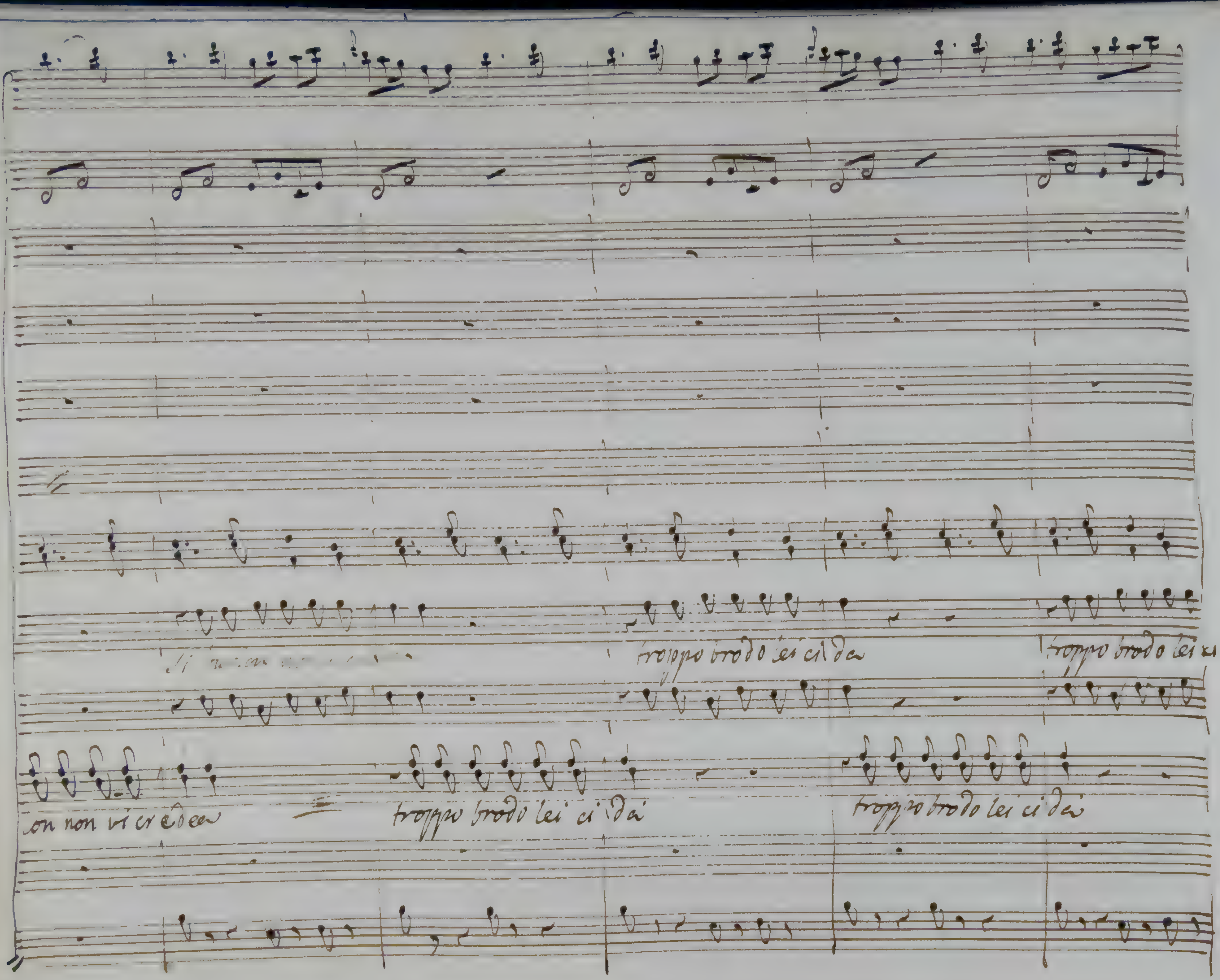

6a
6a
gliar chi può eguagliar — un gioiello un cassariello non potrebbe eguagliar

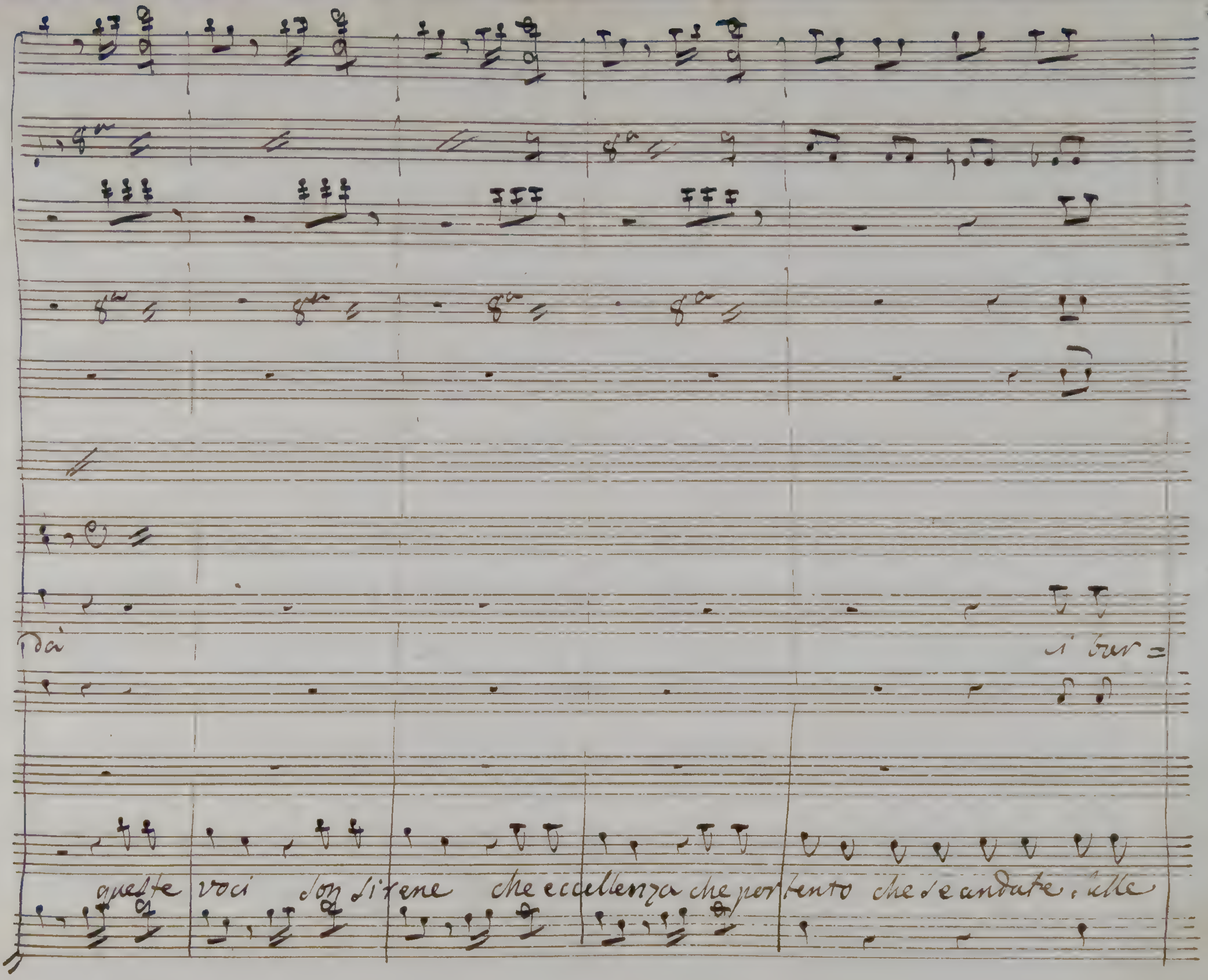

noi siam povere villane
mio signor voi ci irritate
oh che voci
oh che

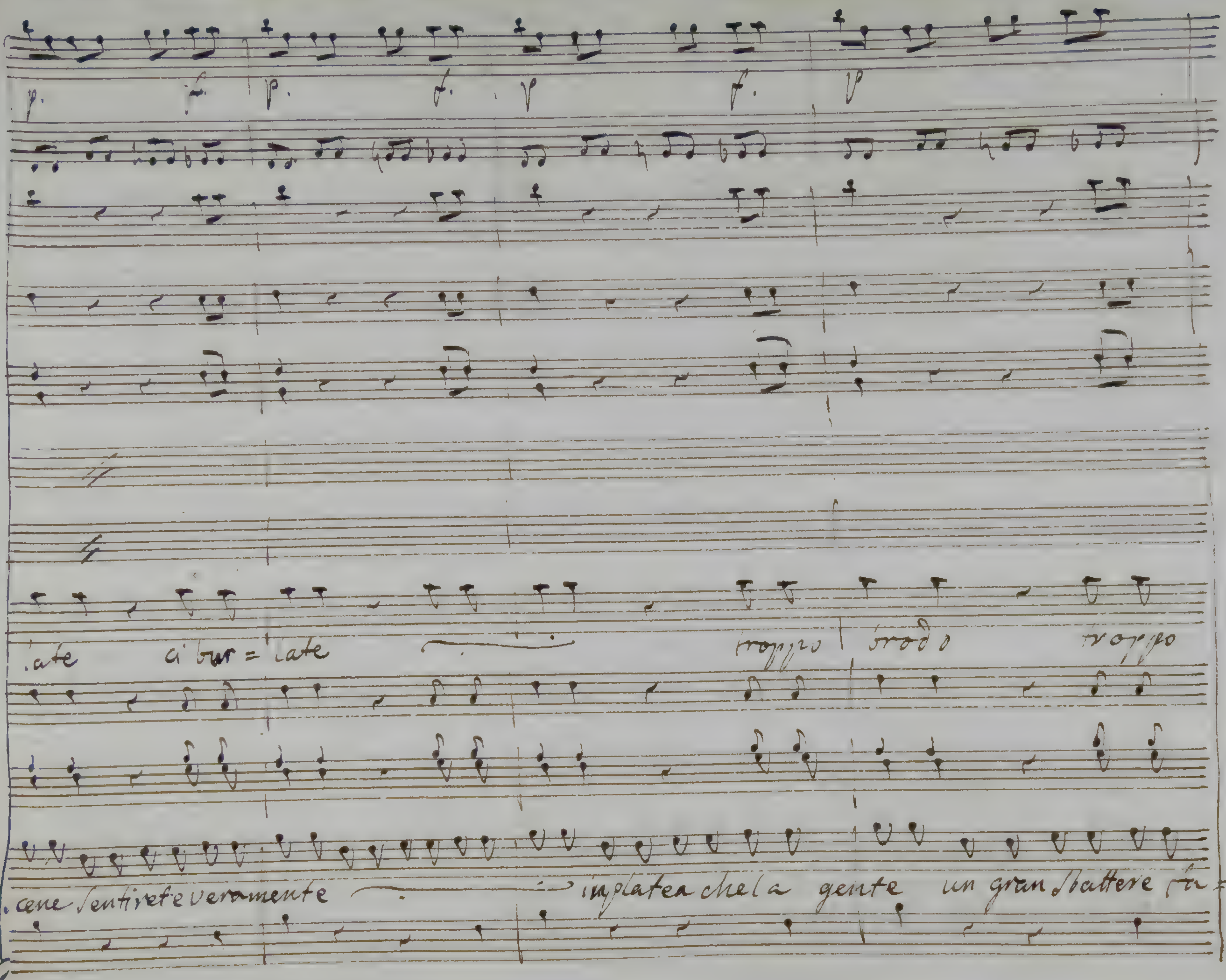

mio signore
ci burlate
voci
oh che trillo
che passaggio
queste voci con ci

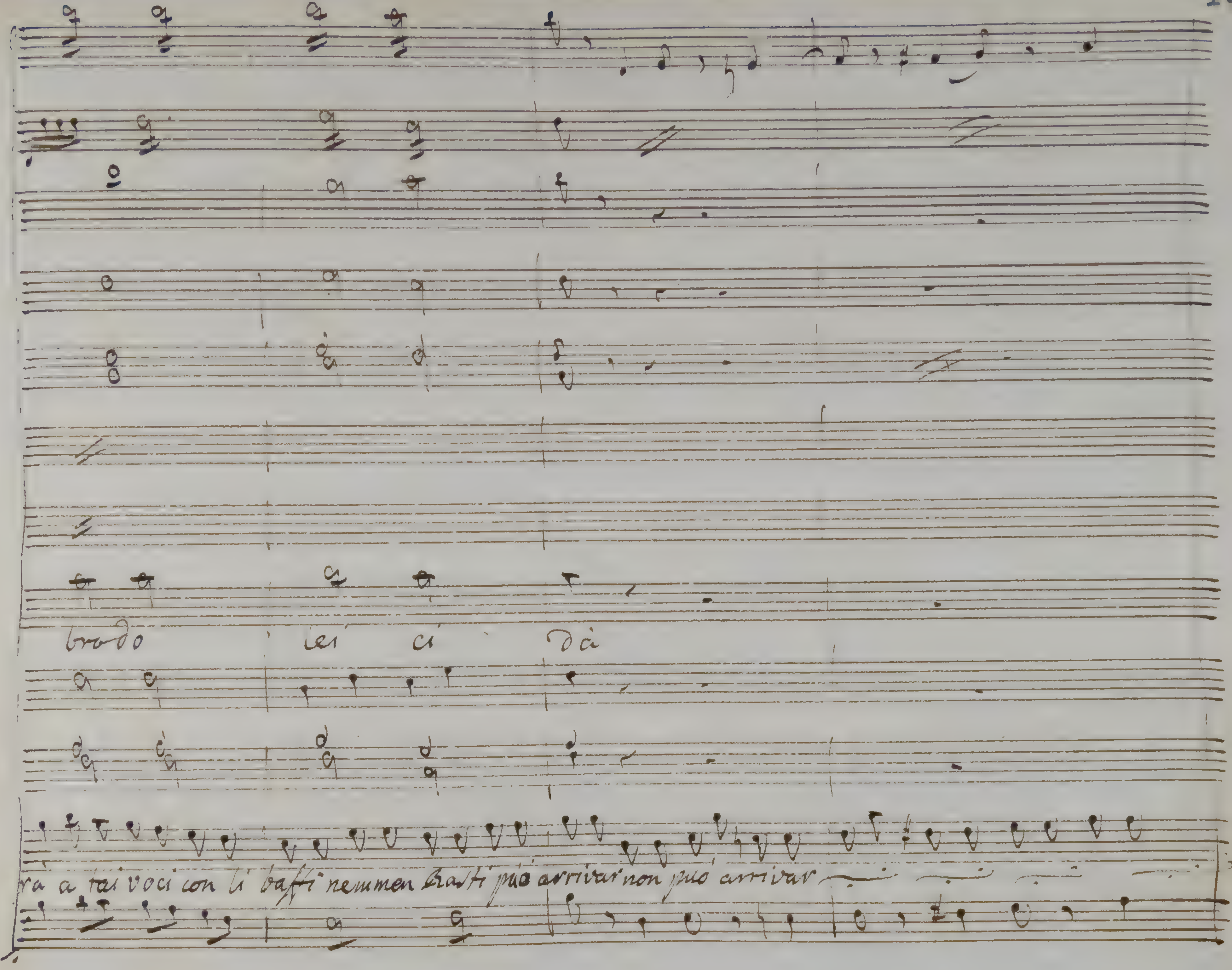

-rene
Son Sirene
che eccellenza che portento
che portento che por

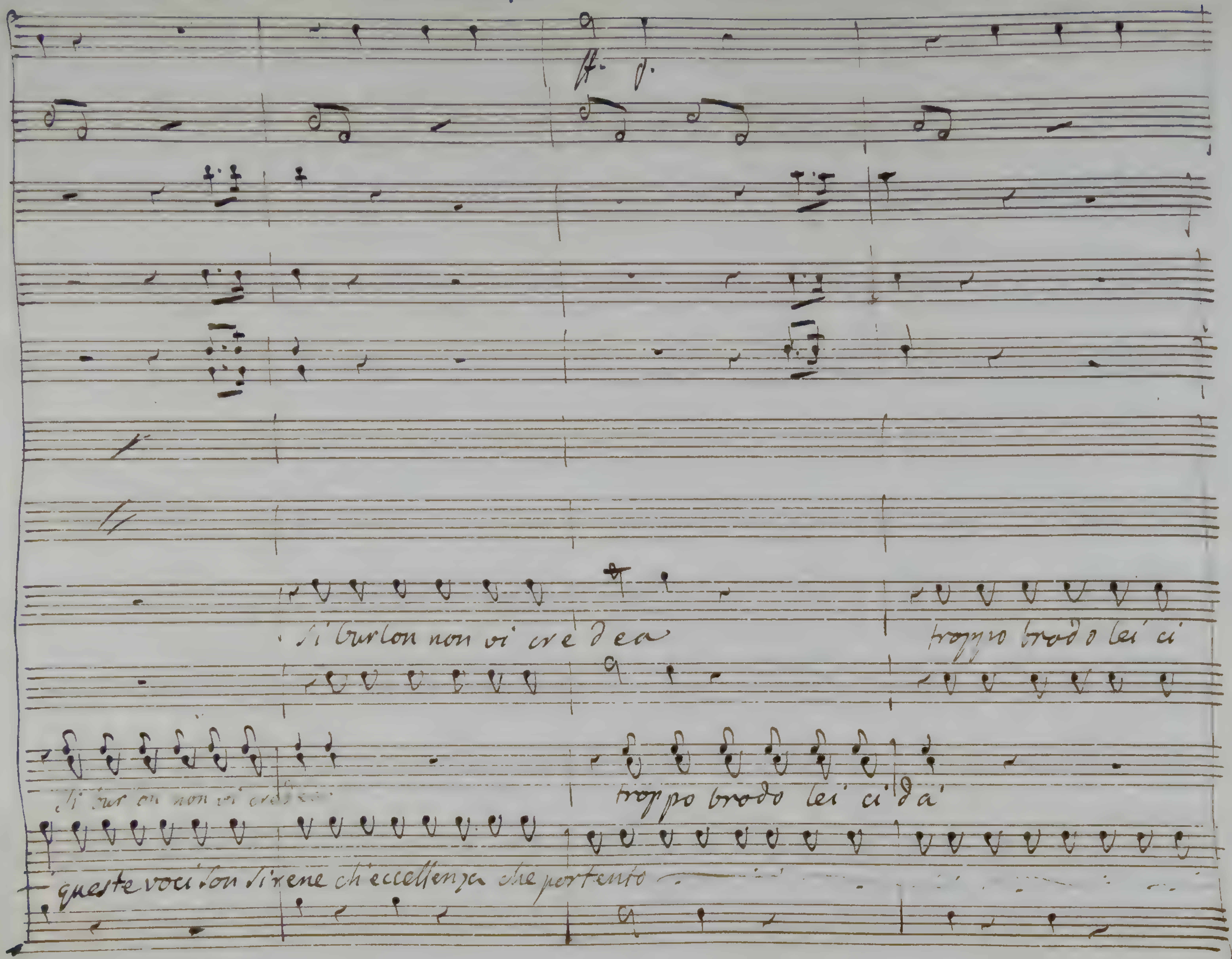

si sur=
che le andate sulle scene sentirete veramente in piazza che la gente un gran sbattere farà

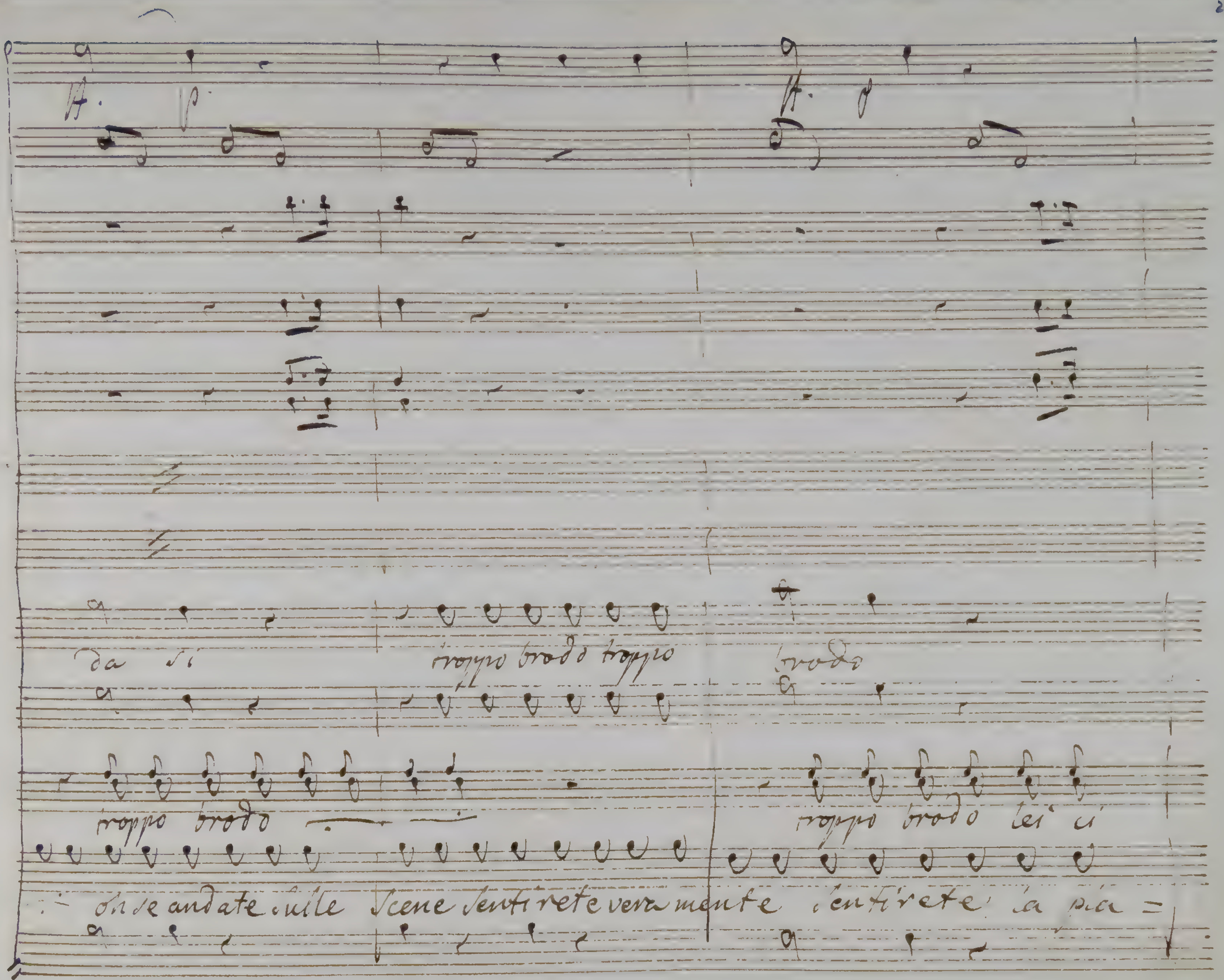

troppo brodo lei ci dà
troppo brodo lei ci
on non vi credea
troppo brodo lei ci dà
troppo brodo lei ci dà

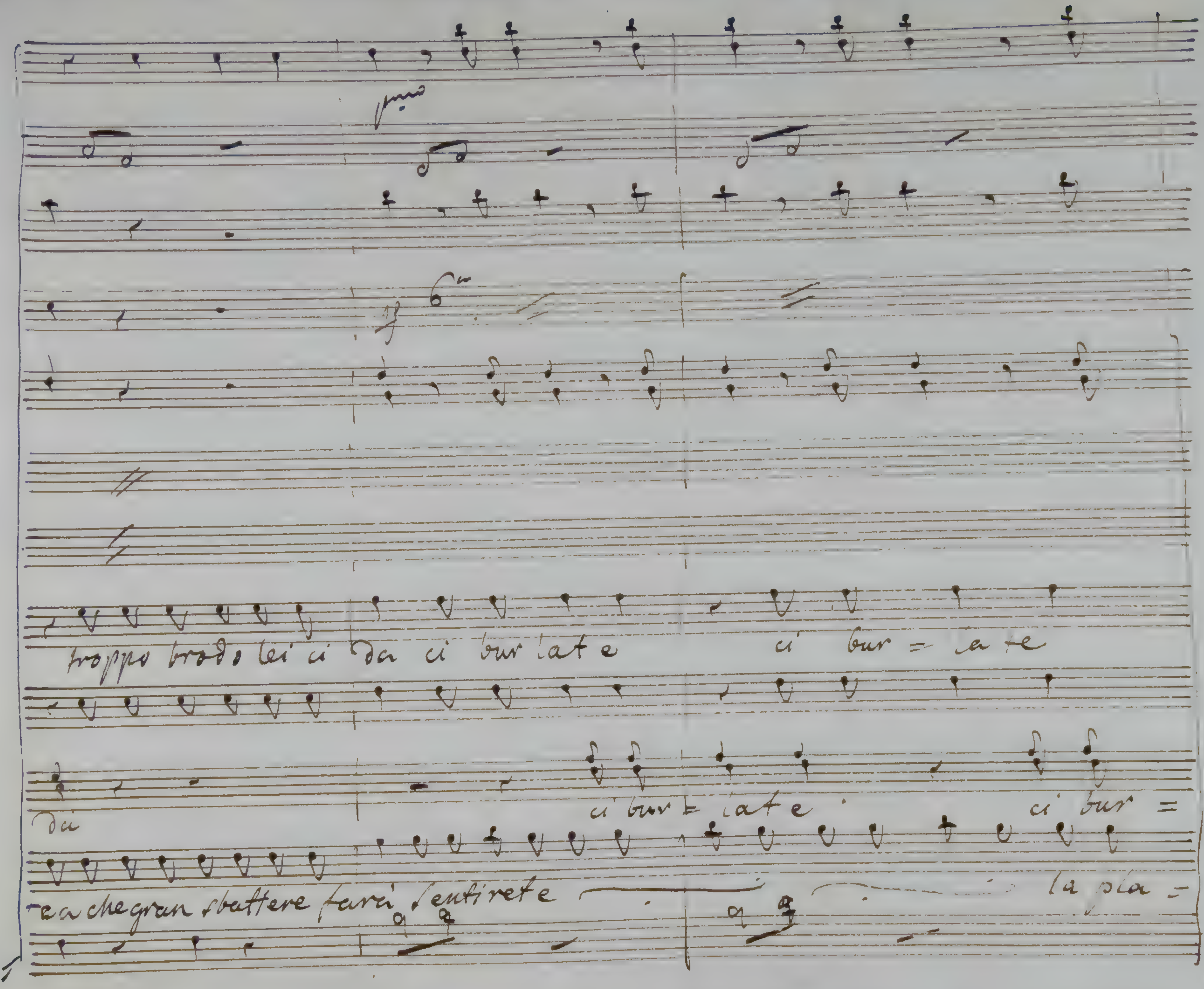

dà
i ber =
queste voci son sirene che eccellenza che portento che se andate alle

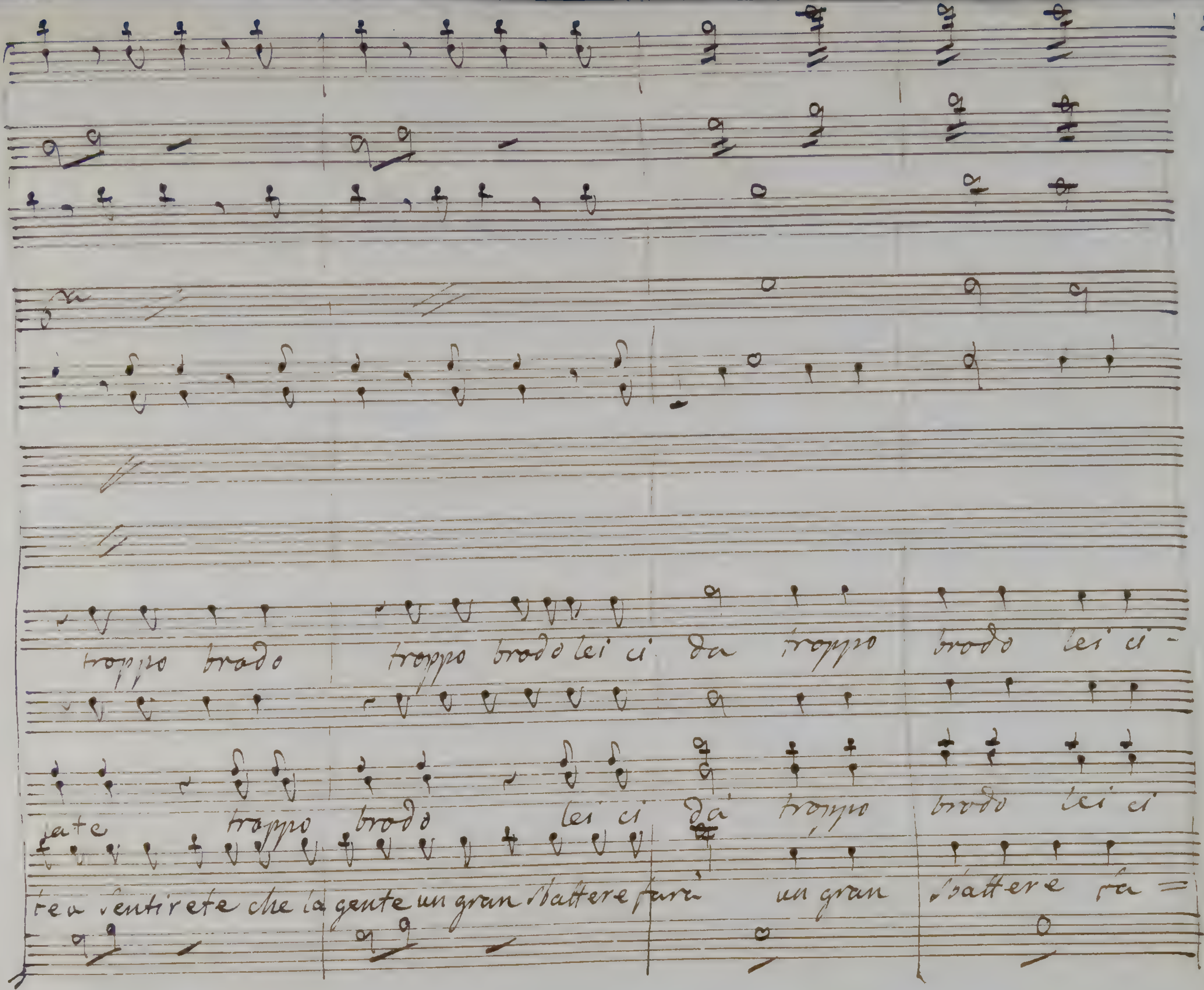

p. f. p. f. p f. p
late ci bur = late troppo brodo troppo
cene sentirete veramente in platea che la gente un gran sbattere fa=

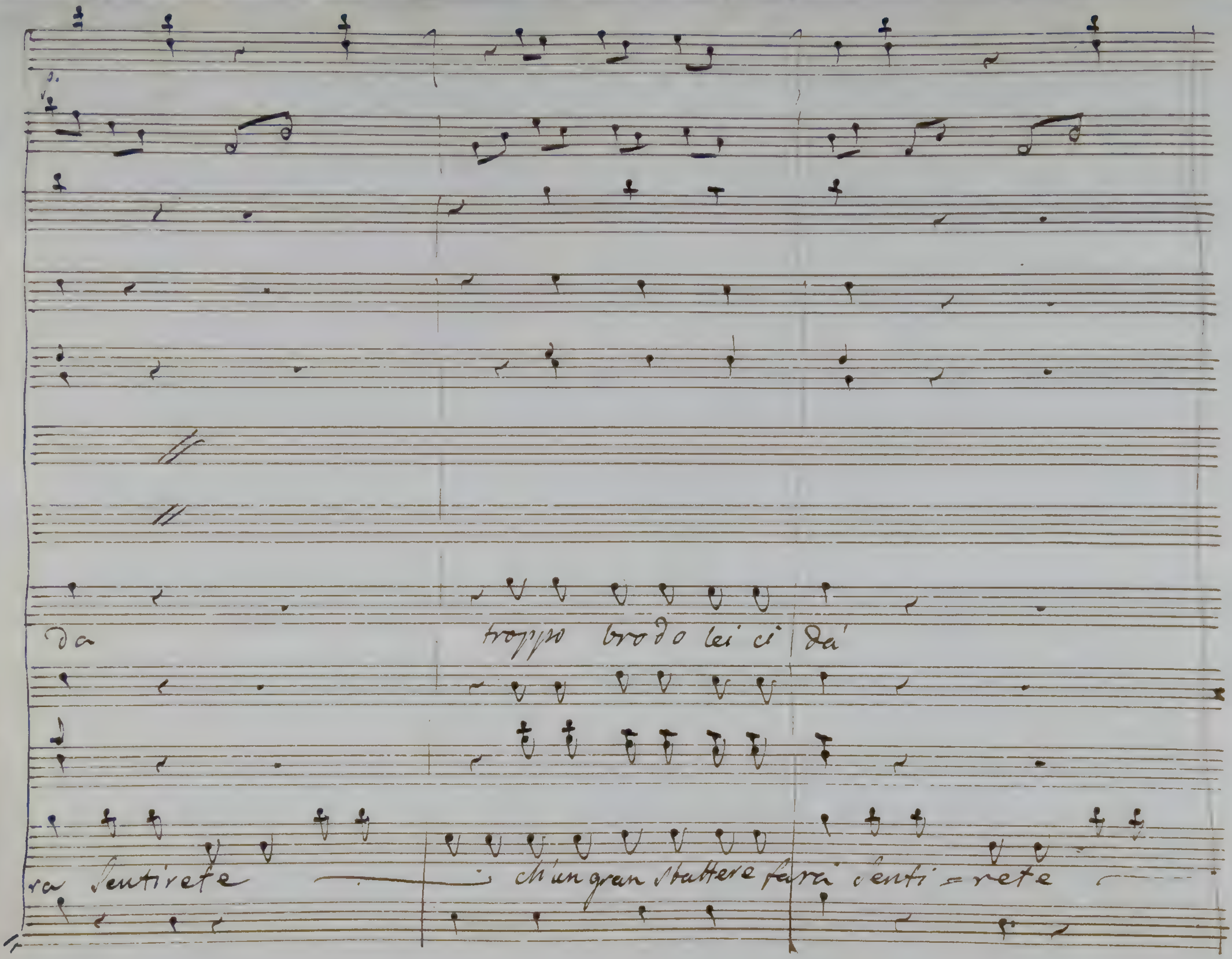

brodo lei ci dà
ra a tai voci con li bassi nemmen basti può arrivar non può arrivar

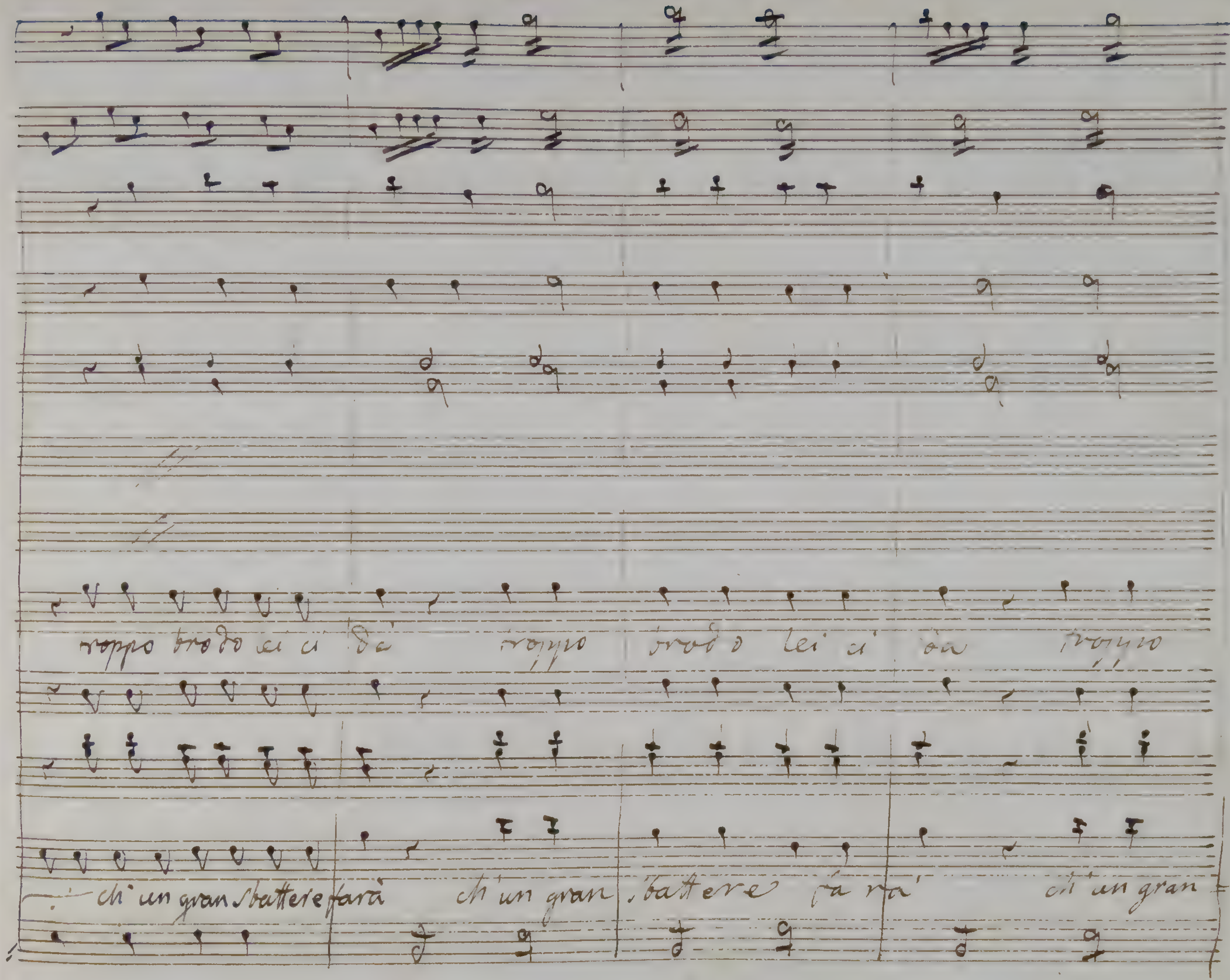

Si burlon non vi credea
troppo brodo lei ci
troppo brodo lei ci da'
queste voci son sirene ch'eccellenza che portento

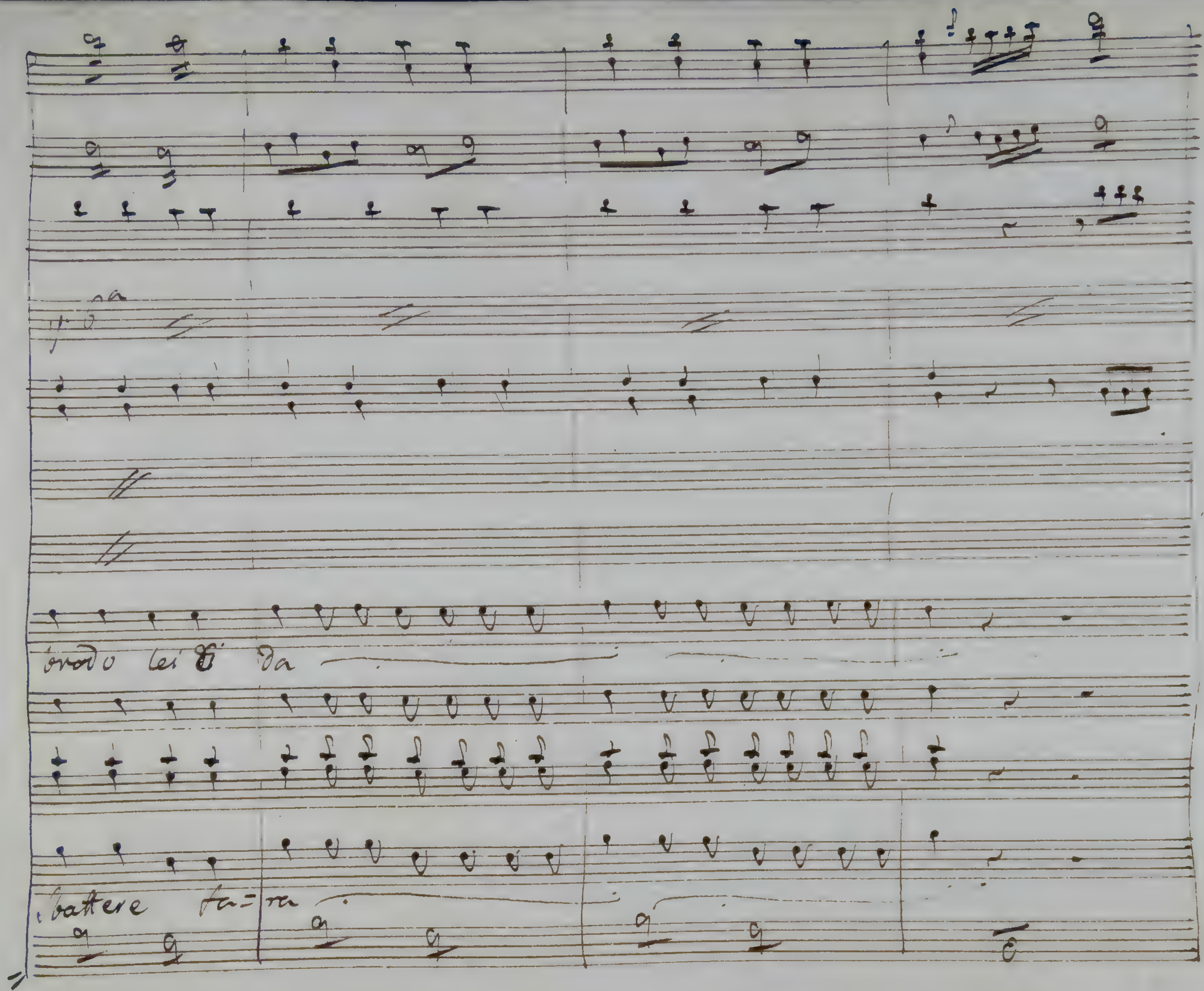

da si
troppo brodo troppo
brodo
troppo brodo
troppo brodo lei ci
oh se andate sulle Scene sentirete veramente sentirete la pia =

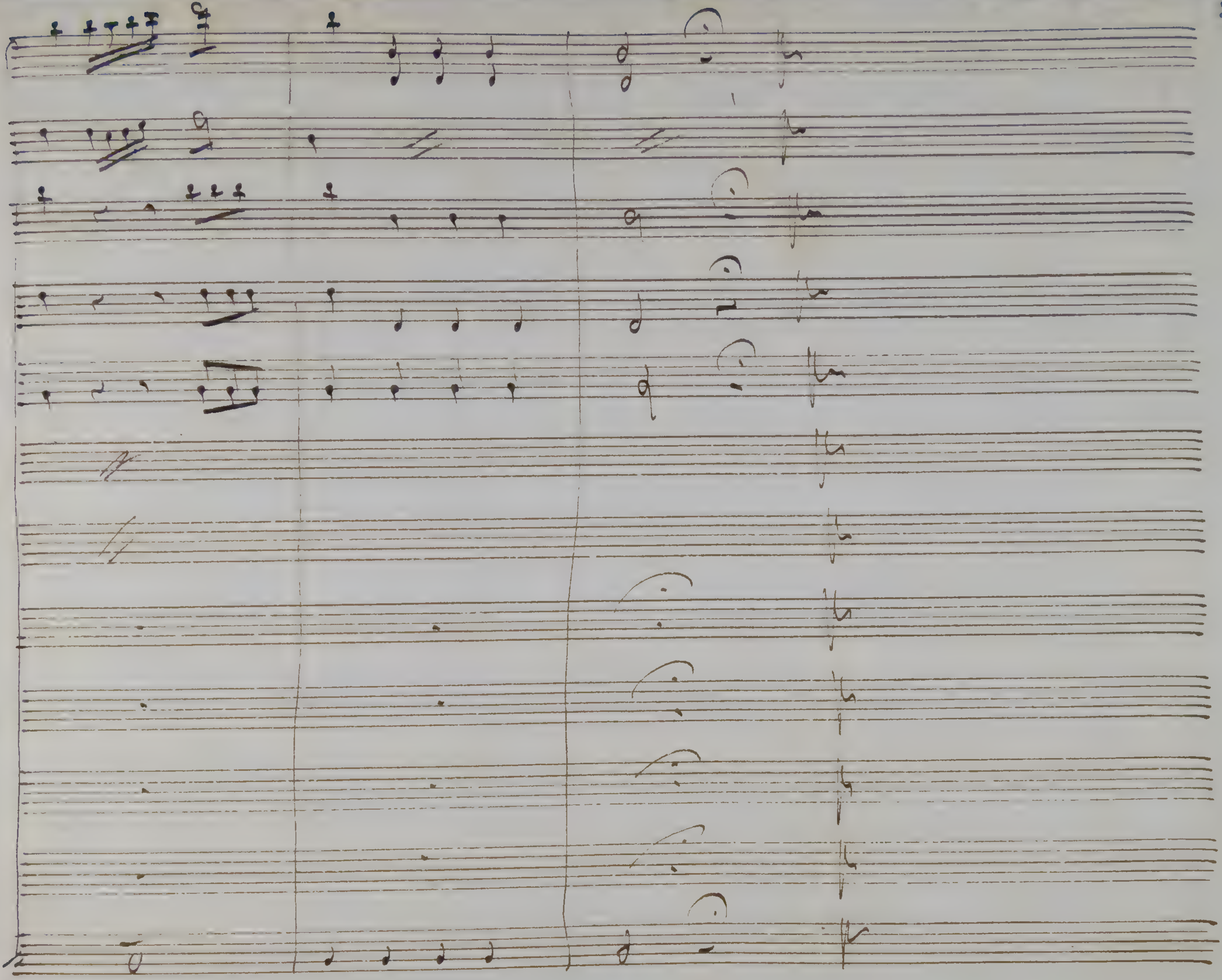

troppo brodo lei ci da ci bur iate ci bur = ia te
da ci bur = iate ci bur =
=e a che gran sbattere farci sentirete la pia =


troppo brodo troppo brodo lei ci da troppo brodo lei ci -
ate troppo brodo lei ci da troppo brodo lei ci
tea sentirete che la gente un gran sbattere farà un gran sbattere fa =


Da
troppo brodo lei ci dà
ra Sentirete
ch'un gran sbattere farà senti=rete


roppo brodo ei ci da troppo brodo o lei ci da troppo
chi un gran sbattere farà chi un gran sbattere farà chi un gran


trovo lei di da
battere fa= ra

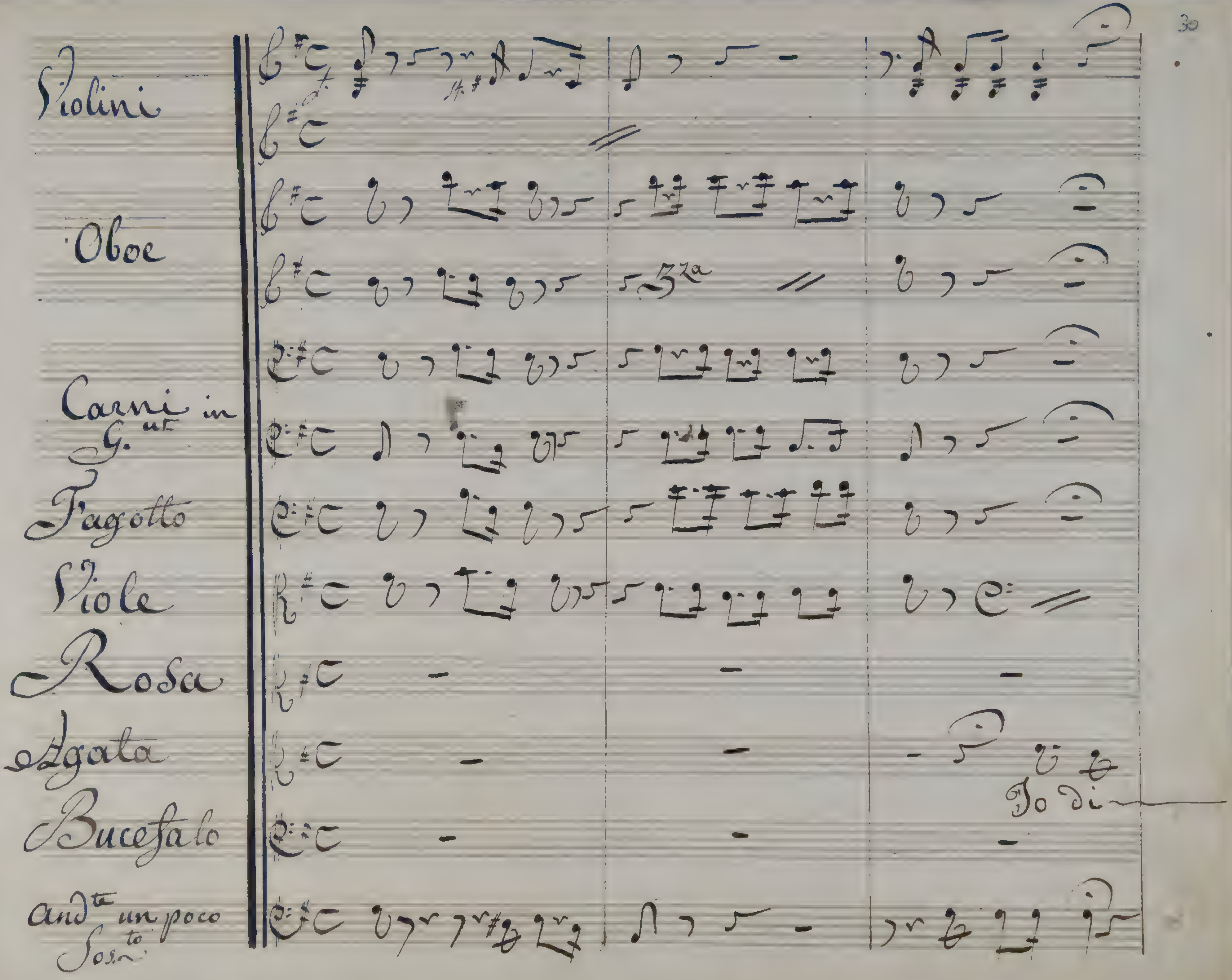


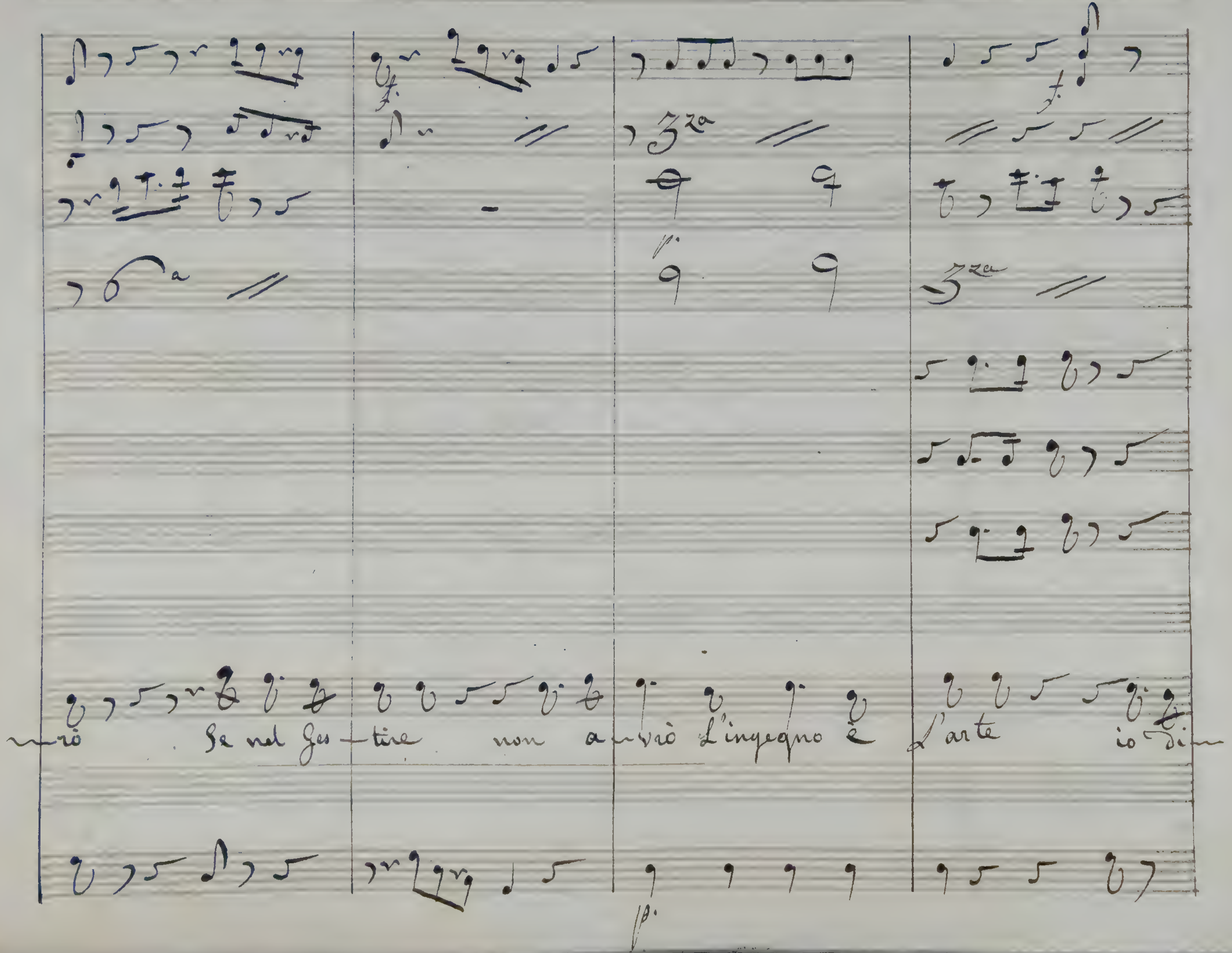
Terzetto

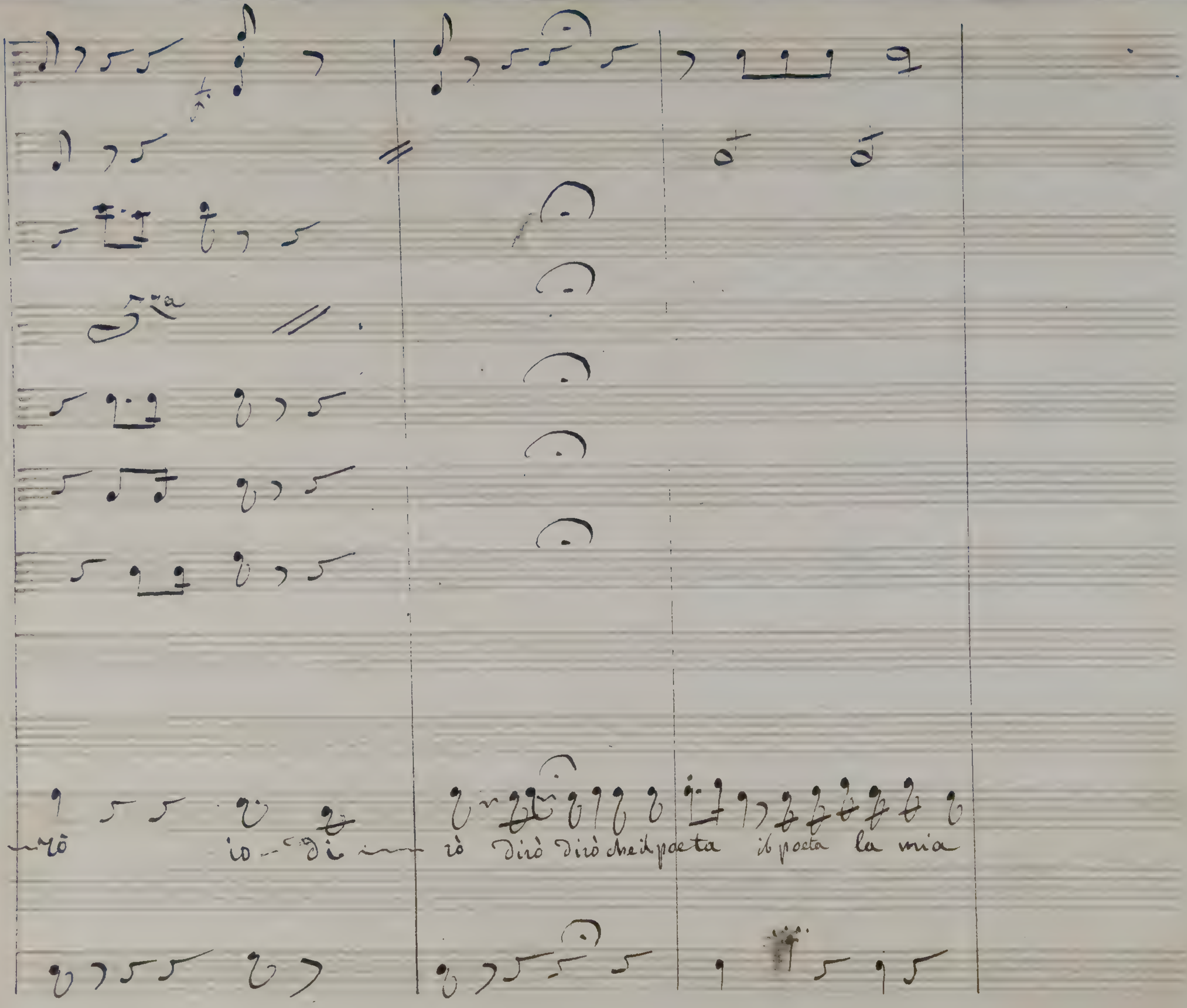
Io Dirò se nel Gestire

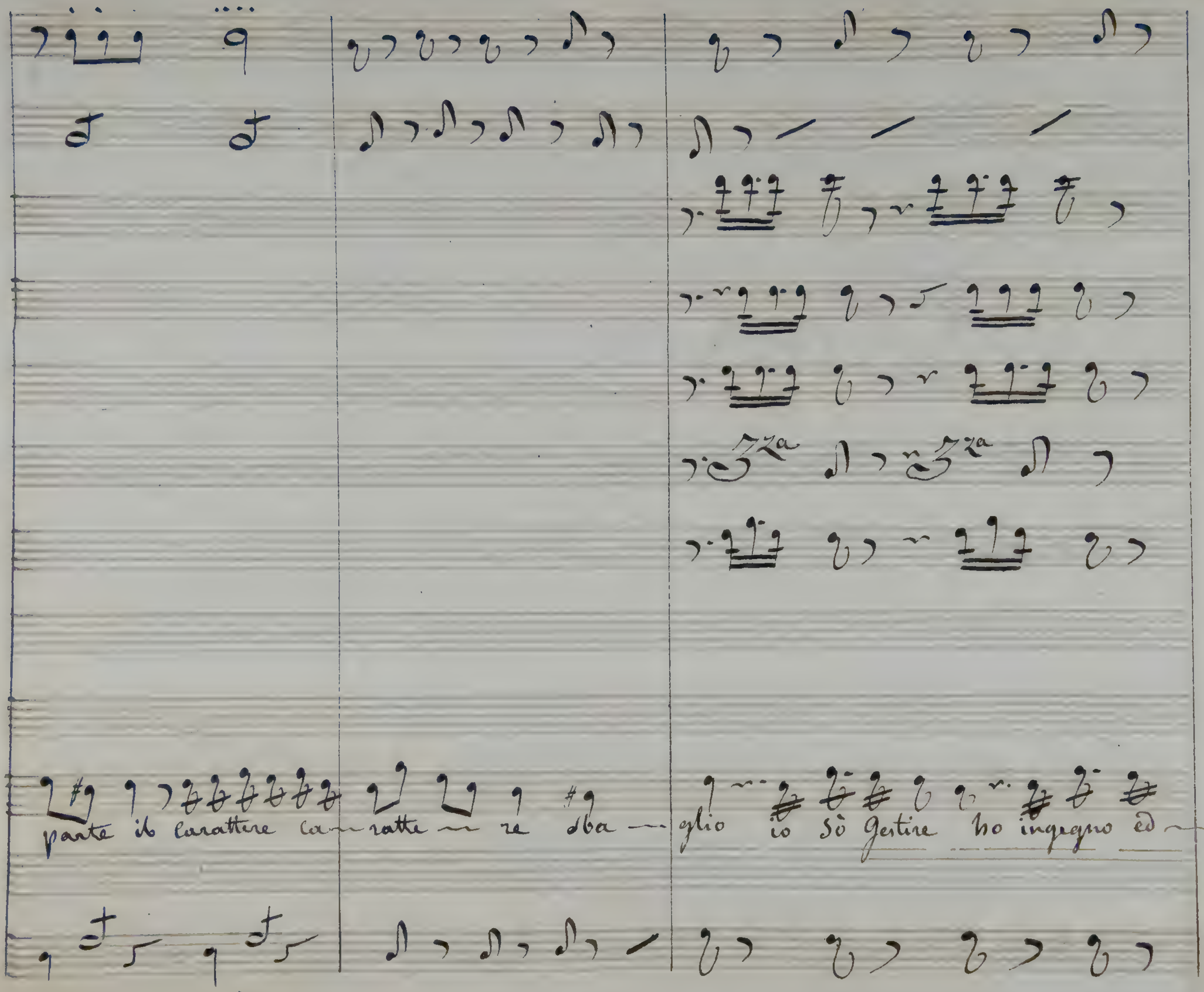
Del Sig.r Maestro Fioravanti

Nina de Castelbourg

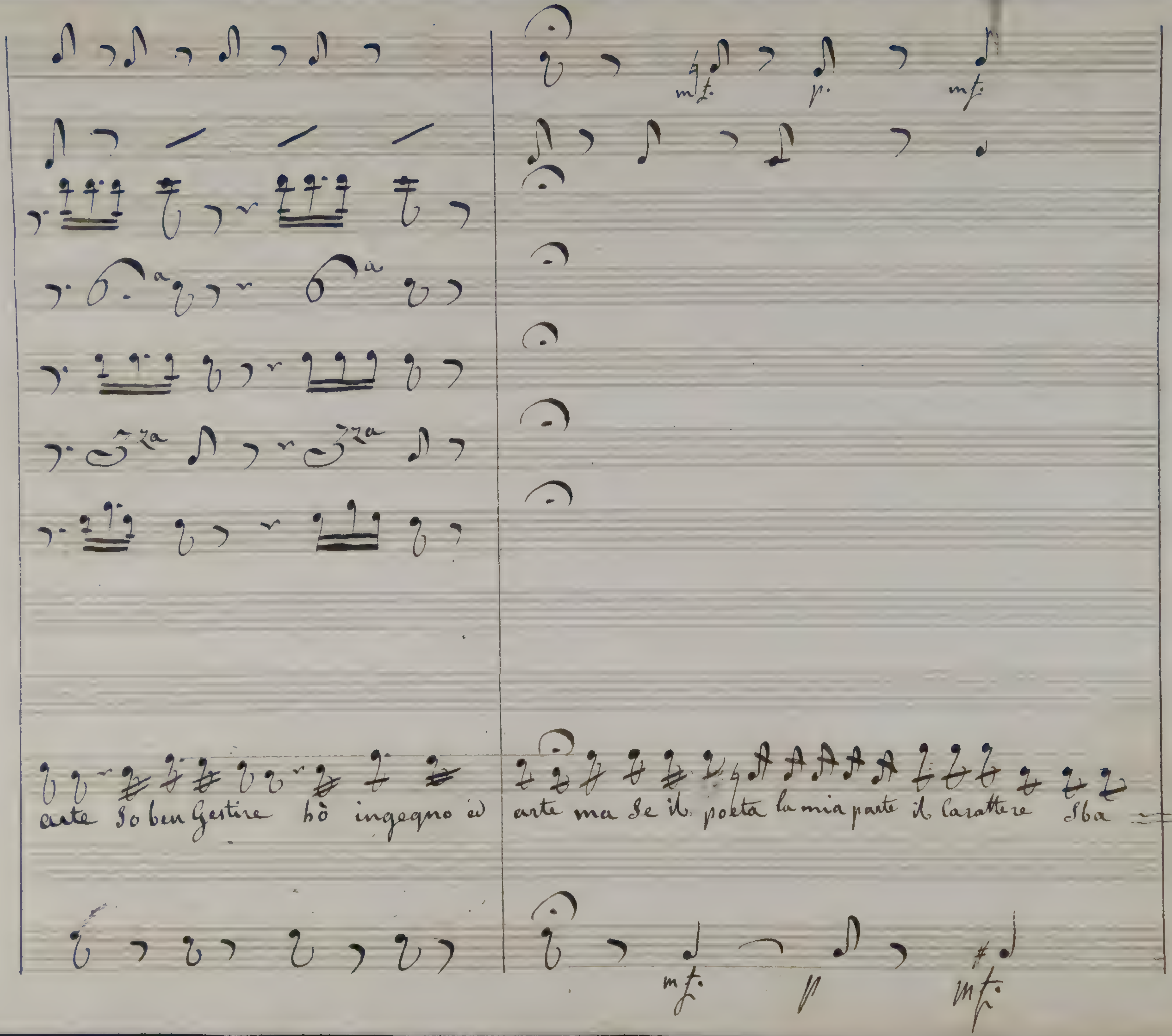

Violini
Oboe
Corni in G. ut
Fagotto
Viole
Rosa
Agata
Bucefalo
And.te un poco Sos.to
Io di

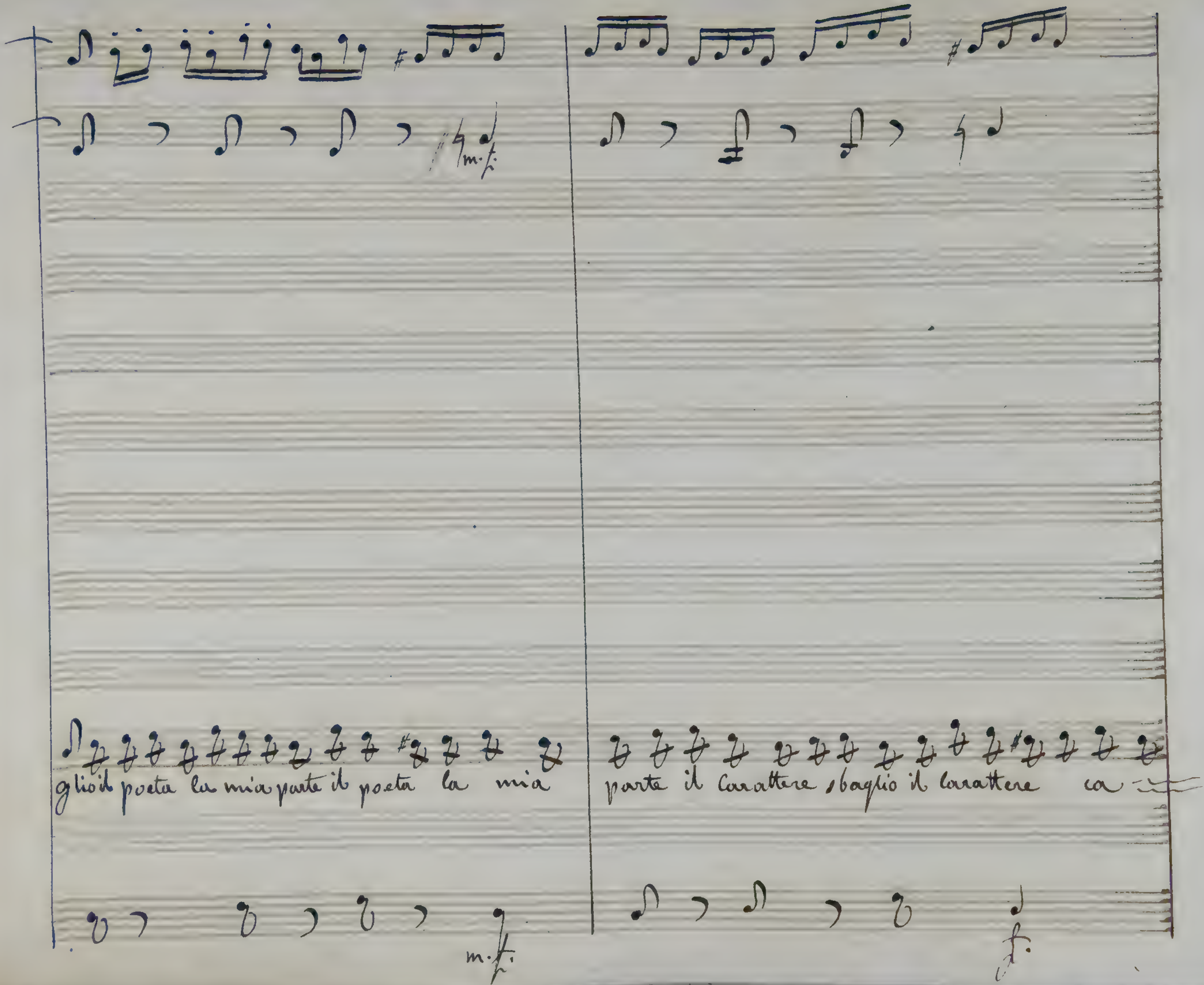

-rò Se nel Ges-tire non a-vrò L'ingegno è L'arte io di-

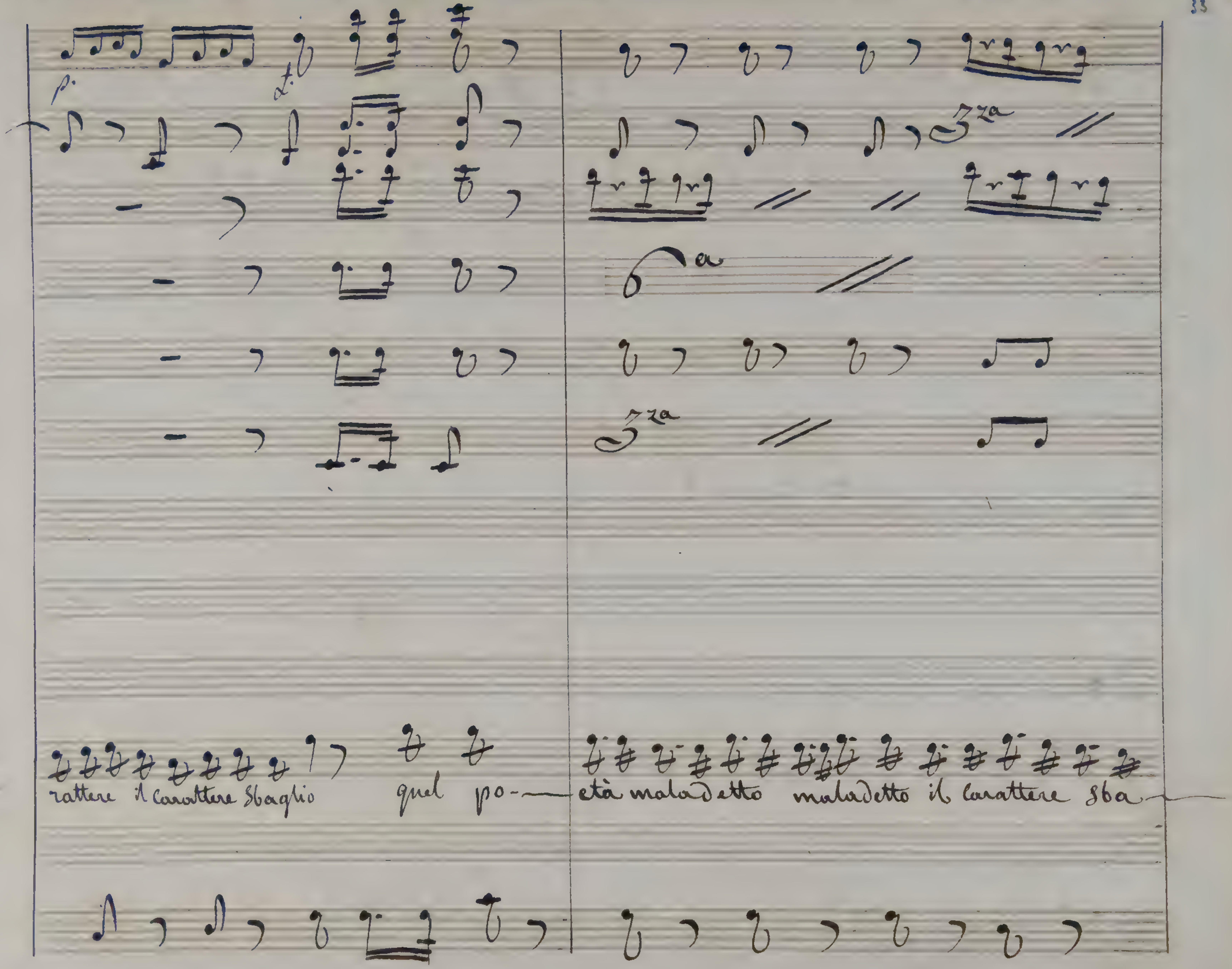

rò io di rò Dirò Dirò che il poeta il poeta la mia

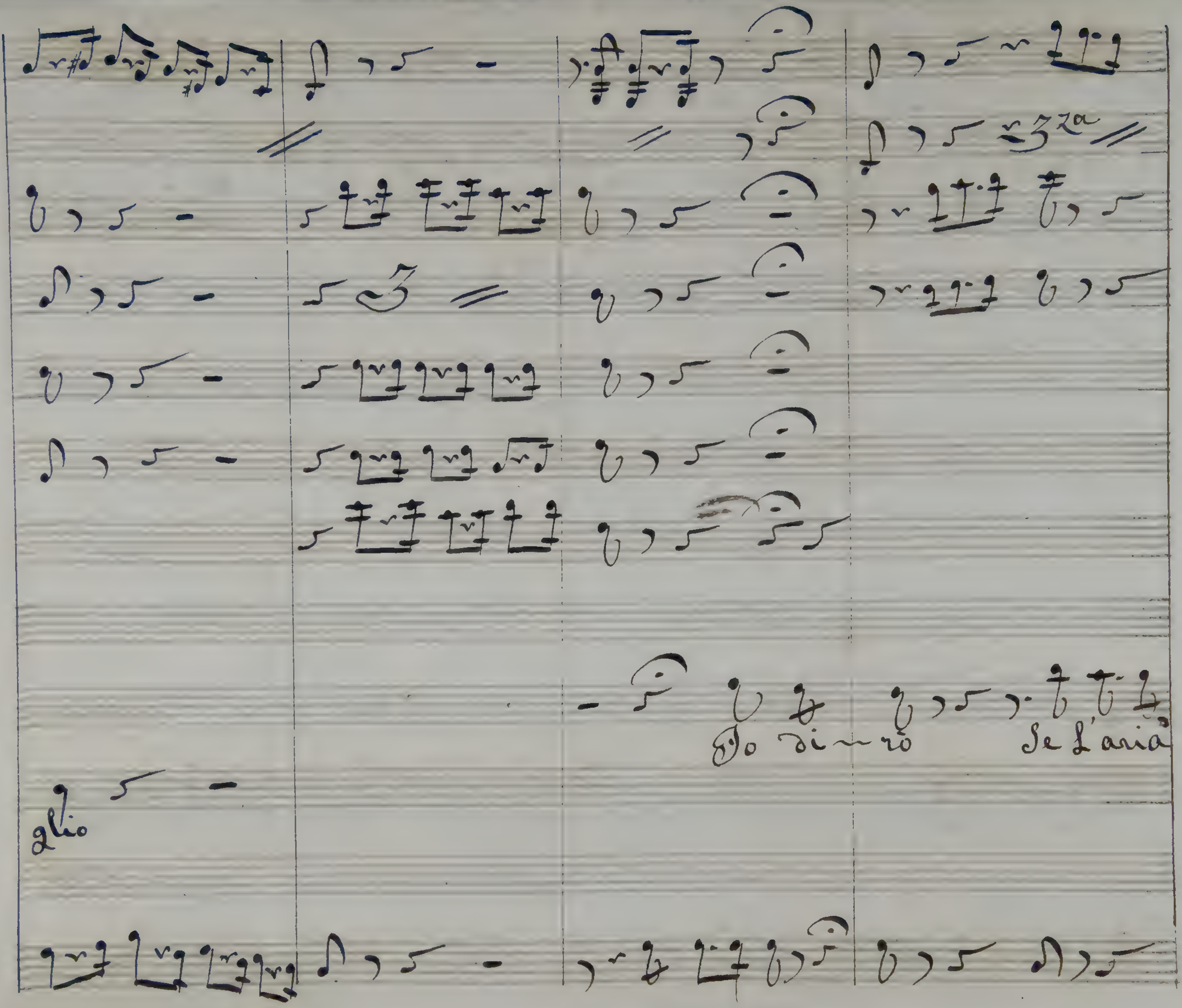


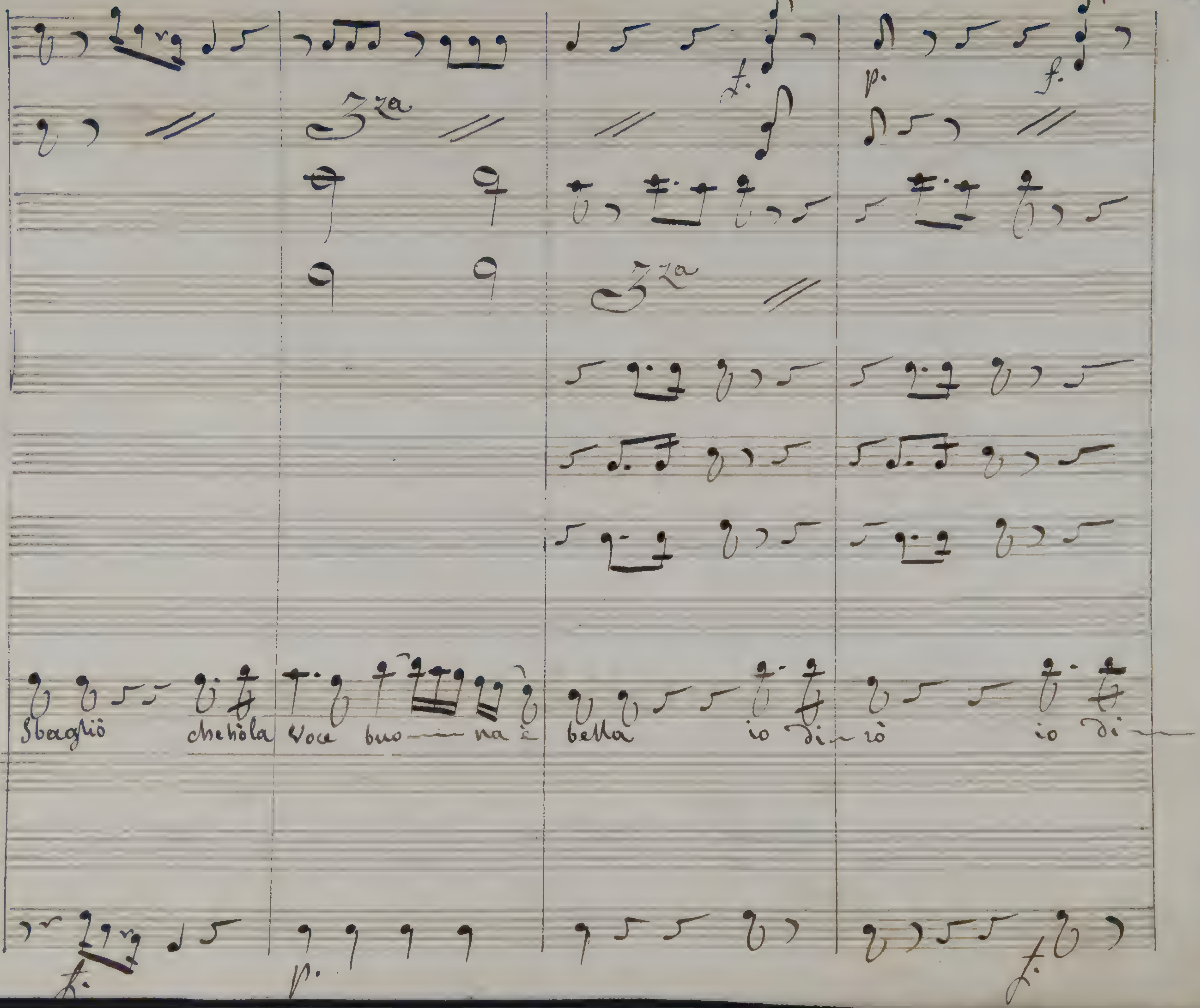
parte il carattere ca — ratte — re sba — glio io sò gestire ho ingegno ed —

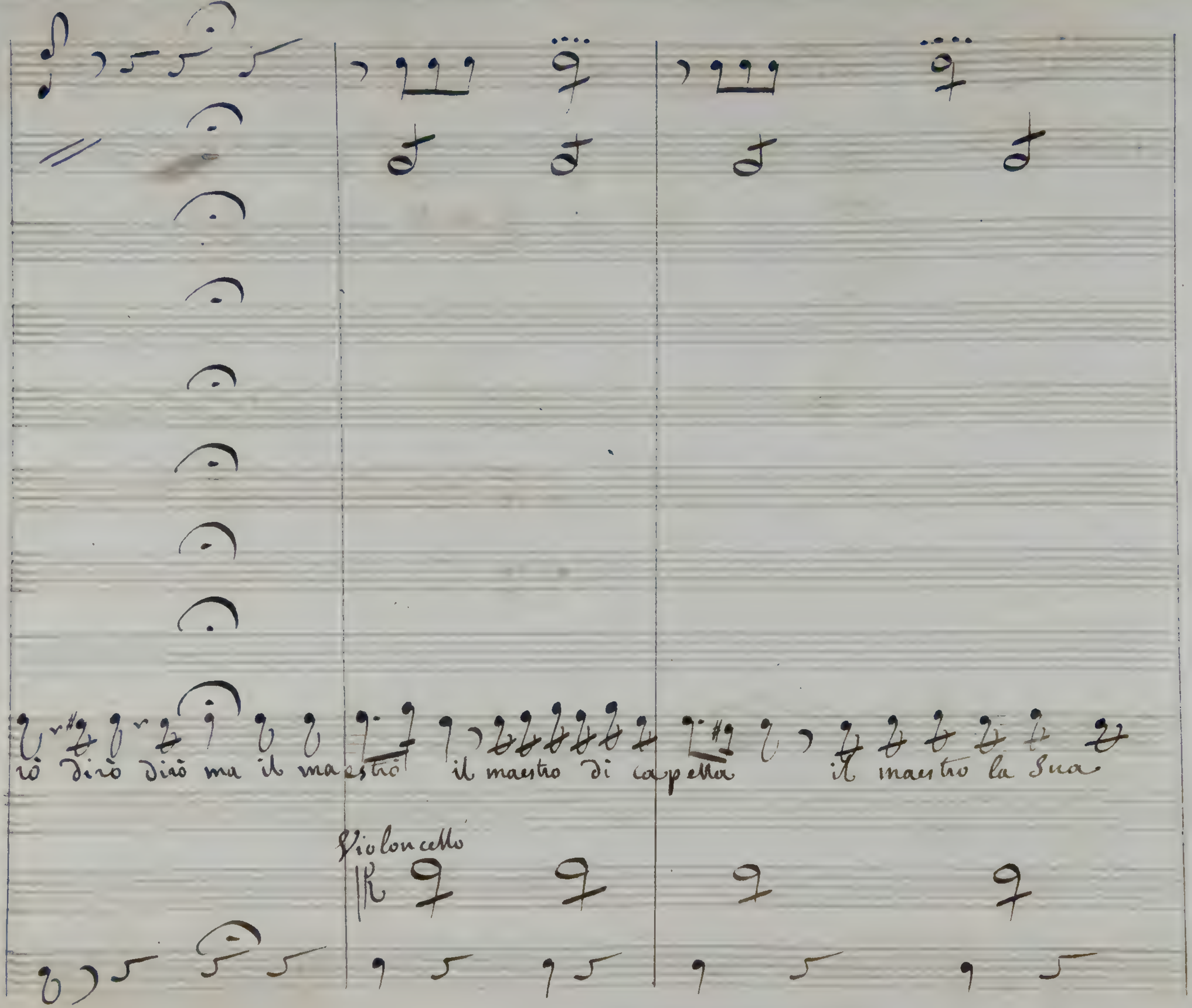

arte So ben Gestire hò ingegno ed arte ma se il poeta la mia parte il Carattere Sba
mf.
p.
mf.

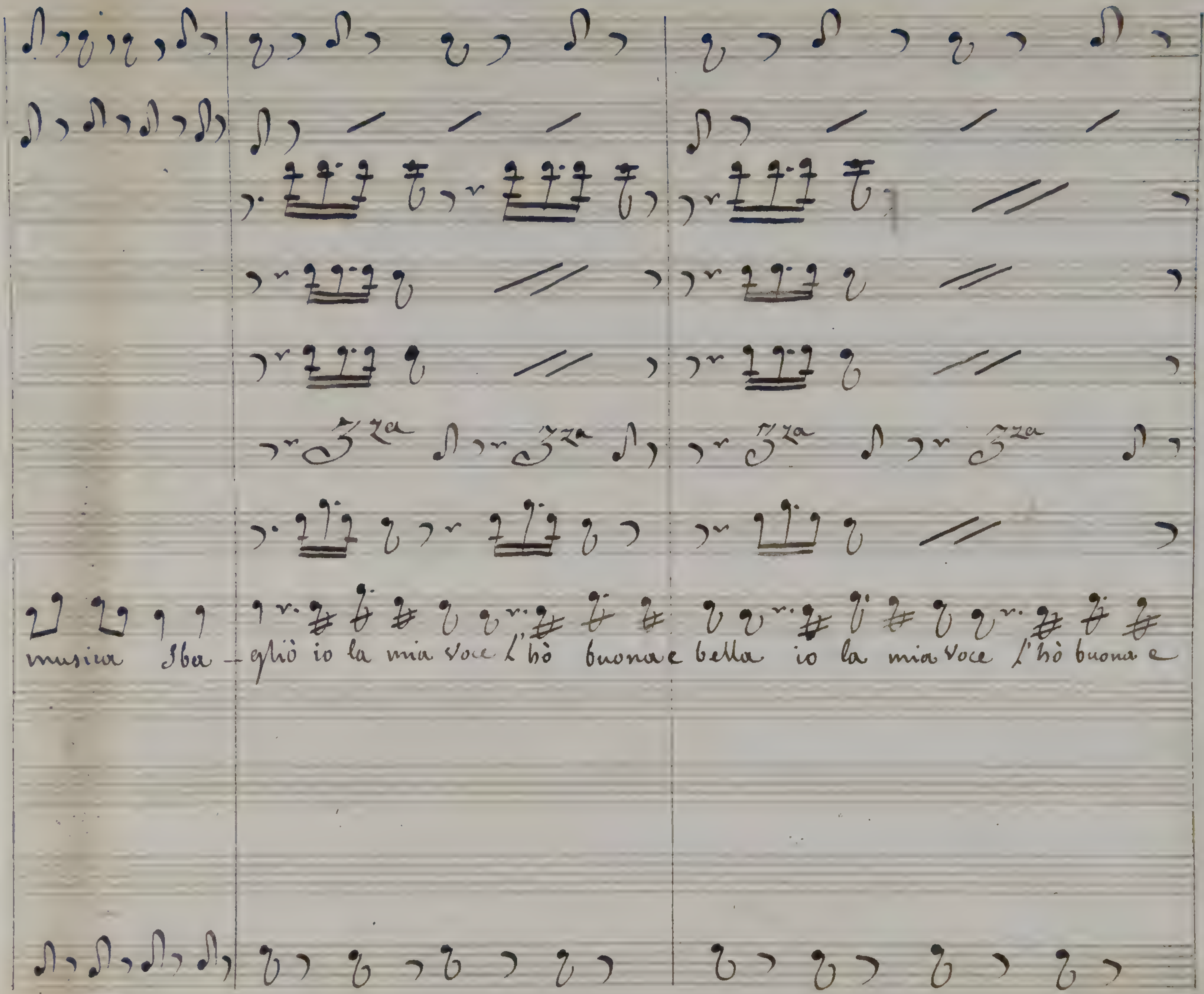

m.f.
glio il poeta la mia parte il poeta la mia
parte il carattere sbaglio il carattere ca
m.f.
f.

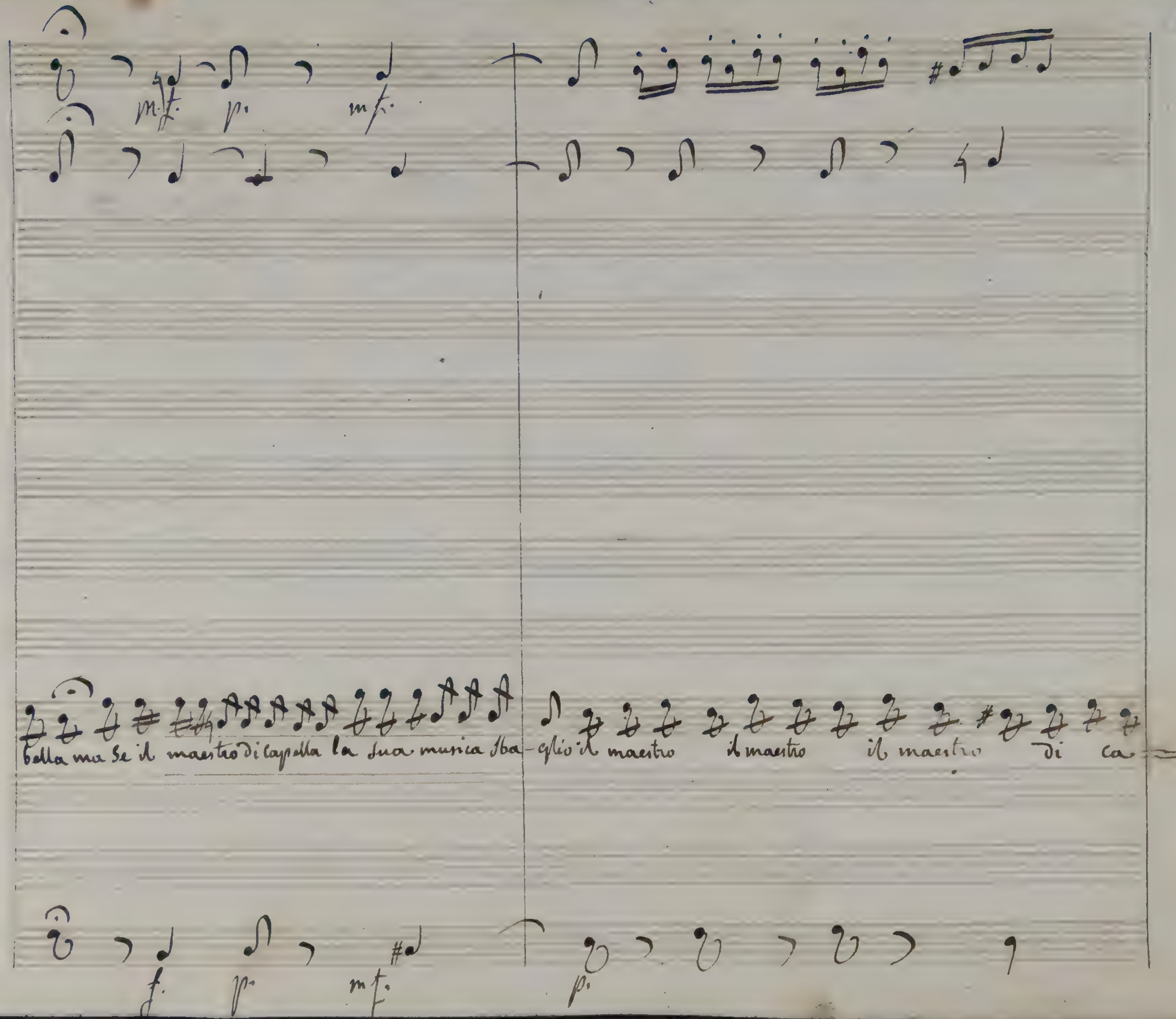

p.
f.
3za
8a
3za
rattere il carattere sbaglio quel po-
età maladetto maladetto il carattere sba-

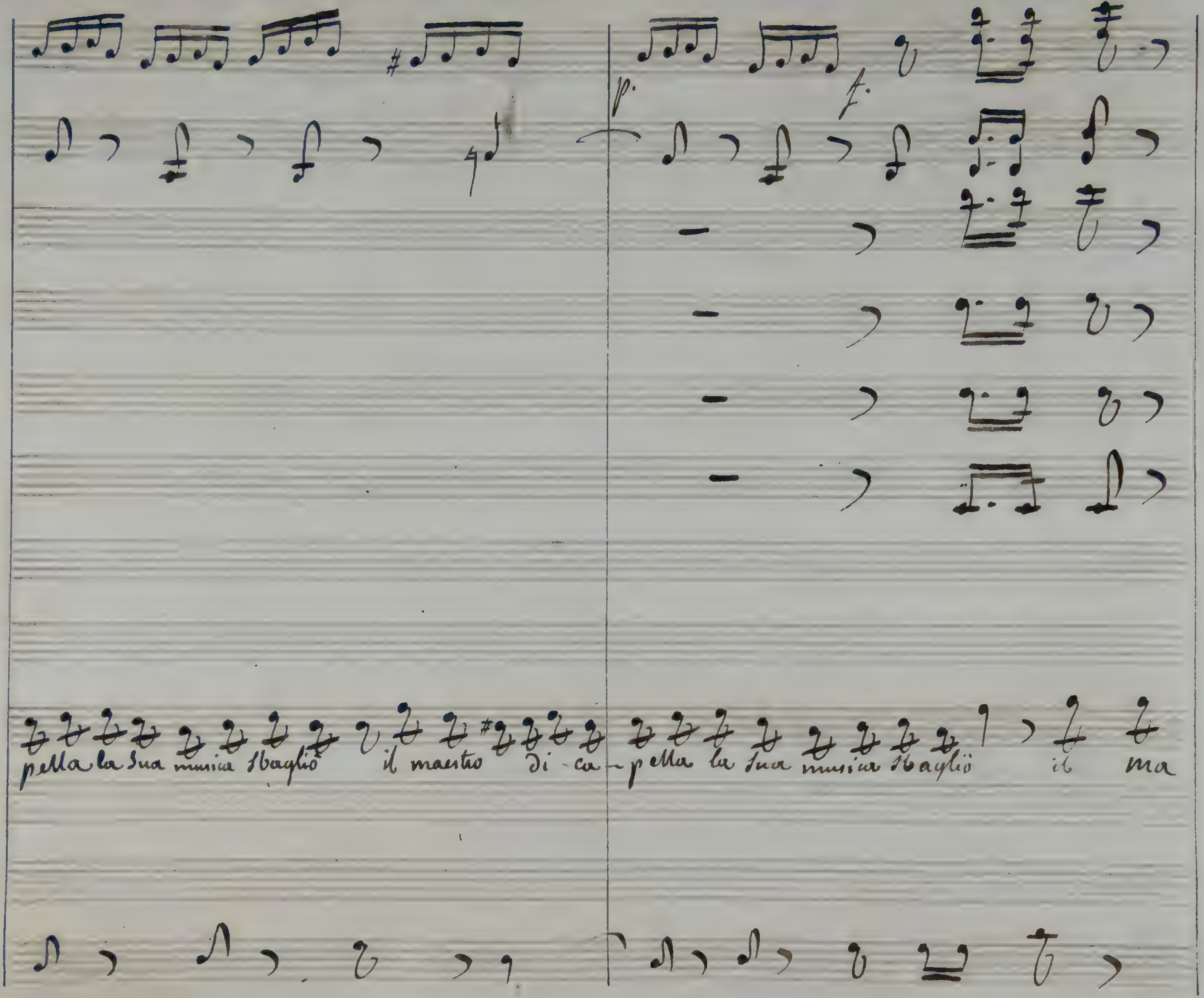

glio
Io di ~ rò
Se l'aria

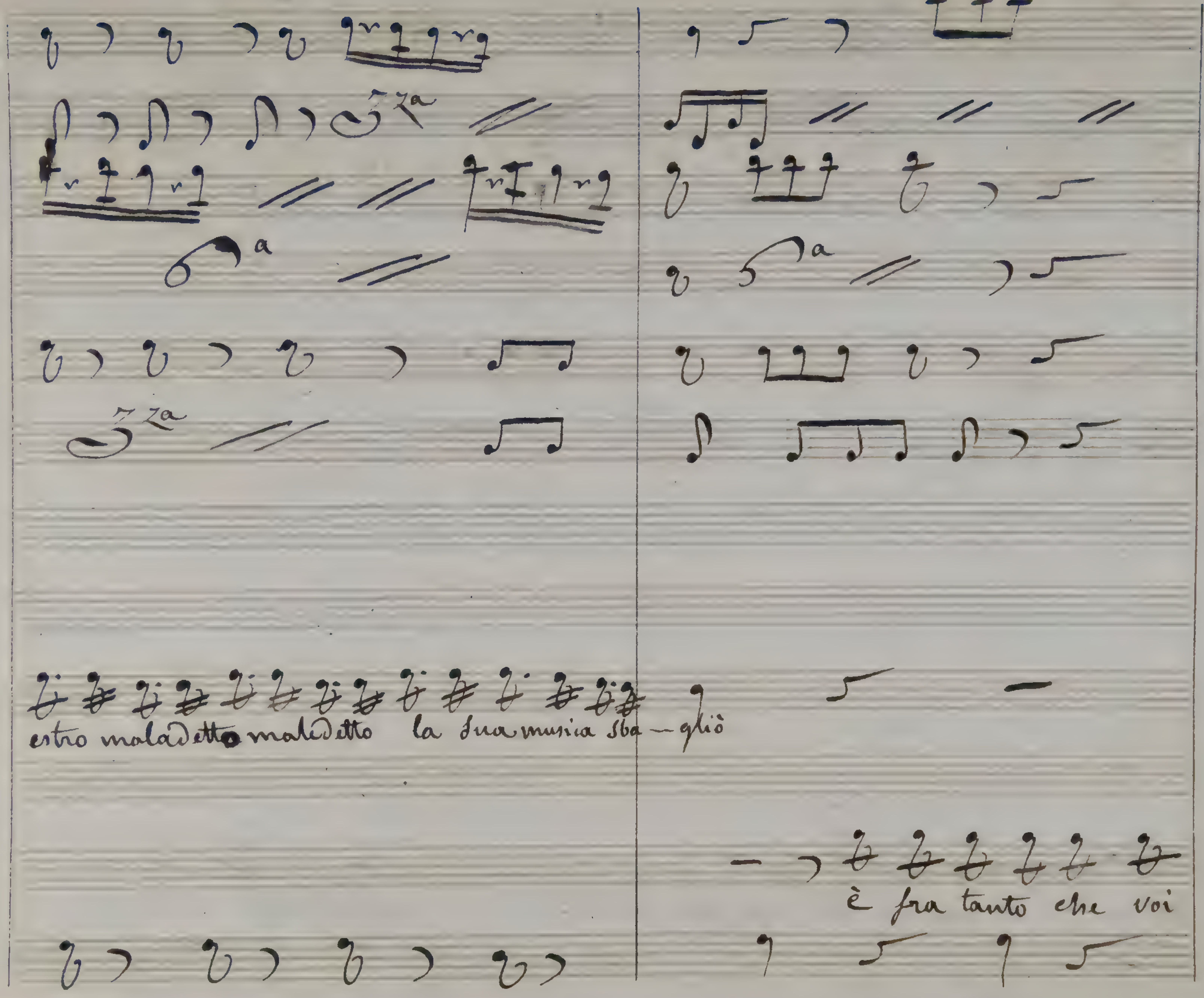

f.
p.
f.
3za
3za
Sbagliò che l'ha voce buo— na è bella io di— rò io di—
f.
p.
f.


rò dirò dirò ma il maestro il maestro di capella il maestro la sua
Violoncello

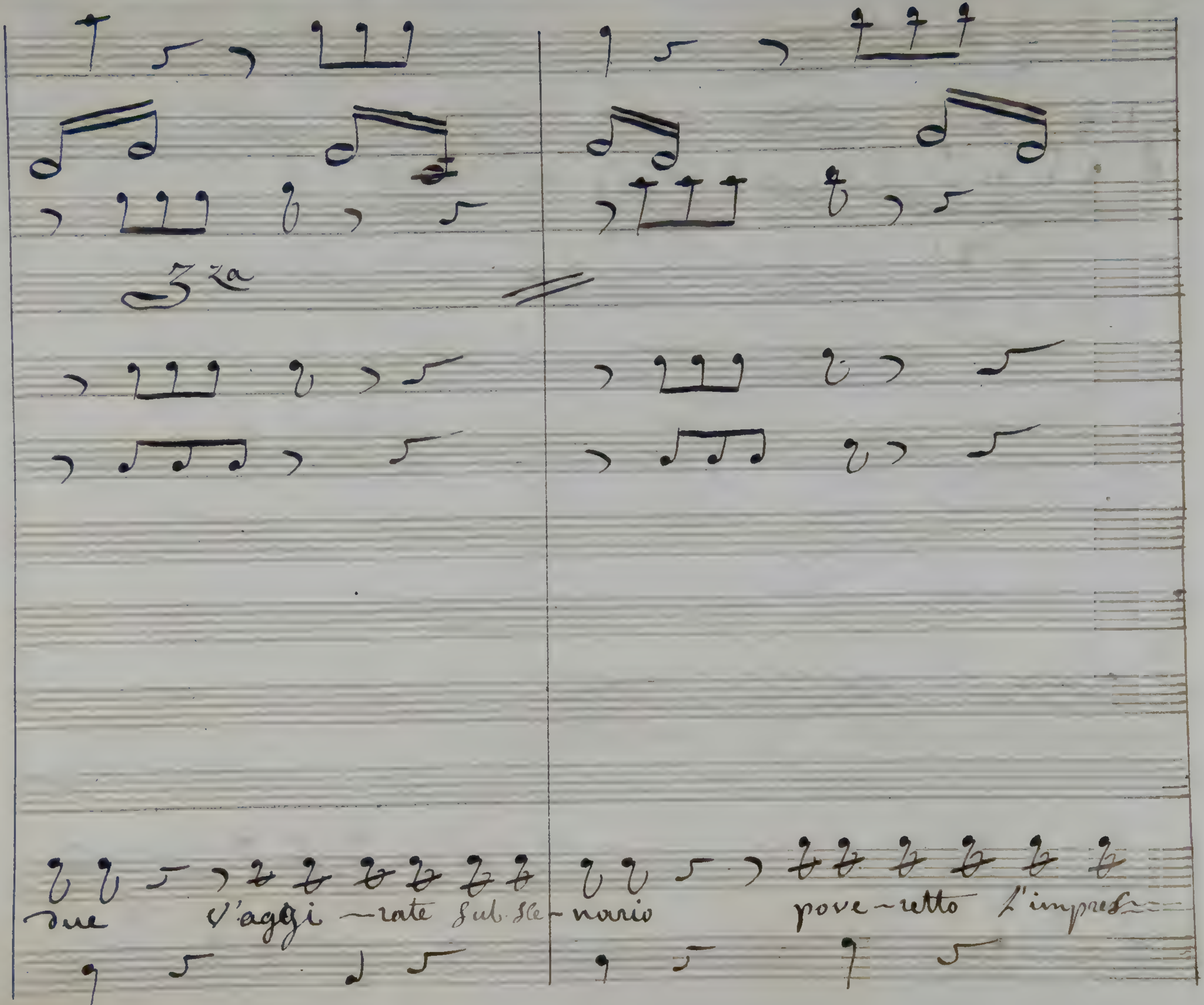

musica Sba - gliò io la mia voce l'hò buona e bella io la mia voce l'hò buona e

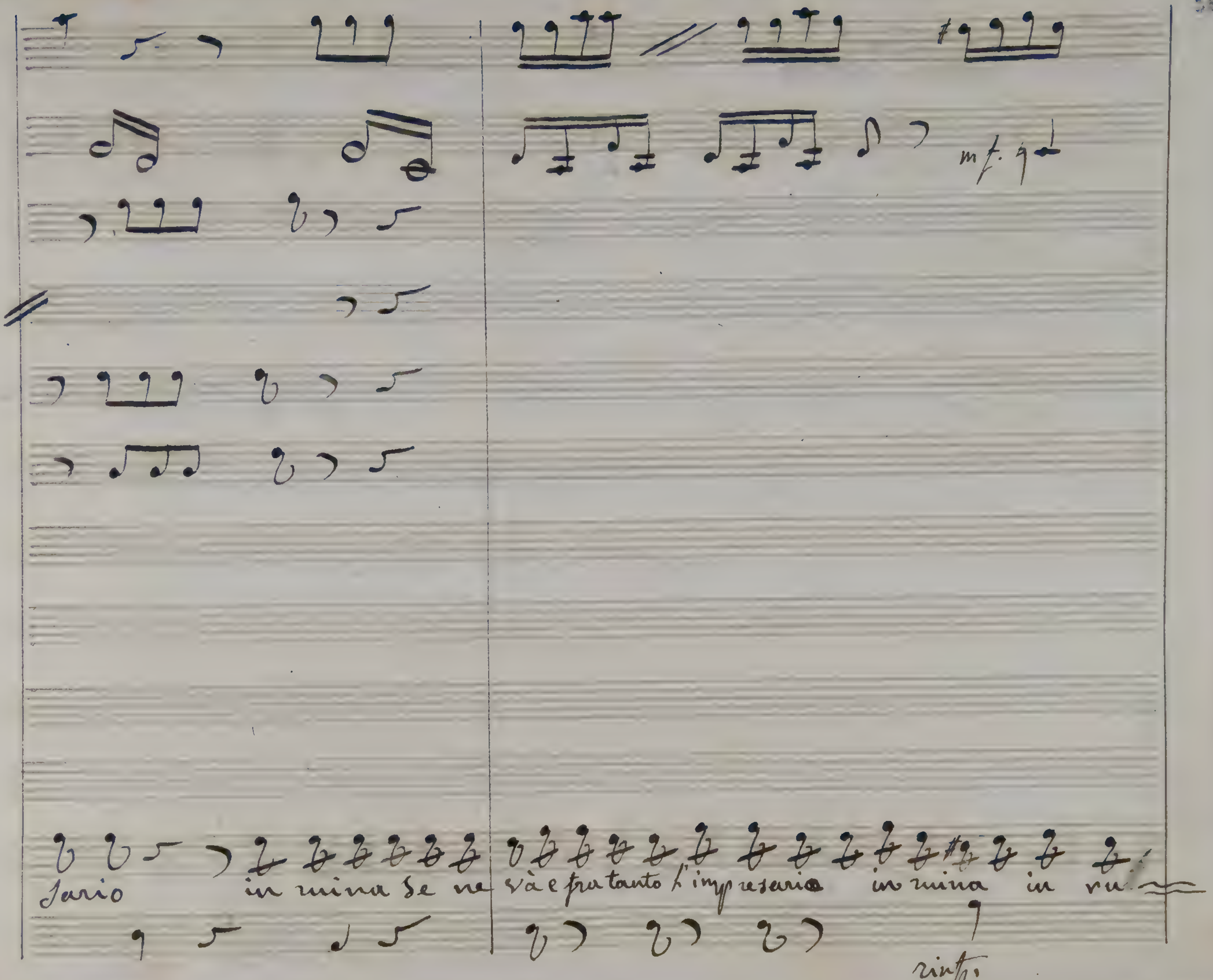

m.f. p. m.f.
bella ma se il maestro di capella la sua musica sba- glio il maestro il maestro il maestro di ca
f. p. m.f. p.


pella la sua musica sbagliò il maestro di-ca-pella la sua musica sbagliò il ma

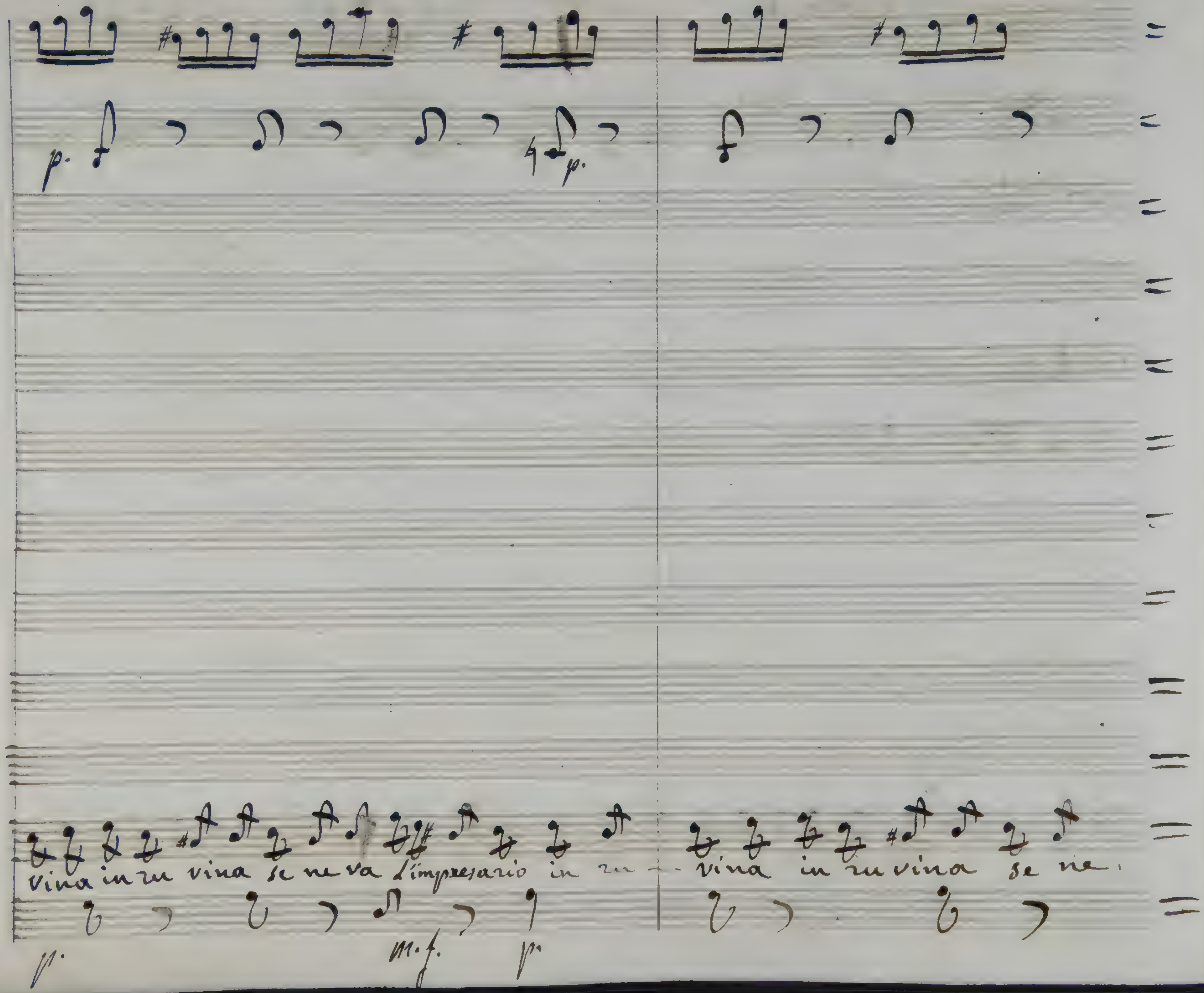


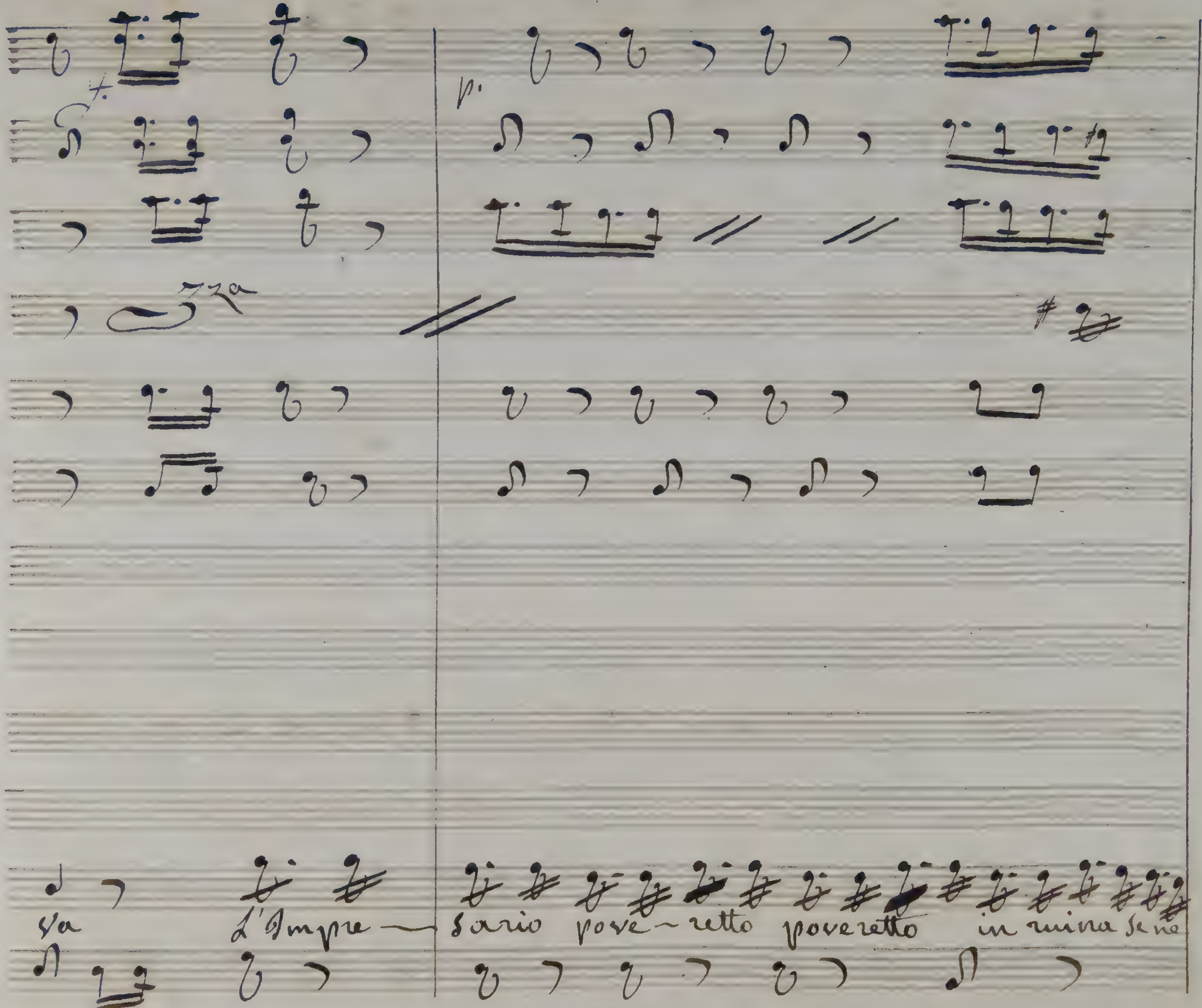
estro maladetto maledetto la sua musica sba – gliò
è fra tanto che voi

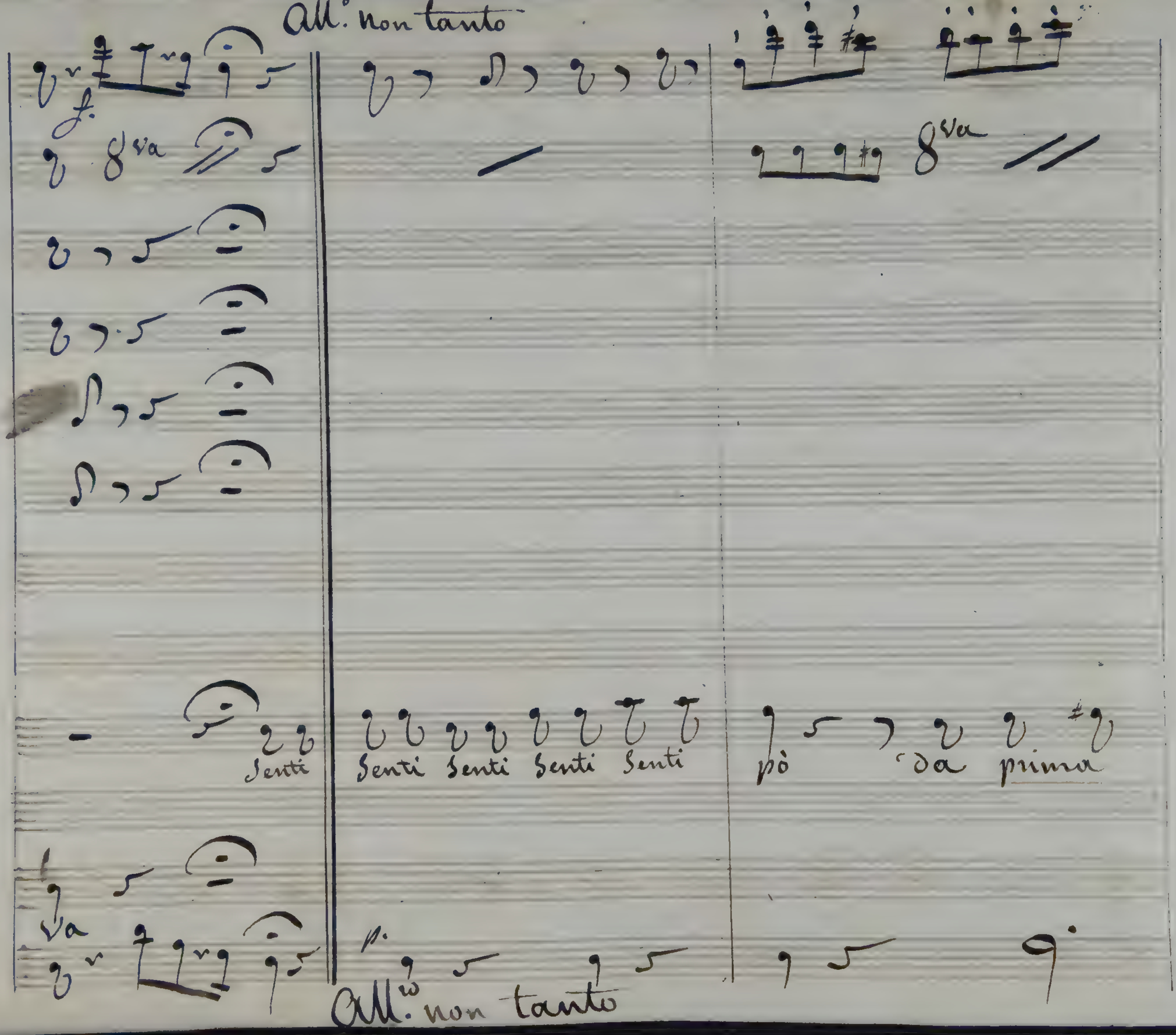

3za
due v'aggi-rate sub. sle-nario pove-retto l'impres-

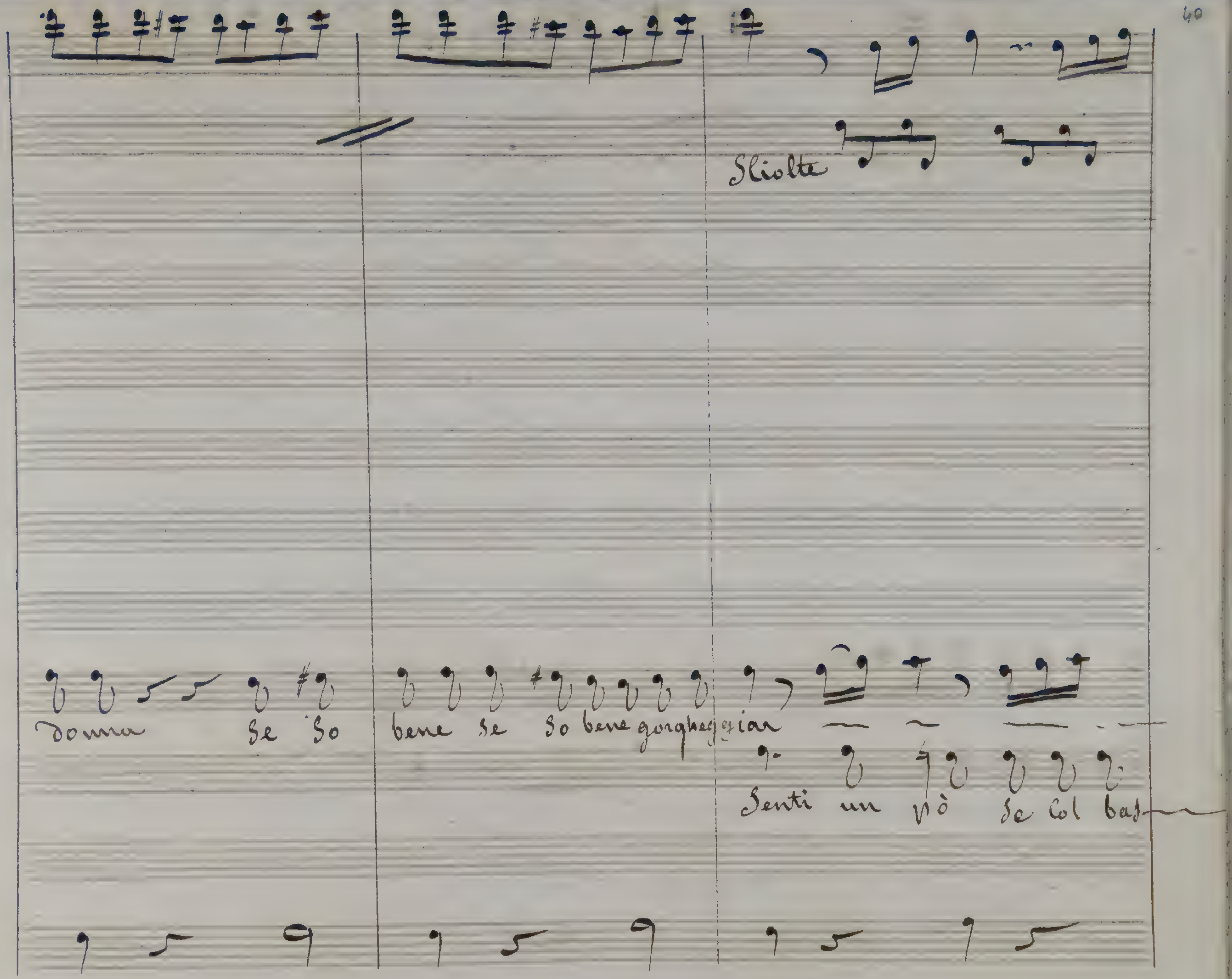


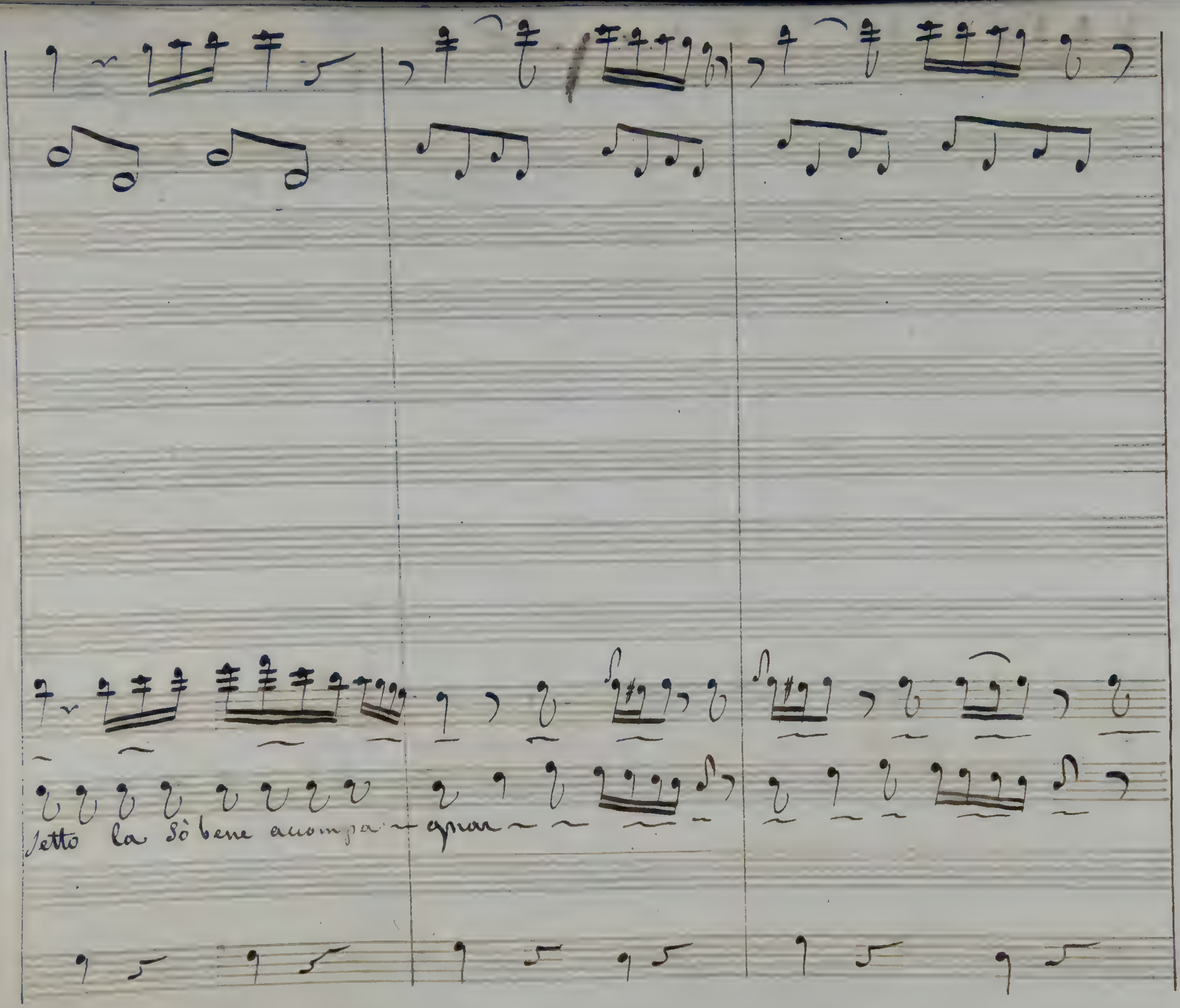
mf.
sario
in mina se ne
và e fra tanto l'impresario in mina in ru
rinf.

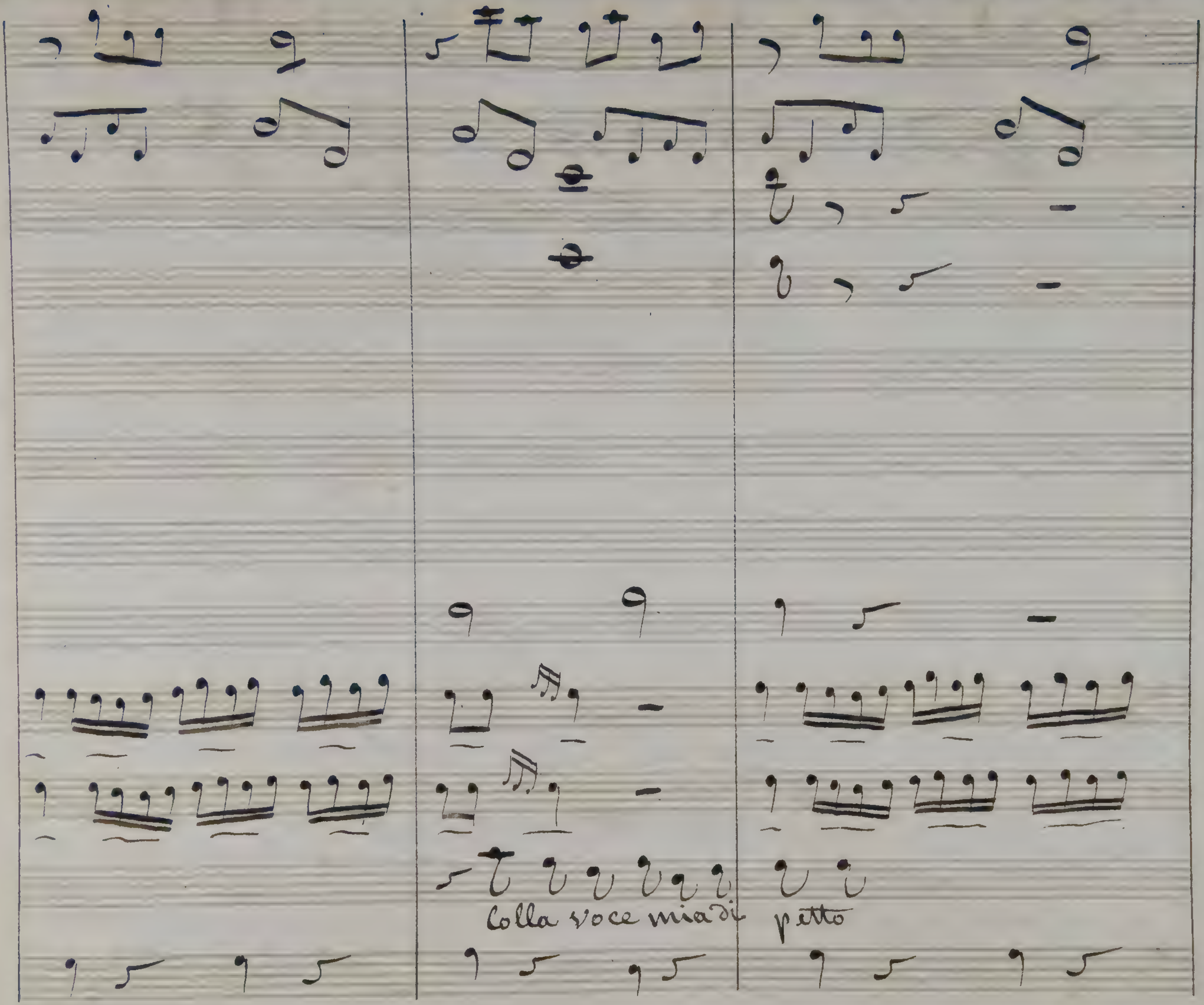

p.
p.
vina in ru vina se ne va l'impresario in ru - - vina in ru vina se ne.
p.
m.f.
p.

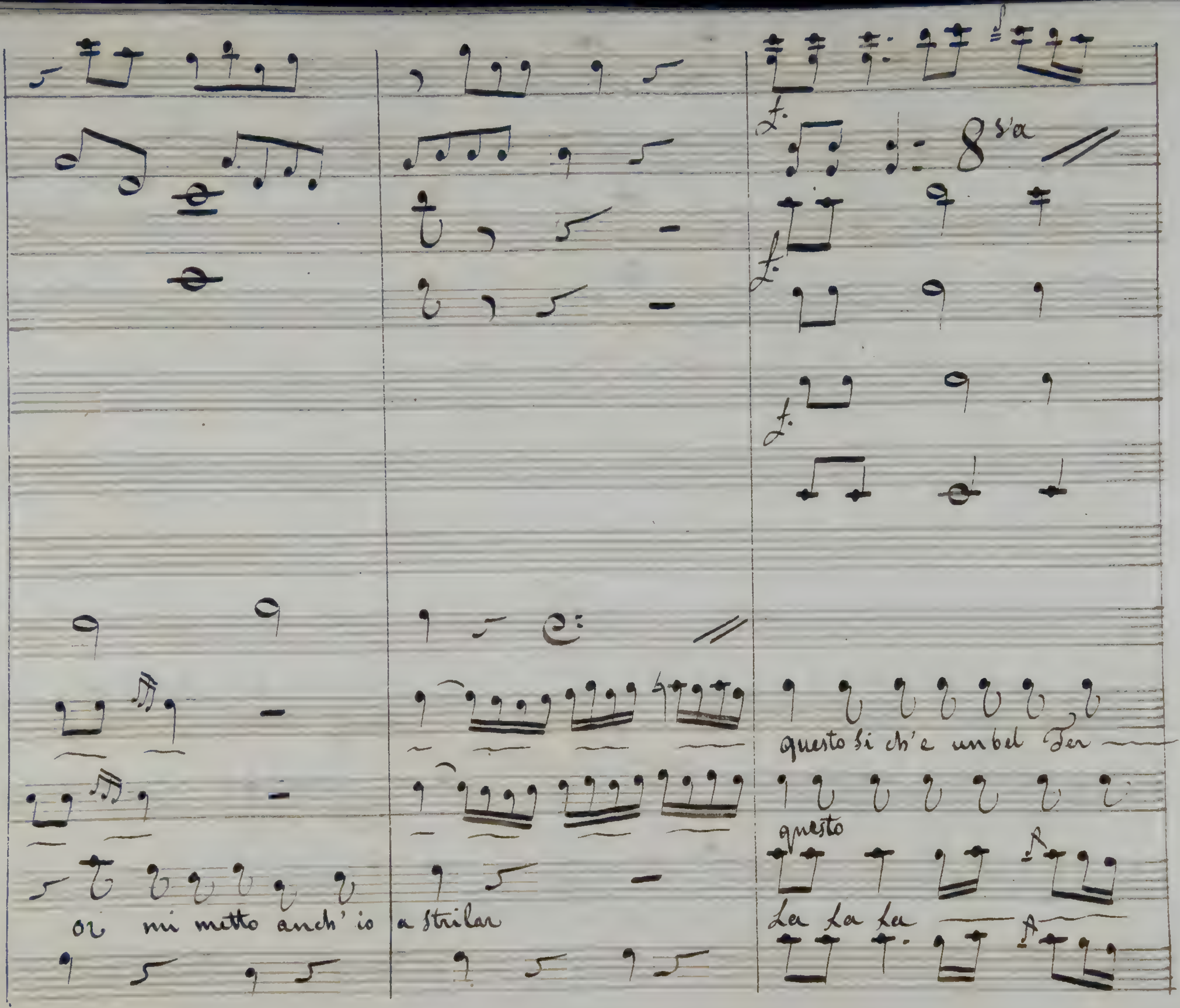

va L'Impre— sario pove—retto poveretto in ruina se ne


All.° non tanto
f.
8va
8va
Senti
Senti Senti Senti Senti
pò da prima
8va
p.
All.° non tanto

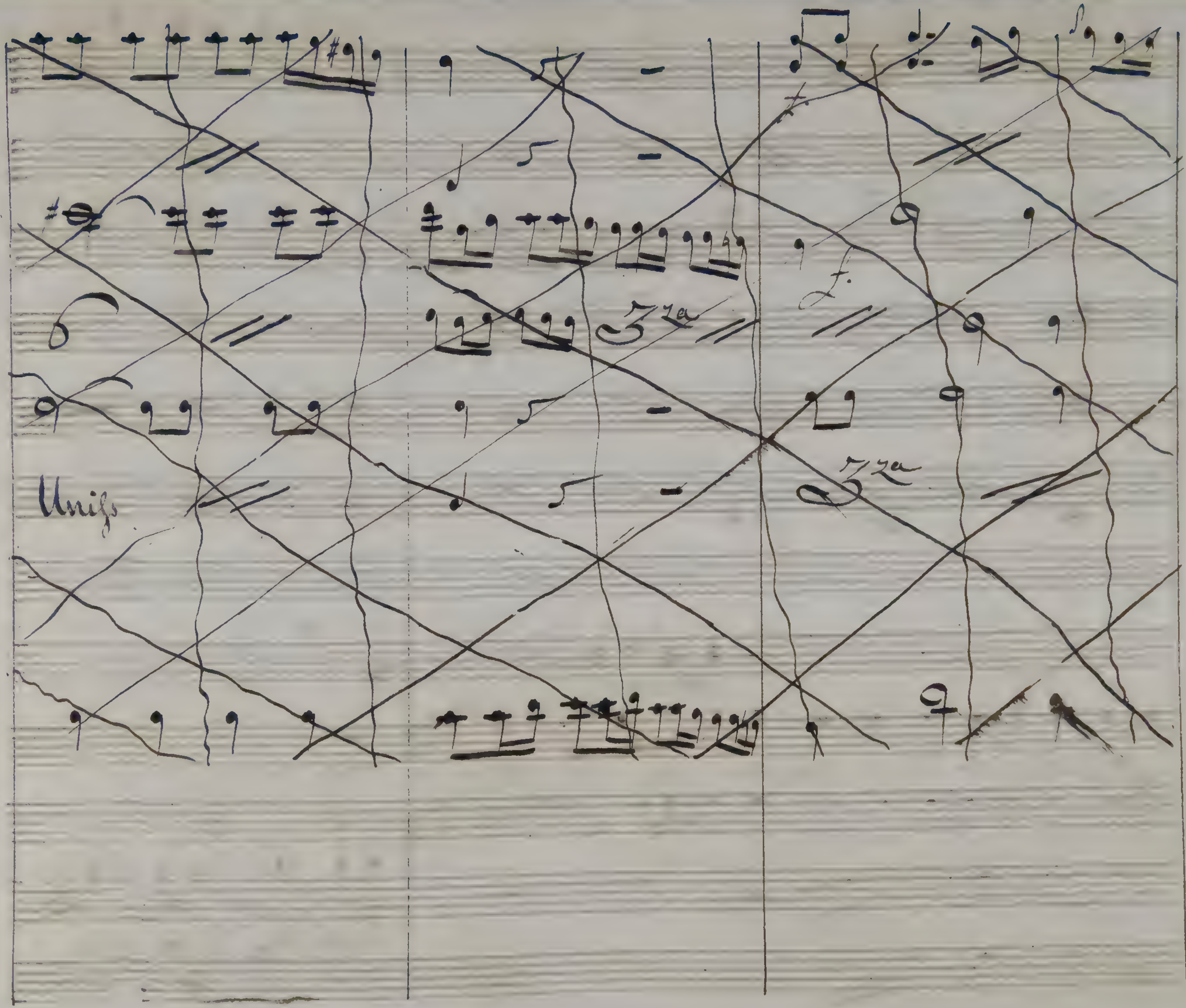

Sciolte
donna se so
bene se so bene gorgheggiar
Senti un pò se col bas

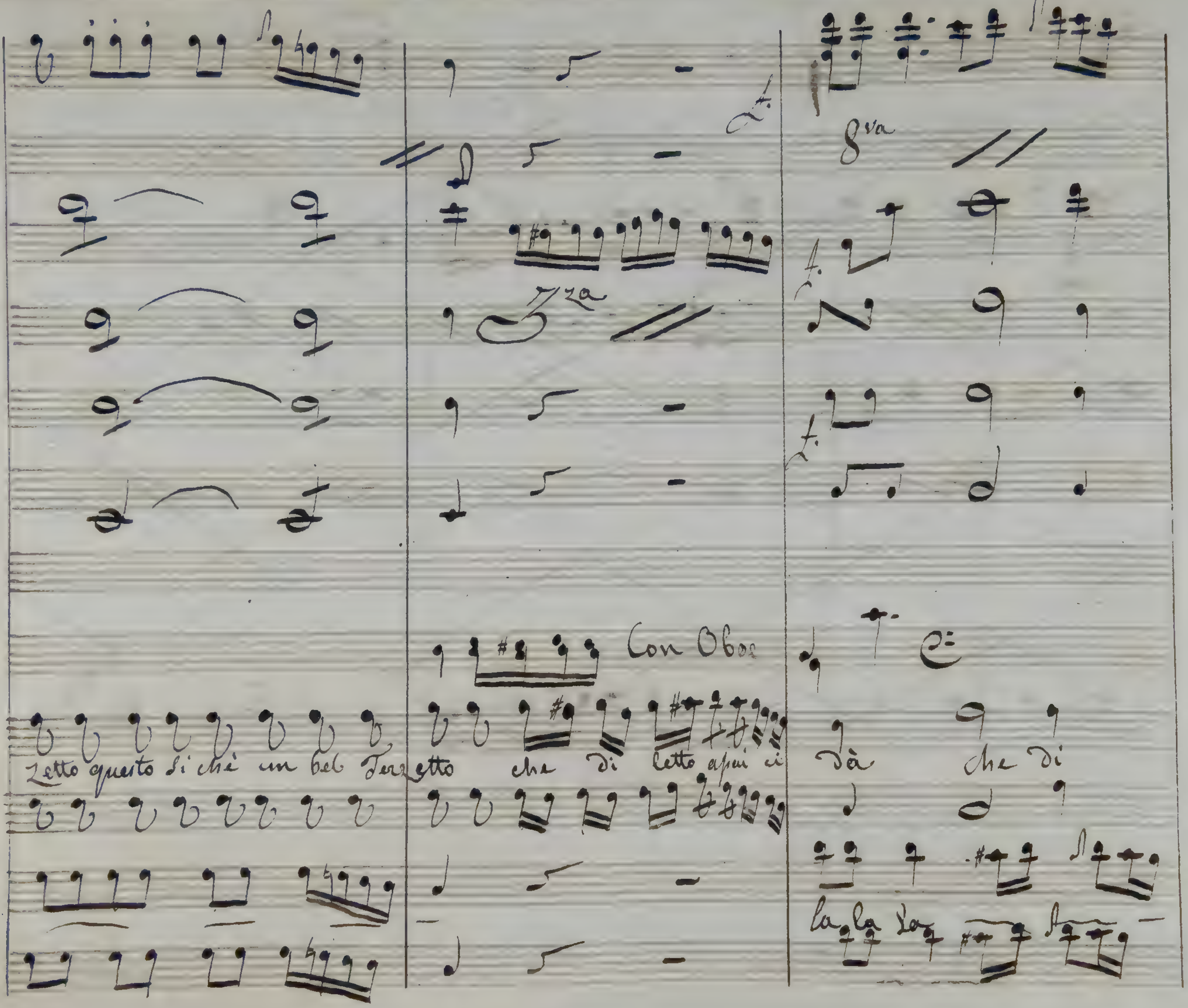

Jetto la Sò bene accompa- gnar

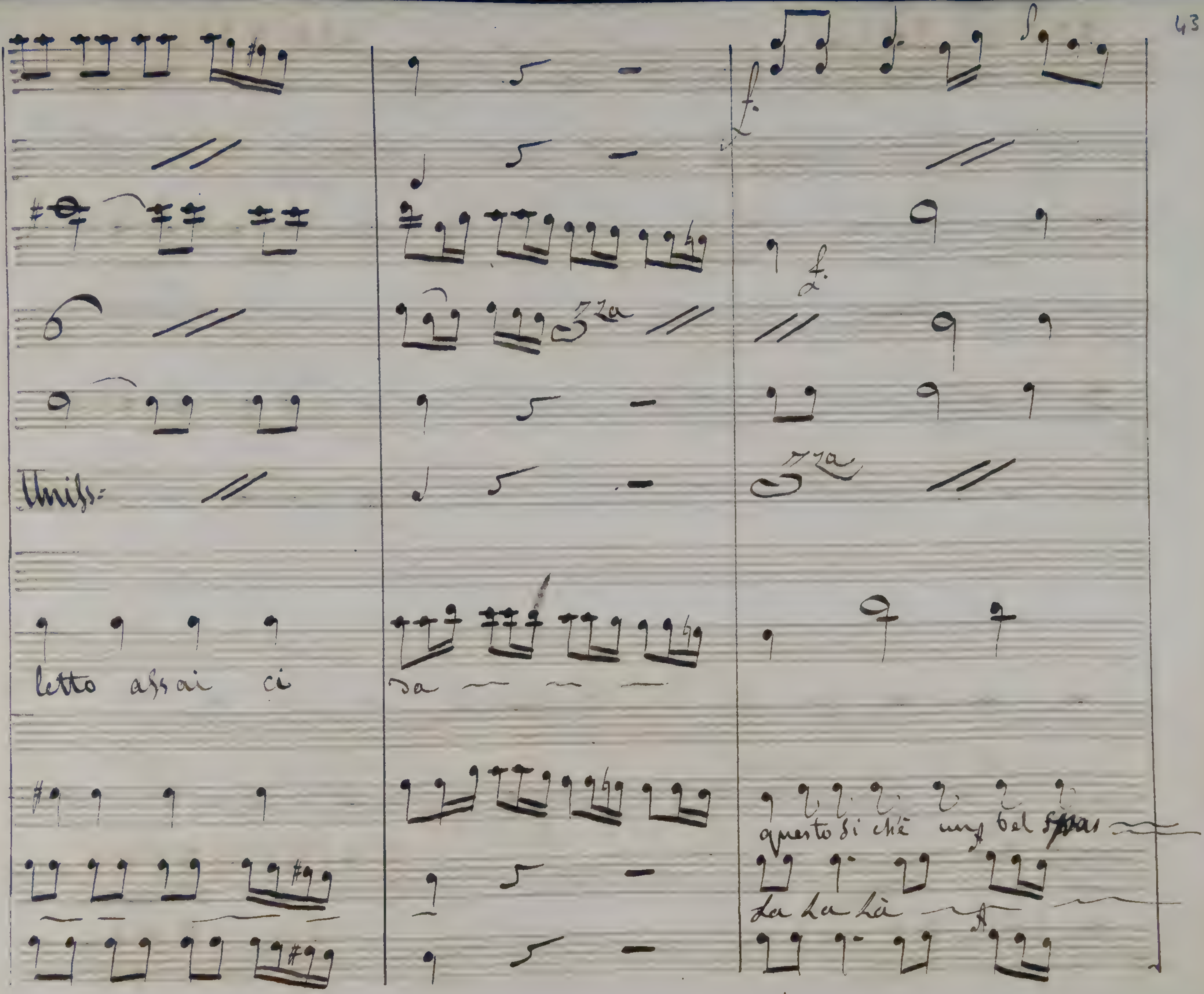

Colla voce mia di petto



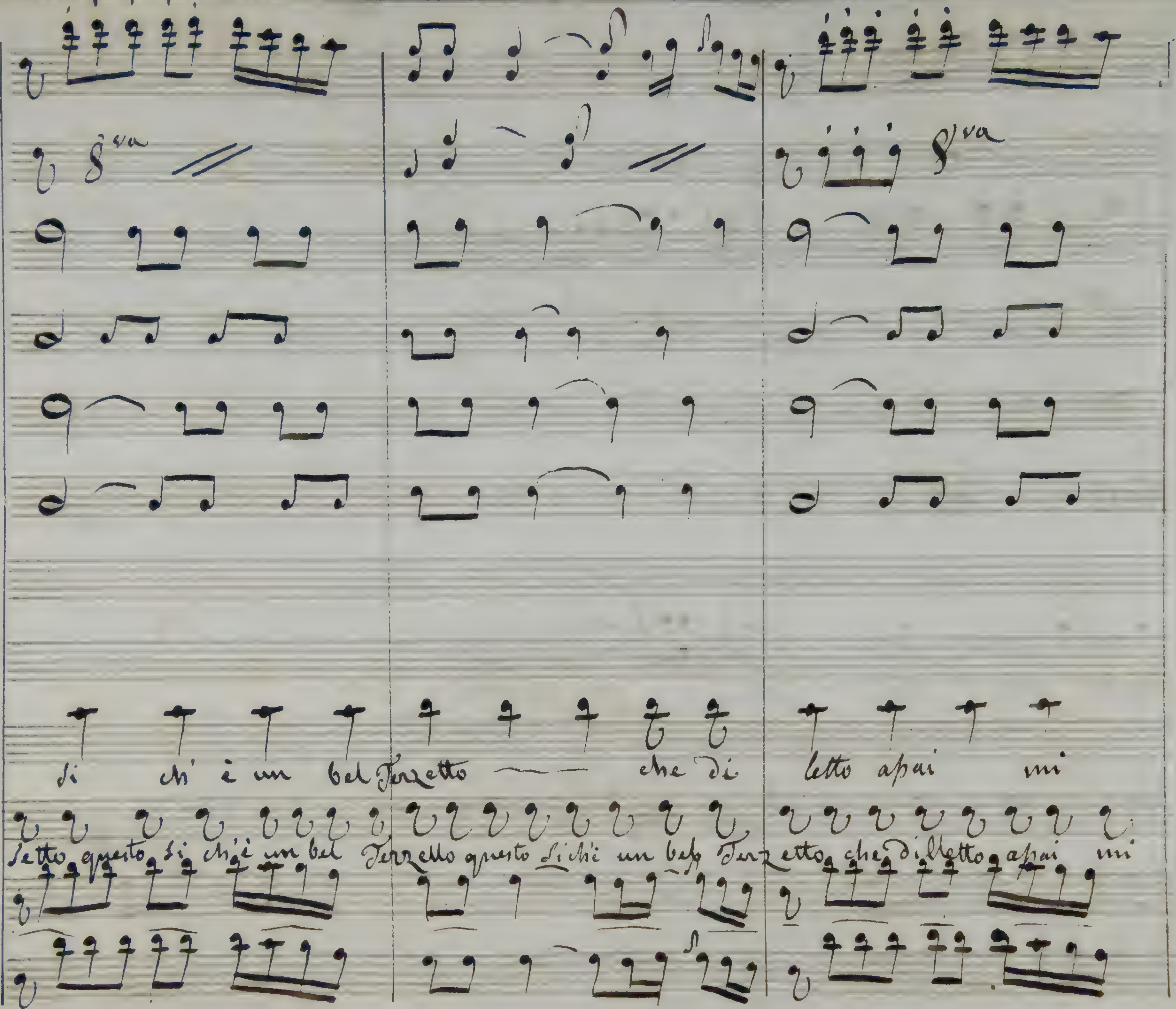
f.
8va
f.
f.
or mi metto anch' io a strilar
questo si ch'e un bel Ter
questo
La La La

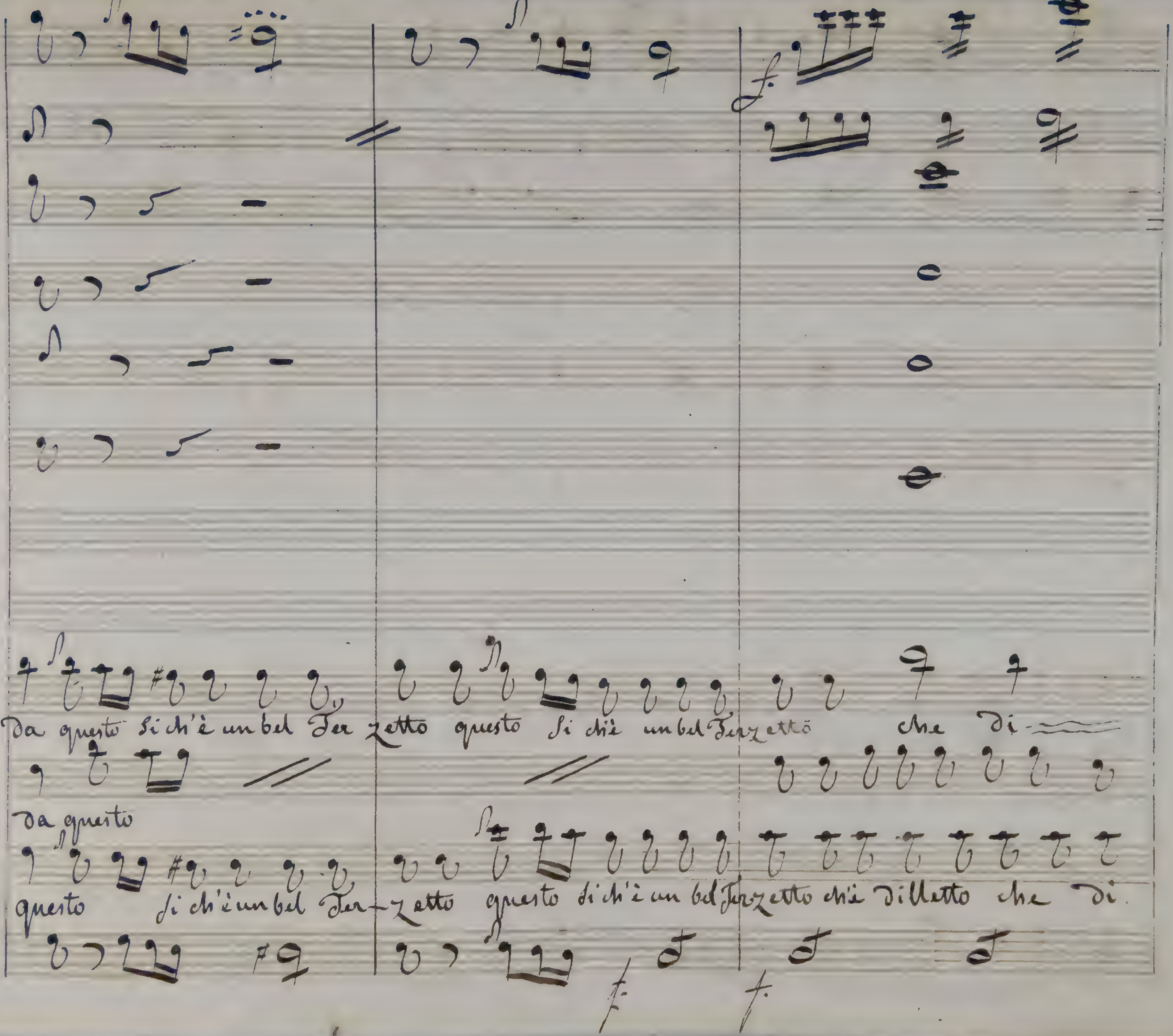

Unis.
f.

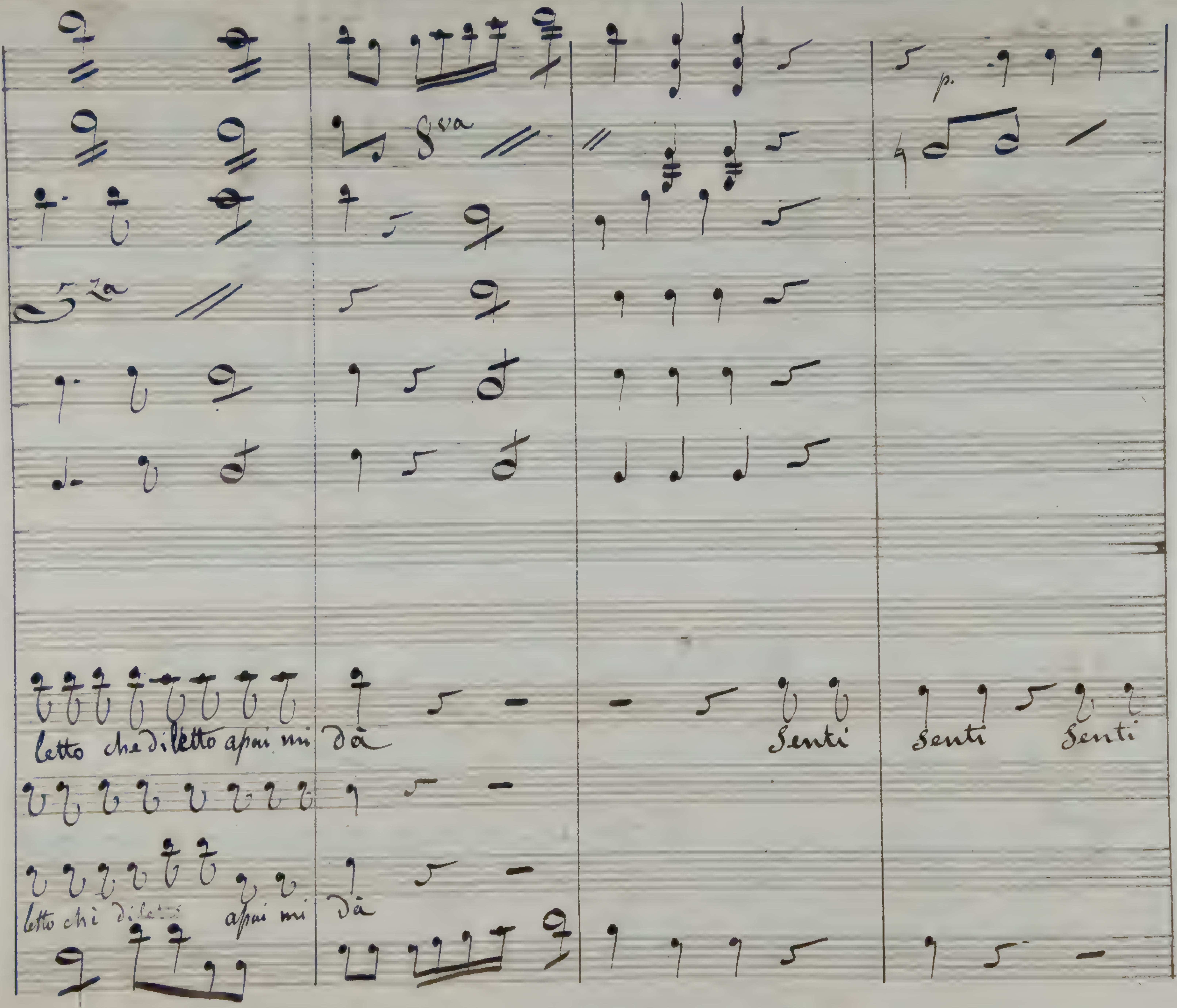

8va
Con Oboe
Letto questo si che un bel Terzetto che di letto a più ci dà
che di
la la la

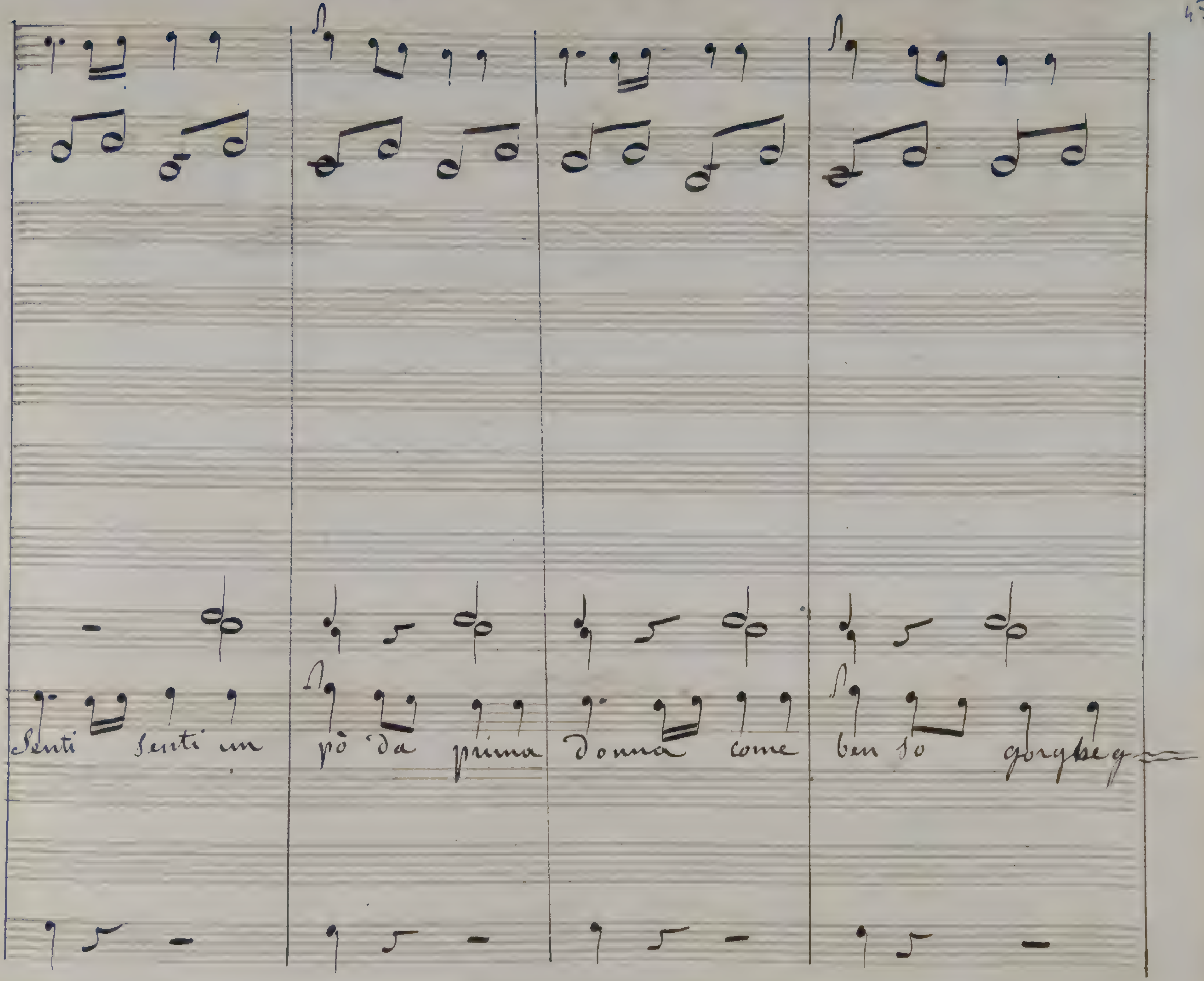


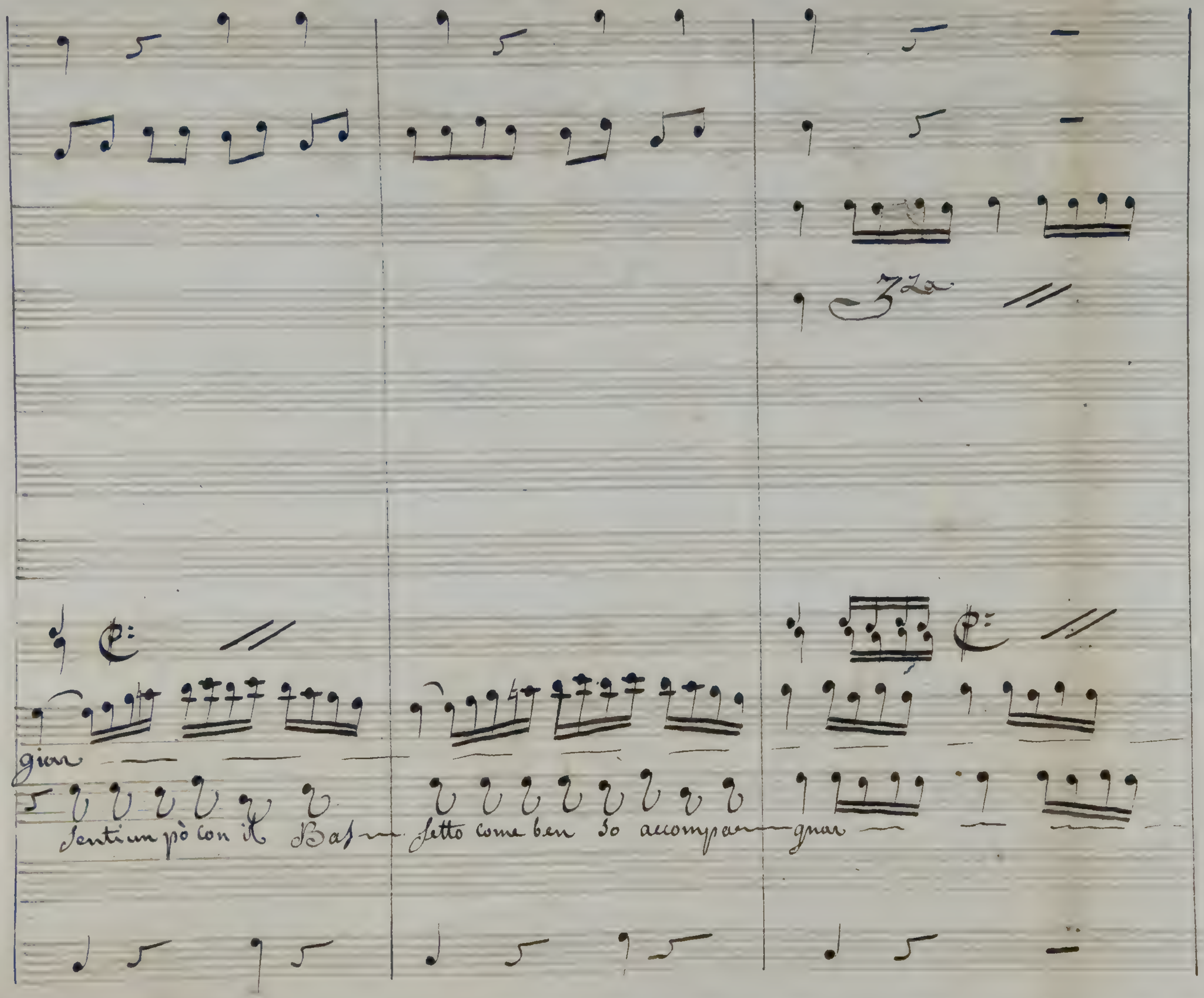
f.
f.
7ma
7ma
Uniss:
letto assai ci
da
questo sì chè un bel spas
La La là

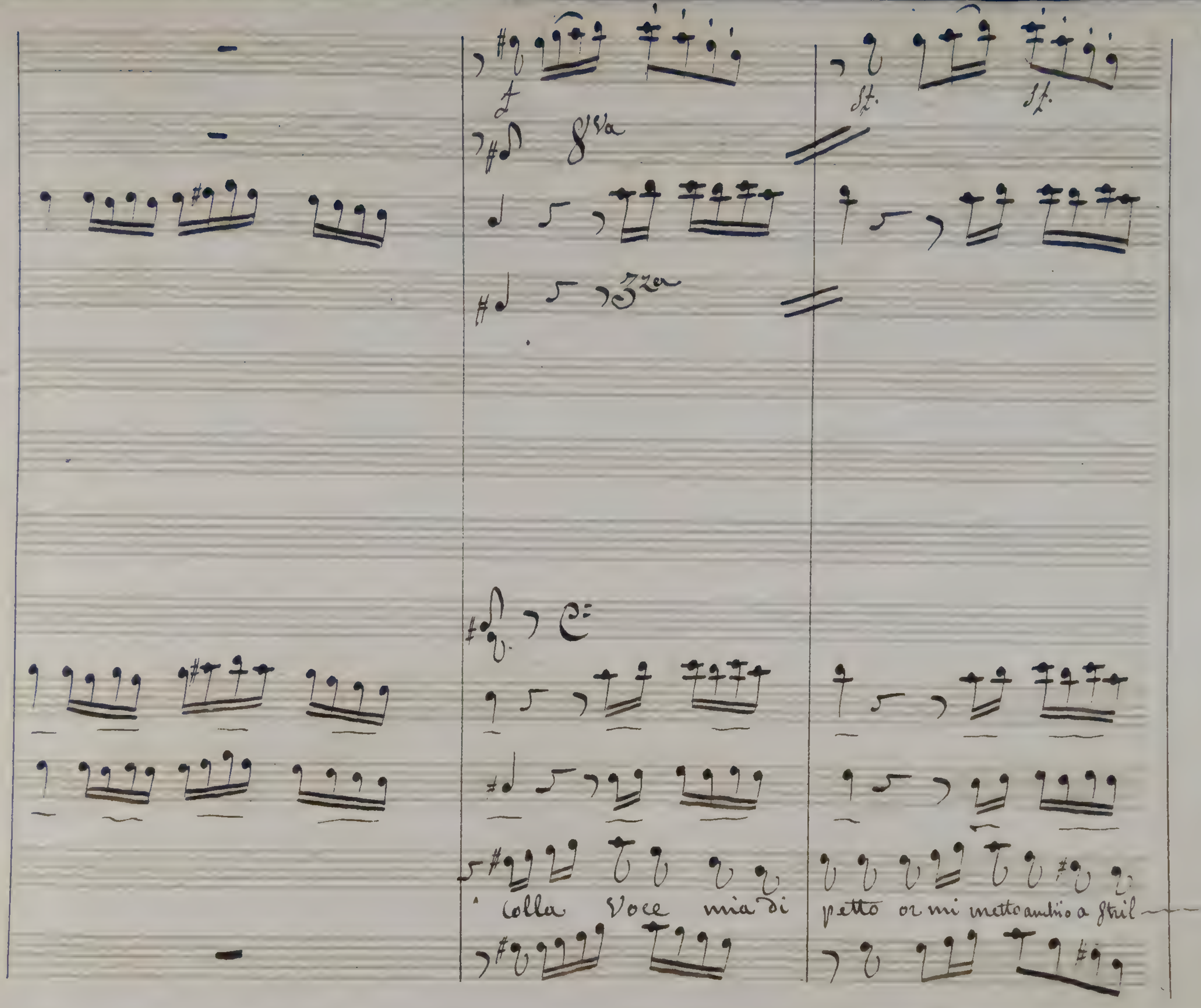

di chi è un bel Terzetto —— che di letto assai mi
Setto questo di chi è un bel Terzetto questo di chi un bello Terzetto che di letto assai mi

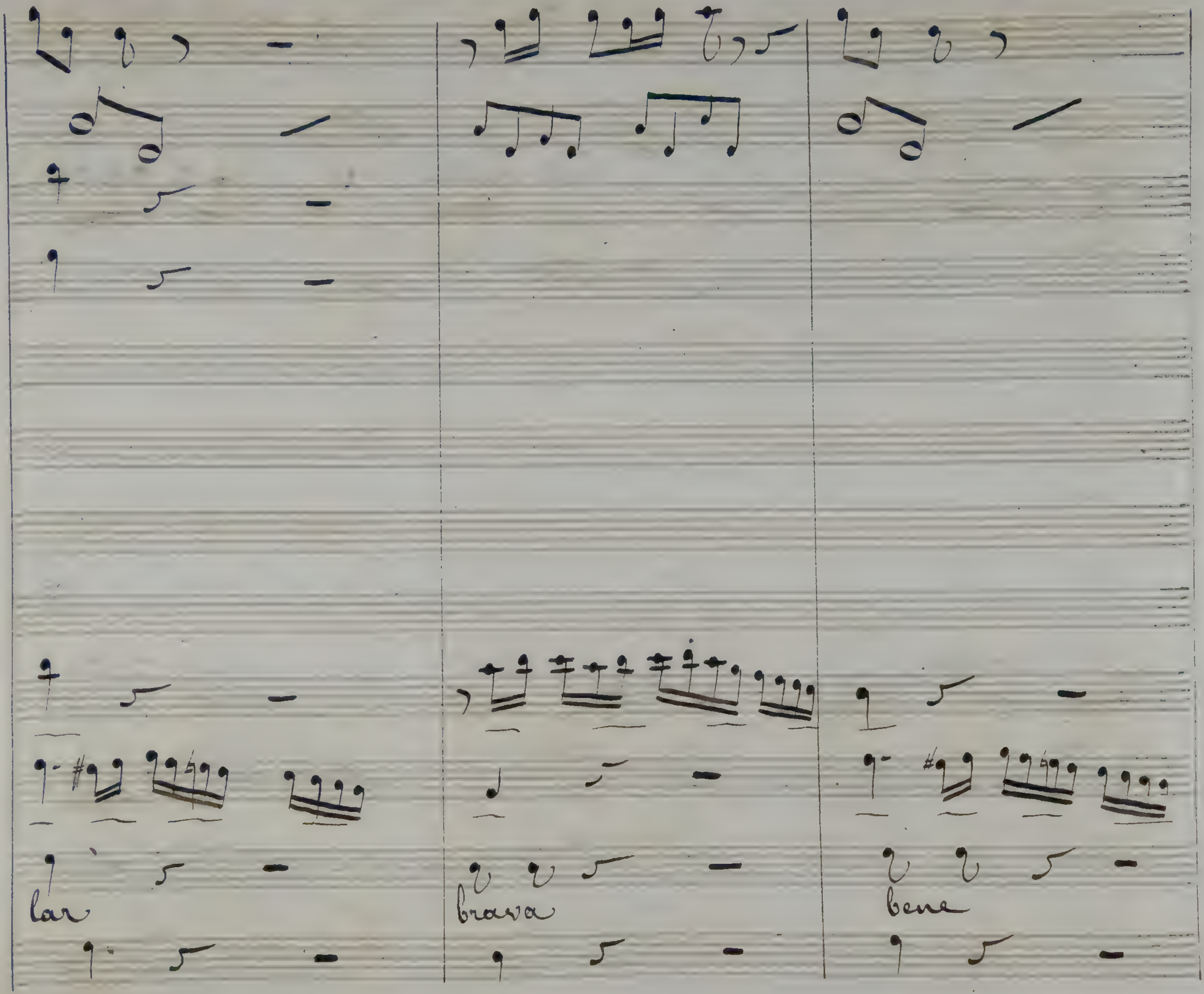

Da questo si ch'è un bel Ter zetto questo si ch'è un bel Terzetto che di-
Da questo
questo si ch'è un bel Ter-zetto questo si ch'è un bel Terzetto ch'è diletto che di.

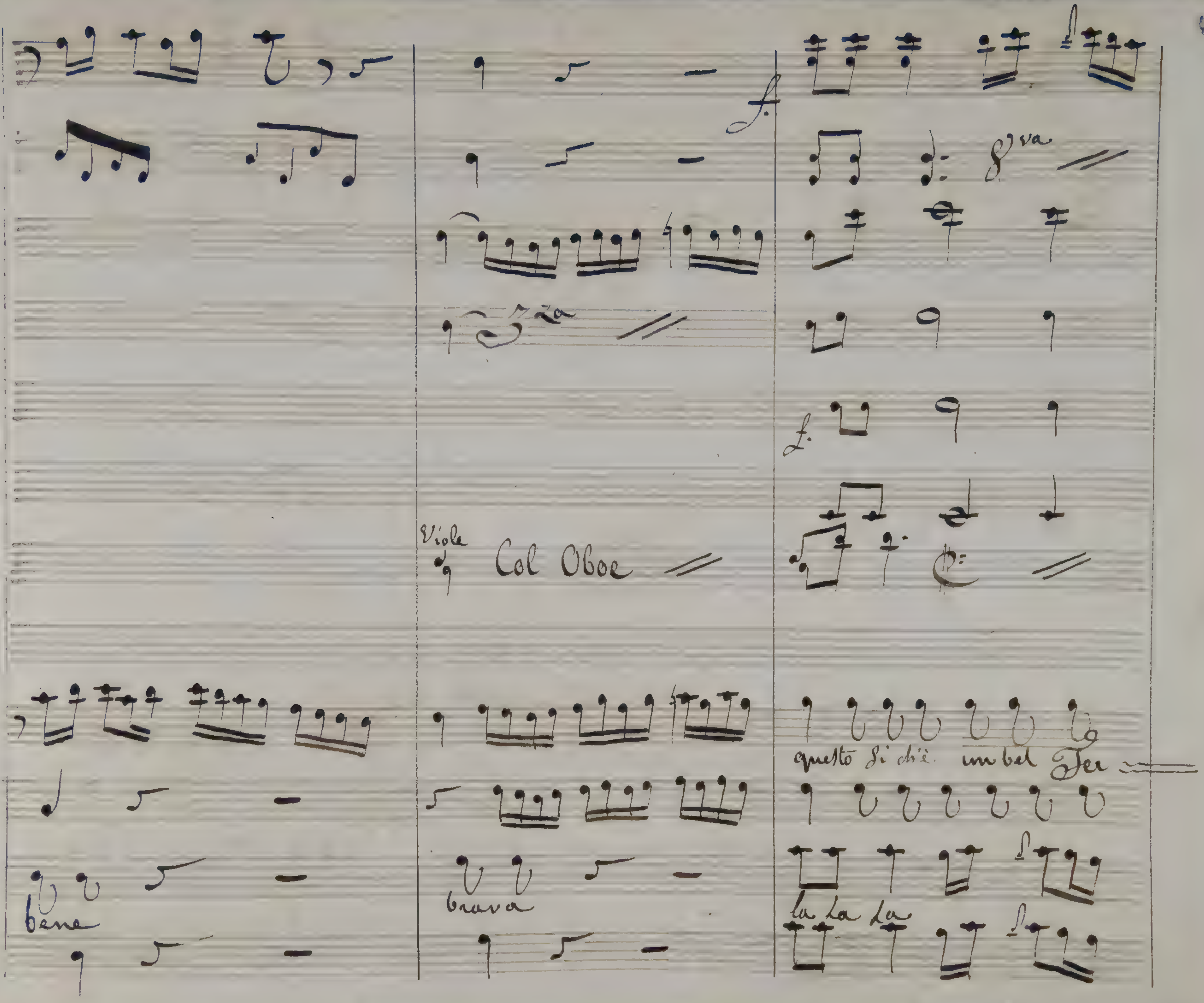

8va
p.
letto che diletto apai mi dà
Senti
Senti Senti
letto chi dilett apai mi dà

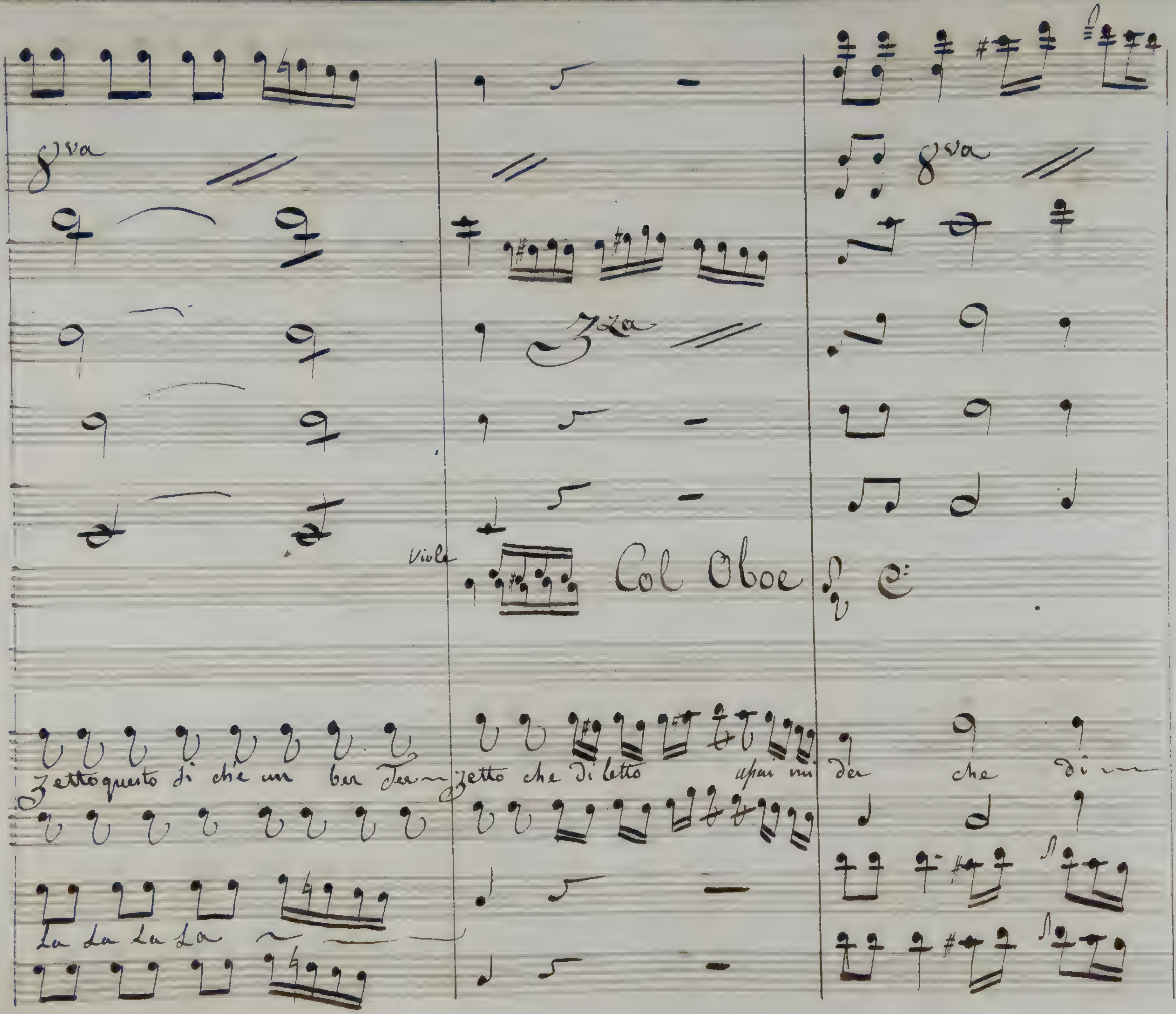

Senti senti un
pò da prima
donna come
ben so gorgheg=

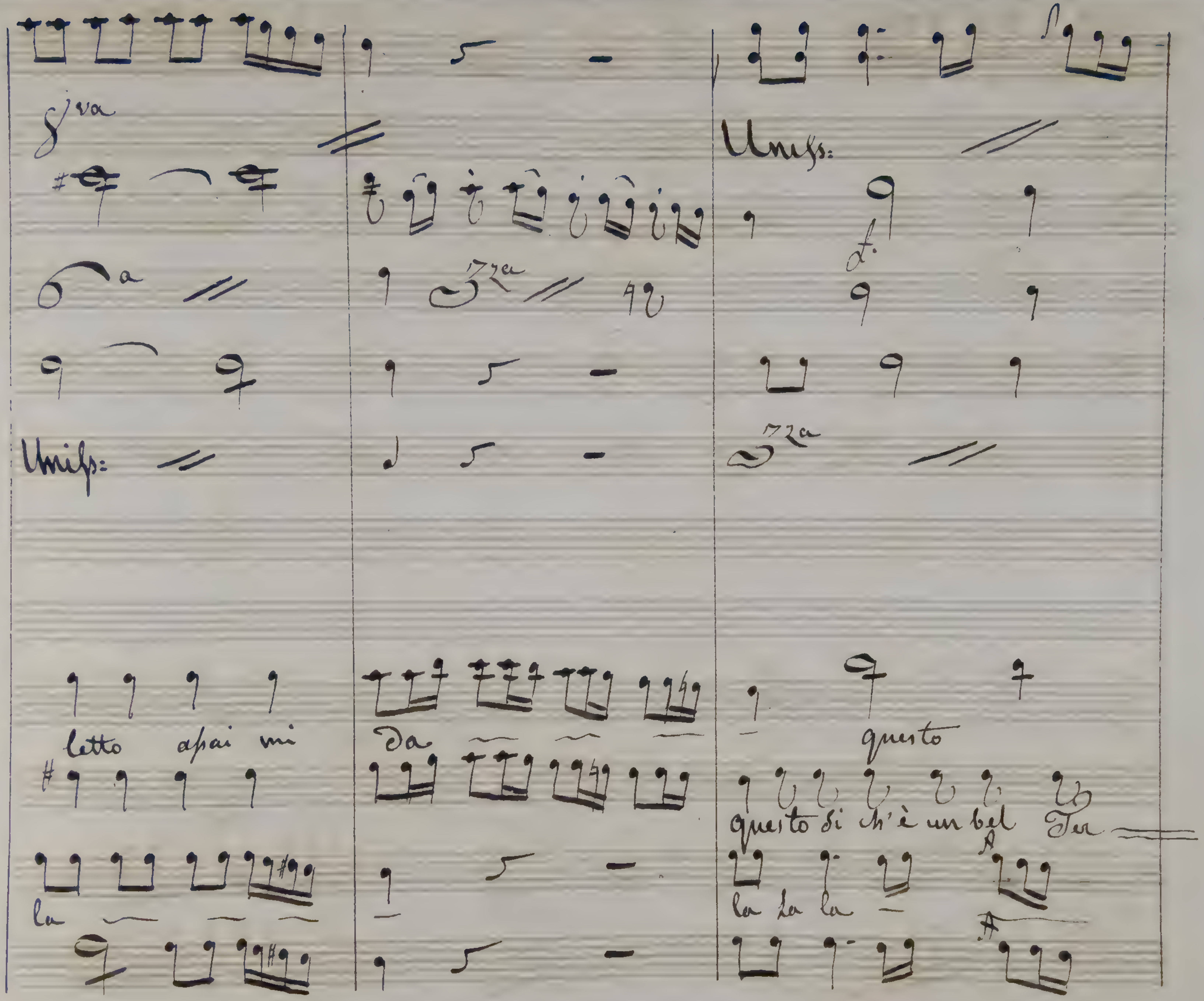

3za
gian
Sentium pò con il Bas- setto come ben so accompa- gnar

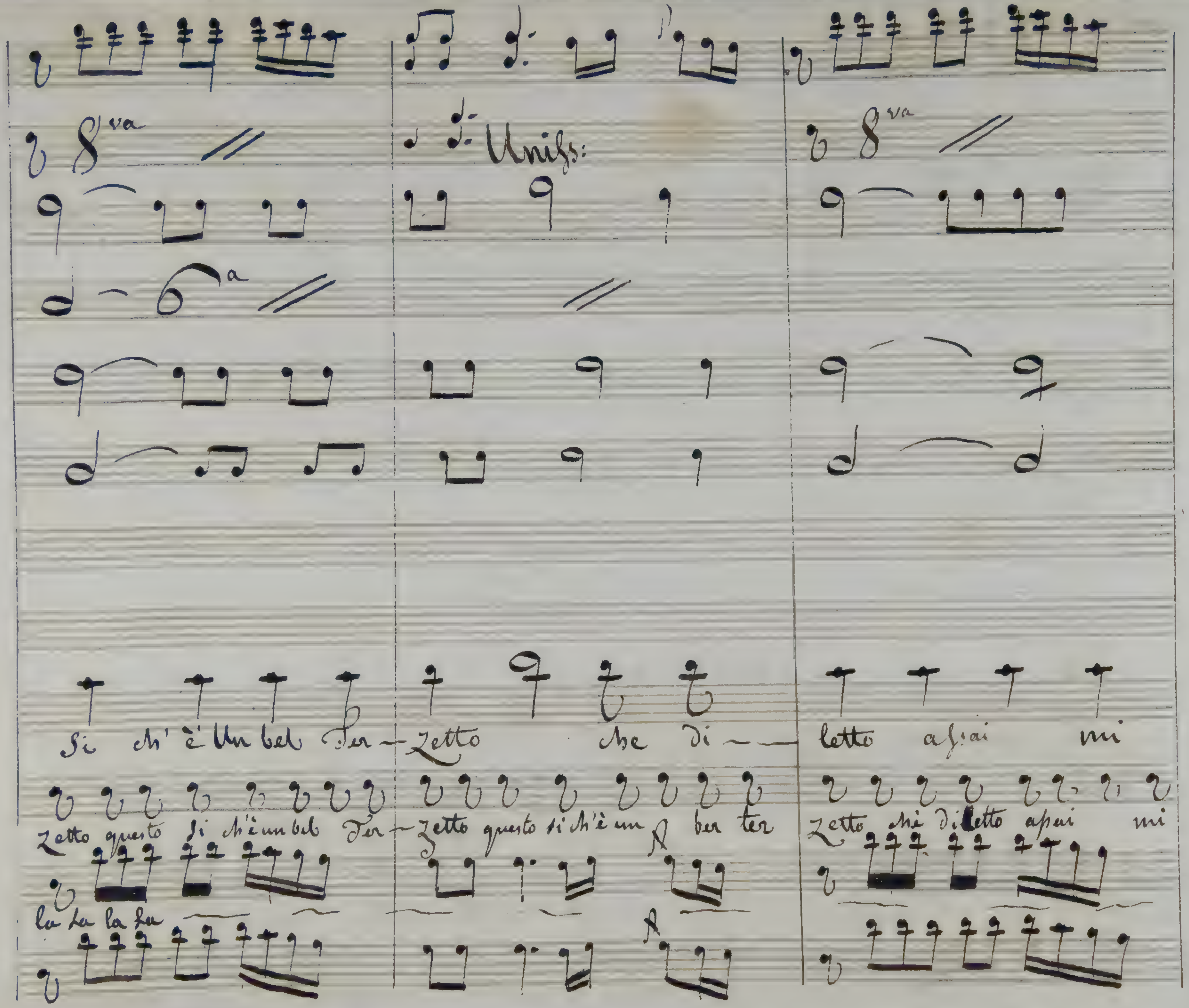

f
sf.
sf.
8va
3za
colla voce mia di
petto or mi metto anchio a Stril

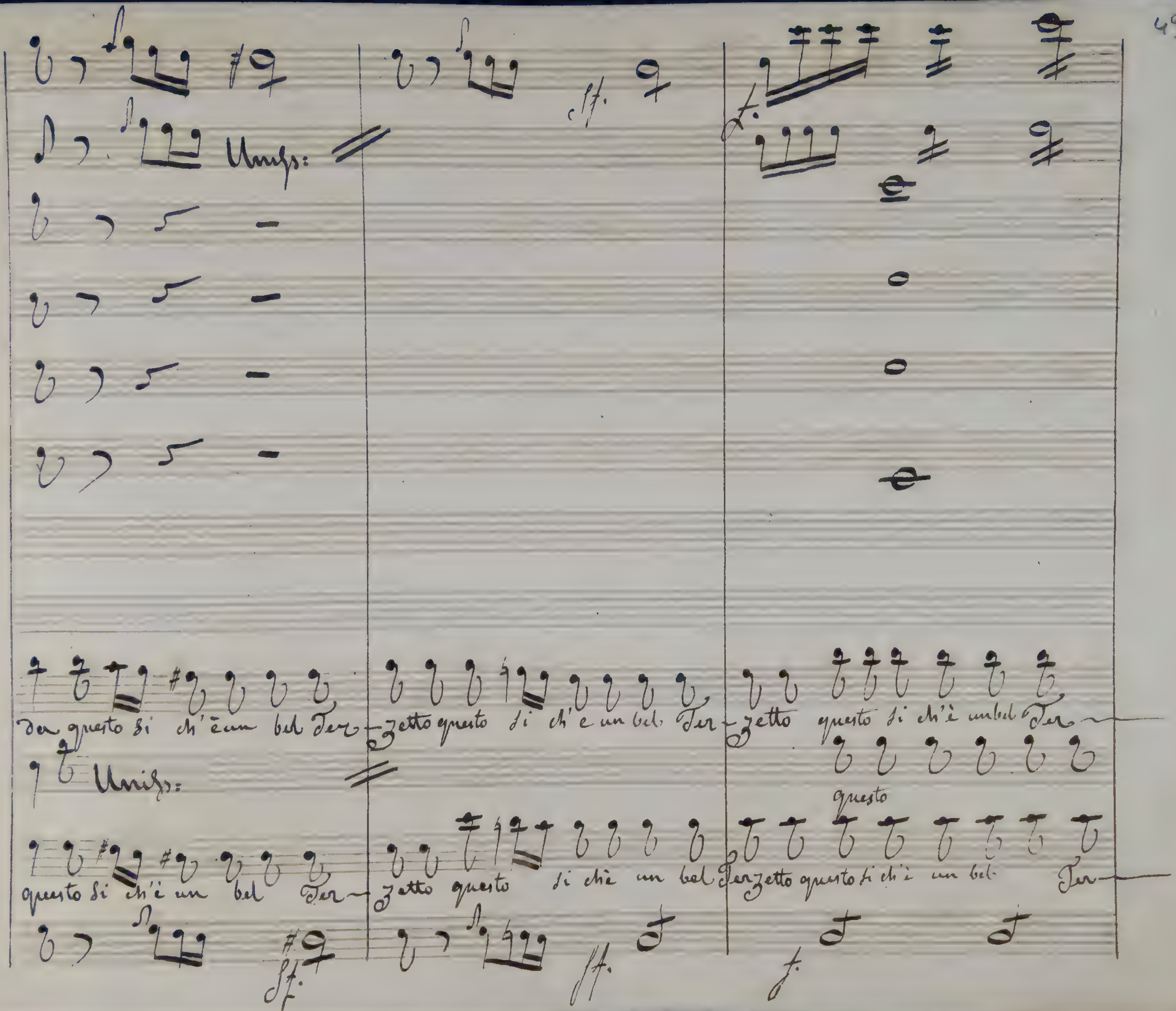

lar
brava
bene

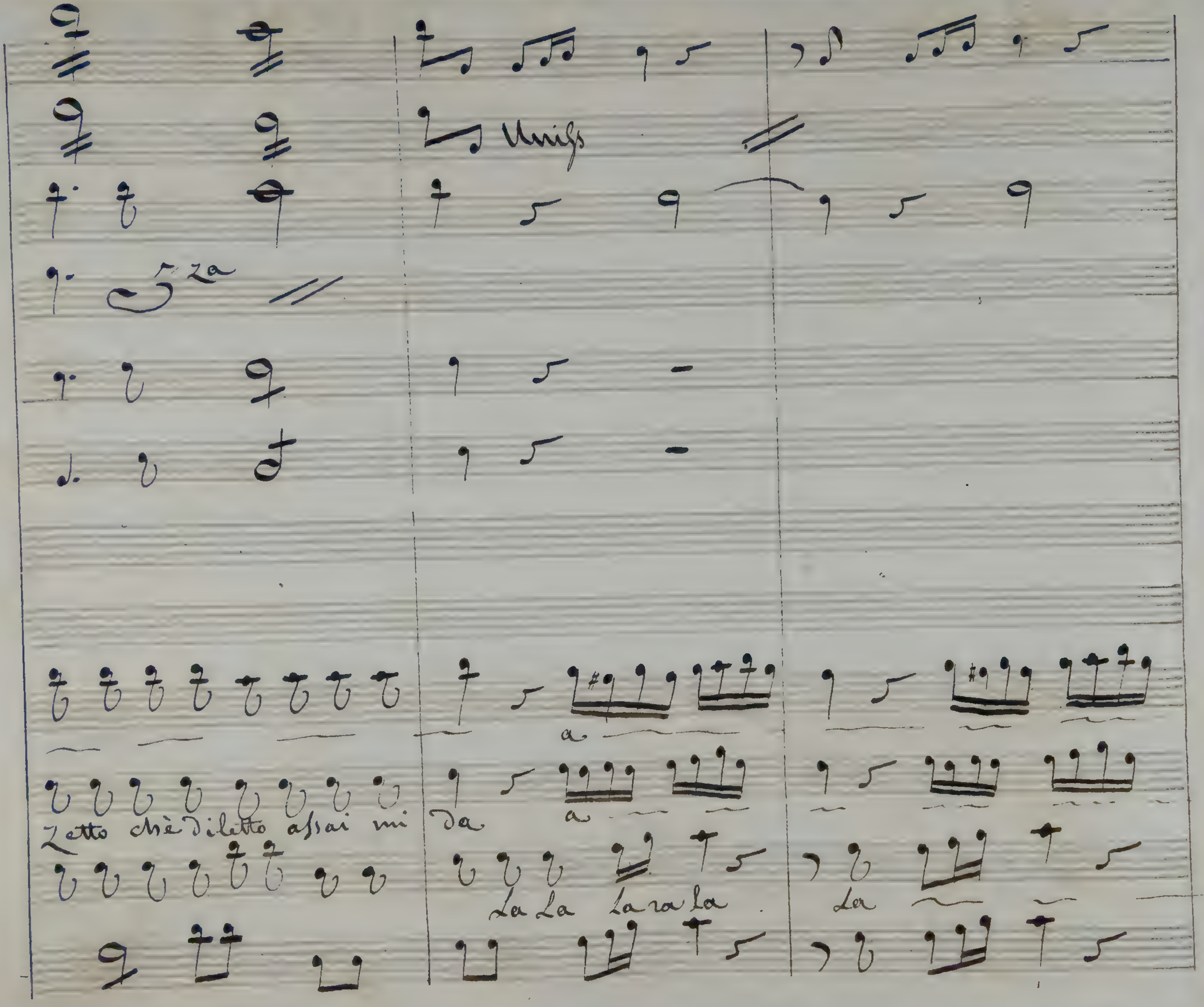

f.
8va
Viole
Col Oboe
f.
bene
brava
questo si chè un bel Ter
la la la


8va
Viole
Col Oboe
8va
Zetto questo di che un ber Tea- zetto che diletto
La La La La
der che di

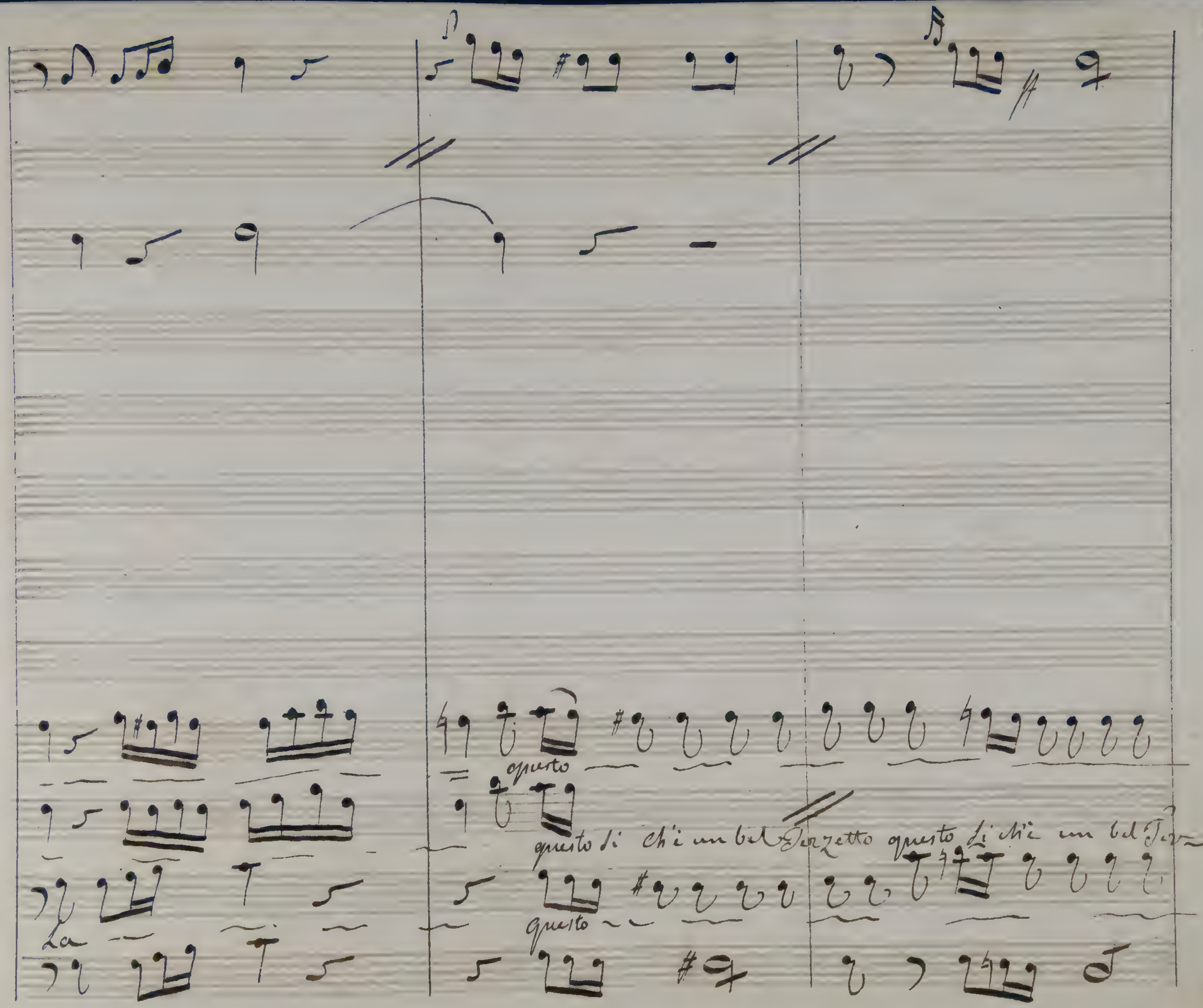

8va
Uniss:
Uniss:
letto assai mi
Da
questo
questo di ch'è un bel Ter
la
la la la

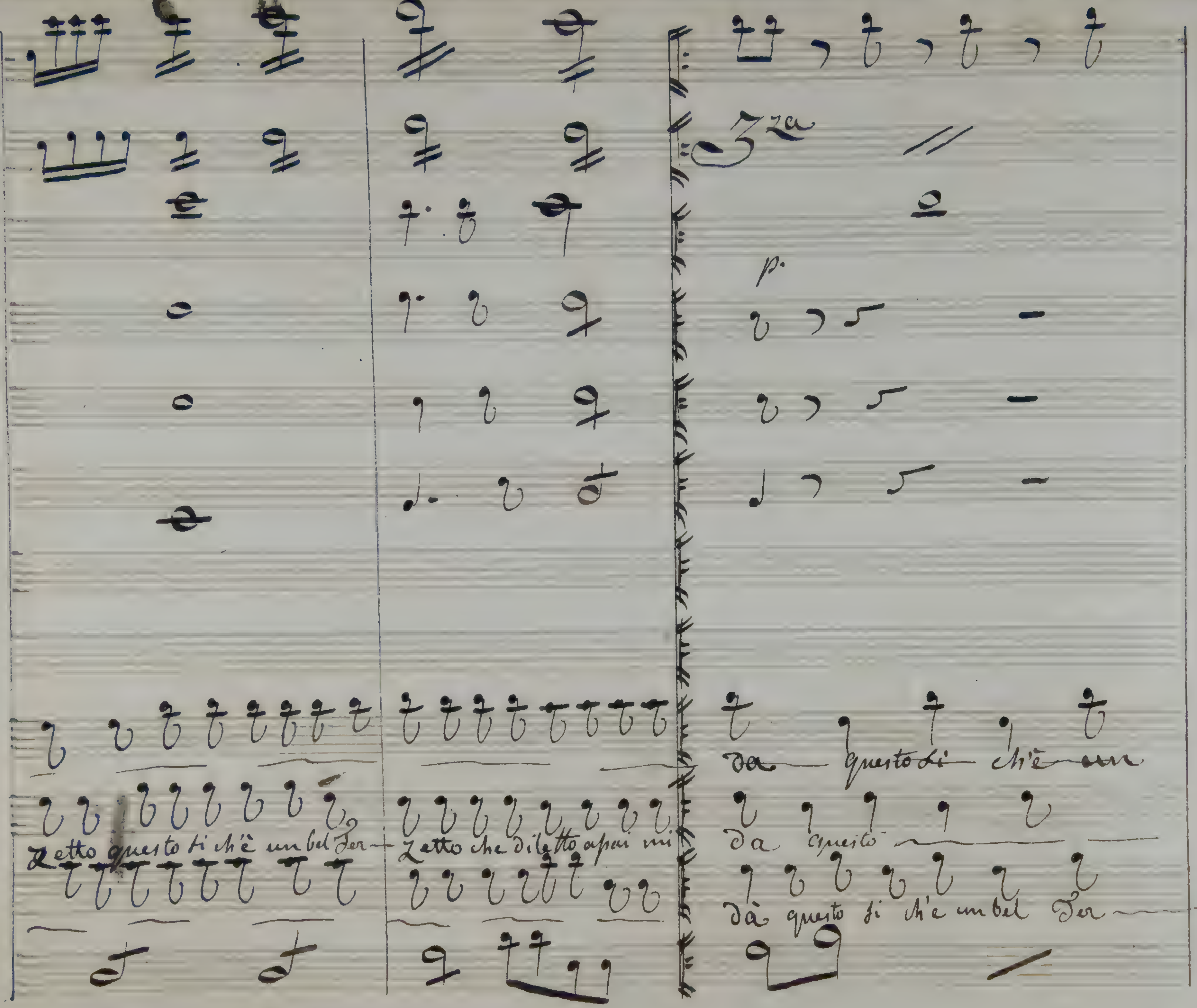

8va
Uniss:
6a
8va
Si ch' è un bel Ser-zetto che di- letto assai mi
Zetto questo si ch'è un bel Ser-zetto questo si ch'è un ber ter
Zetto che diletto assai mi
la la la la

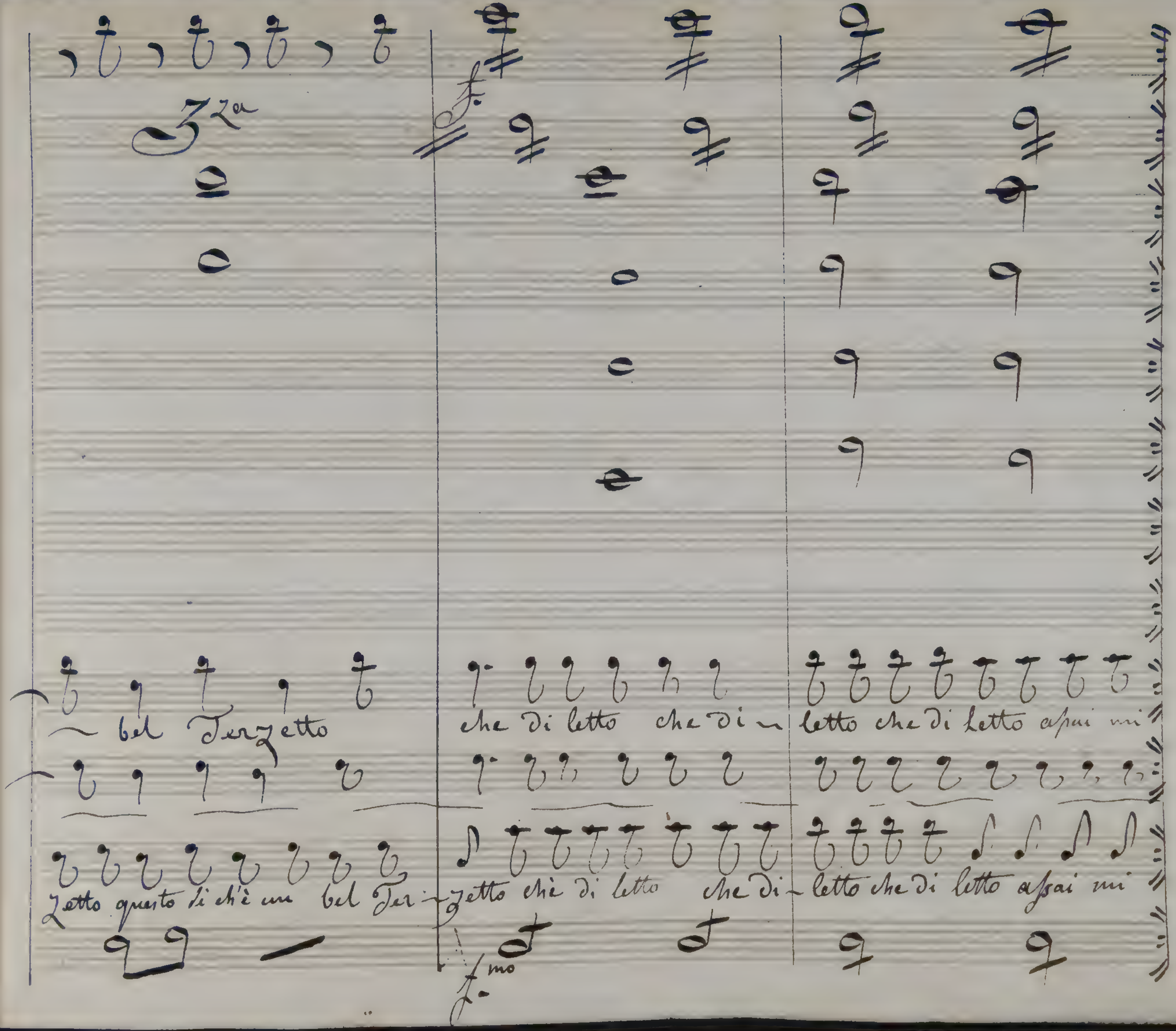

Unis:
sf.
f.
Ter questo si ch'è un bel Ter- zetto questo si ch'è un bel Ter- zetto questo si ch'è un bel Ter-
Unis:
questo
questo si ch'è un bel Ter- zetto questo si ch'è un bel Terzetto questo si ch'è un bel Ter-
sf.
sf.
f.

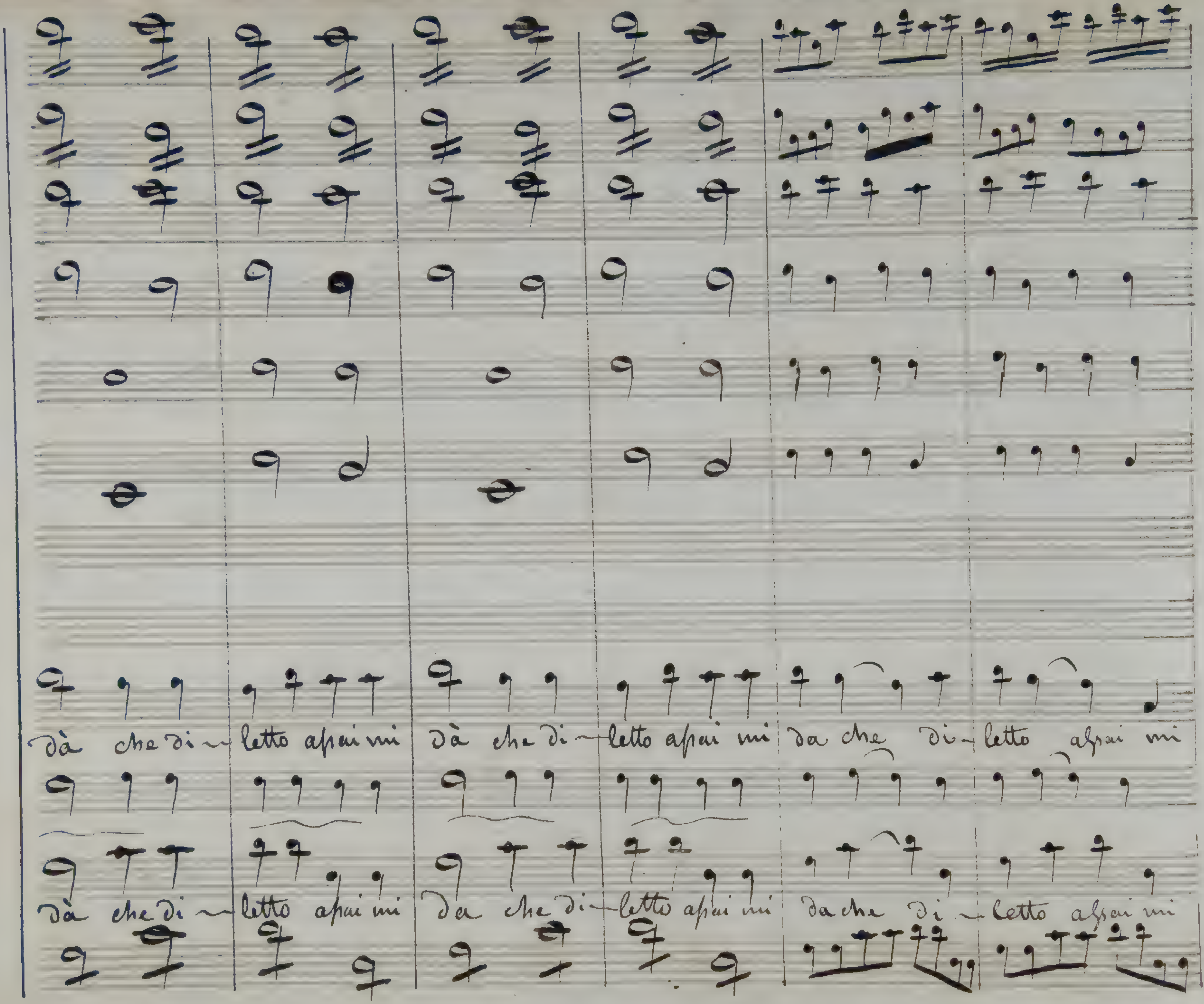


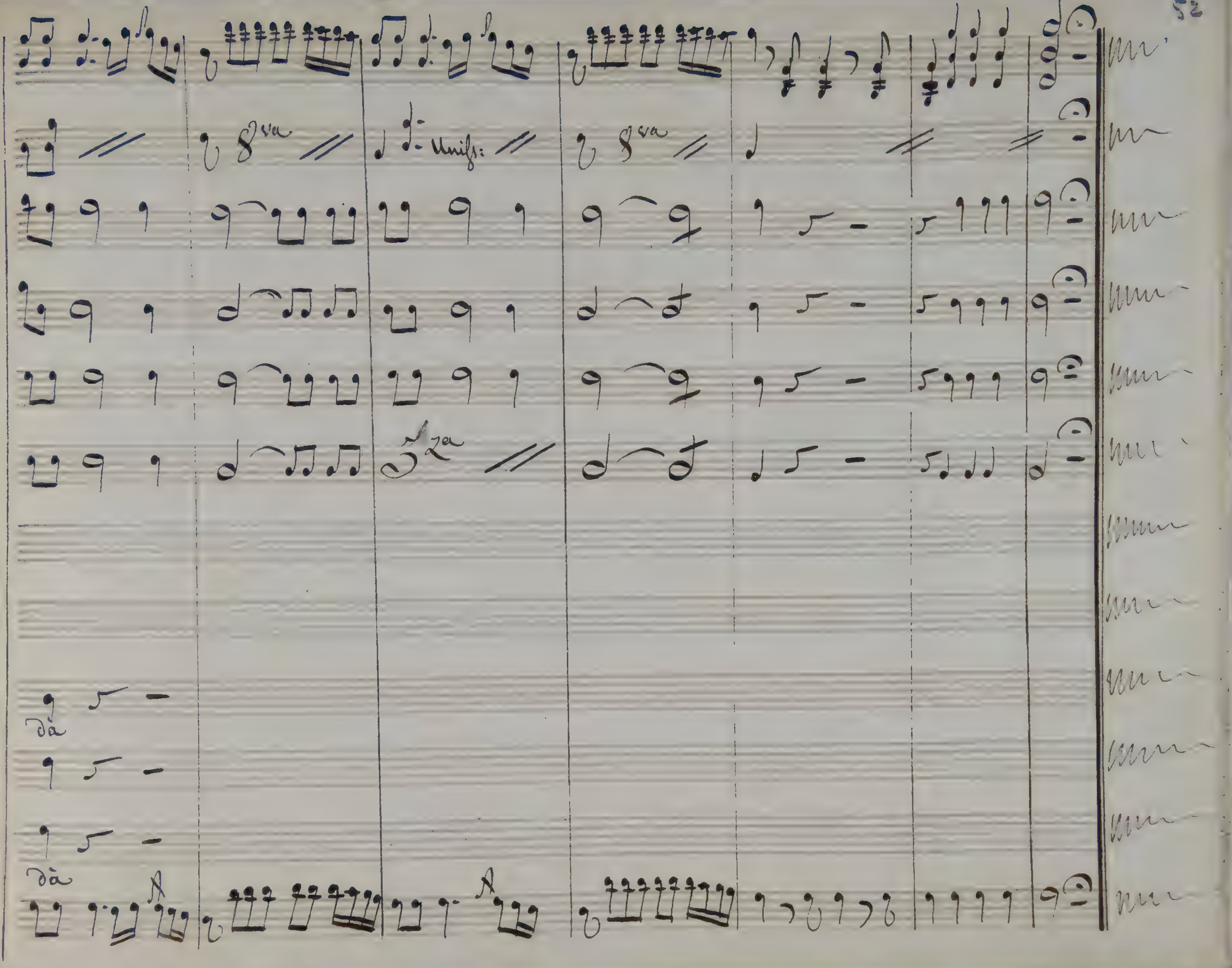
Uniss
Zetto chè diletto assai mi Da
La La La ra La
La


questo
questo di chi è un bel Terzetto questo di chi è un bel Ter—
La
questo


3za
p.
Zetto questo si ch'è un bel Zer-
Zetto che diletto a par mi
da questo di ch'è un
da questo
dà questo si ch'è un bel Zer


bel Terzetto
che di letto che di - letto che di letto aſsai mi
Zetto questo di ch'è un bel Ter-
zetto che di letto che di - letto che di letto aſsai mi


dà che di ~ letto assai mi dà che di ~ letto assai mi da che di ~ letto assai mi
dà che di ~ letto assai mi da che di ~ letto assai mi da che di ~ letto assai mi

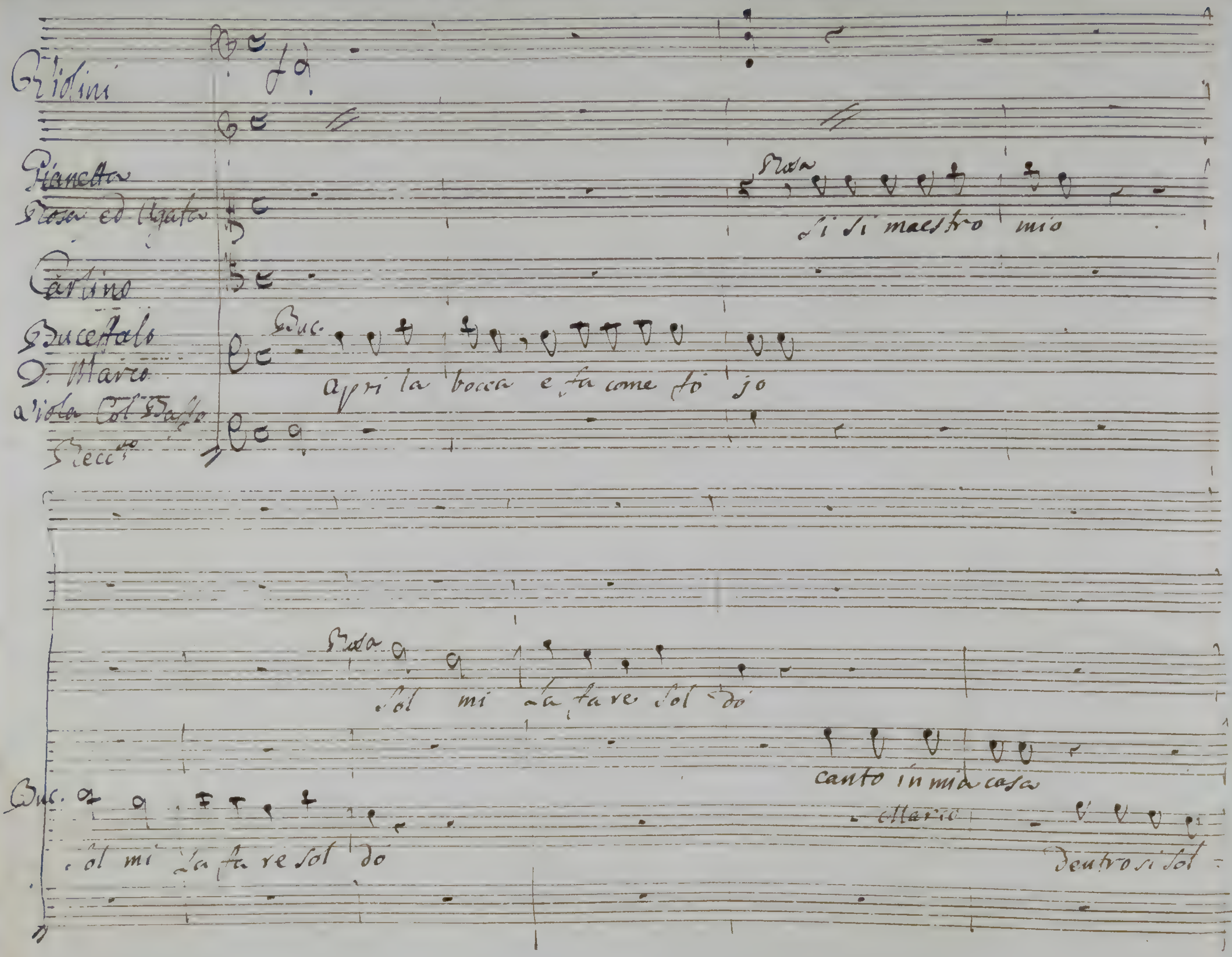

8va
Unis:
8va
a 2
dà
dà

Nelle Cantatrici Villane

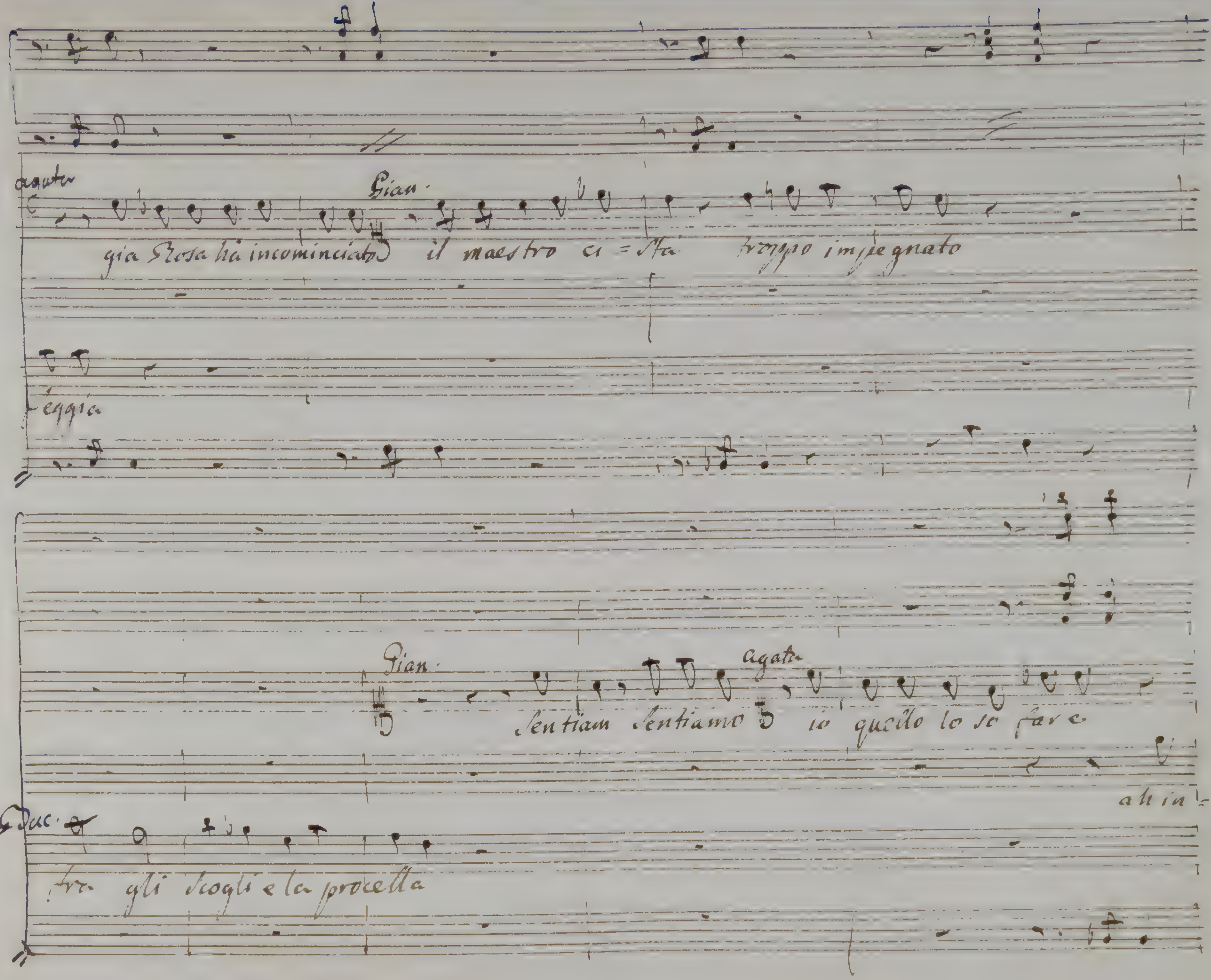
Recit.vo, e Sestetto, Fra gli scogli, e la procella

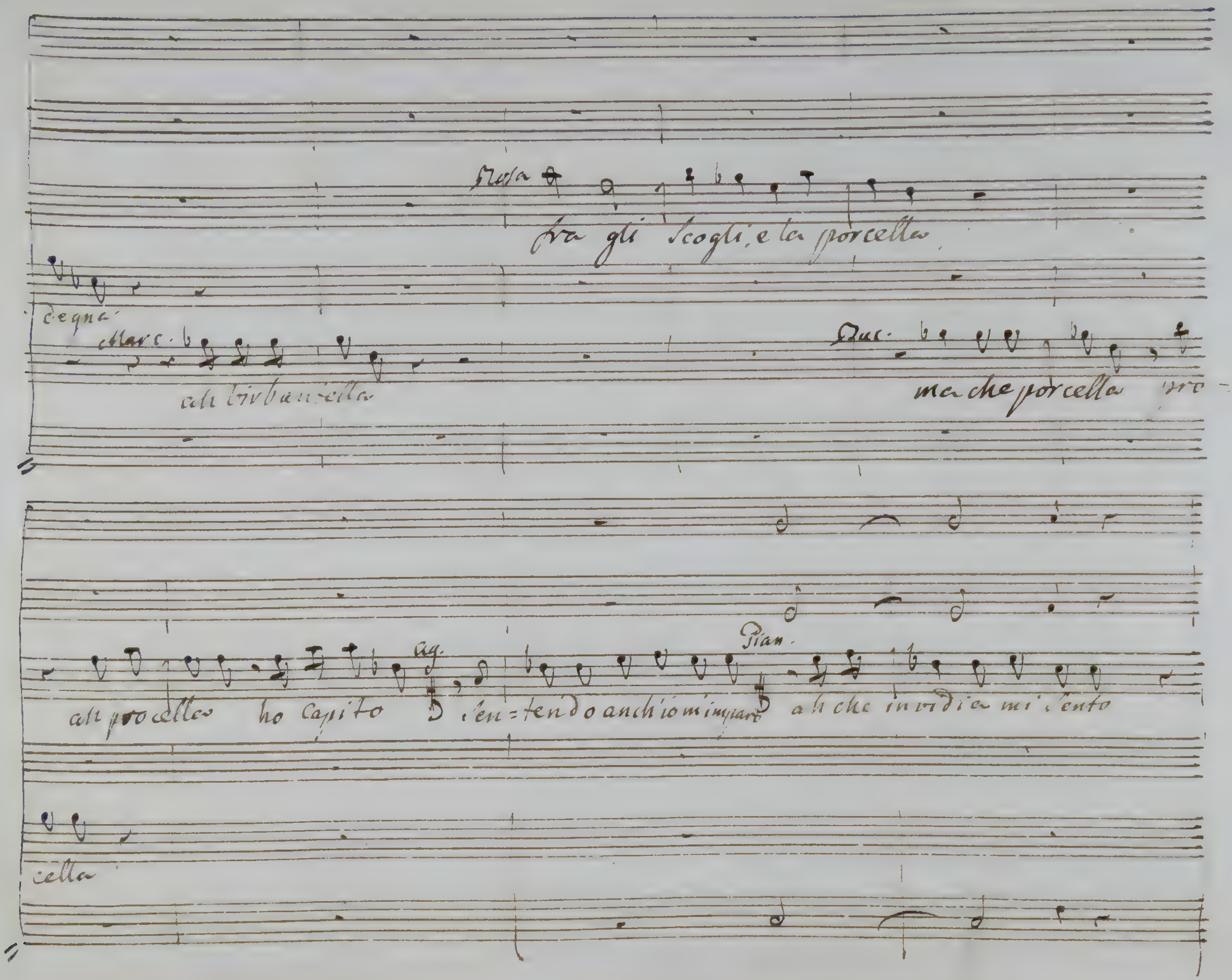
Del Sig.r Maestro Fioravanti

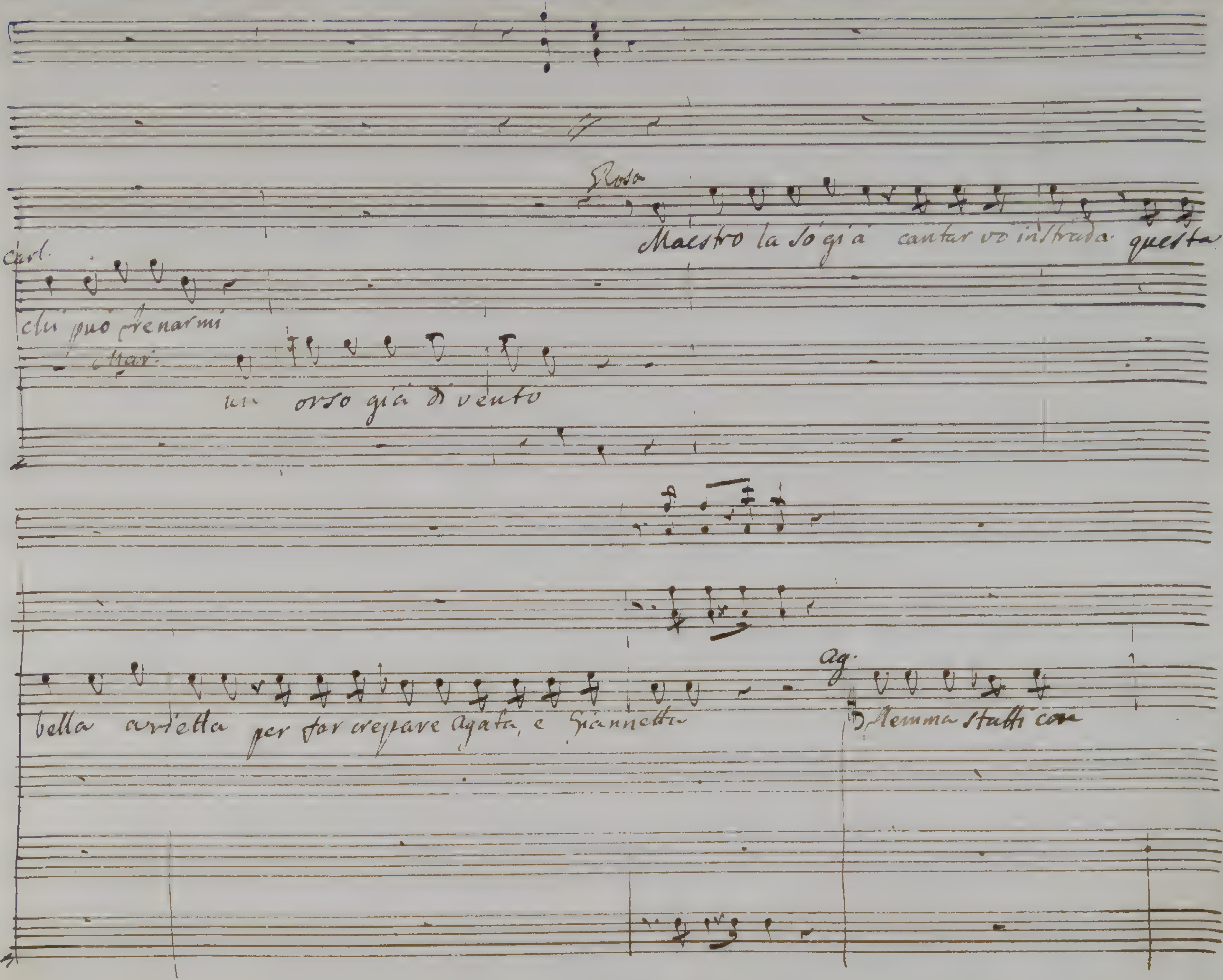
Teobaldo D:Basco

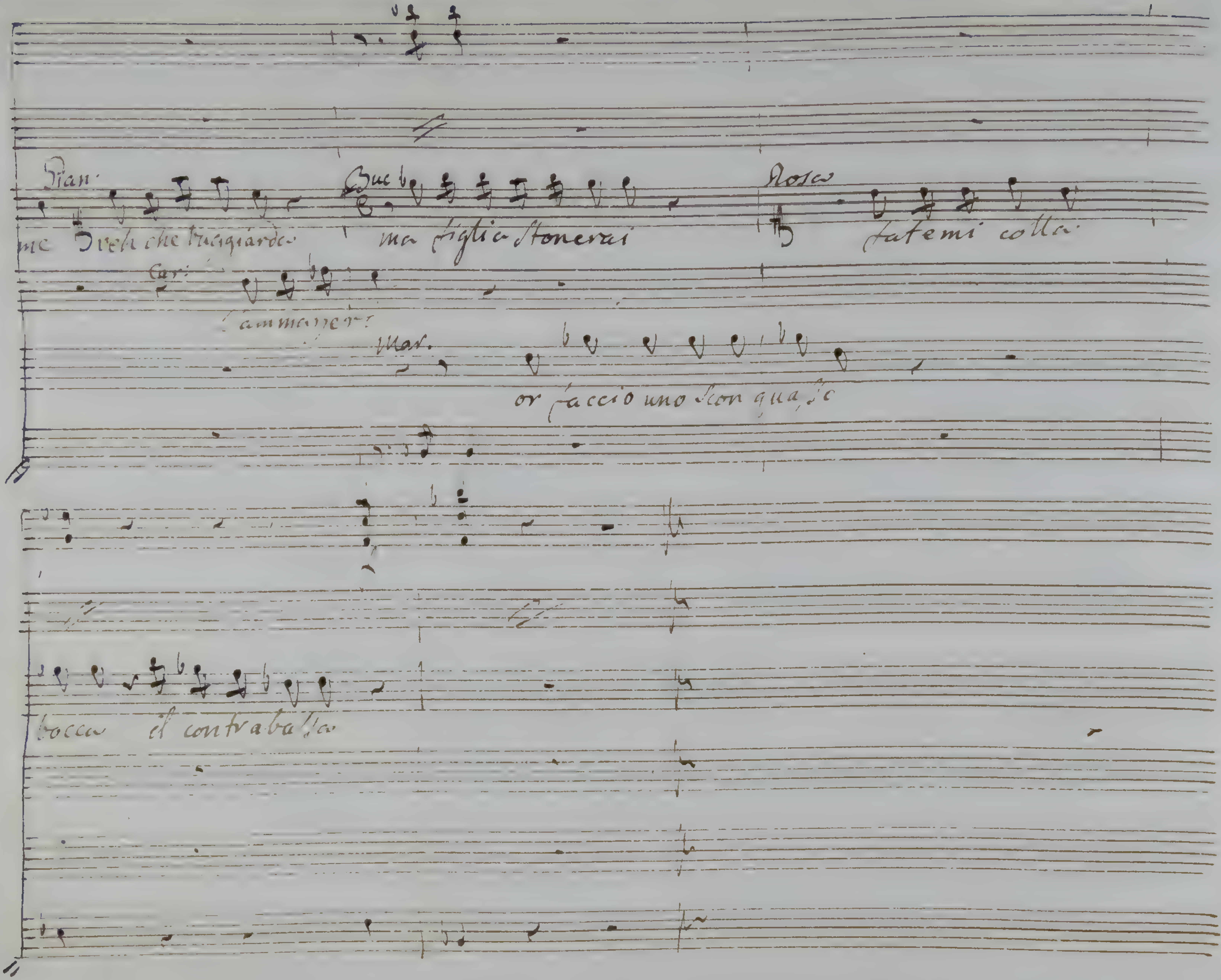


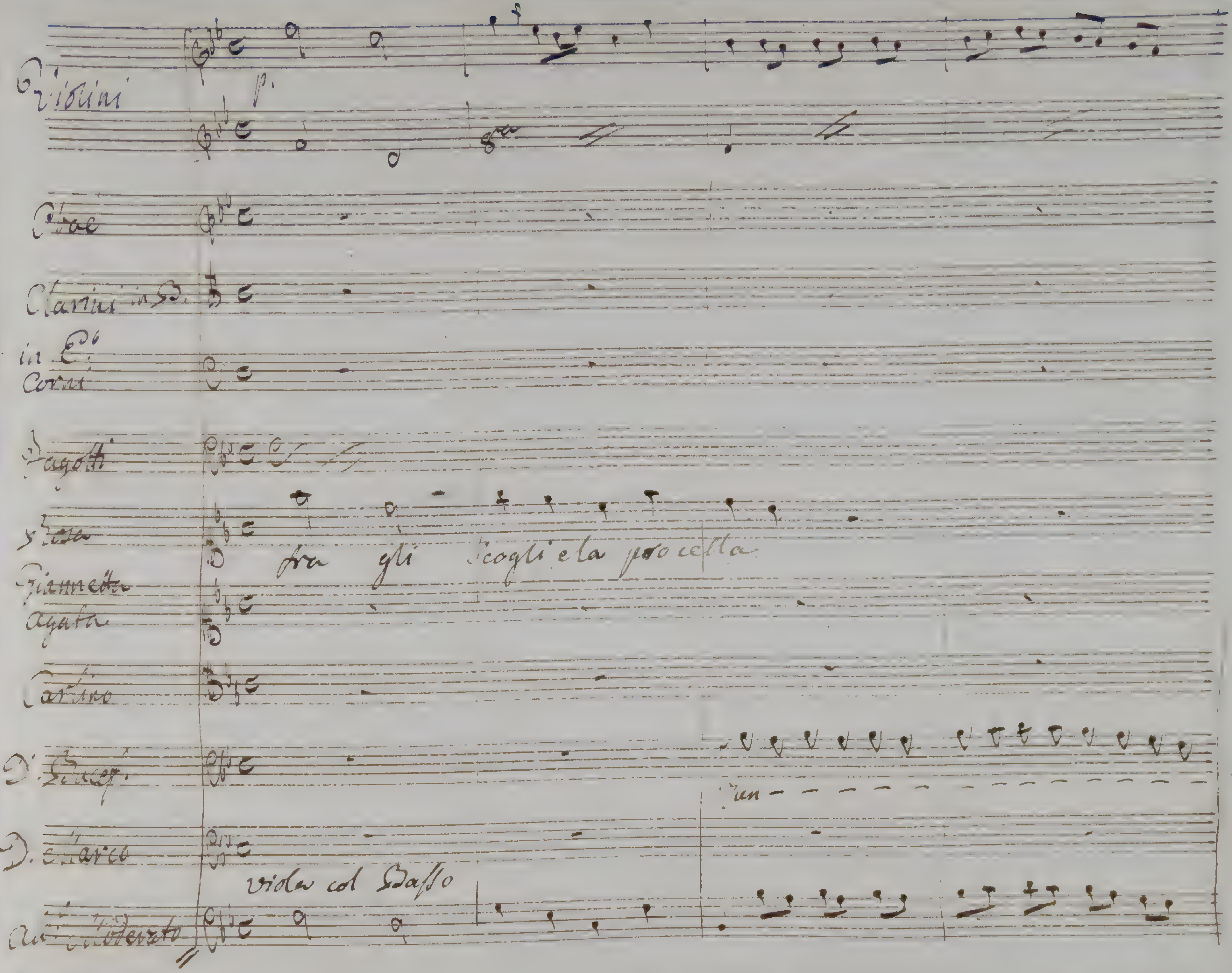
Violini
Pianetta
Rosa ed Agata
Carlino
Bucefalo
D. Marco
Viola col Basso
Si si maestro mio
apri la bocca e fa come fo io
Sol mi la fa re sol do
canto in mia casa
Marco
dentro si sol
sol mi la fa re sol do

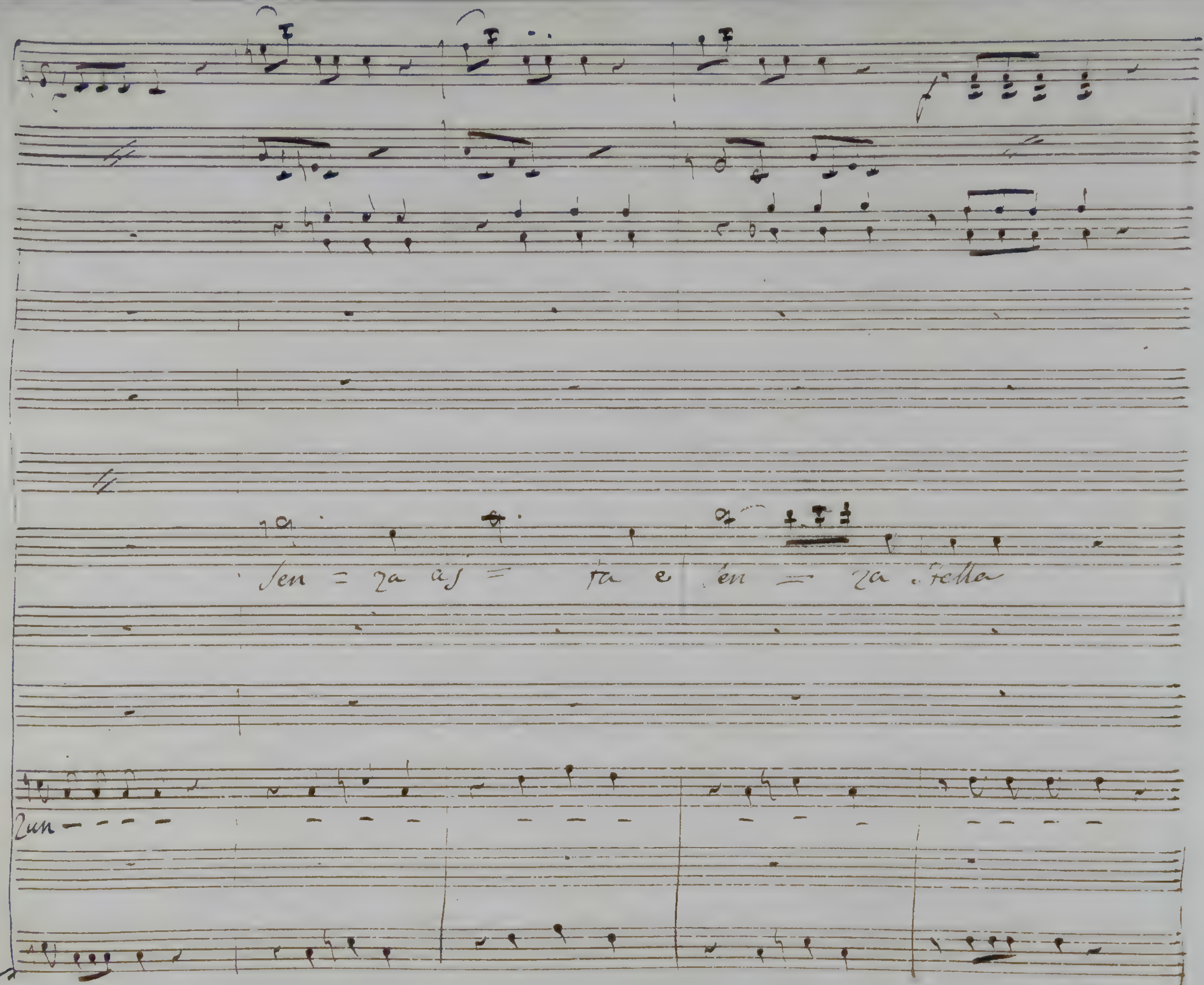

agata
Gian.
gia Rosa ha incominciato il maestro ci = sta troppo impegnato
eggia
Gian.
agata
sentiam sentiamo io questo lo so fare.
ah in-
Duc.
-tr. gli scogli e la procella

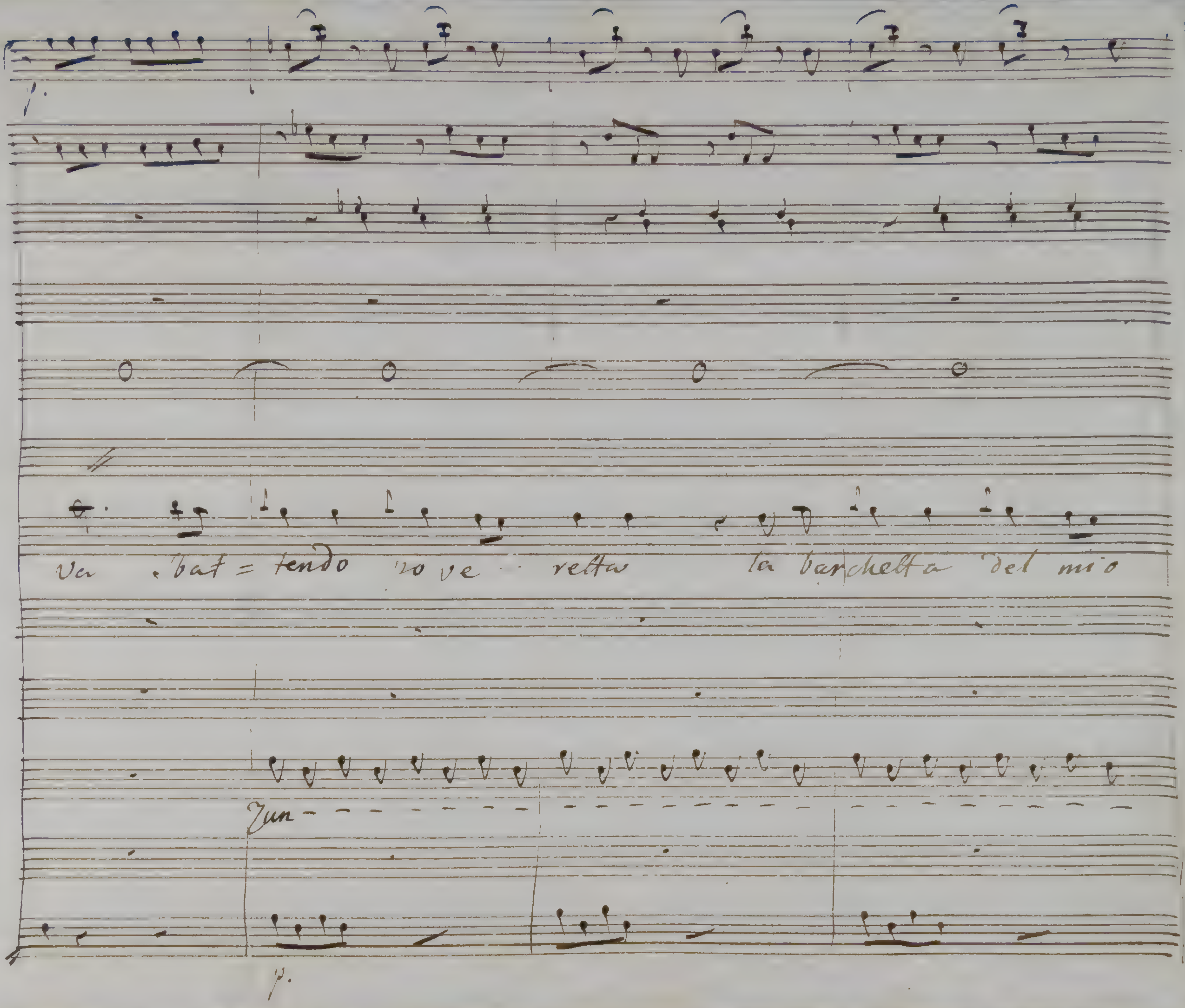

Rosa
Fra gli scogli, e la porcella
degna
Marc.
Duc.
ma che porcella pro-
ah procella ho capito
ah che invidia mi sento
Pian.
cella

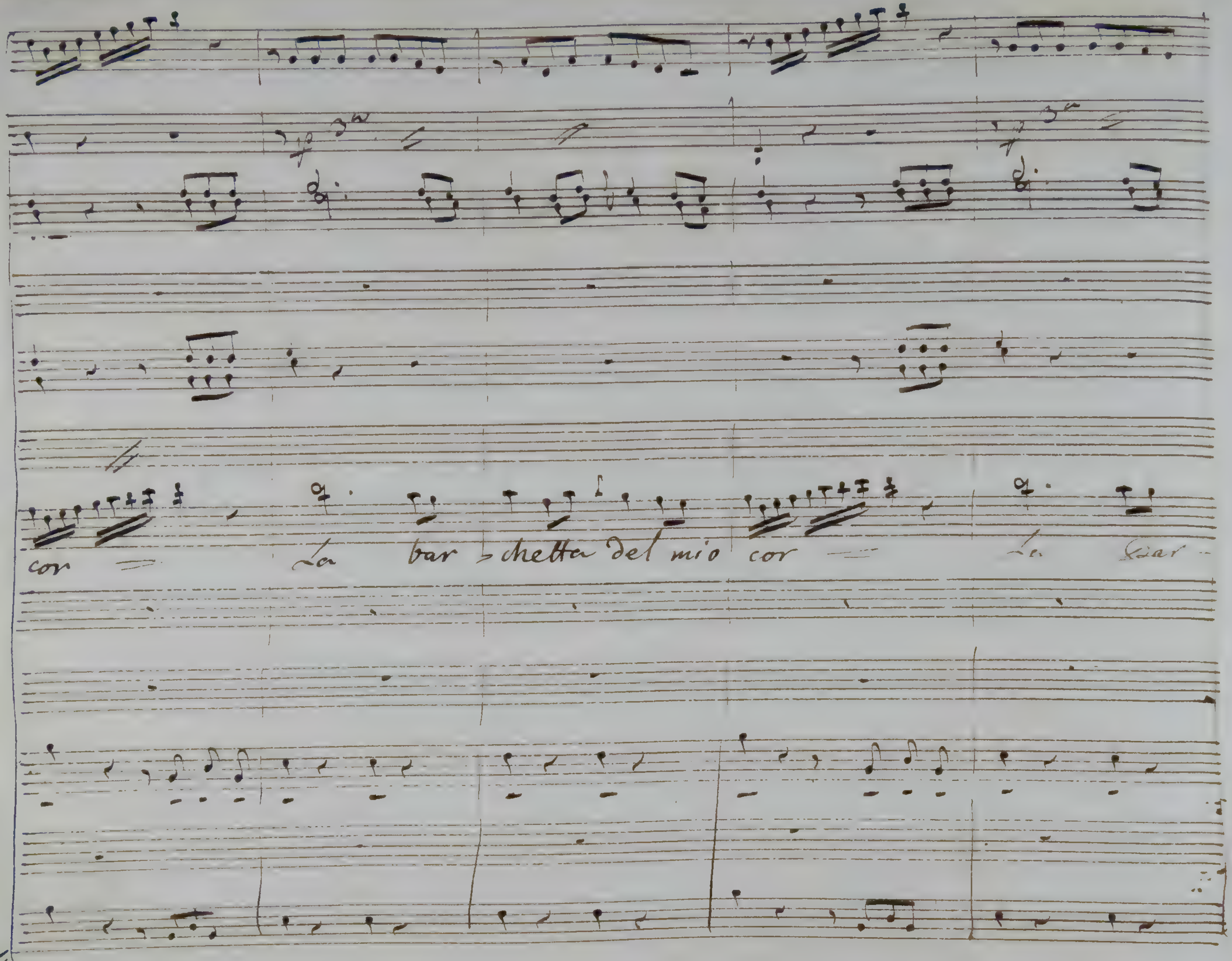

Rosa
Maestro la so già cantar vo in strada questa
Carl.
chi può frenarmi
Mar.
un orso già divento
bella arietta per far crepare Agata, e Giannetta
Ag.

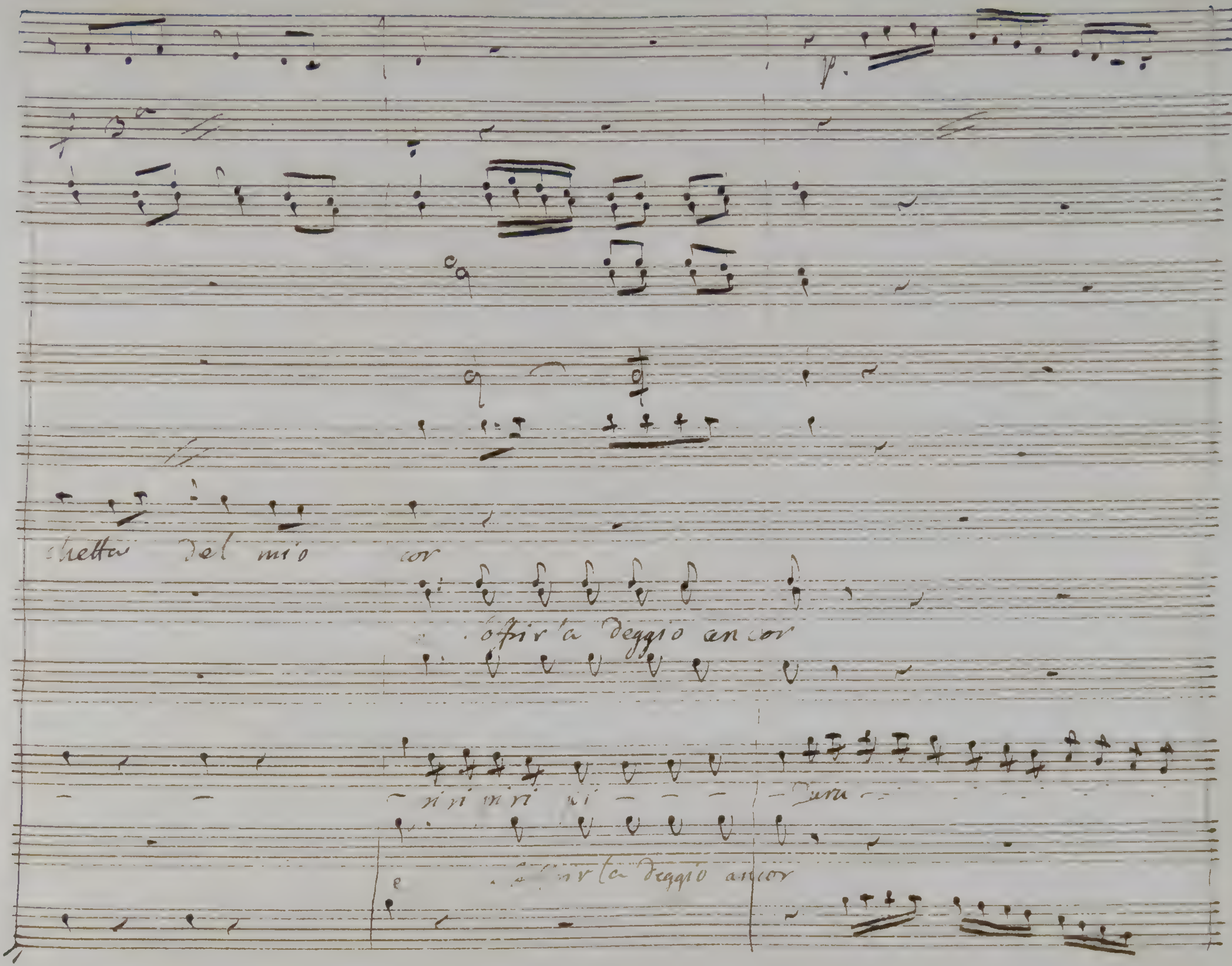

Pian.
ma figlia stonerai
Rosa
fatemi cotta
Car.
Mar.
bocca
il contraballa

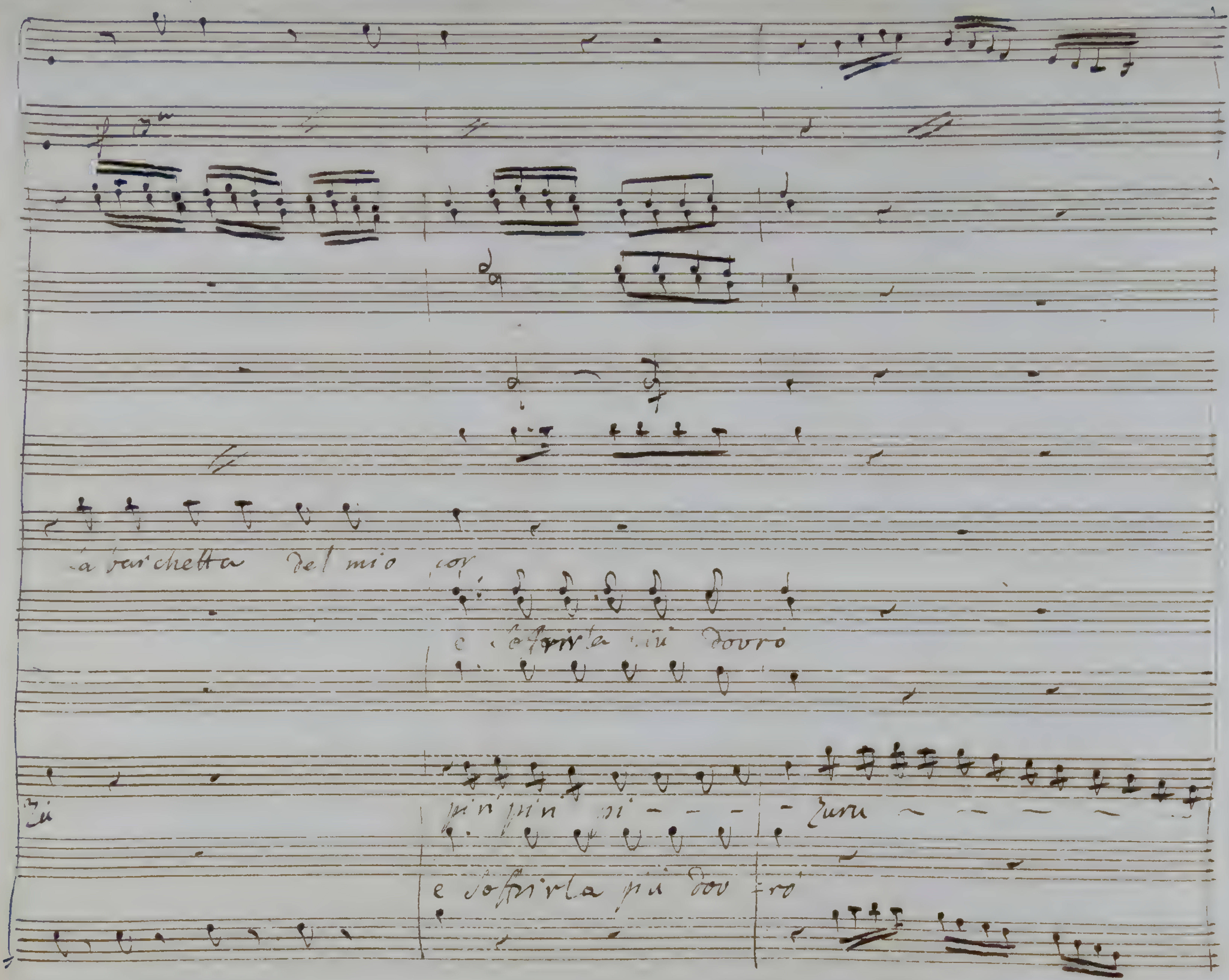

Violini
Oboe
Clarini in B.
in E♭ Corni
Fagotti
Rosa
fra gli scogli e la procella
Giannetta
Agata
D. Gasp.
Tun
D. Marco
Viola col Basso

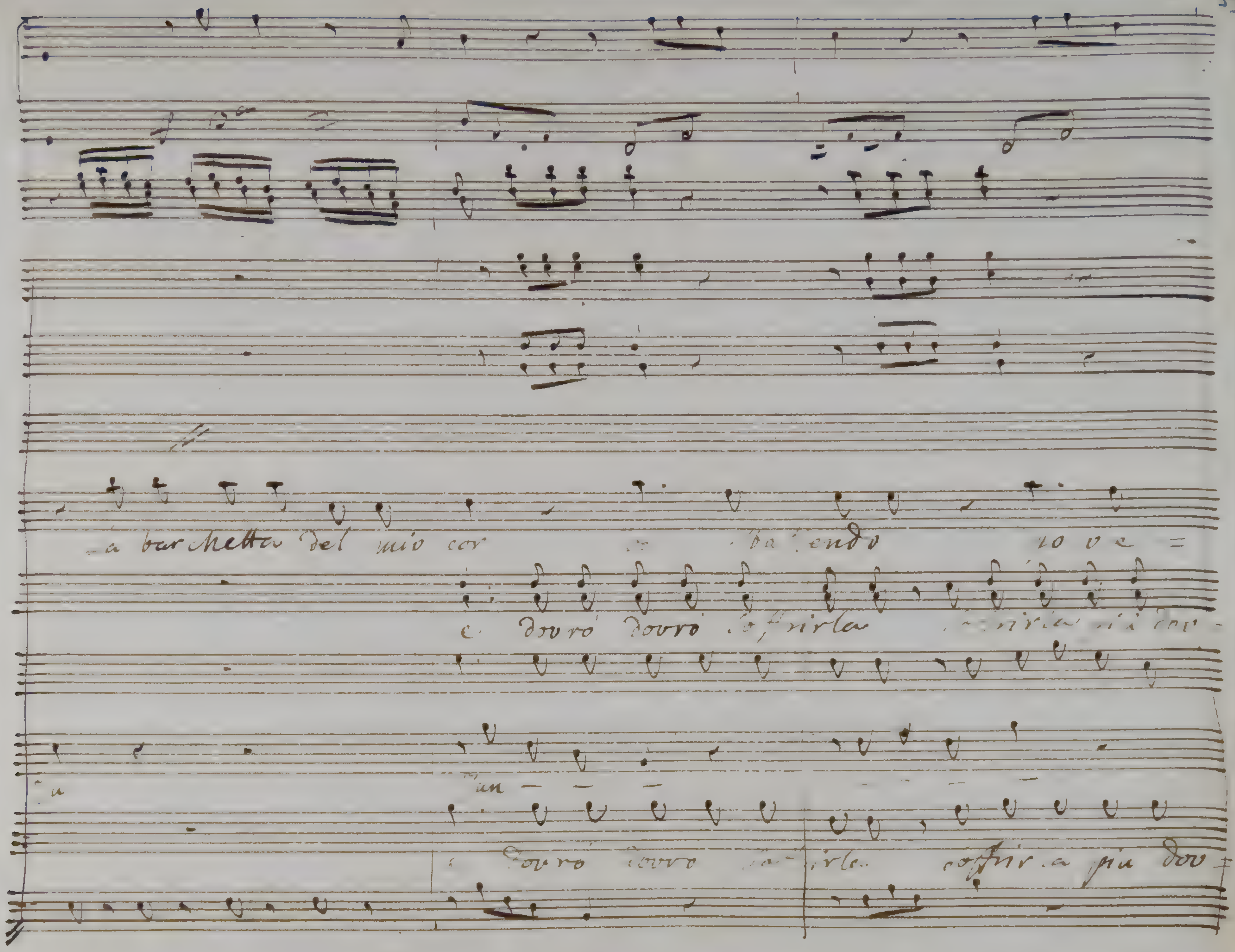

Sen = za as = ta e sen = za stella
Un

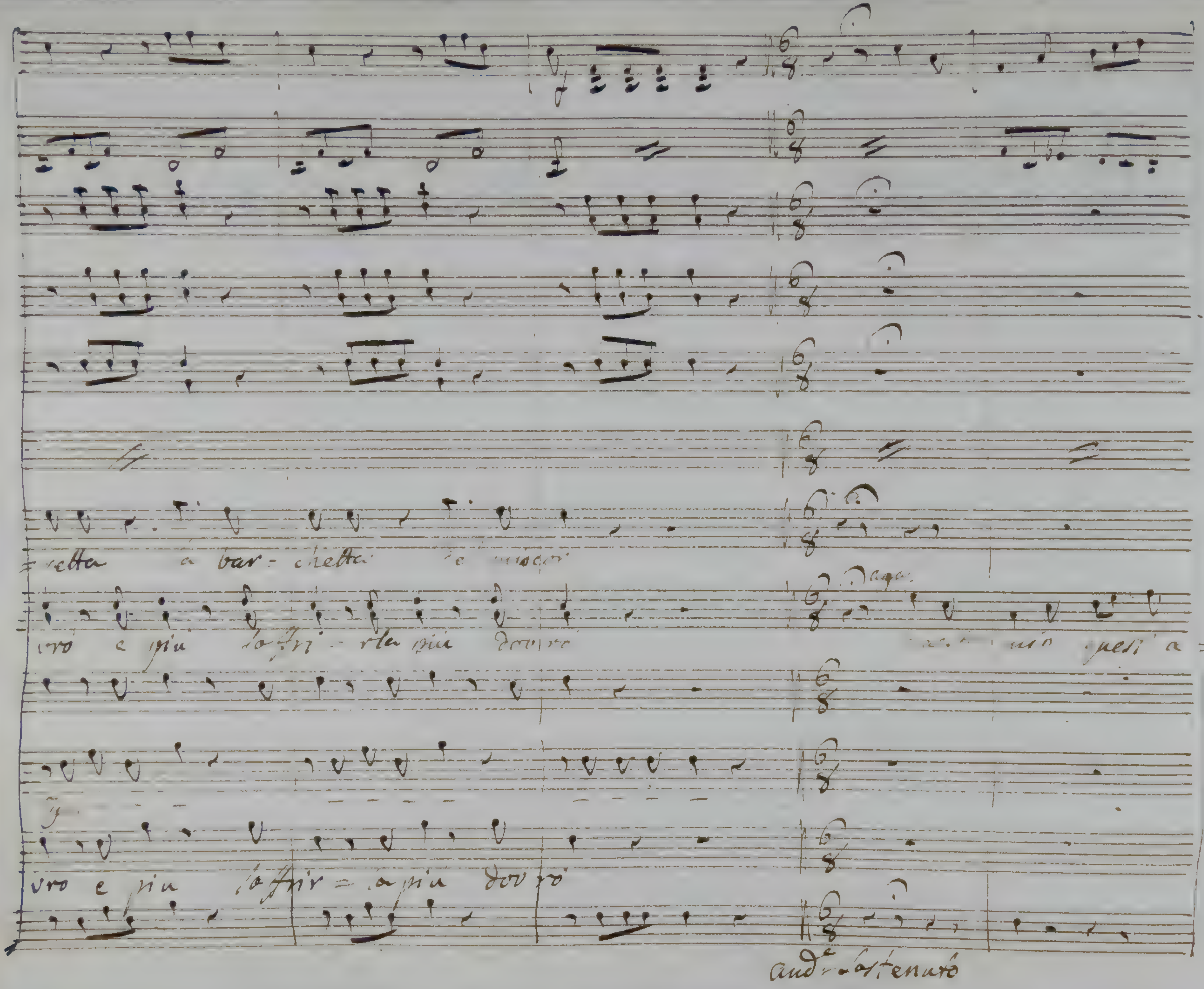

Va bat = tendo ro ve - retta la barchetta del mio
Tun -
p.


cor
La bar - chetta del mio cor

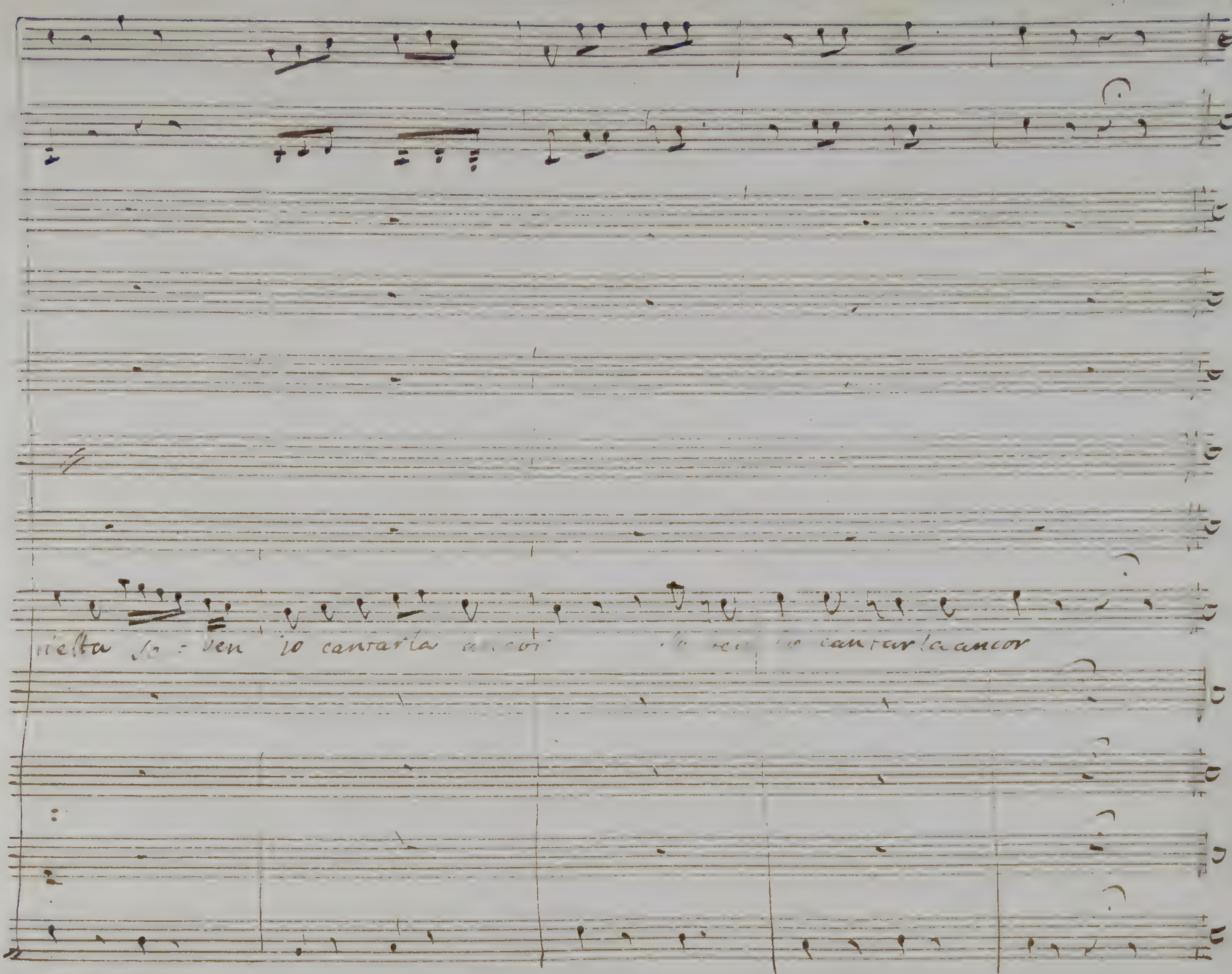

chetta del mio cor
offrir la deggio ancor
Dura
offrir la deggio ancor

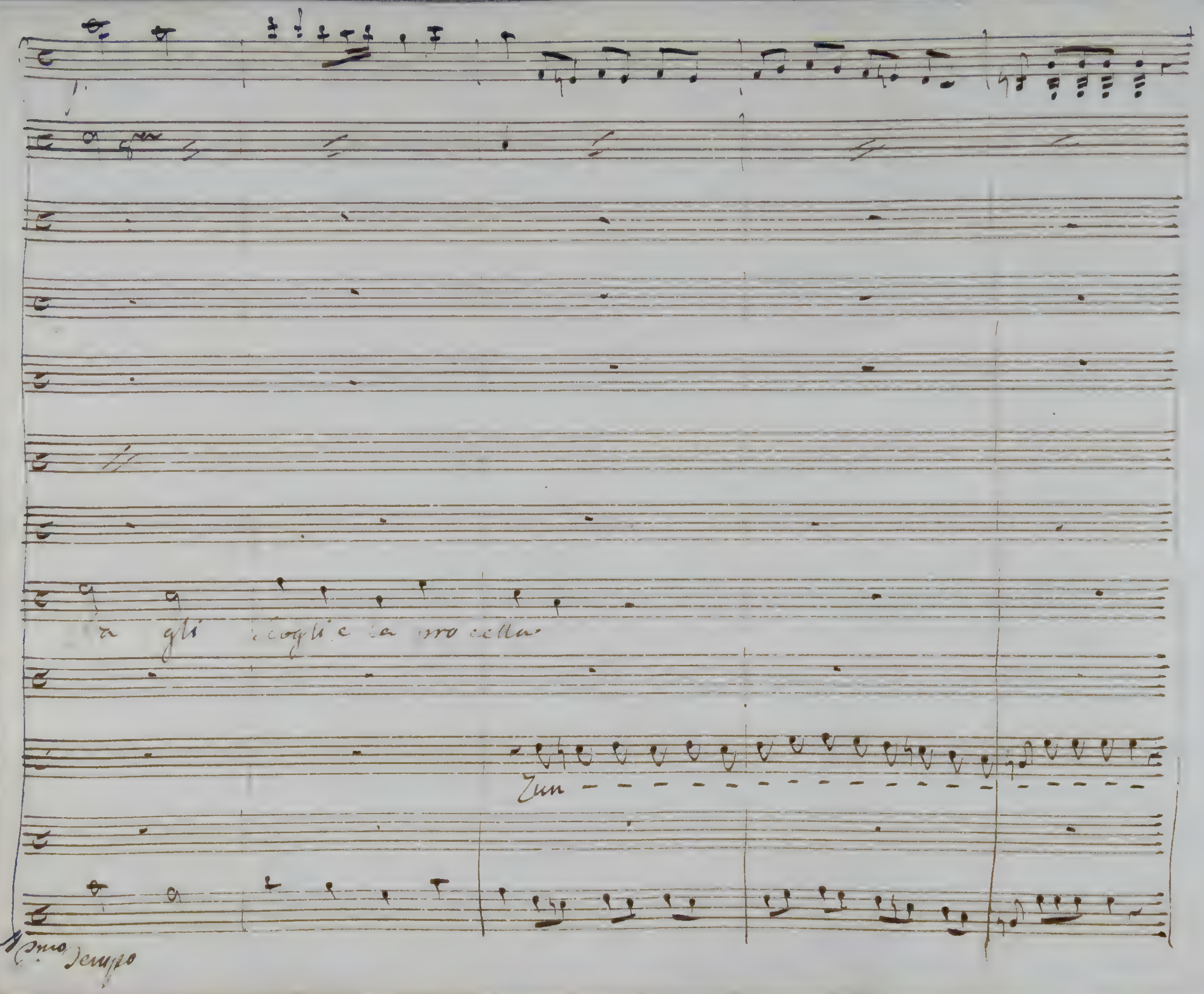

a barchetta del mio cor
e soffrirla più dovrò

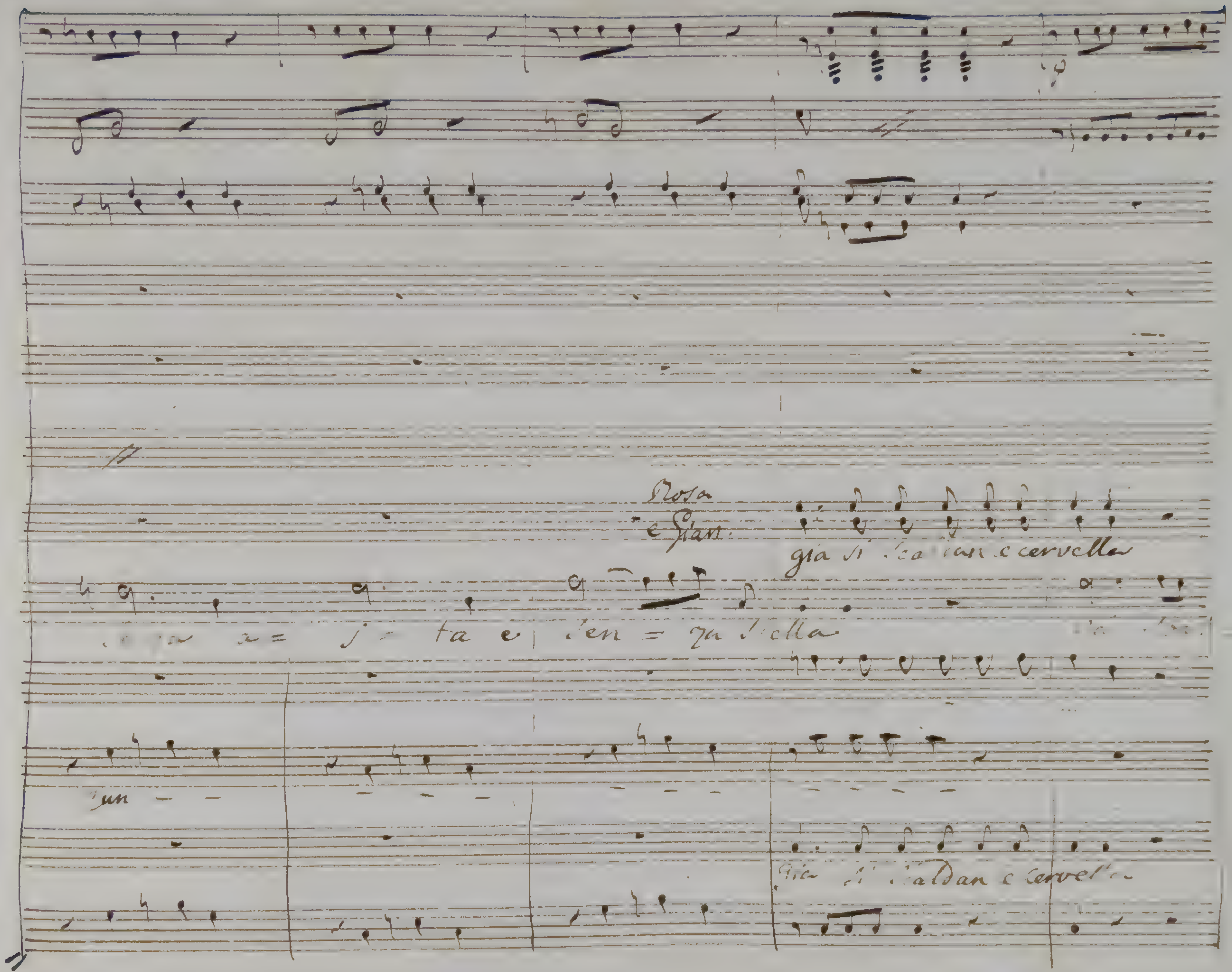

a barchetta del mio cor
endo
io v e =
e dovrò dovrò
un
dovrò dovrò
irla
soffrir a più dov

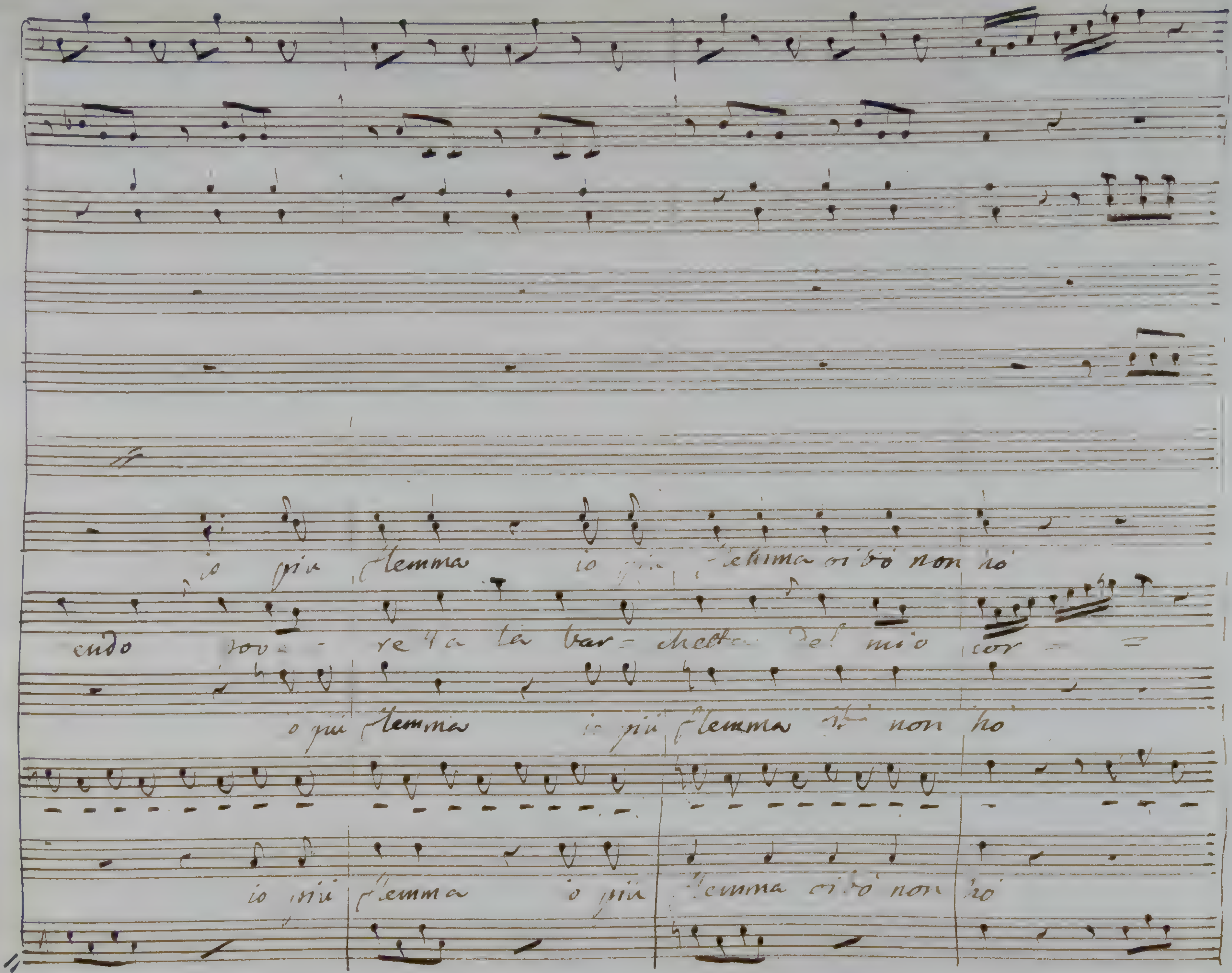


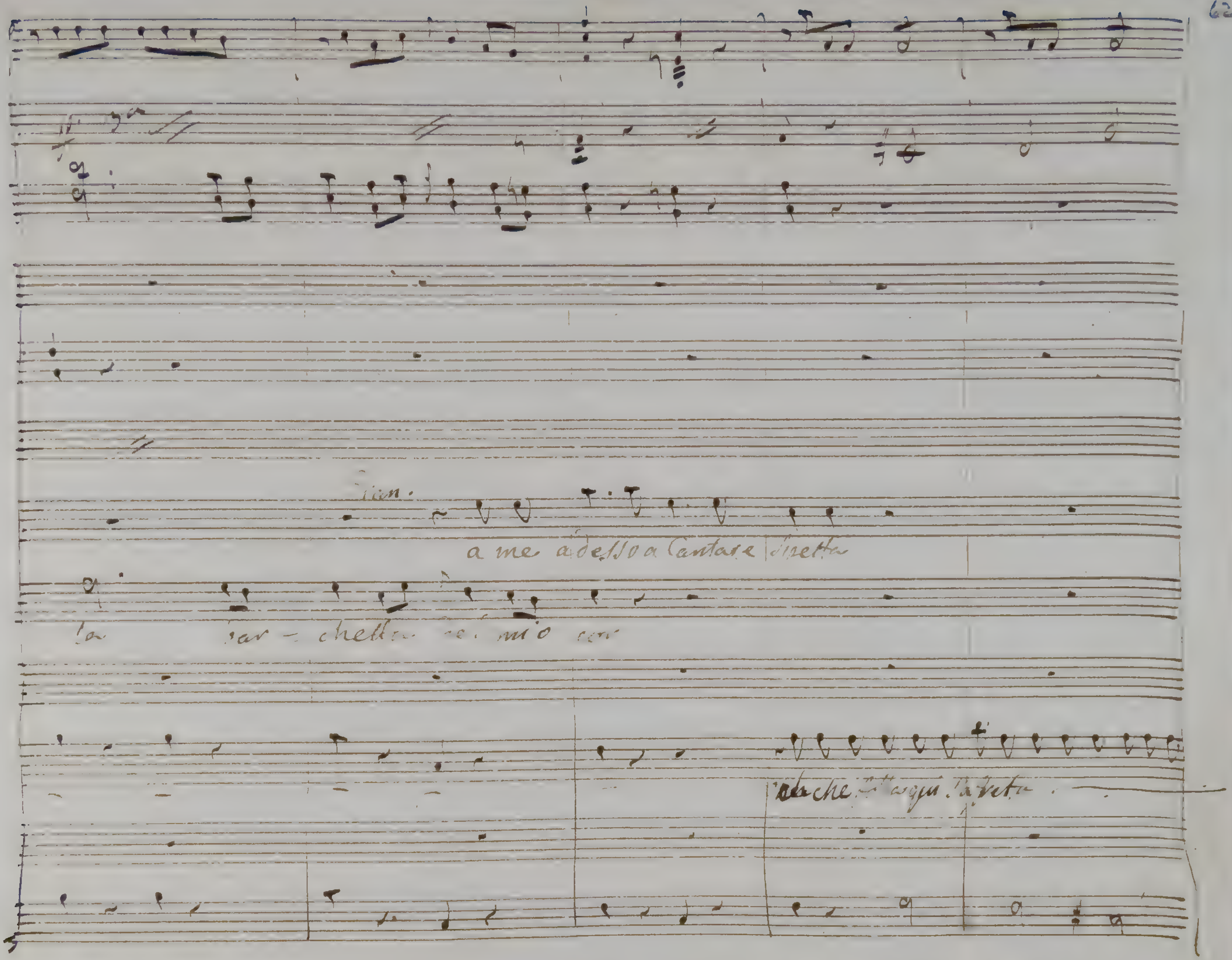
vetta a bar- chetta
vro e più
dov ro

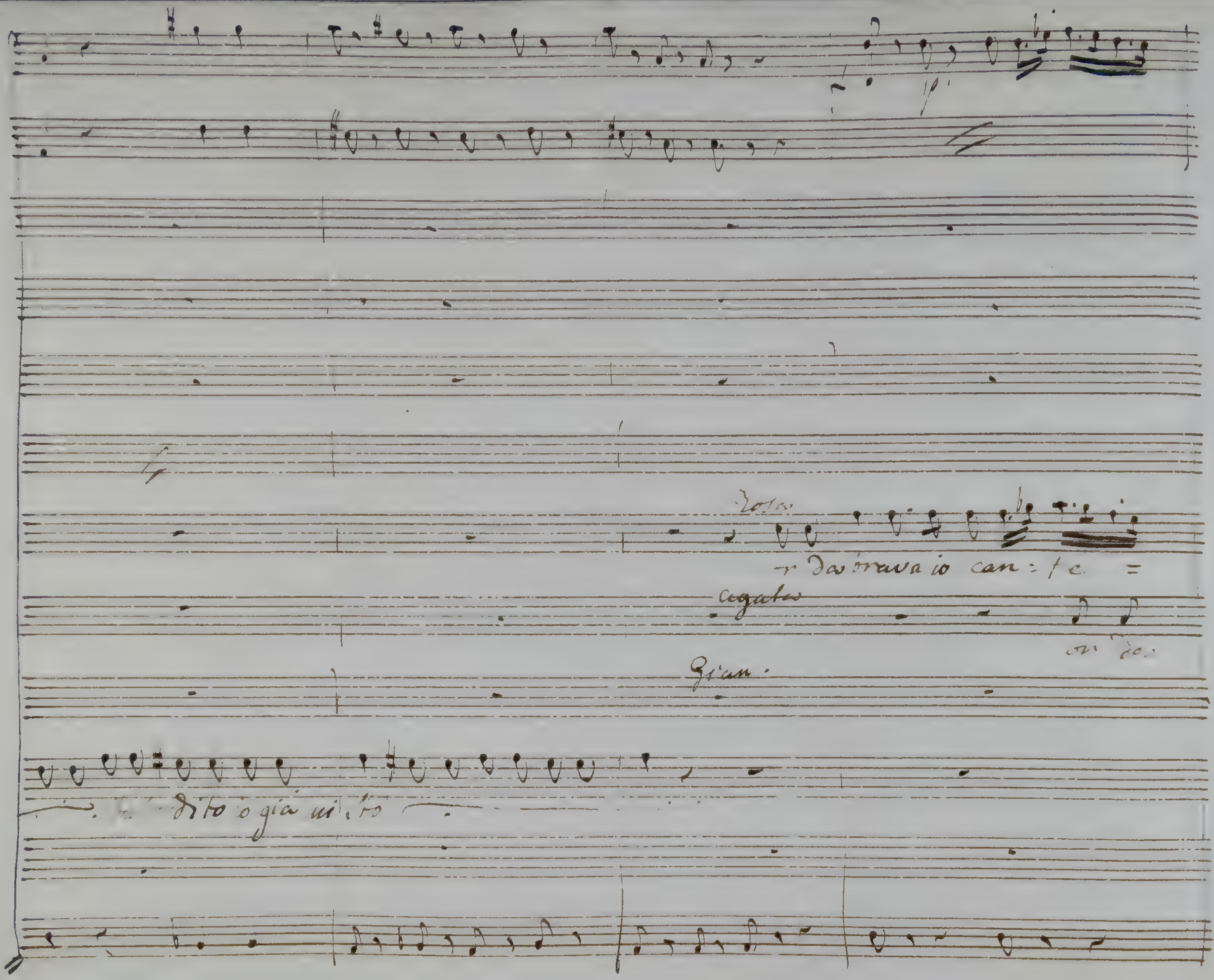

vielta so - ven io cantarla ancor
io cantarla ancor

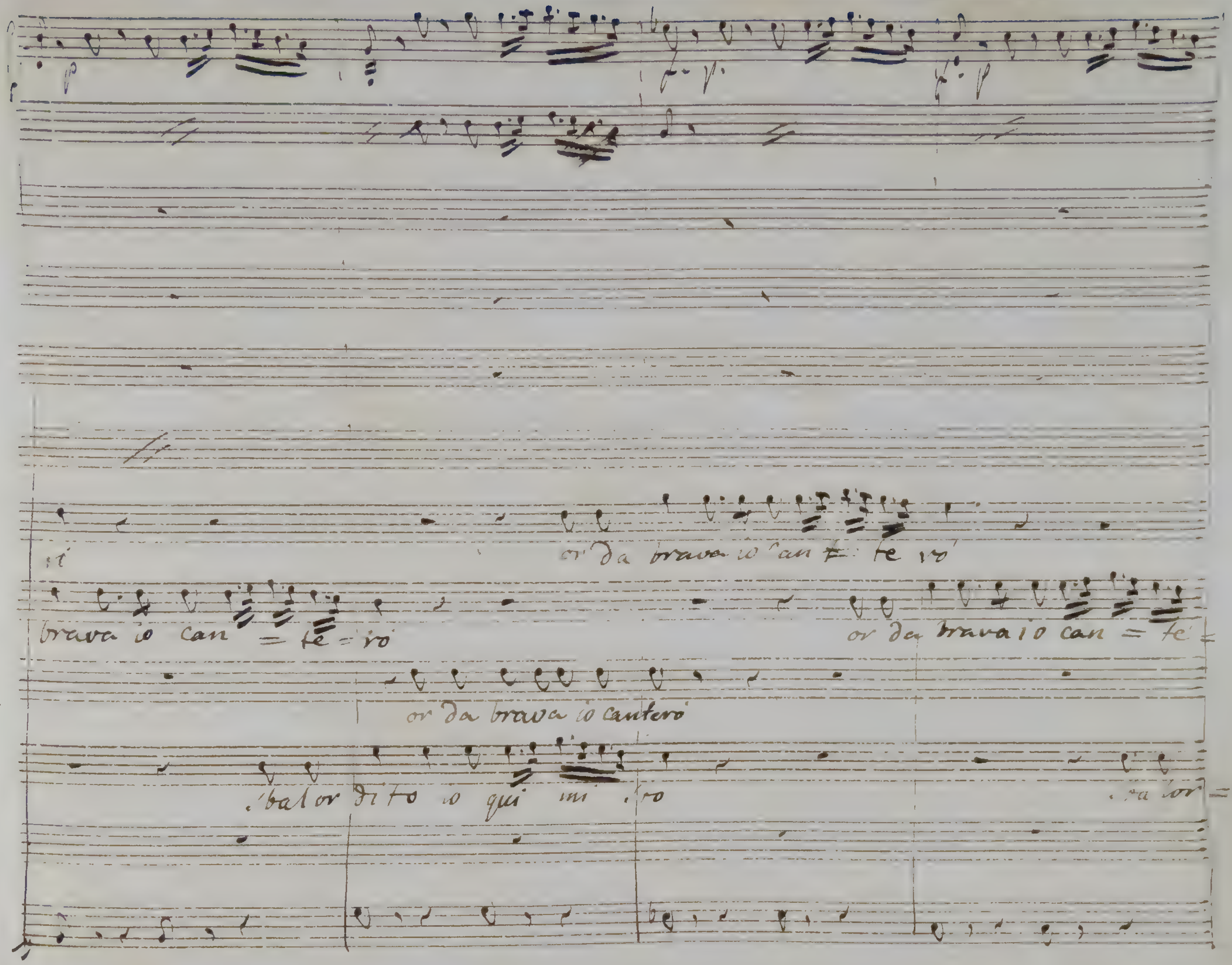

a gli scogli e la procella
Zun
Imo Tempo

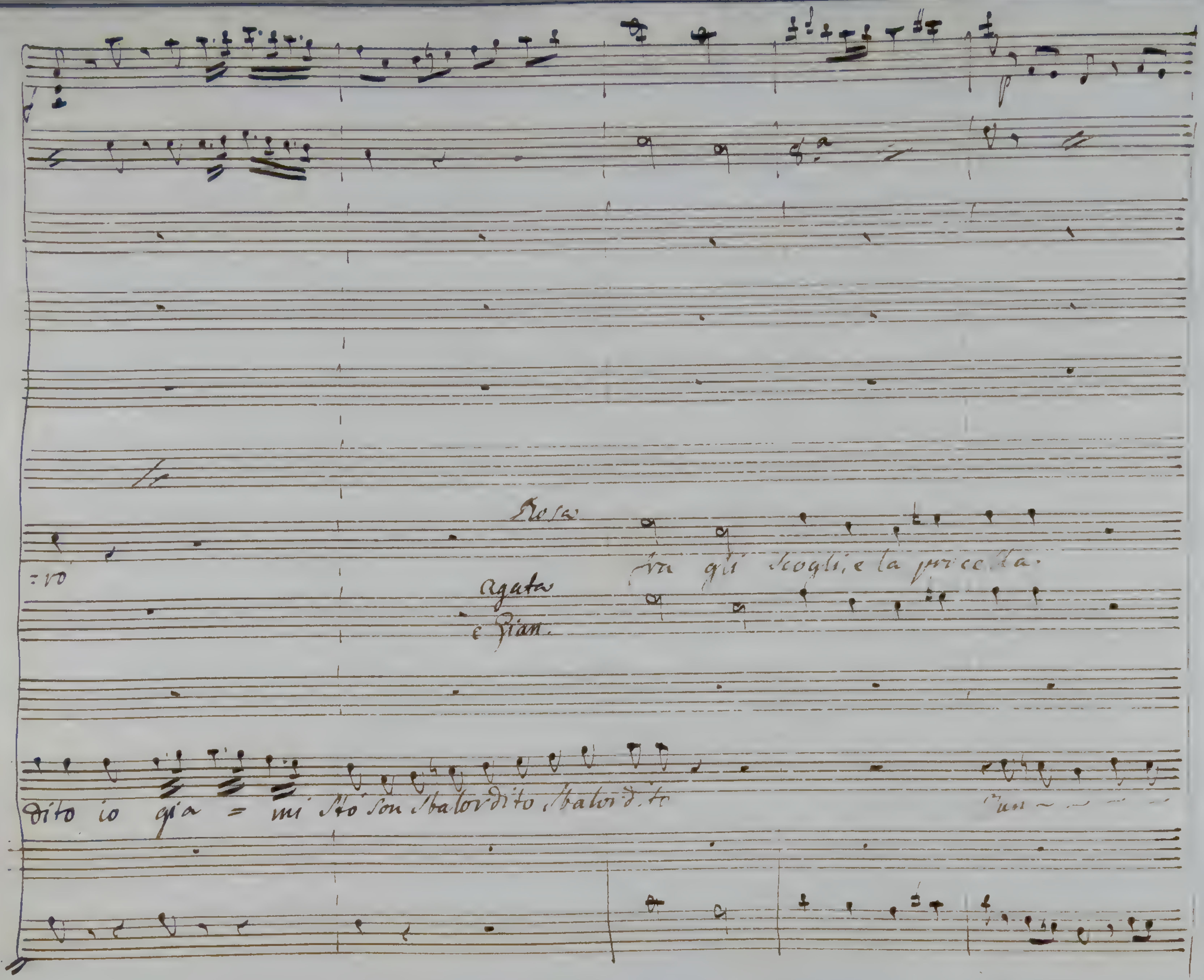

Rosa
e Gian.

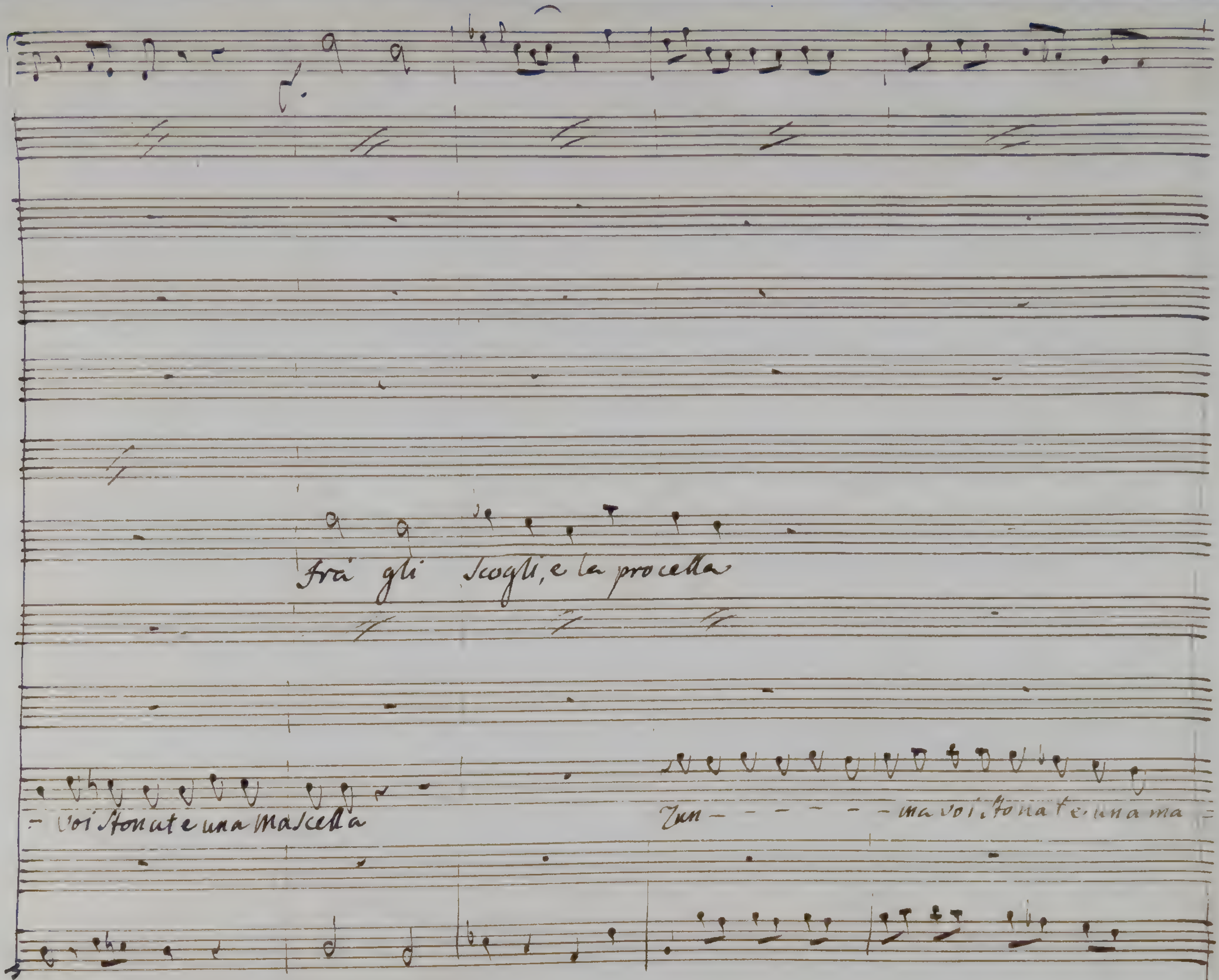

io più flemma io più flemma ci vò non hò
endo trova - re la tua bar - chetta del mio cor
o più flemma io più flemma non ho
io più flemma o più flemma ci vò non hò

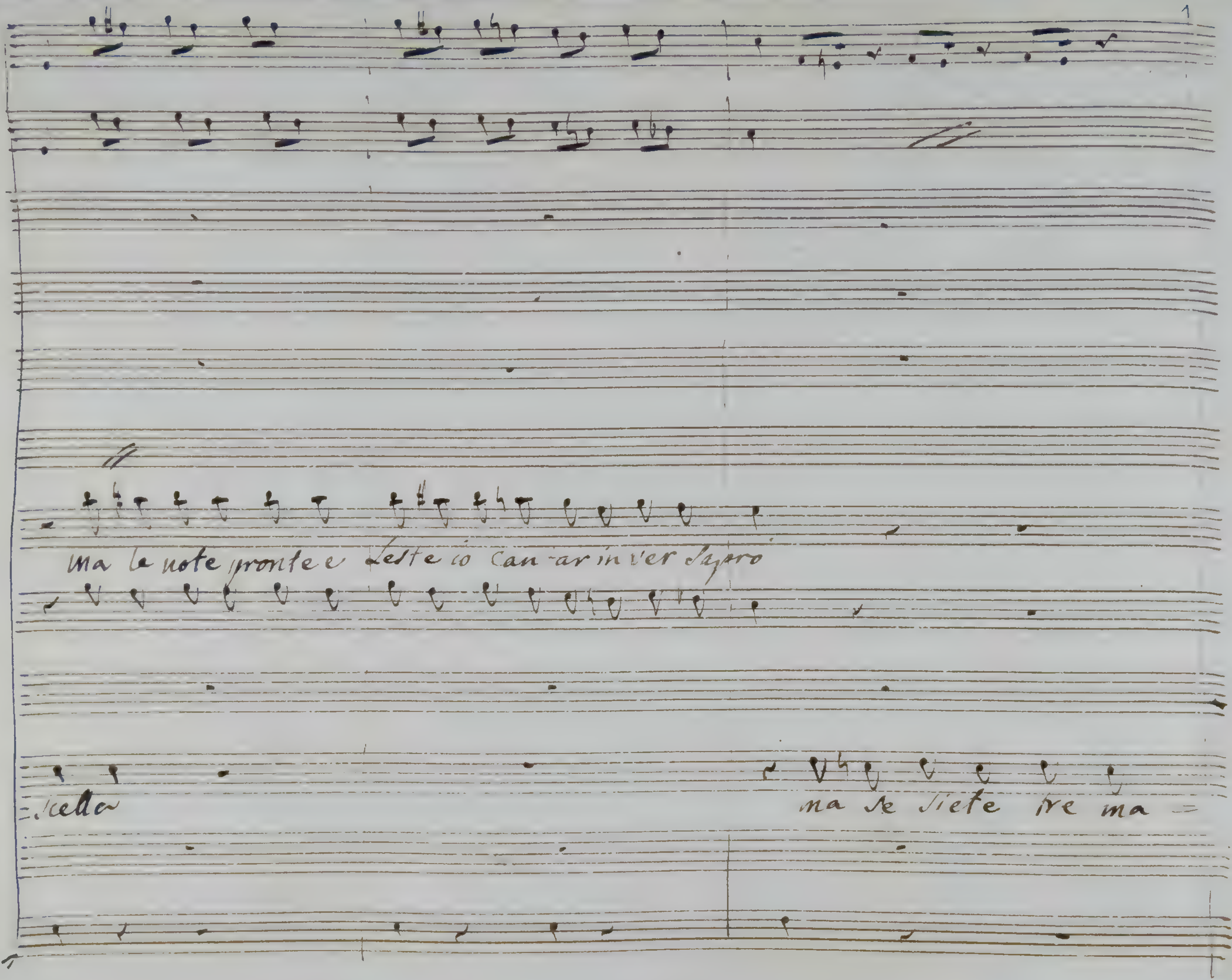

a me adesso a Cantare

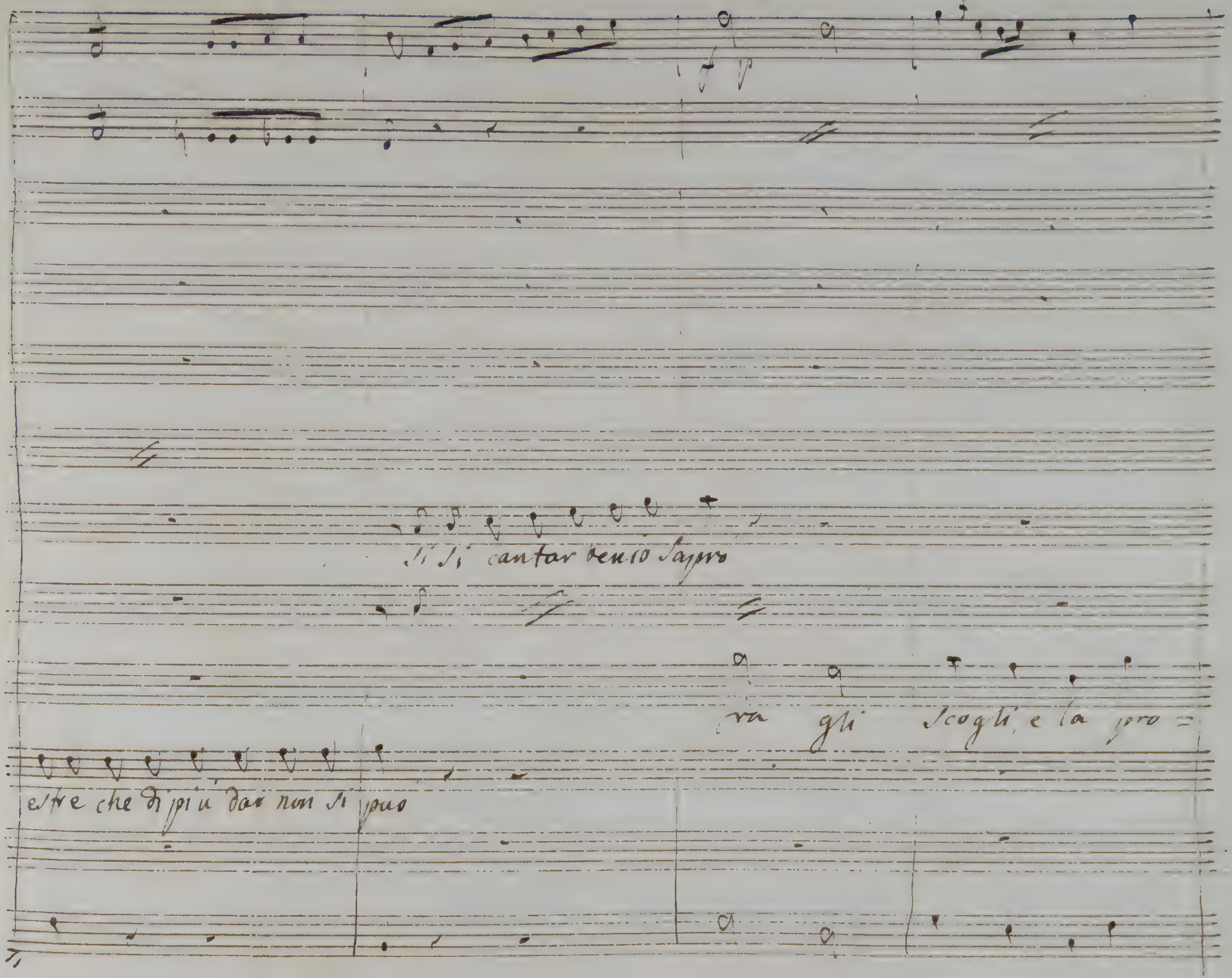

Rosa
trovava io can - te
Gian.
o già

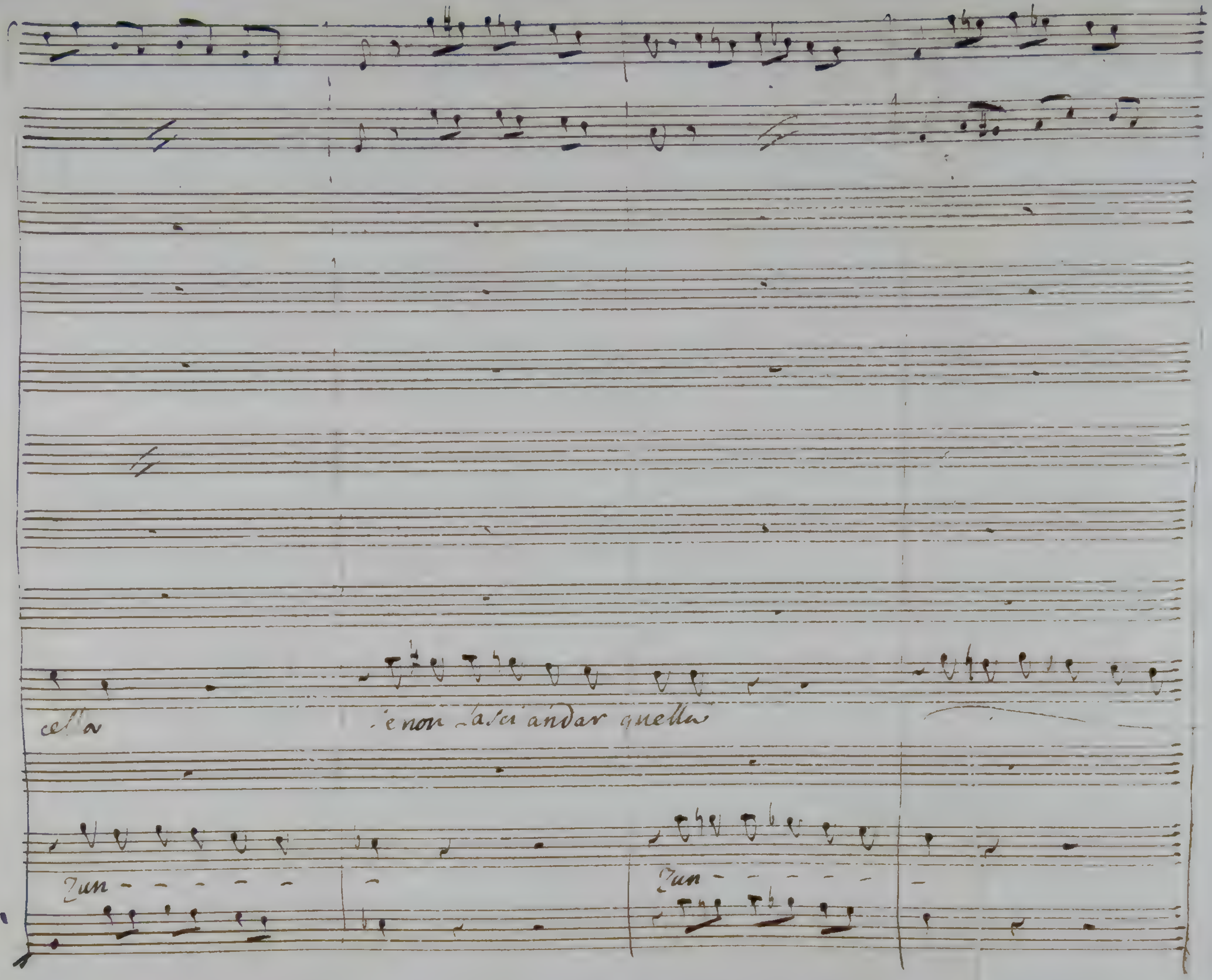

or da brava io can te rò
brava io can = te = rò
or da brava io can = te
or da brava io canterò
balor dito io qui mi ro

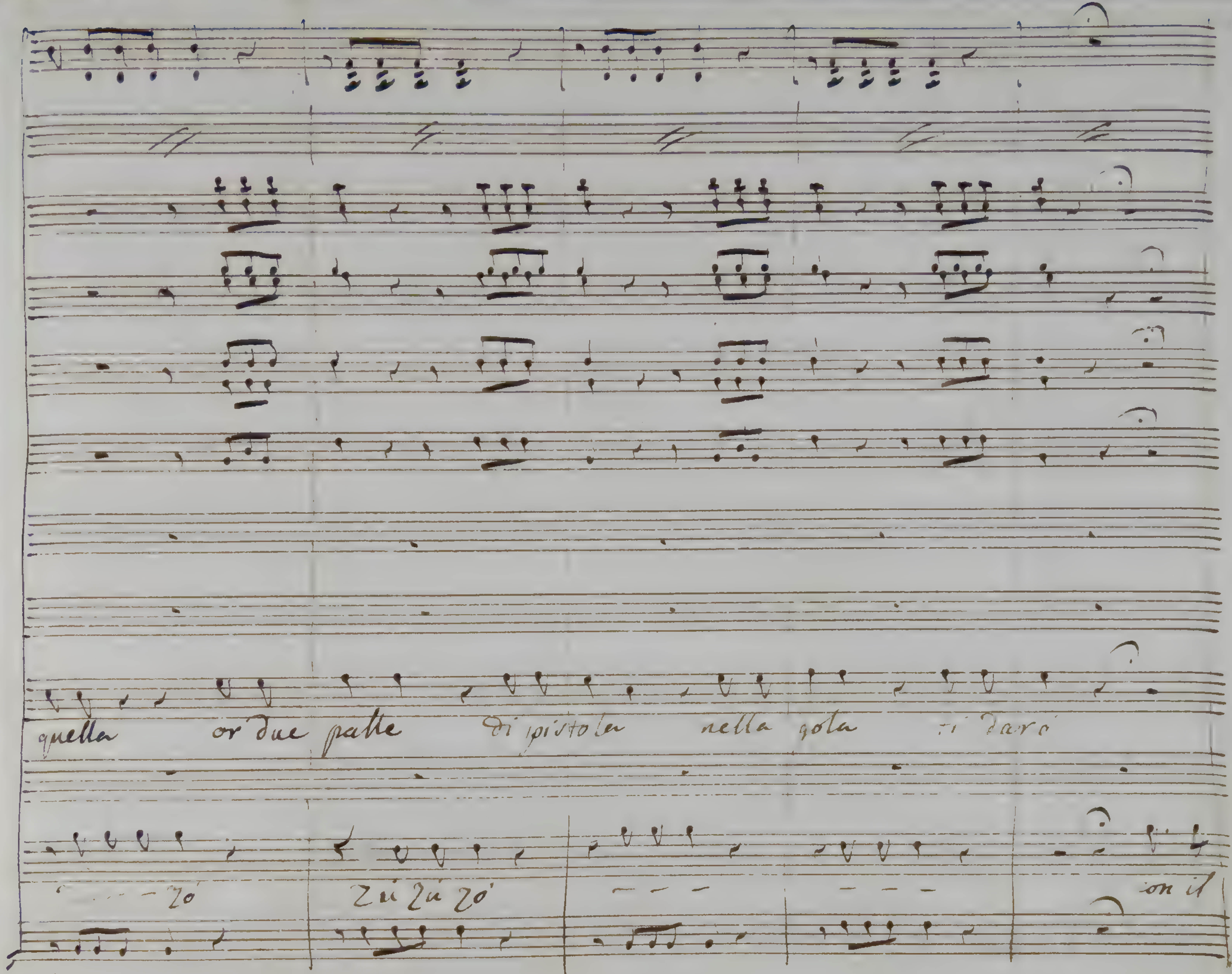

Rosa
fra gli scogli, e la procella.
agata
e Gian.
dito io già = mi sto son sbalordito sbalord. &c

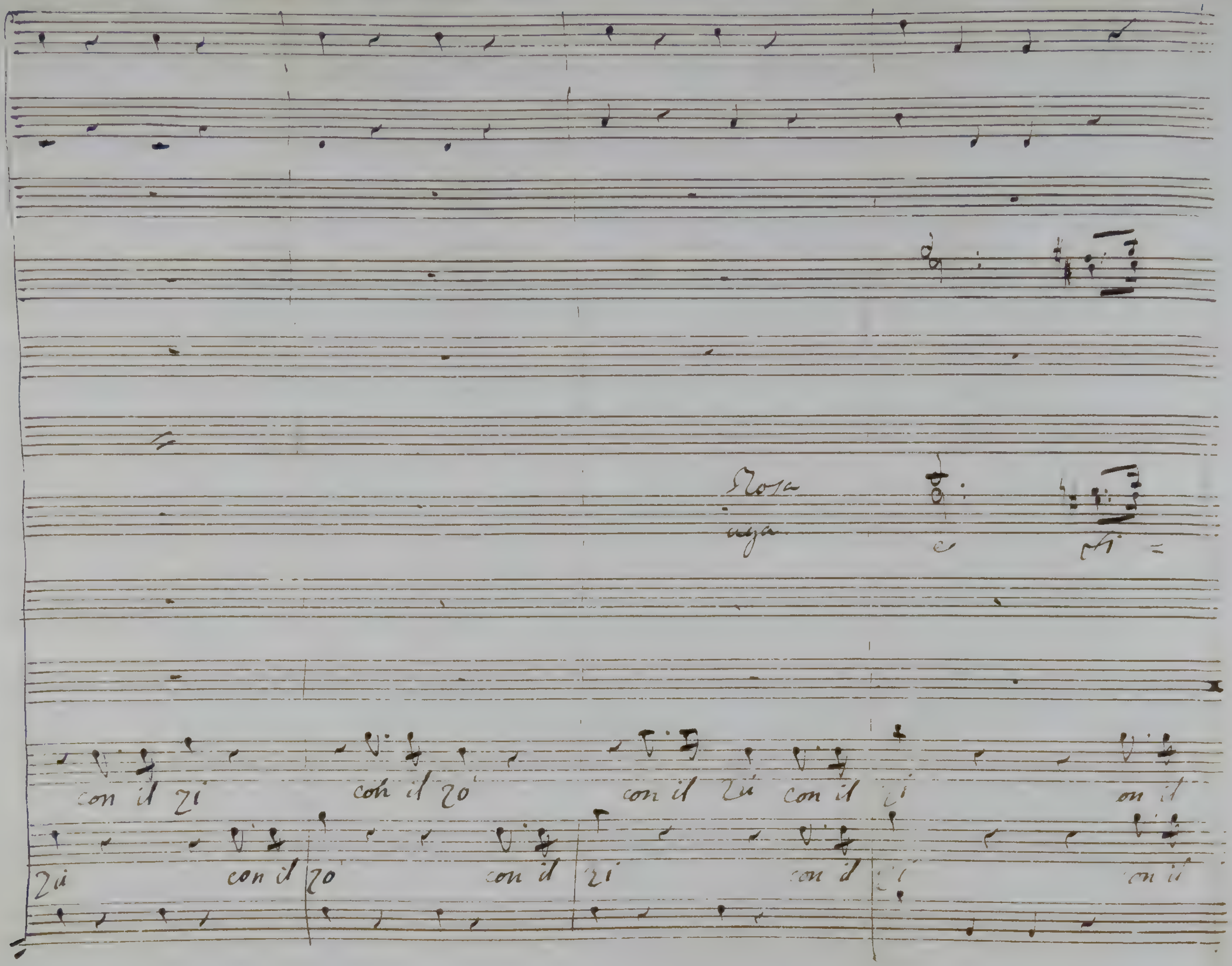

Frà gli scogli, e la procella
voi sfonate una mascella
ma voi sfonate una ma

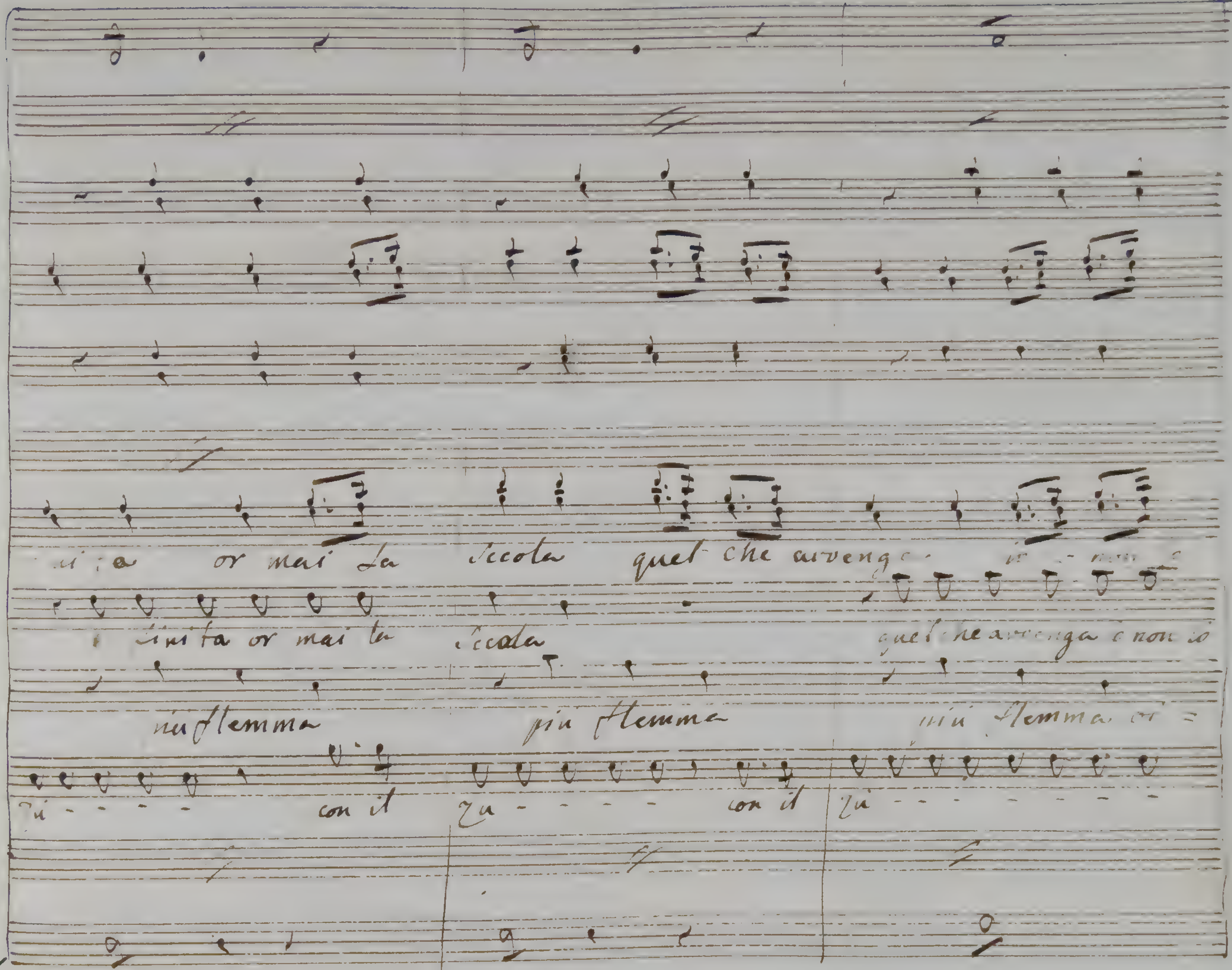

ma le note pronte e leste io can-ar in ver saprò
-cella
ma se siete tre ma =

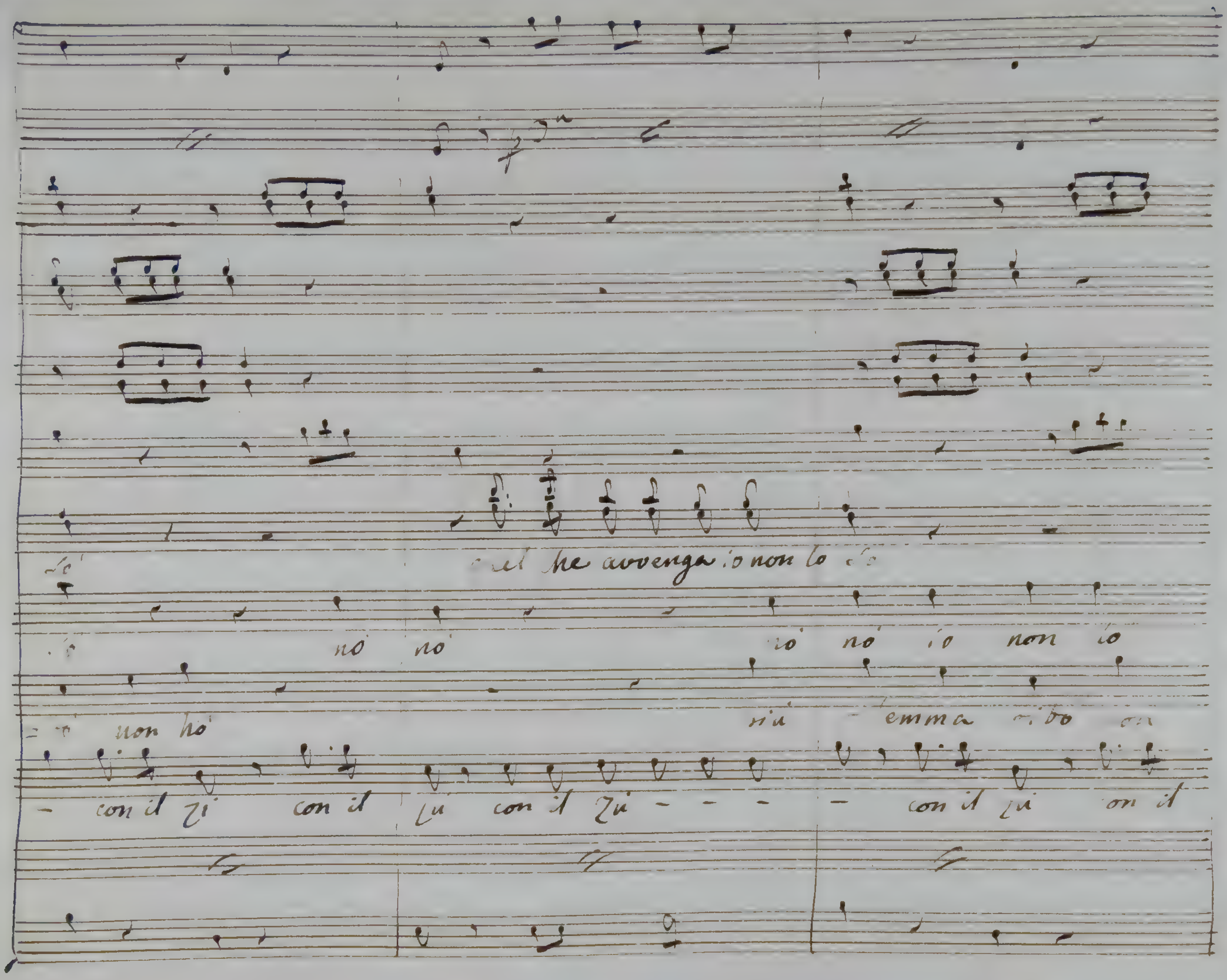

si si cantar ben io sapro
tra gli scogli, e la pro=
estre che di più dar non si può

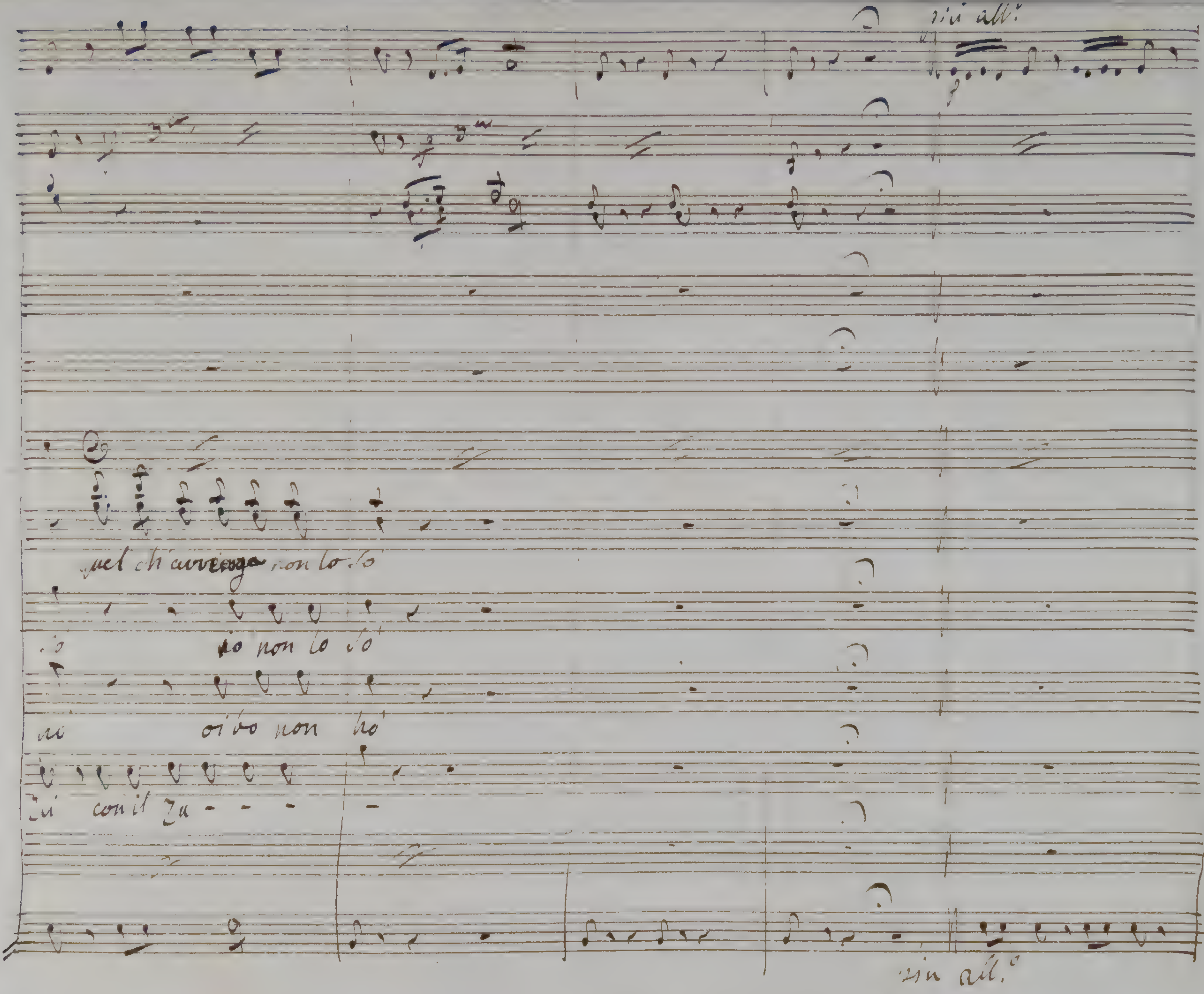

cella
e non lasci andar quella
Zun - - - - -
Zun - - - - -

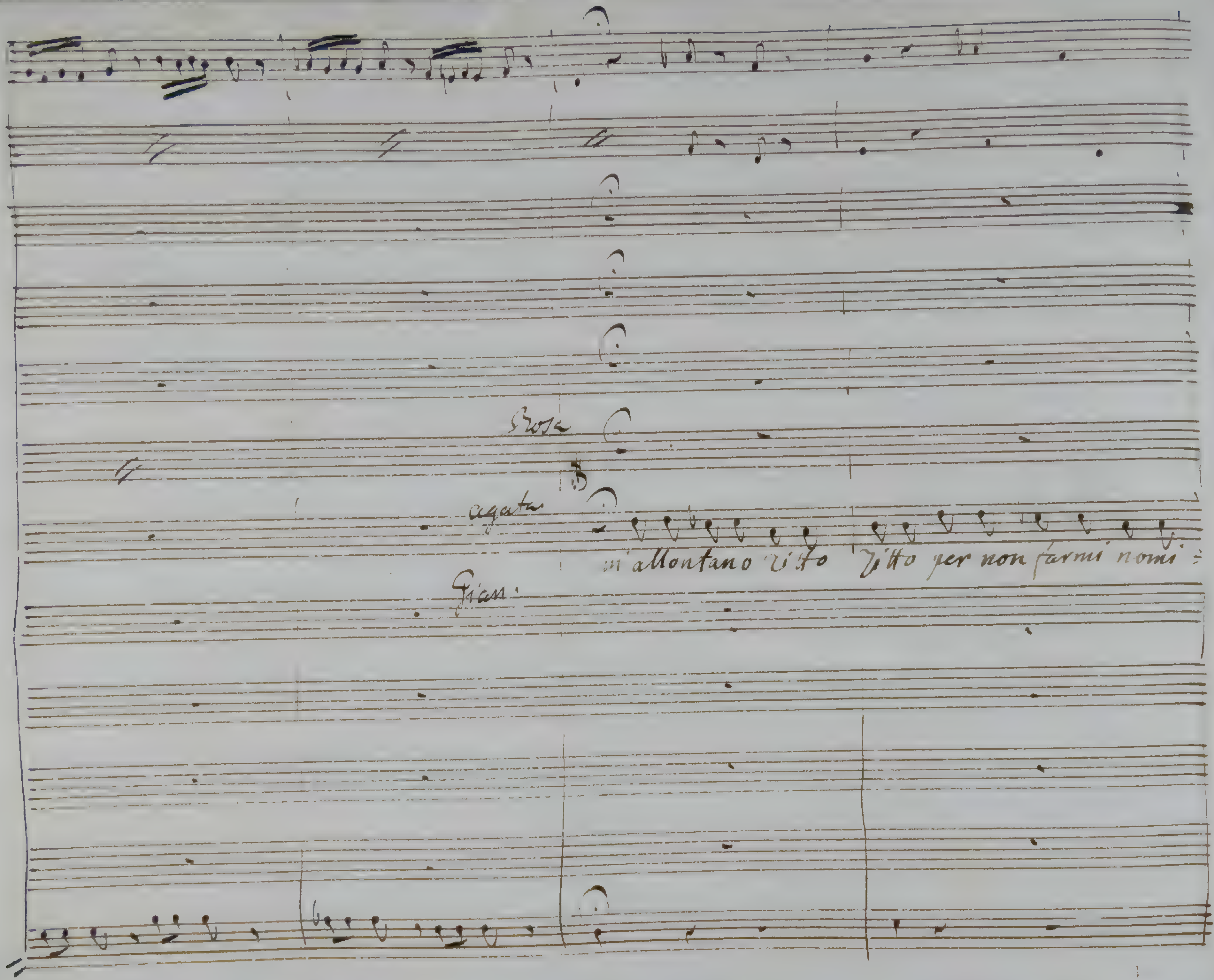

quella or due palle di pistola nella gola ti darò
- - - zò
zù zù zò
- - -
- - -
con il

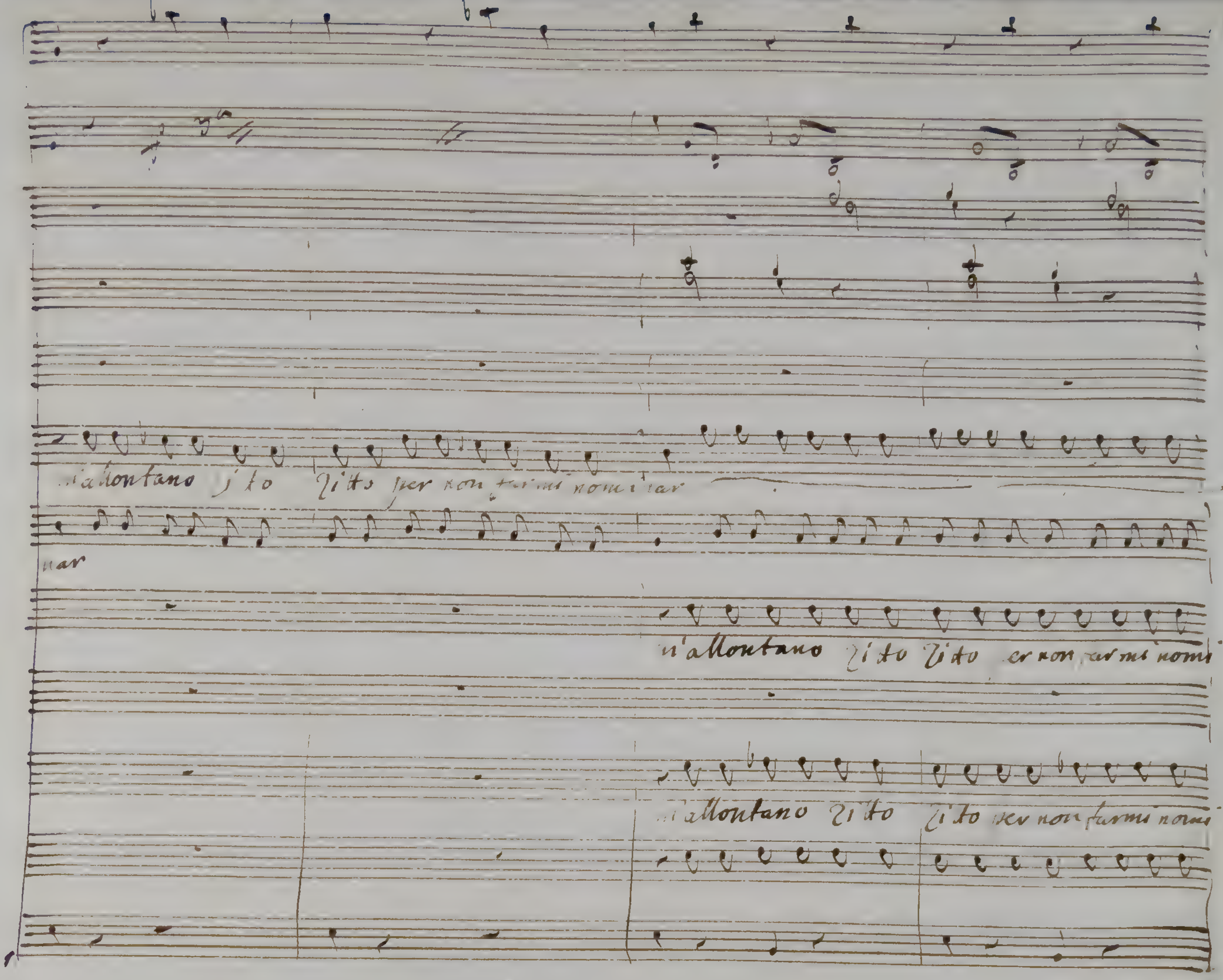

Rosa
vaga
con il ri
con il ro
con il ri
con il
con il ri
con il ro
con il
con il ri
con il

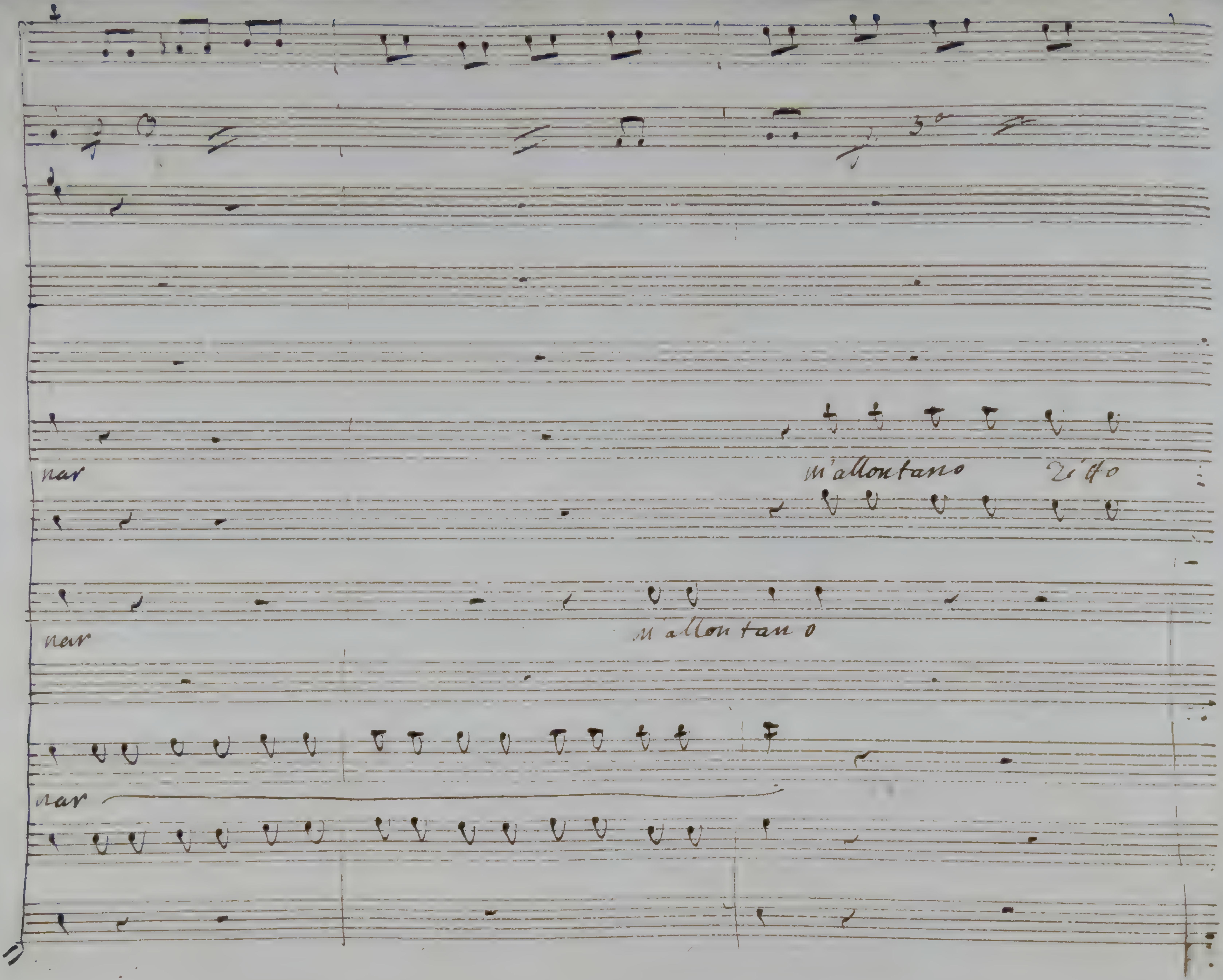

or mai la
quel che avvenga
or mai la
quel che avvenga o non io
più flemma
più flemma
più flemma
con il
con il

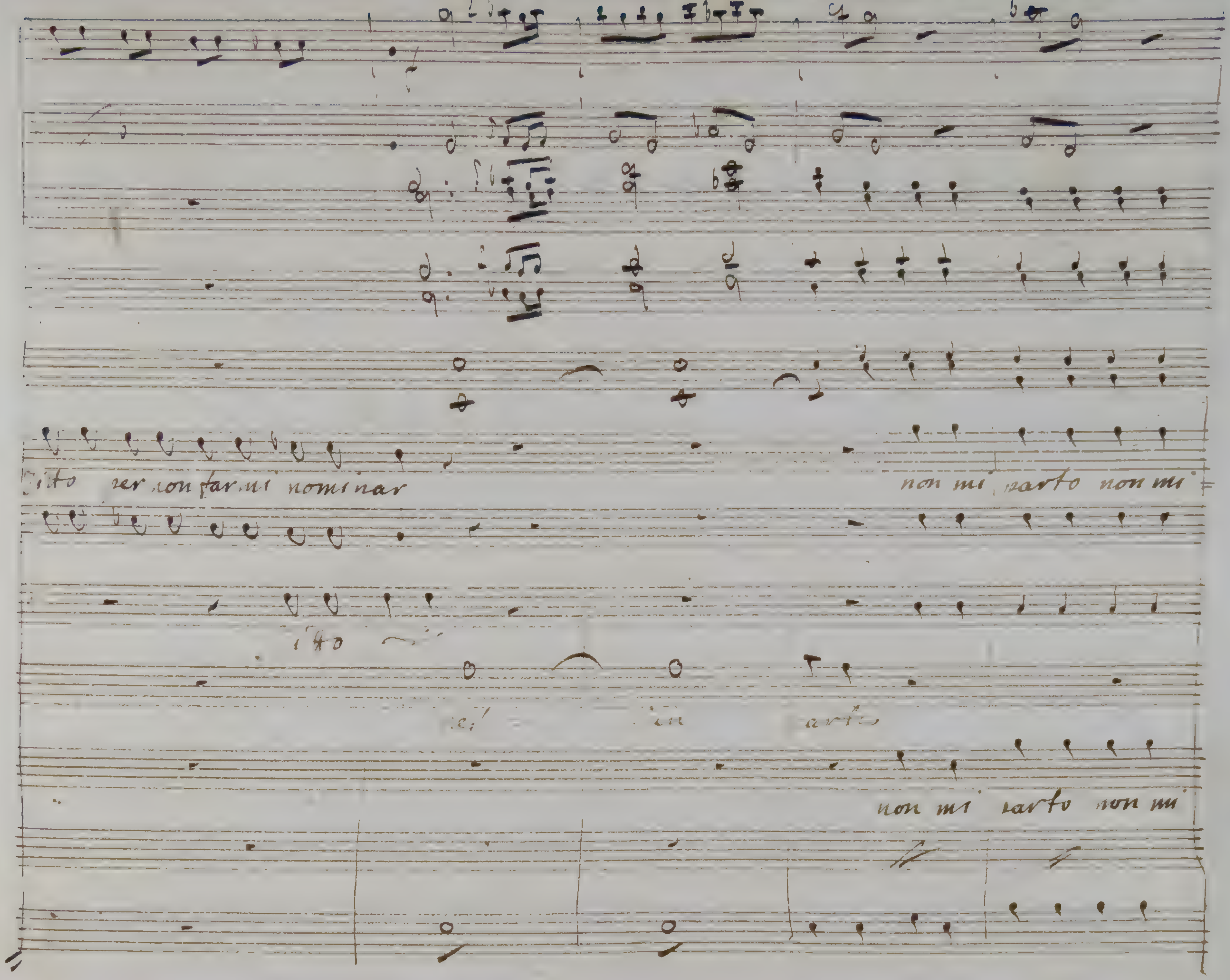

he avvenga io non lo
no no
io no io non lo
non ho
emma
con il Zi con il Zu con il Zi
con il Zu

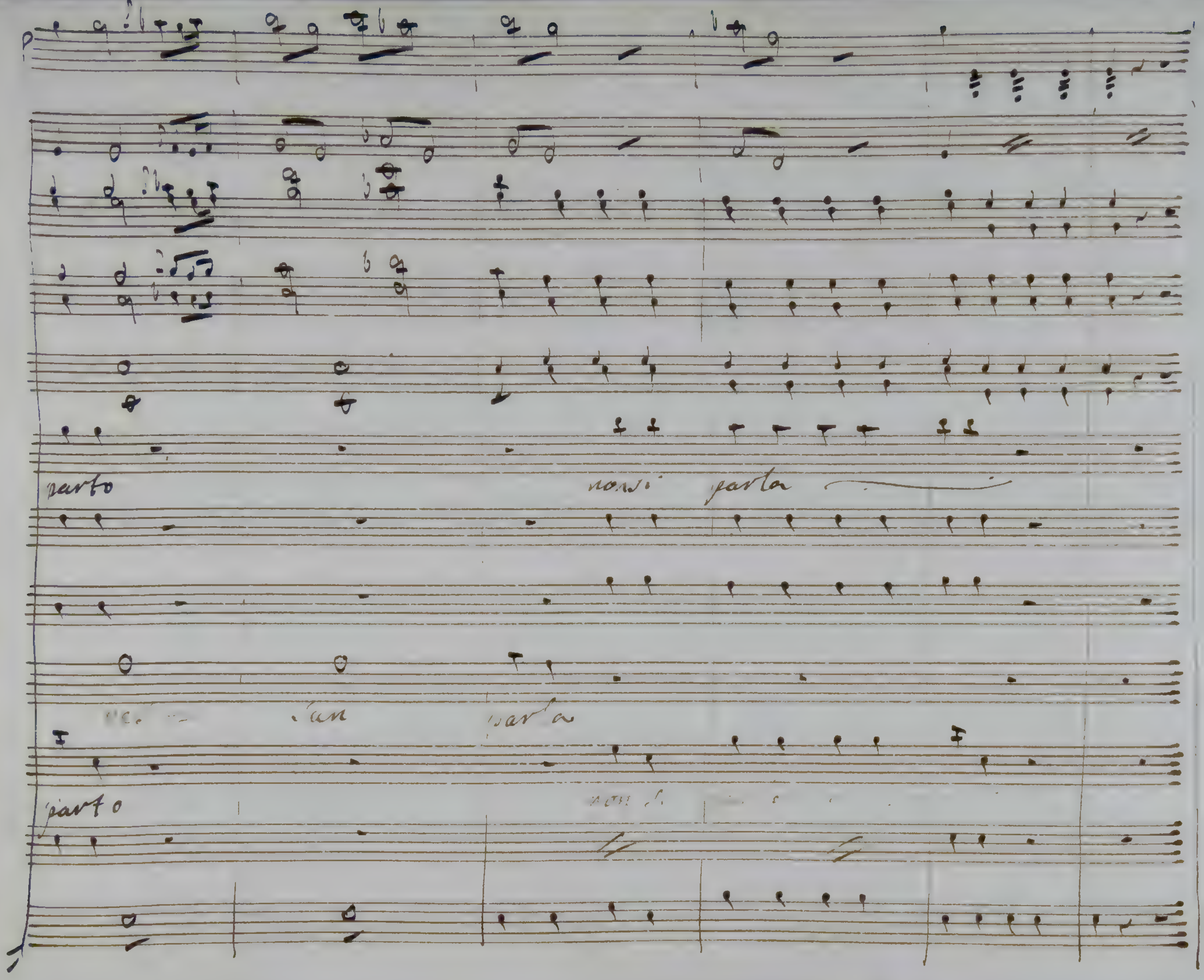

più all°
quel chi avvenga non lo so
io non lo so
oibo non ho
con il Zu - - -
più all.°

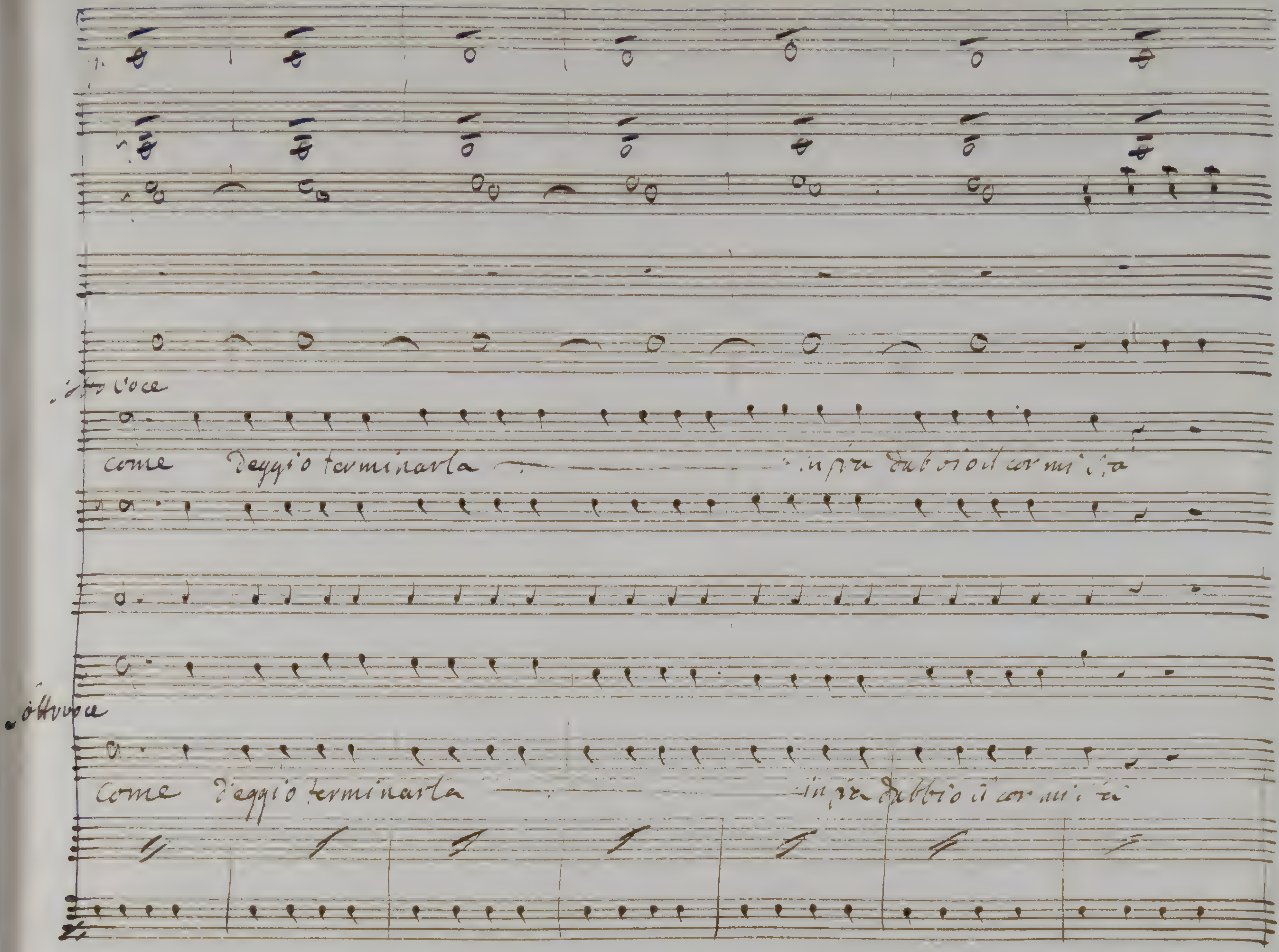

Rosa
agata
m'allontano ritto ritto per non farmi nomi
Giass:

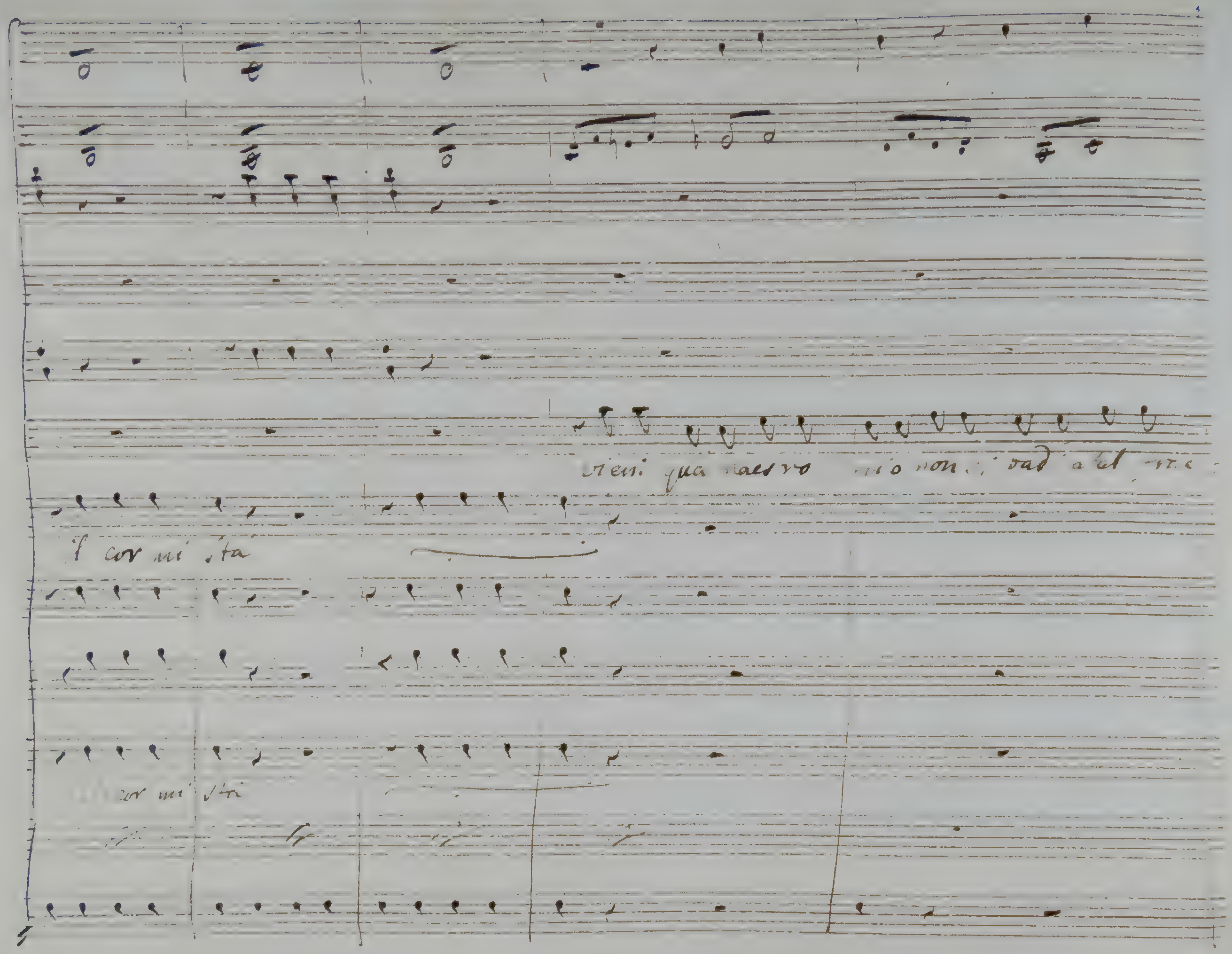

allontano zitto zitto per non farmi nominar
nar
n'allontano zitto zitto per non farmi nomi
allontano zitto zitto per non farmi nomi

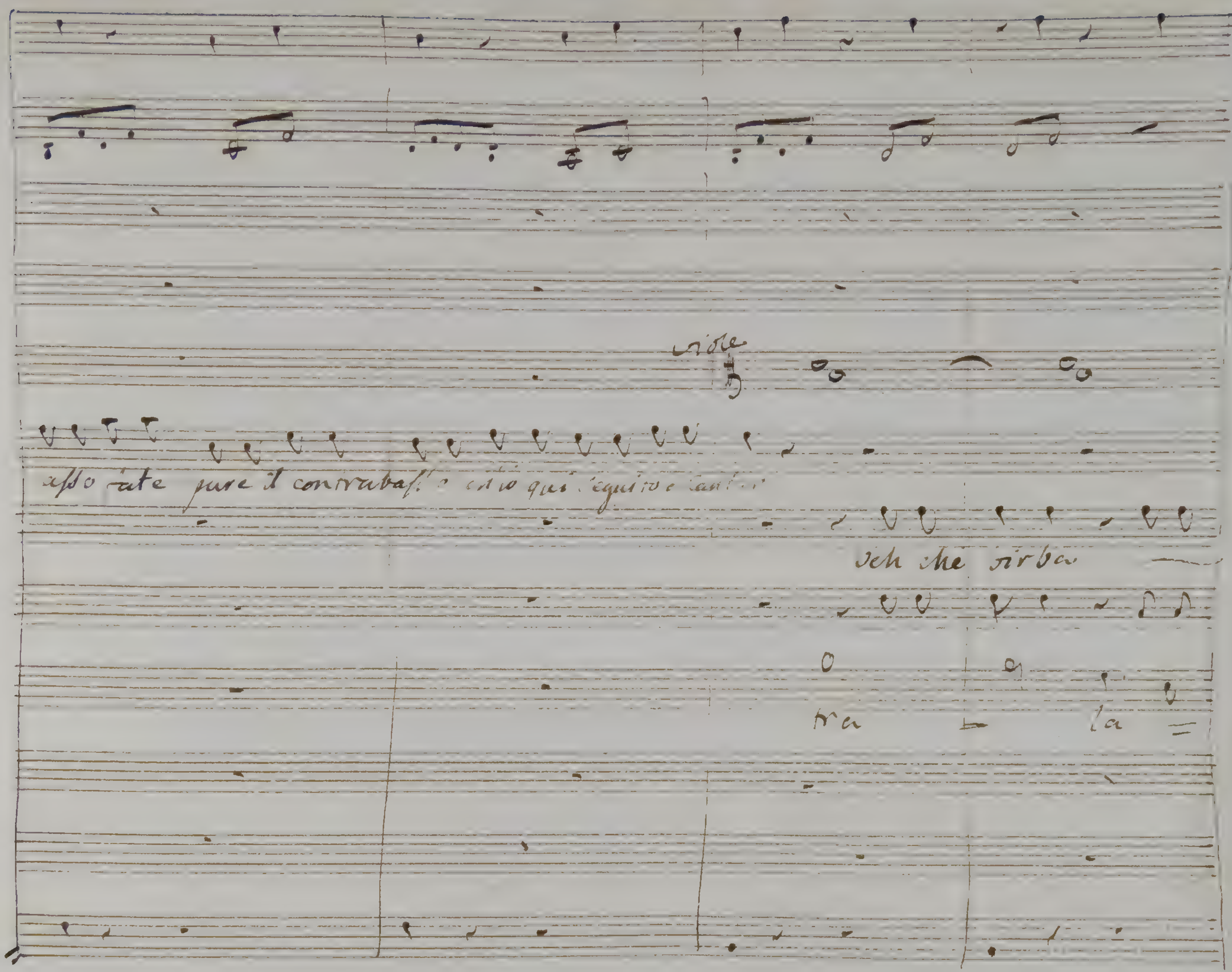

nar
m'allontano
nar
m'allontano
nar

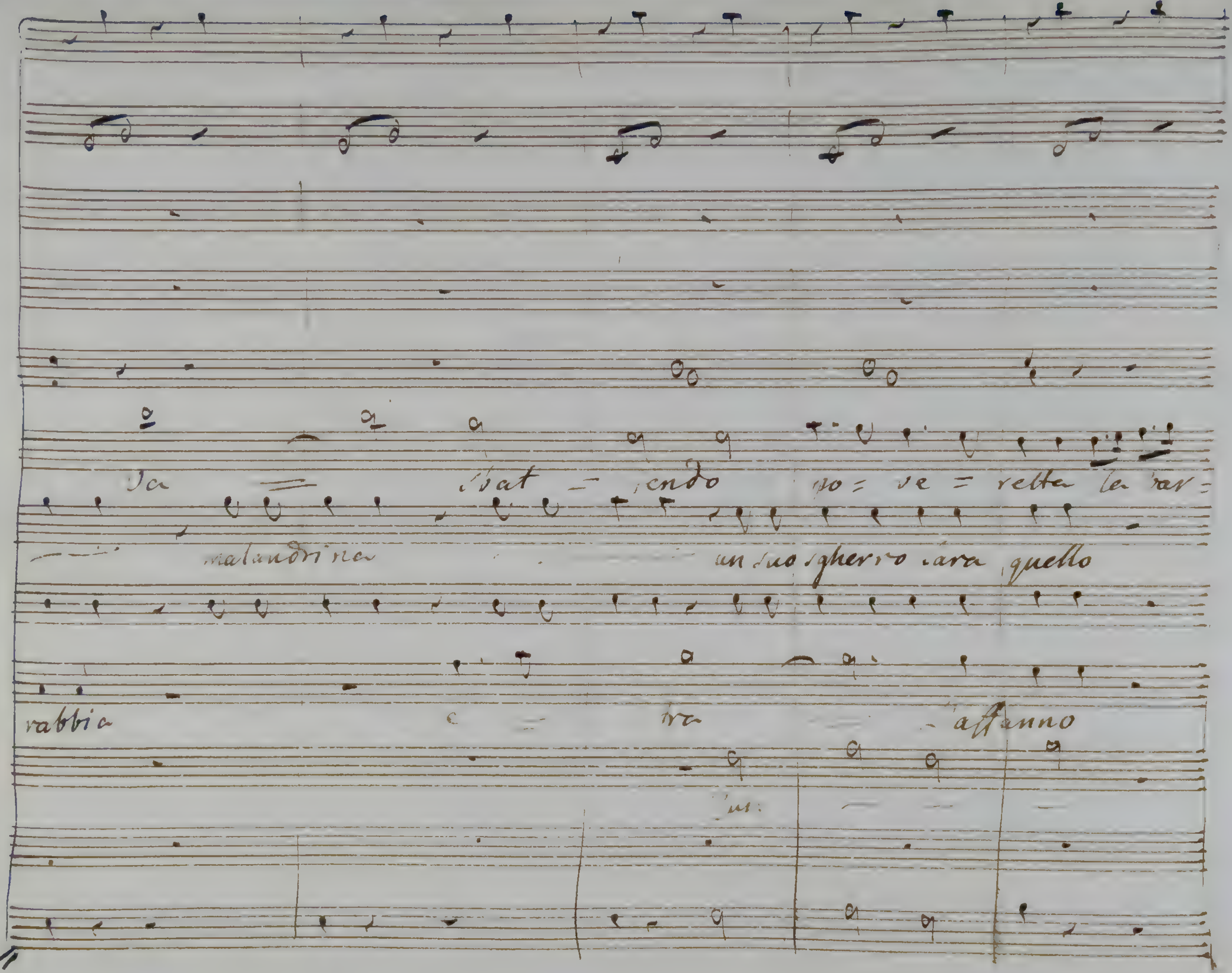

per non farmi nominar
non mi parto non mi
non mi parto non mi

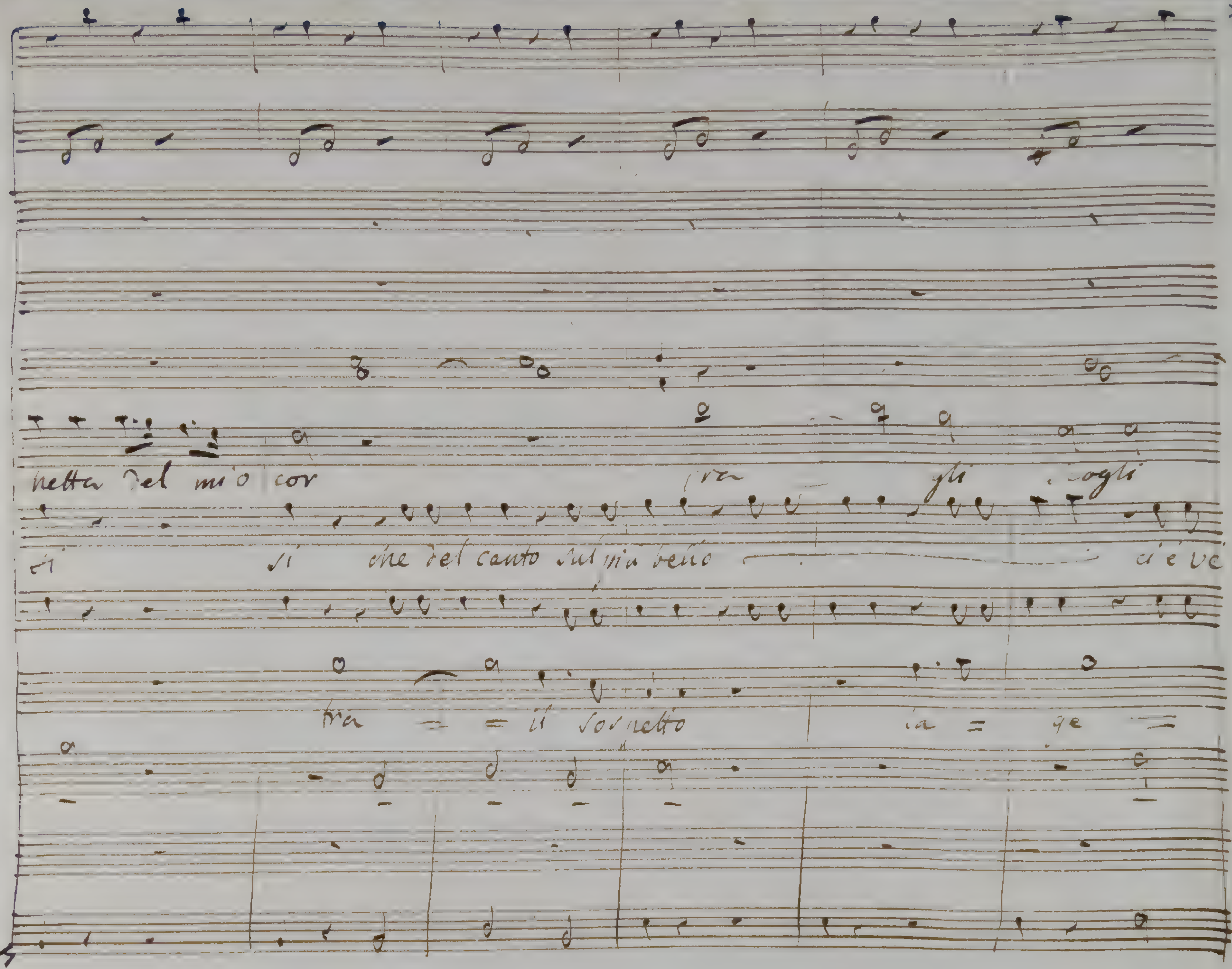

parto
non si parla
parto

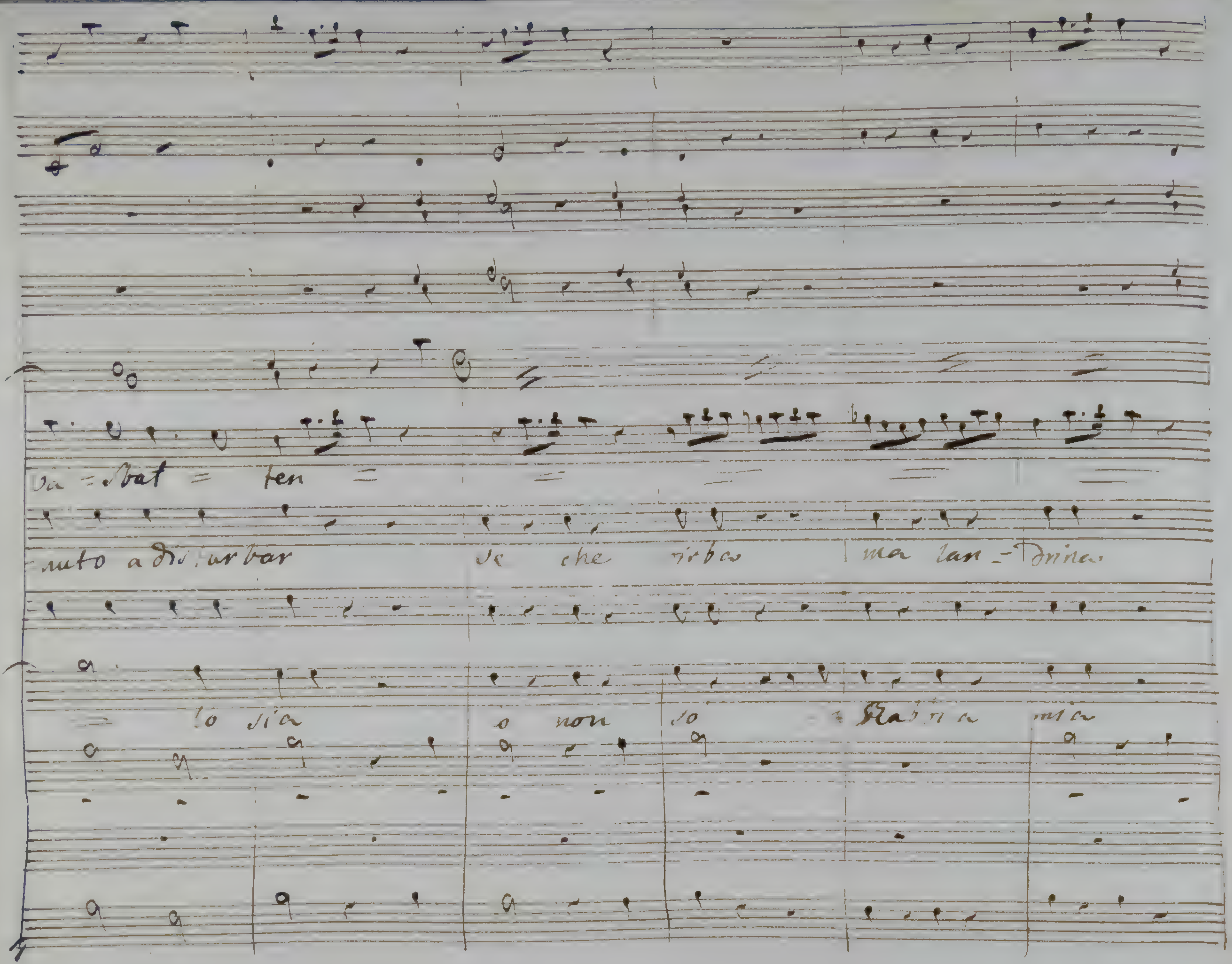

voce
come deggio terminarla
come deggio terminarla

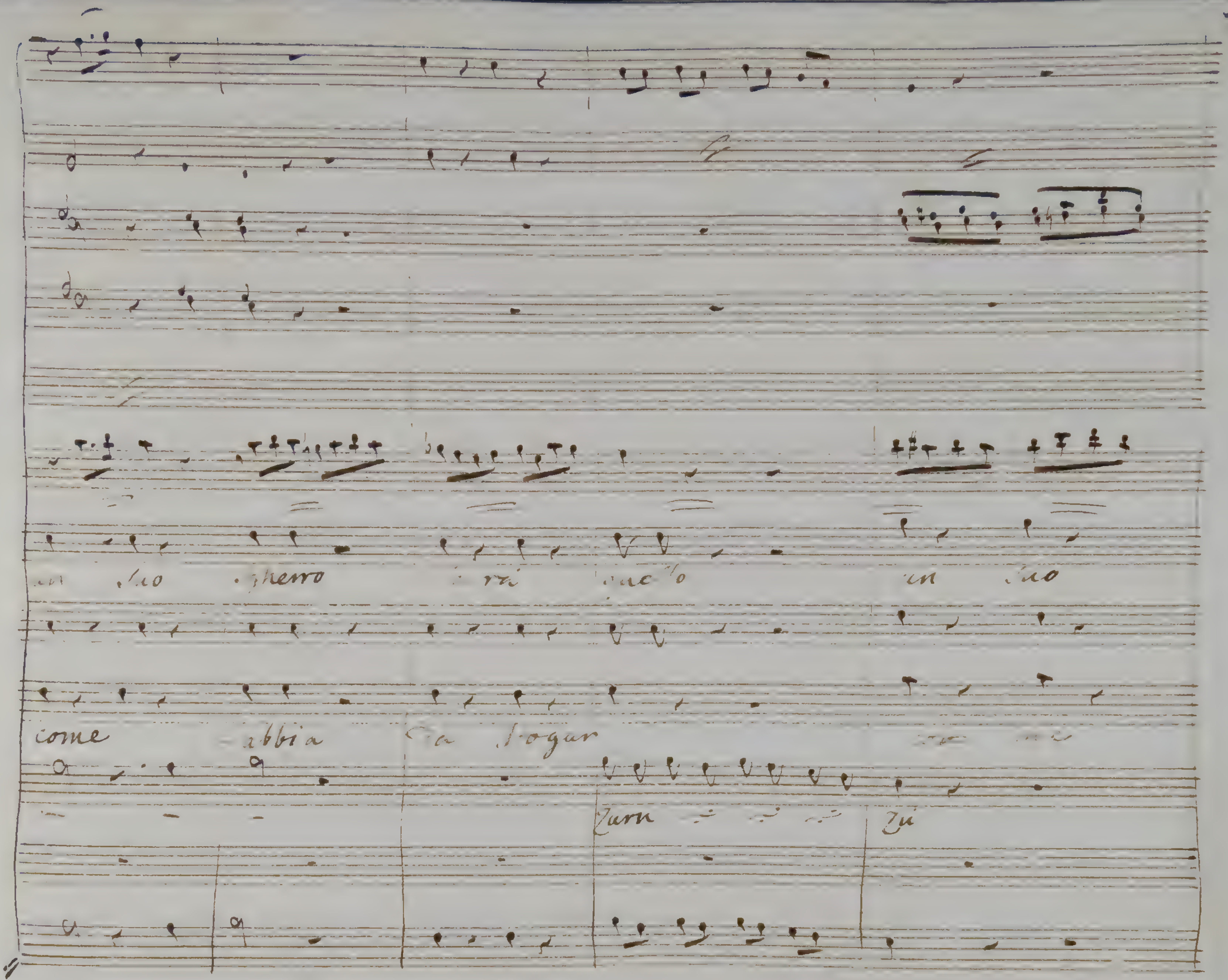

vieni qua
non
cor mi sta

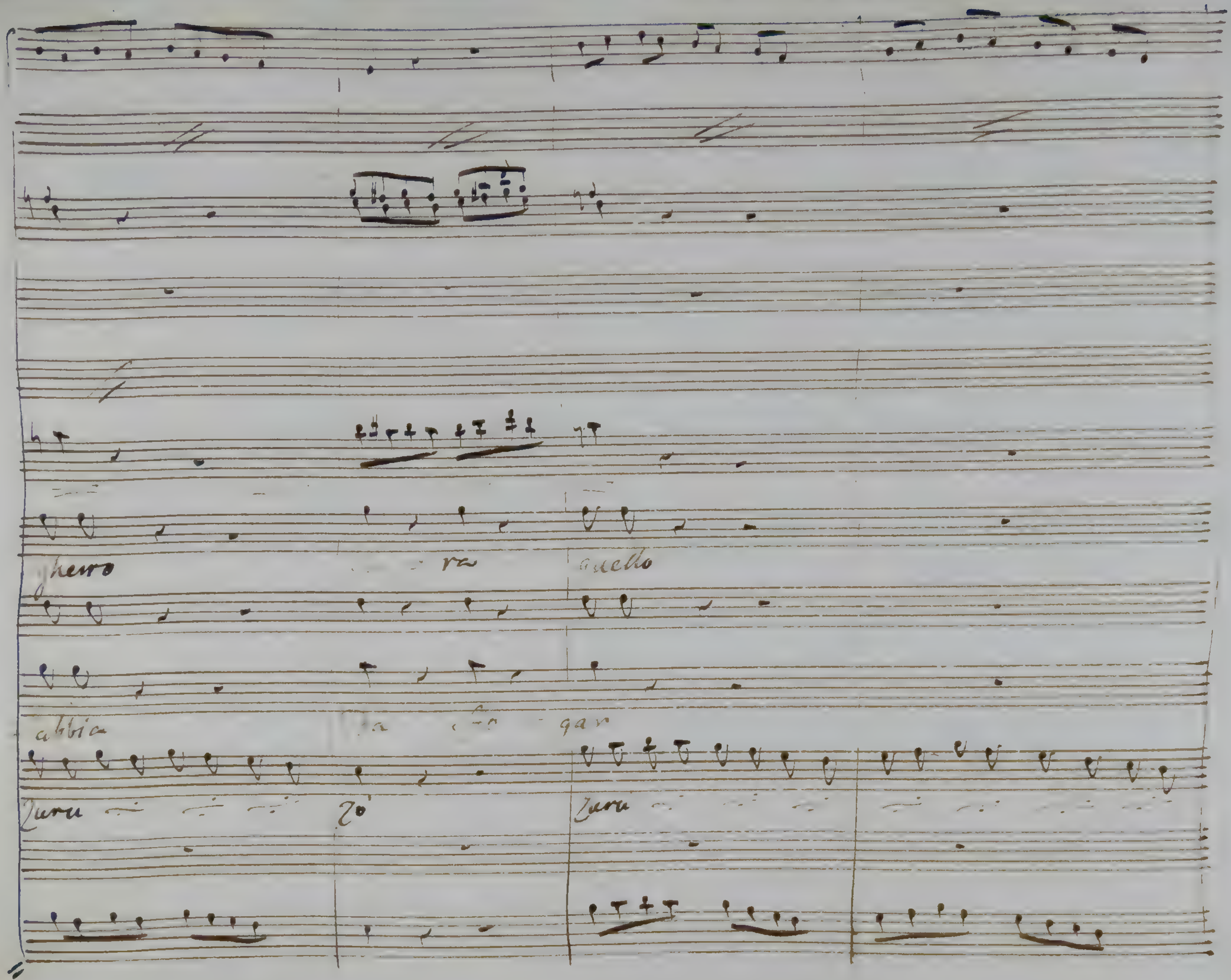

viole
pure il
qui
deh che turba
tra
la

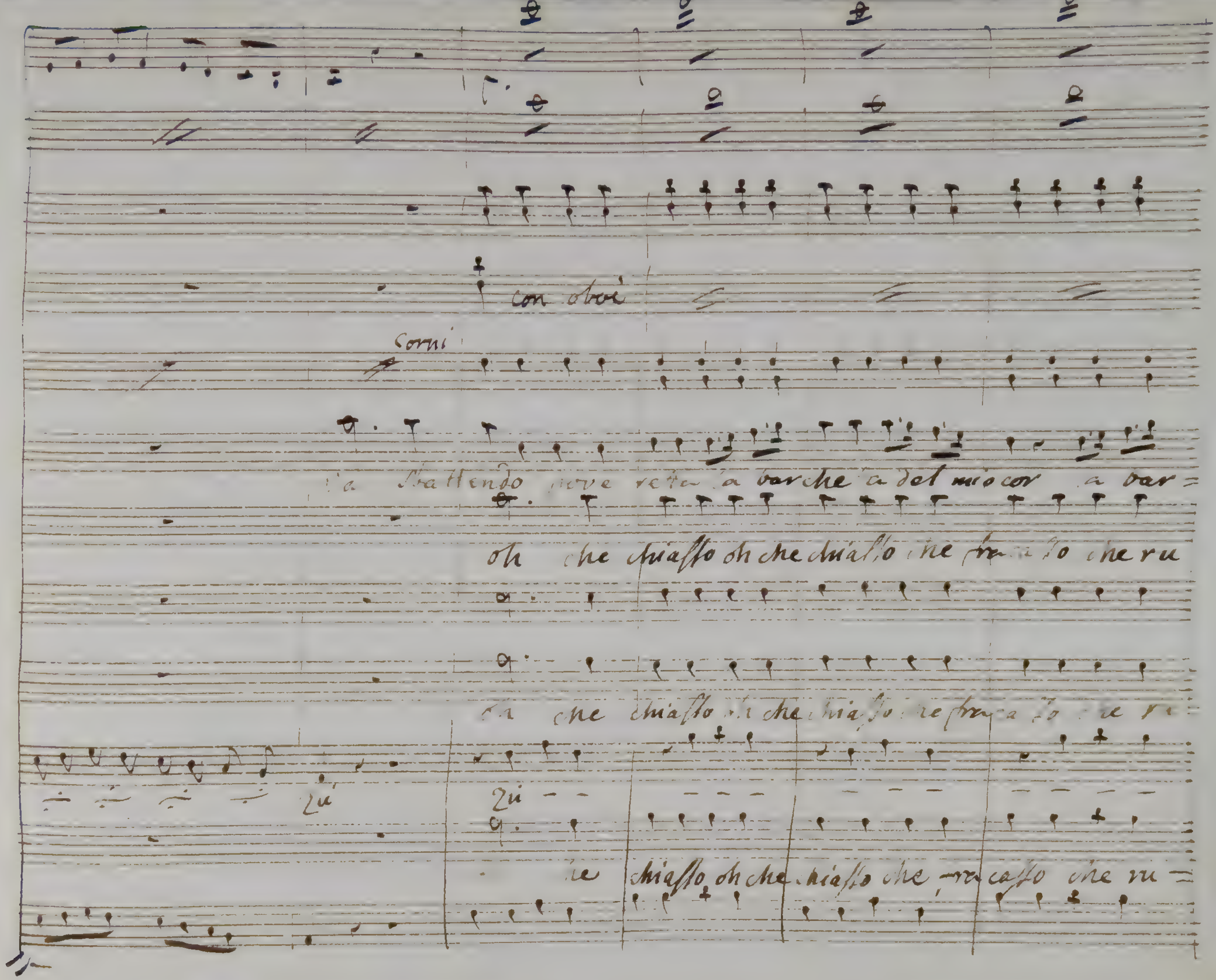

malandrina
un suo sgherro sara quello
rabbia
affanno

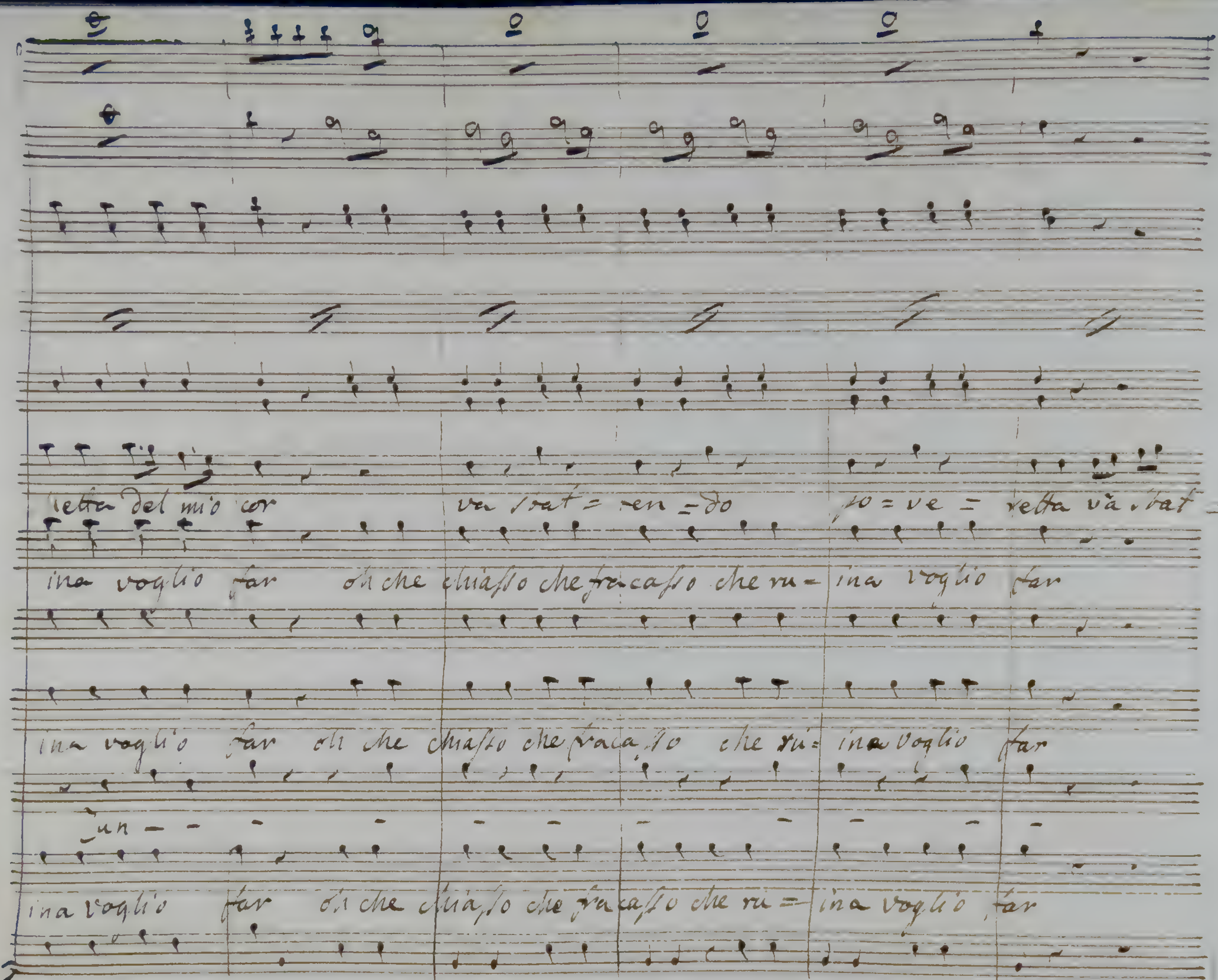

netta del mio cor
fra gli ogli
si si che del canto sul più bello ci è ve=
fra = = il sonetto ia = ge =

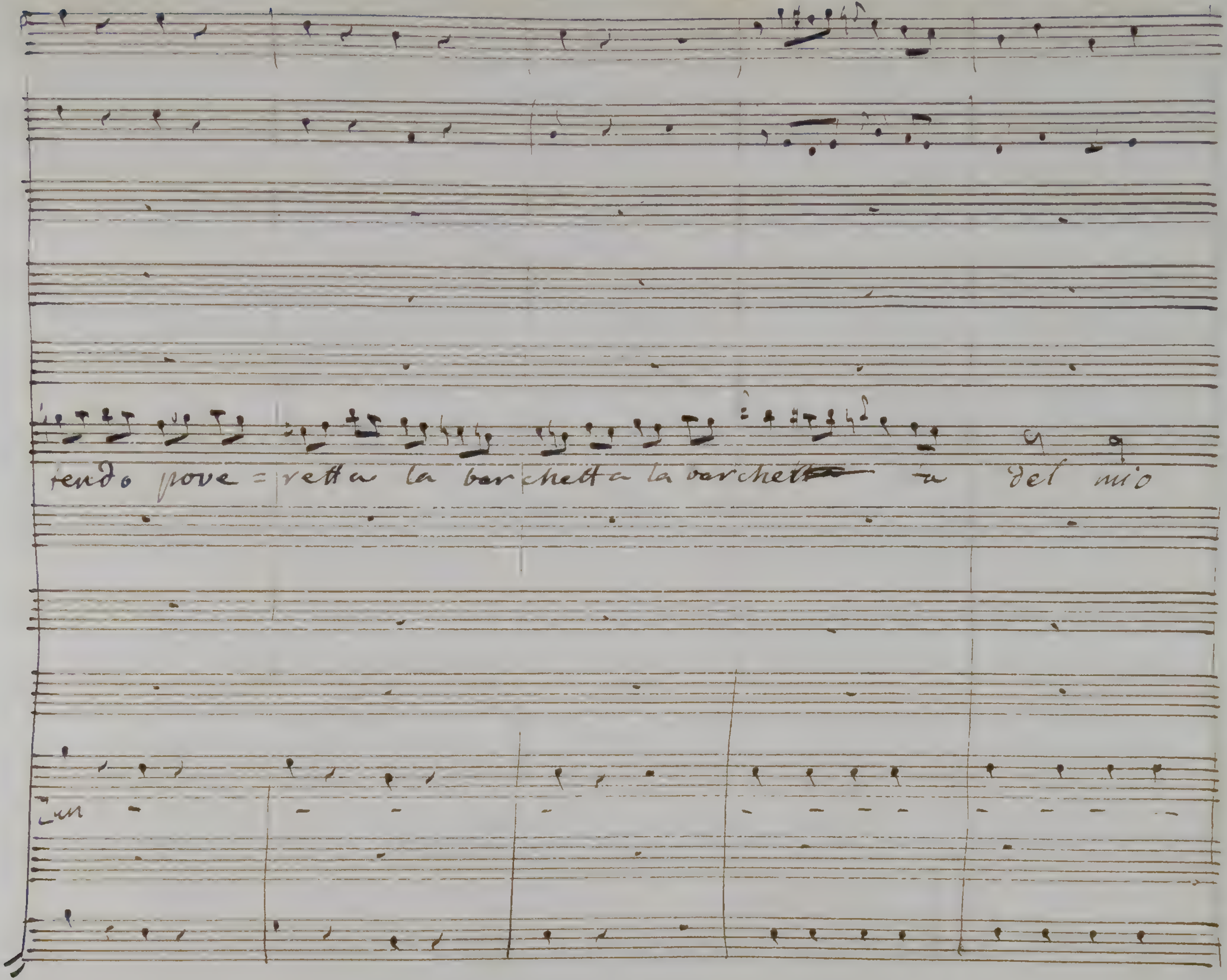

che
ma lan
o non so
mia

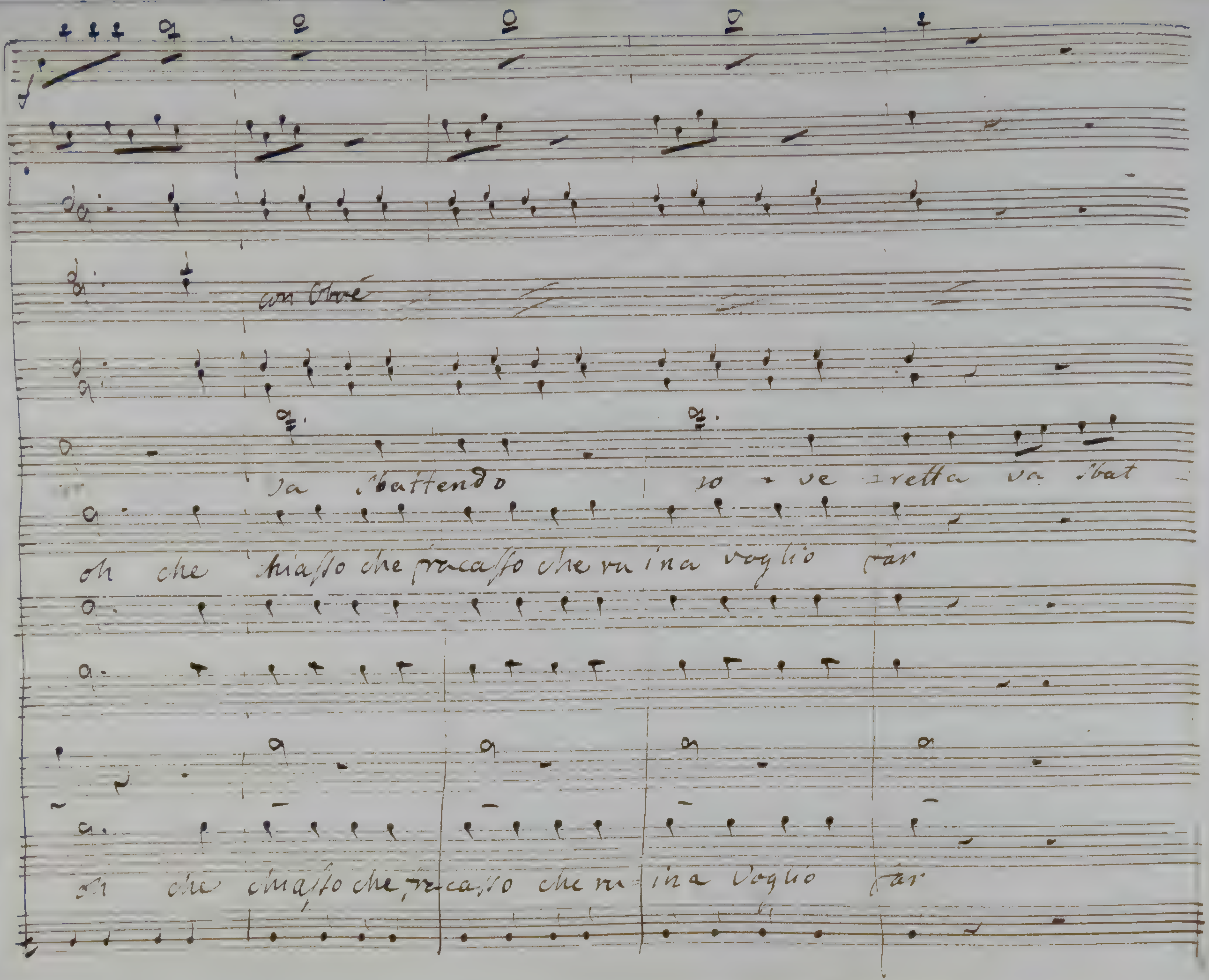

come
abbia
Zurn
Zu

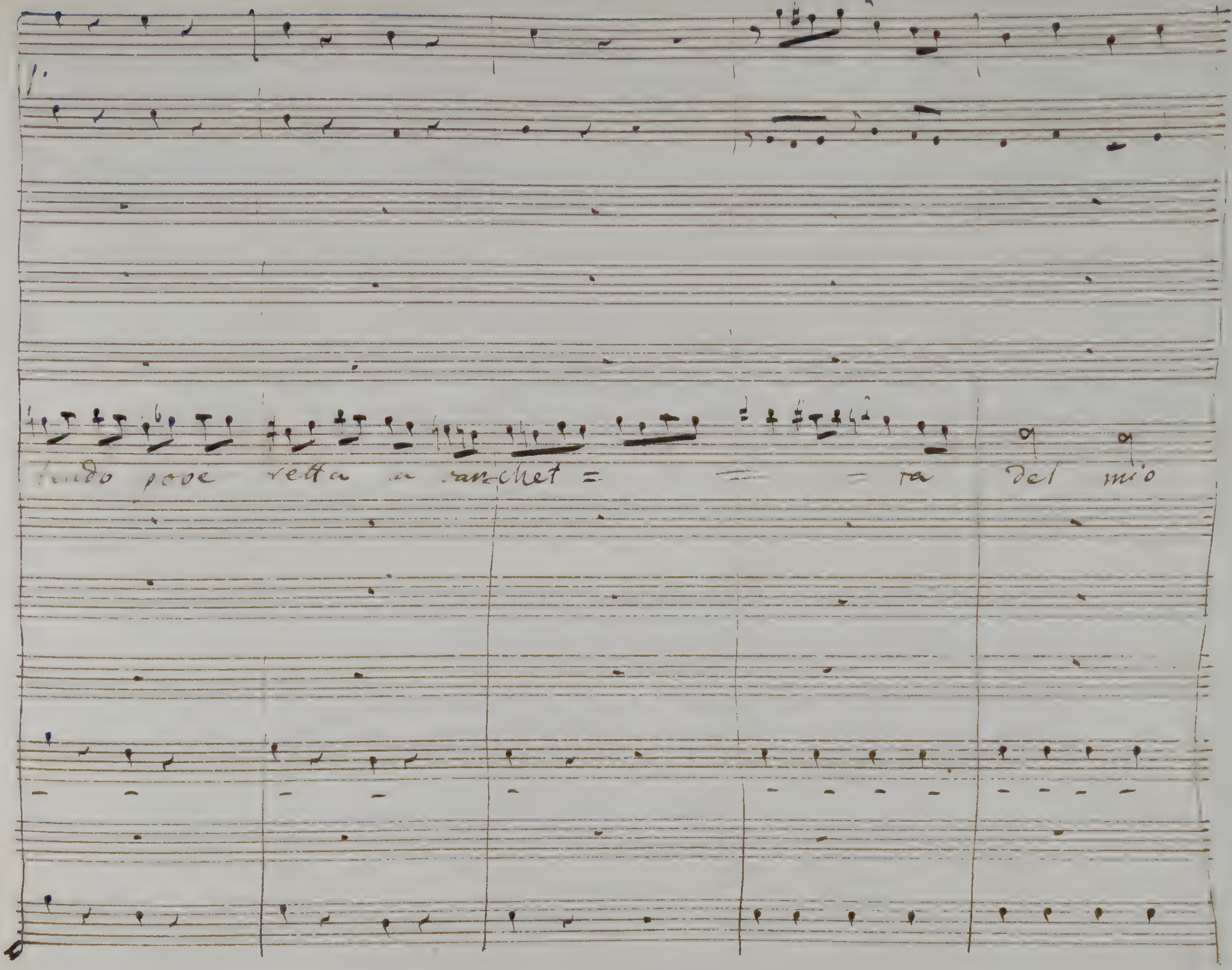

ghero
abbia
gar


Corni
con oboi
Sbattendo pove reta la barche a del mio cor a bar=
oh che chiasso oh che chiasso che fracasso che ru
Qui
chiasso oh che chiasso che

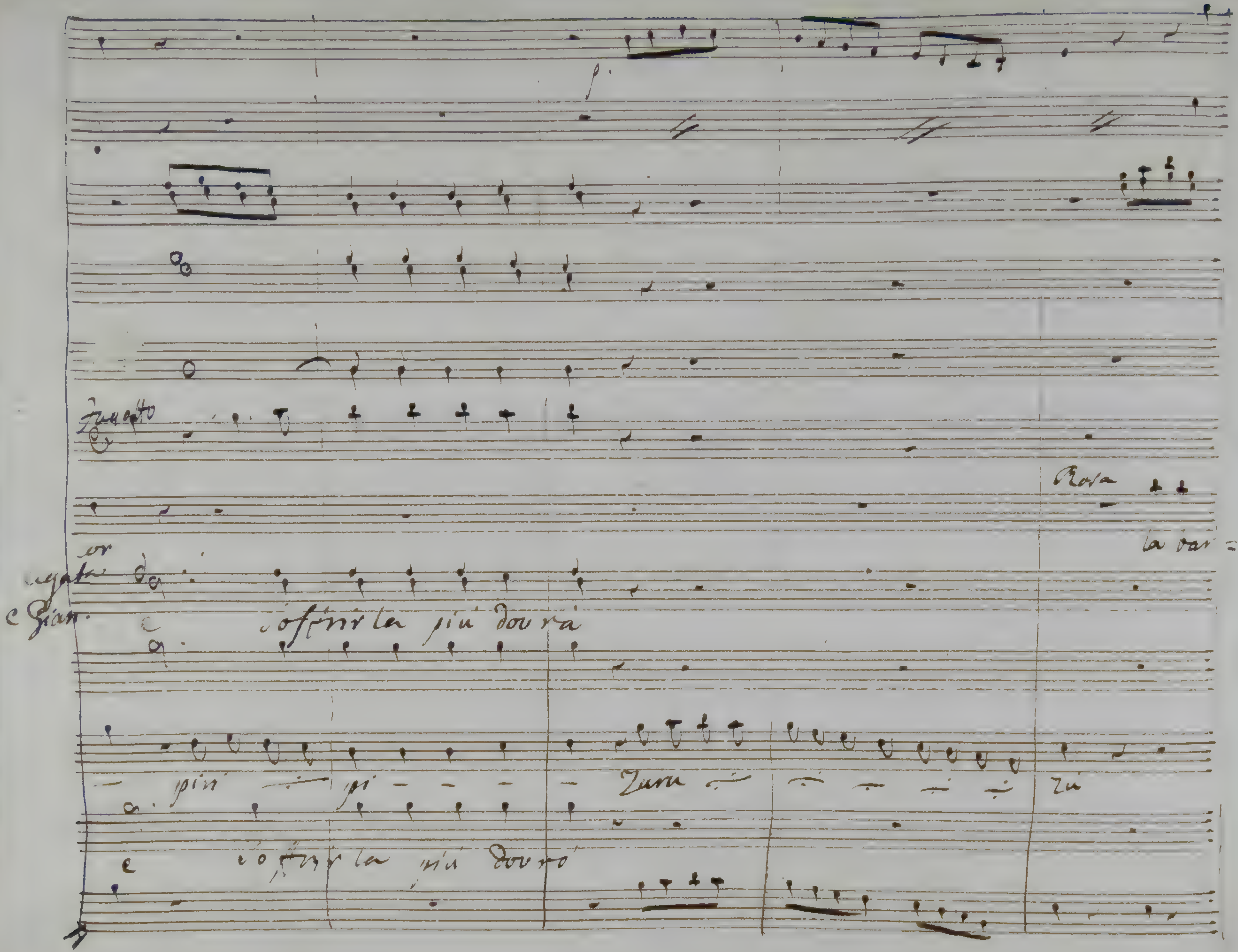

letta del mio cor
ina voglio far oh che chiasso che fracasso che ru= ina voglio far
ina voglio far oh che chiasso che fracasso che ru= ina voglio far
un
ina voglio far oh che chiasso che fracasso che ru= ina voglio far

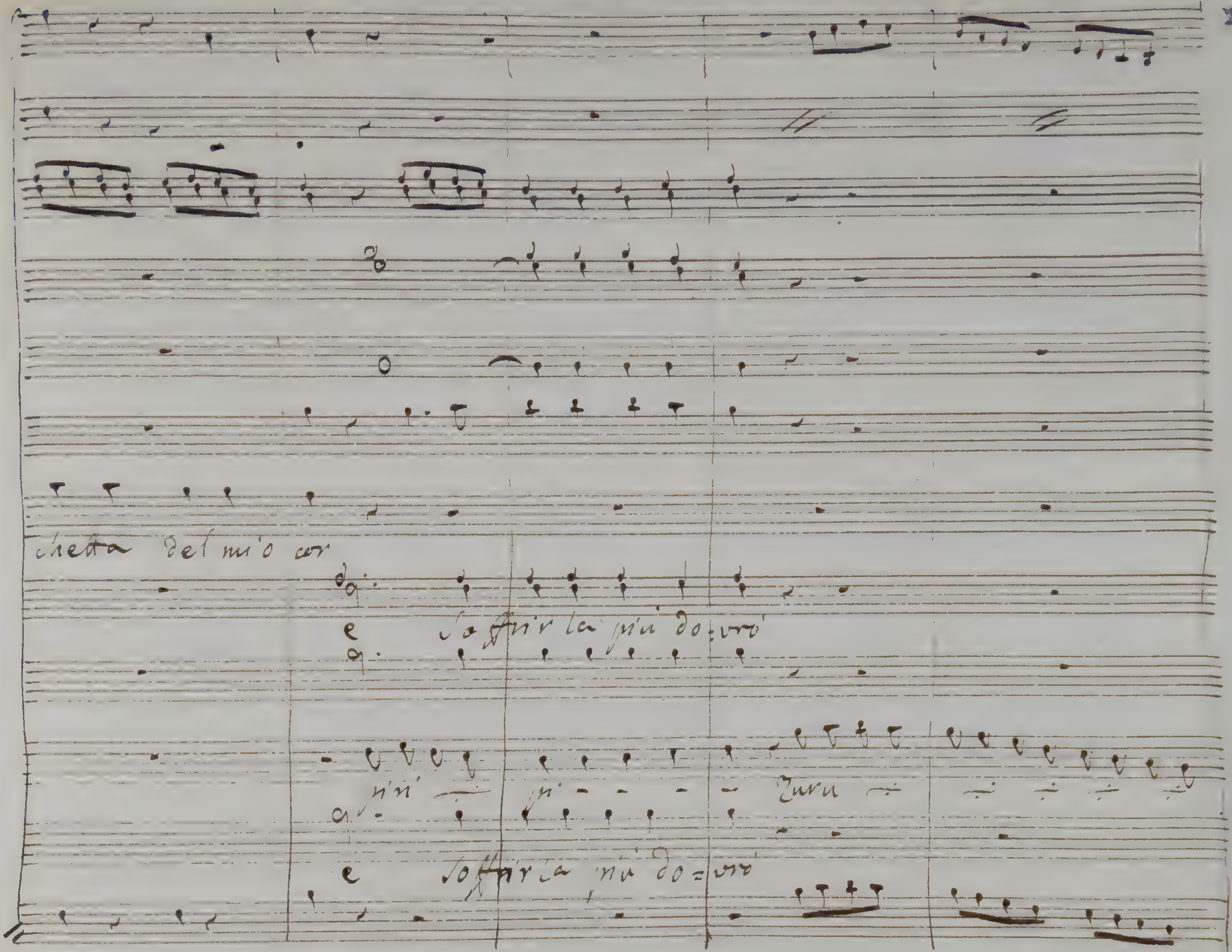

tendo pove = retta la bar chetta la barchetta a del mio

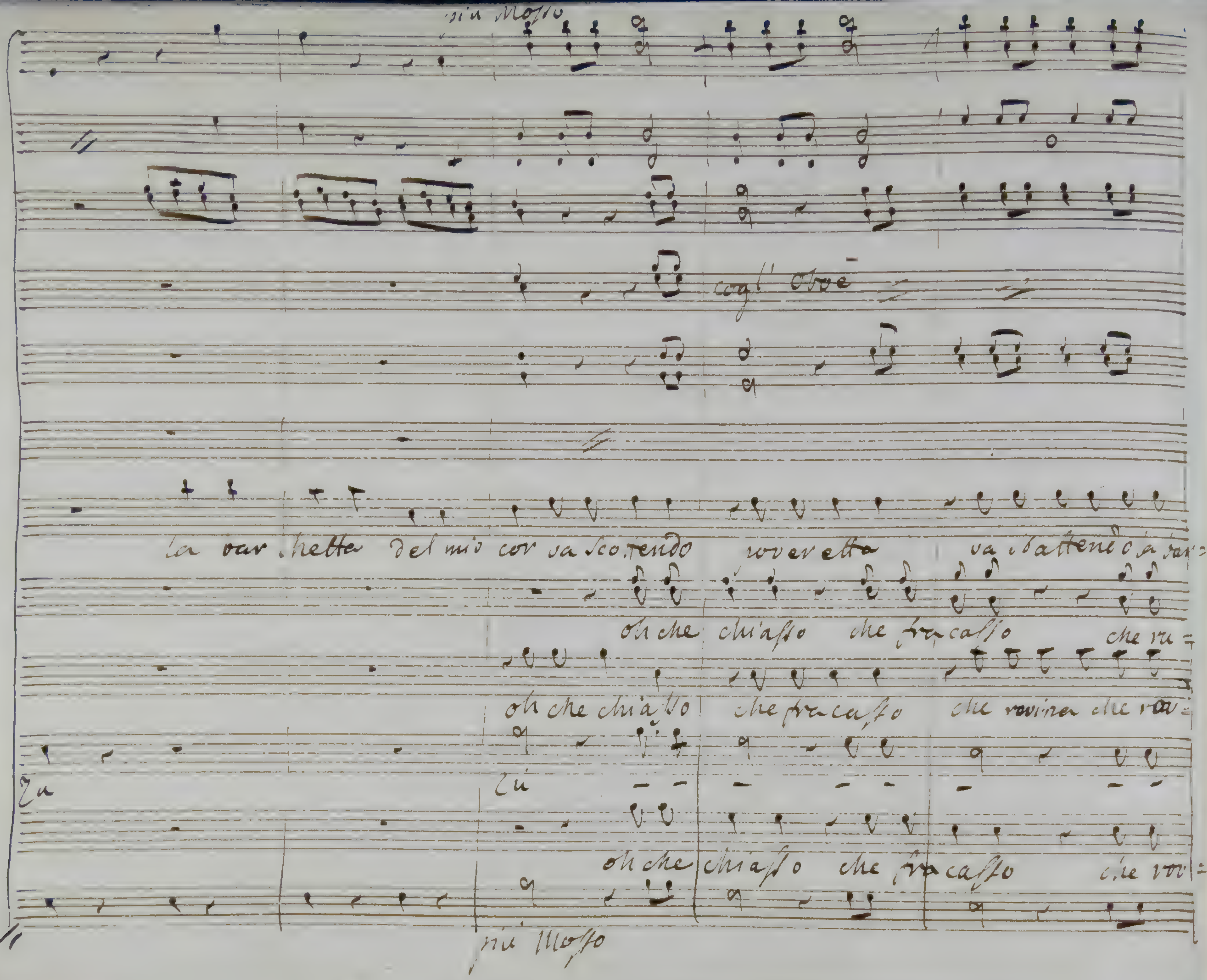

con Oboe
va sbattendo so ve retta va sbat
oh che chiasso che fracasso che ruina voglio far
oh che chiasso che fracasso che ru-ina voglio far

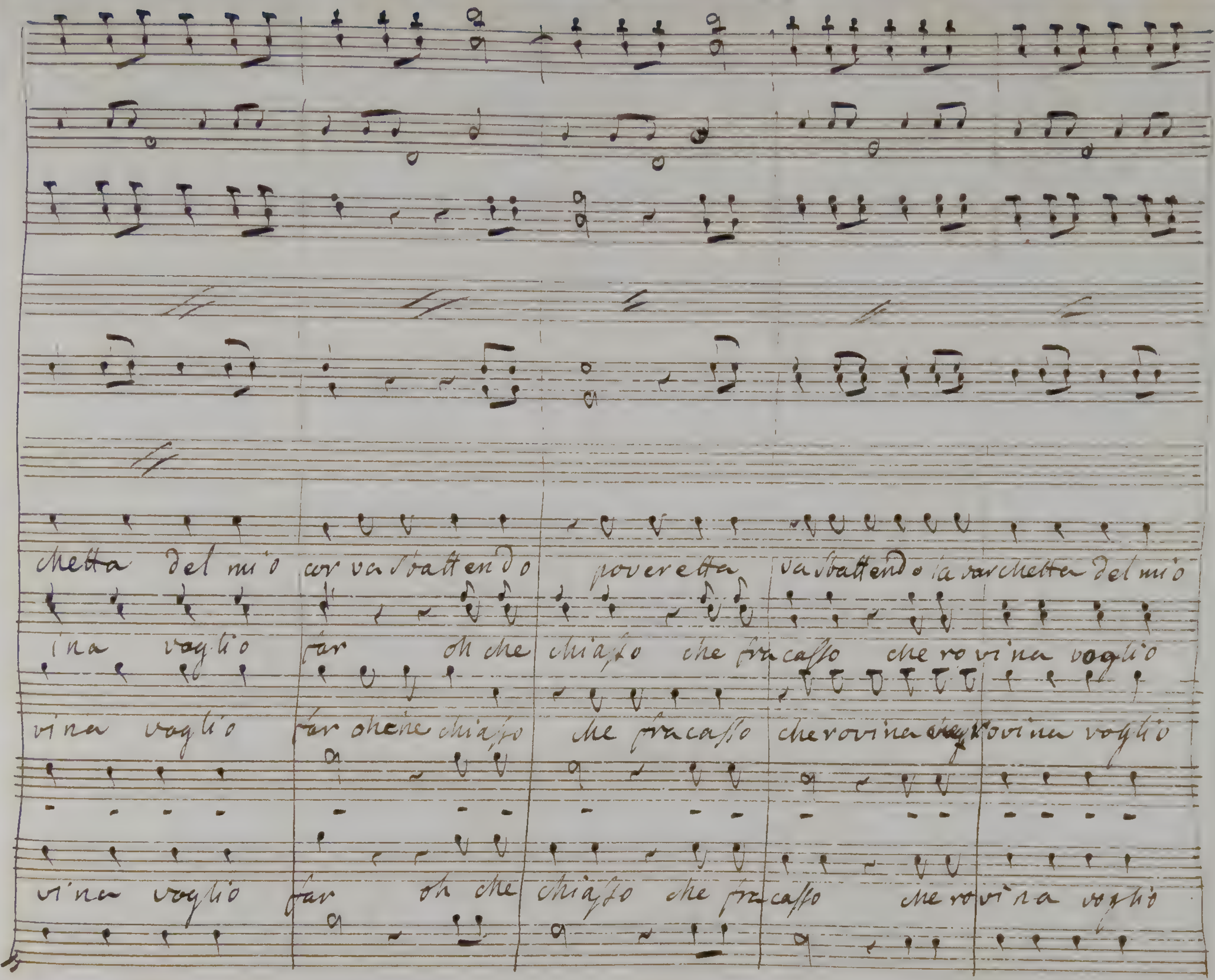


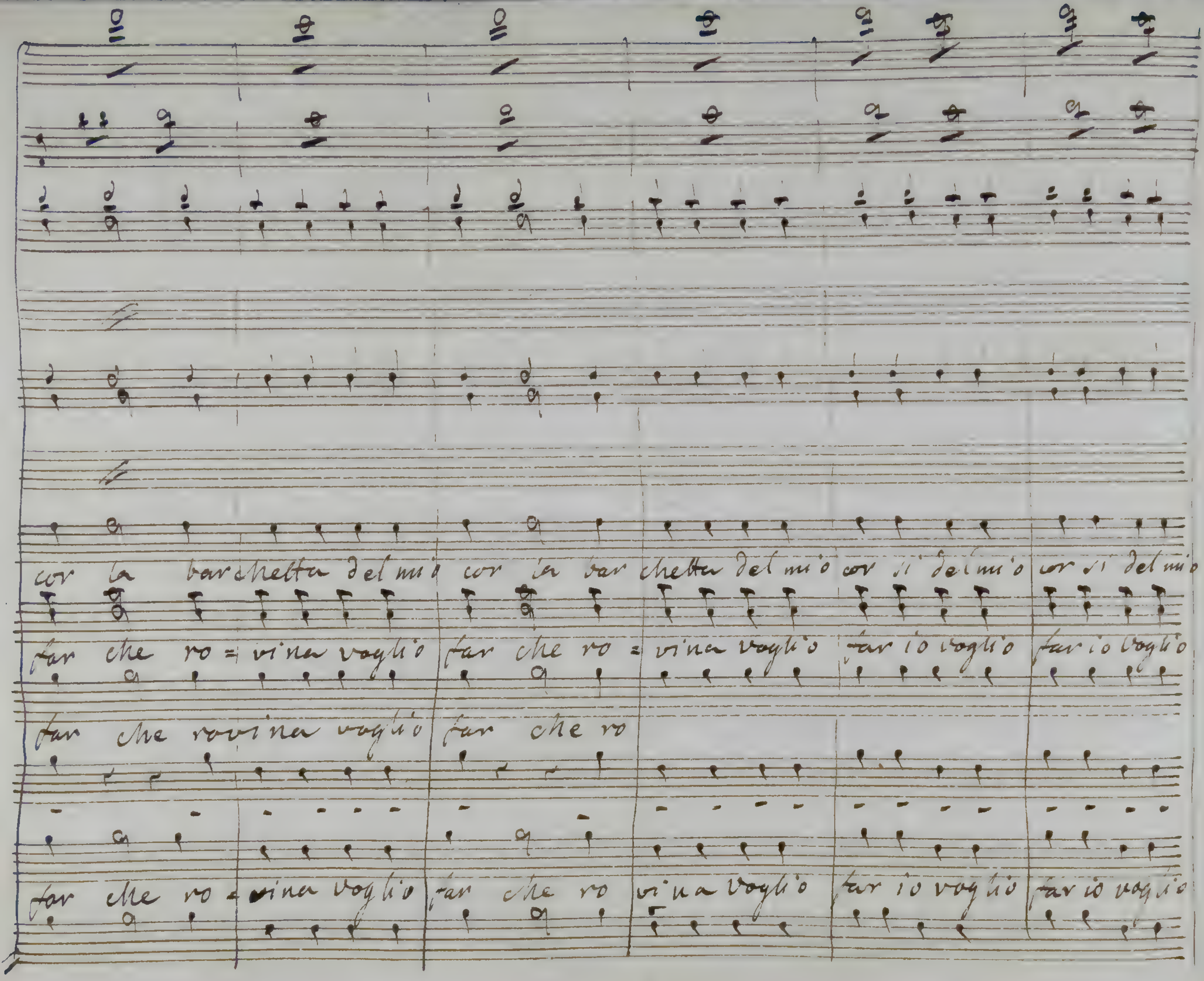
p.
tendo pove retta a sanchet = = = ra del mio

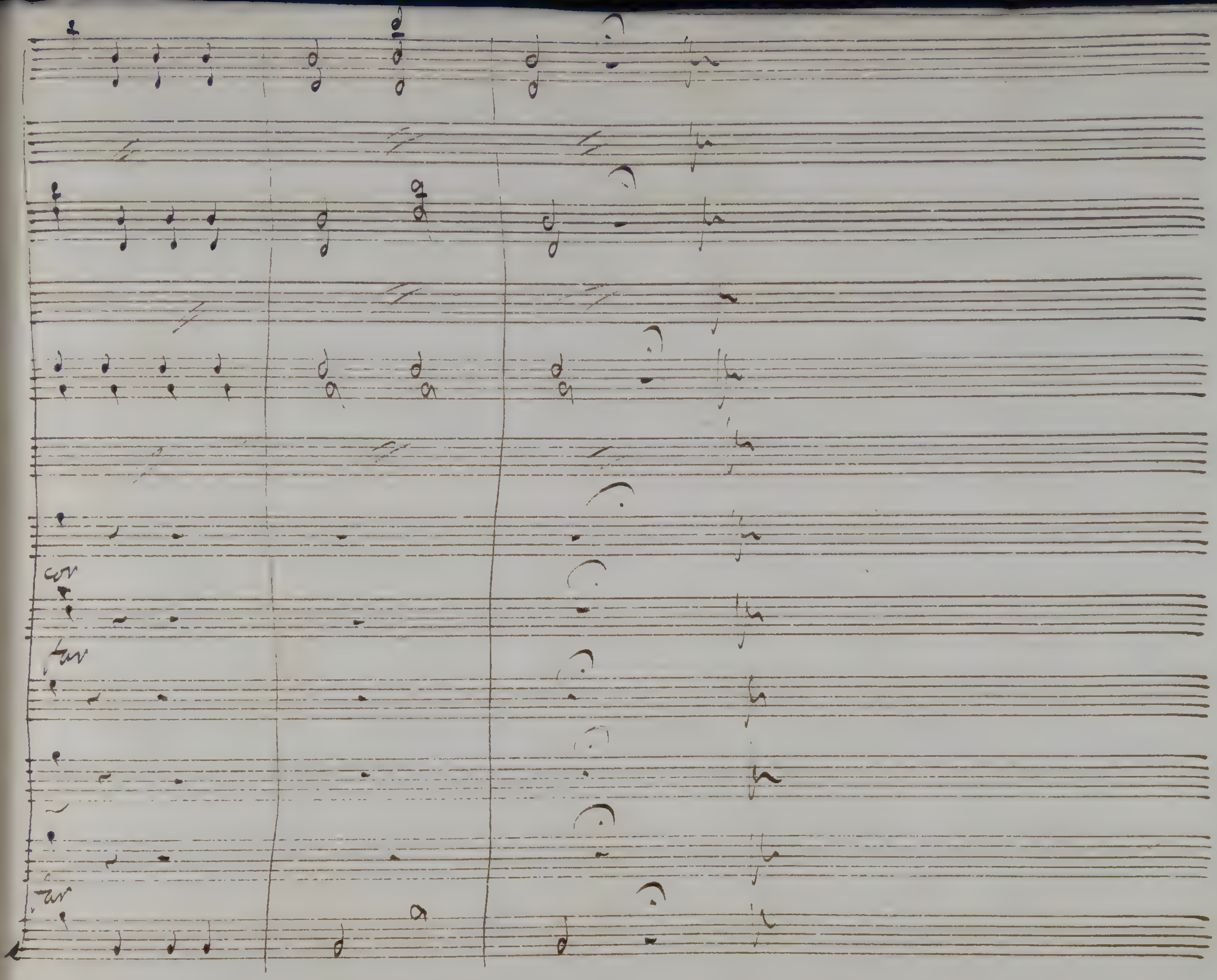

Rosa
la var =


chetta del mio cor
e soffrir la più do=vrò
e soffrirla più do=vrò


più Mosso
cogl' oboe
la bar chetta del mio cor va scotendo
va battendo
oh che chiasso che fracasso che ru=
oh che chiasso che fracasso che rovina che rov=
Tu
oh che chiasso che fracasso che rov=
più Mosso


chetta del mio cor va sbattendo poveretta va sbattendo la barchetta del mio
ina voglio far oh che chiasso che fracasso che rovina voglio
vina voglio far oh che chiasso che fracasso che rovina rovina voglio
vina voglio far oh che chiasso che fracasso che rovina voglio


cor la barchetta del mio cor la bar chetta del mio cor si del mio cor si del mio
far che ro = vina voglio far che ro = vina voglio far io voglio far io voglio
far che rovina voglio far che ro
far che ro = vina voglio far che ro vina voglio far io voglio far io voglio

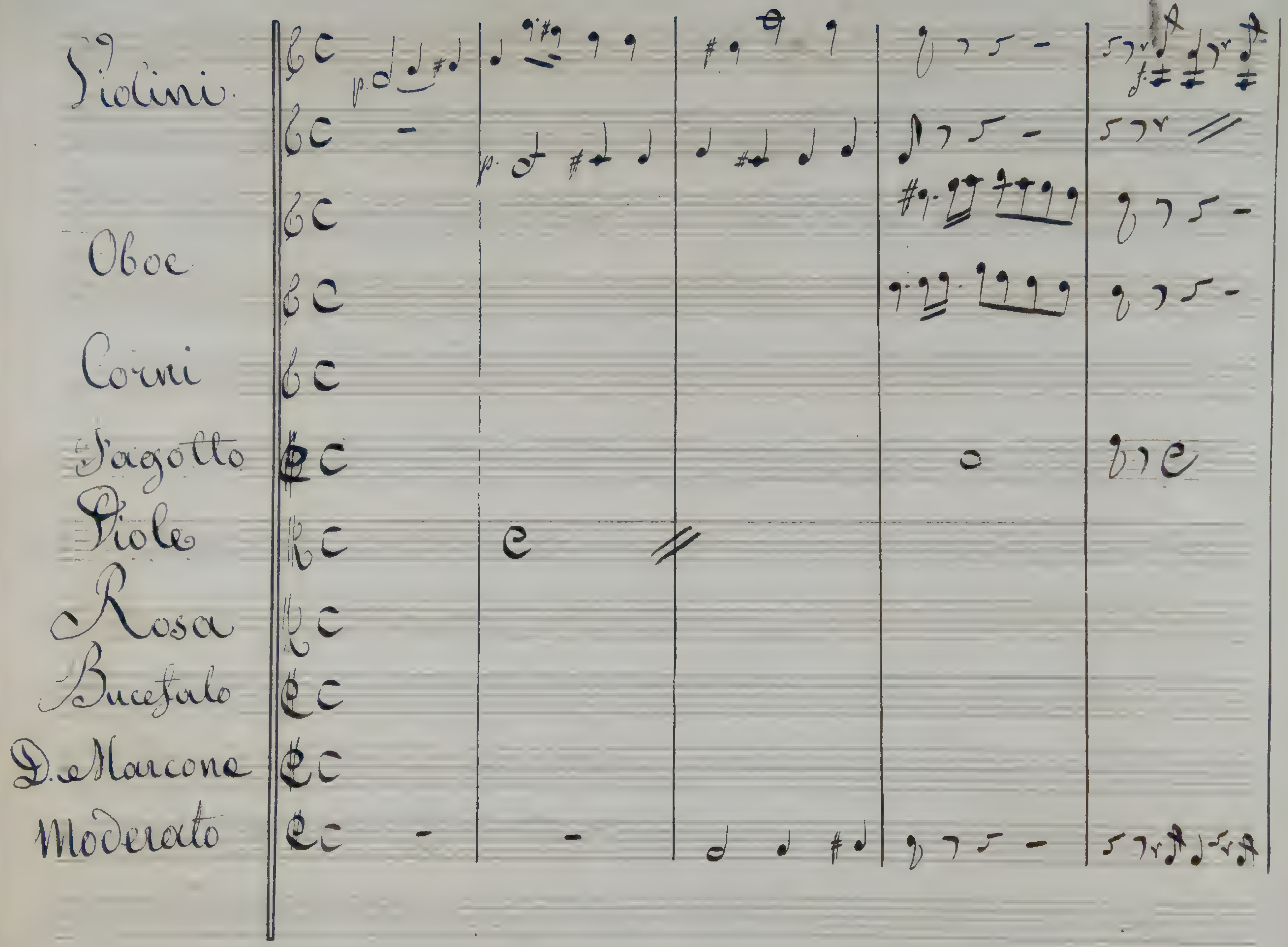

cor

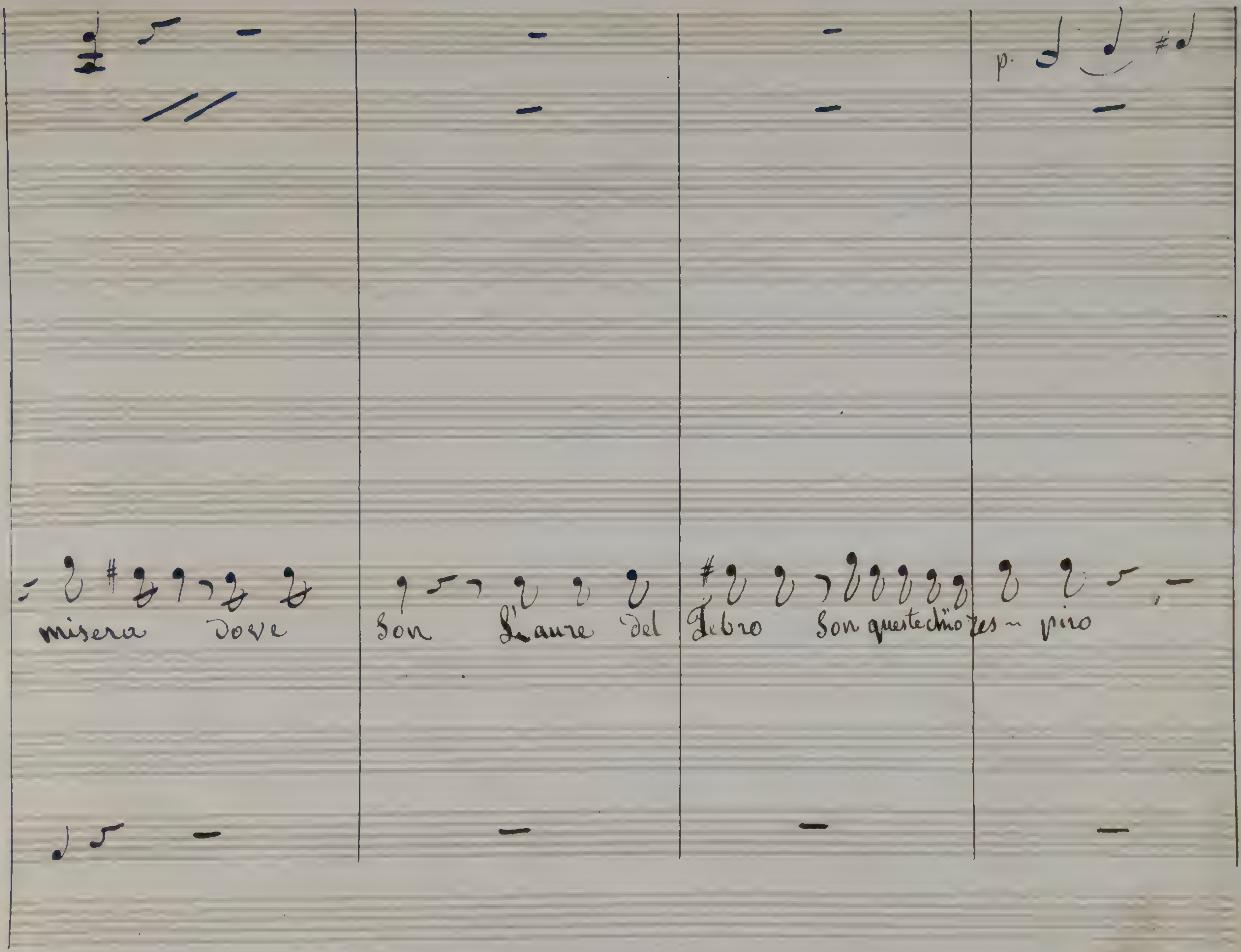
Rec.^tativo^ e Aria

Dell Signor Maestro Fioravanti

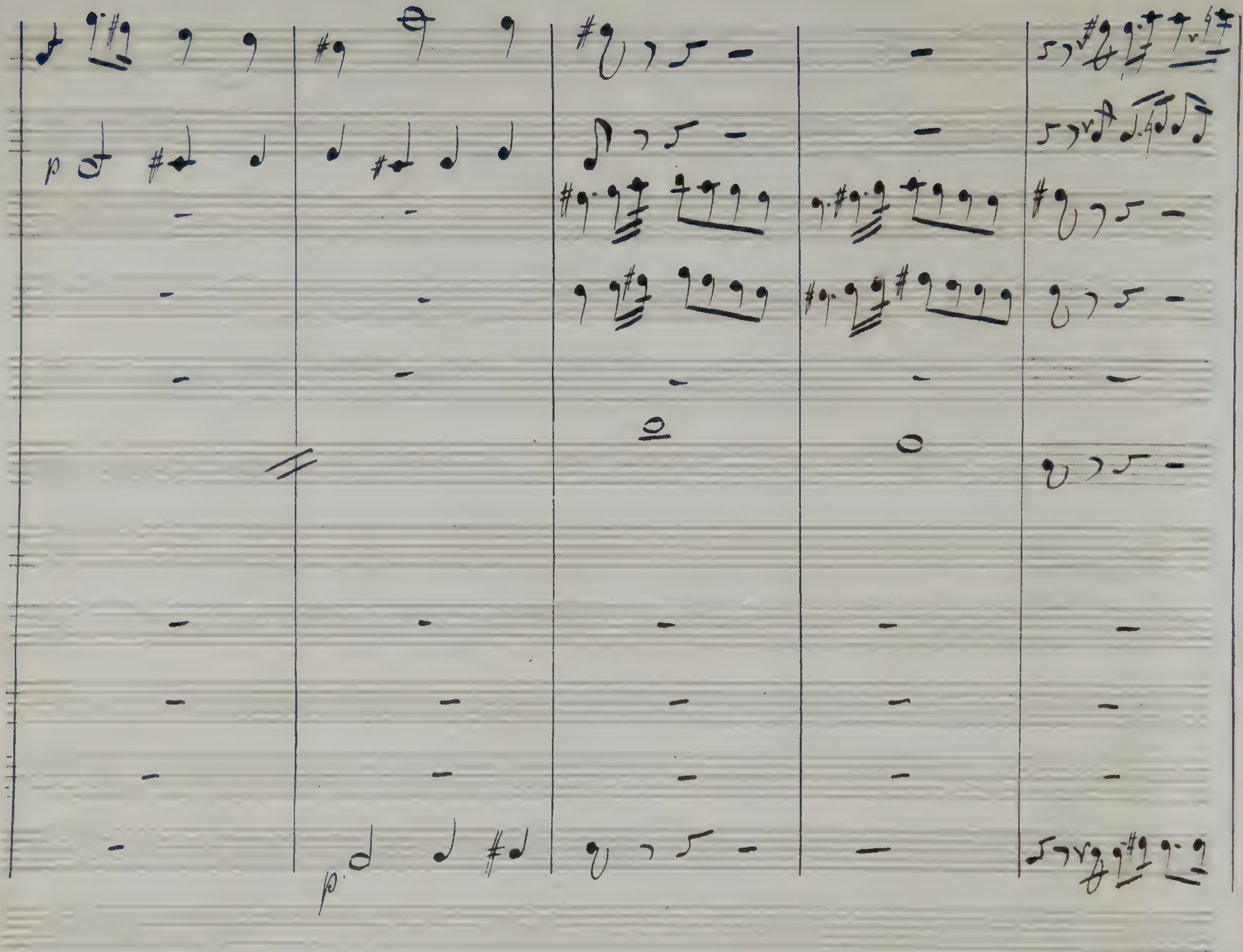
Ah Immagini Funeste Nelle Cantatrice Villane.

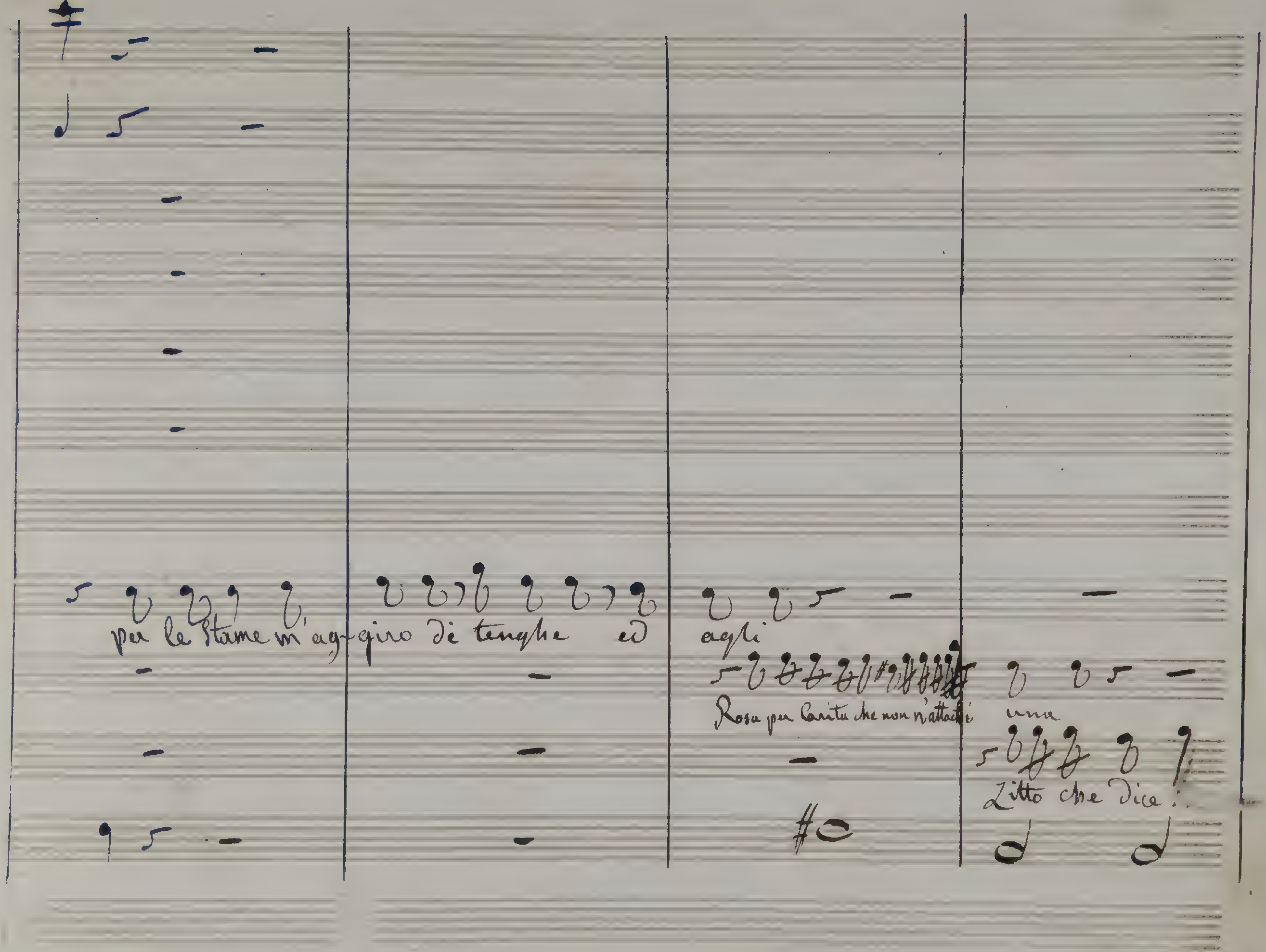
Ap.^ent^ a Mme Nina De Castelbourg

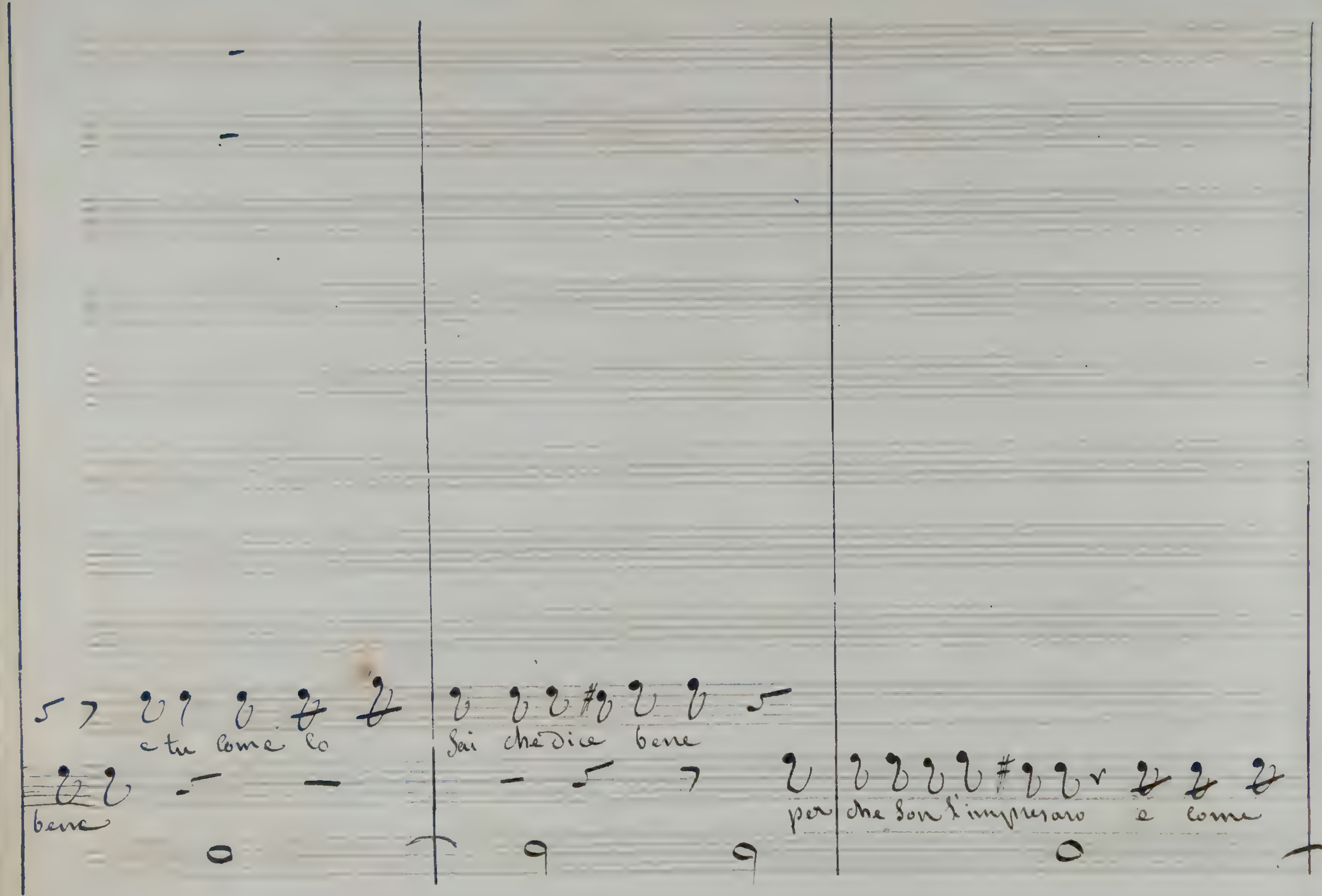

Violini
Oboe
Corni
Fagotto
Viole
Rosa
Bucefalo
D. Marcone
Moderato

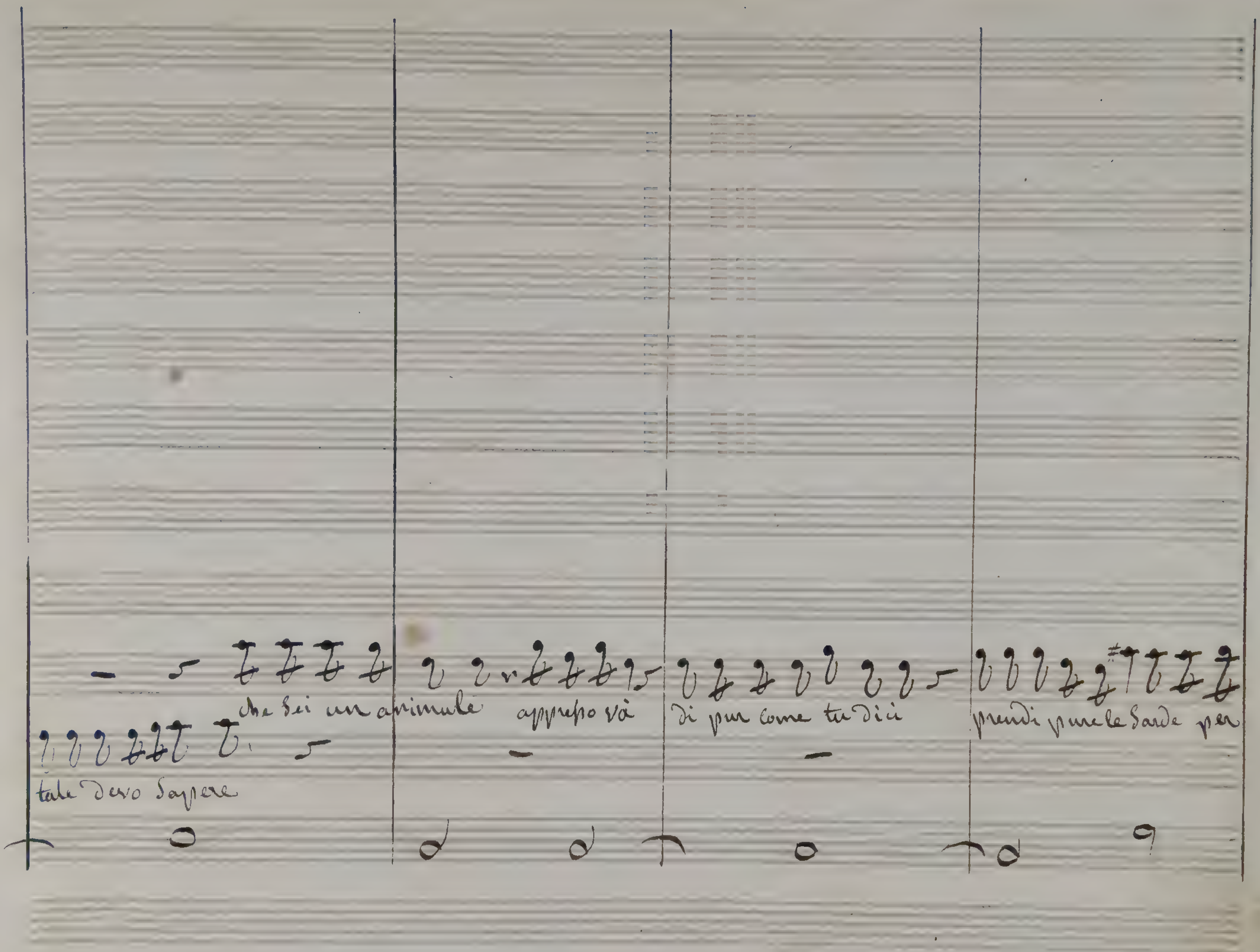


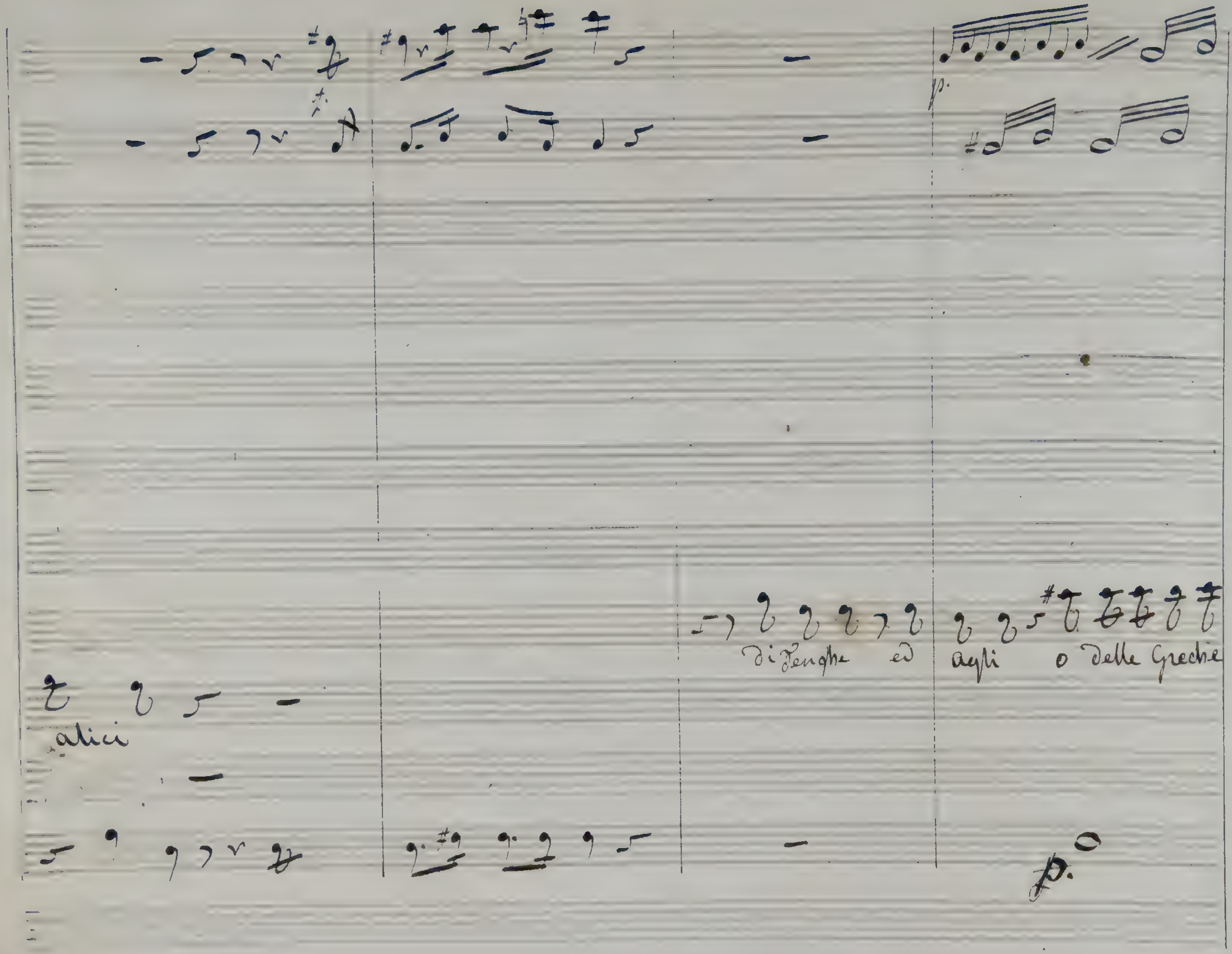
p.
misera Dove
Son L'aure del
Tebro Son questechio res ~ piro

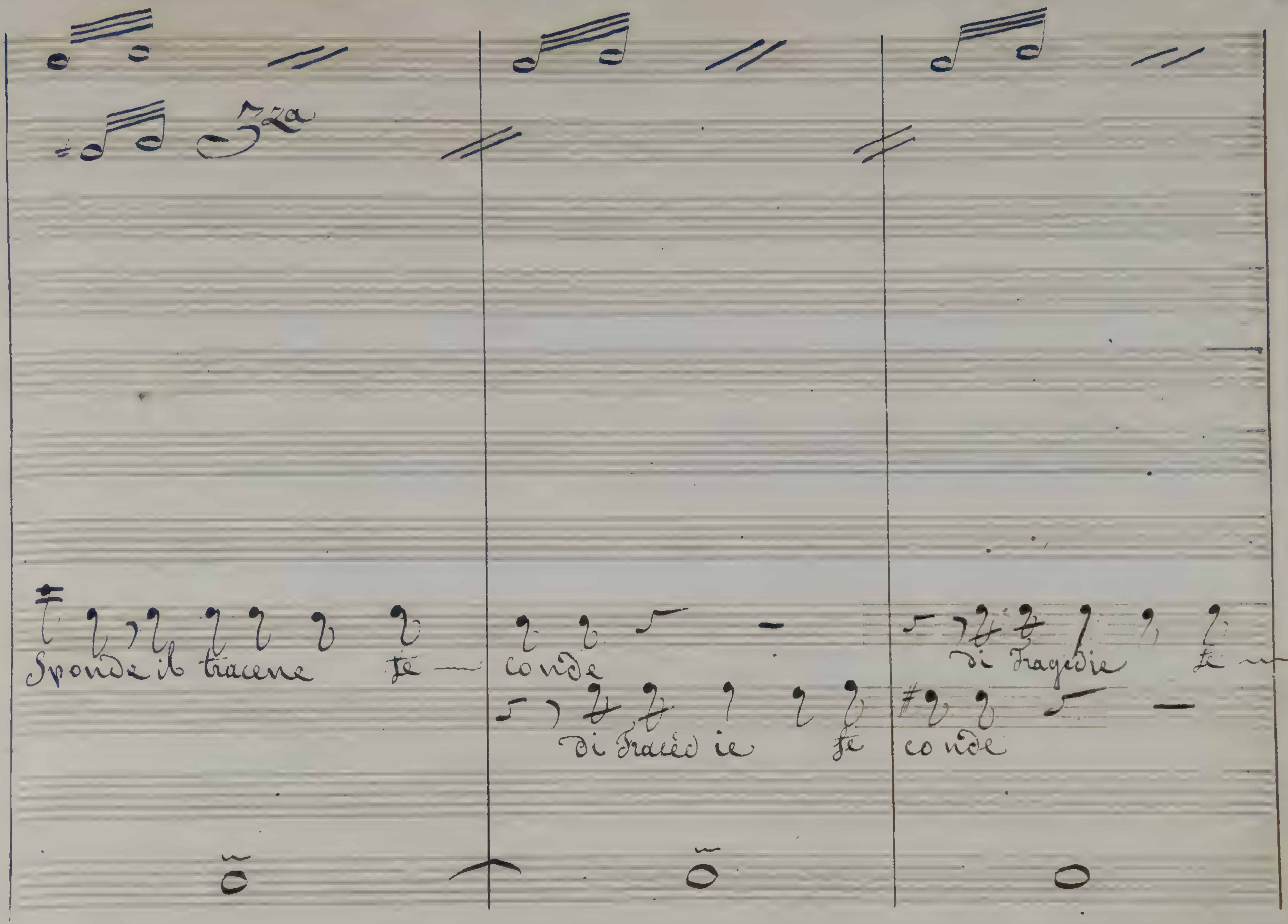


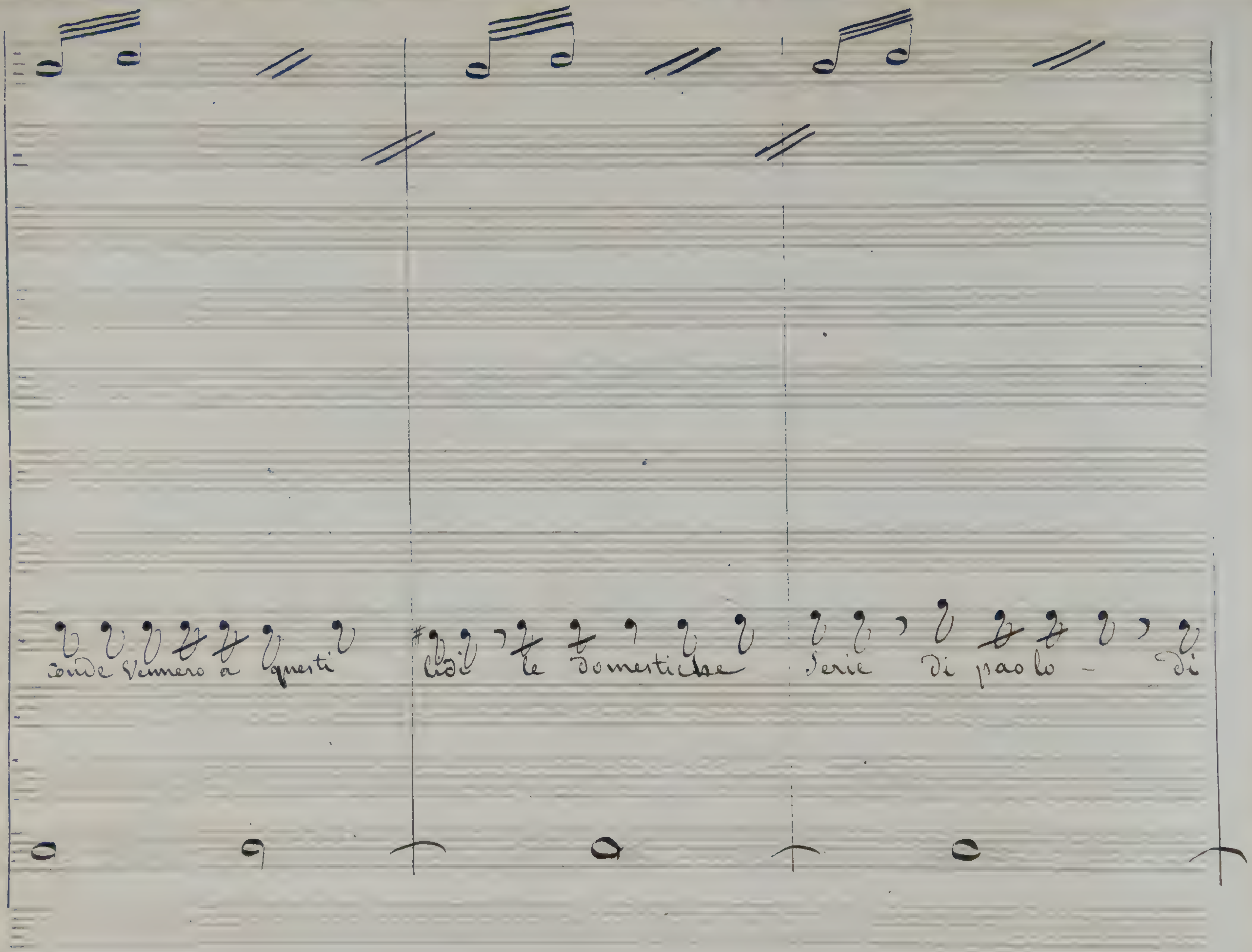

per le stame m'ag-giro di tenghe ed
agli
Rosa per carità che non s'attacchi
una
Zitto che dice!

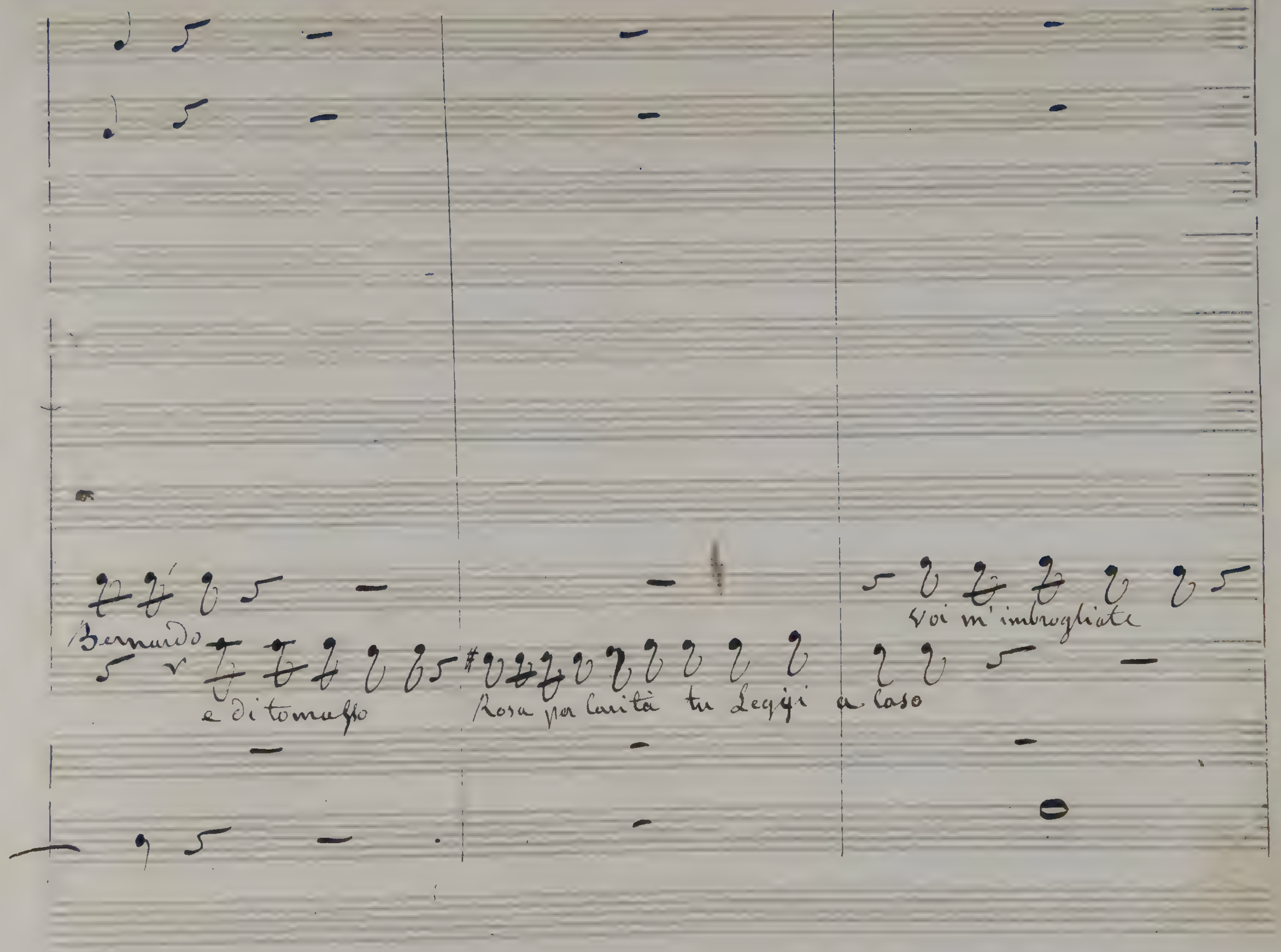

e tu come lo
sai che dice bene
bene
per che son l'impresaro e come

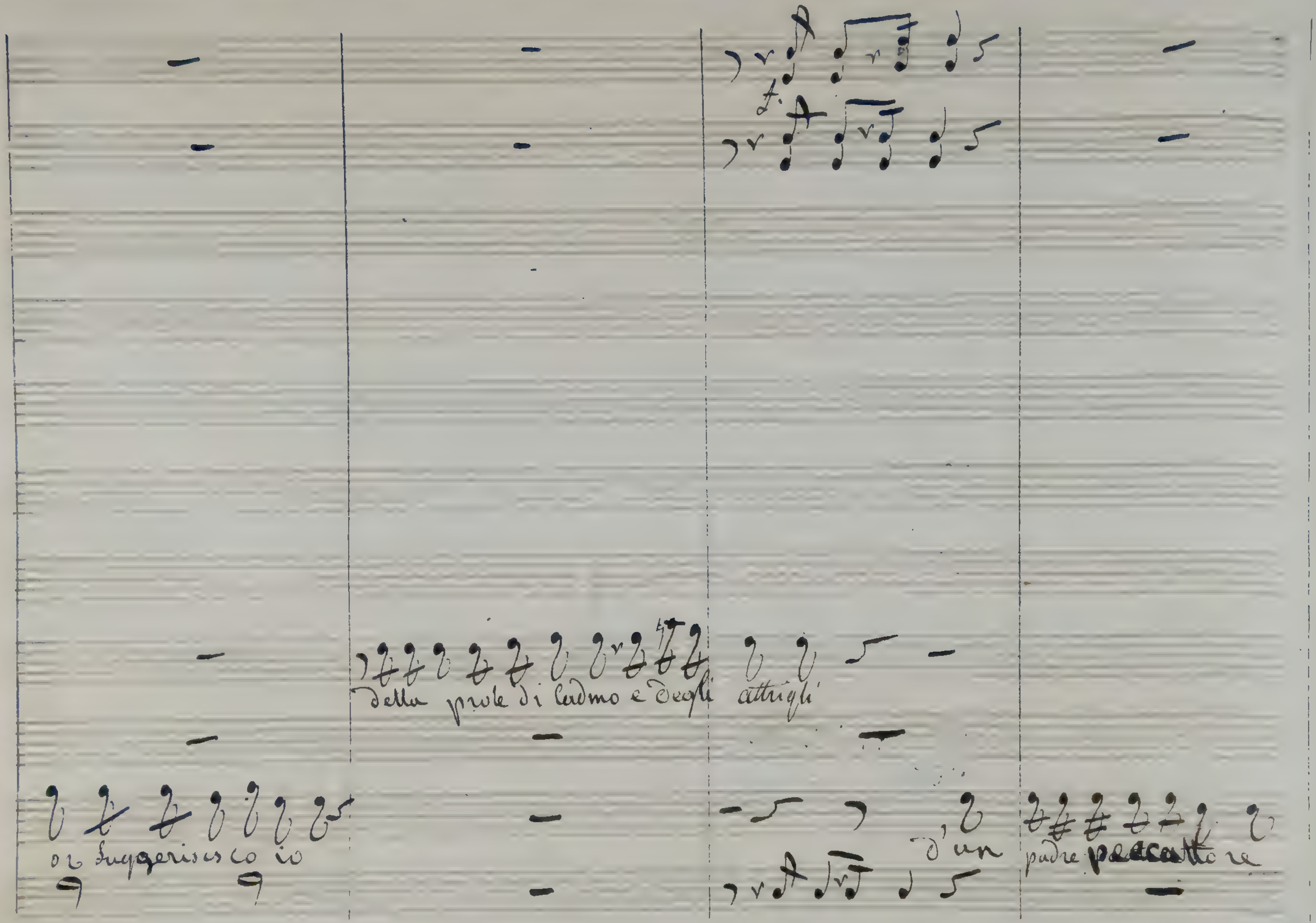

che sei un animale
appresso và
di pur come tu dici
prendi pure le sarde per
tale devo sapere

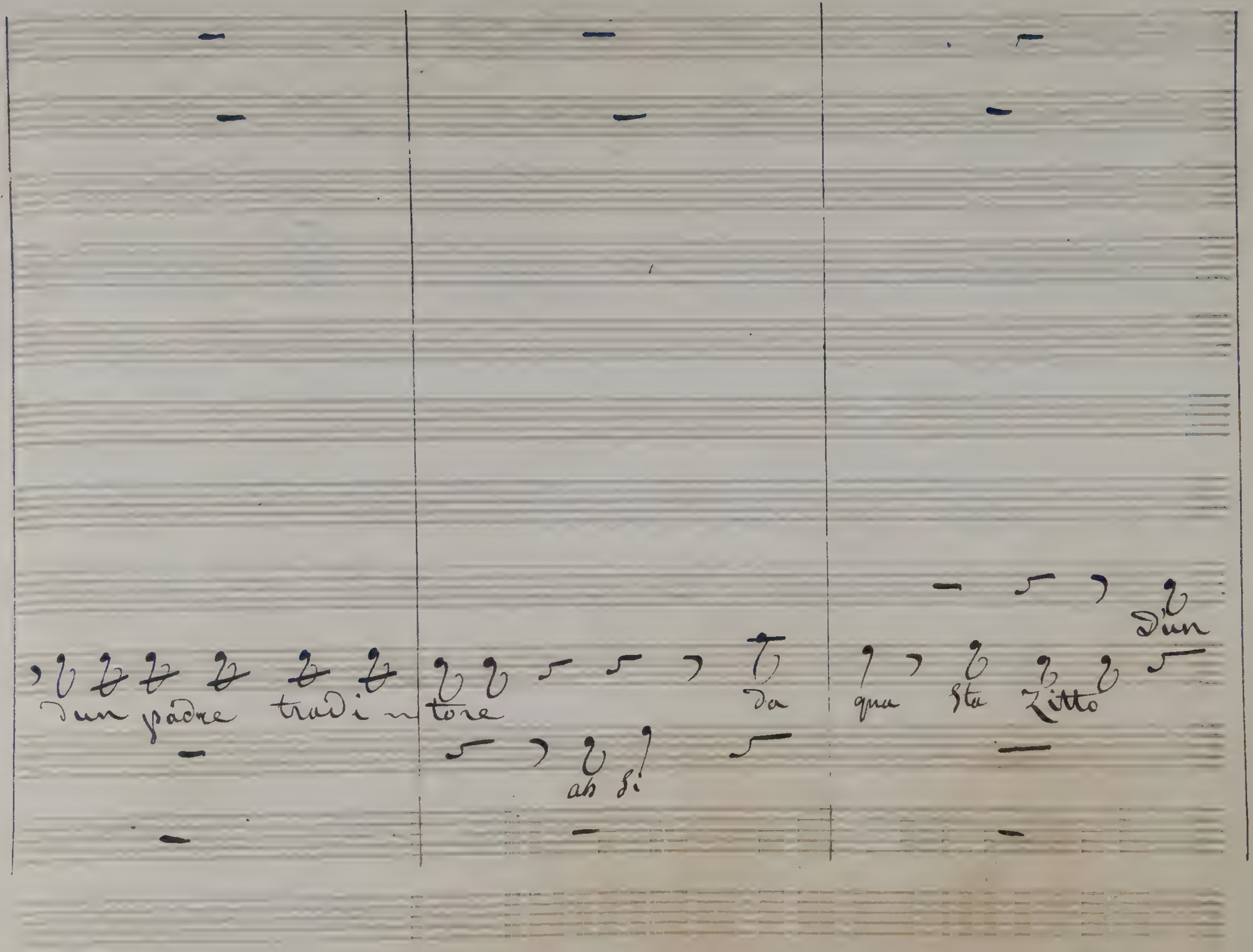

p.
alici
di Tenghe ed
agli o delle Greche
p.

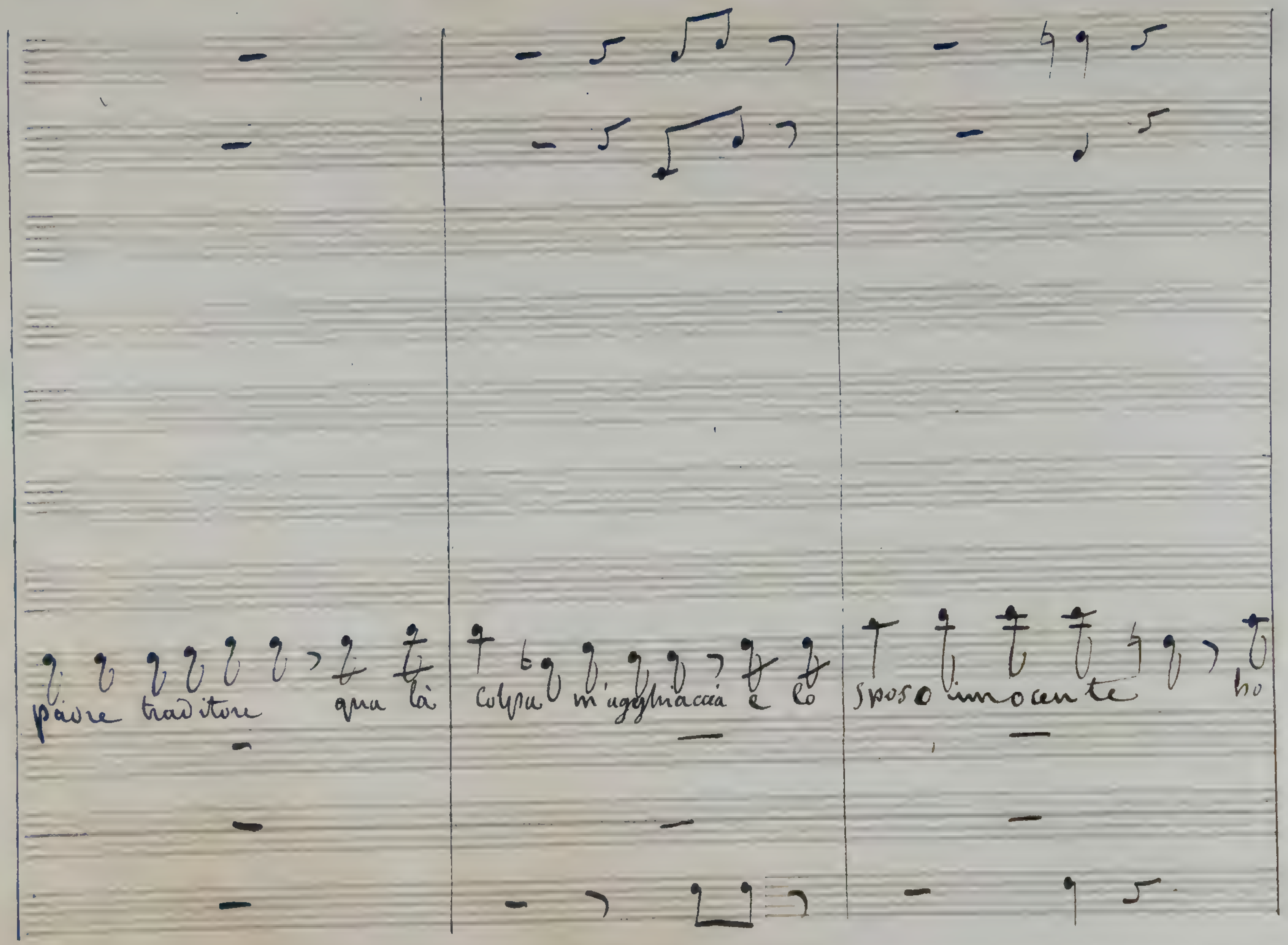

Sponde il tracene te — conde
di Tragedie te
di Fraced ie te conde

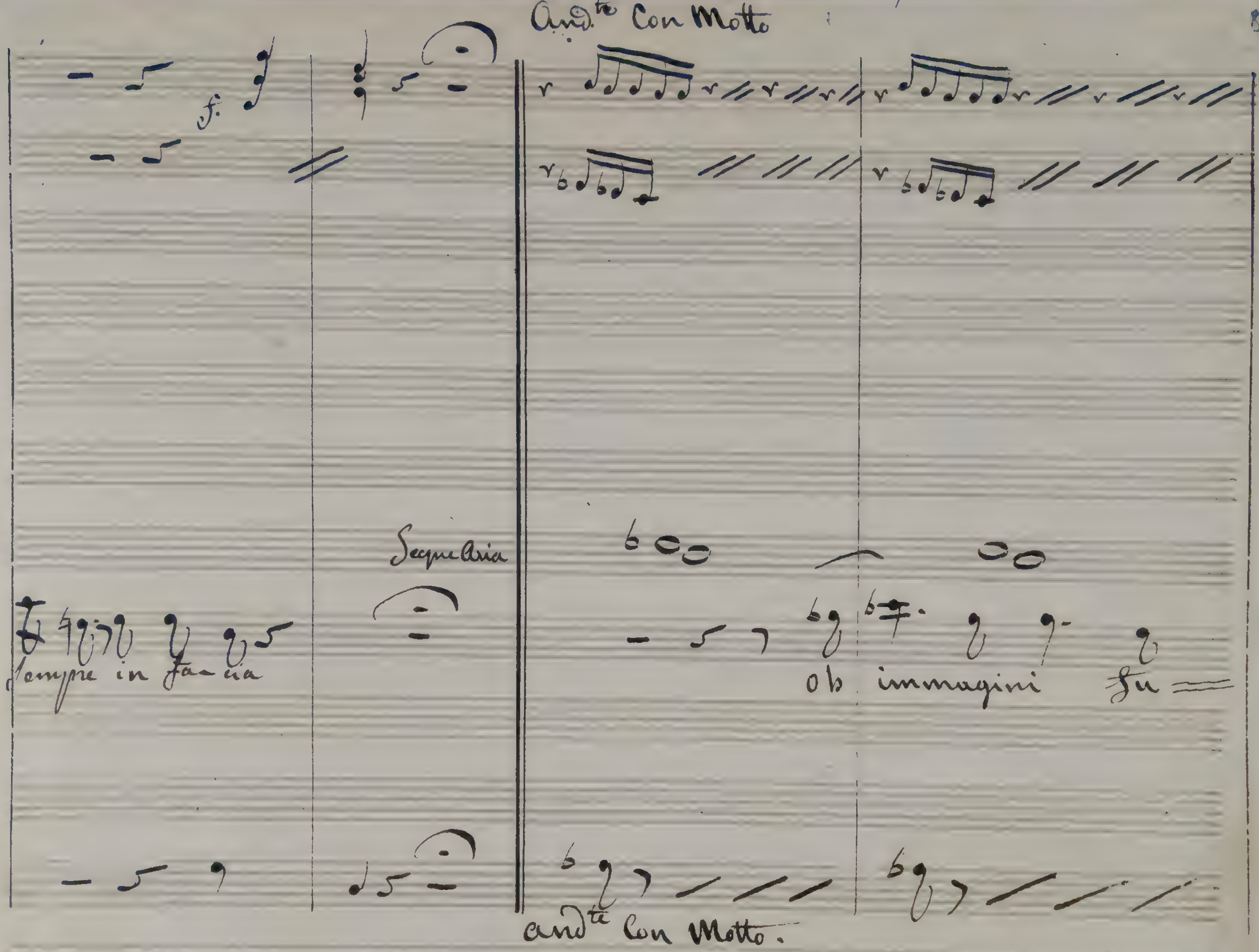

onde vennero a questi
lidi le domestiche
serie di paolo - di

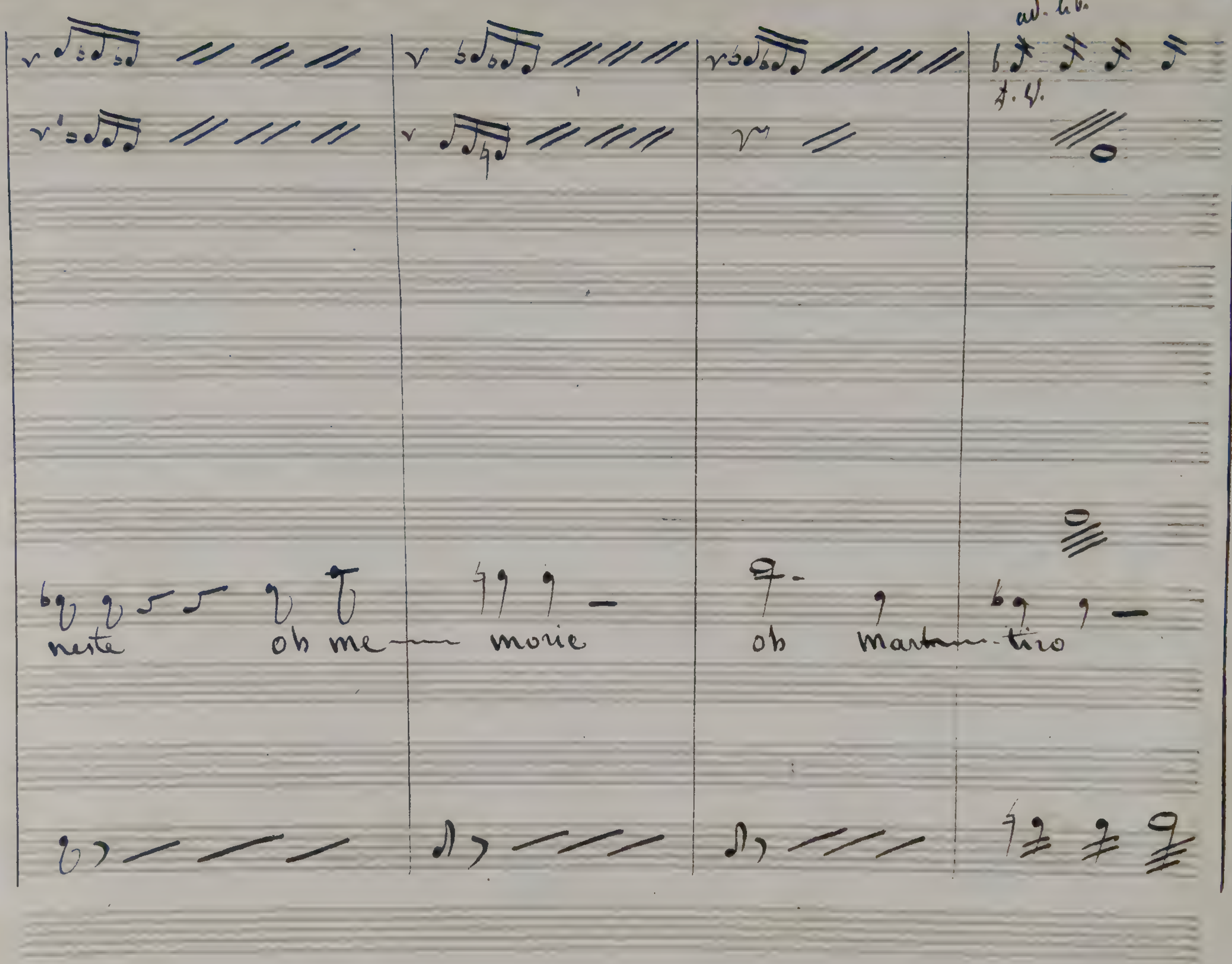

Bernardo
e di tomasso
Rosa per carità tu leggi a caso
voi m'imbrogliate

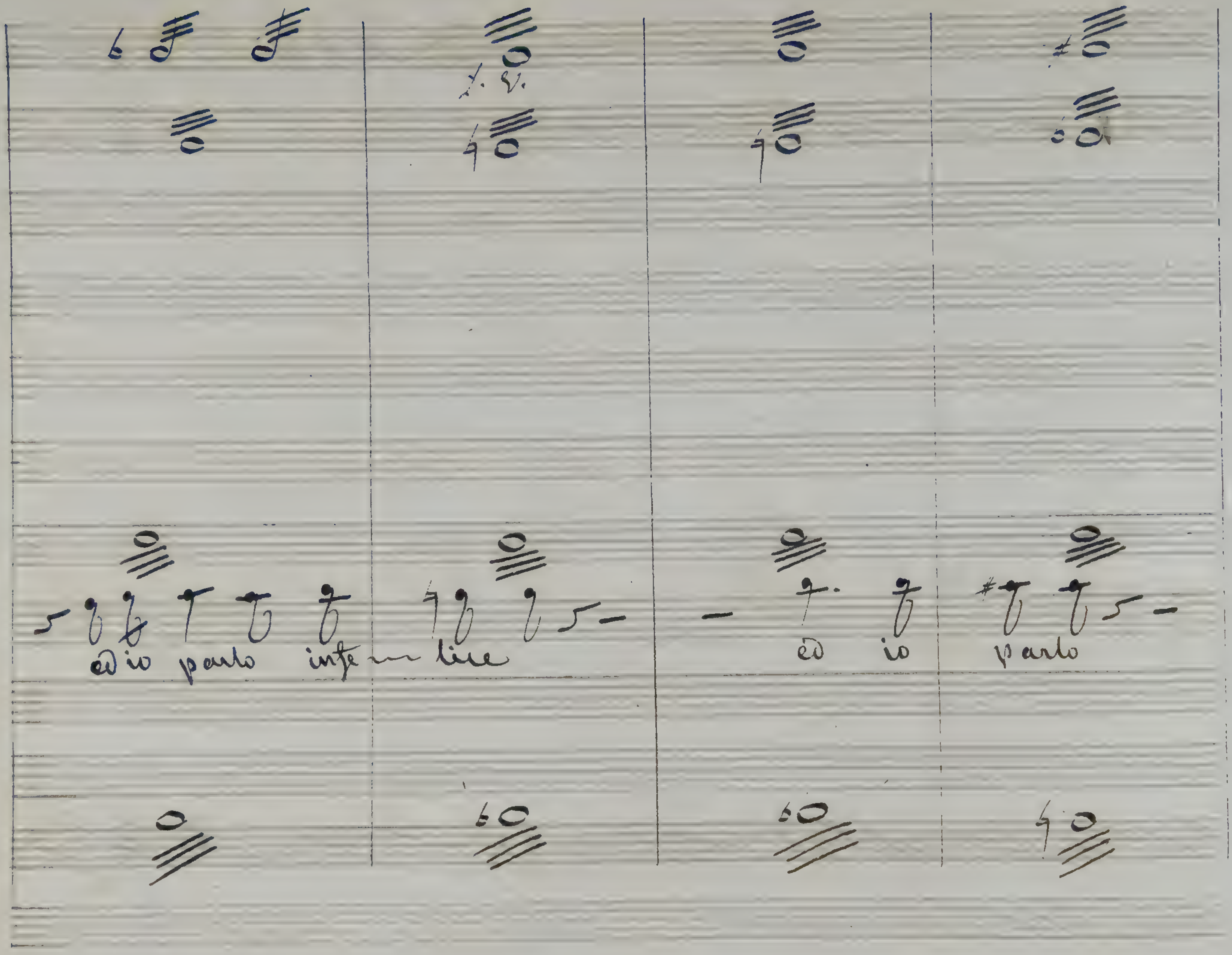

or suggerisco io
della prole di Cadmo e degli
d'un
padre peccatore

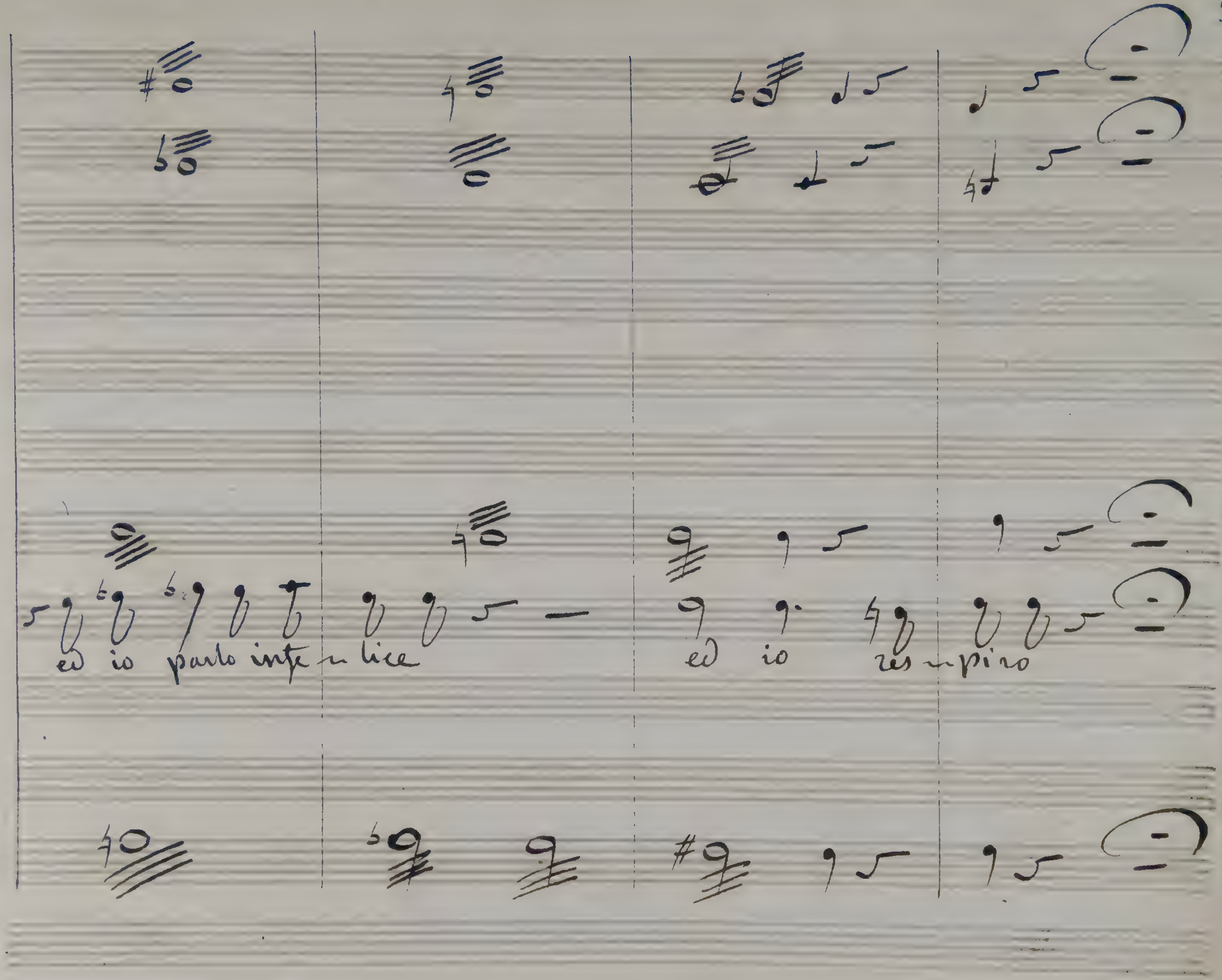

d'un padre tradi-tore
da qua sta zitto
d'un
ah sì!

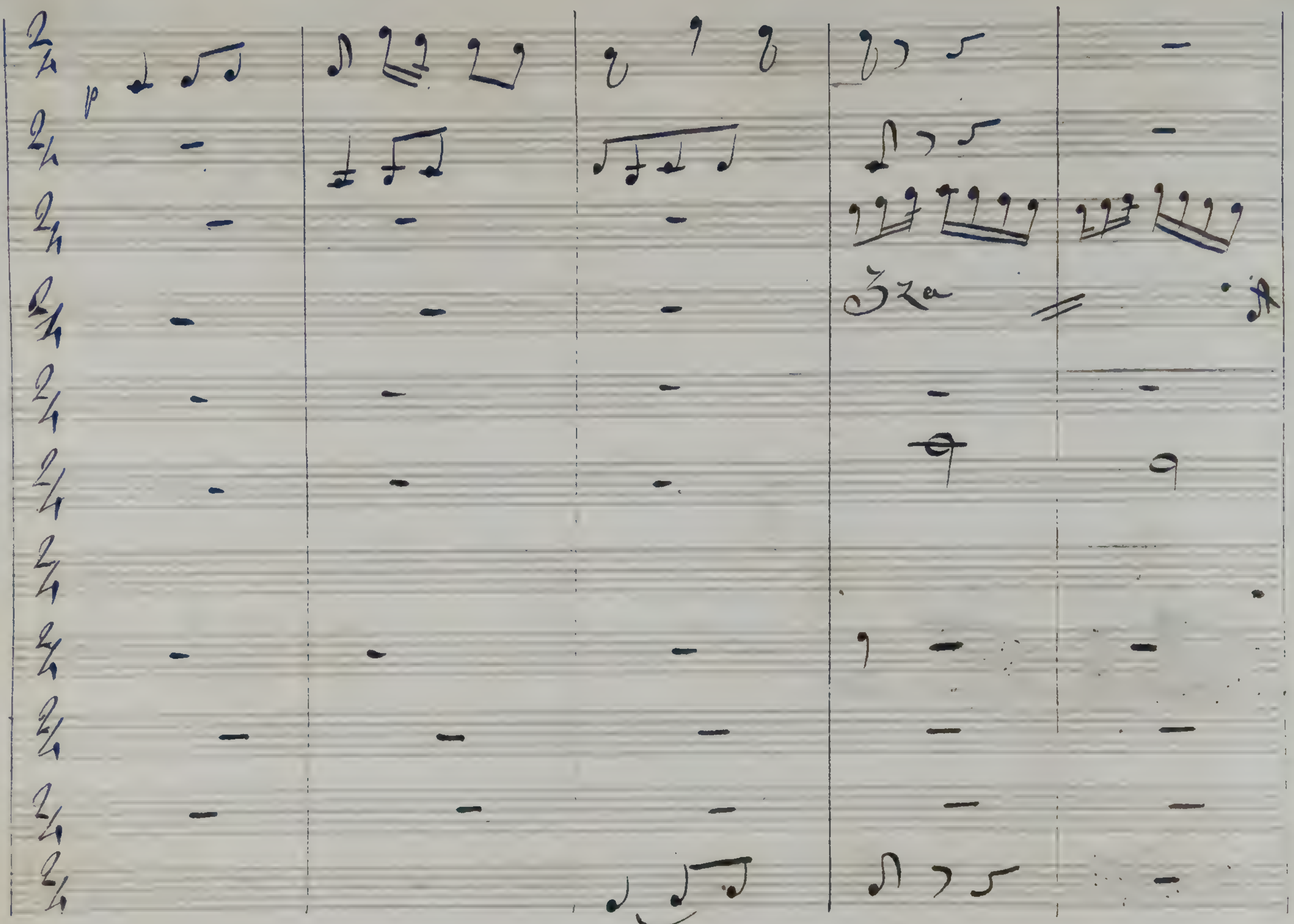

padre traditore qua là colpa m'agghiaccia e lo sposo innocente ho

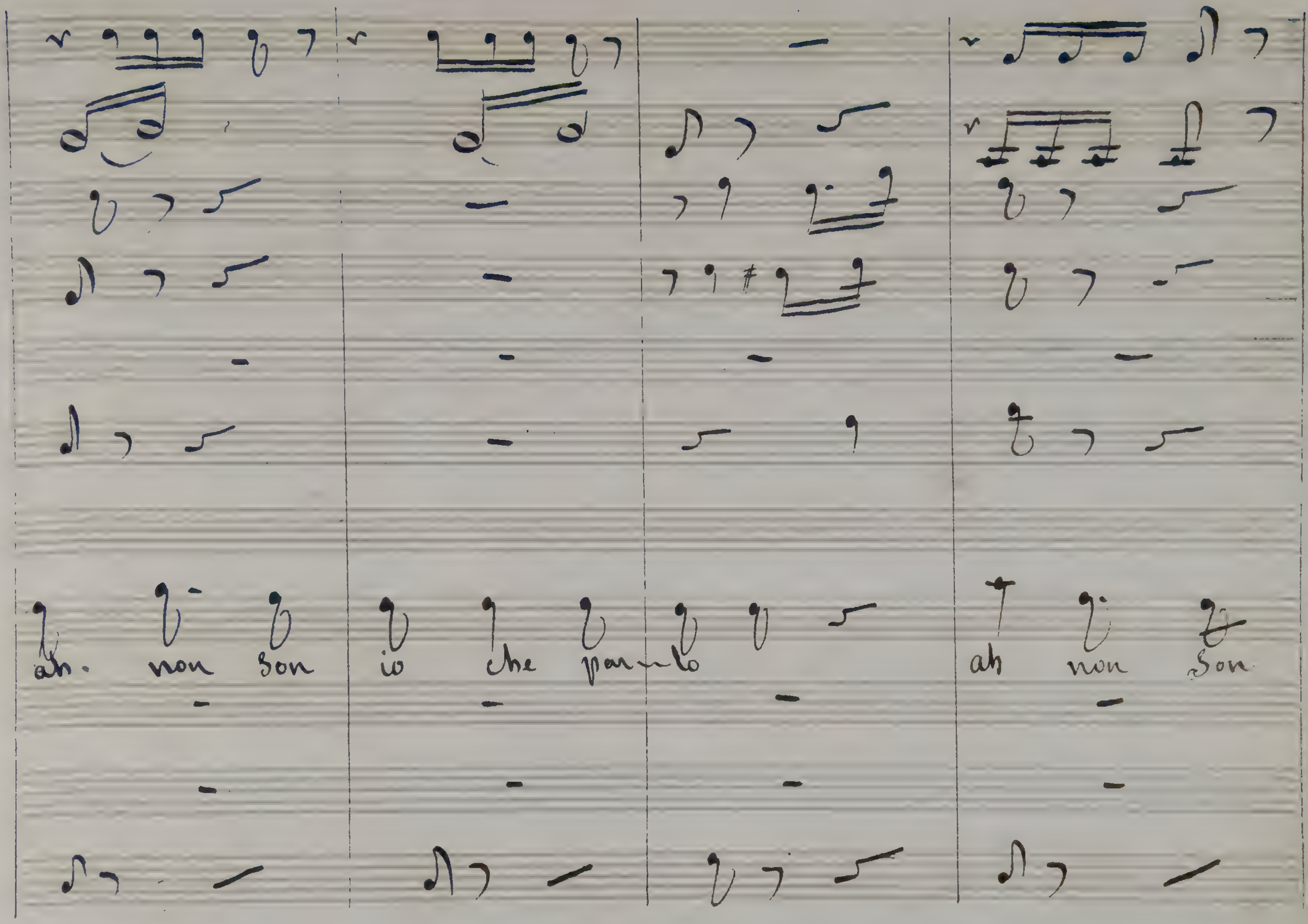

And^te Con Motto
f.
Segue Aria
sempre in faccia
oh immagini fu
and^te Con Motto.

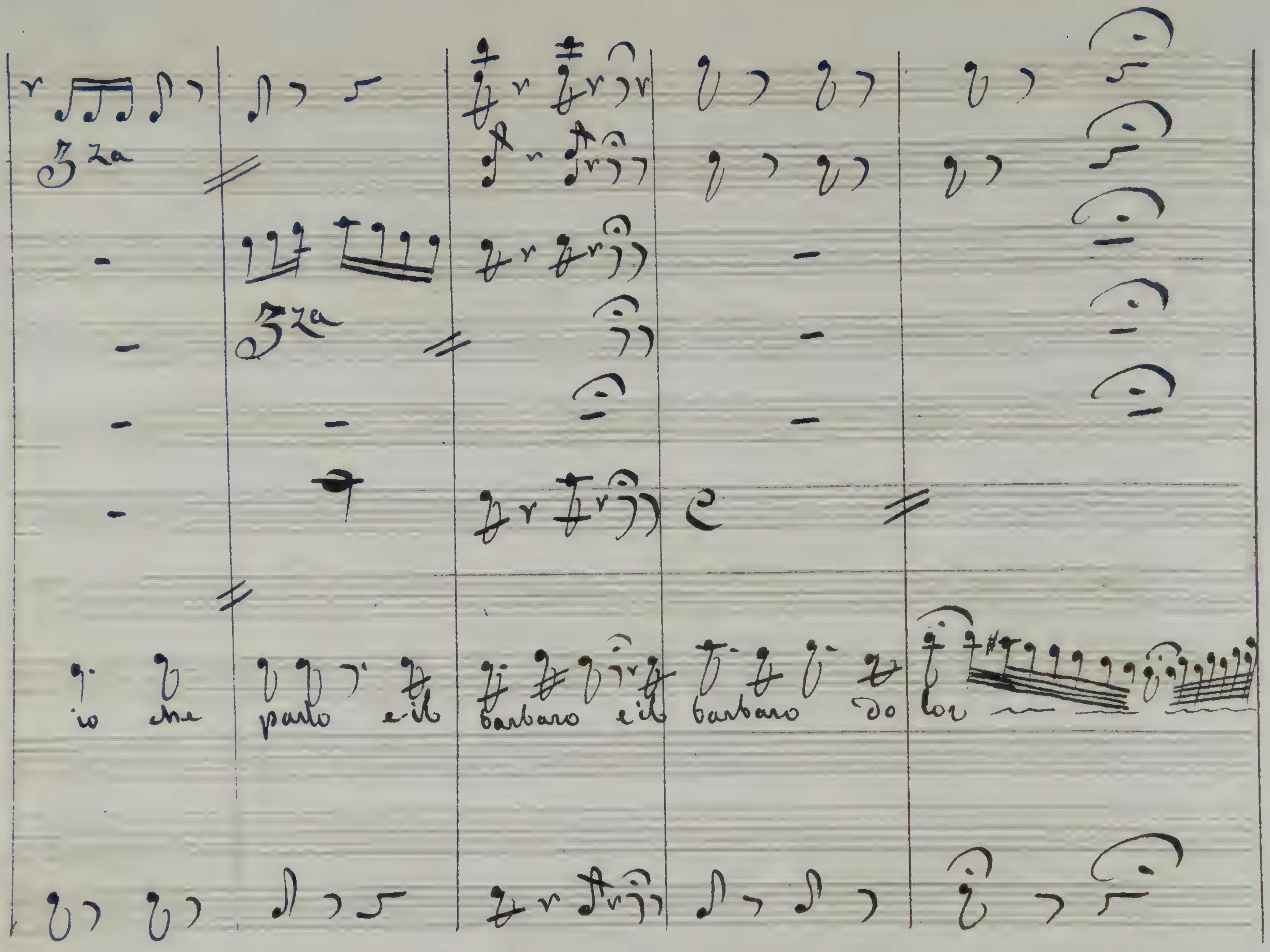

ad. lib.
neste
oh me
morie
oh
Mar-tiro

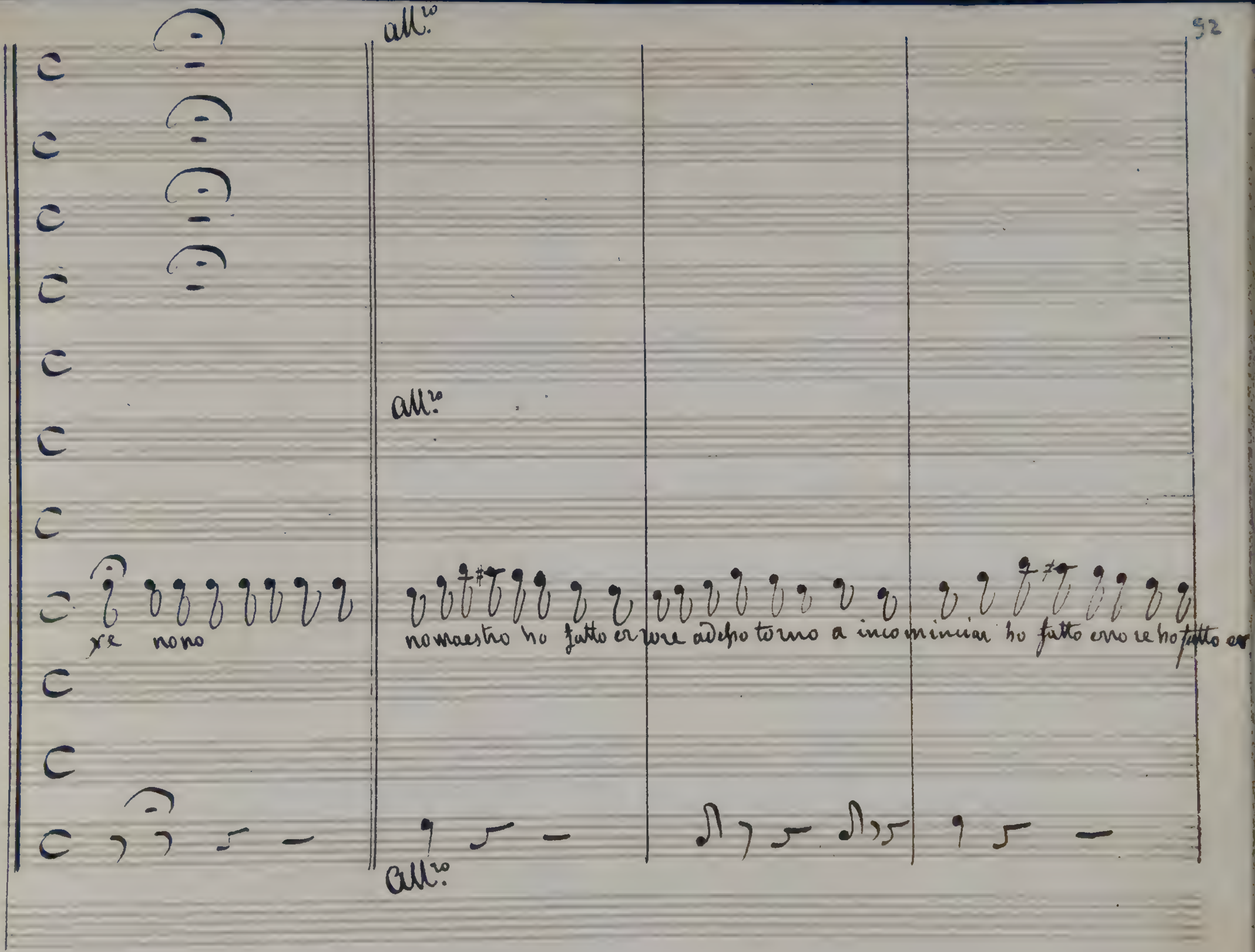

ed io parlo infe – lice
ed io parlo

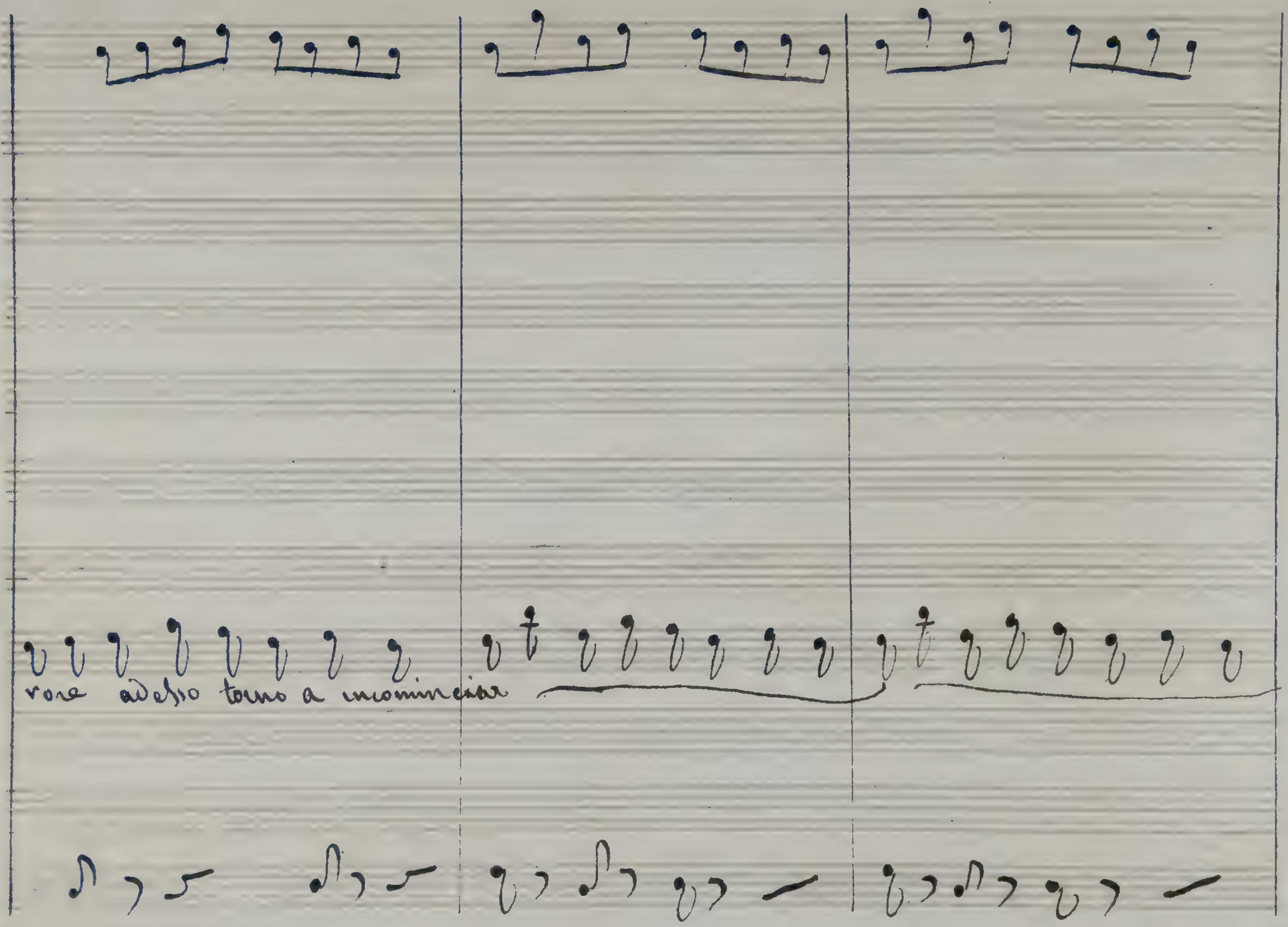

ed io parto infe-li-ce
ed io res-piro

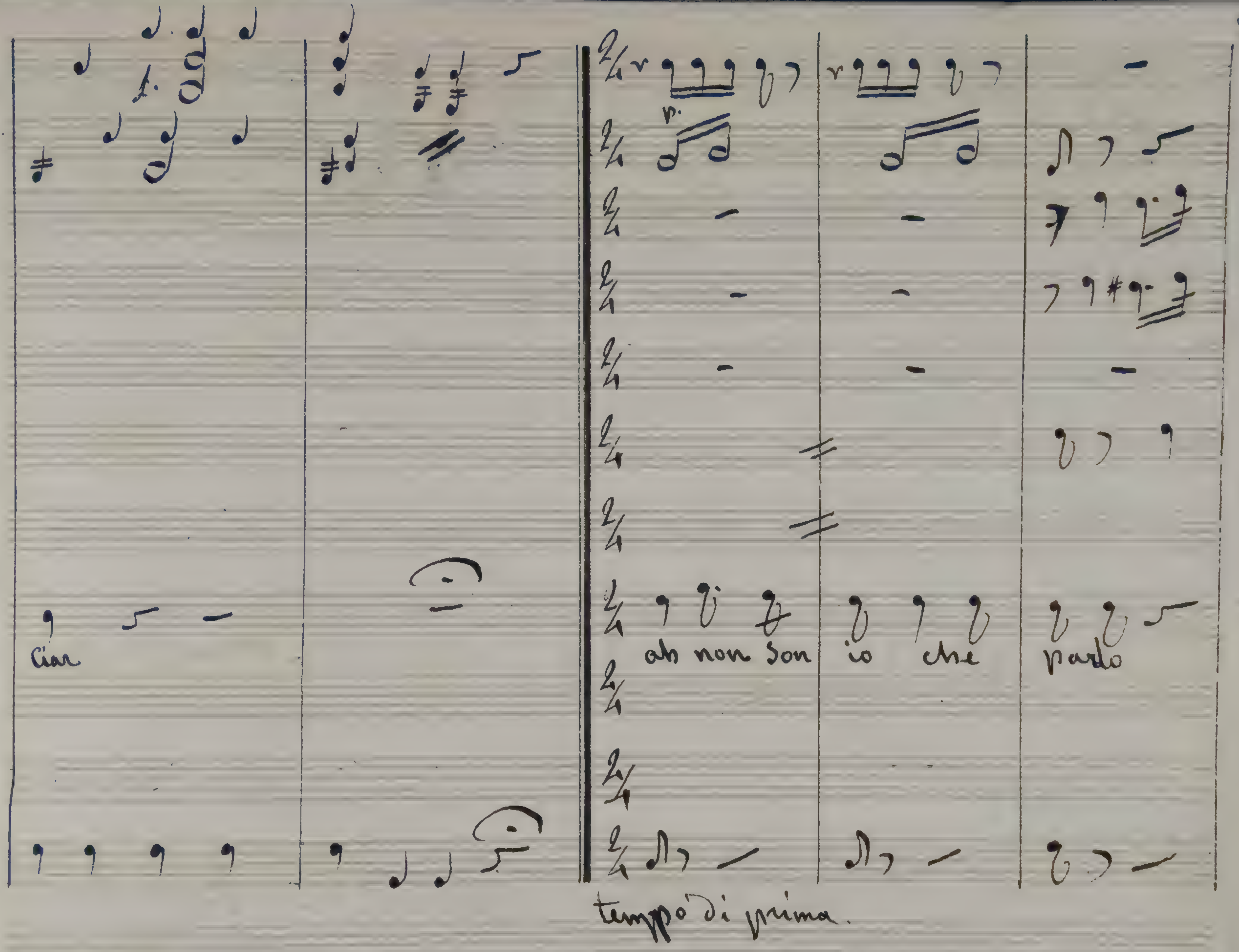


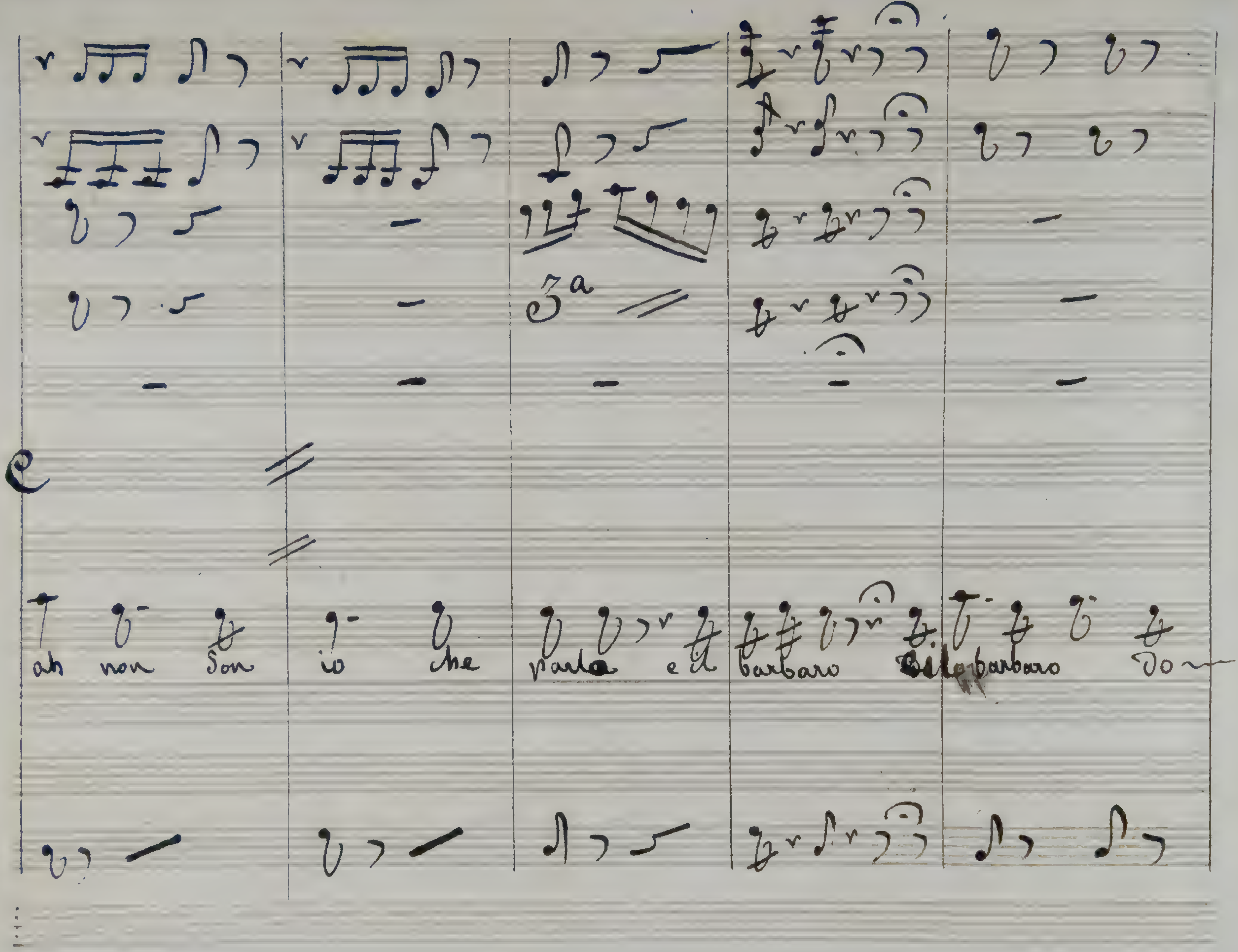

ah. non son io che par-to
ah non son

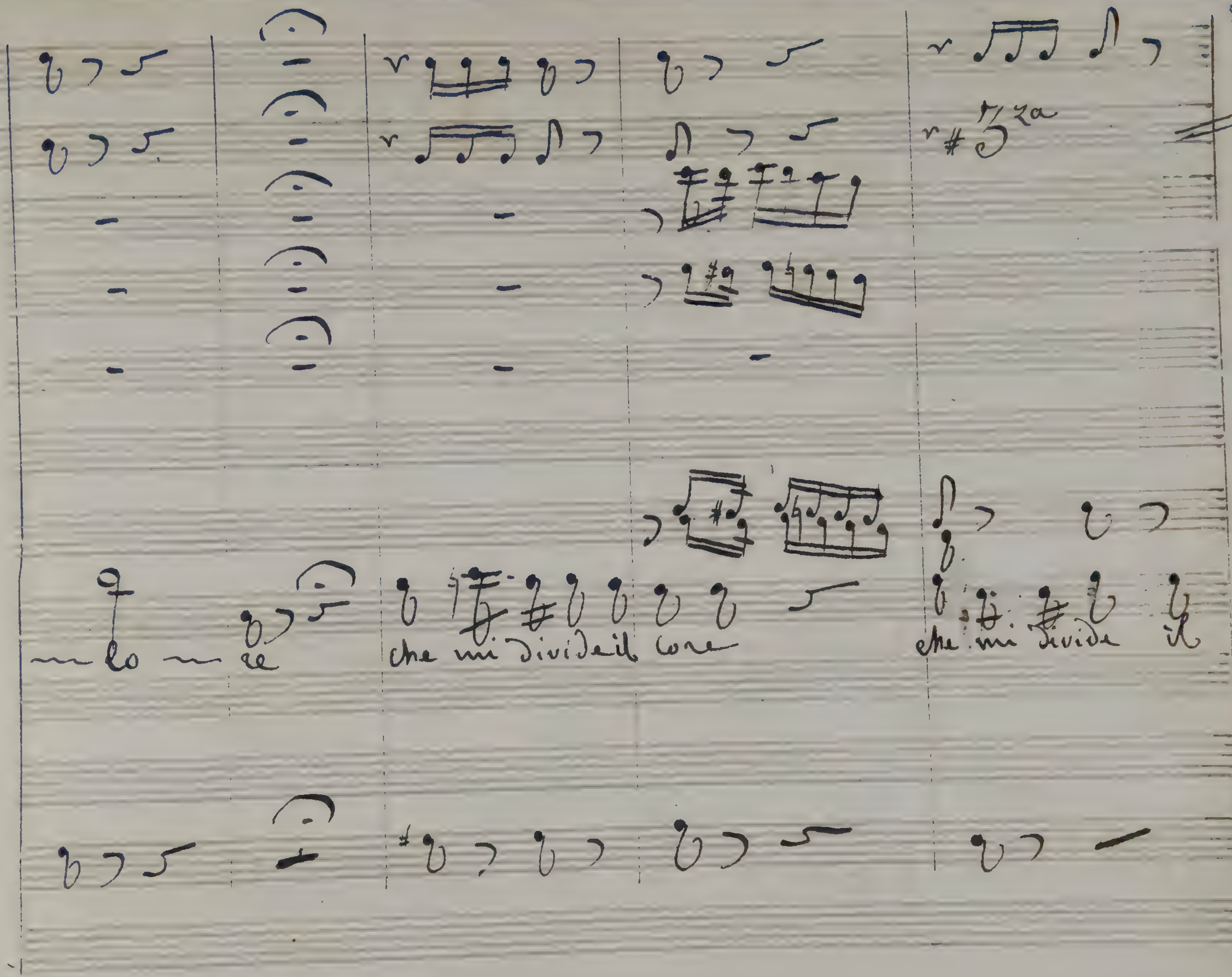

3za
3za
io che parto e il barbaro e il barbaro do lor

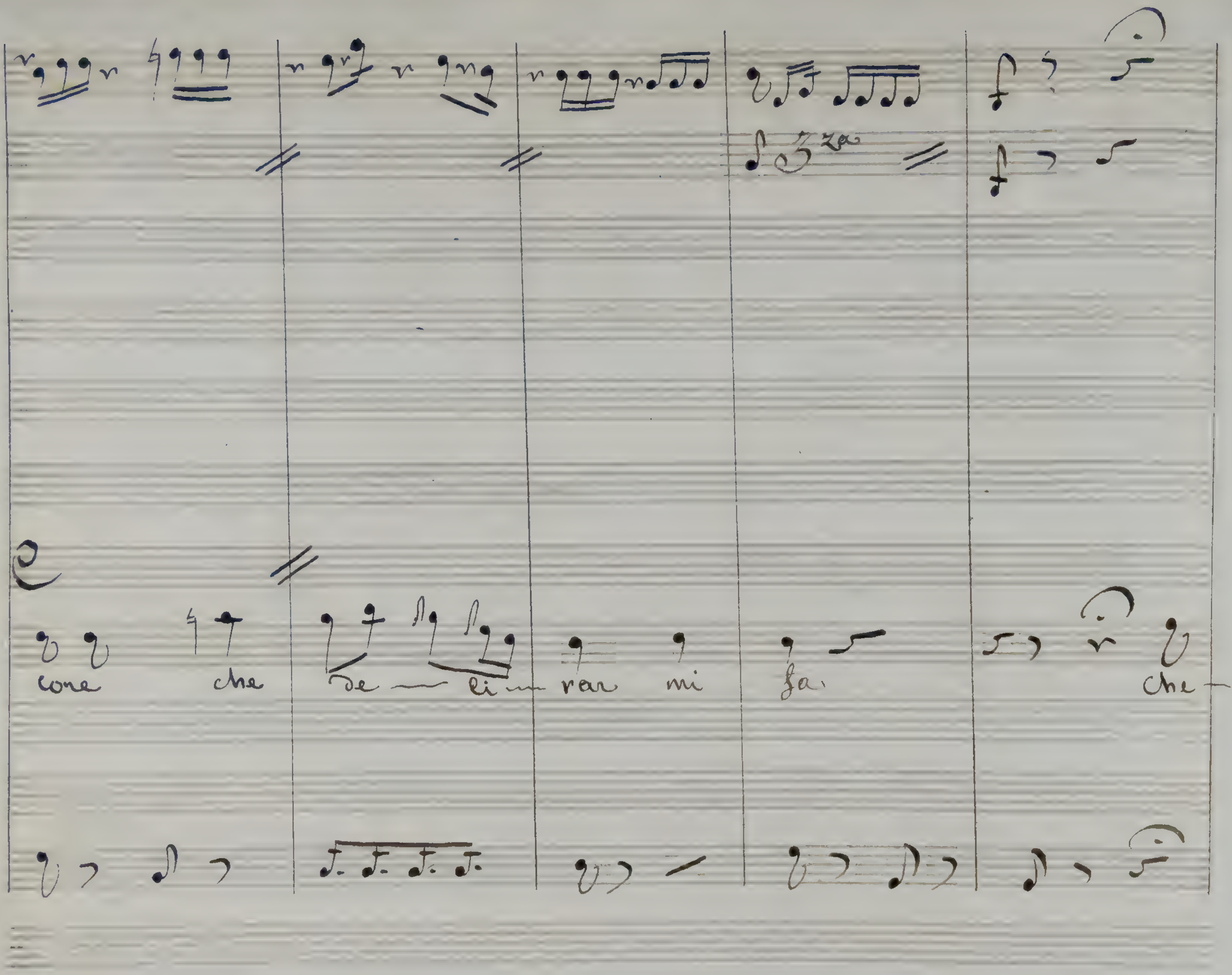

All.o
All.o
xe nono
no maestro ho fatto errore adesso torno a incominciar ho fatto errore ho fatto er
All.o

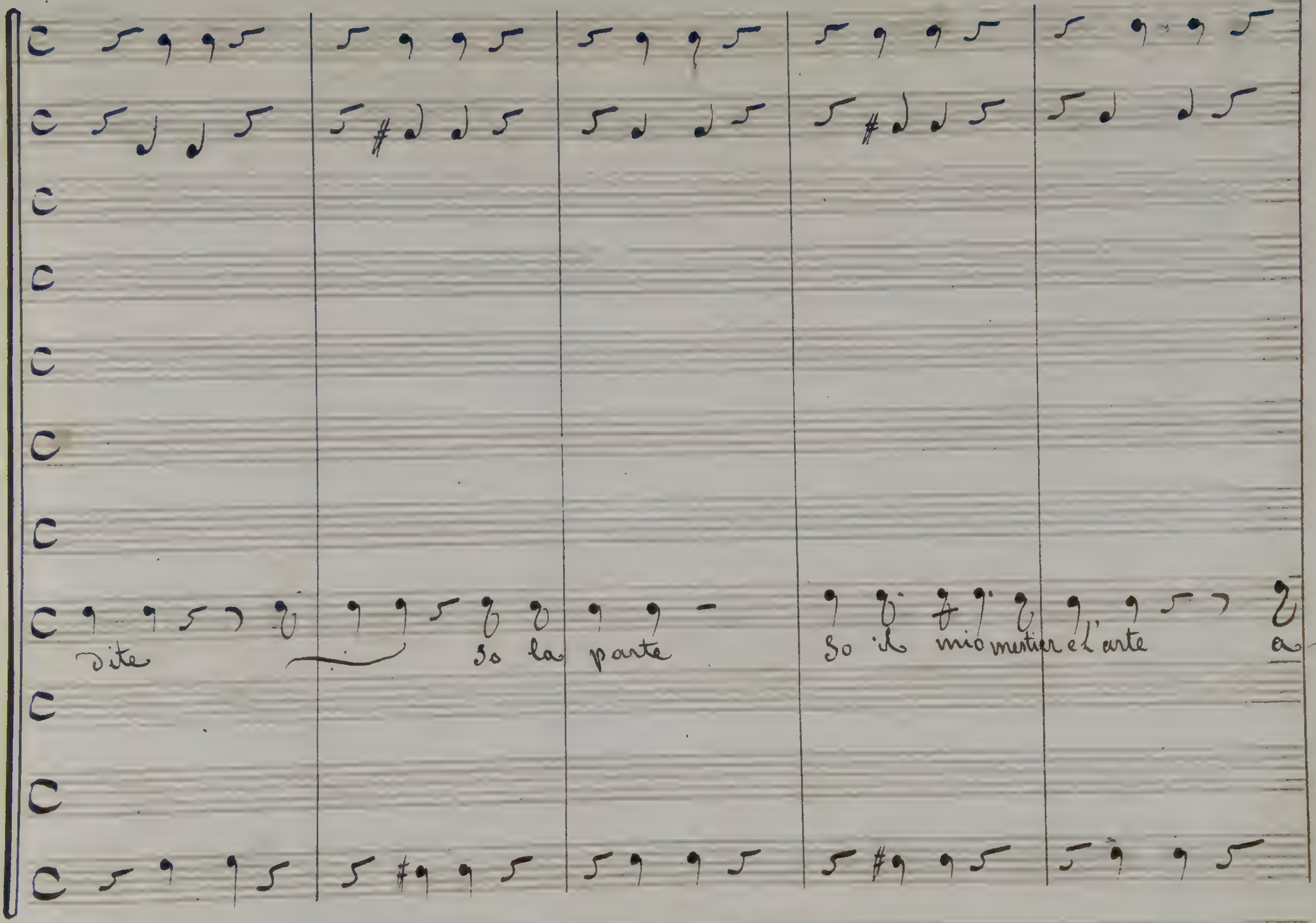

voce adesso torno a incominciar

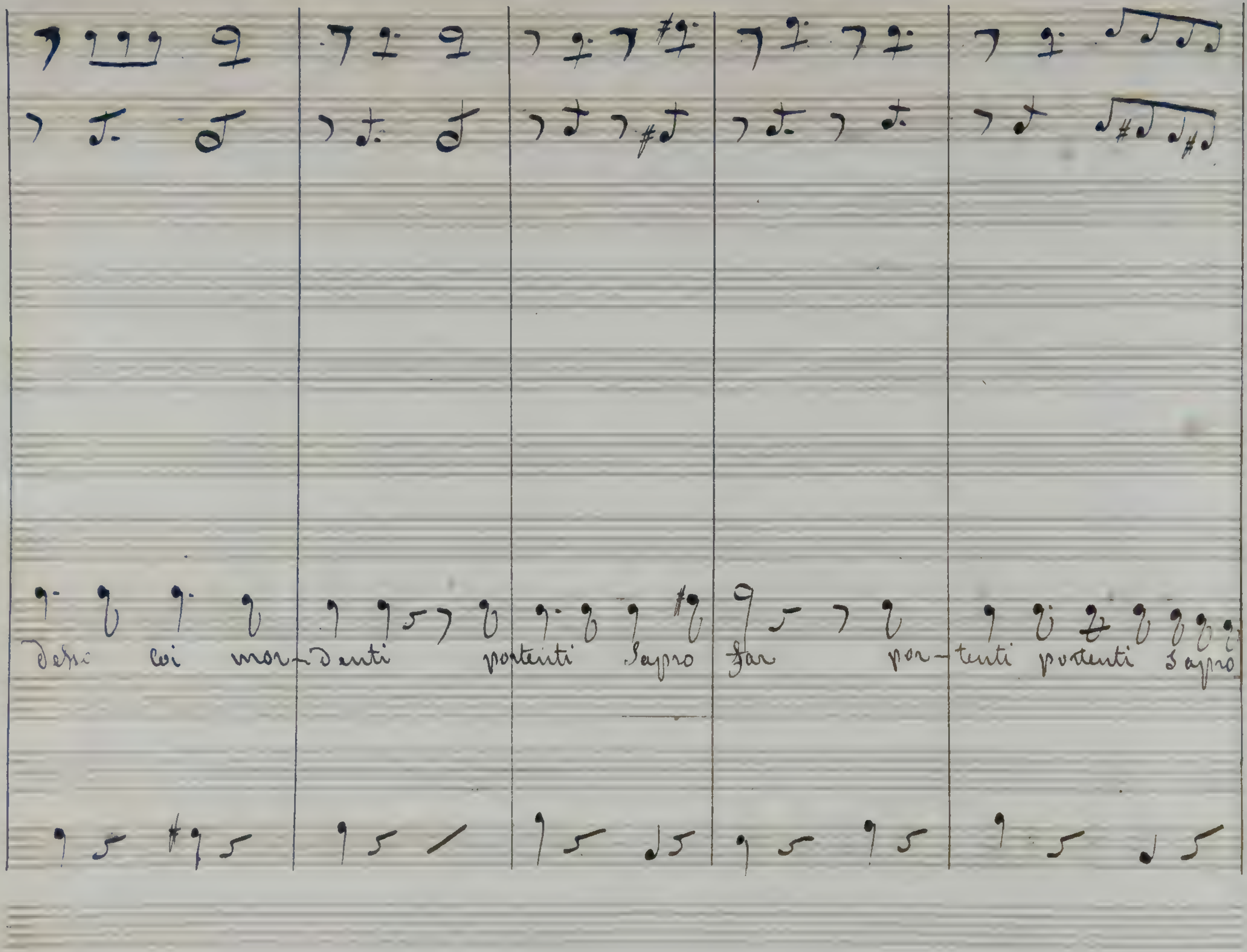

Ciar
ah non son io che parlo
tempo di prima.

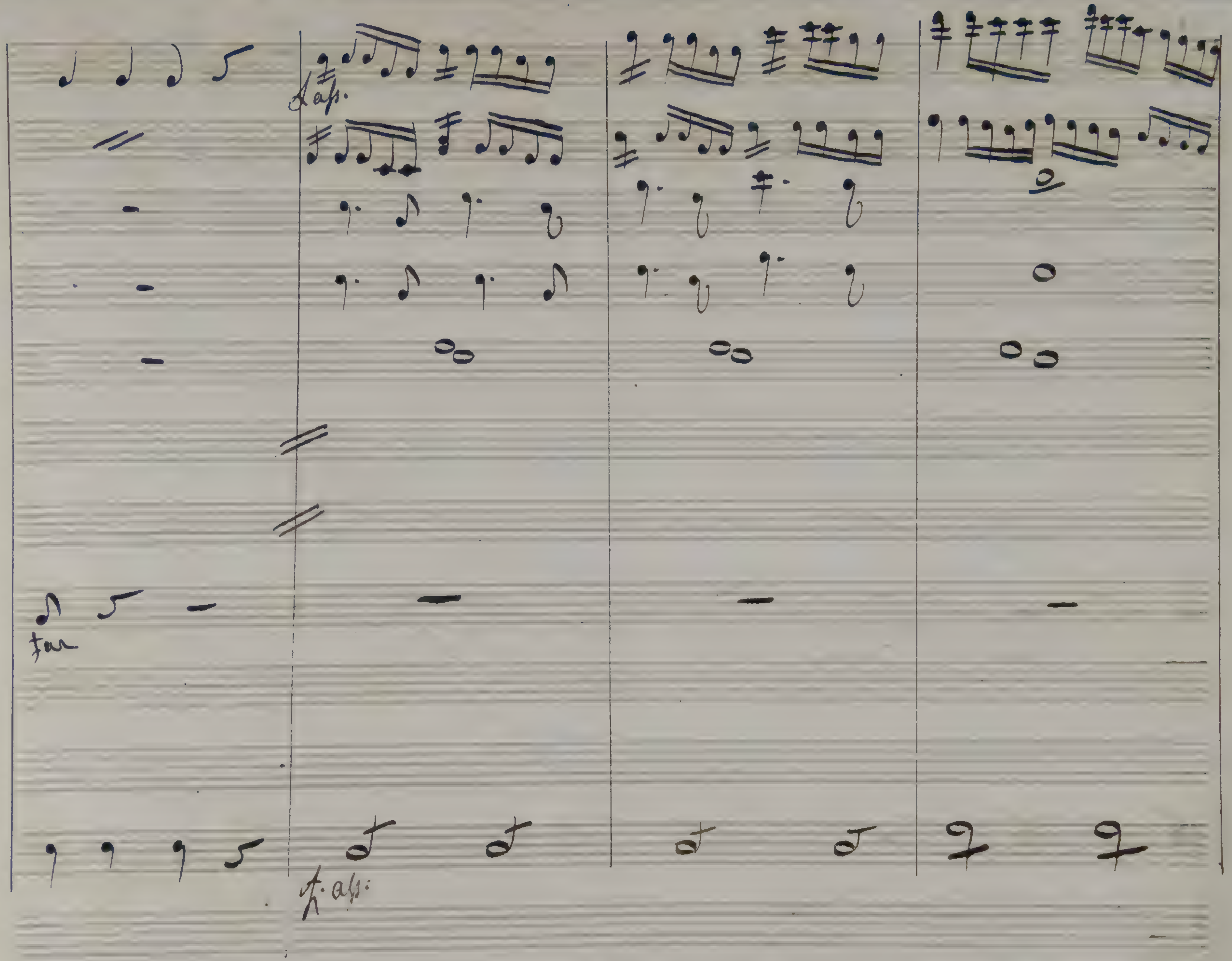

3a
ah non son io che parla e il barbaro barbaro do

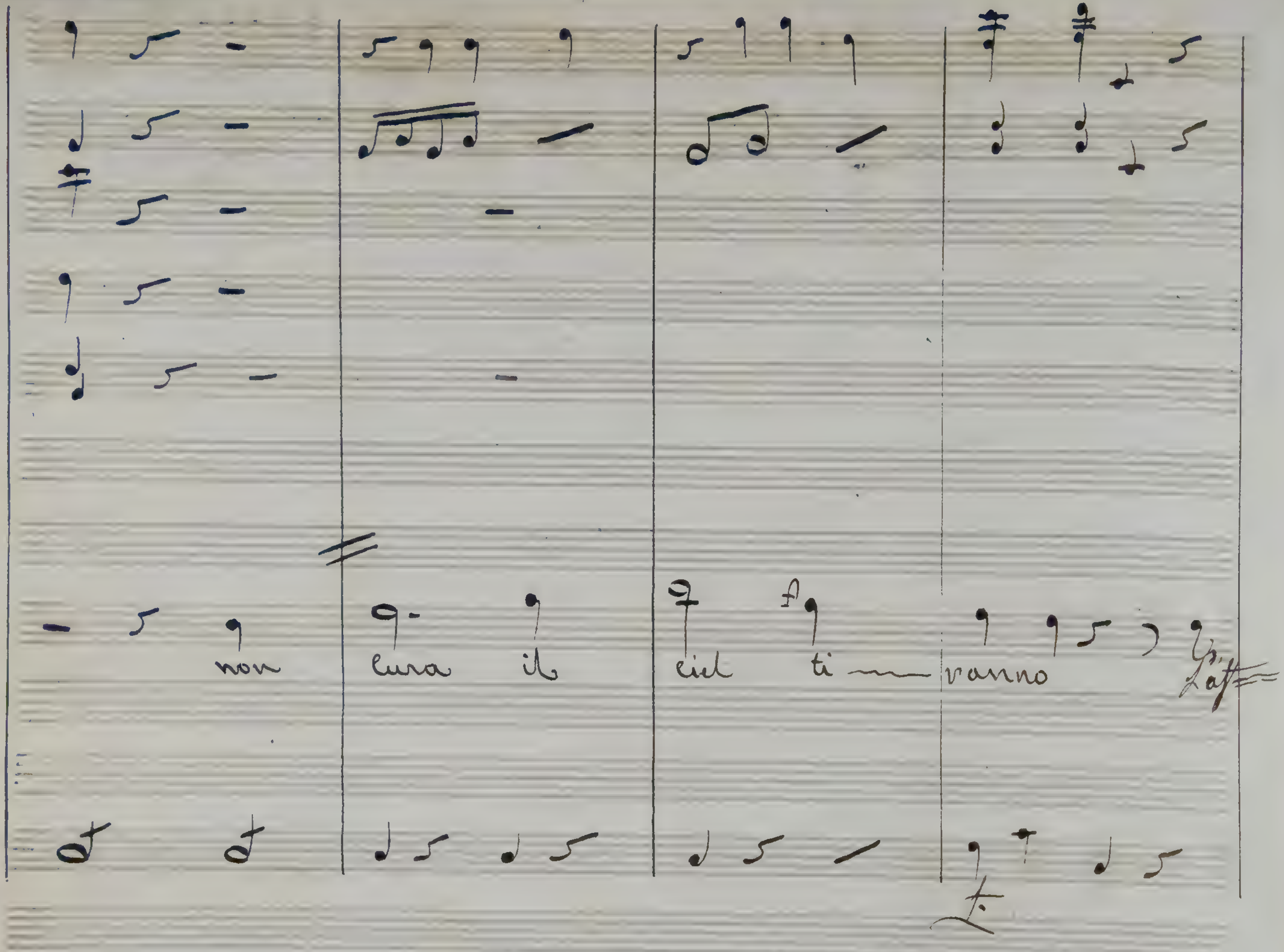

lo — re
che mi divide il core
che mi divide il

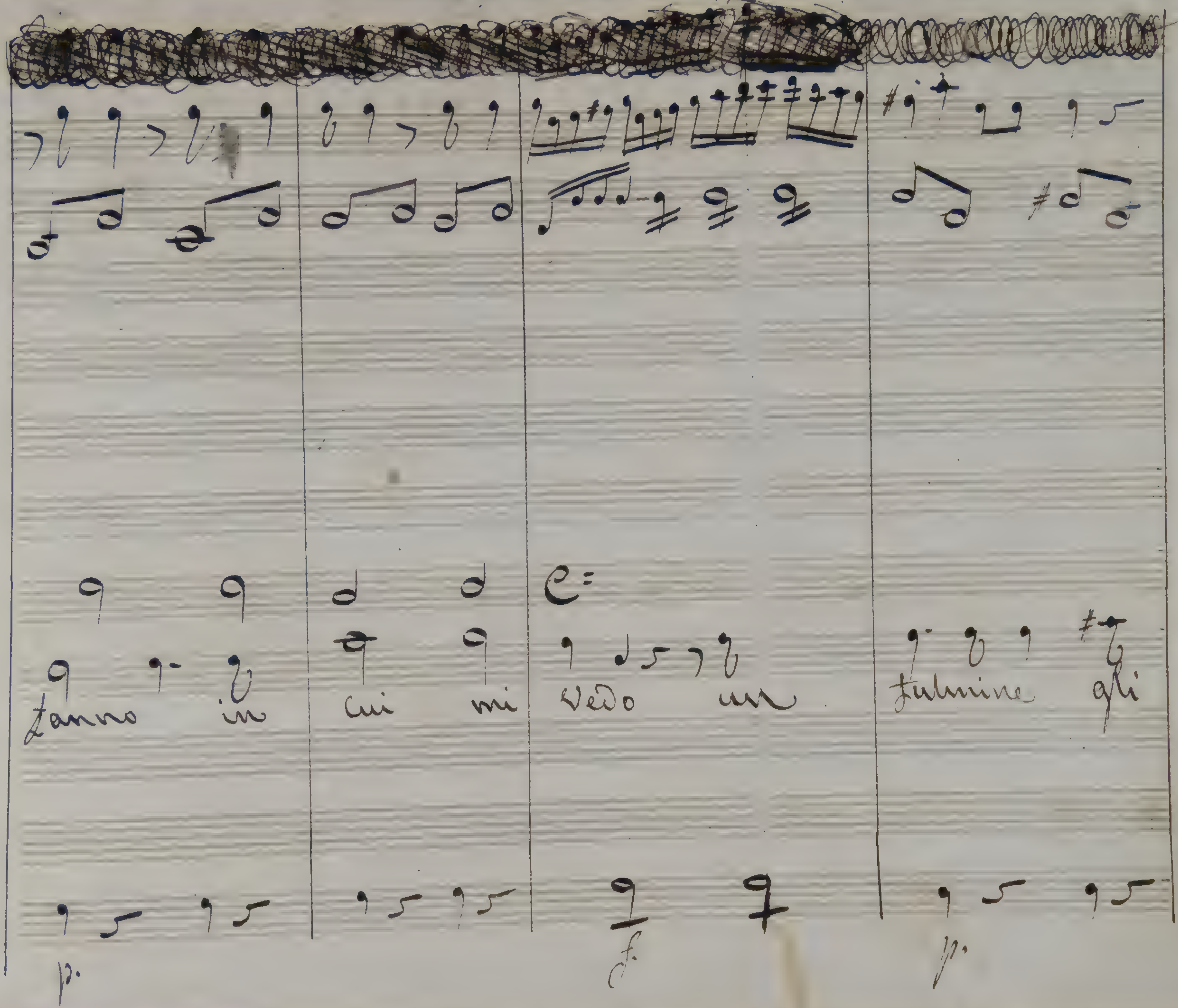

3za
core che De — li — rar mi fa. Che —

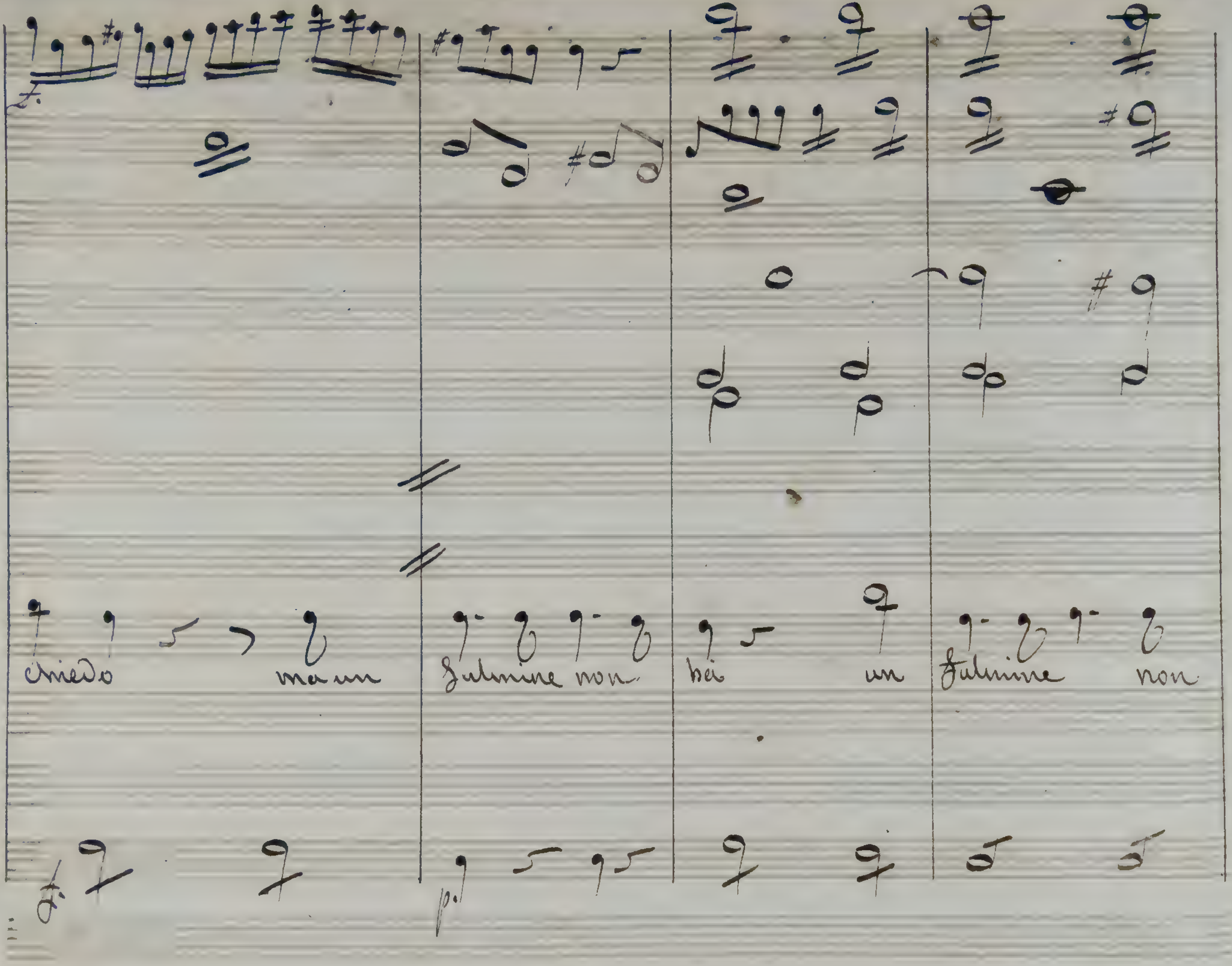

dite
Io la parte
Io il mio mestier e l'arte
a

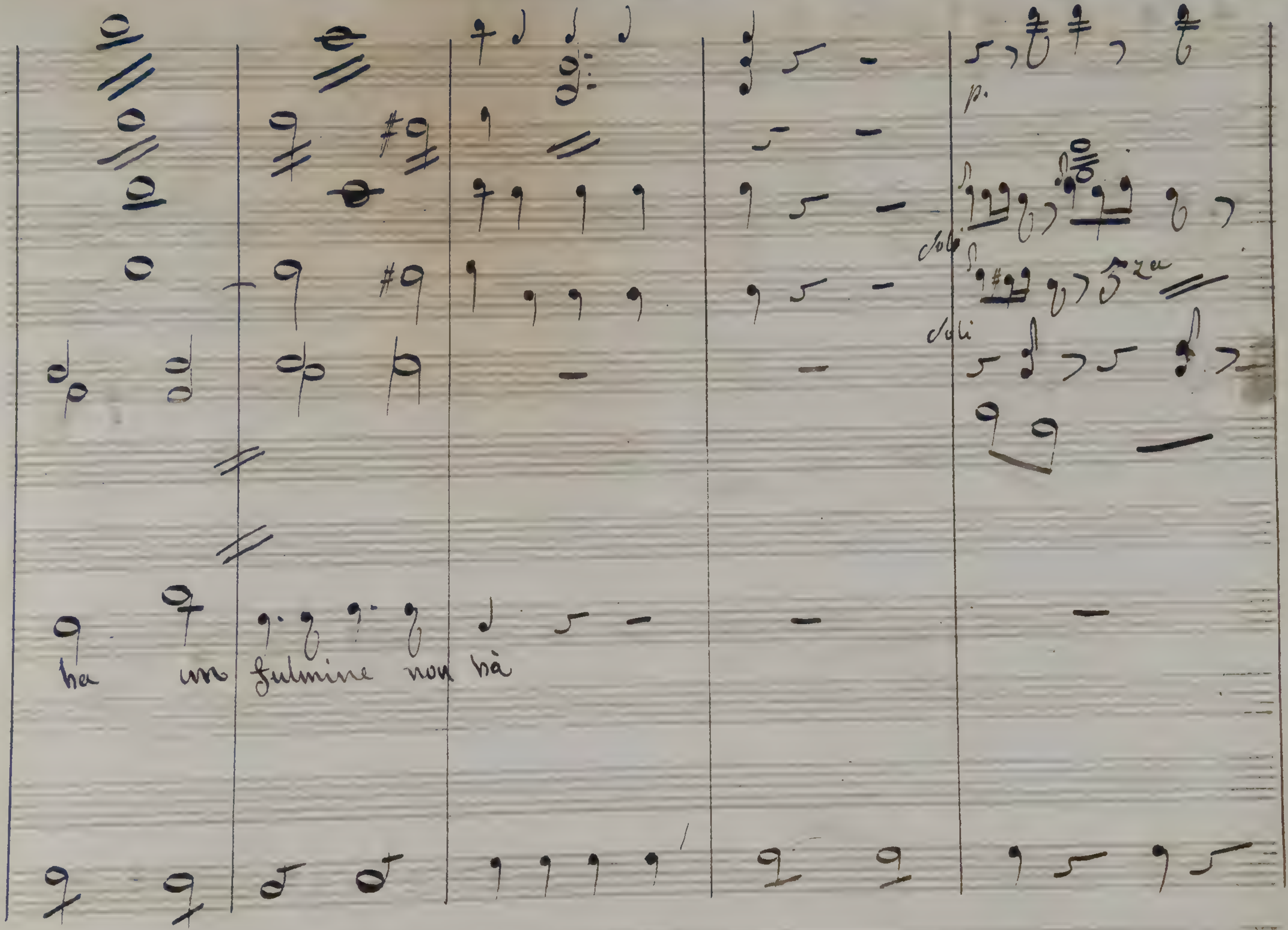

coi
potenti Sapro far
potenti Sapro

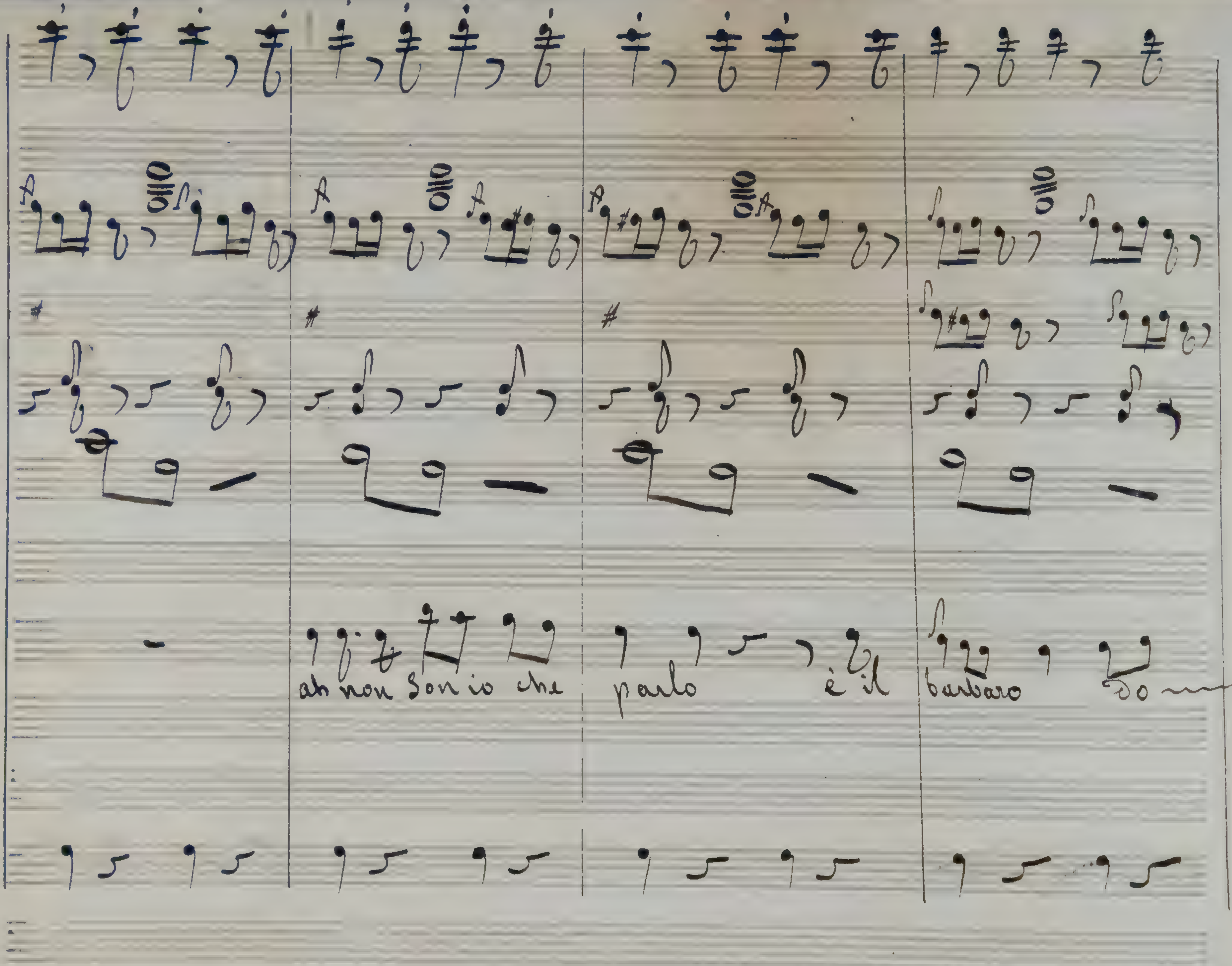


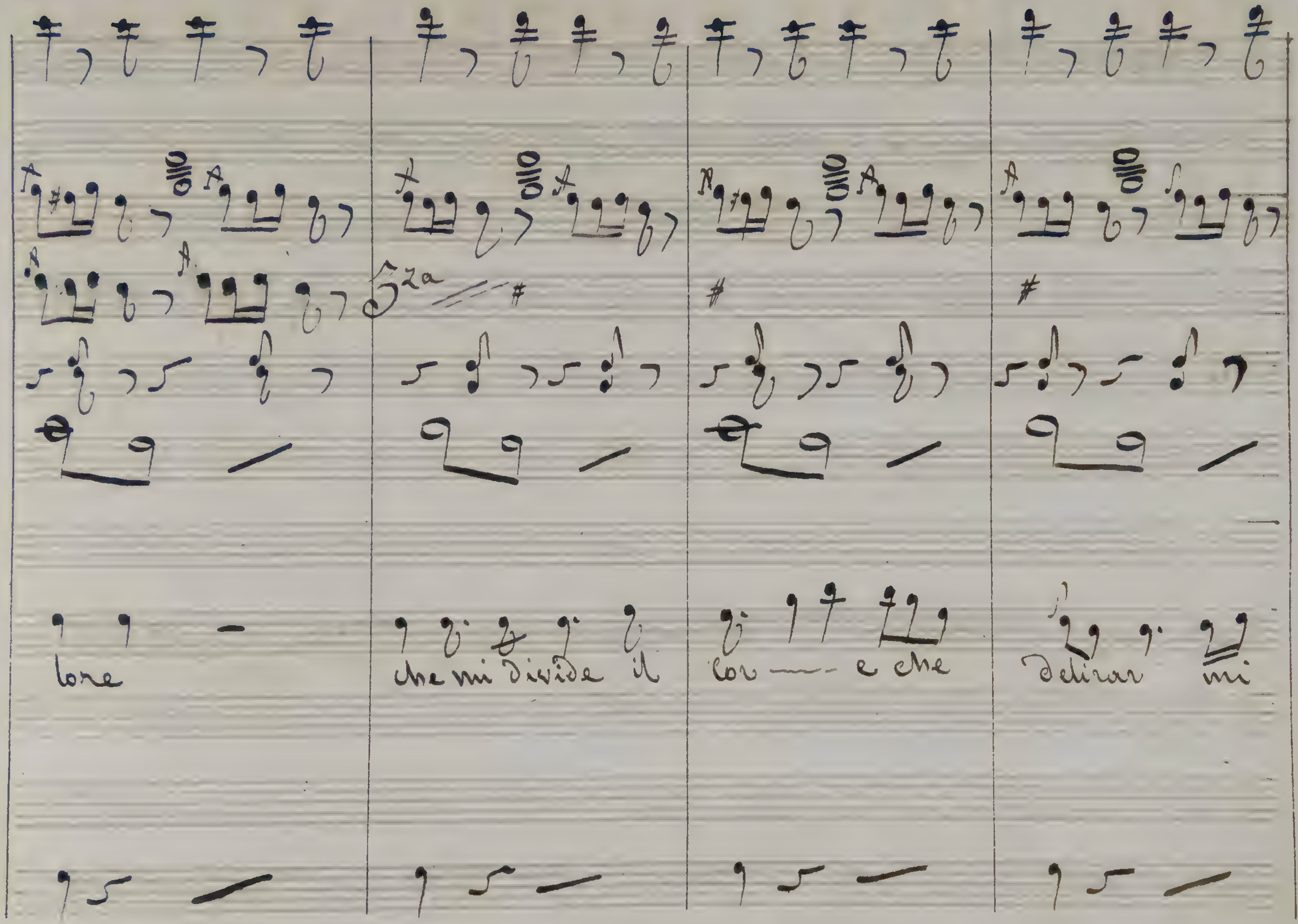

non
cura il
ciel ti
vanno

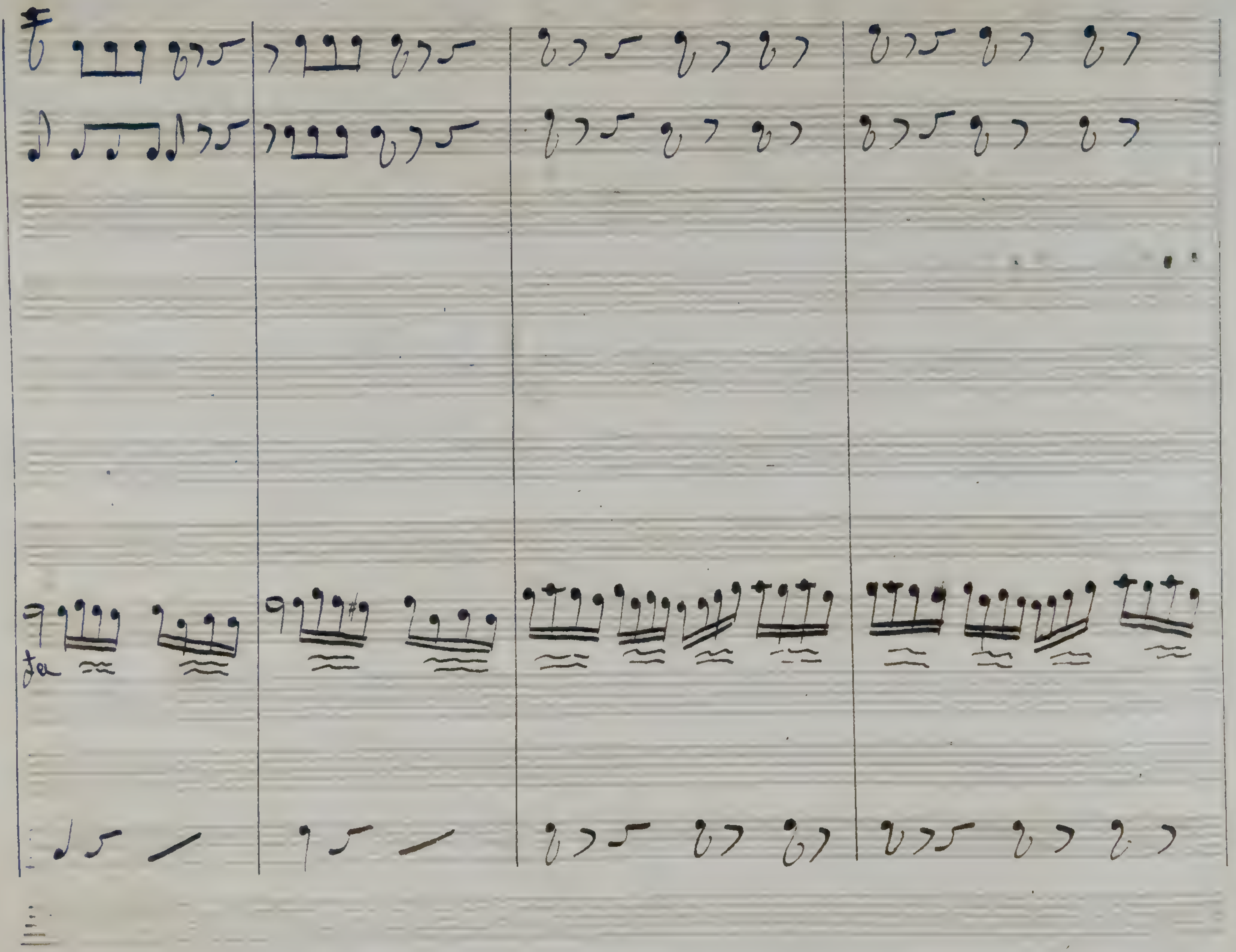

danno in cui mi vedo un fulmine gli
p.
f.
p.

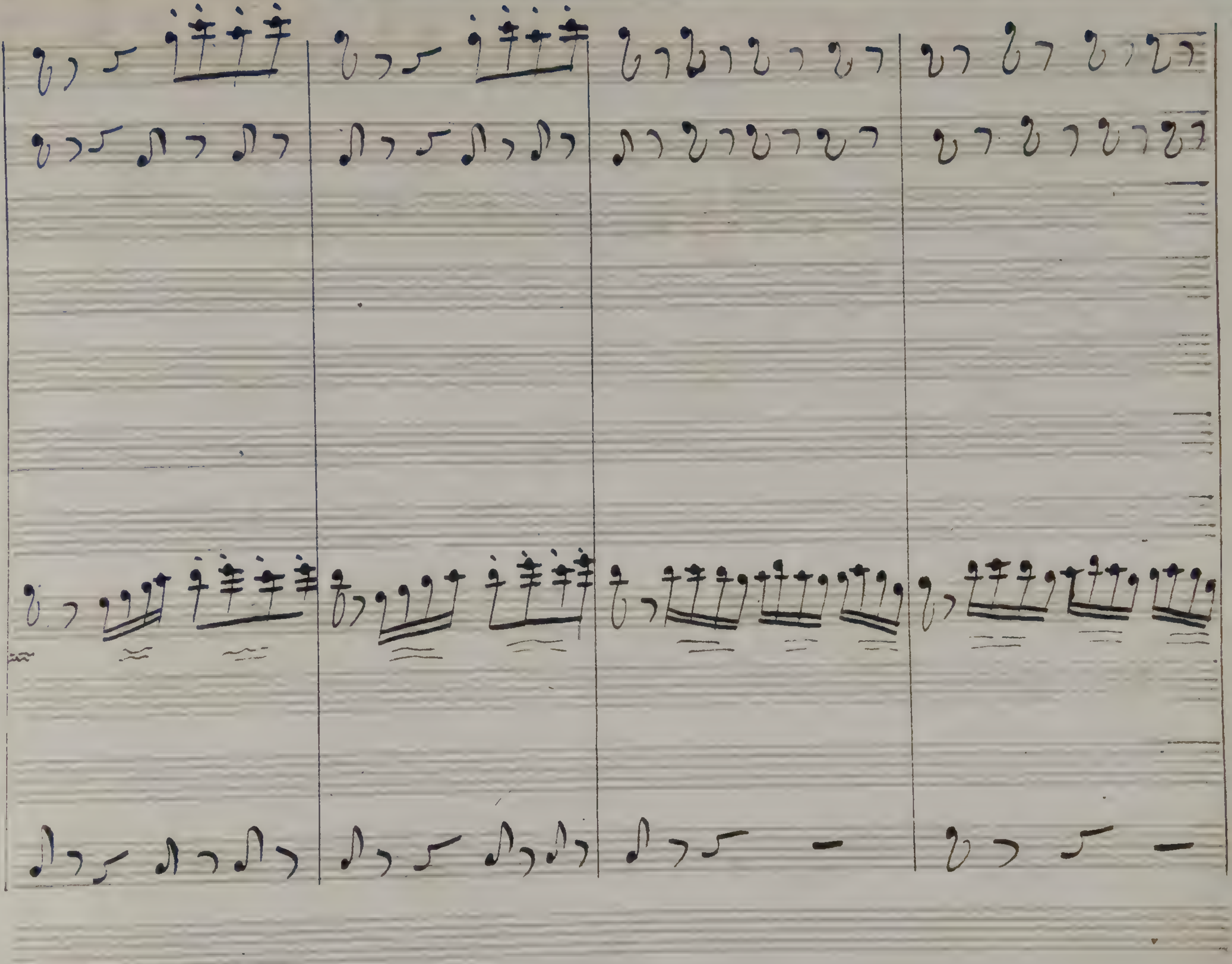

Chiedo ma un
fulmine non
hai un
fulmine non

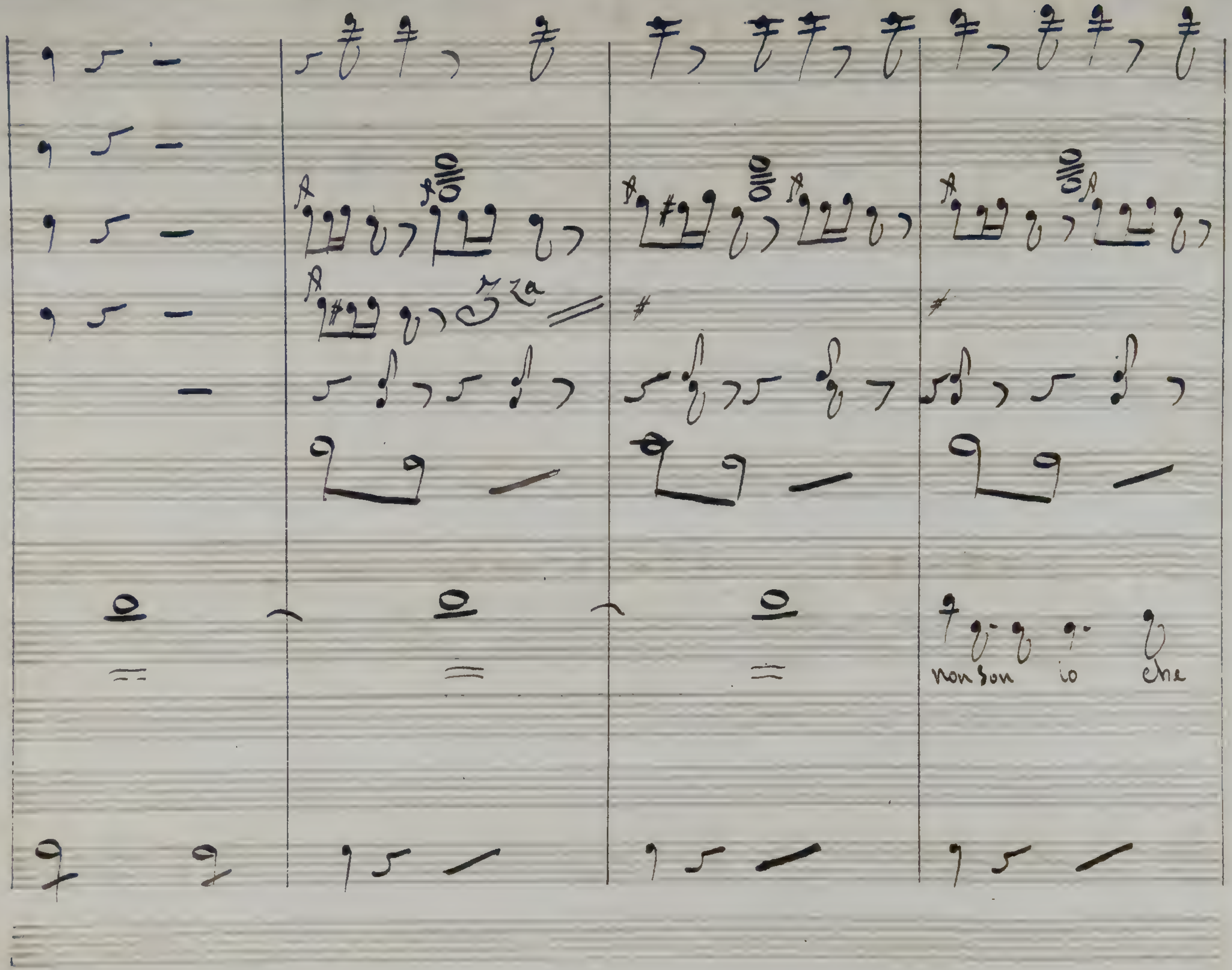

p.
Soli
Soli
ha un fulmine non hà

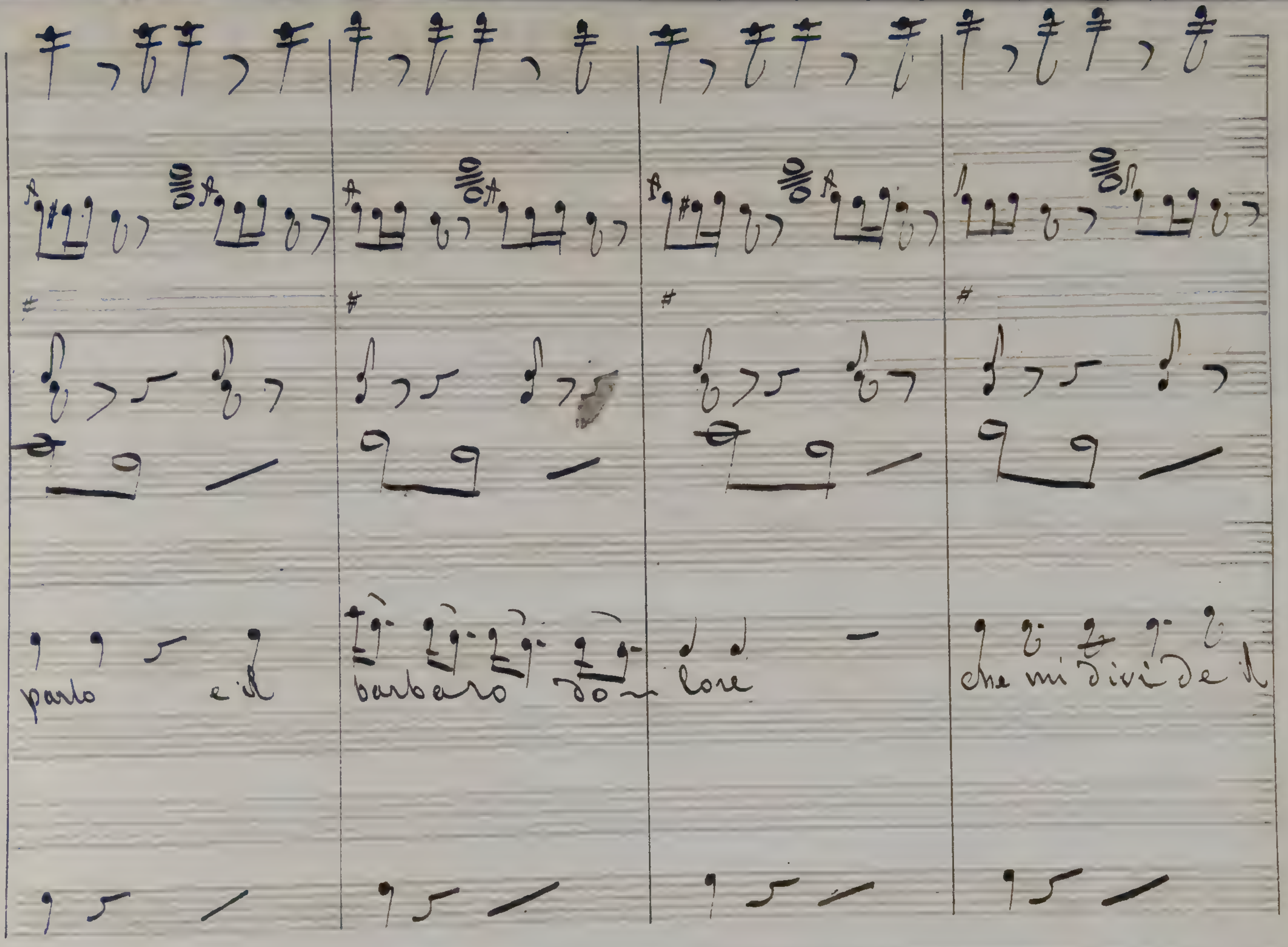

ah non son io che
parlo
è il
barbaro
Do

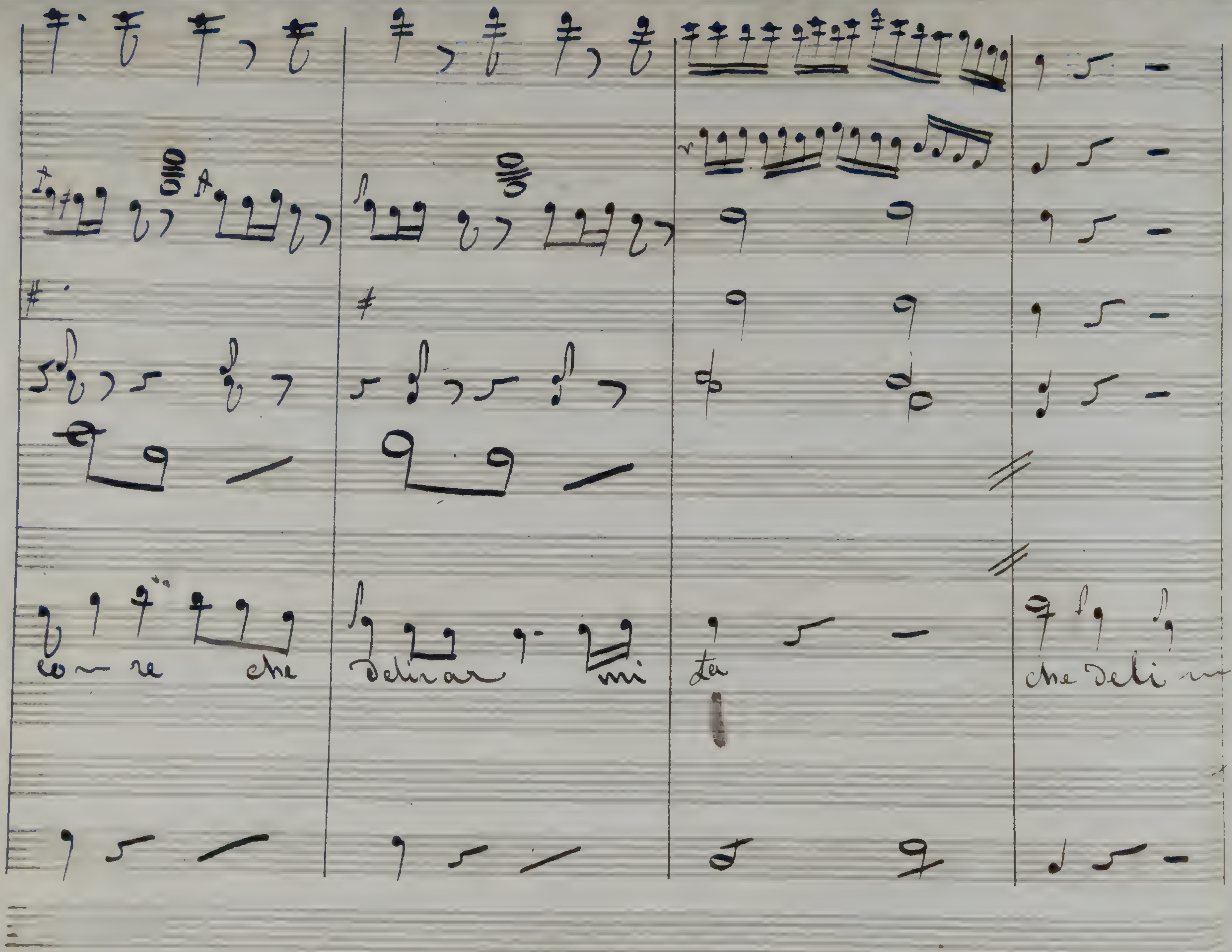

lore
che mi divide il
cor —— e che
delirar mi

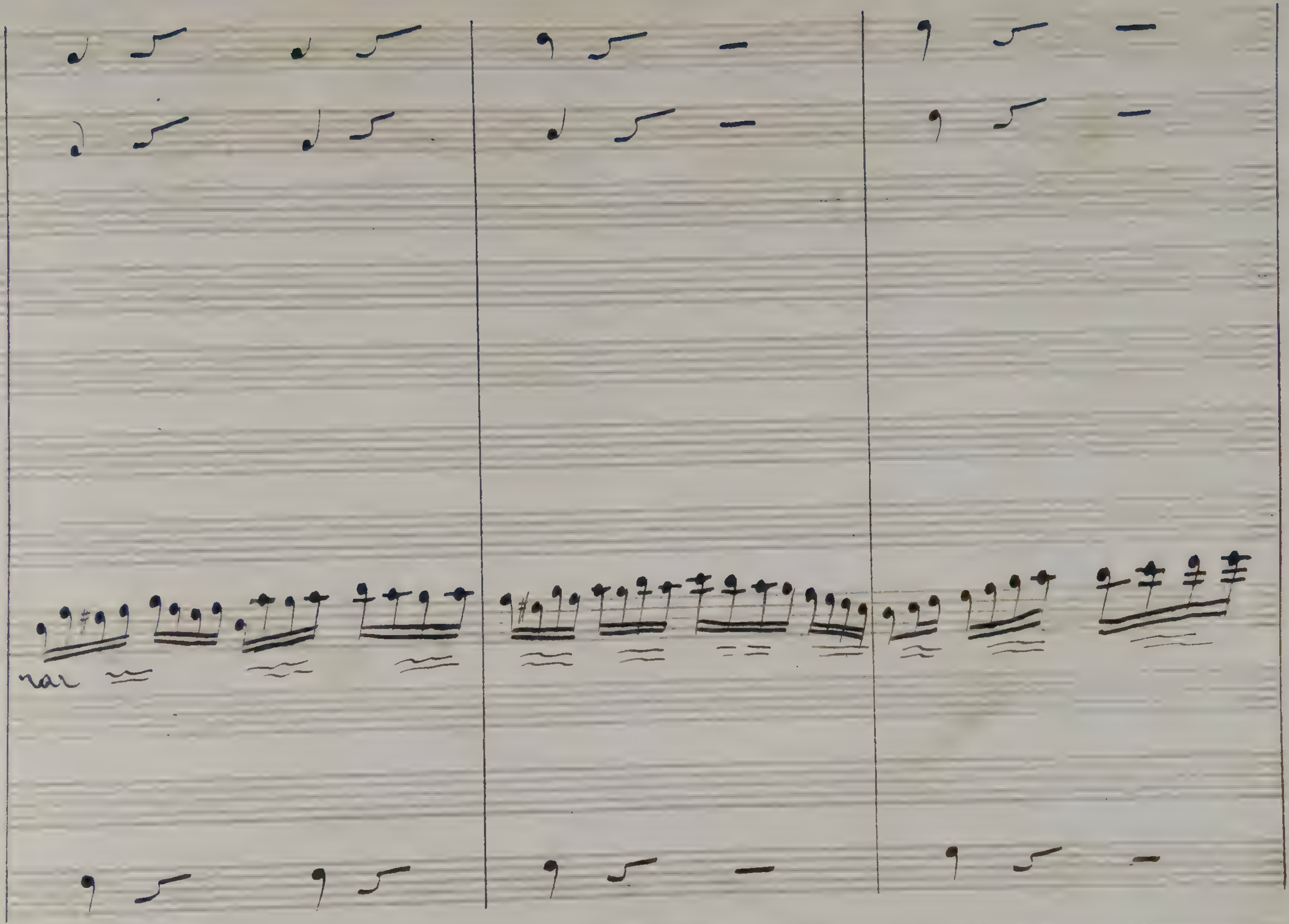


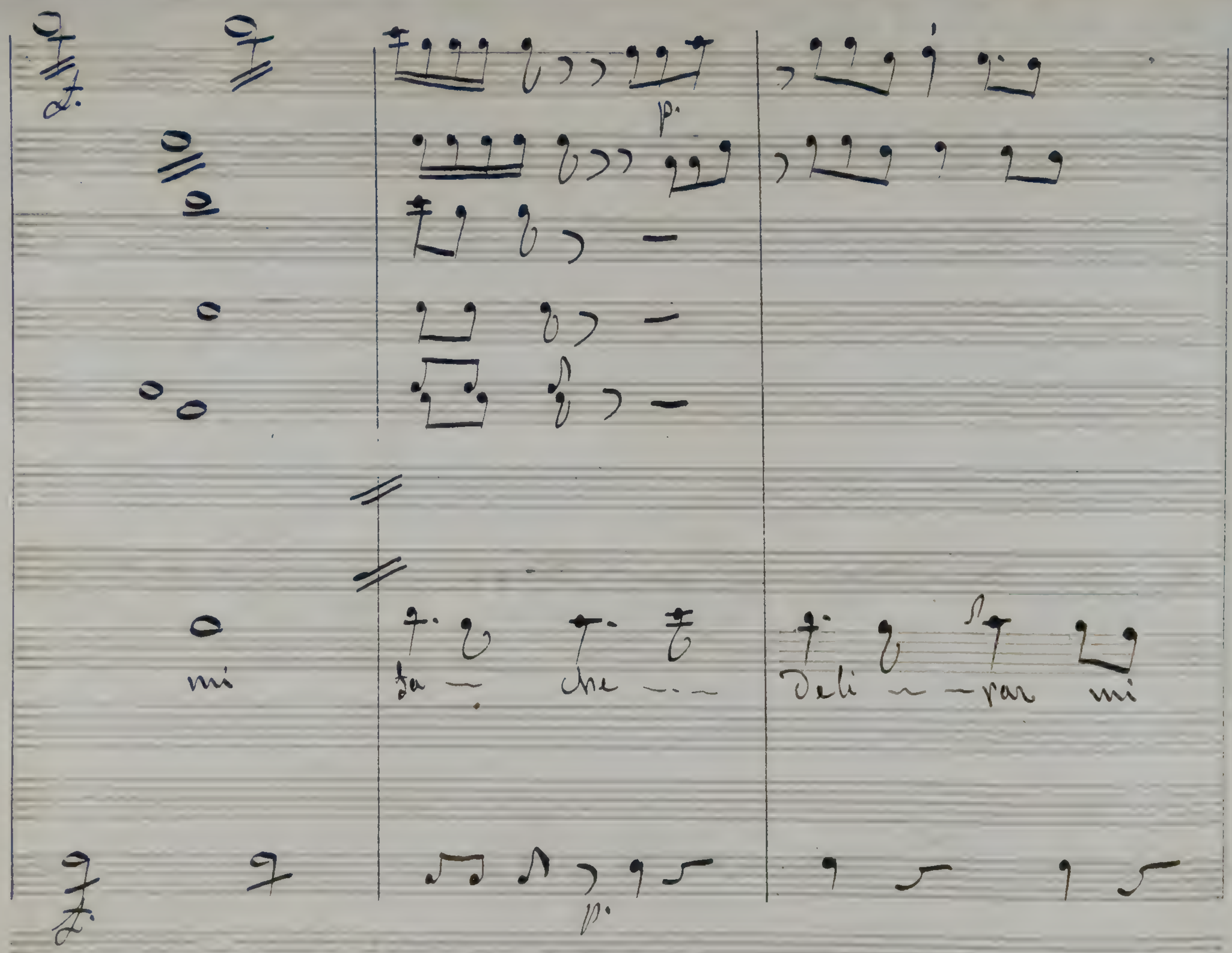


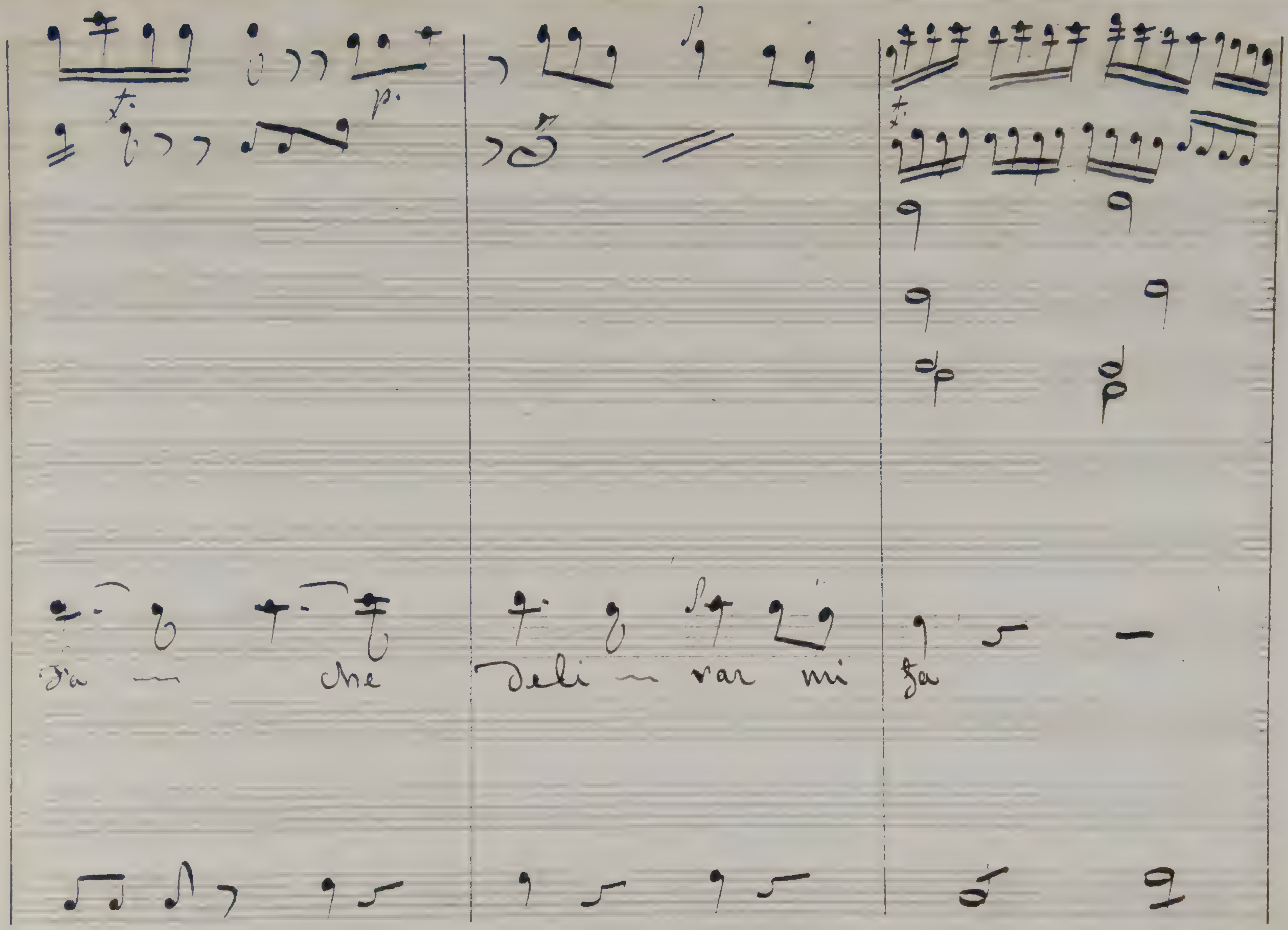

non son io che

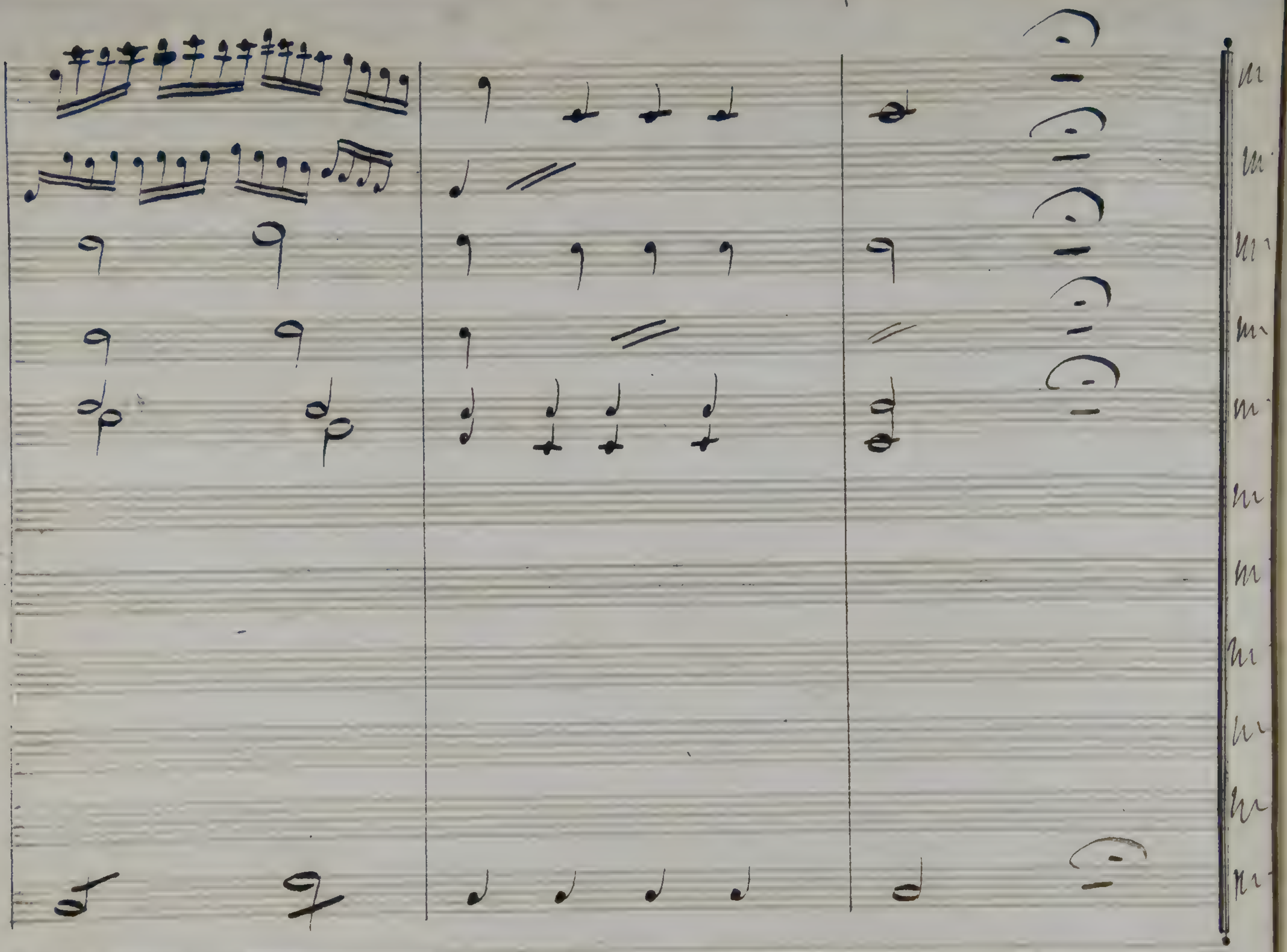

parto e il
barbaro do-
lore
che mi divide il


co — re che
Delirar mi
ta
che Deli —




mi
fa — che — —
Deli — —rar mi


Ja — che
Deli — var mi
Ja

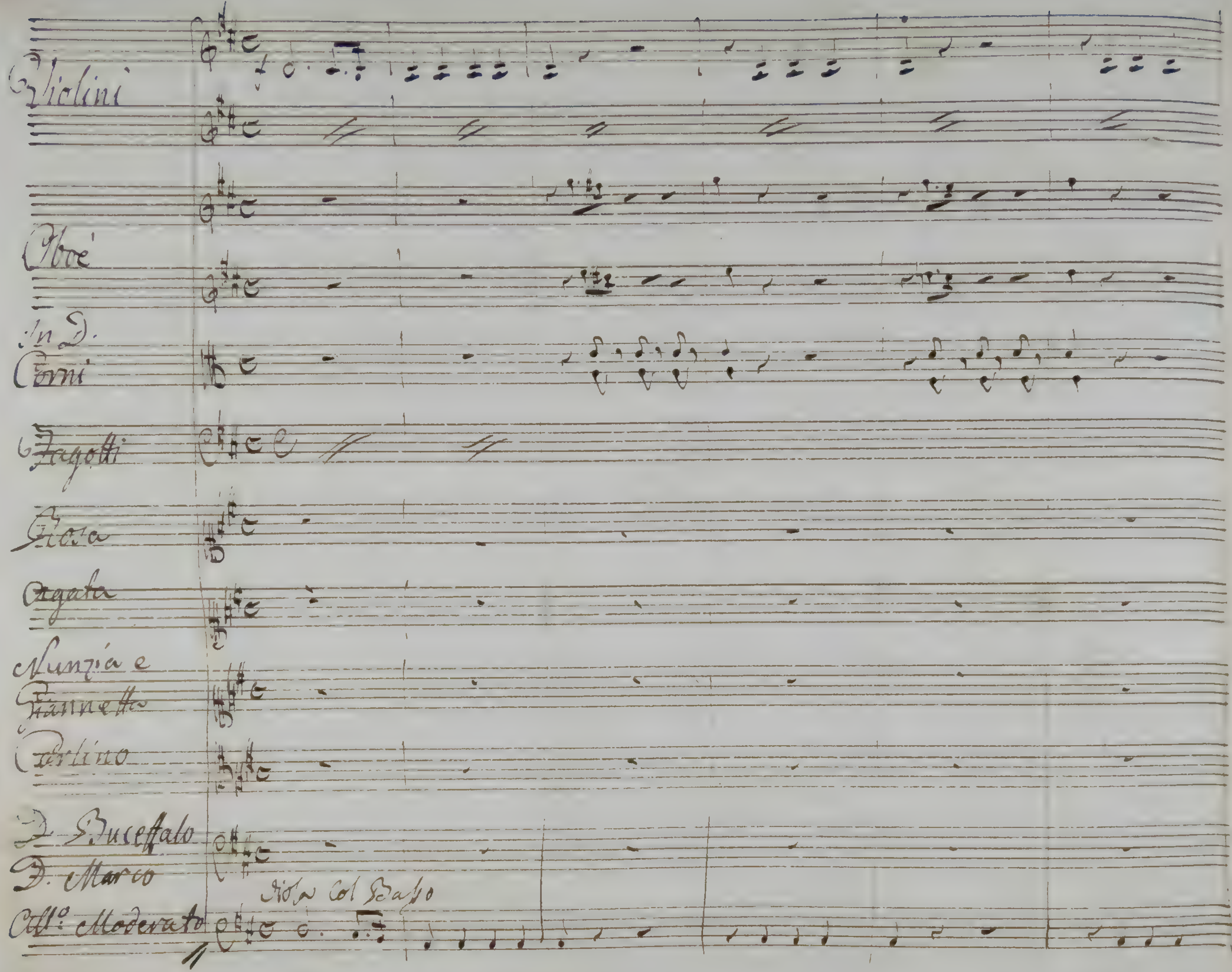


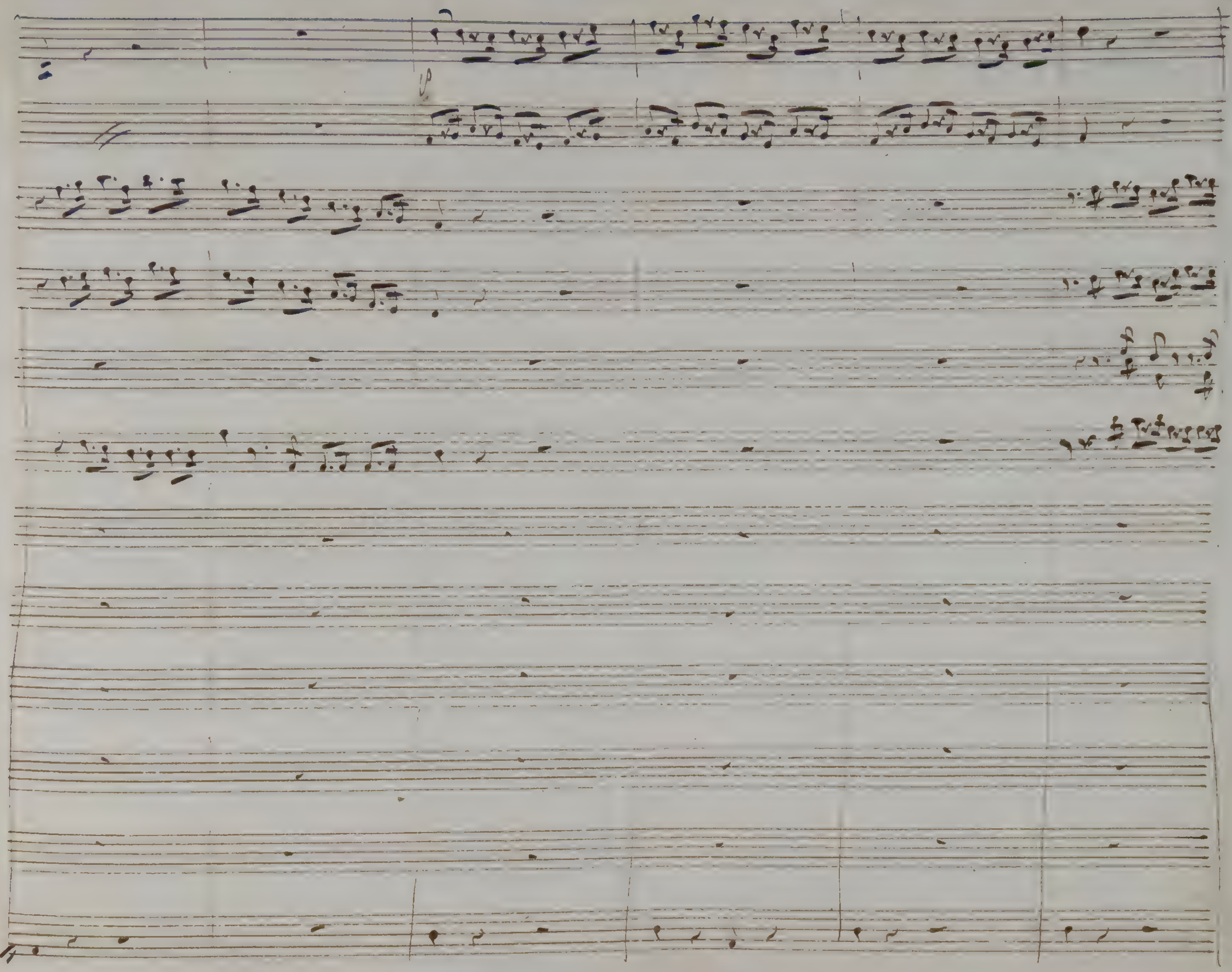
Finale Primo

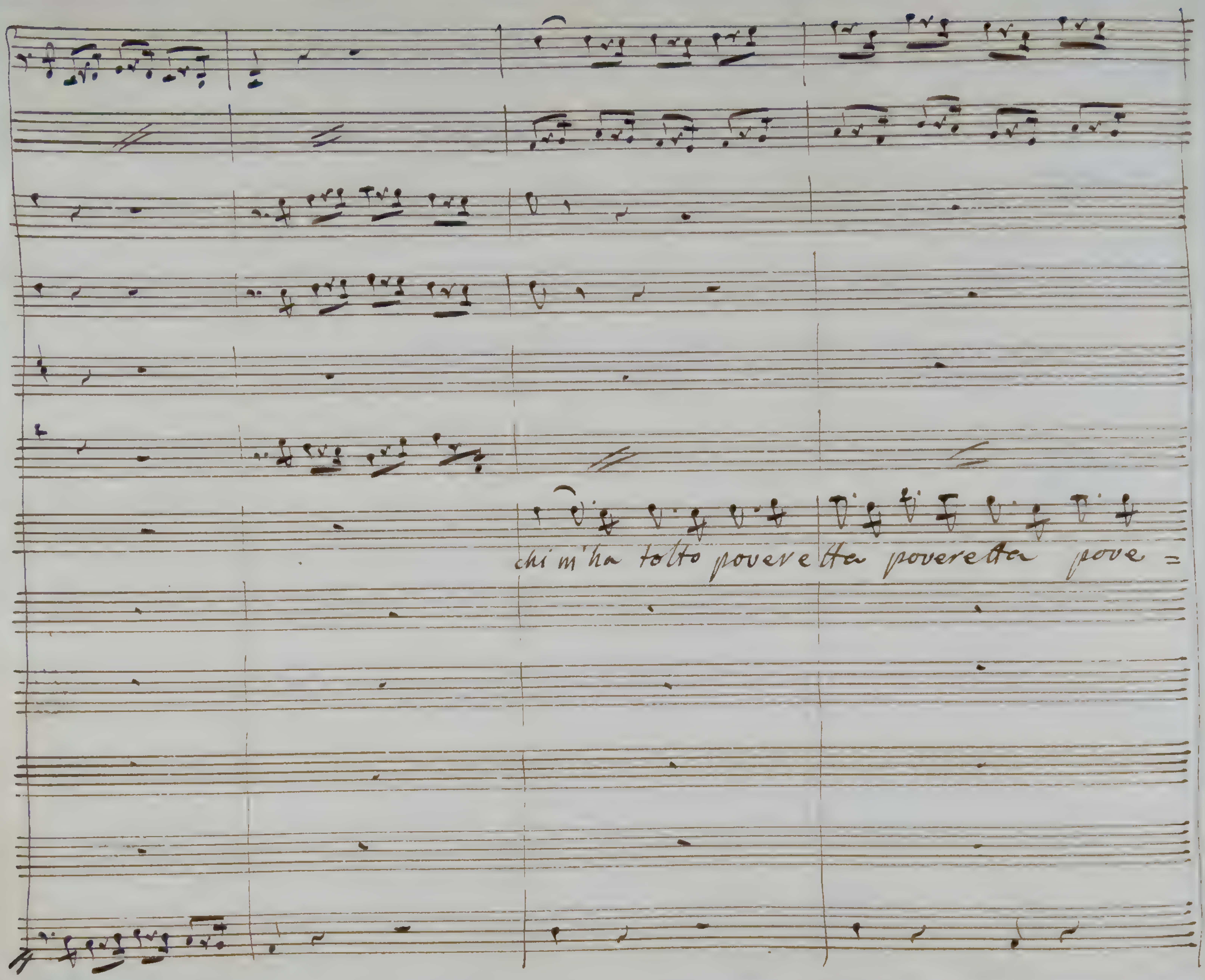
della Cantatrici Villane

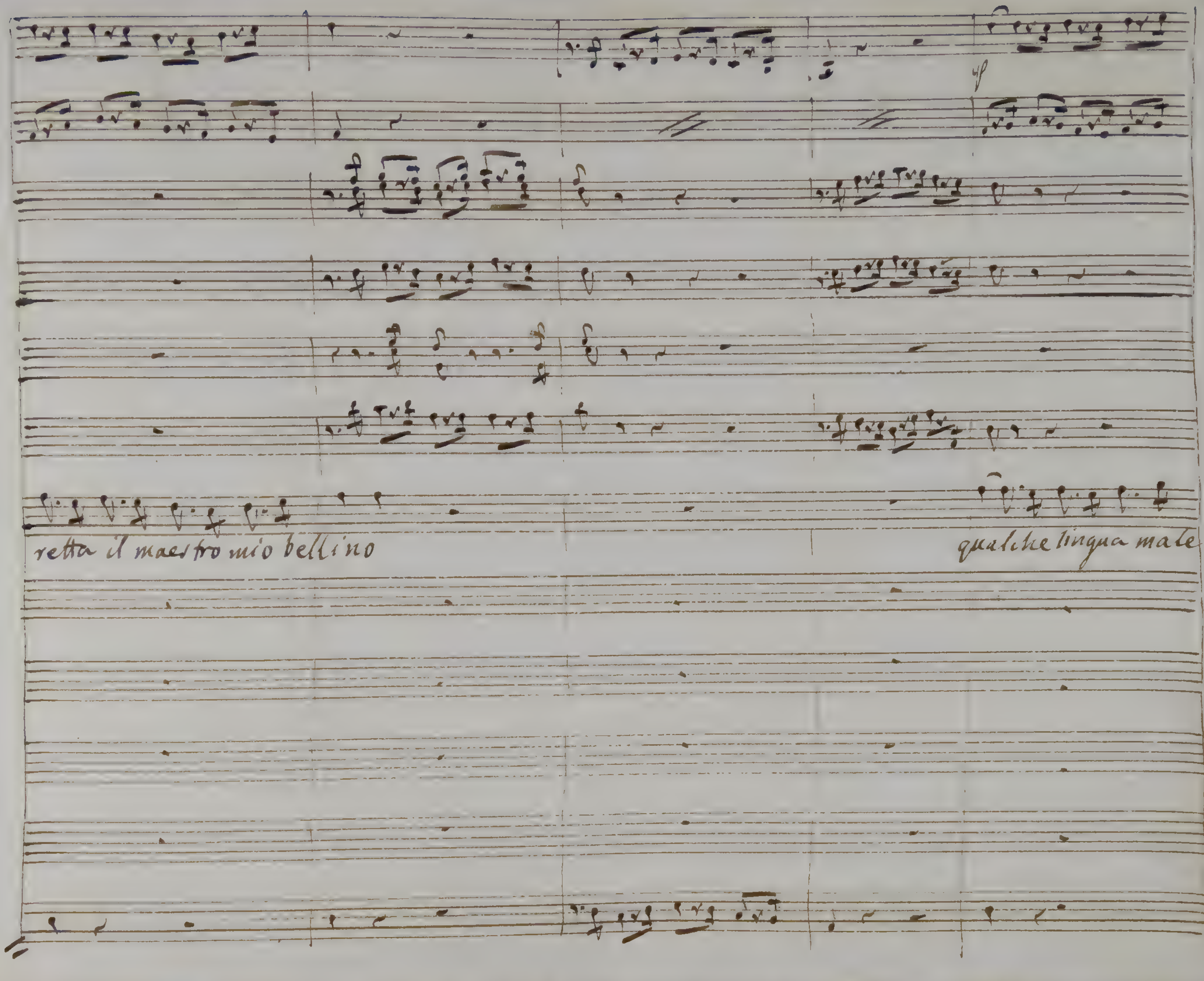
Del Sig.r Maestro Fioravanti

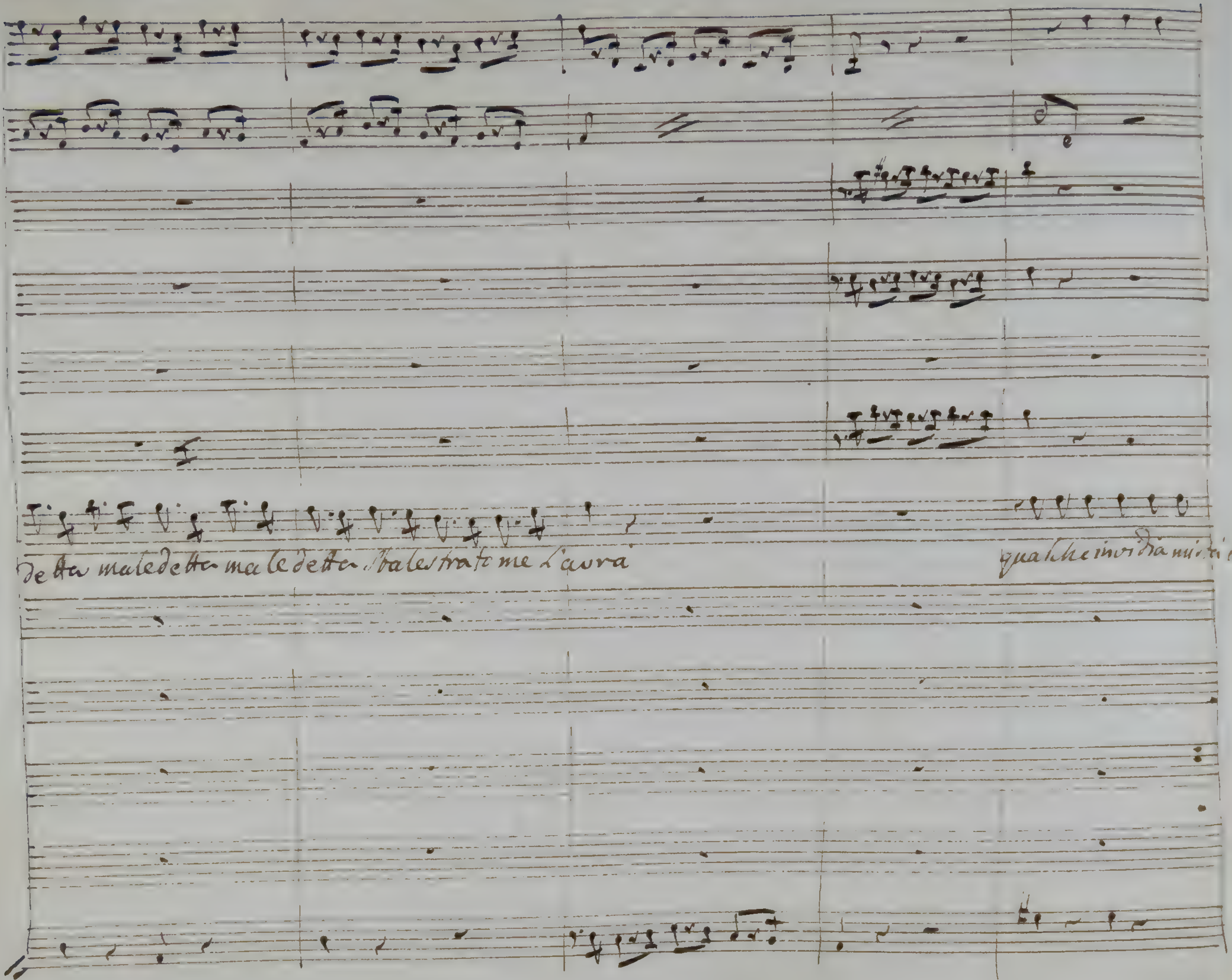
Teobaldo D'Grasco

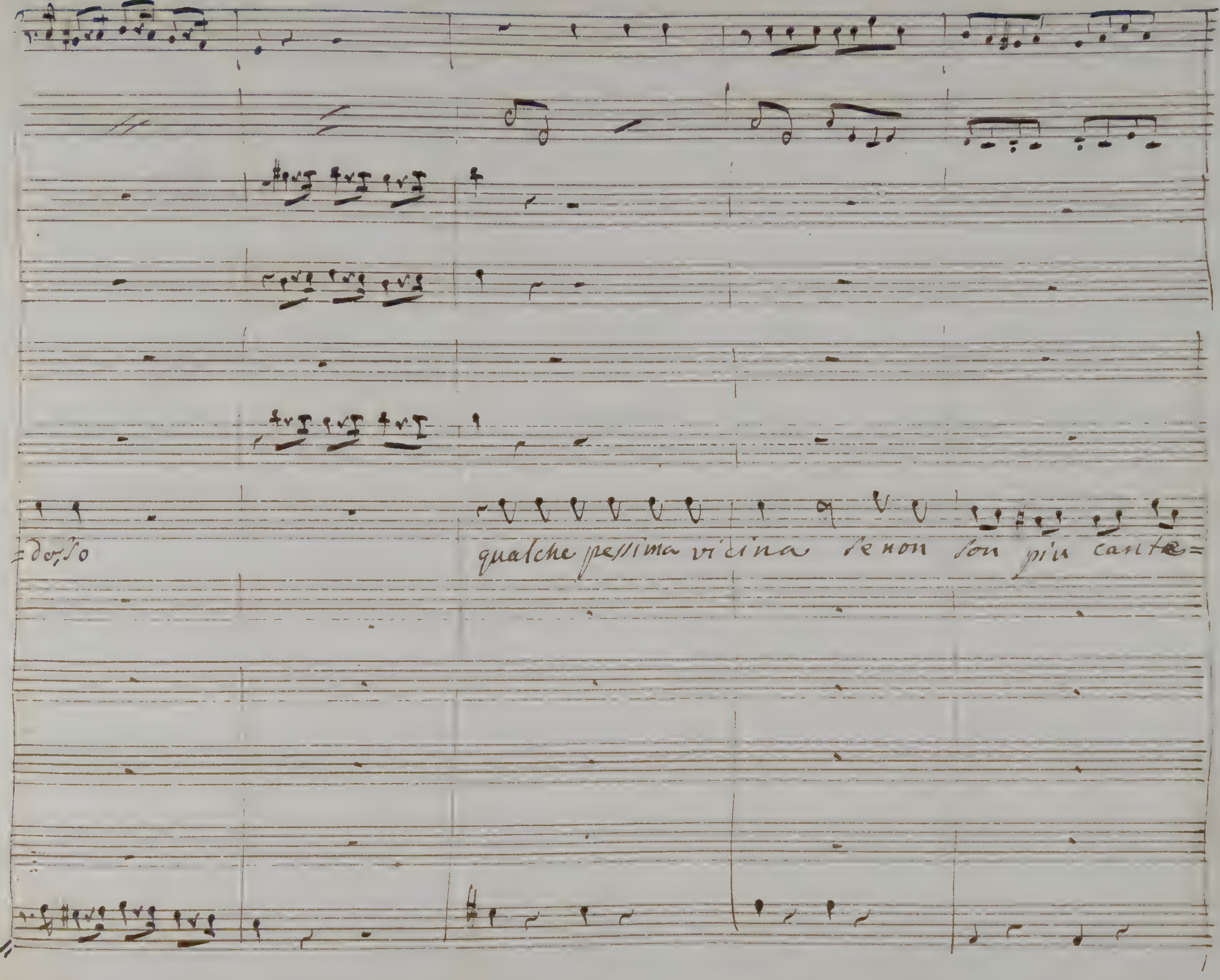

Violini
Oboè
In D.
Corni
Fagotti
Rosa
Agata
Nunzia e
Giannetta
Carlino
D. Bucefalo
D. Marco
All.o Moderato
Viola col Basso

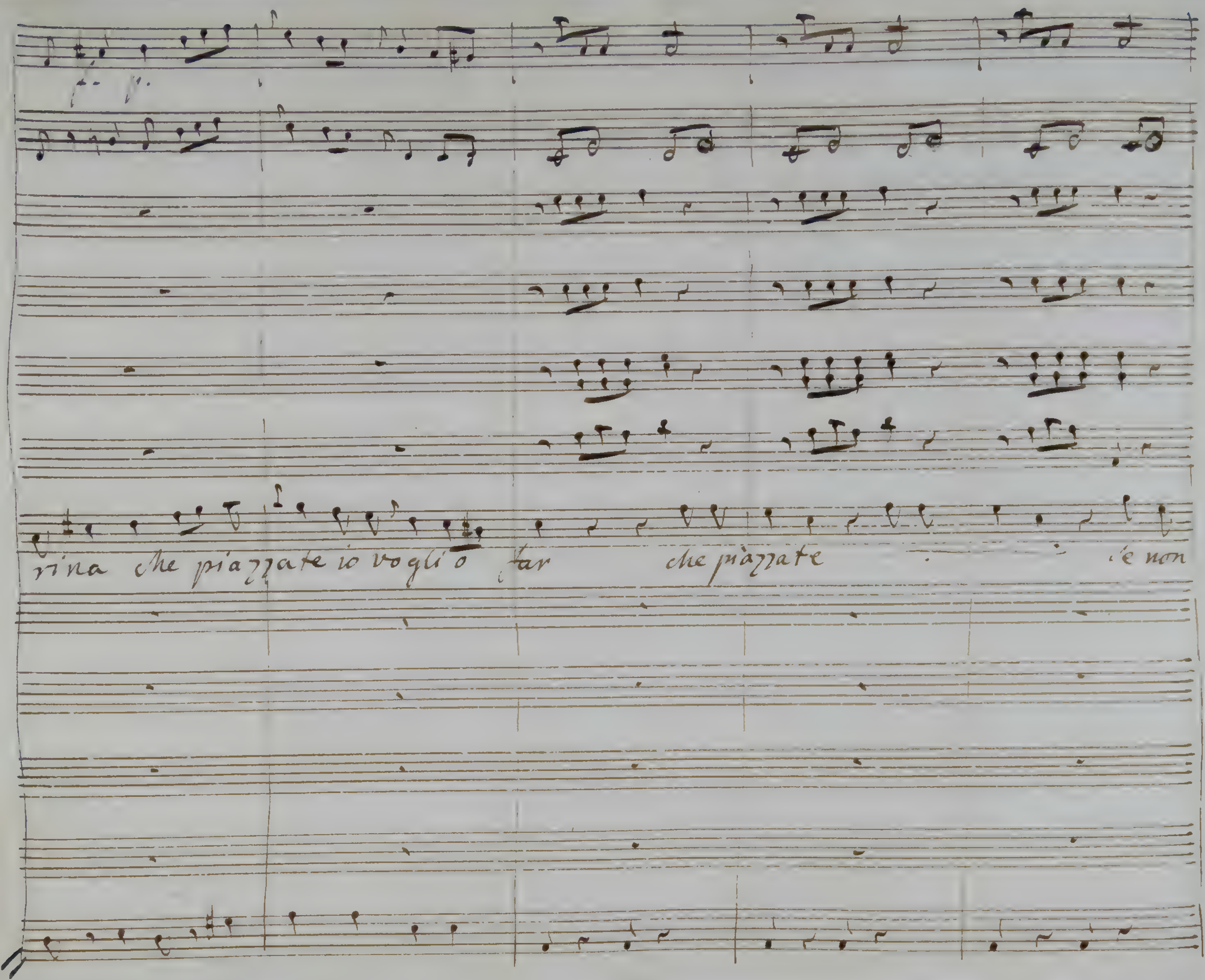


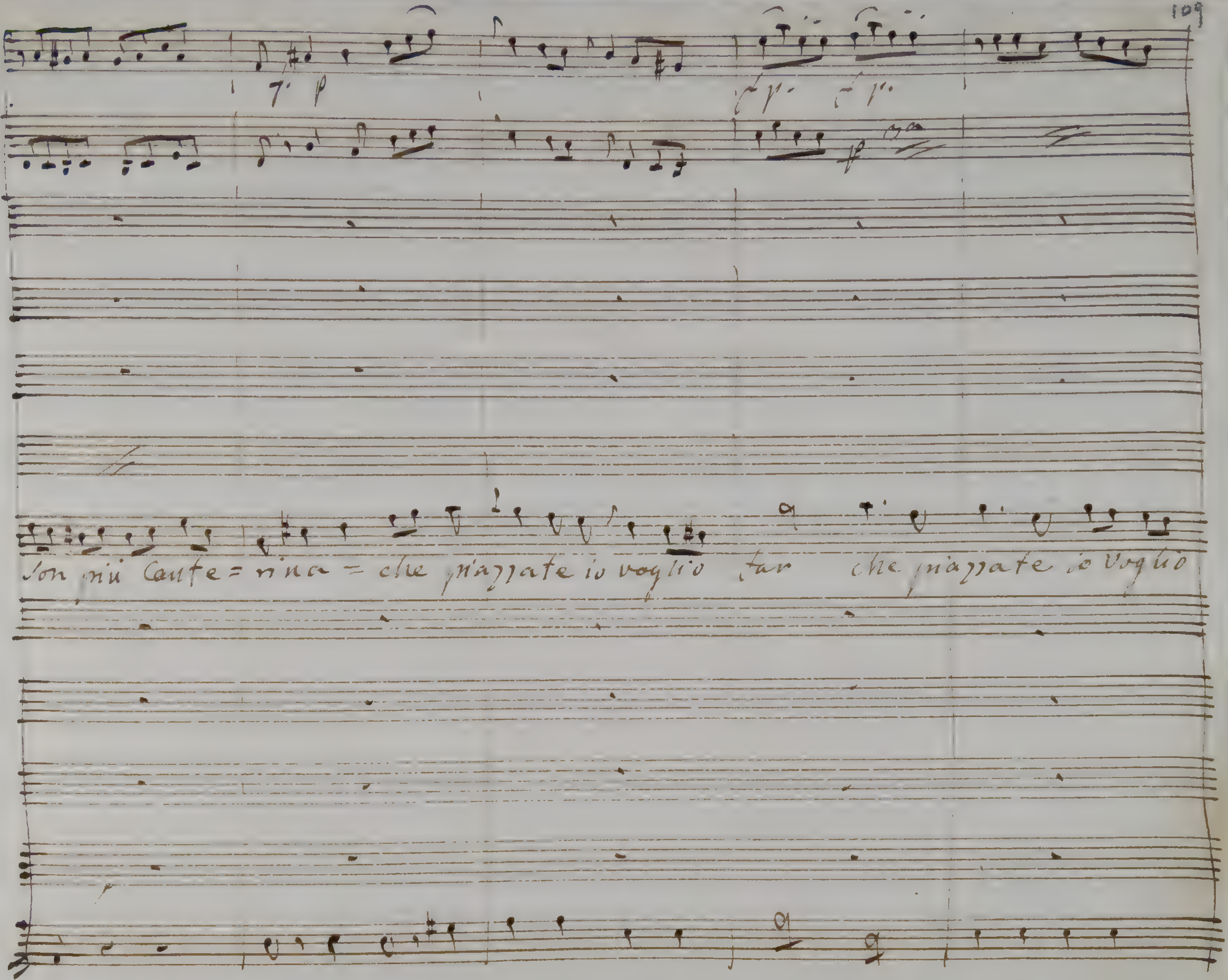

chi m'ha tolto poveretta poveretta pove =

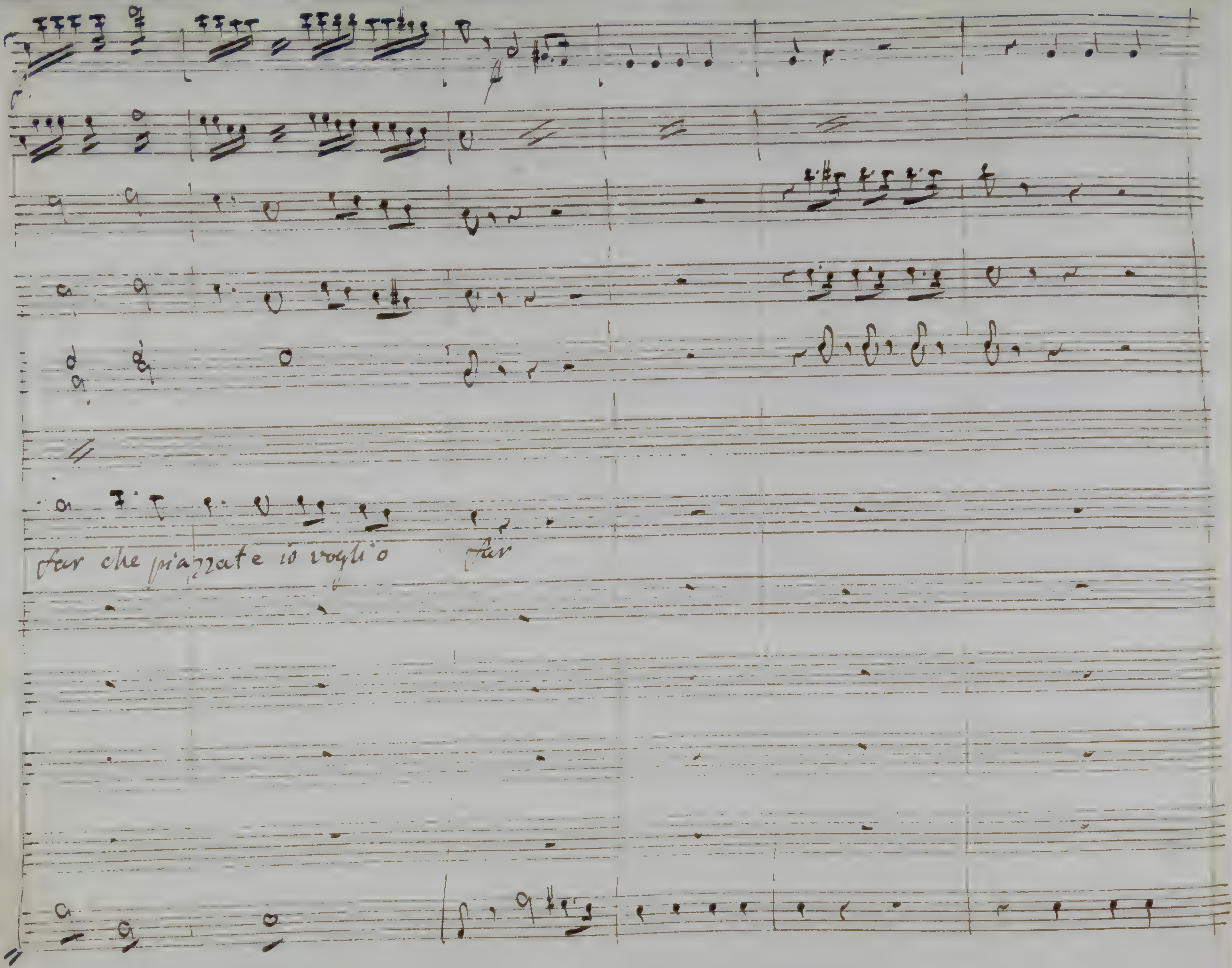

retta il maestro mio bellino
qualche lingua male =

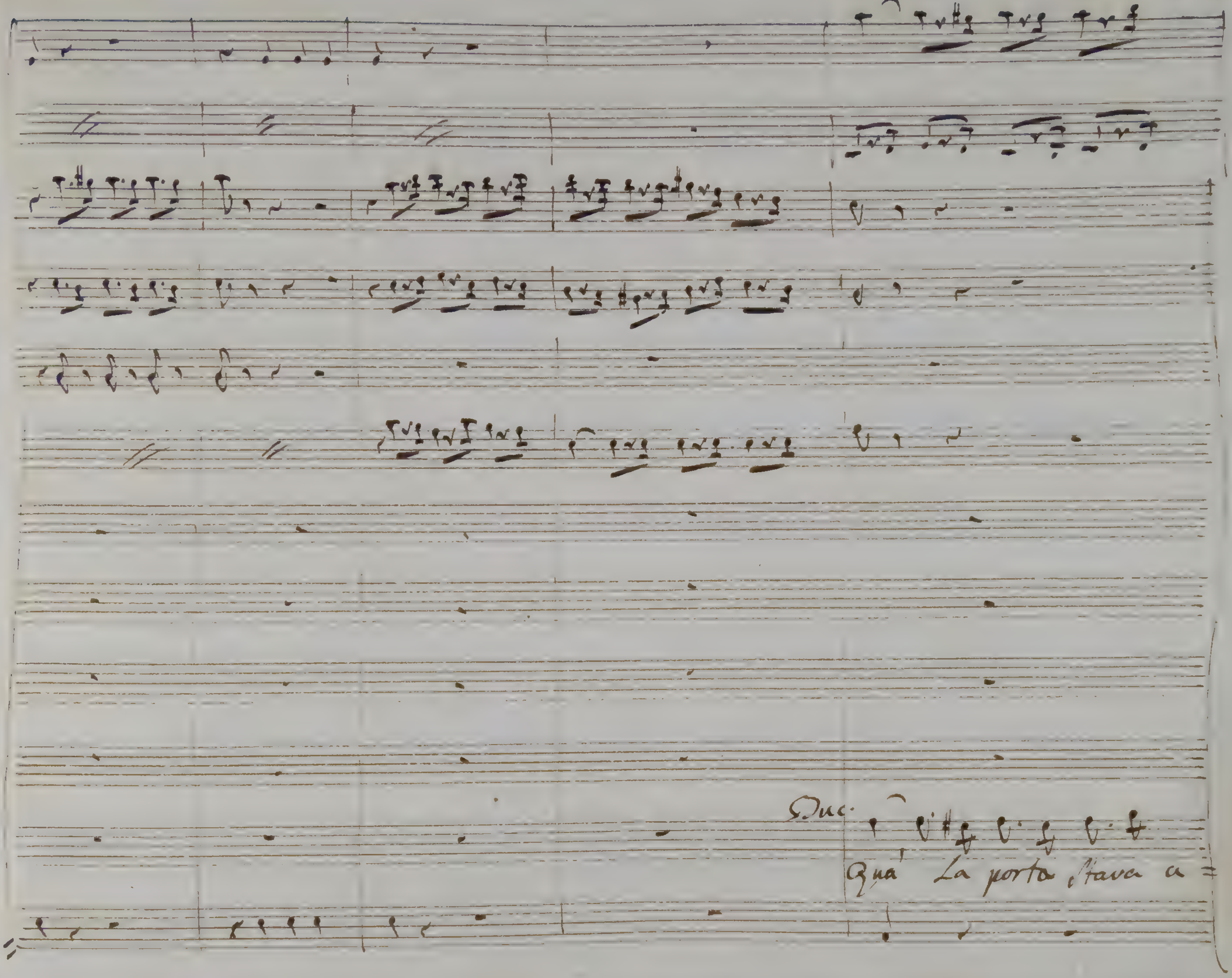

detta maledetta maledetta balestrato me l'aura
qualche invidia nitria

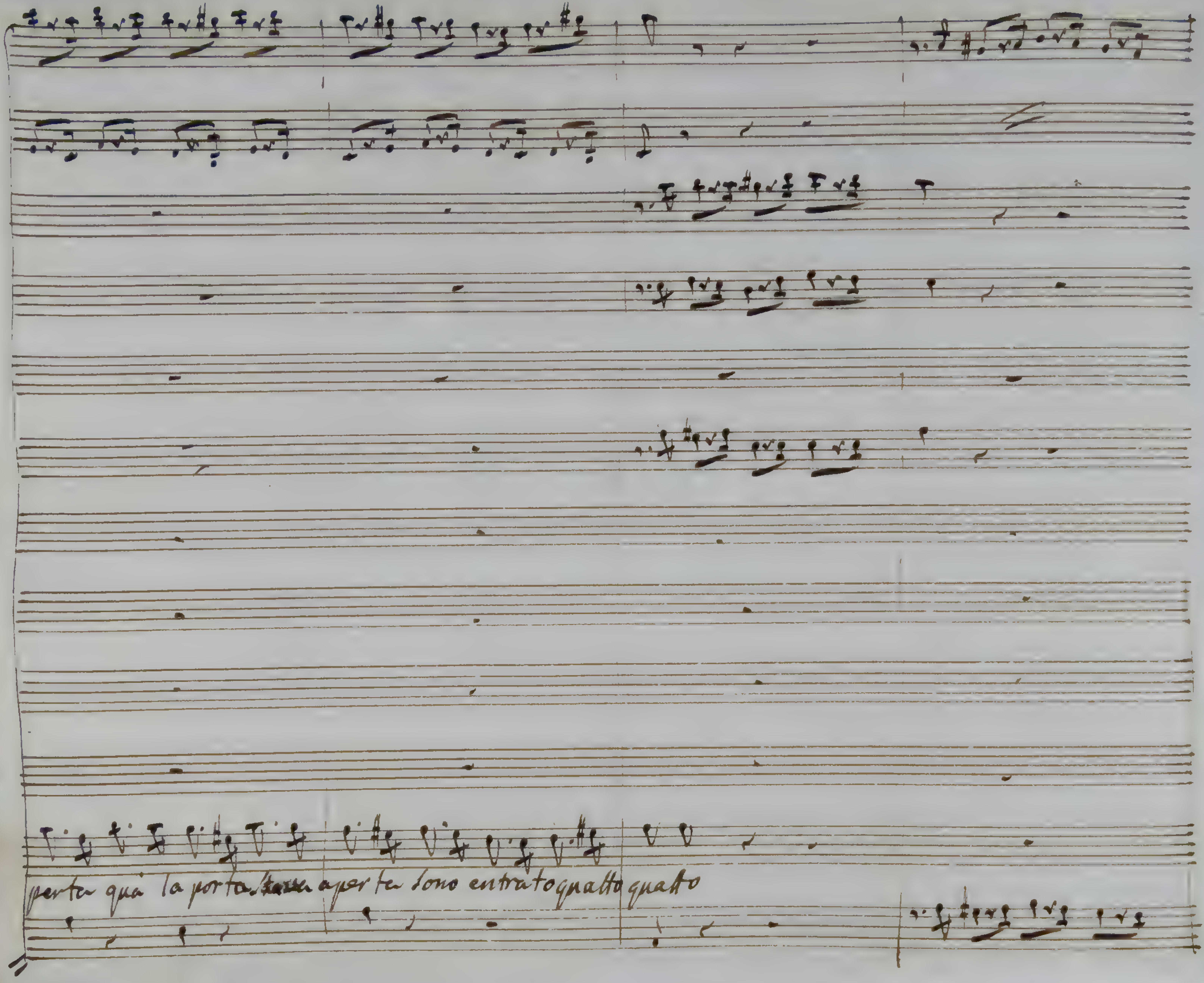

=dosso
qualche pessima vicina se non son più canta=

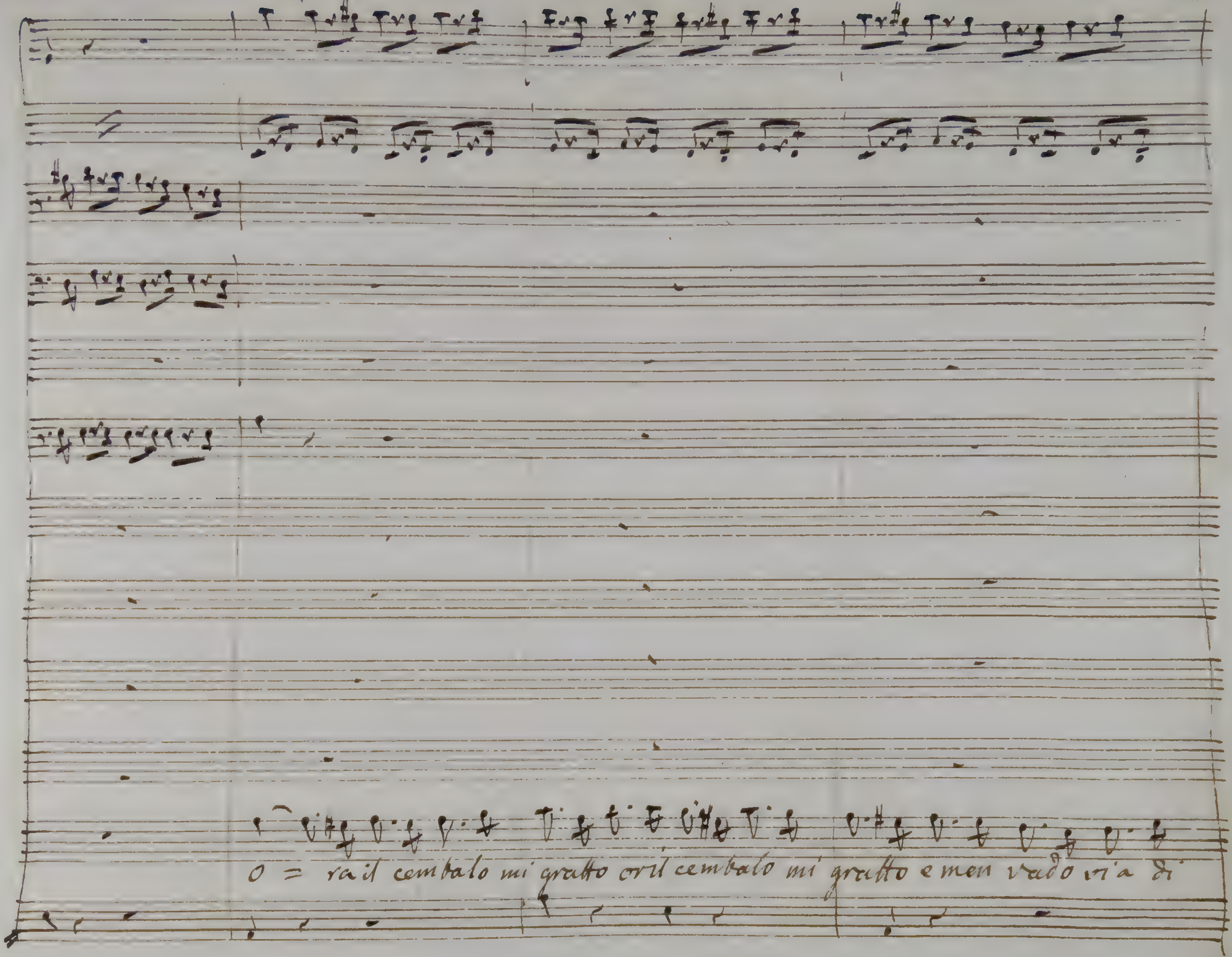

rina che piazzate io voglio far che piazzate e non

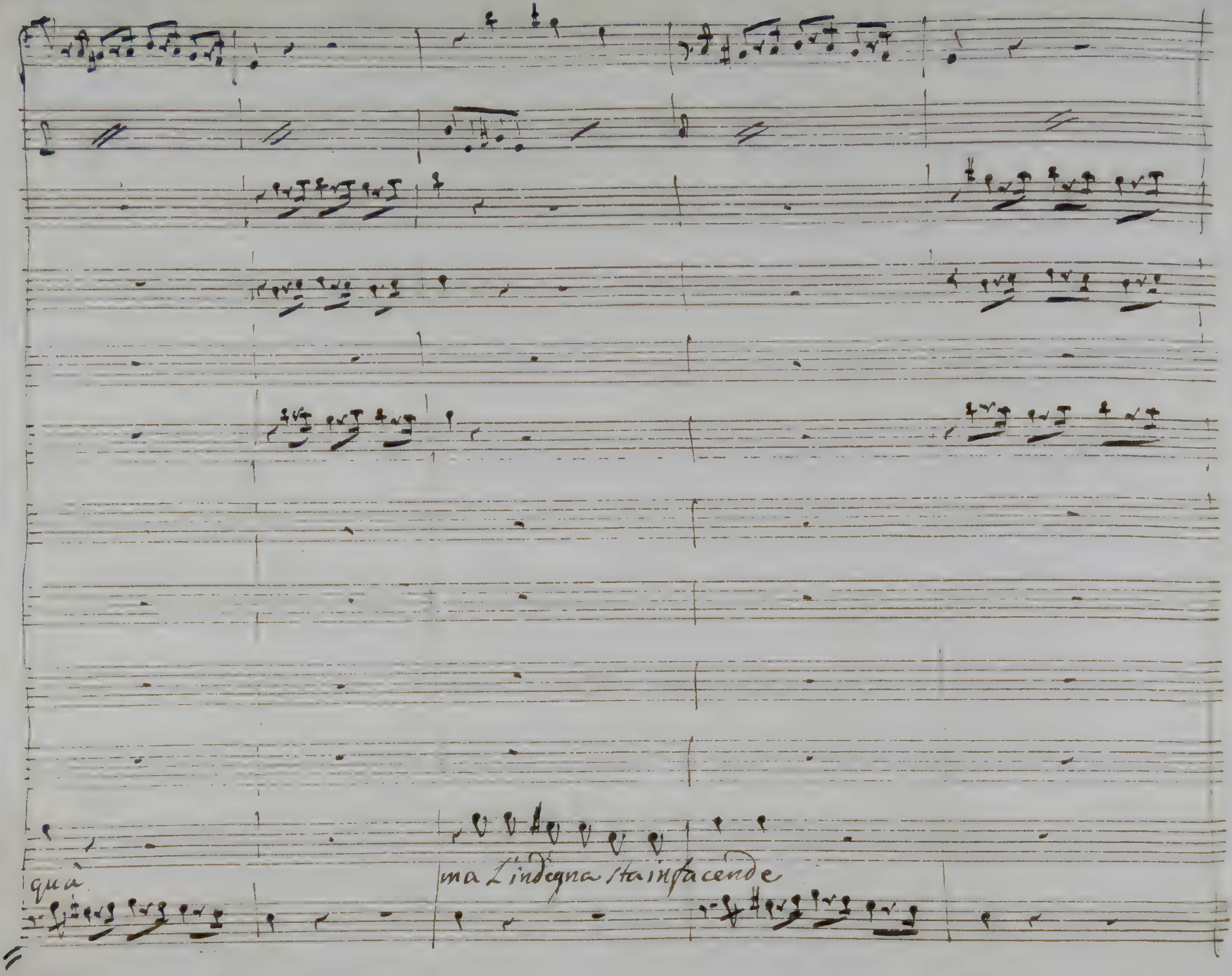

son più Caute=rina = che piazzate io voglio far che piazzate io voglio

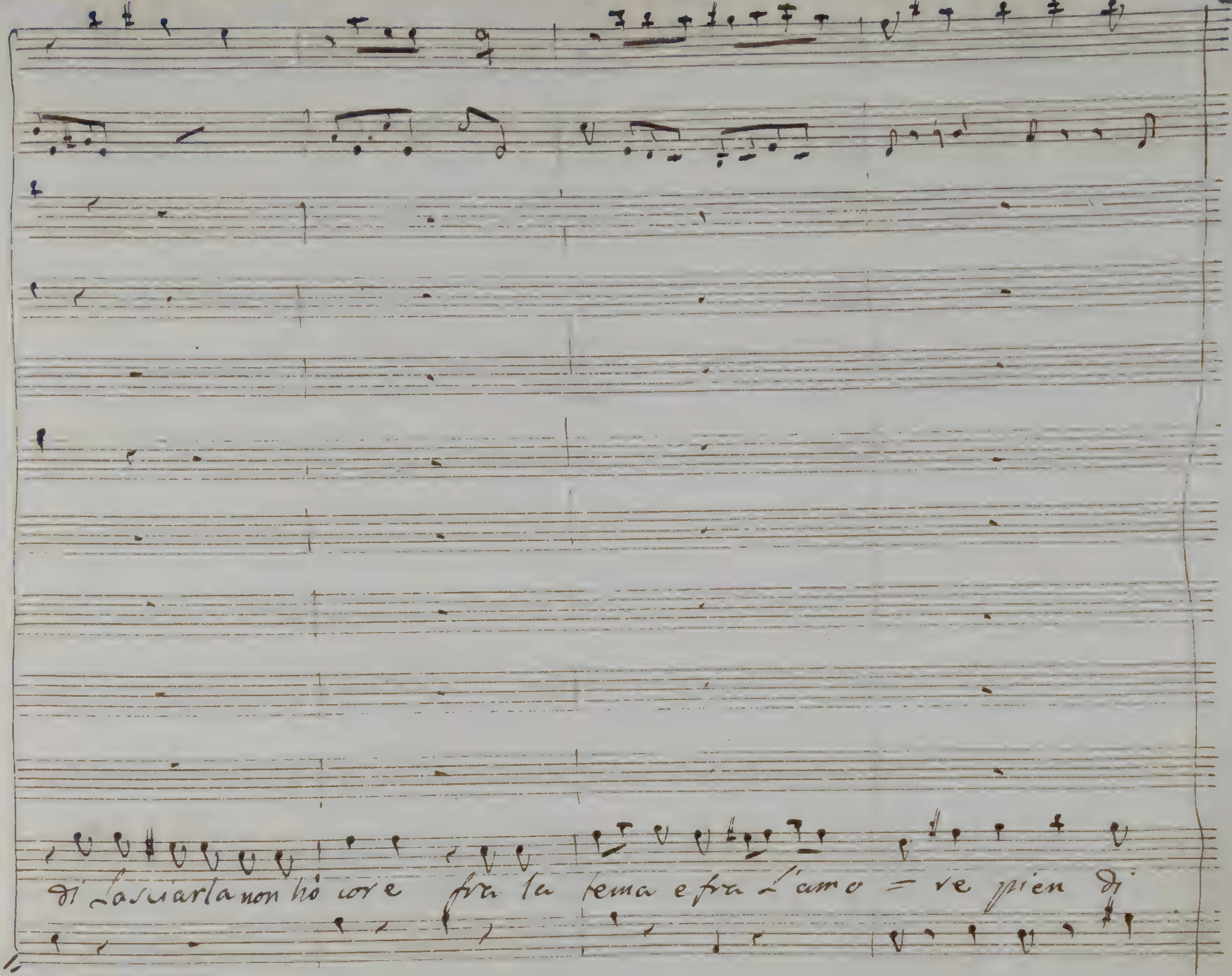

far che piazzate io voglio
far

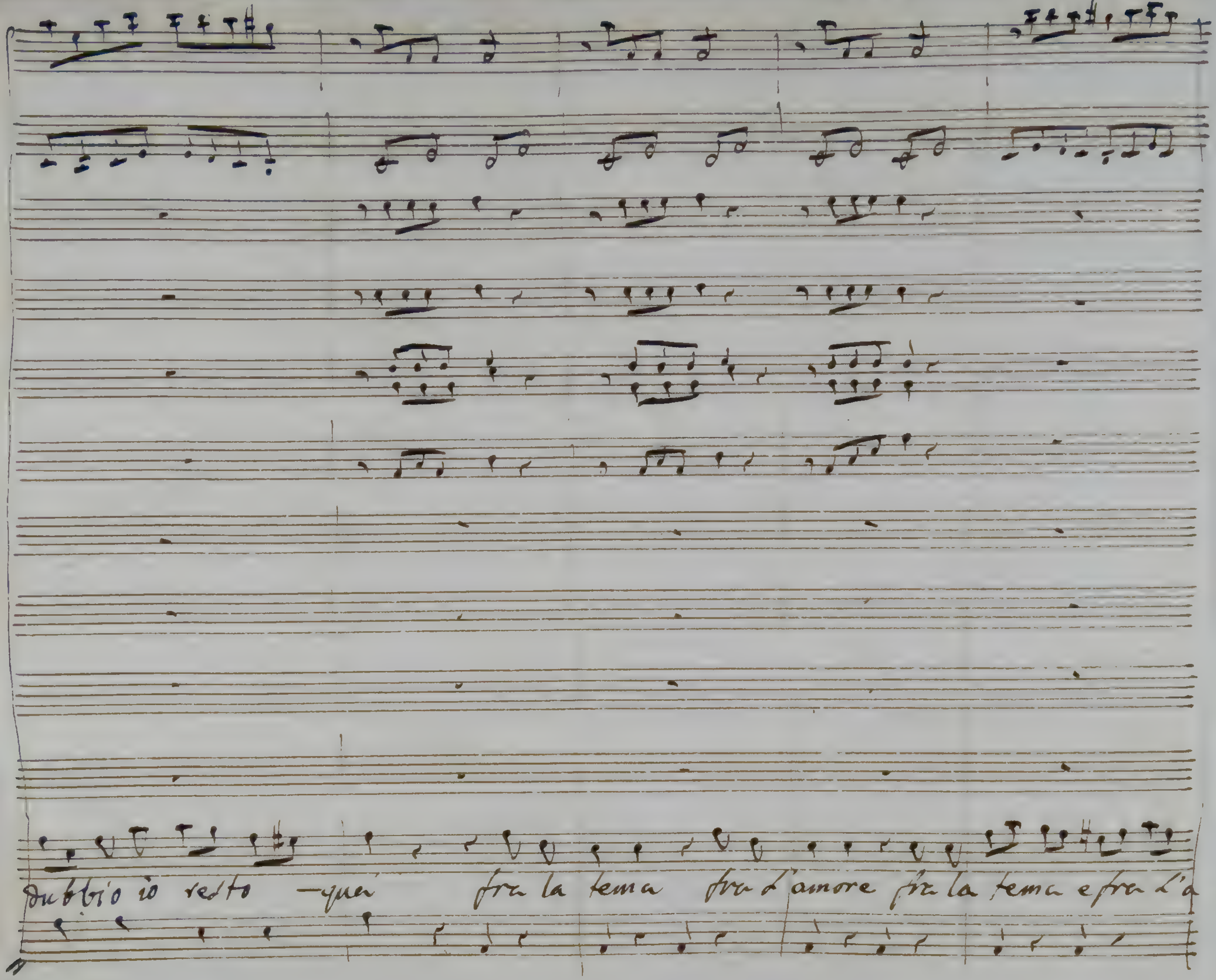

Duc.
Quà La porta stava a =

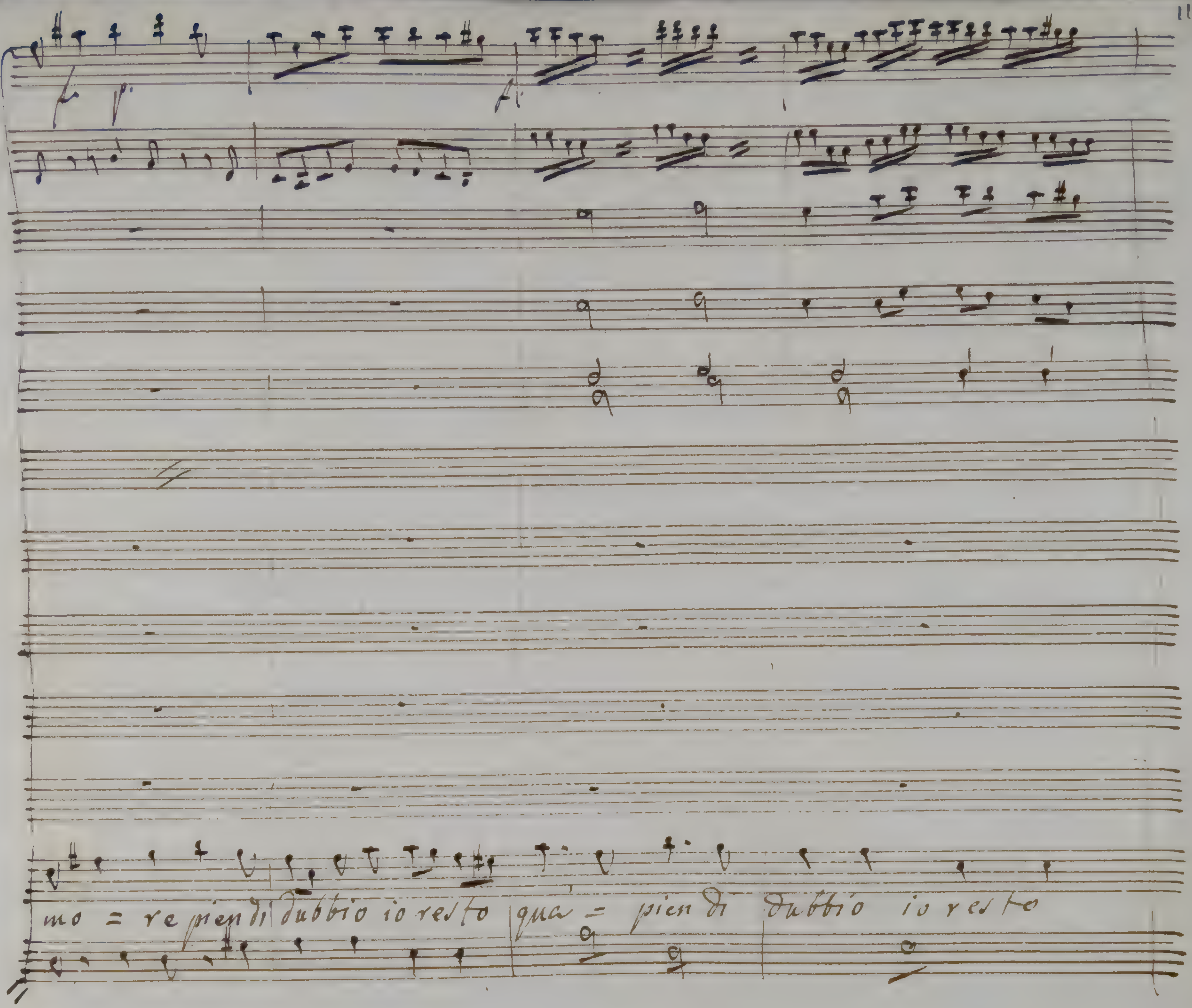

perta quà la porta stessa aperta sono entrato quatto quatto

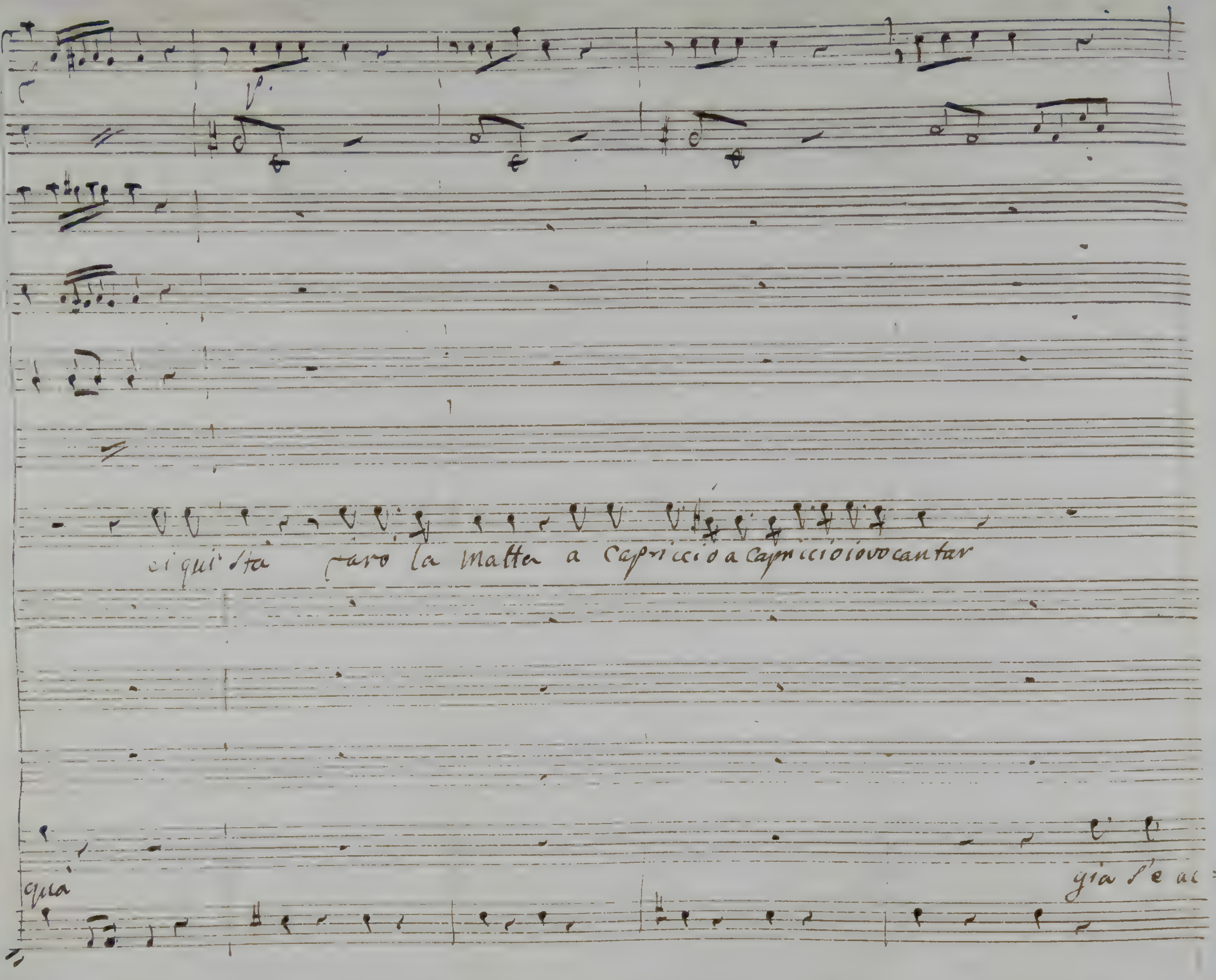

O = ra il cembalo mi gratto or il cembalo mi gratto e men vado via di

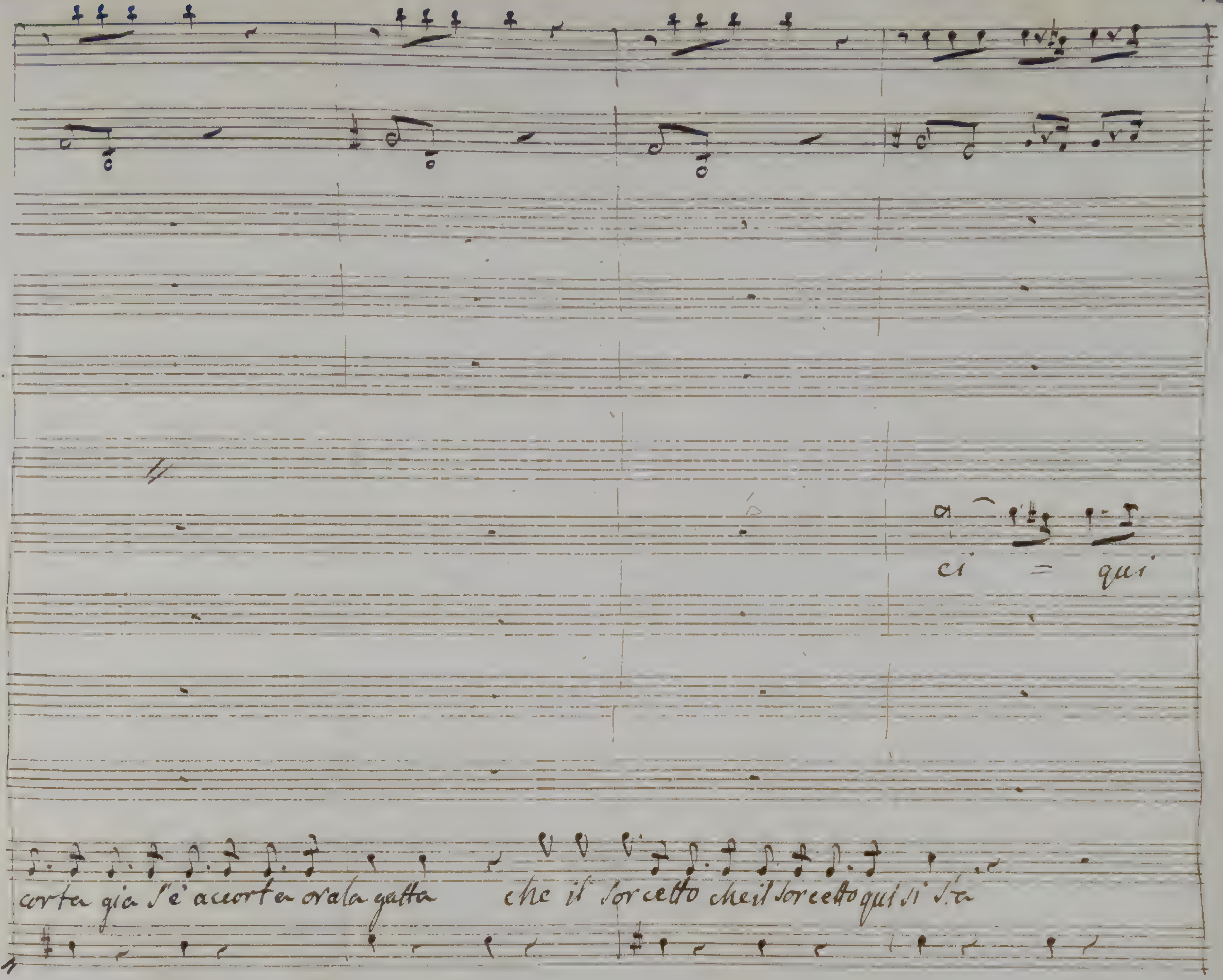

quà
ma L'indegna stainfacende

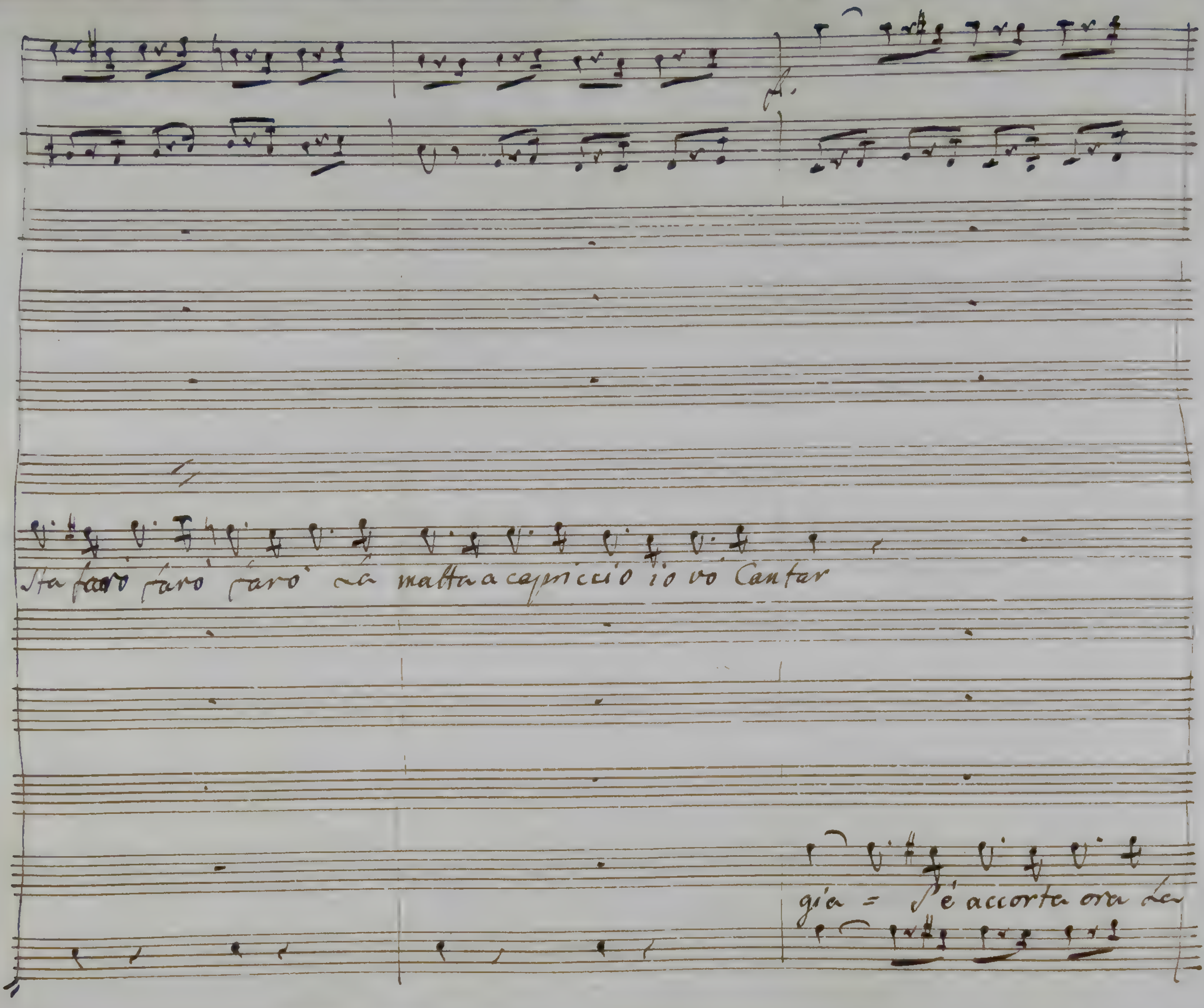

di Lasciarla non hò core fra la tema e fra L'amo = re pien di


dubbio io resto — quei fra la tema fra l'amore fra la tema e fra l'a =

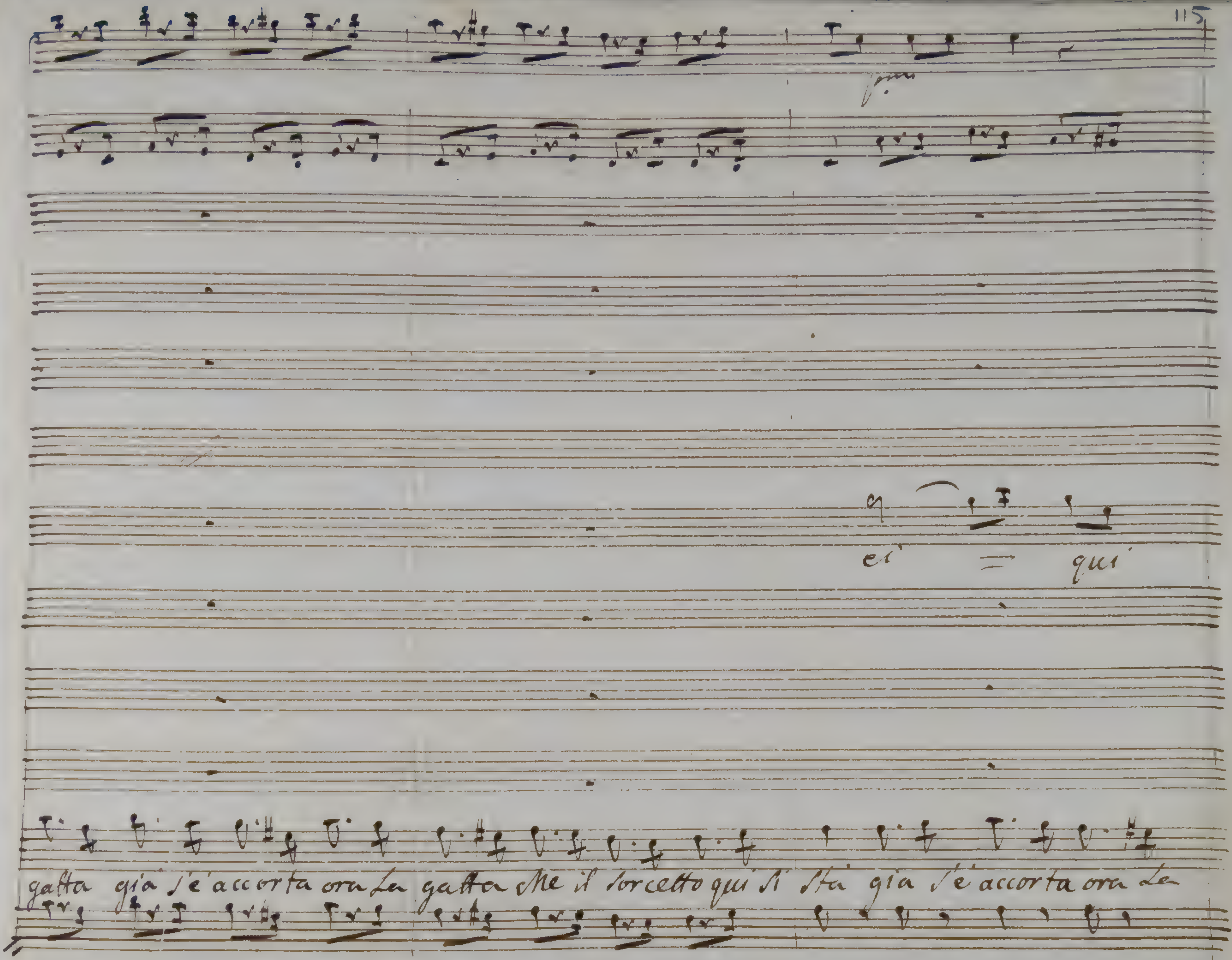

mo = re pien di dubbio io resto
qua = pien di dubbio io resto

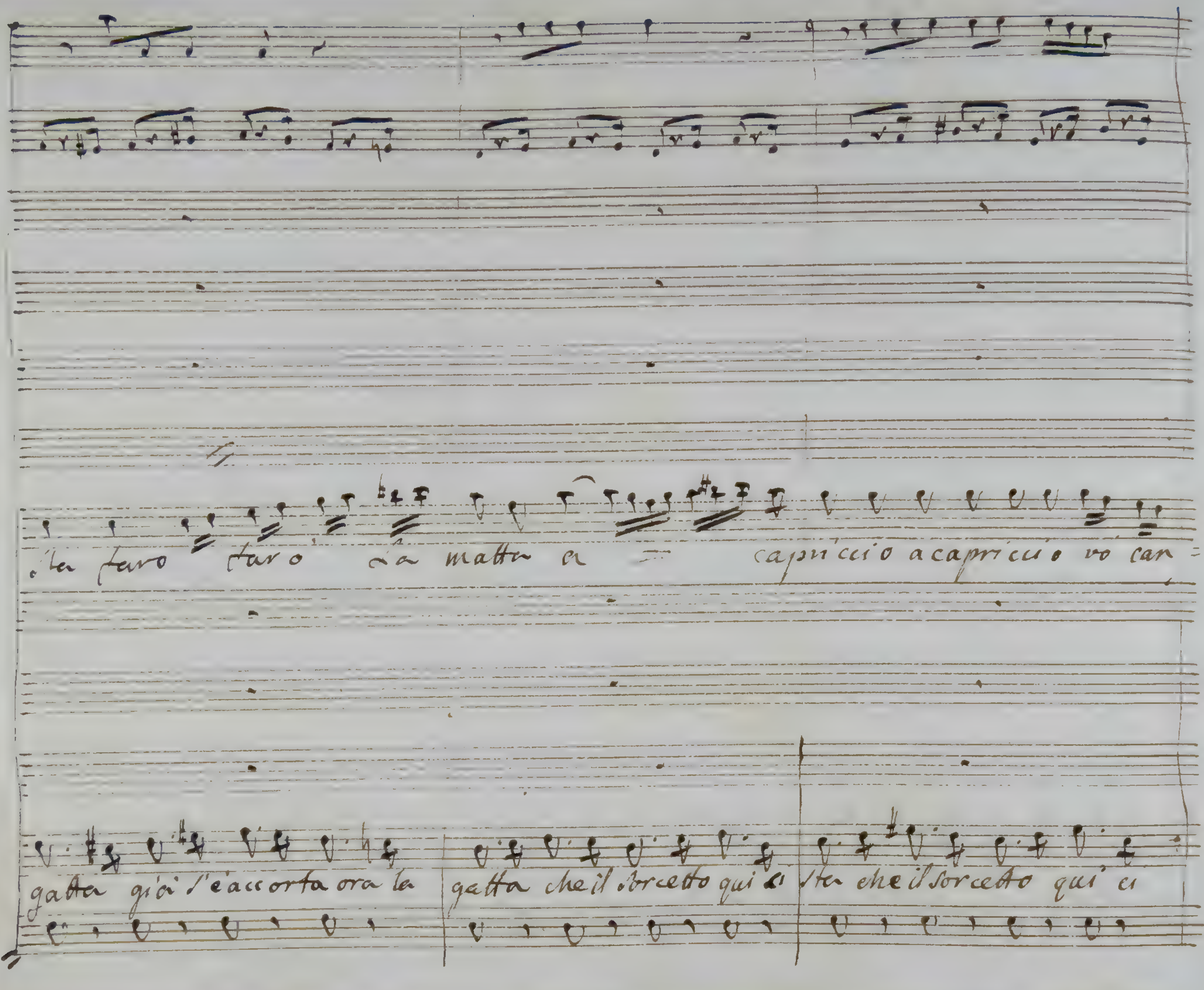

ci qui sta
caro la Matter a capriccio a capriccio io vo cantar
qua
gia s'e ac=

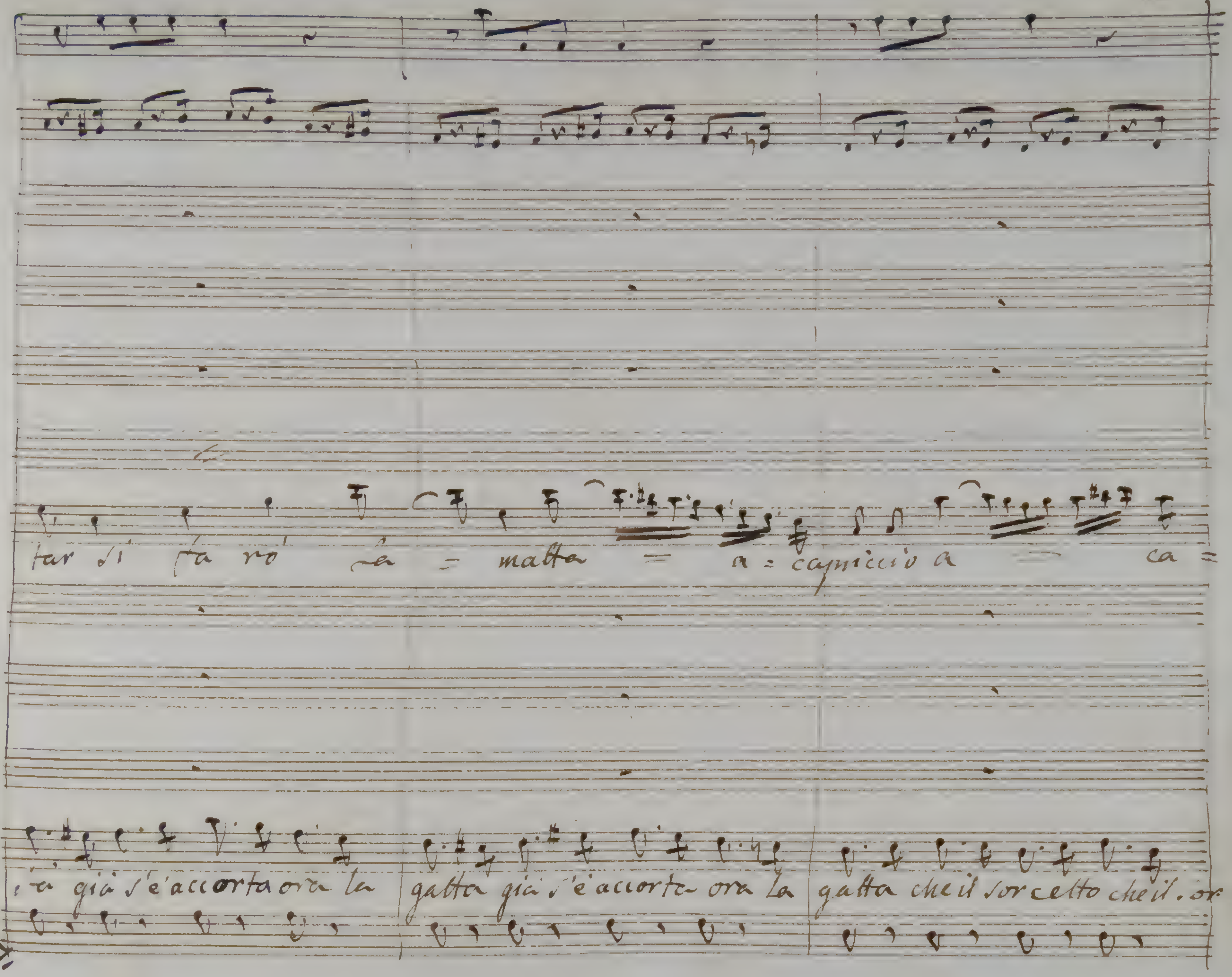

ci = qui
corta già s'è accorta ora la gatta che il sorcetto che il sorcetto qui si sta

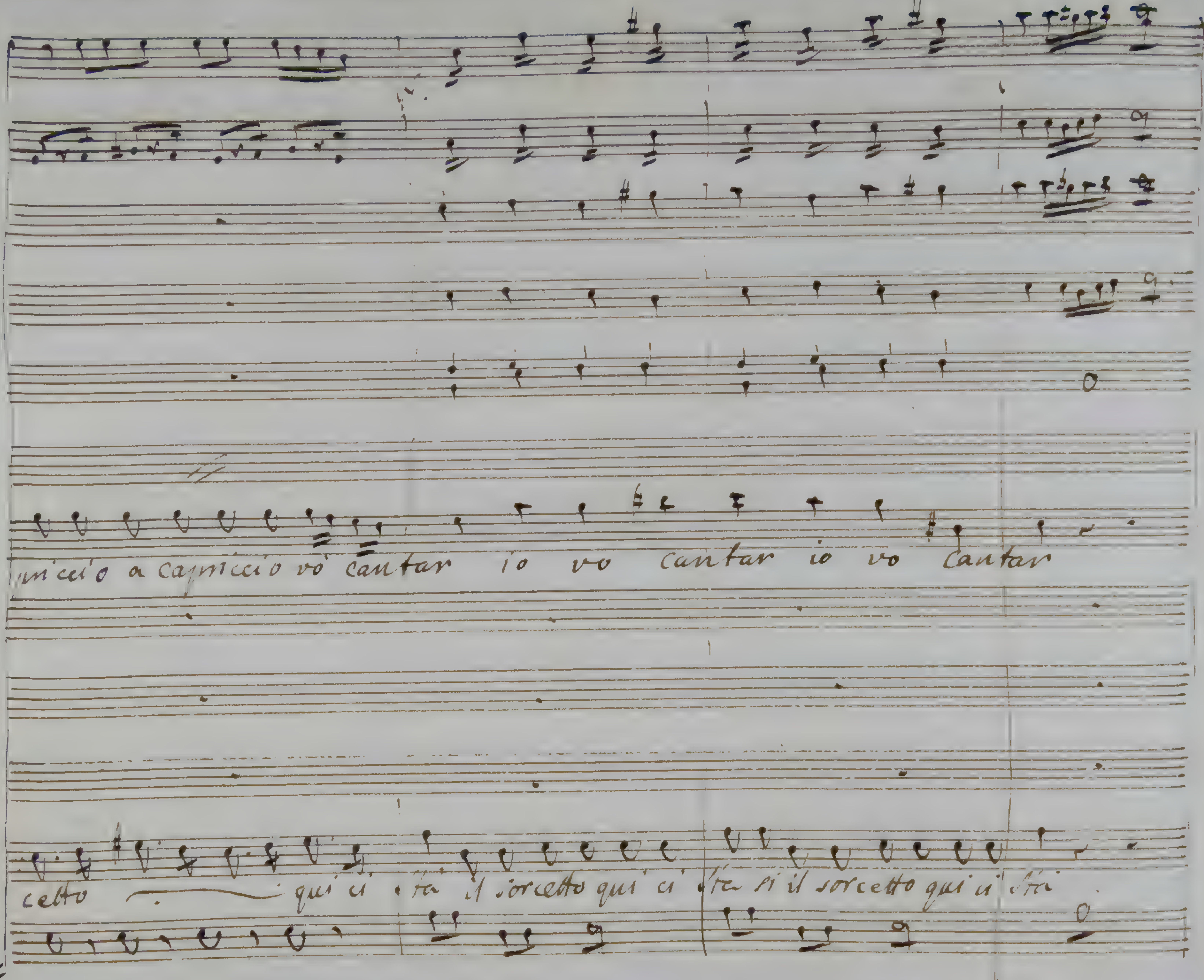


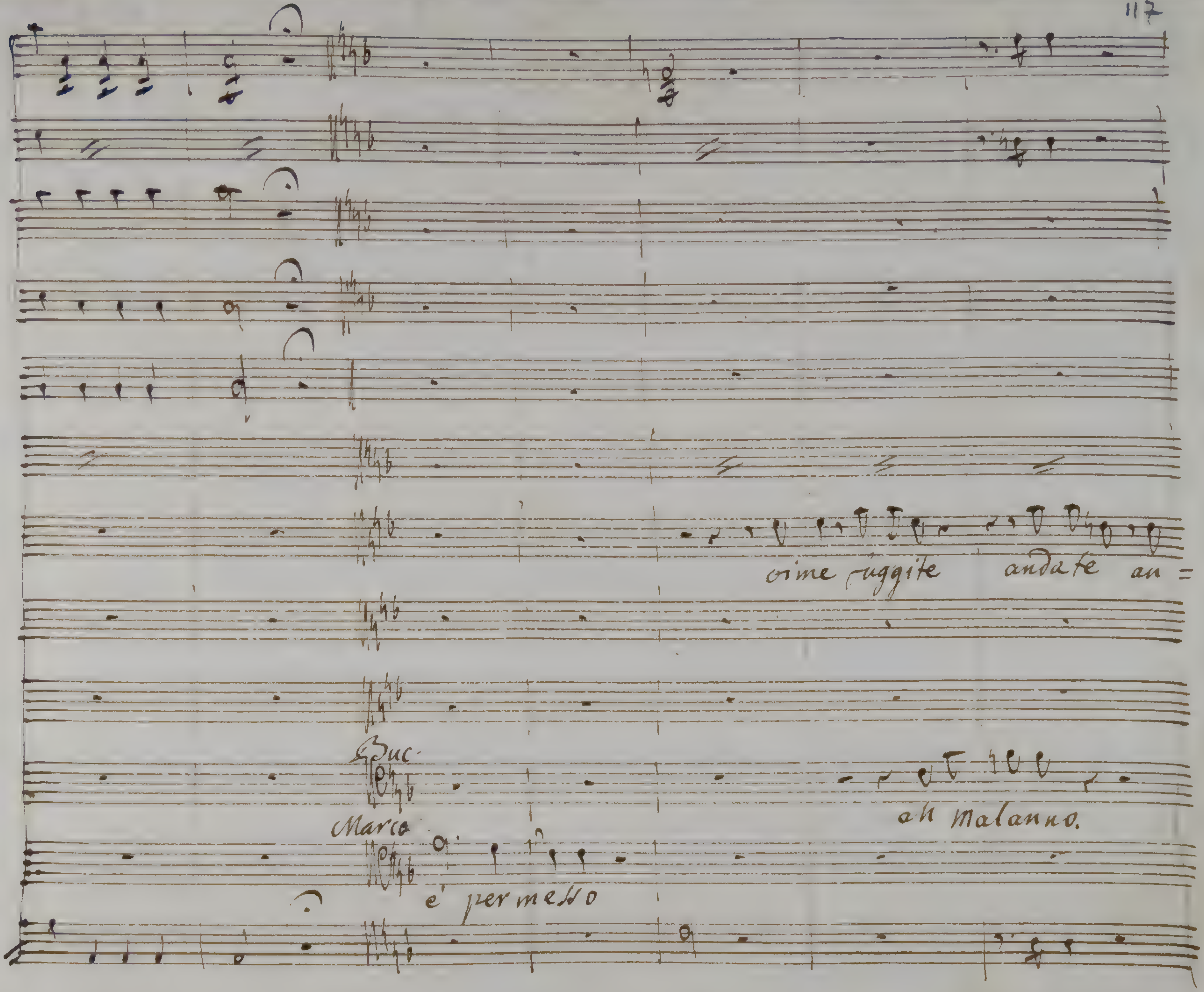
Sta farò farò farò la matta a capriccio io vo Cantar
gia = s'è accorta ora la


pia
ei = qui
gatta già s'è accorta ora La gatta che il sorcetto qui si sta già s'è accorta ora La

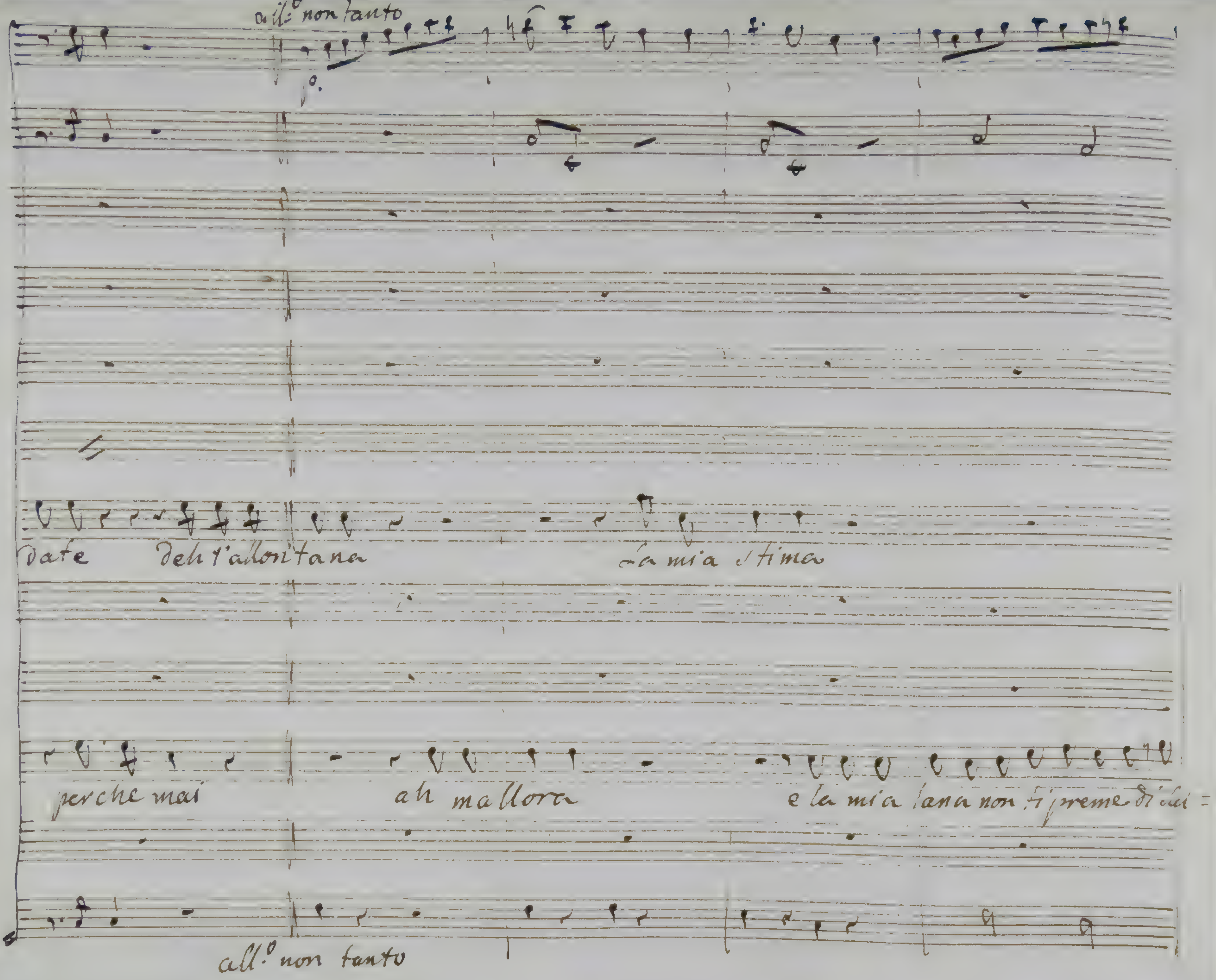

-ta farò farò da matta e — capriccio a capriccio vo can-
gatta già s'è accorta ora la gatta che il sorcetto qui ci -sta che il sorcetto qui ci

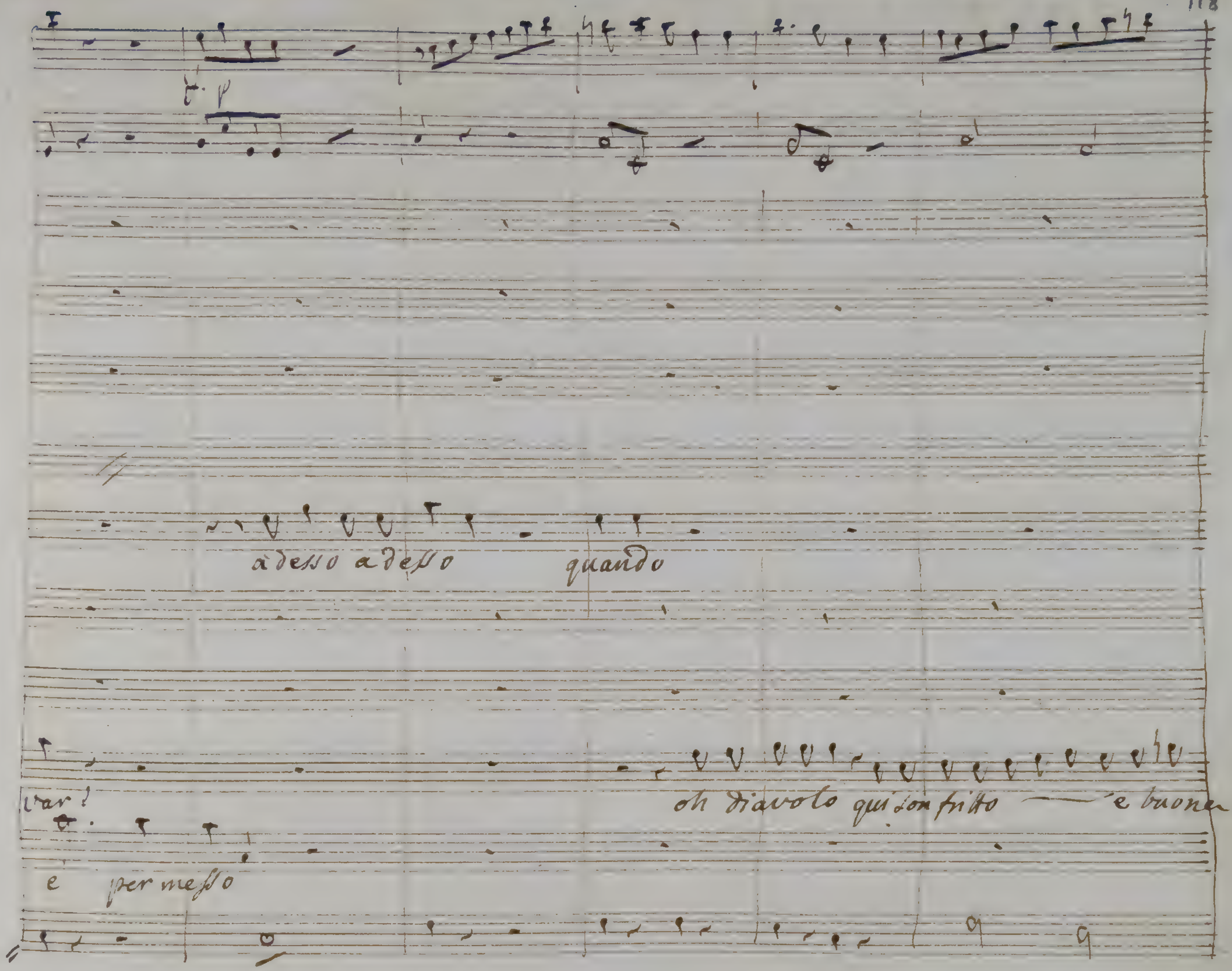

tar si fa rò la = malta = a = capriccio a = ca =
ra già s'è accorta ora la gatta già s'è accorta ora la gatta che il sorcetto che il . or =

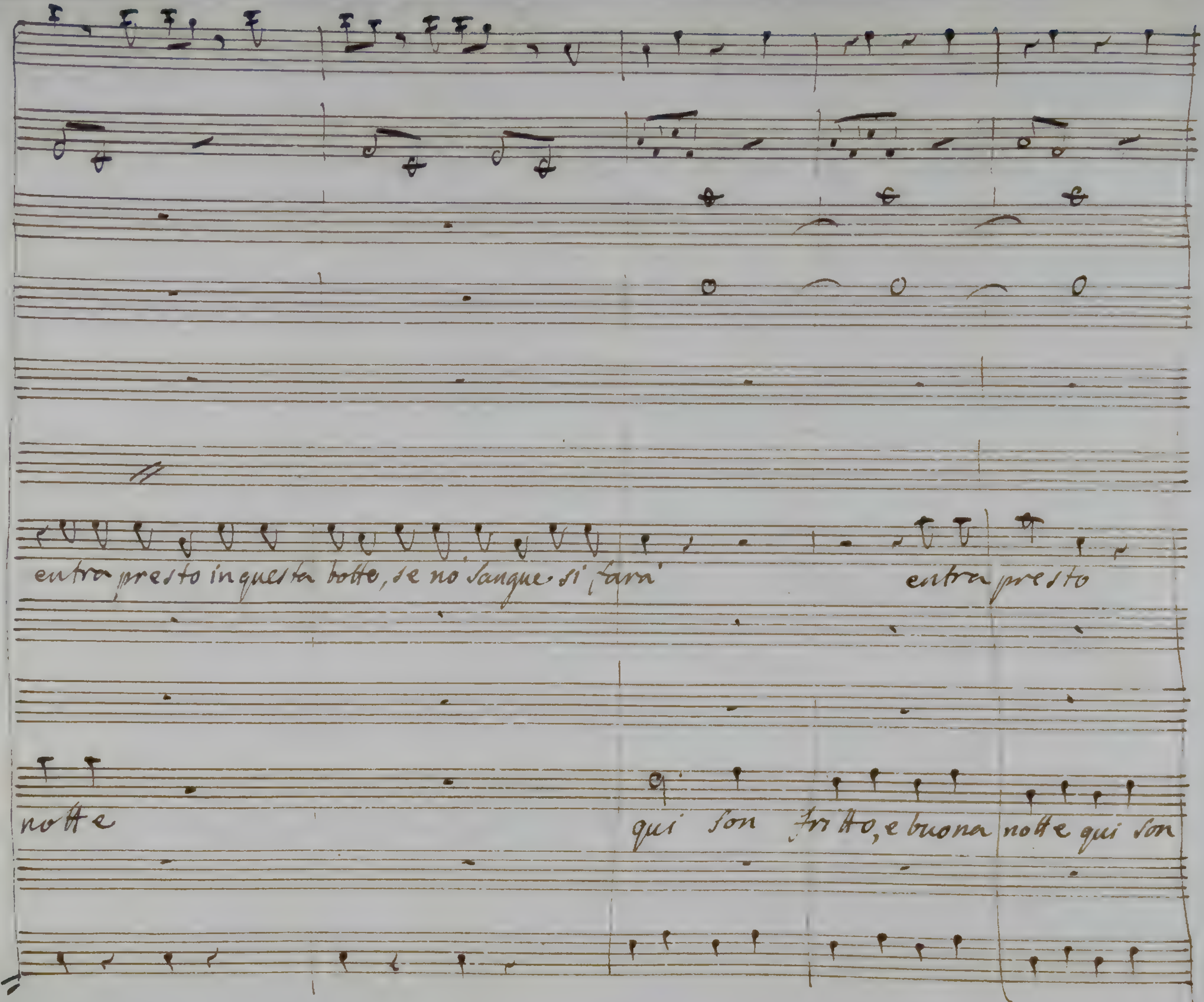

riccio a capriccio vò cantar io vo cantar io vo cantar
cetto qui ci sta il sorcetto qui ci sta si il sorcetto qui ci sta

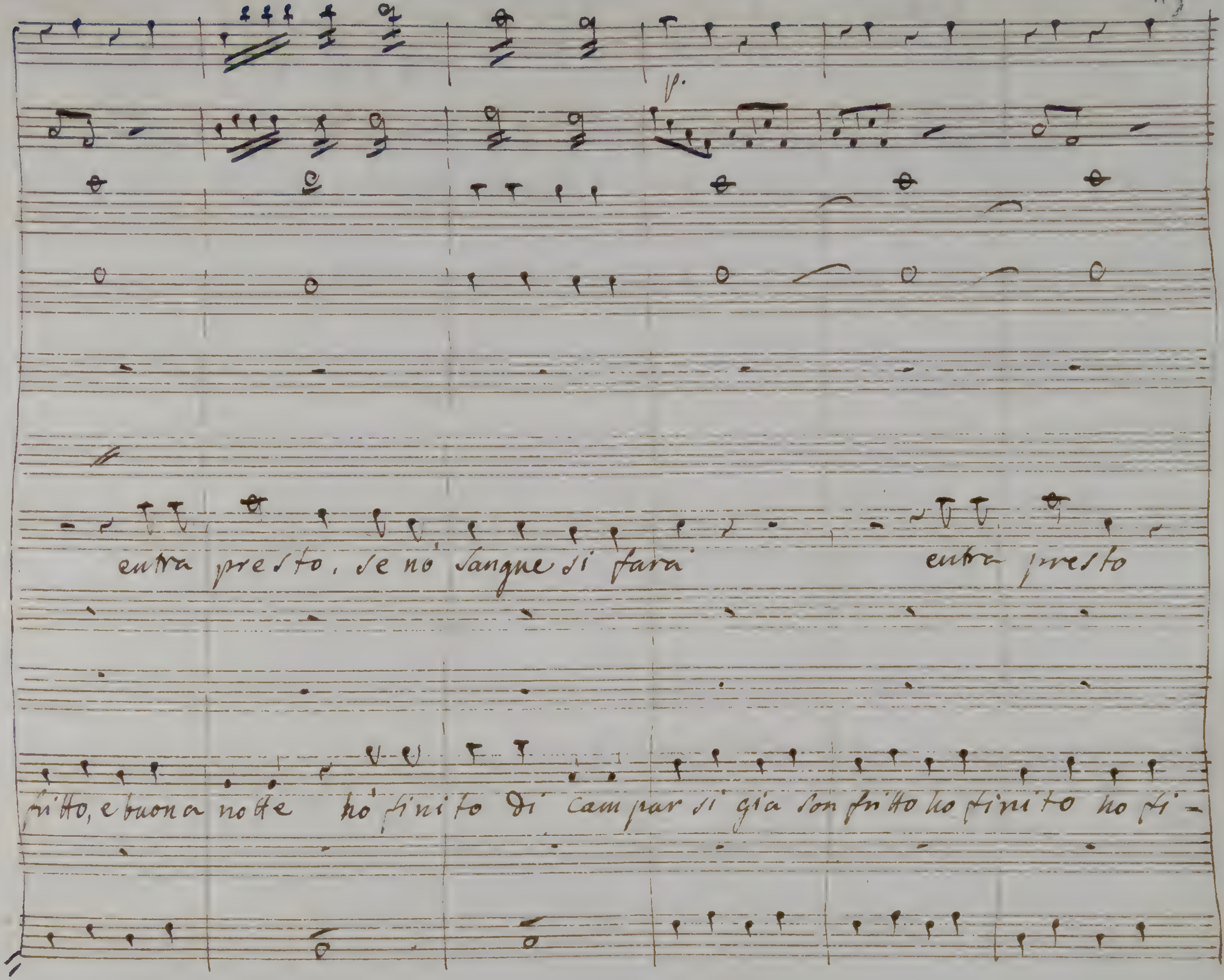


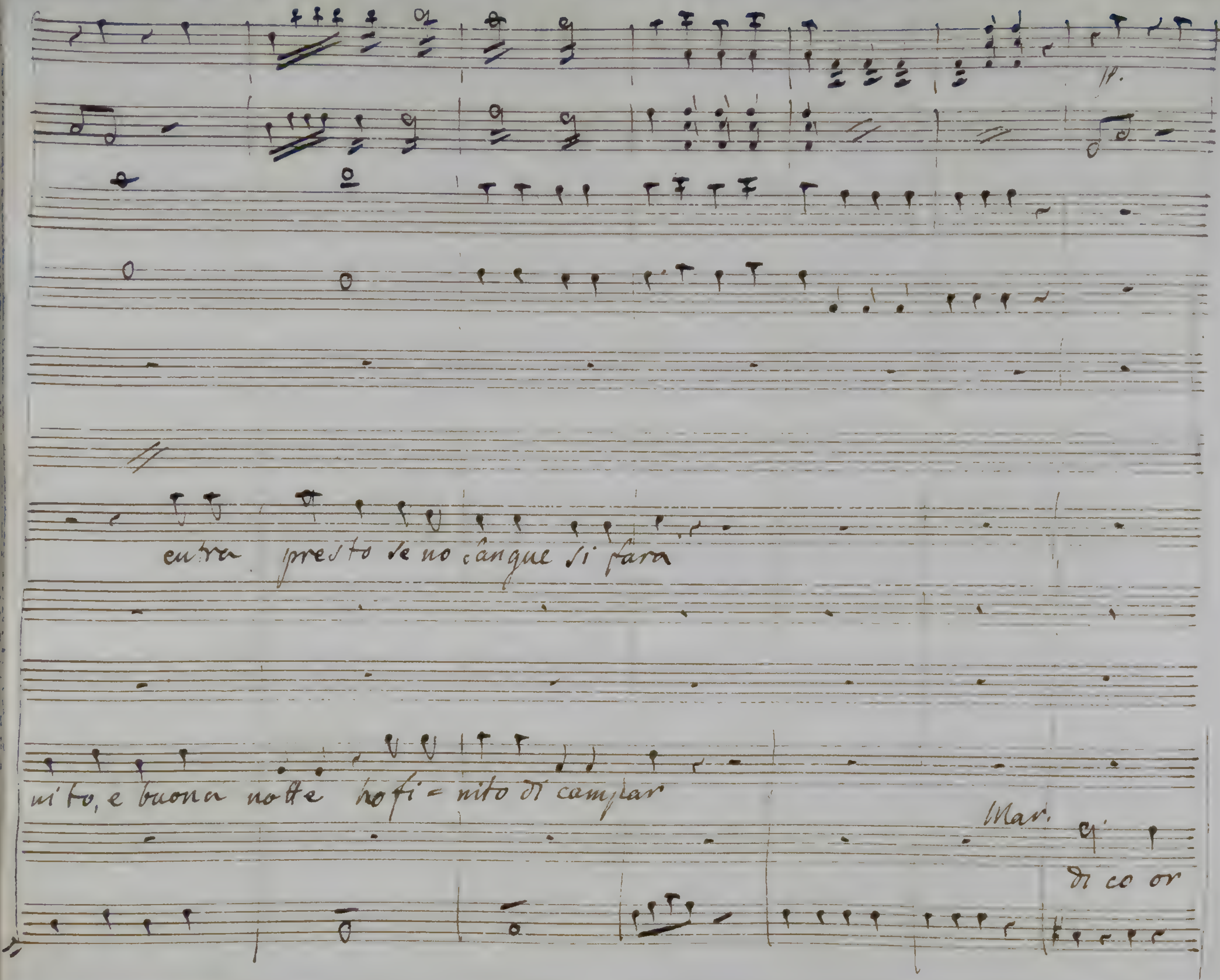
oime fuggite andate an=
Buc.
ah Malanno.
Marco
e' permesso


all.o non tanto
Date
deh t'allontana
la mia stima
perche mai
ah mallora
e la mia lana non si preme di lui
all.o non tanto

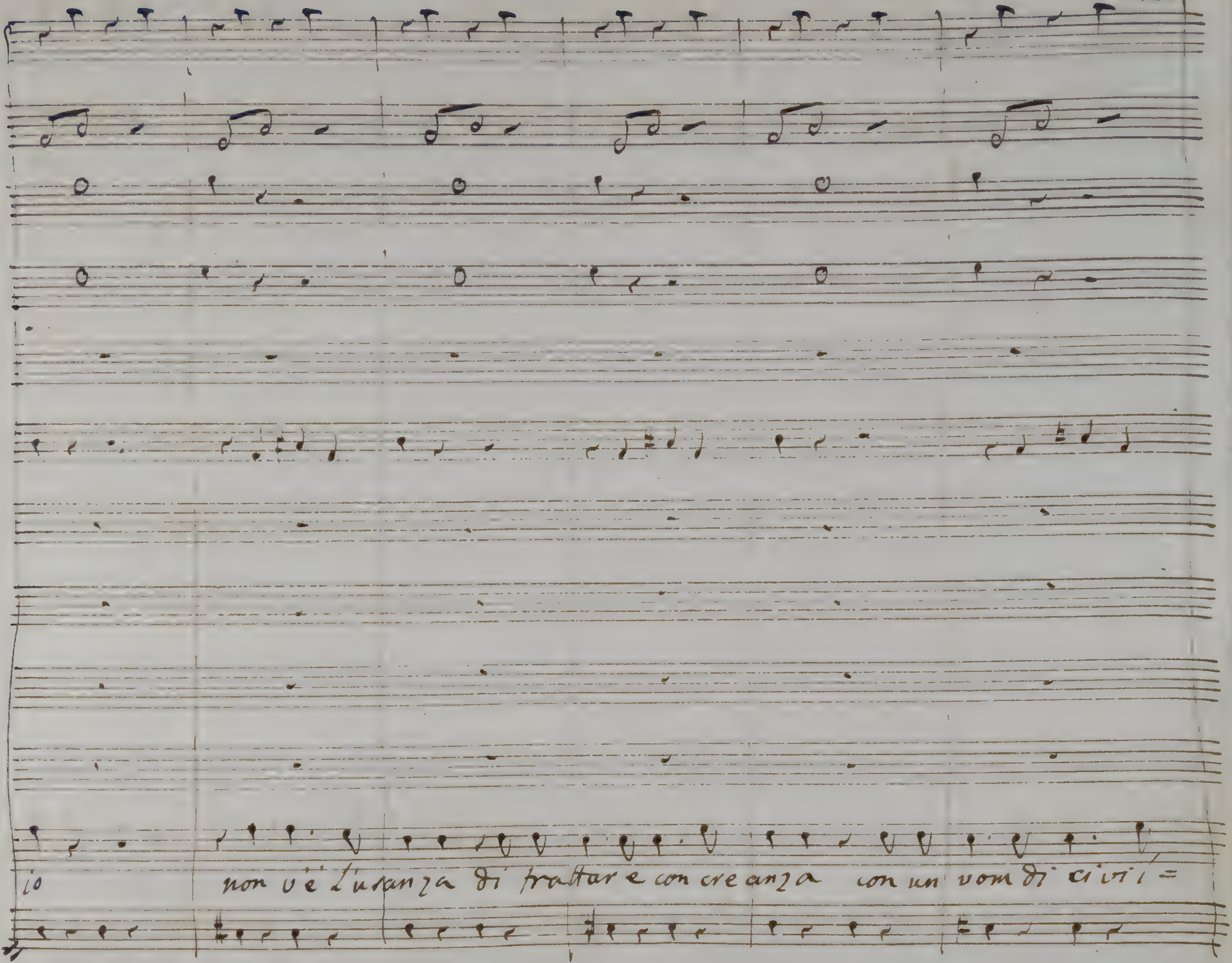

adesso adesso
quando
var!
oh diavolo qui son fritto — e buona
e permesso

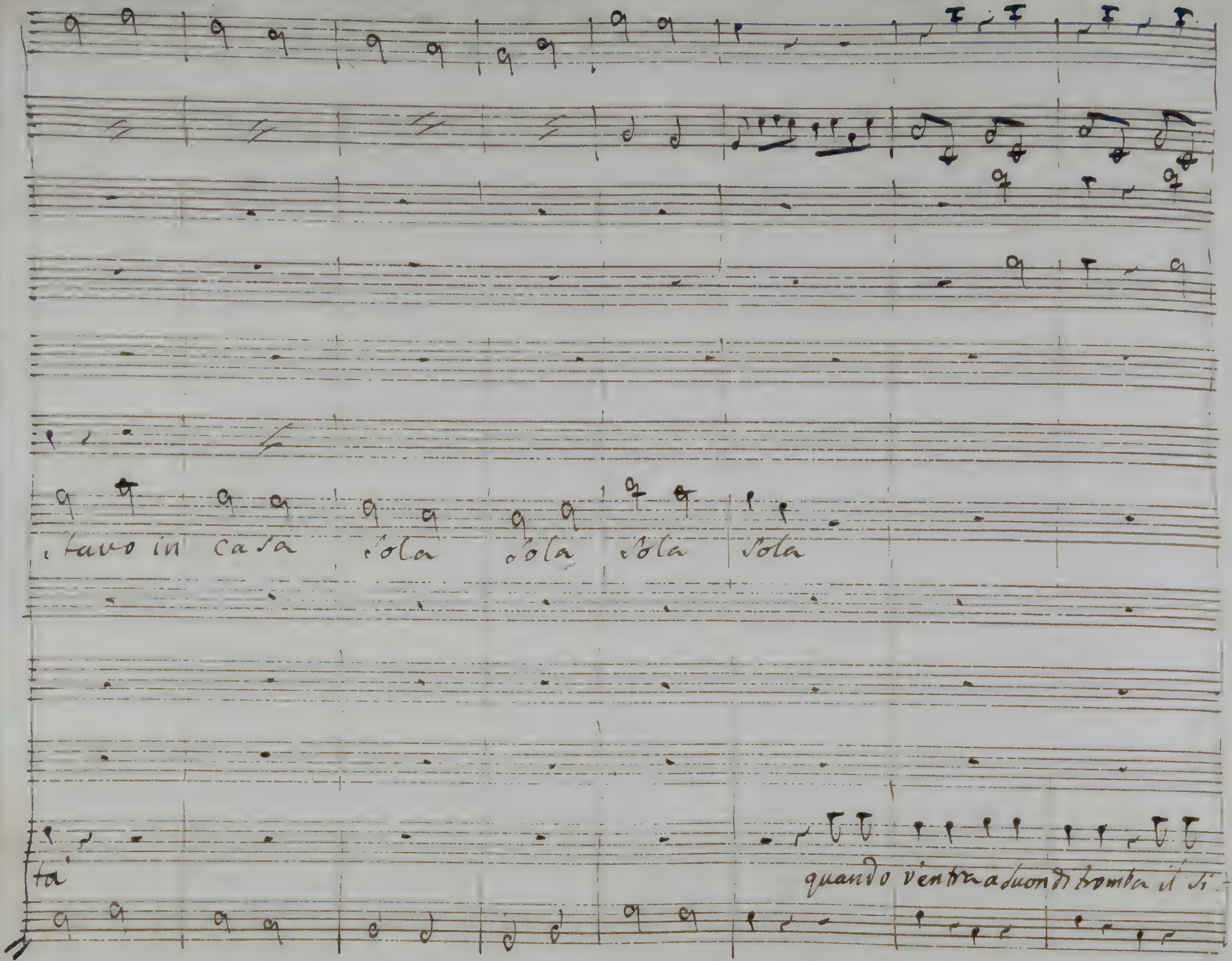

entra presto in questa botte, se no sangue si farà
entra presto
notte
qui son fritto, e buona notte qui son

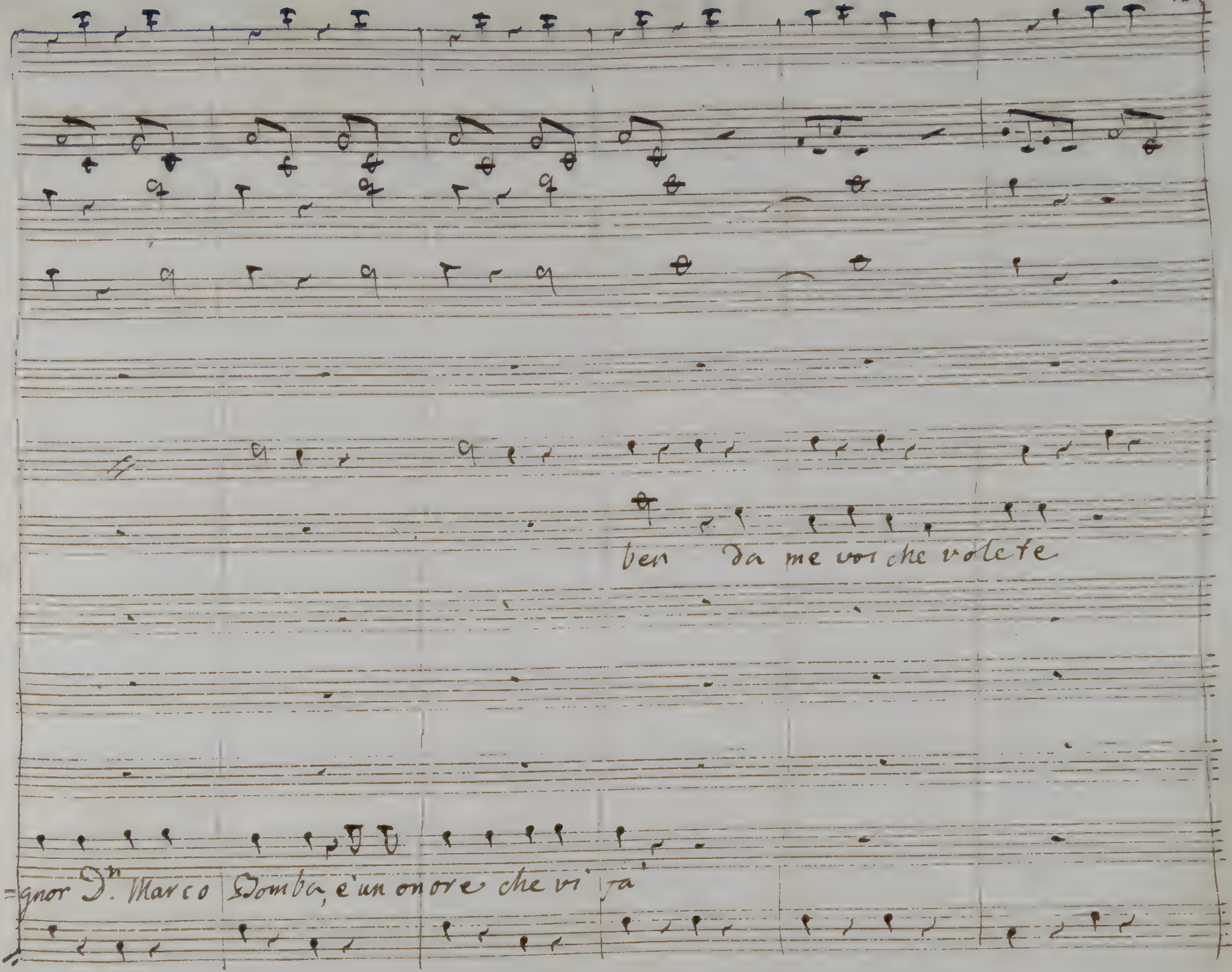

entra presto, se nò sangue si farà
entra presto
fritto, e buona notte hò finito di campar si già son fritto ho finito ho fi-

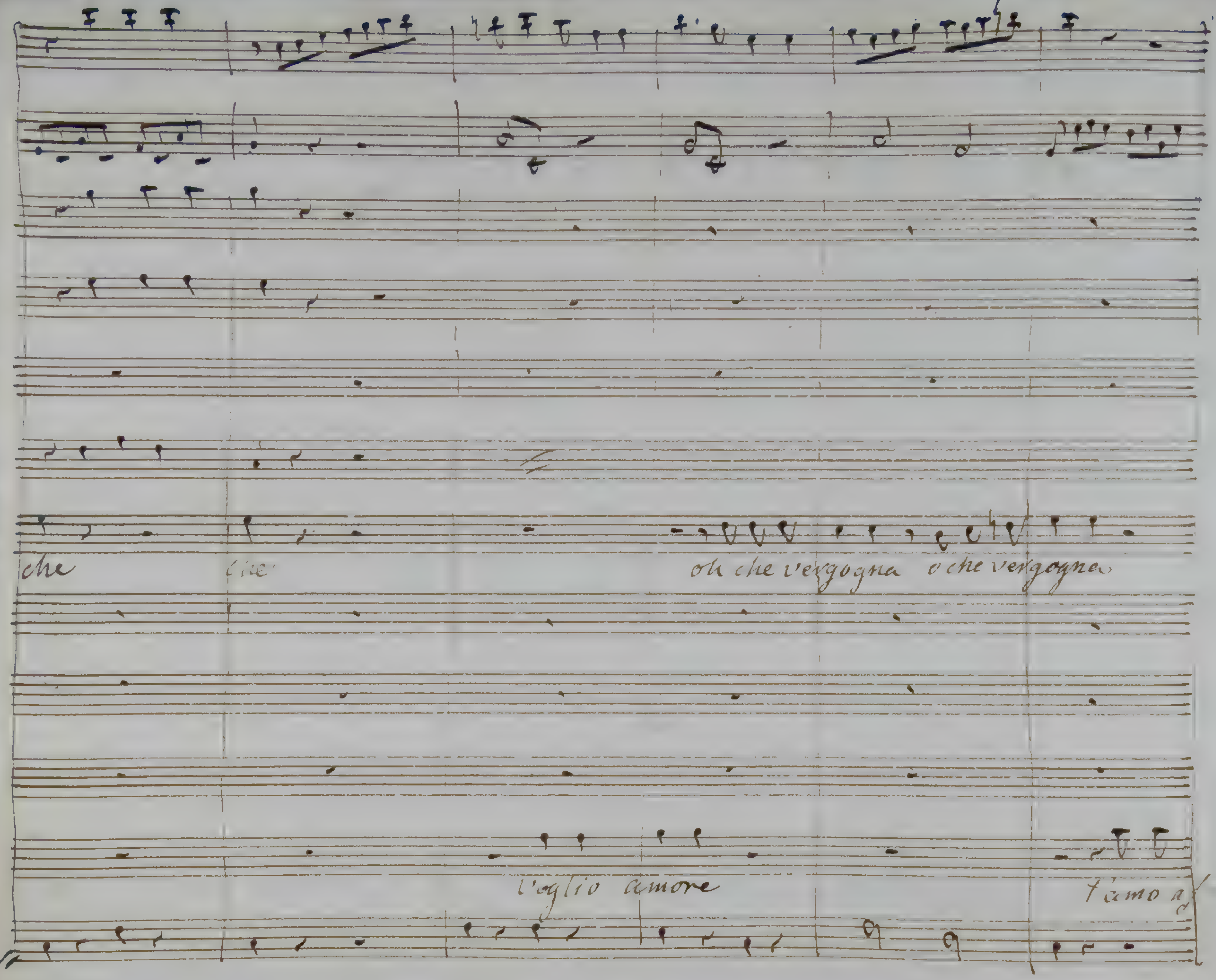


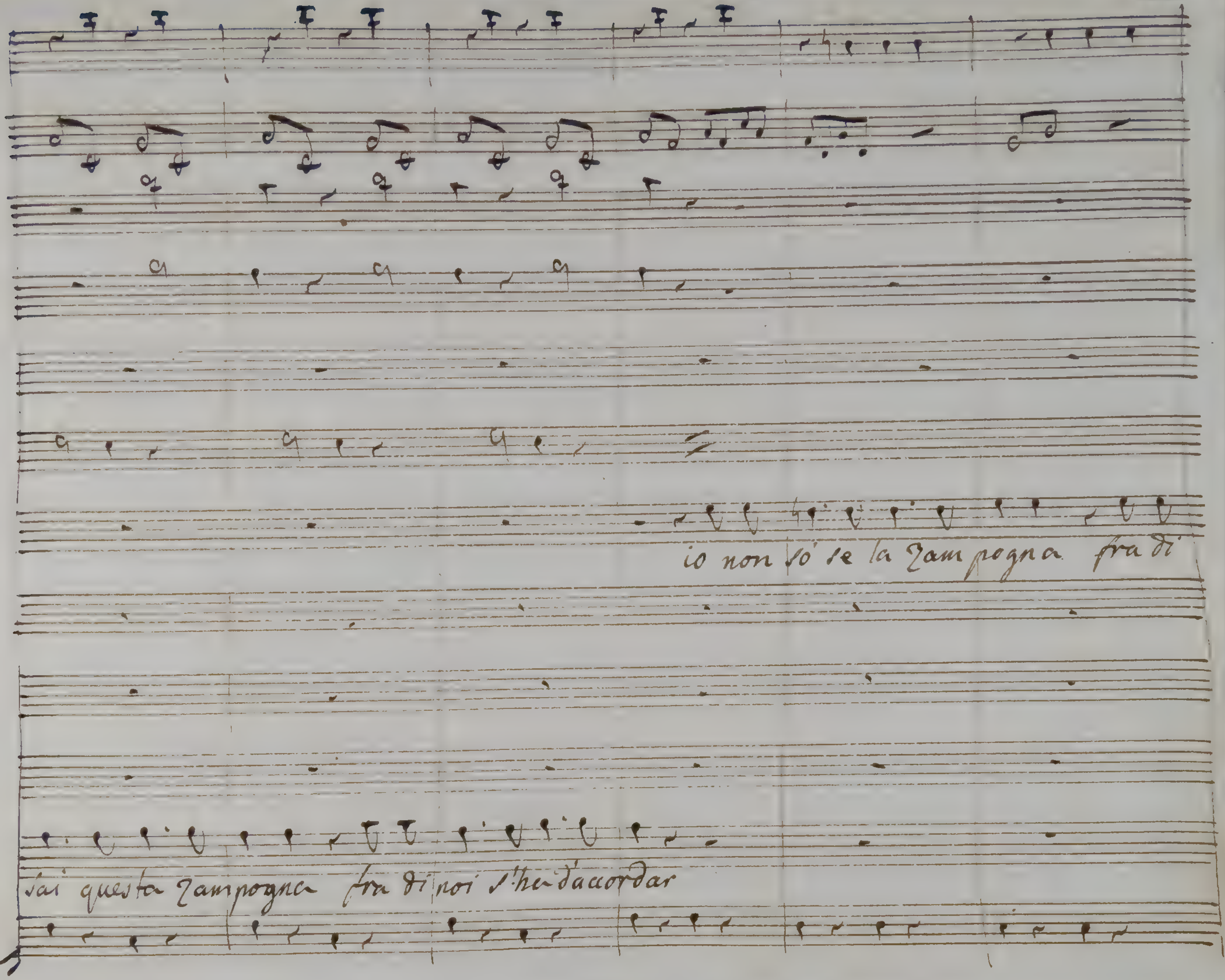
p.
entra presto se no sangue si farà
nito, e buona notte ho fi - nito di campar
Mar.
di co or

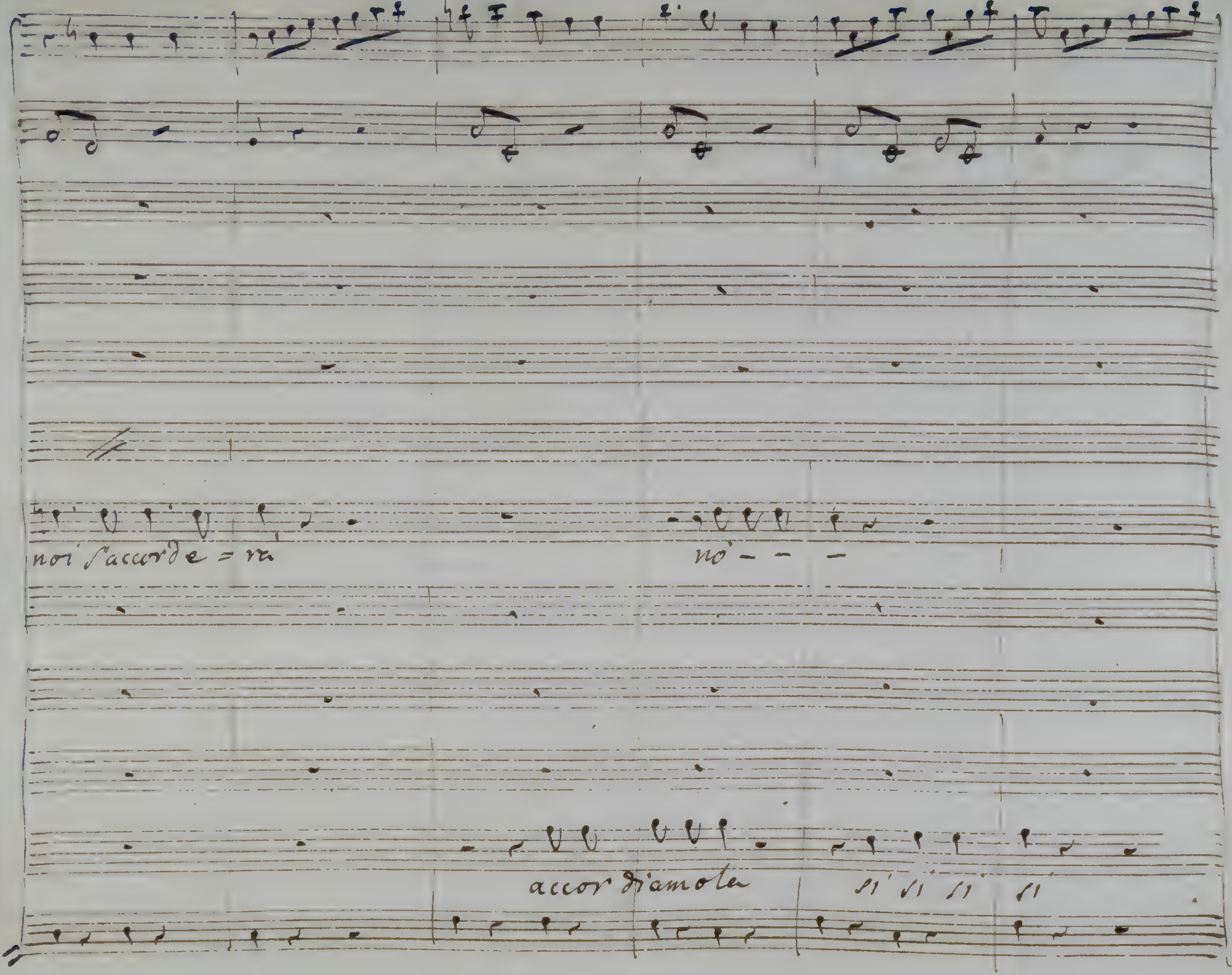

io
non v'è l'usanza di trattar e con creanza con un uom di civi=

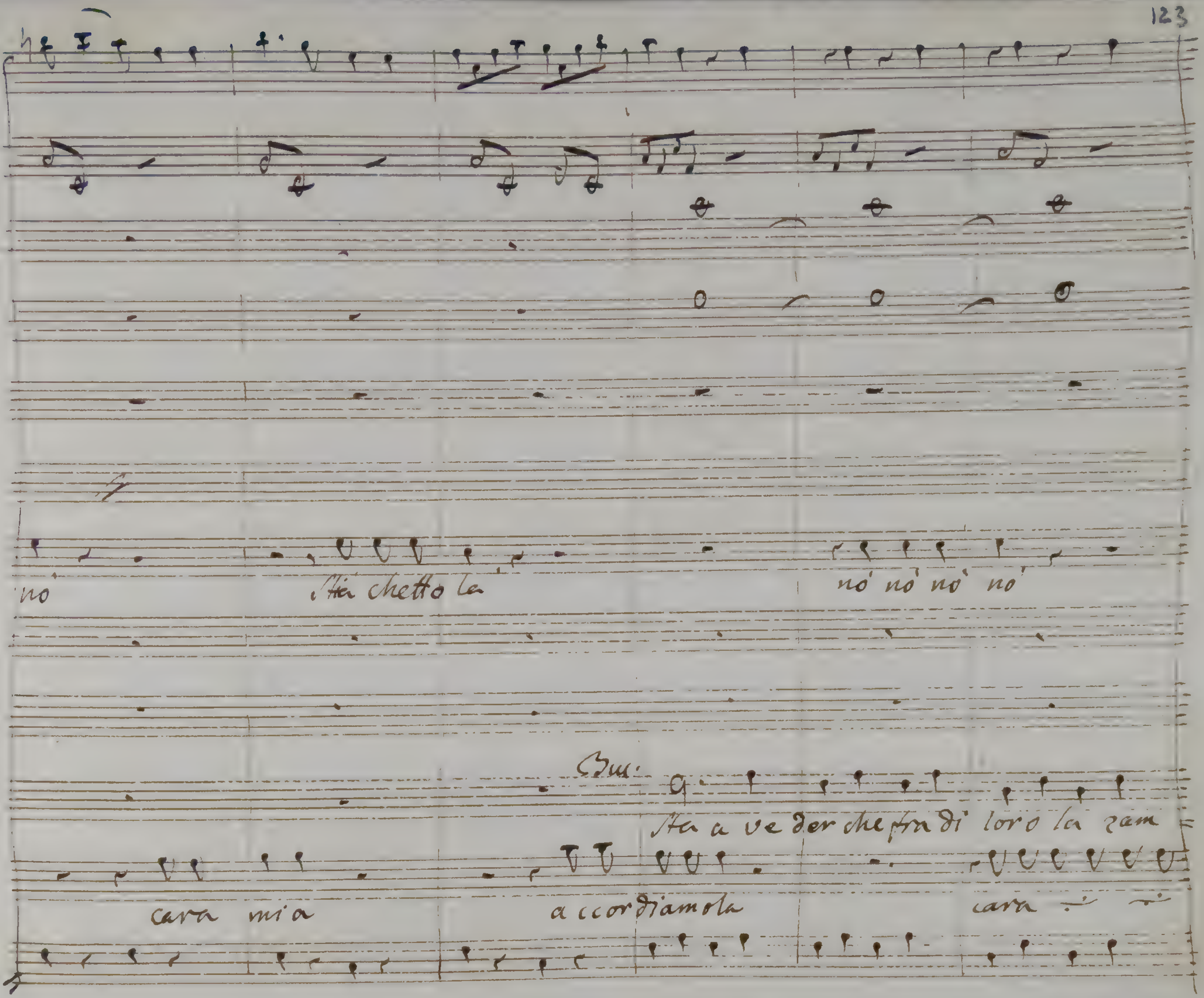

stavo in casa sola sola sola sola
ta
quando ventra a suon di tromba il si

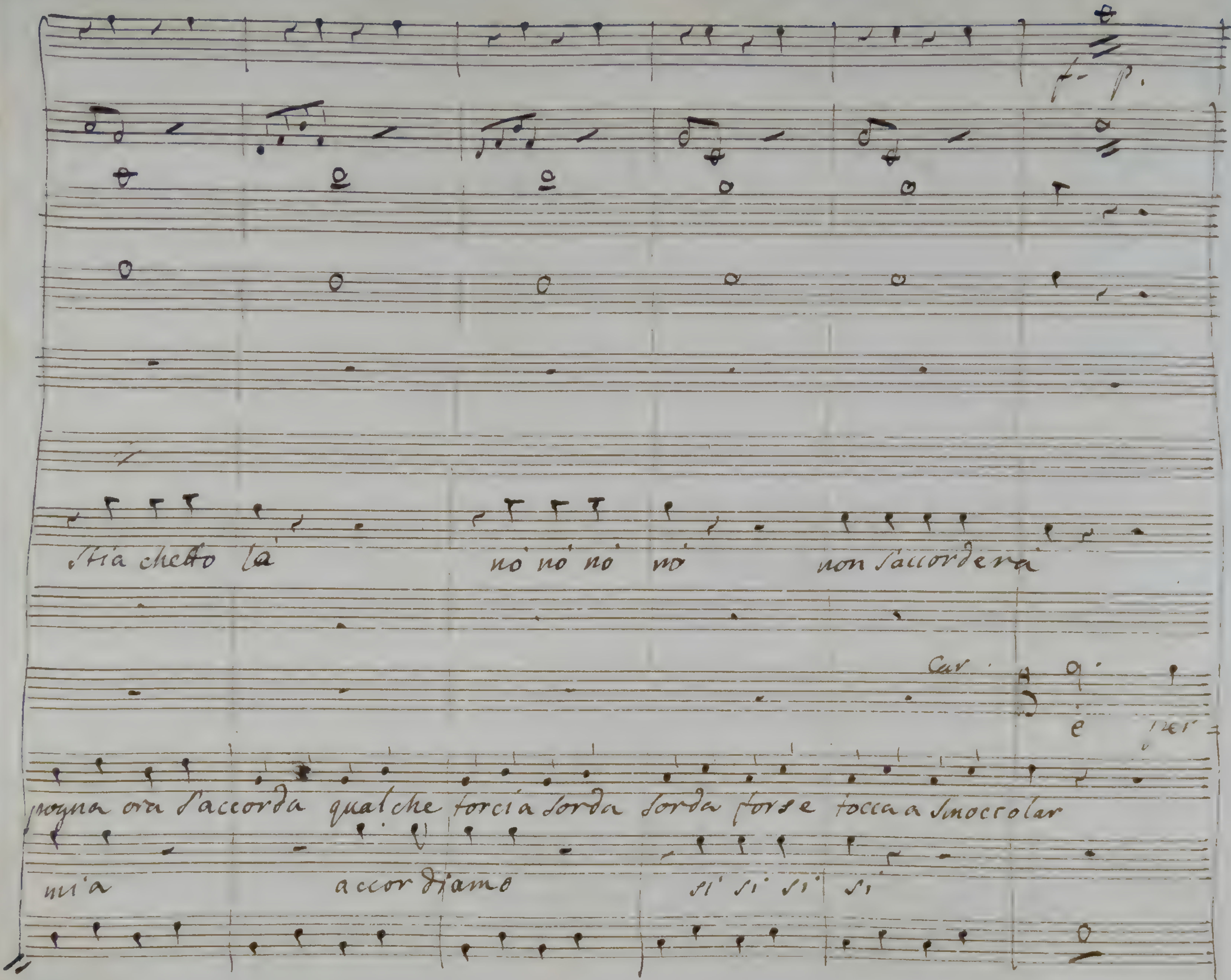

ben da me voi che volete
=gnor D.n Marco Bomba, e'un onore che vi fa

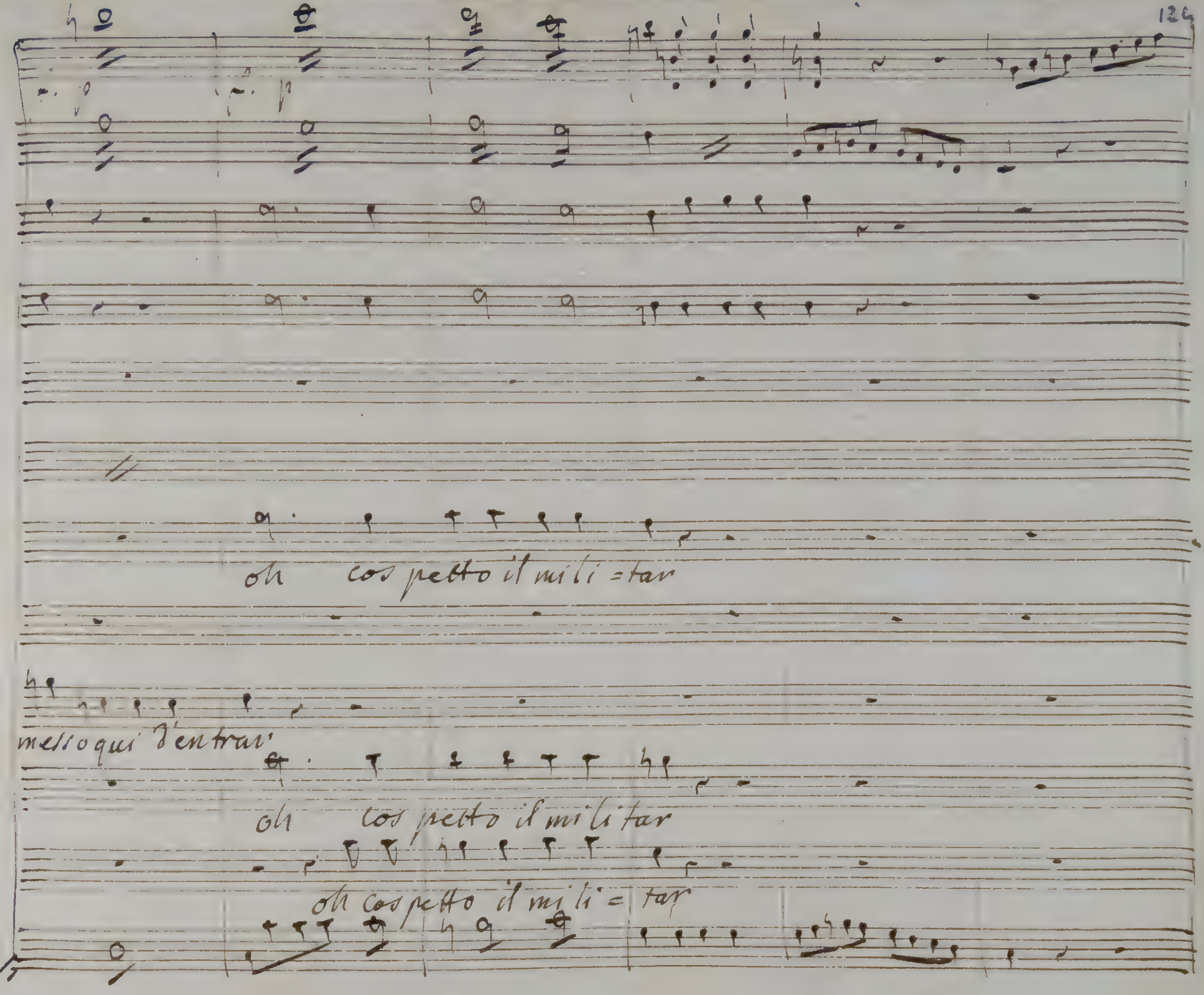

che
che
oh che vergogna o che vergogna
voglio amore
t'amo a

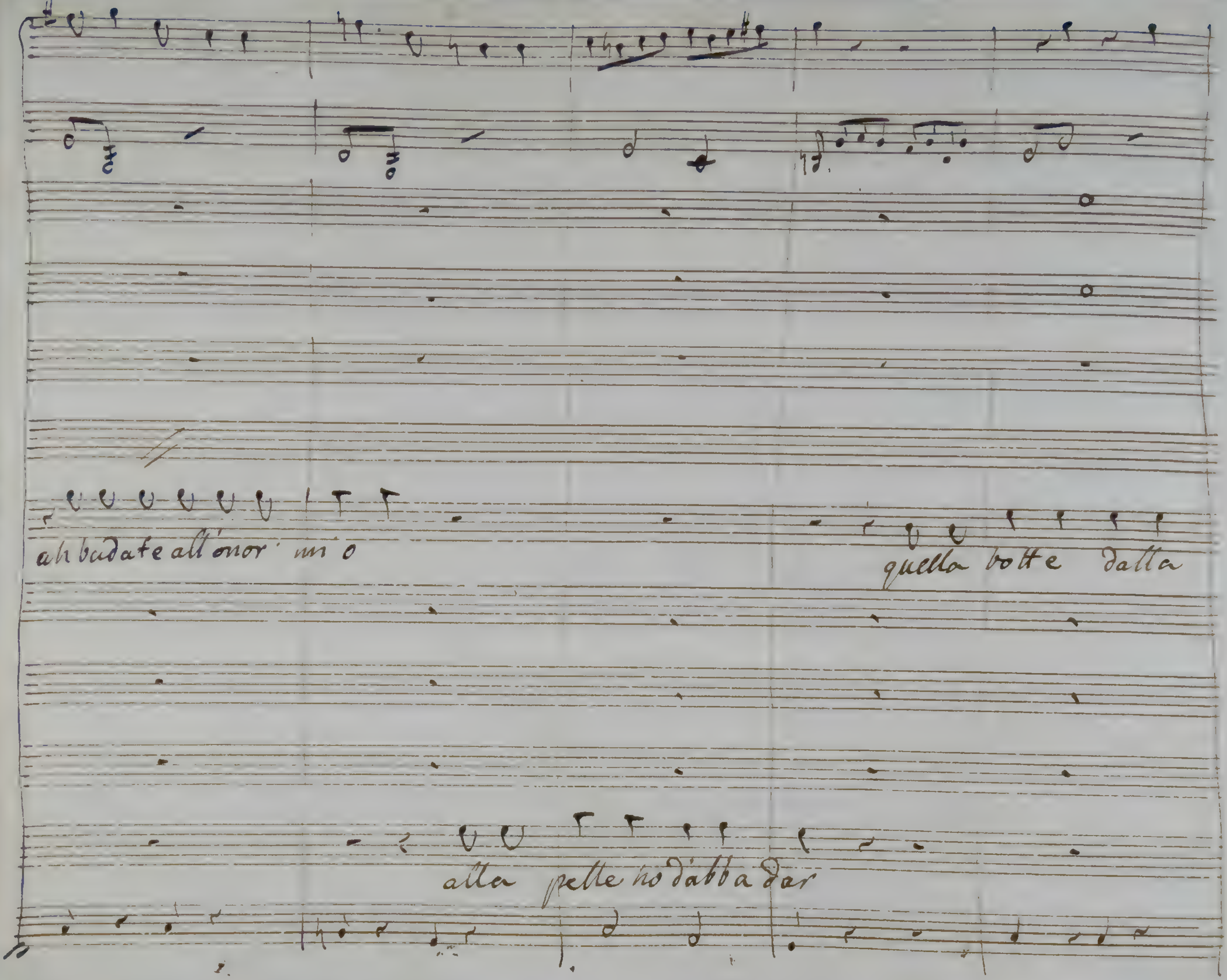

io non sò se la Zampogna fra di
sai questa Zampogna fra di noi s'ha d'accordar

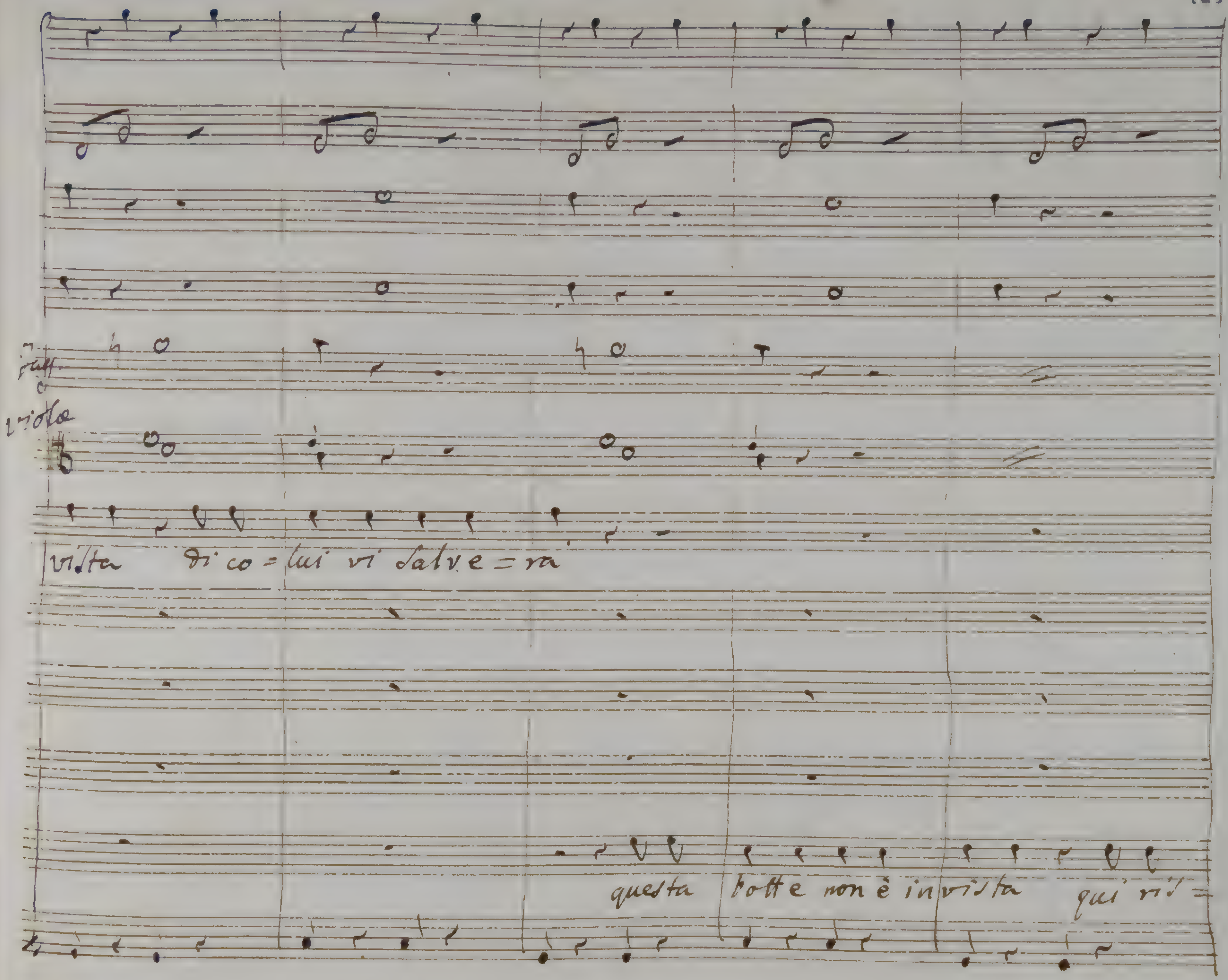

noi s'accorde = ra
no - - -
accor d'iamola
si si si si

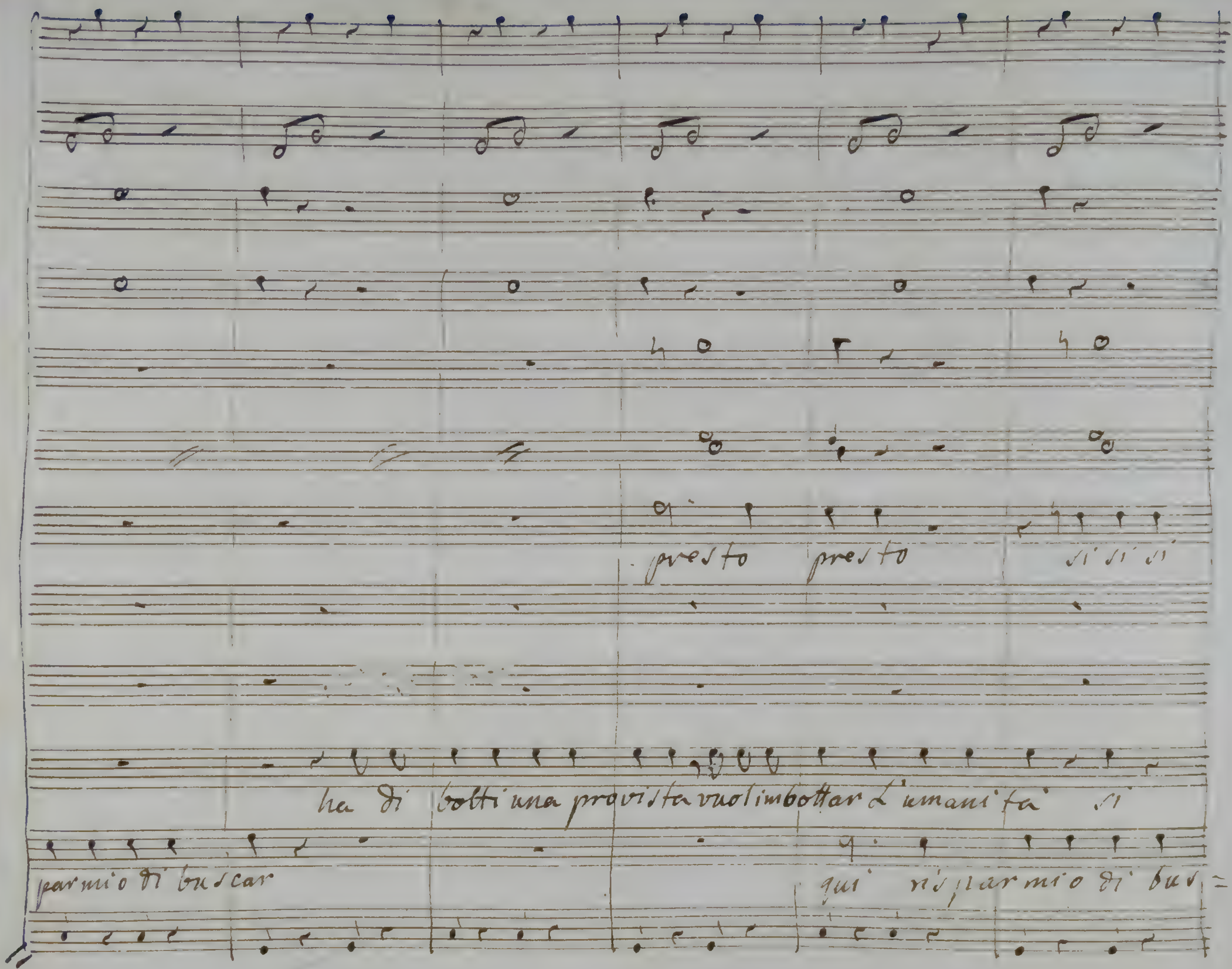

no
Sta chetto la
nò nò nò nò
Bu:
Sta a veder che fra di loro la ram
cara mia
accordiamola
cara

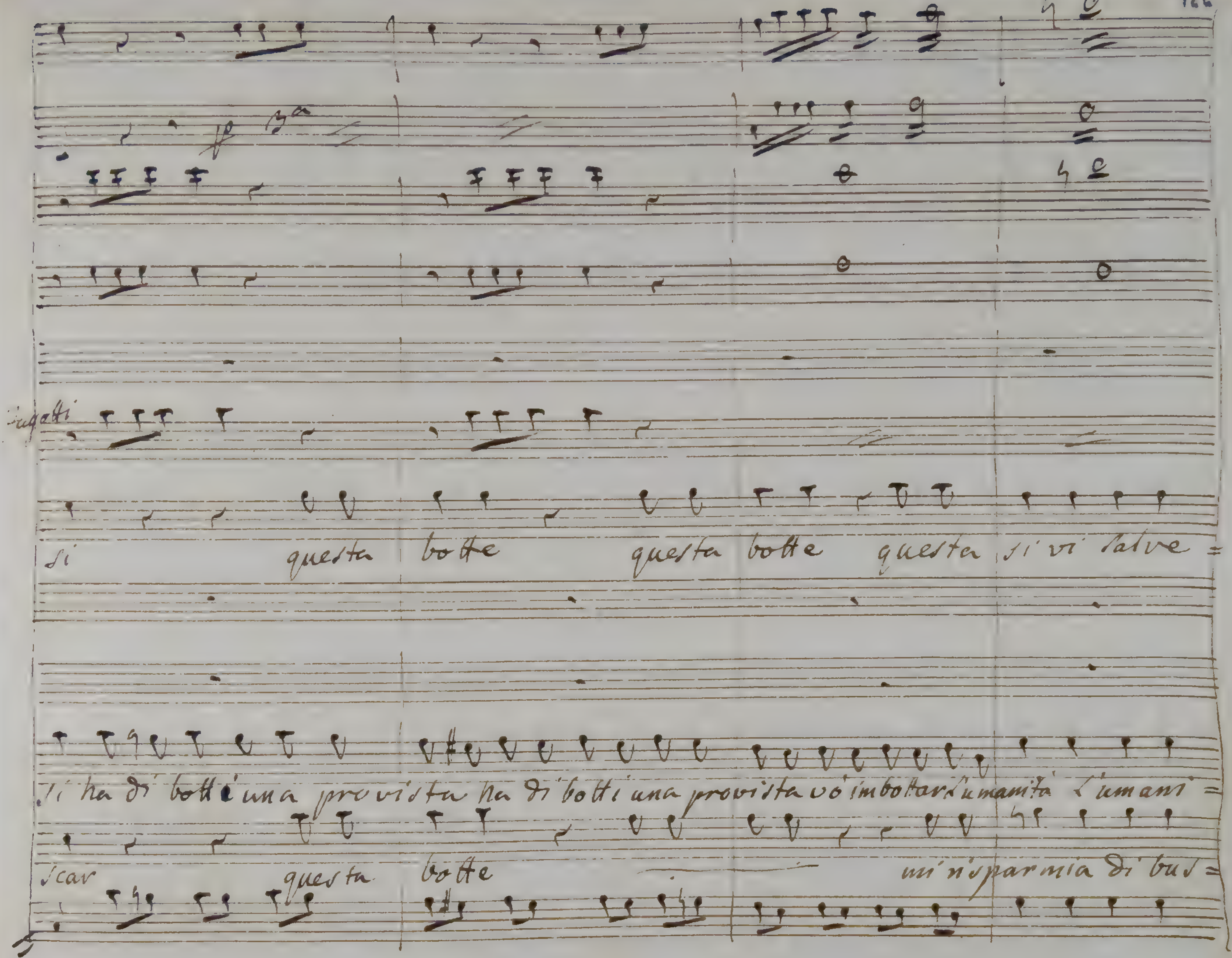

f p.
Stia chetto là
no no no no
non s'accorderà
Car
è per
pugna ora s'accorda qualche forcia sorda sorda forse tocca a smoccolar
mia
accordiamo
sì sì sì sì

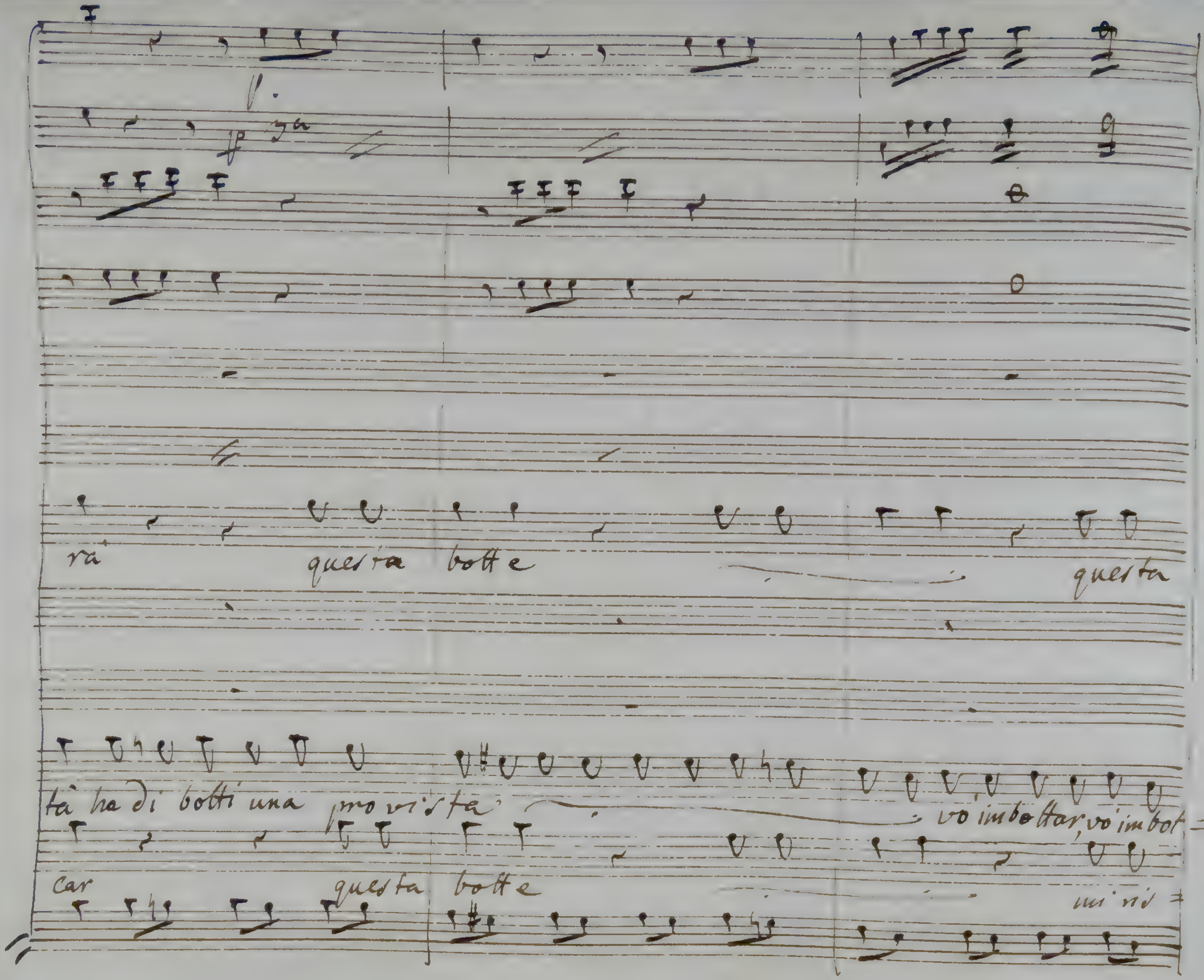

oh cospetto il mili=tar
messo qui d'entrar
oh cospetto il militar
oh cospetto il mili= tar

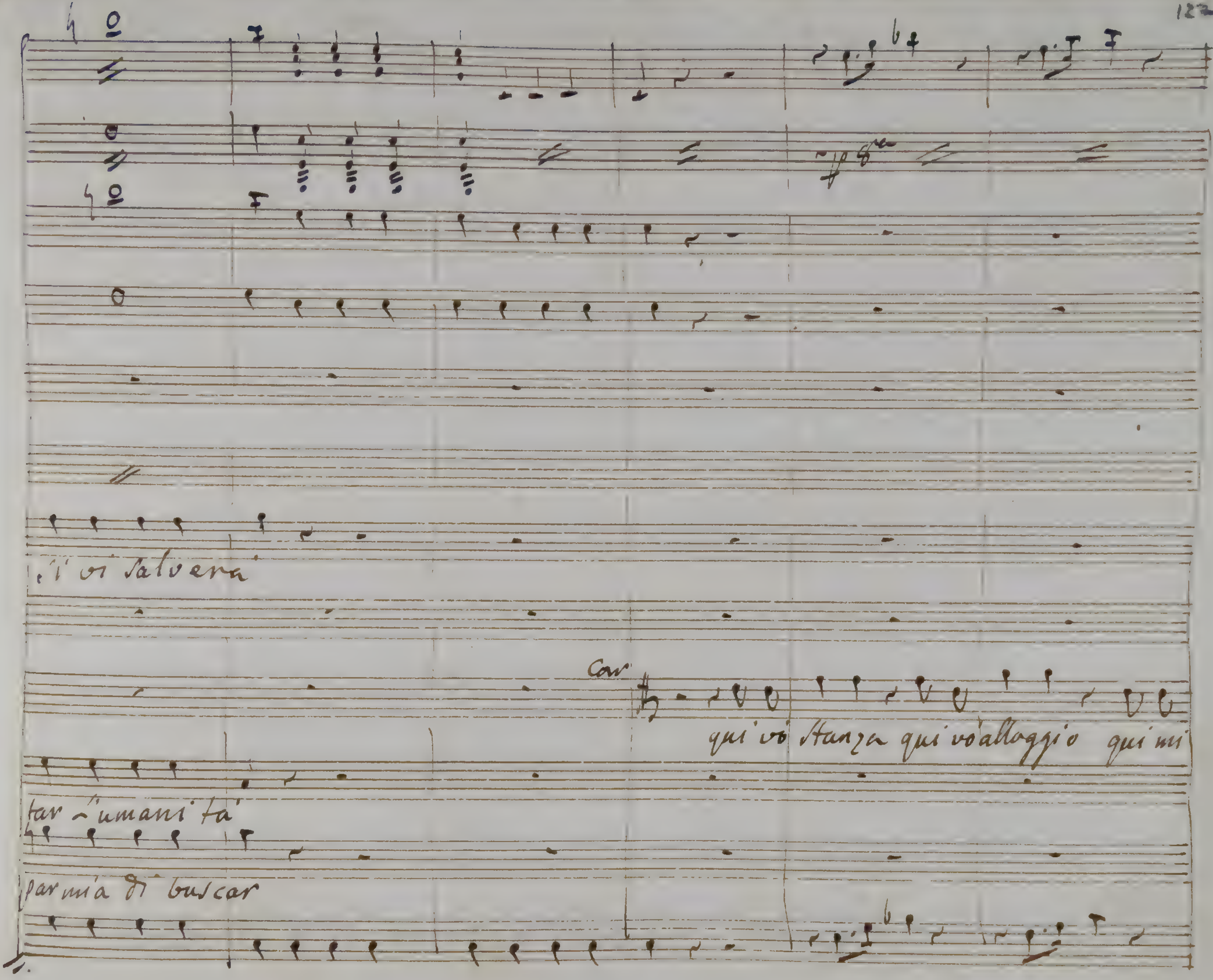

ah badate all'onor mio
quella botte datta
alla pelle no d'abba dar


viola
vista di co=lui vi salve=ra
questa notte non è in vista qui vi=

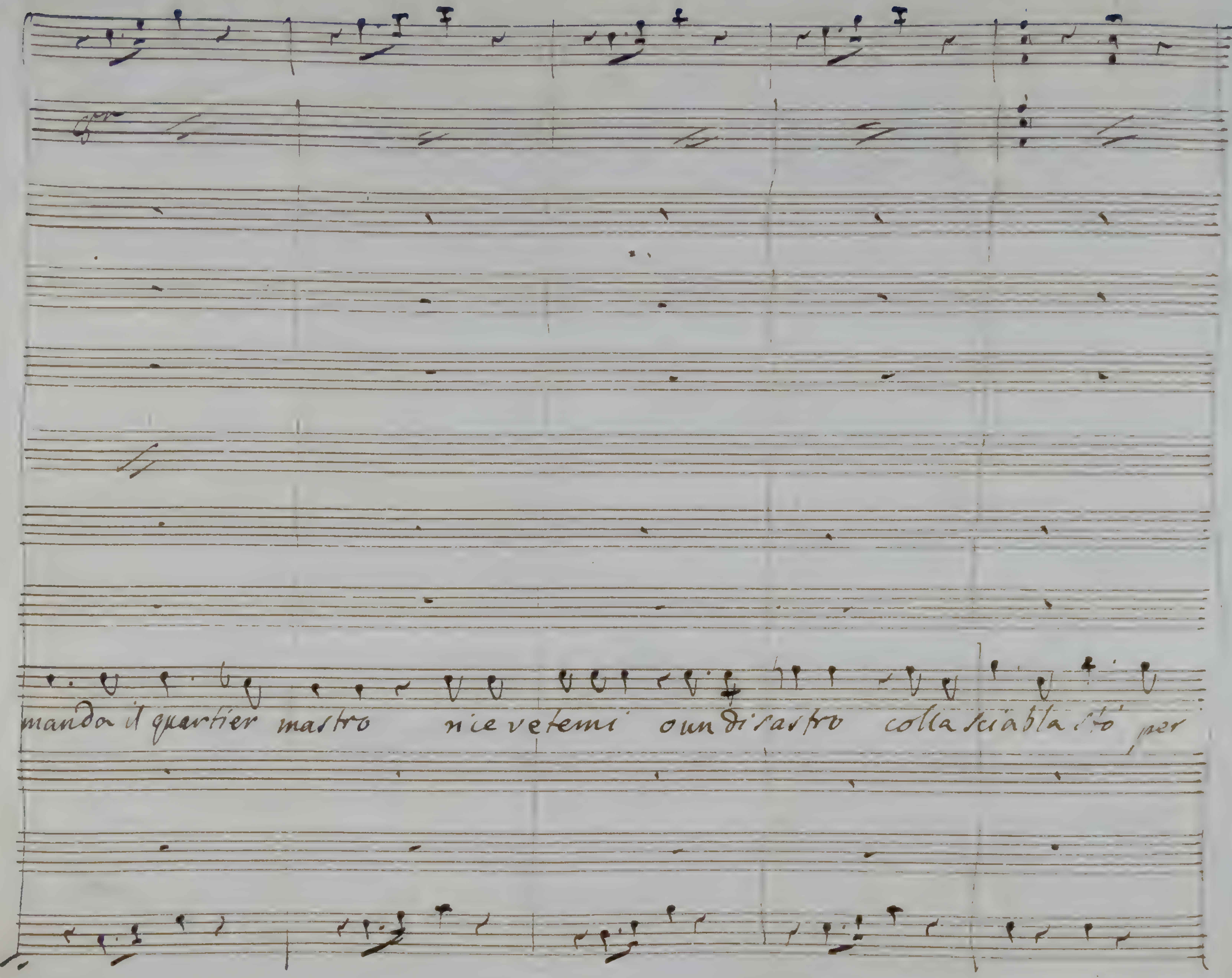

presto presto
si si si
ha di botti una provista vuol imbottar l'umanità si
parmio di buscar
qui risparmio di bus=

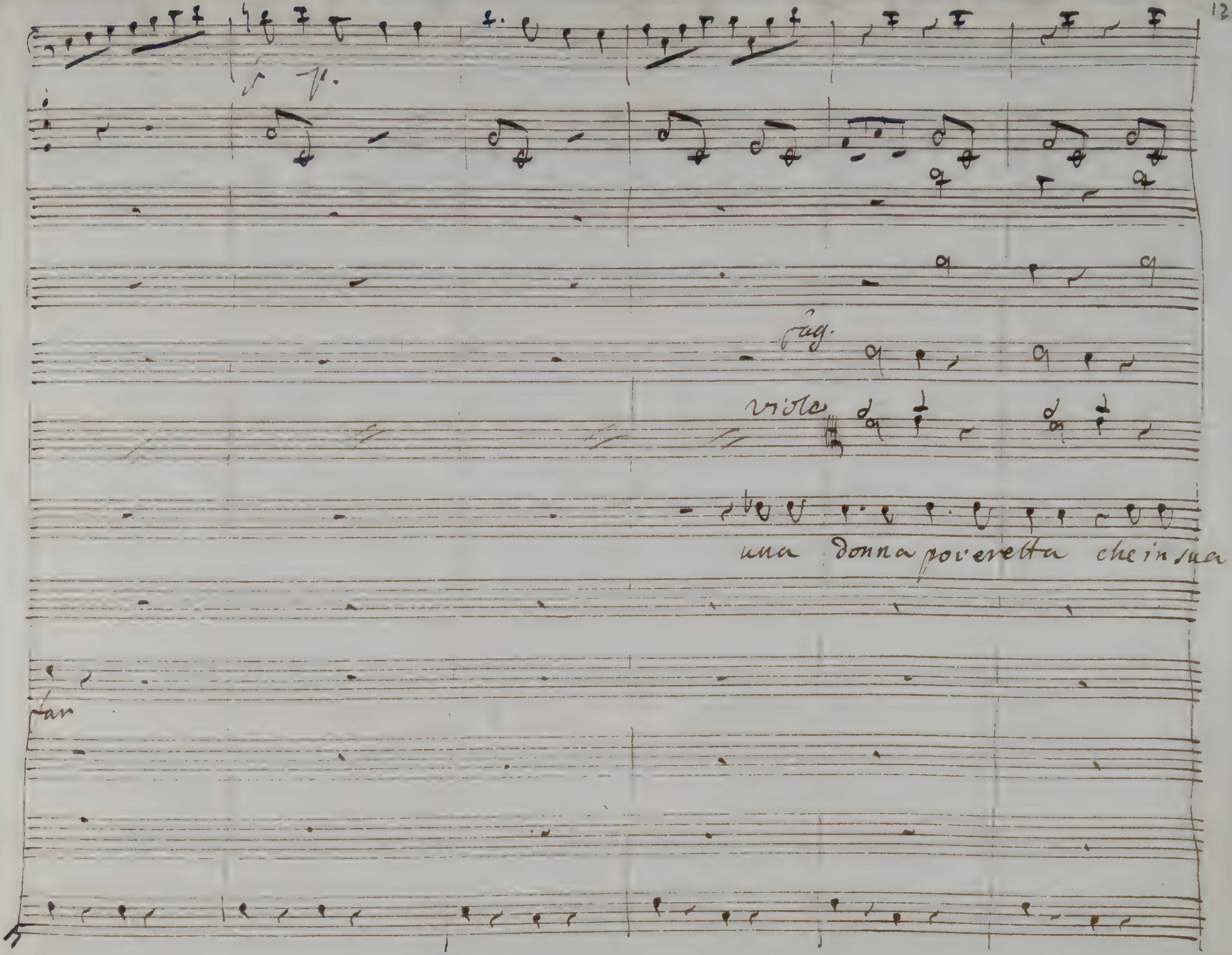

ugatti
si questa botte questa botte questa si vi salve =
si ha di botte una provista ha di botti una provista vo imbottar l'umanità l'umani =
scar questa botte mi risparmia di bus =

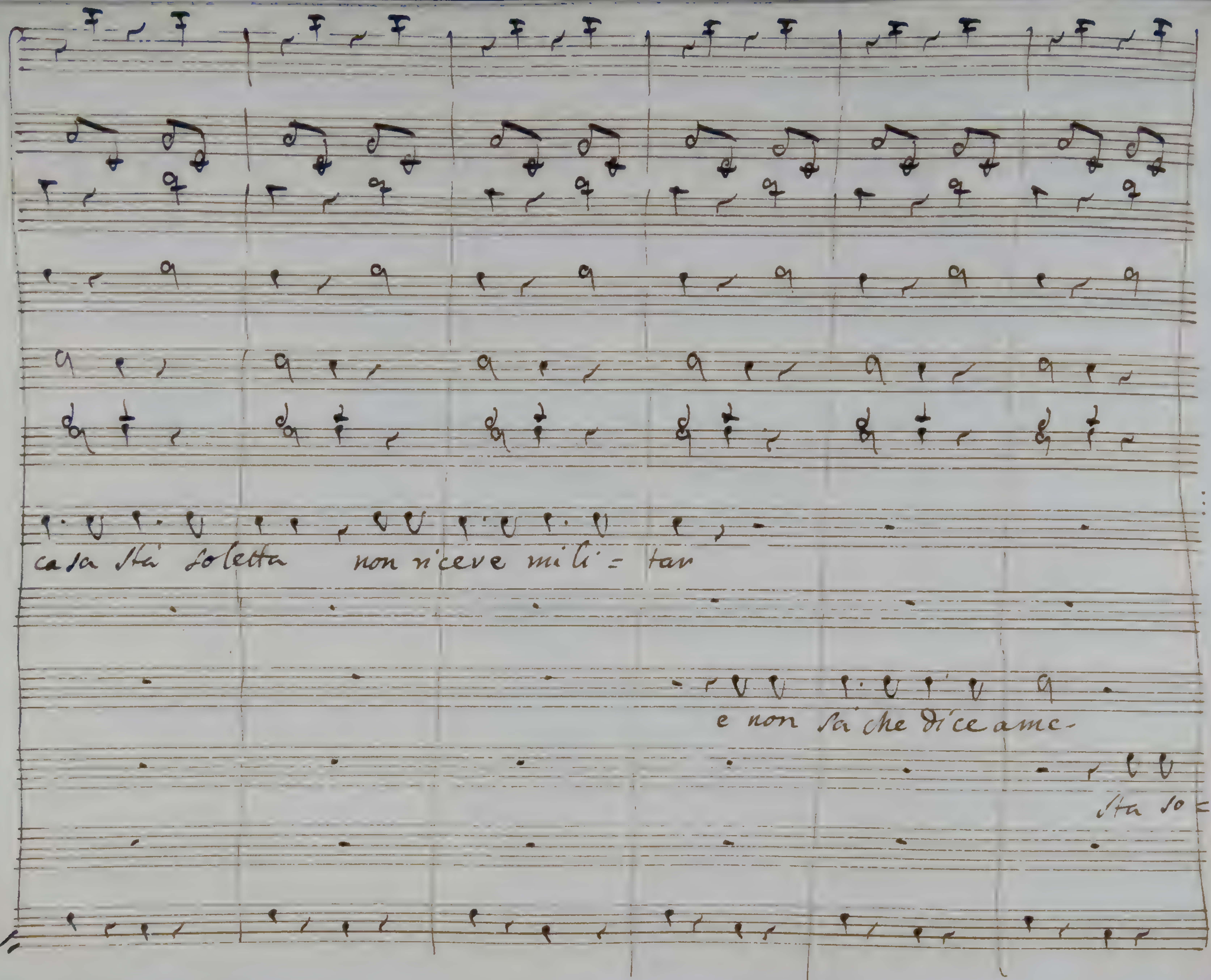

rà
questa botte
questa
tà ha di botti una provista
vo imbottar, vo imbot=
car
questa botte
mi vi =

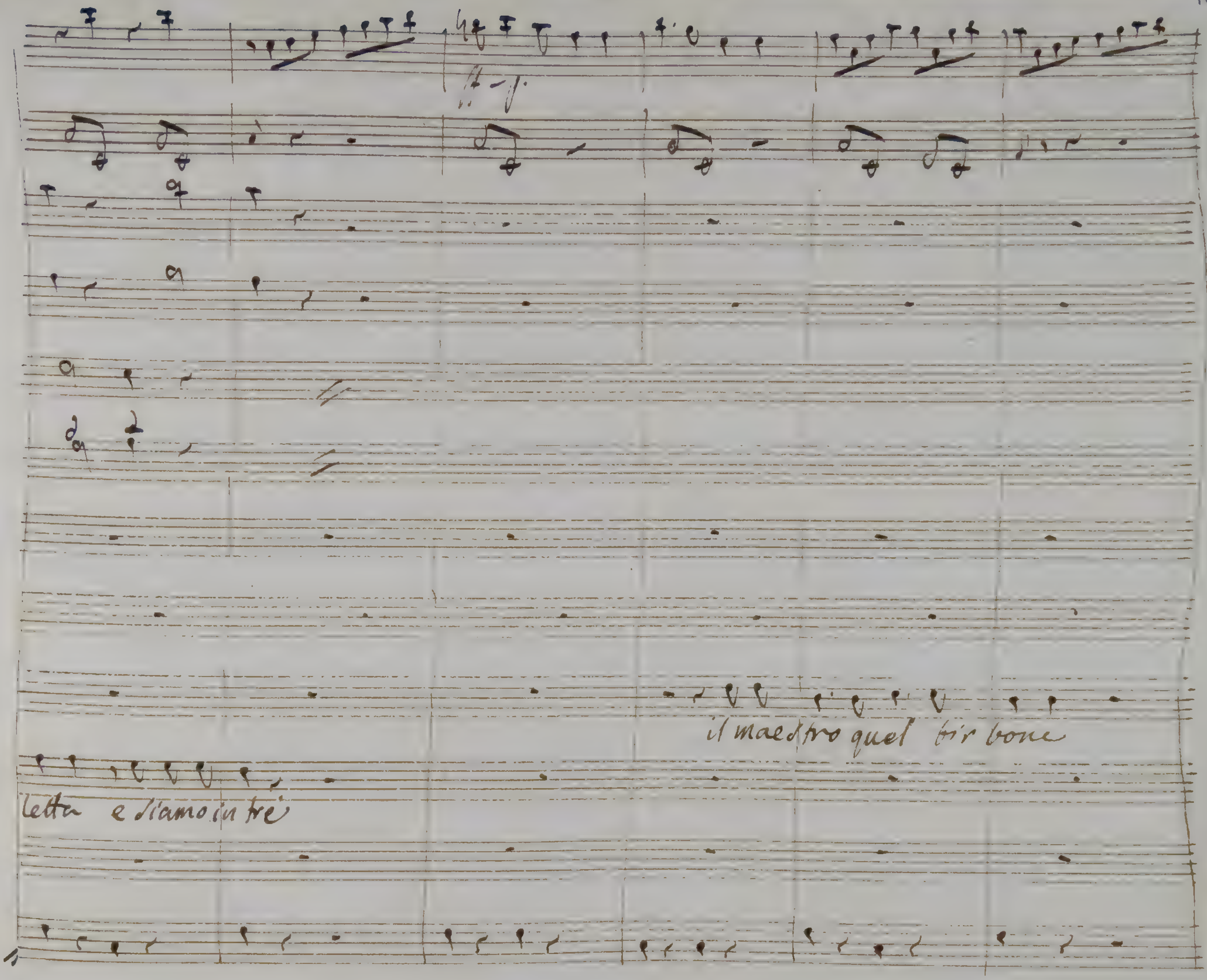


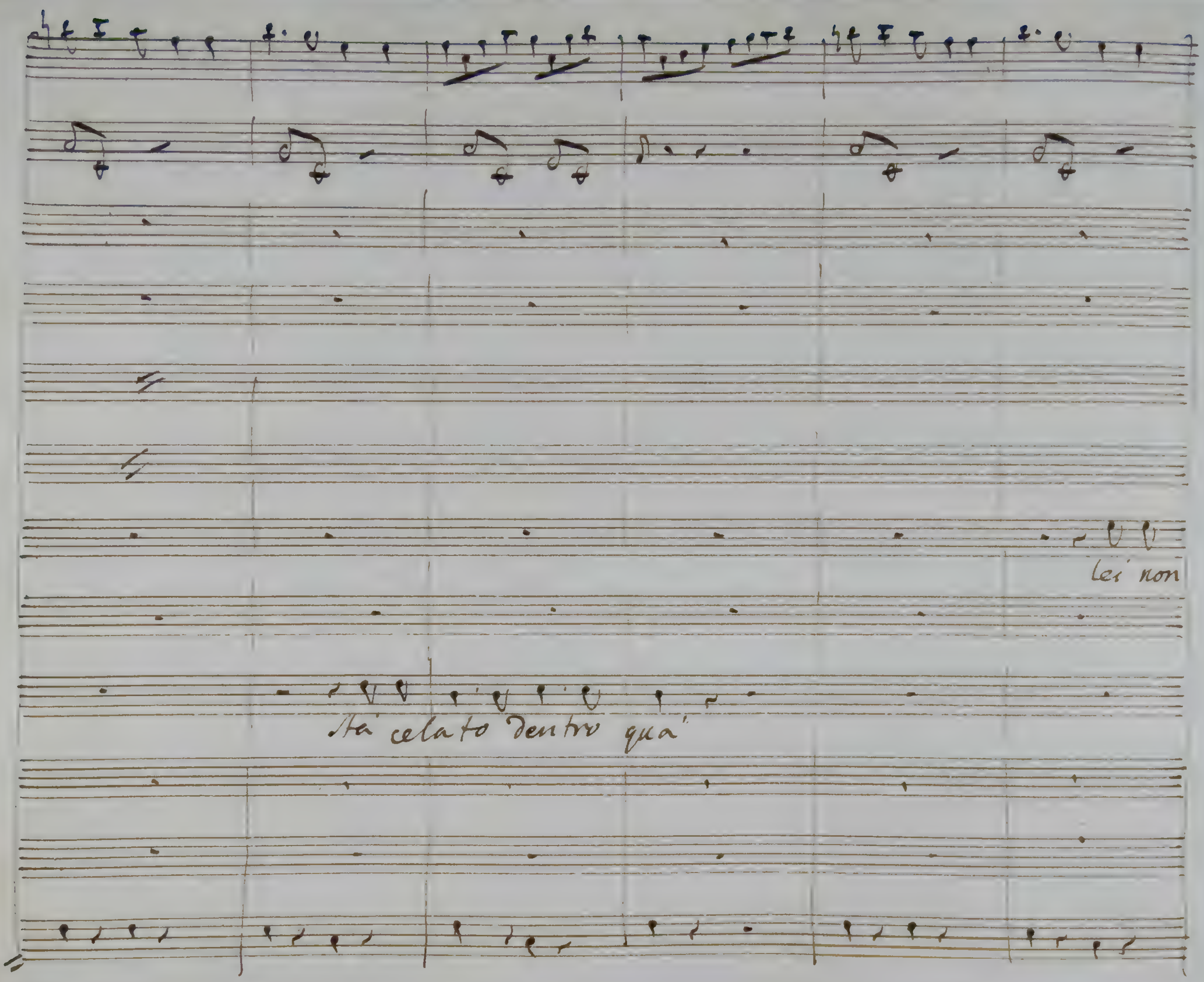
ti vi salverà
Cor
qui vò stanza qui vò alloggio qui mi
tar l'umanità
par mia di buscar

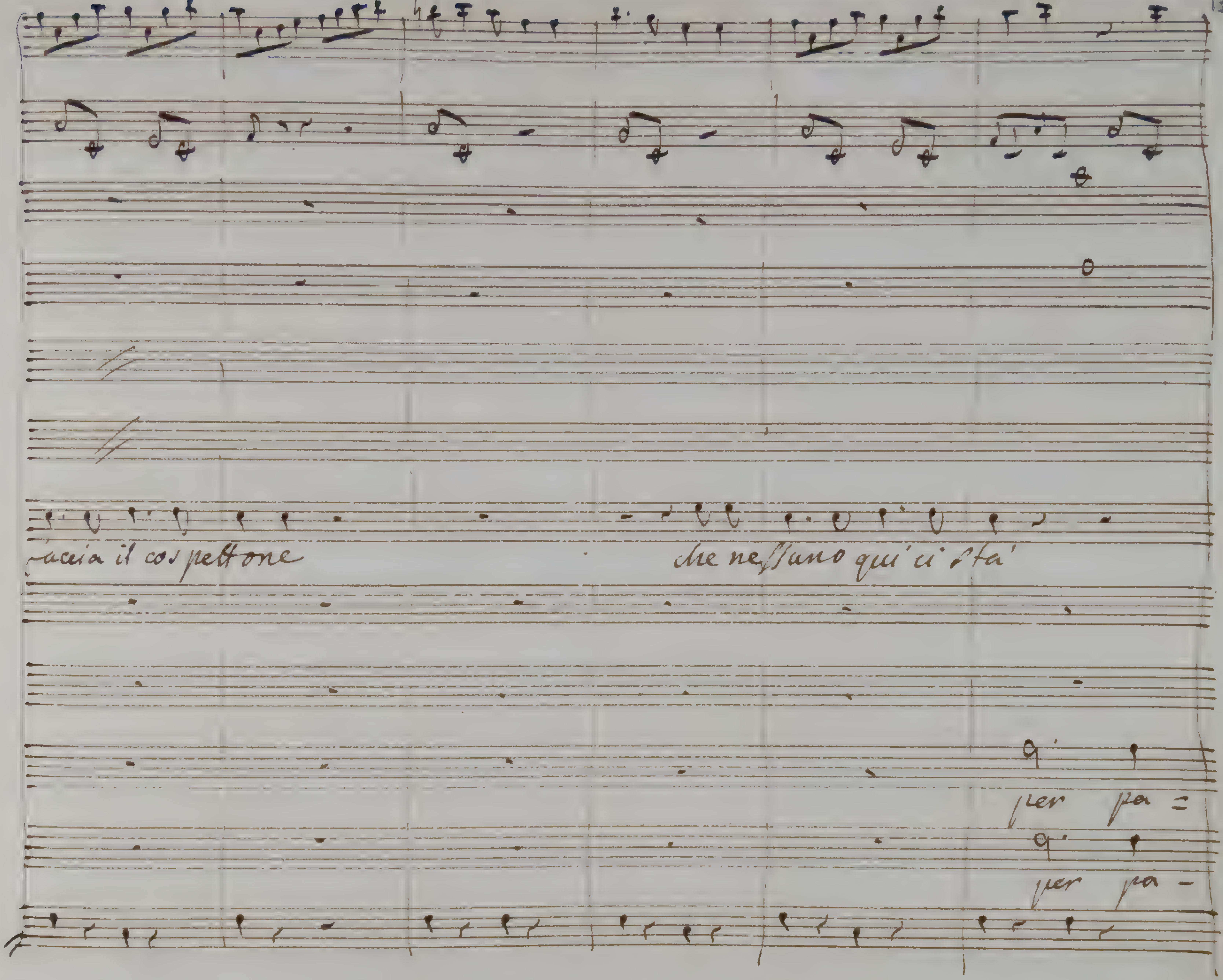

manda il quartier mastro nicevetemi oun disastro colla sciabla sto per

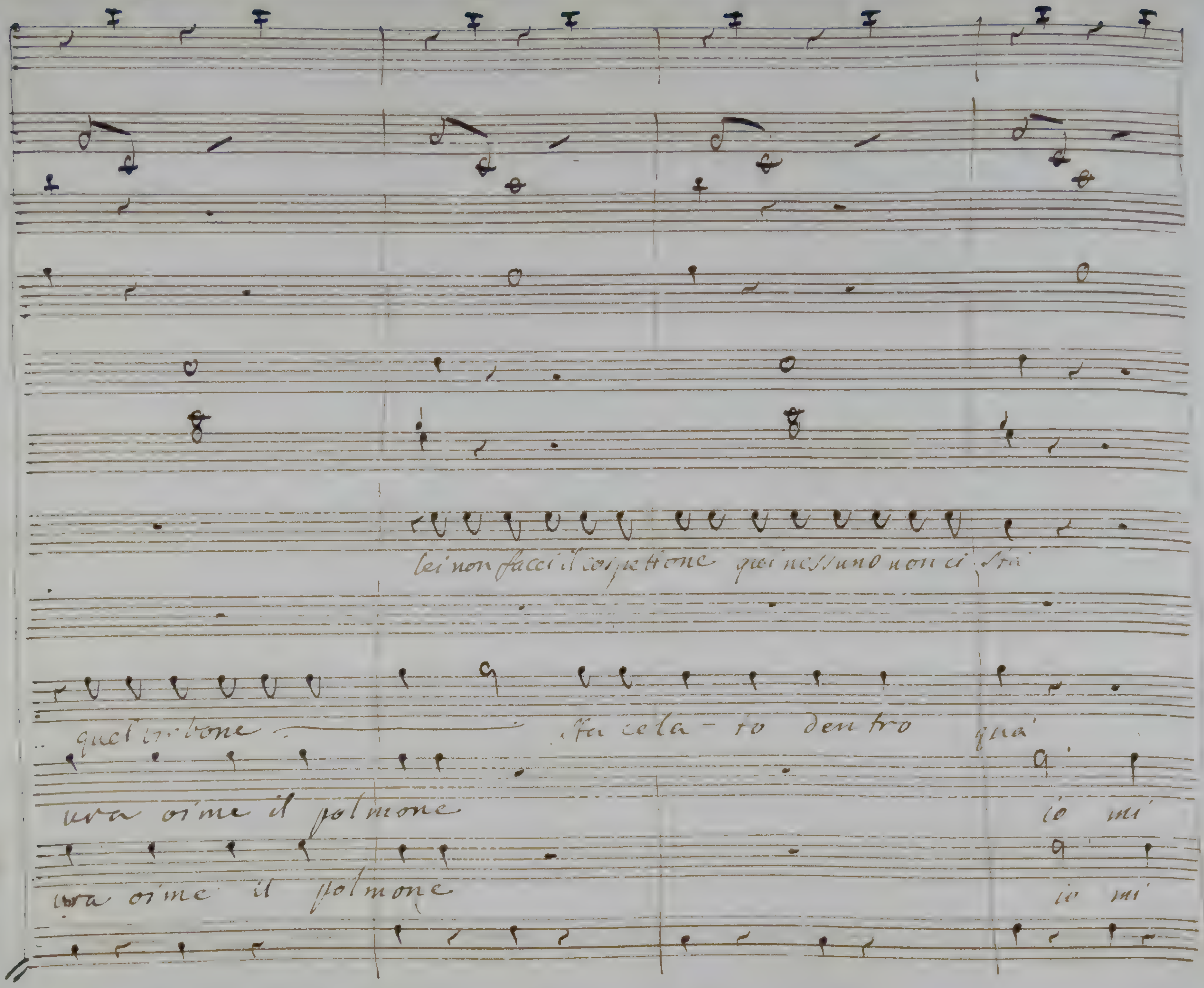

Fag.
viole
una donna poveretta che in sua
far


casa stà soletta non riceve mili = tar
e non sa che dice ame-
sta so

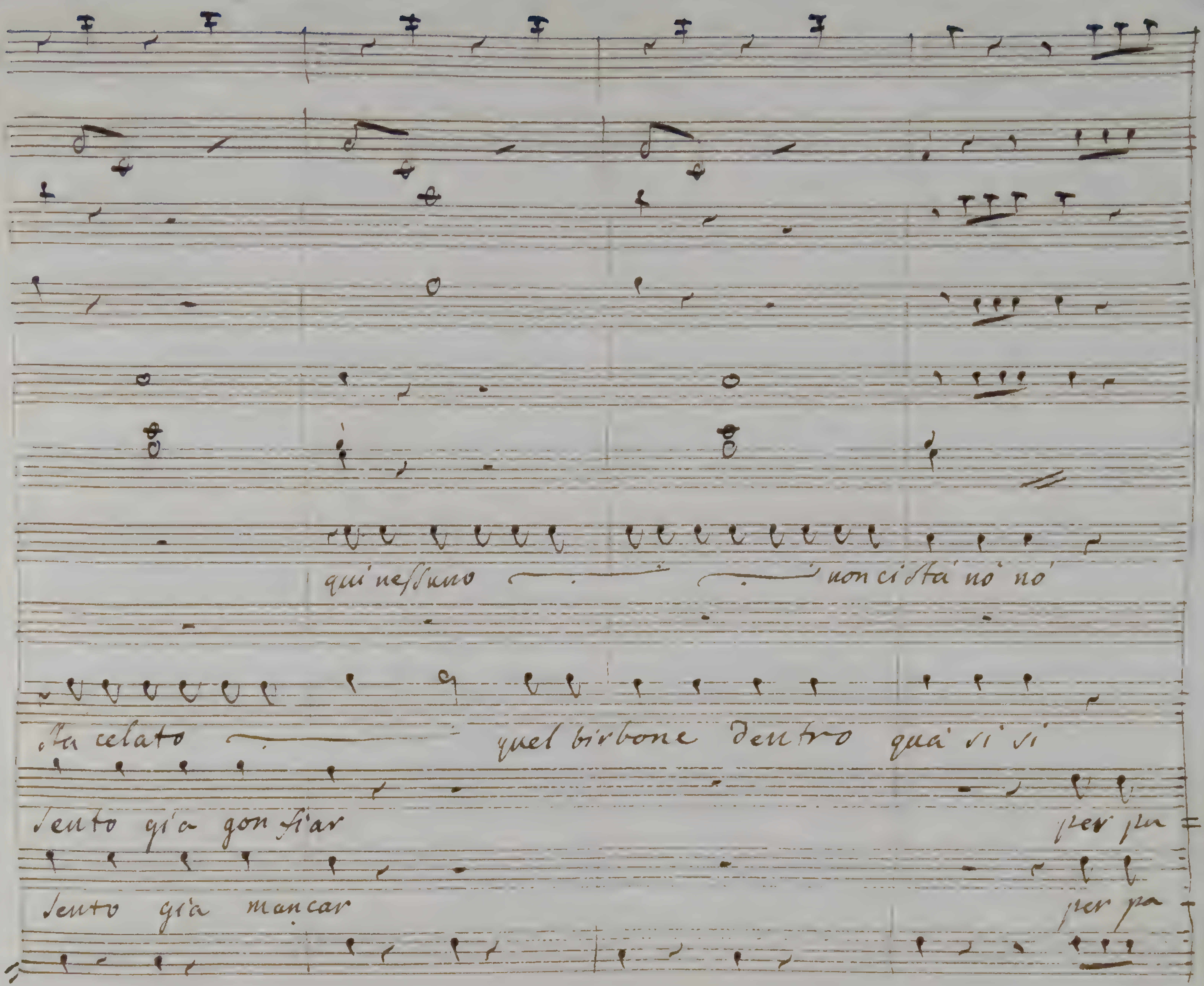

il maestro quel bir bone
letta e diamo in tre

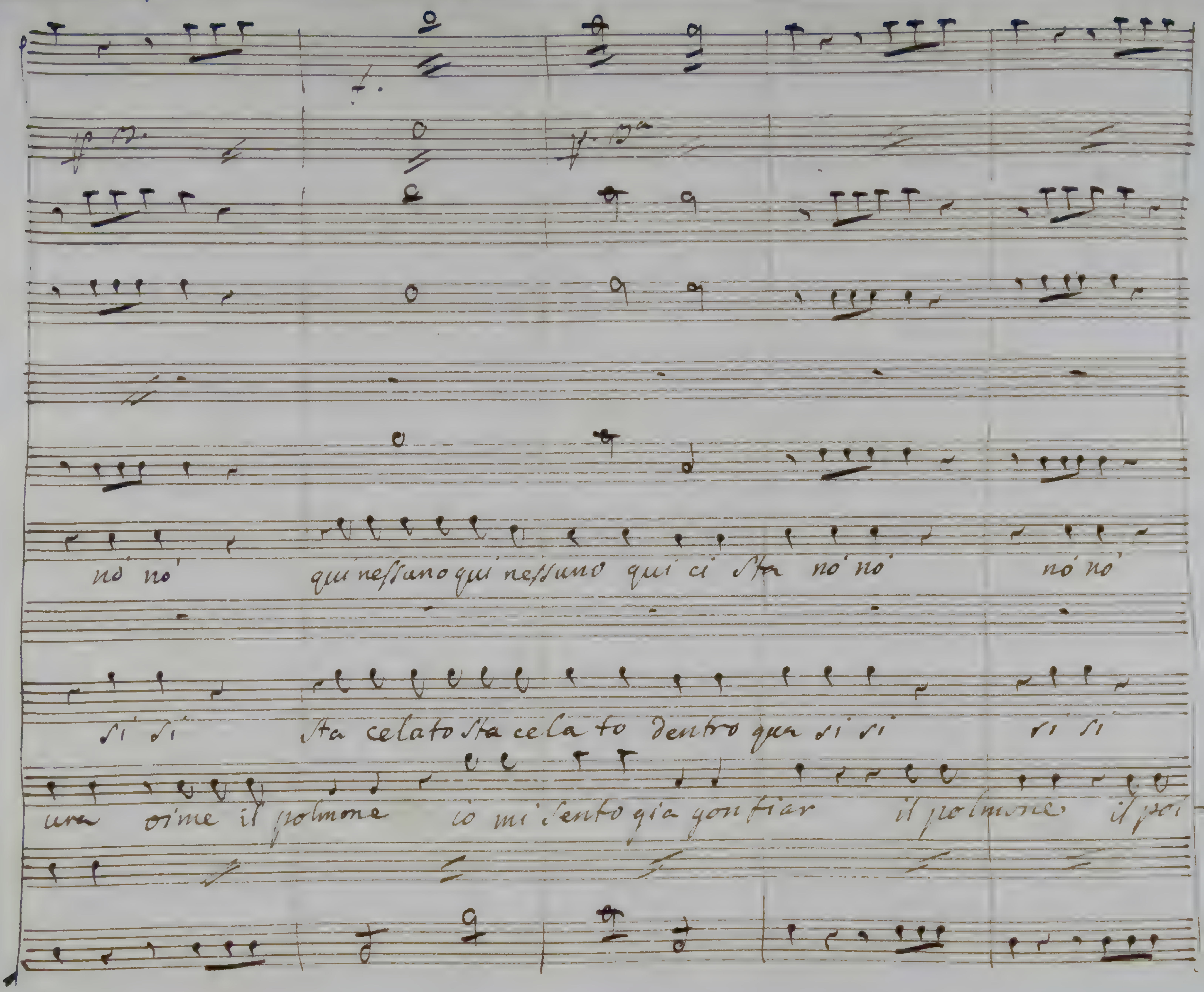

Stà celato dentro quà
lei non

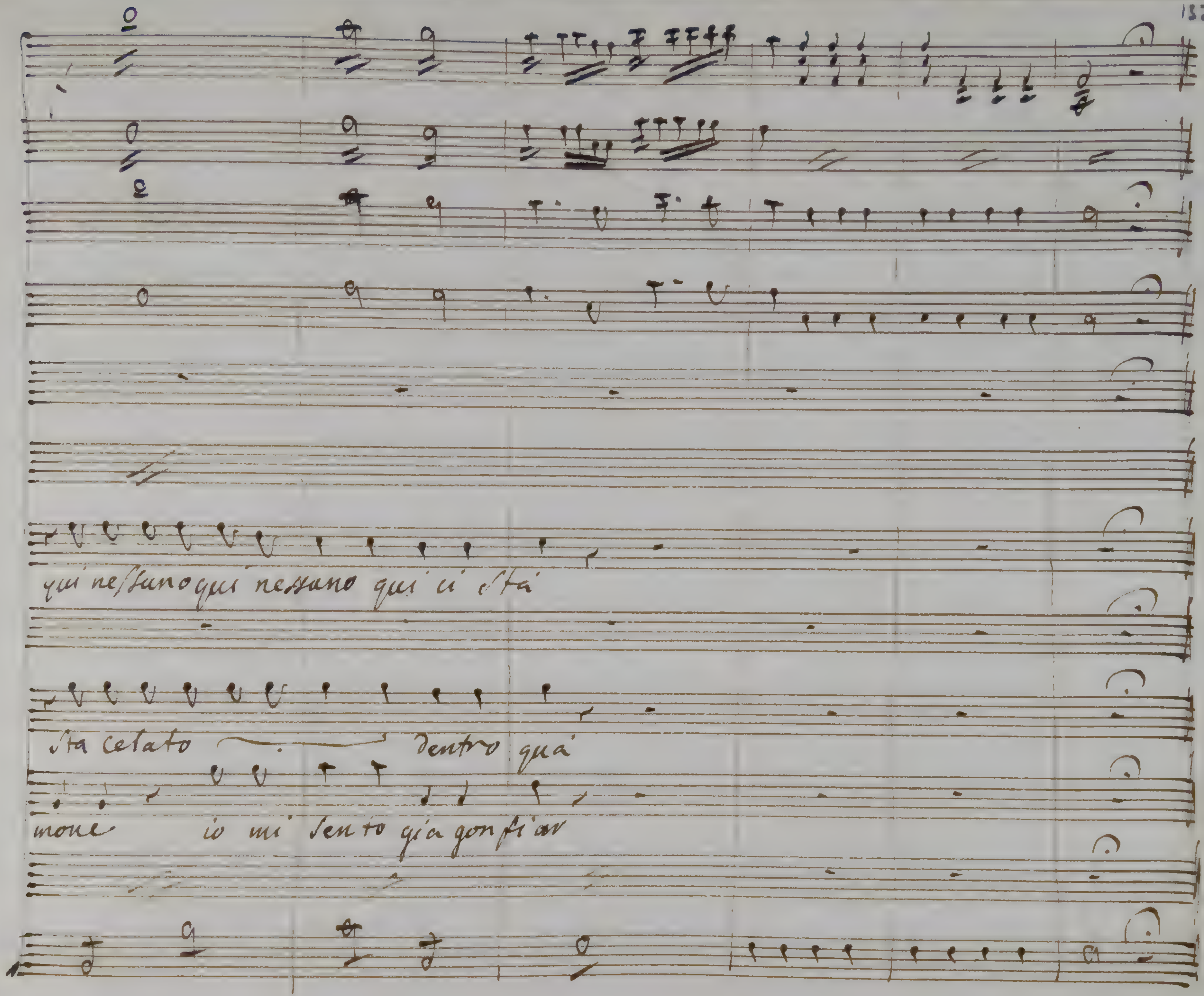

accia il cospettone
che nessuno qui ci sta'
per pa -
per pa -

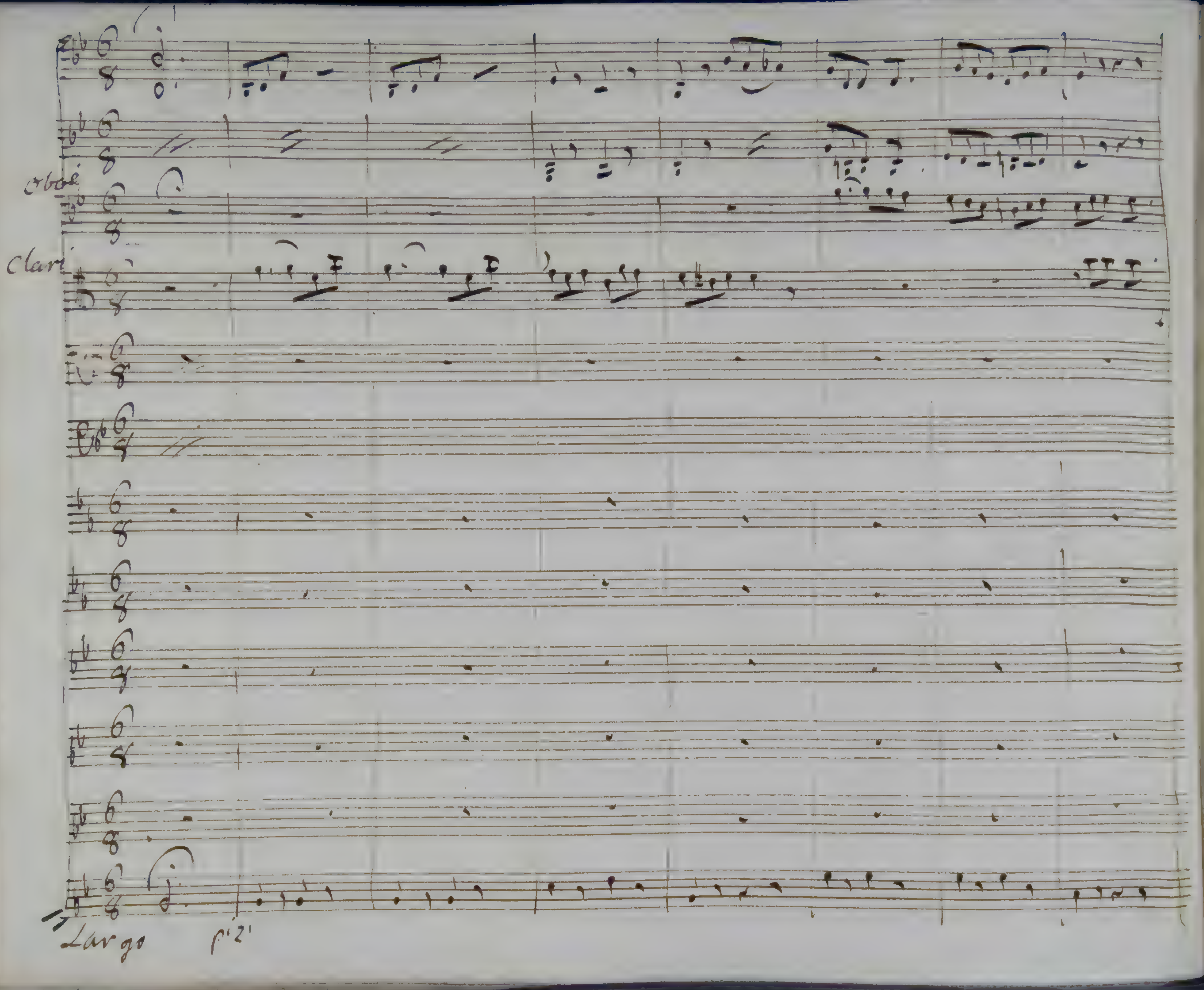


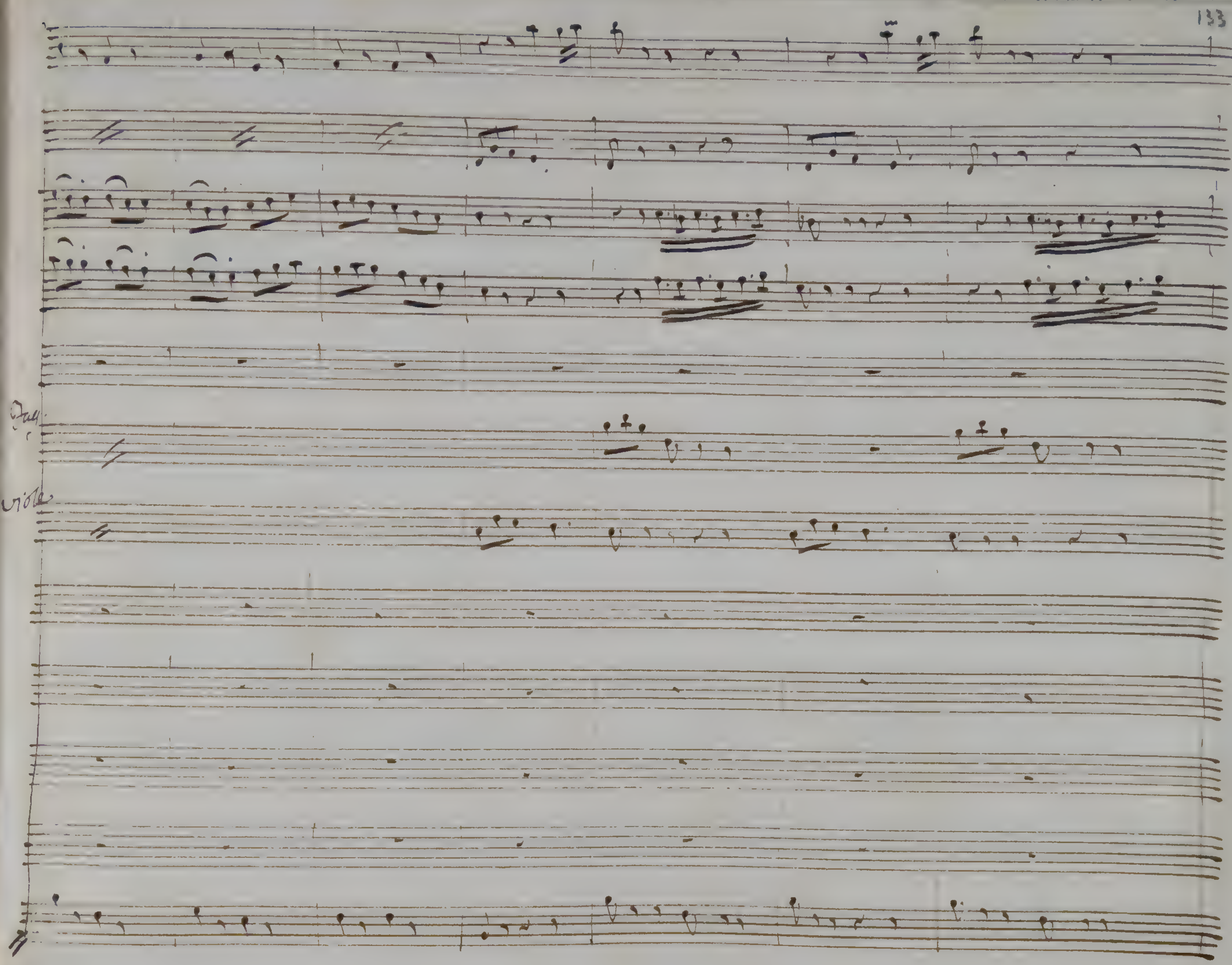
lei non facci il cospettone qui nessuno non ci sta
quel tritone sta cela- to den tro qua
ura oime il polmone io mi
ura oime il polmone io mi

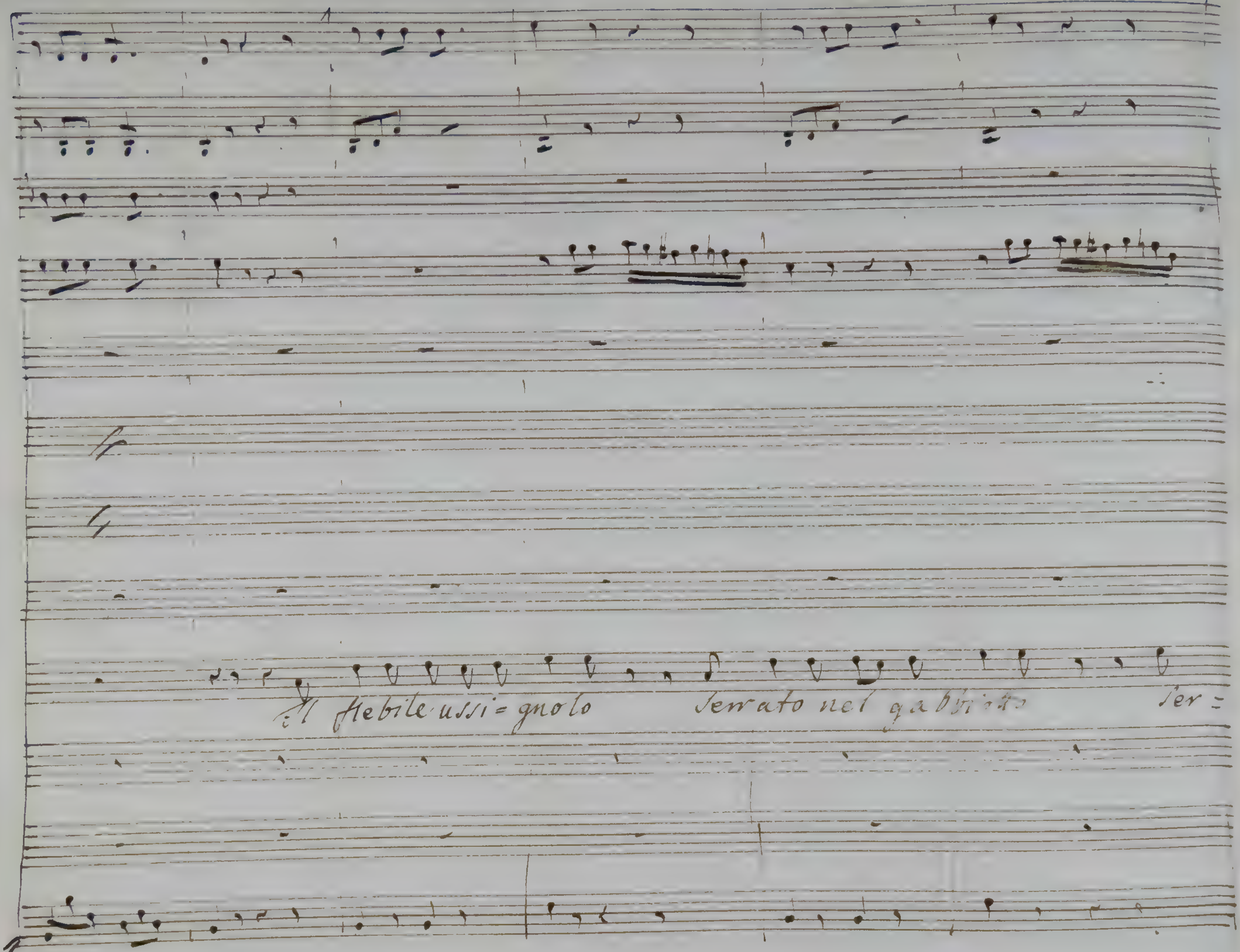

qui nessuno non ci sta no no
sta celato quel birbone dentro qua si si
Sento già gonfiar per pu
Sento già mancar per pa

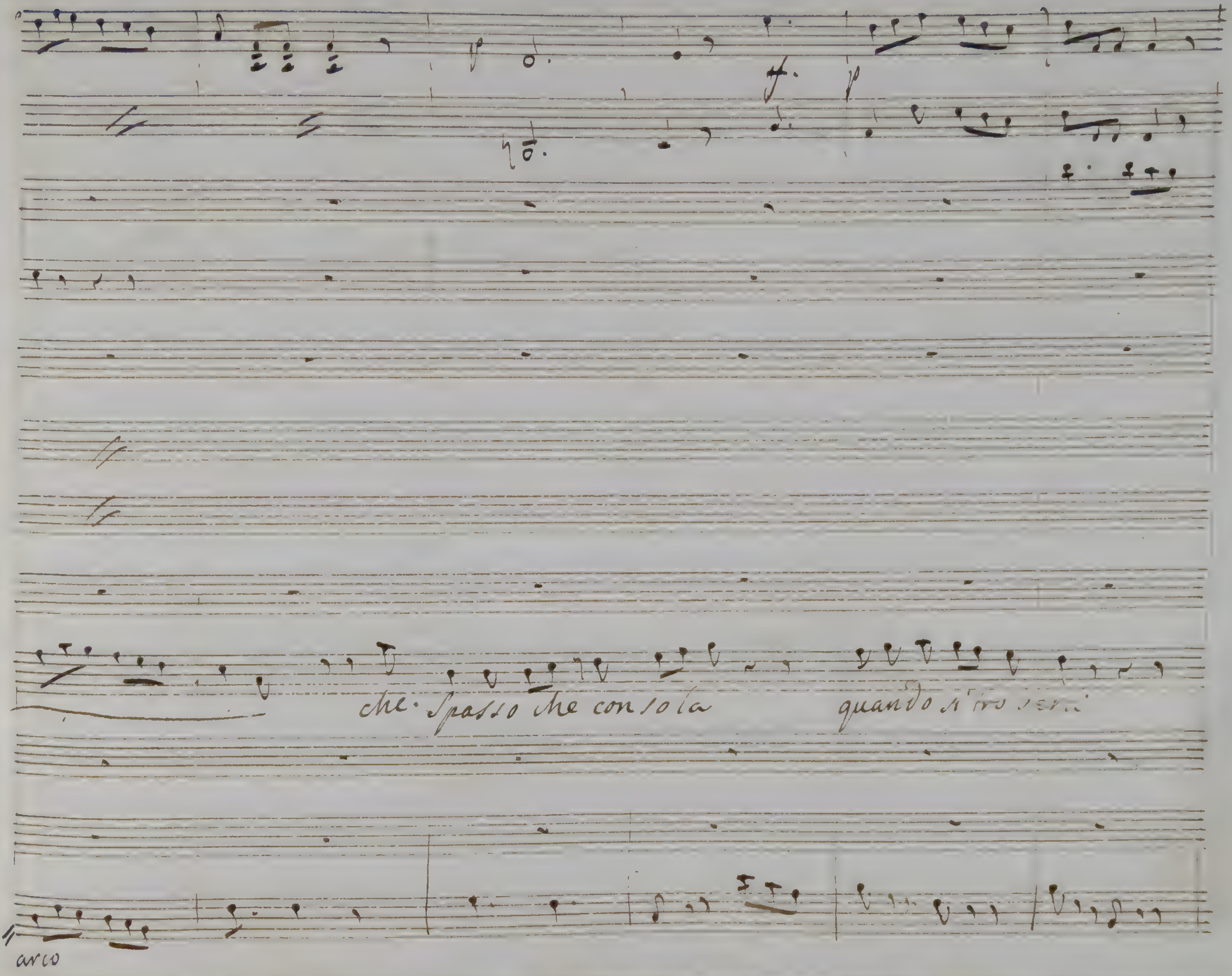

nò nò qui nessuno qui nessuno qui ci sta nò nò nò nò
sì sì sta celato sta celato dentro qua sì sì sì sì
ura oimè il polmone io mi sento già gonfiar il polmone il pol-

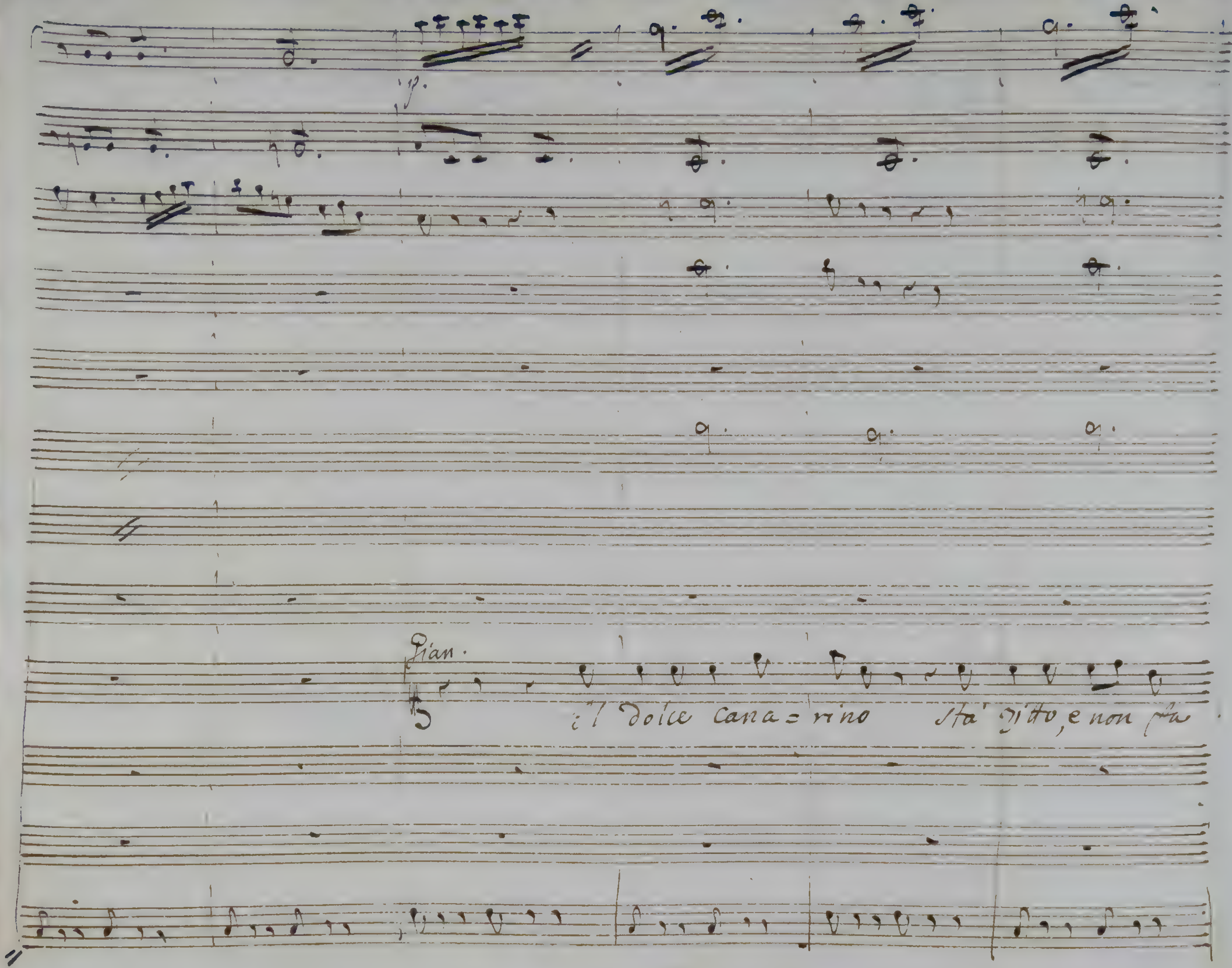

qui nessuno qui nessuno qui ci sta
sta celato dentro quà
mone io mi sento già gonfiar

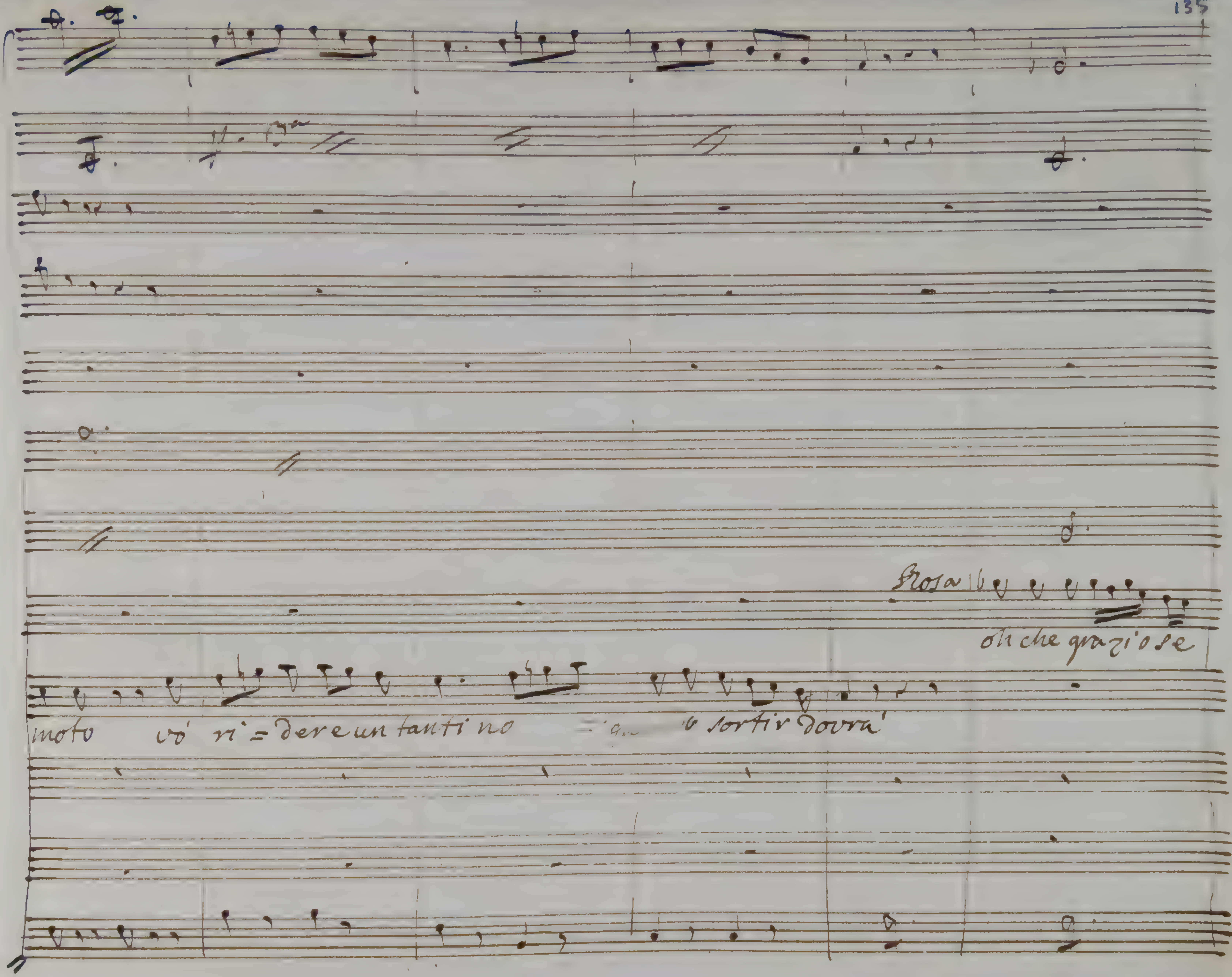

Oboe
Clari
Largo

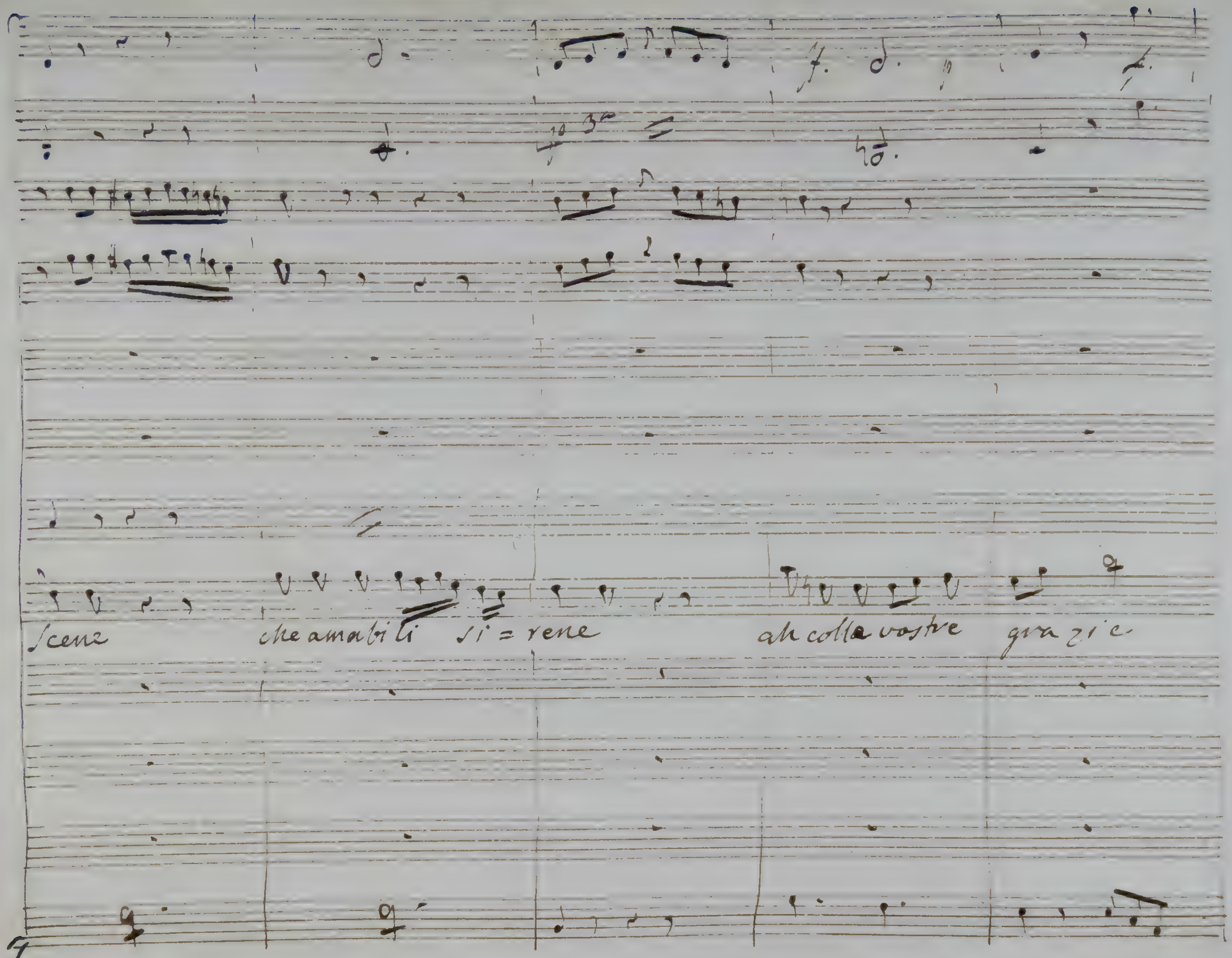

Fag.
viole

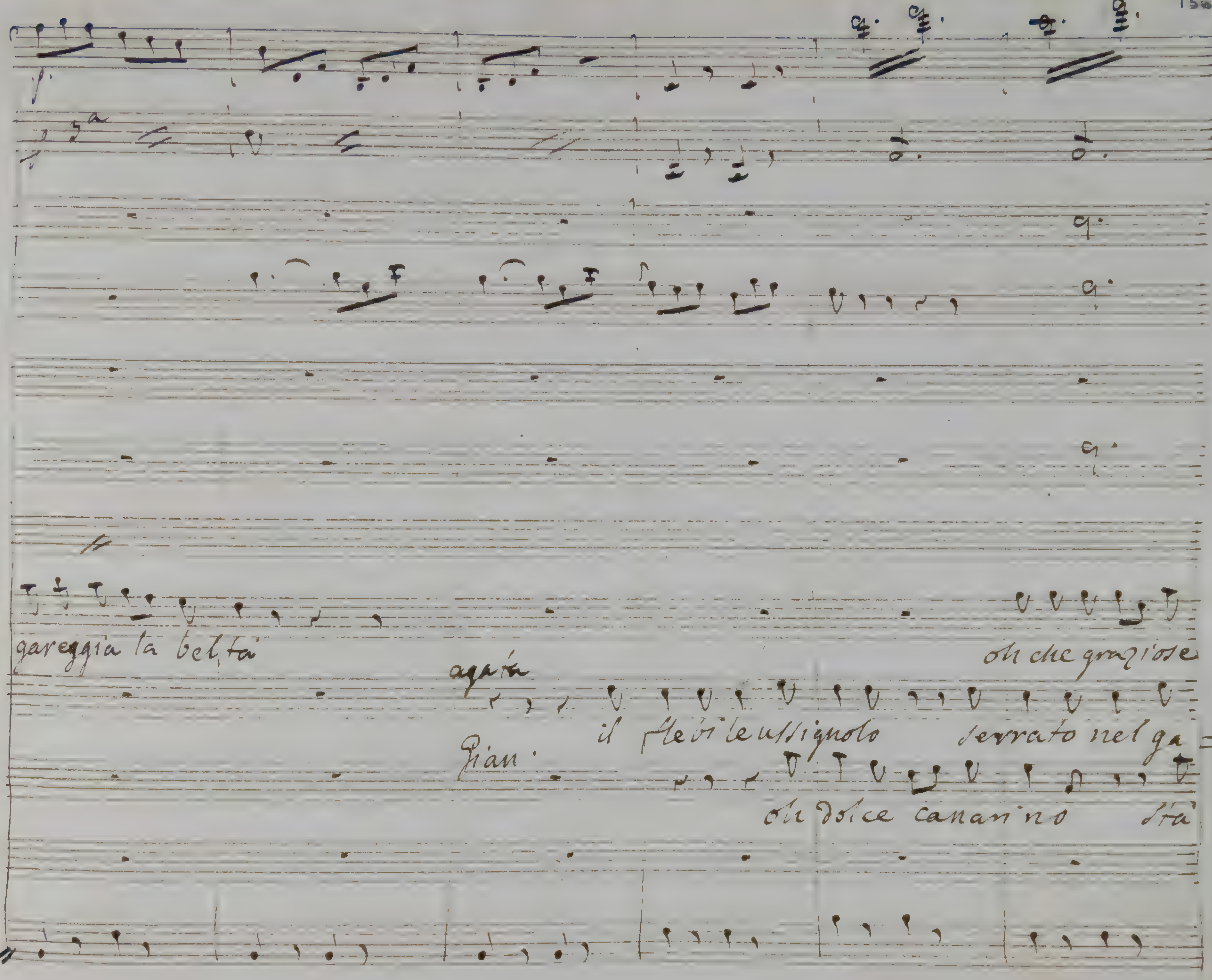

il flebile ussi=gnolo serrato nel gabbietto ser=

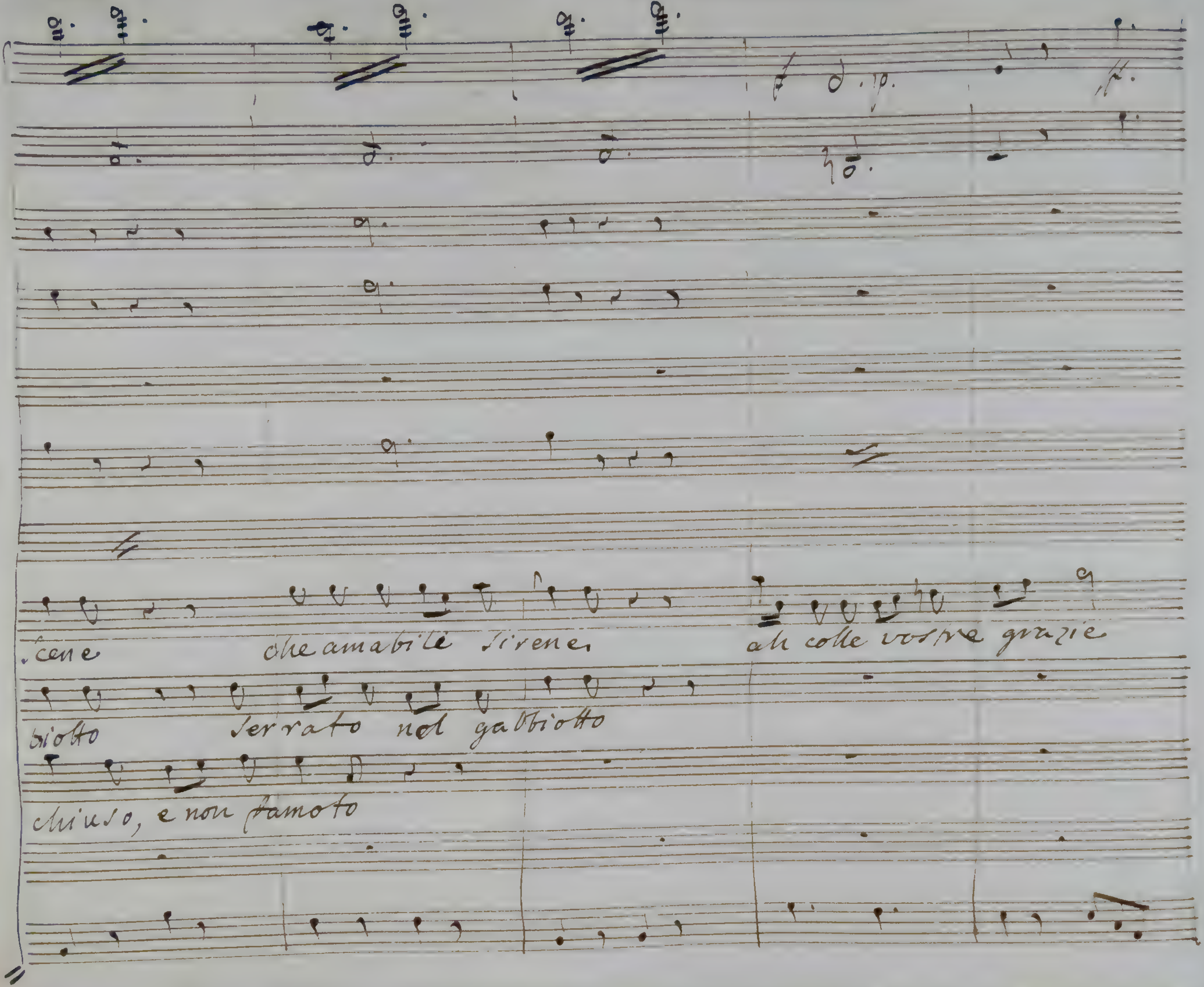

che. Spasso che consola
quando
arco

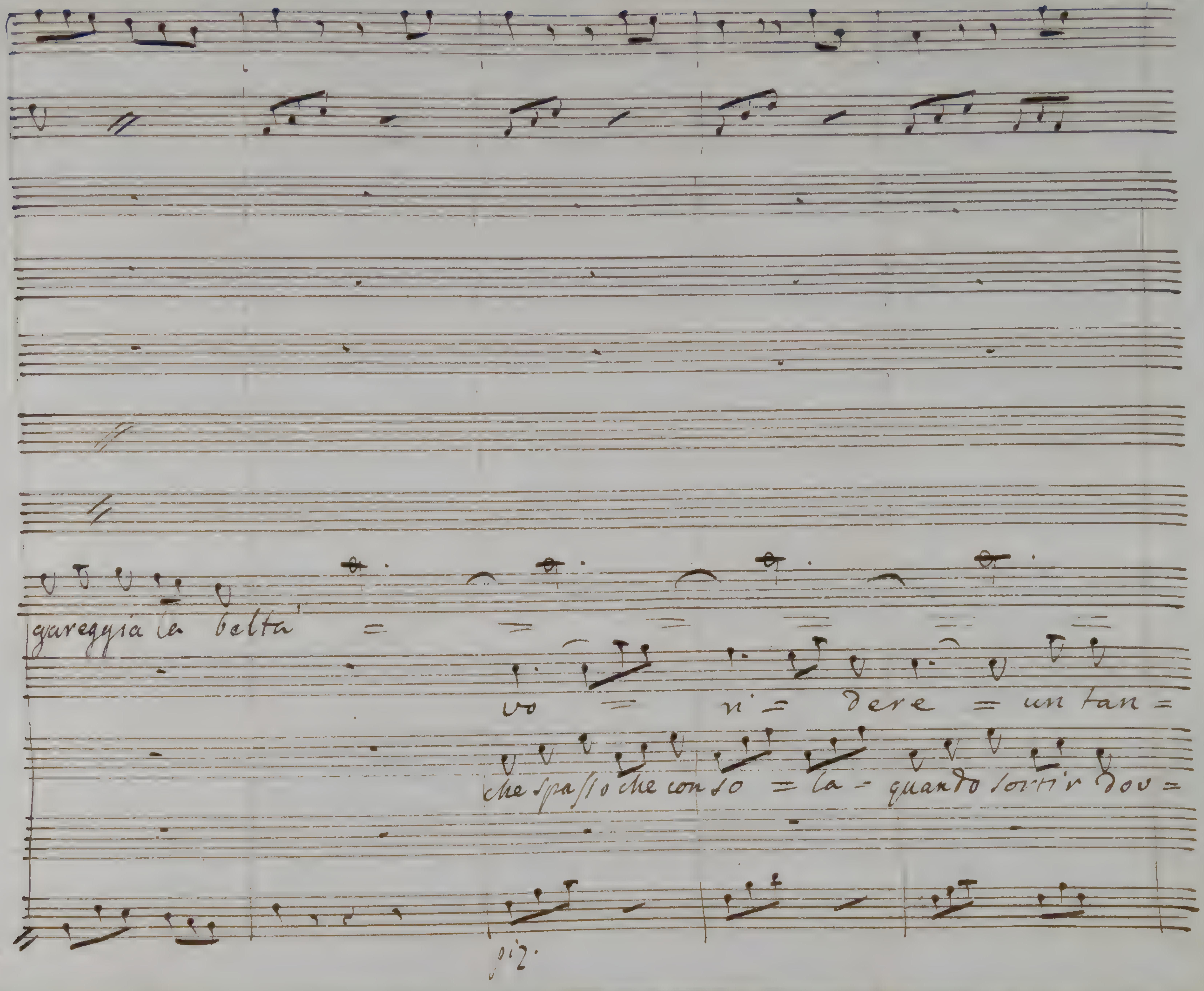

Gian.
il dolce cana=rino sta' zitto, e non fia

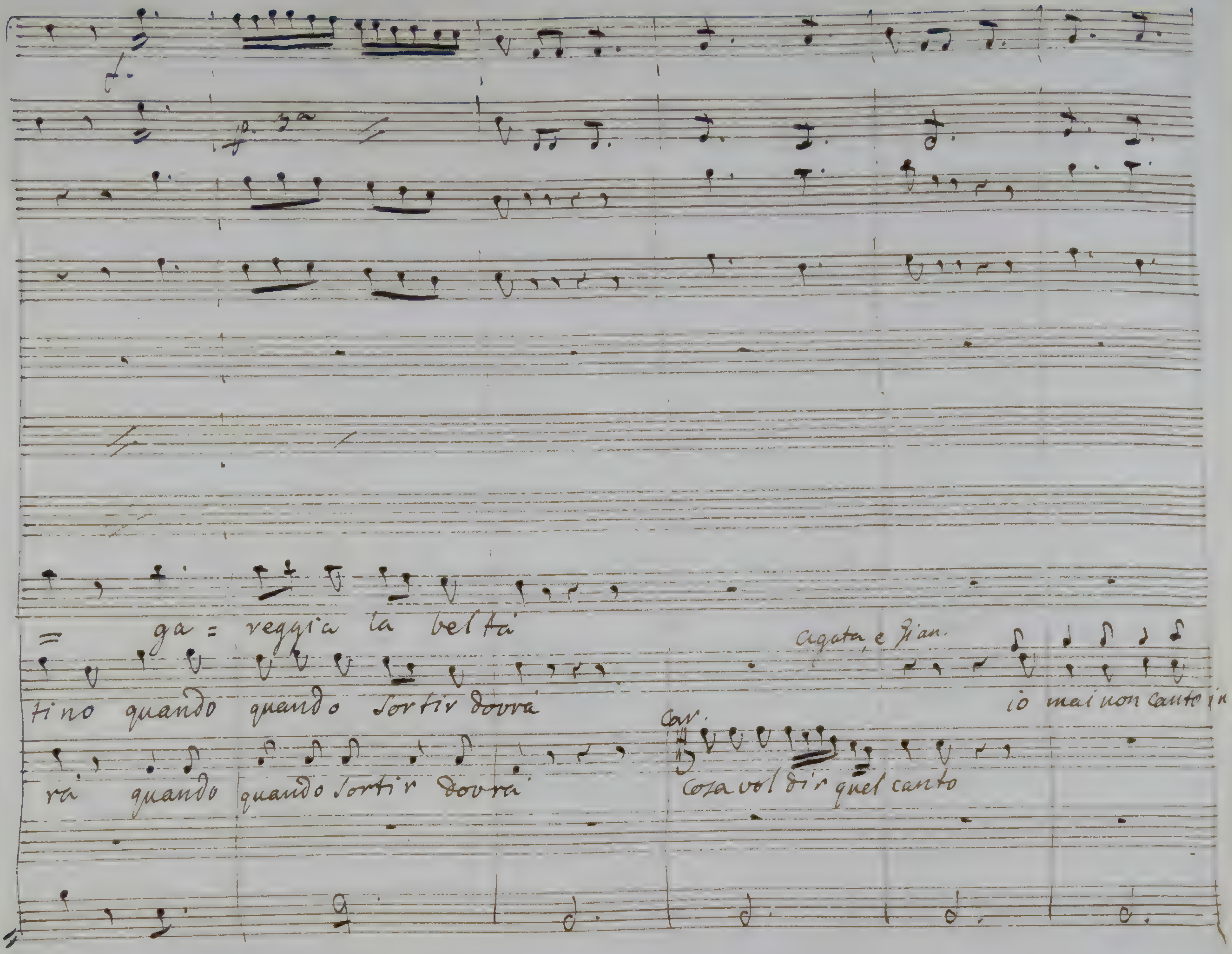

Rosa
oh che graziose
moto vò ri=dere un tantino
sortir dovrà

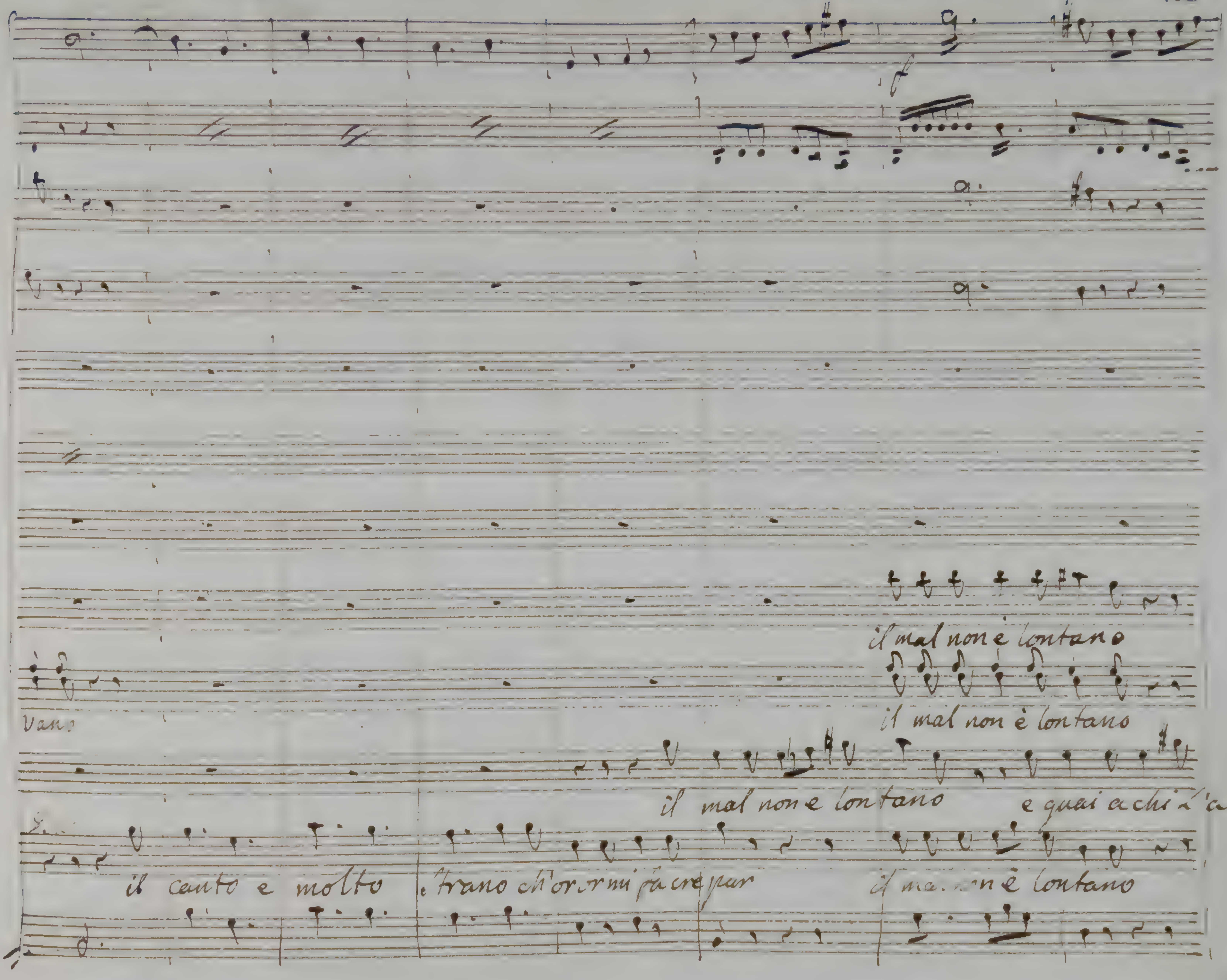

Scene
che amabili si = rene
ah colla vostre gra zi e


gareggia la beltà
agata
oh che graziose
il flebile ussignolo serrato nel ga=
Gian.
oh dolce canarino stà

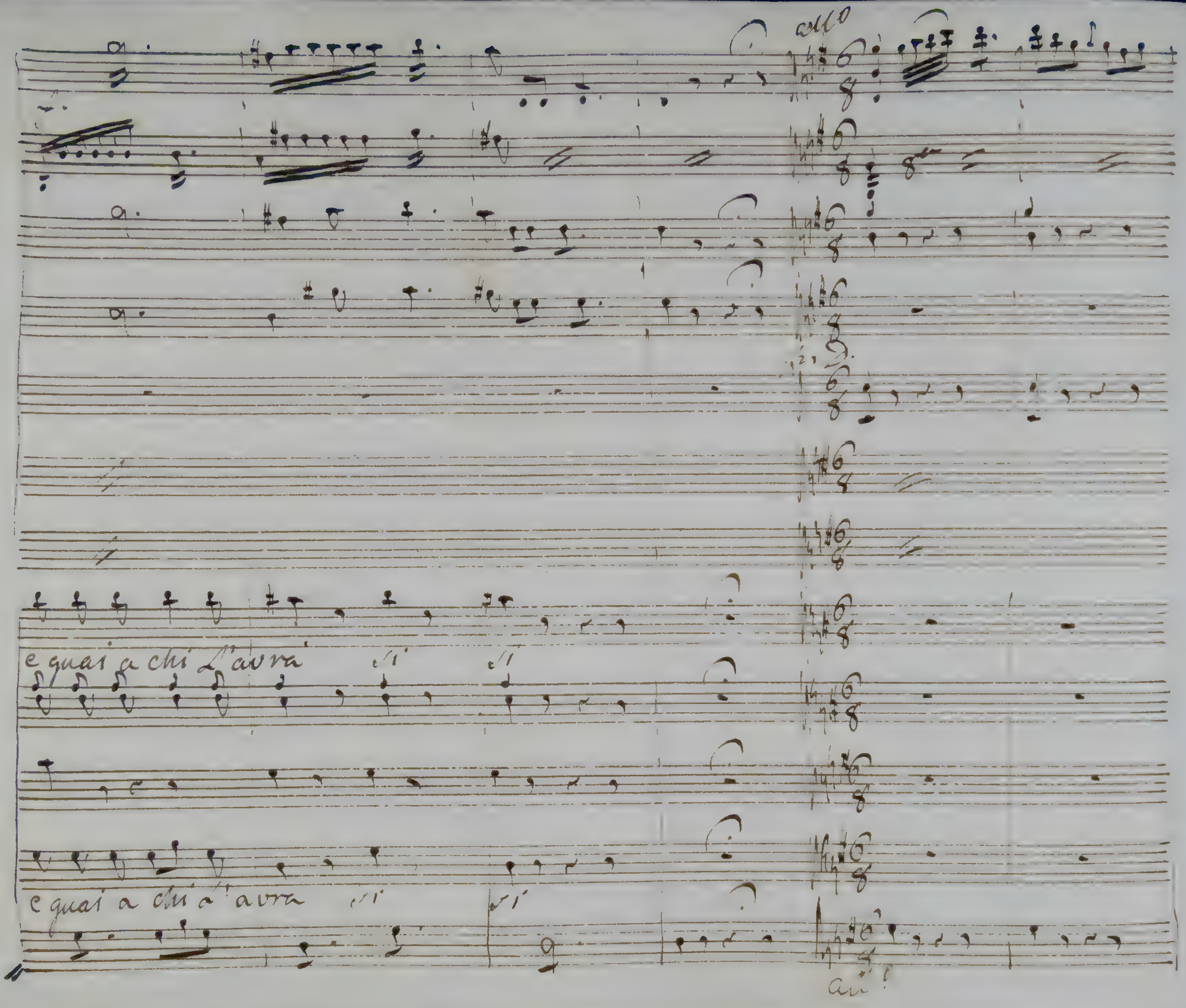

cene
che amabile Sirene,
ah colle vostre grazie
biotto
serrato nel gabbiotto
chiuso, e non famoto

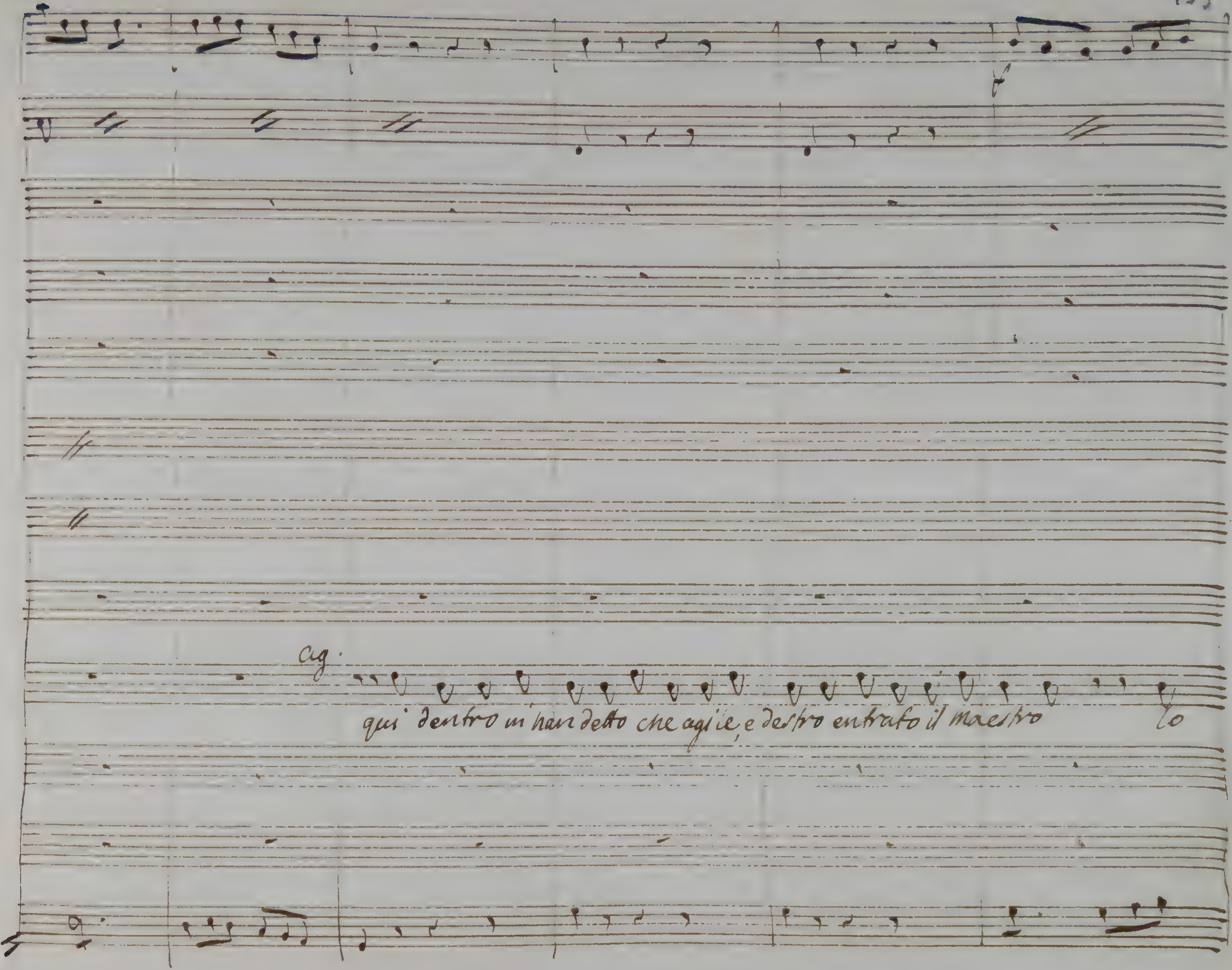

gareggia la beltà =
vo = ri = dere = un tan =
che spasso che conso = la = quando sortir dov =
piz.

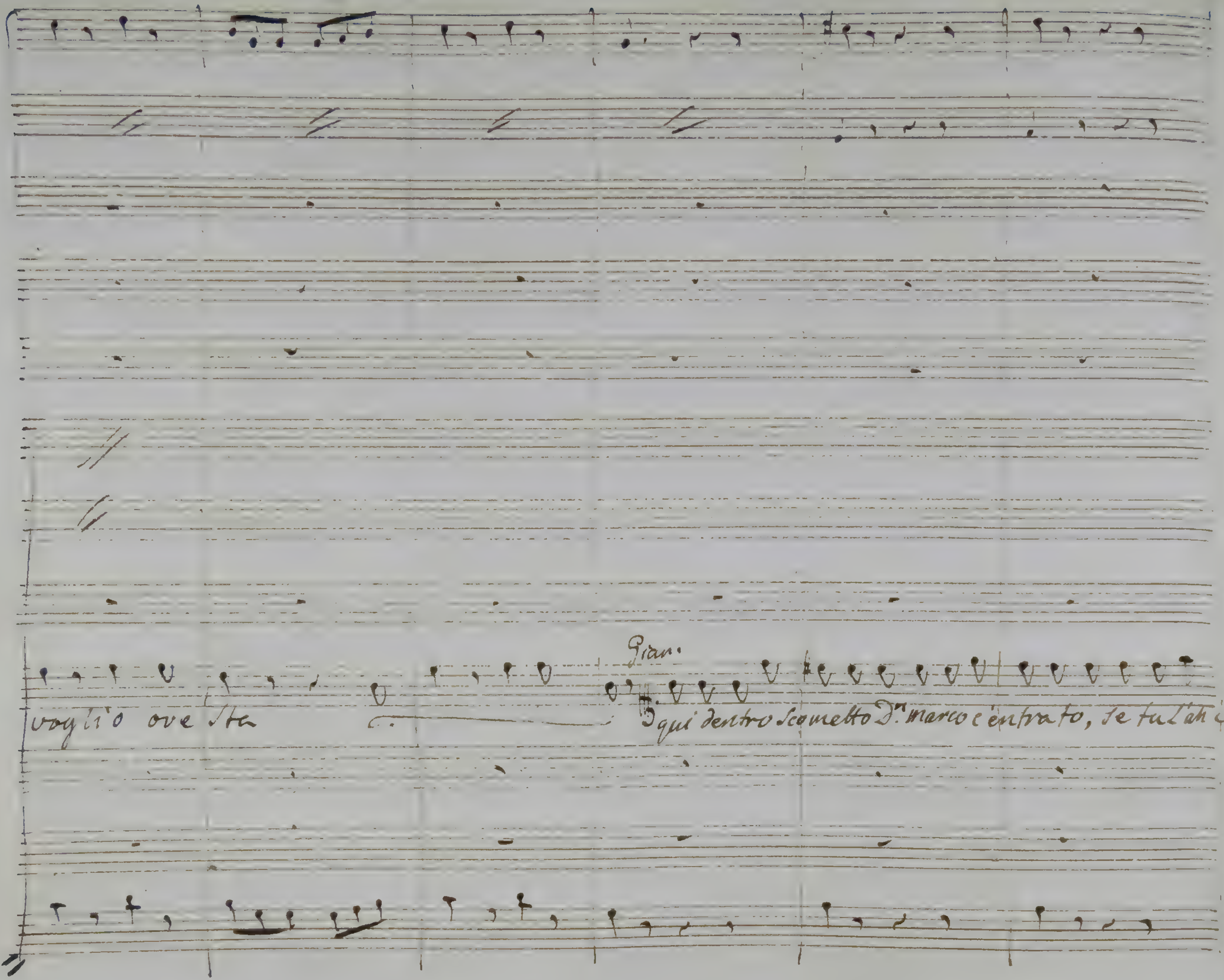

ga = veggia la beltà
tino quando quando sortir dovrà
ra quando quando sortir dovrà
Agata e Gian.
io mai non canto in
Car.
cosa vol dir quel canto

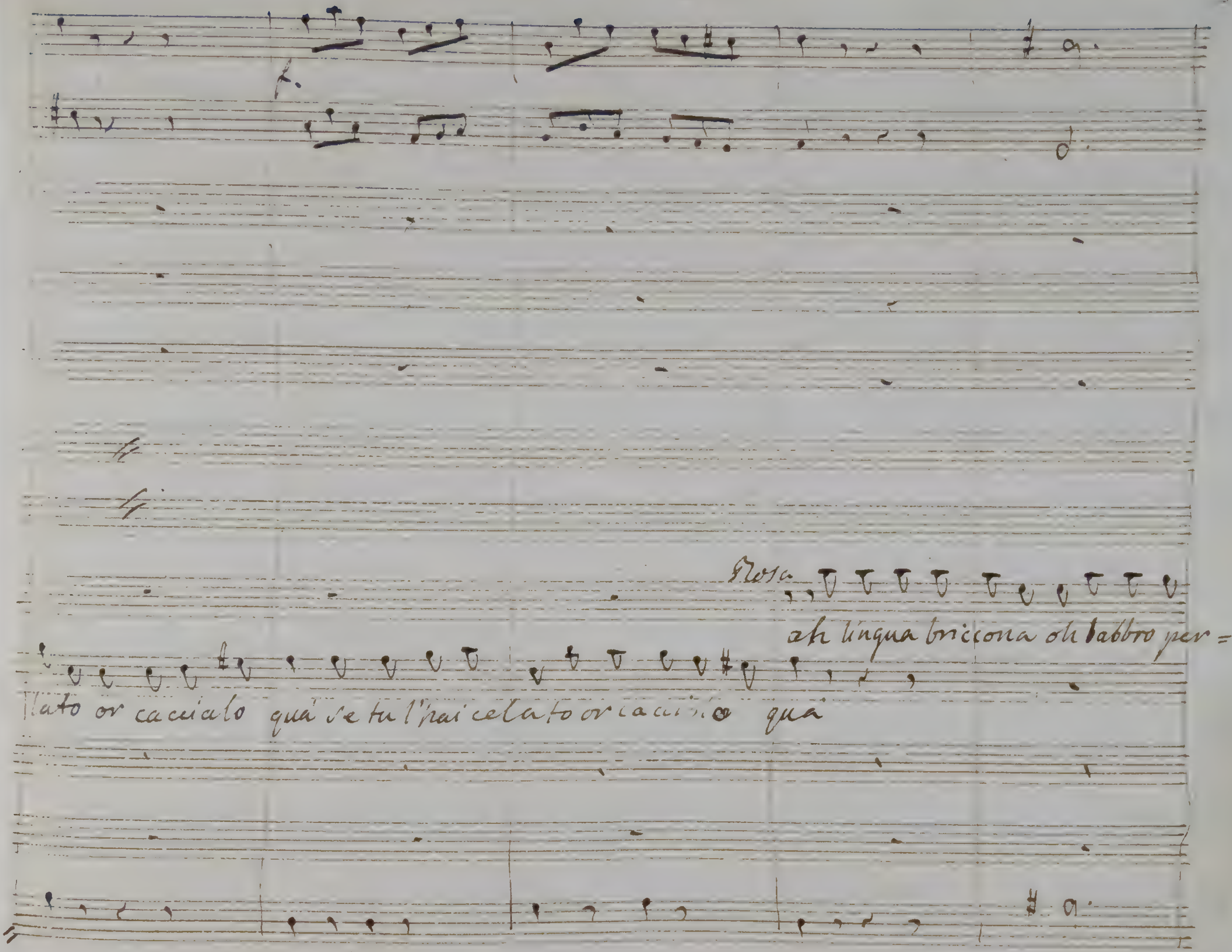


Vano
il mal non e lontano
il mal non è lontano
il mal non e lontano e quai a chi l'a =
il canto e molto strano ch'or or mi fa crepar
il ma. .n è lontano

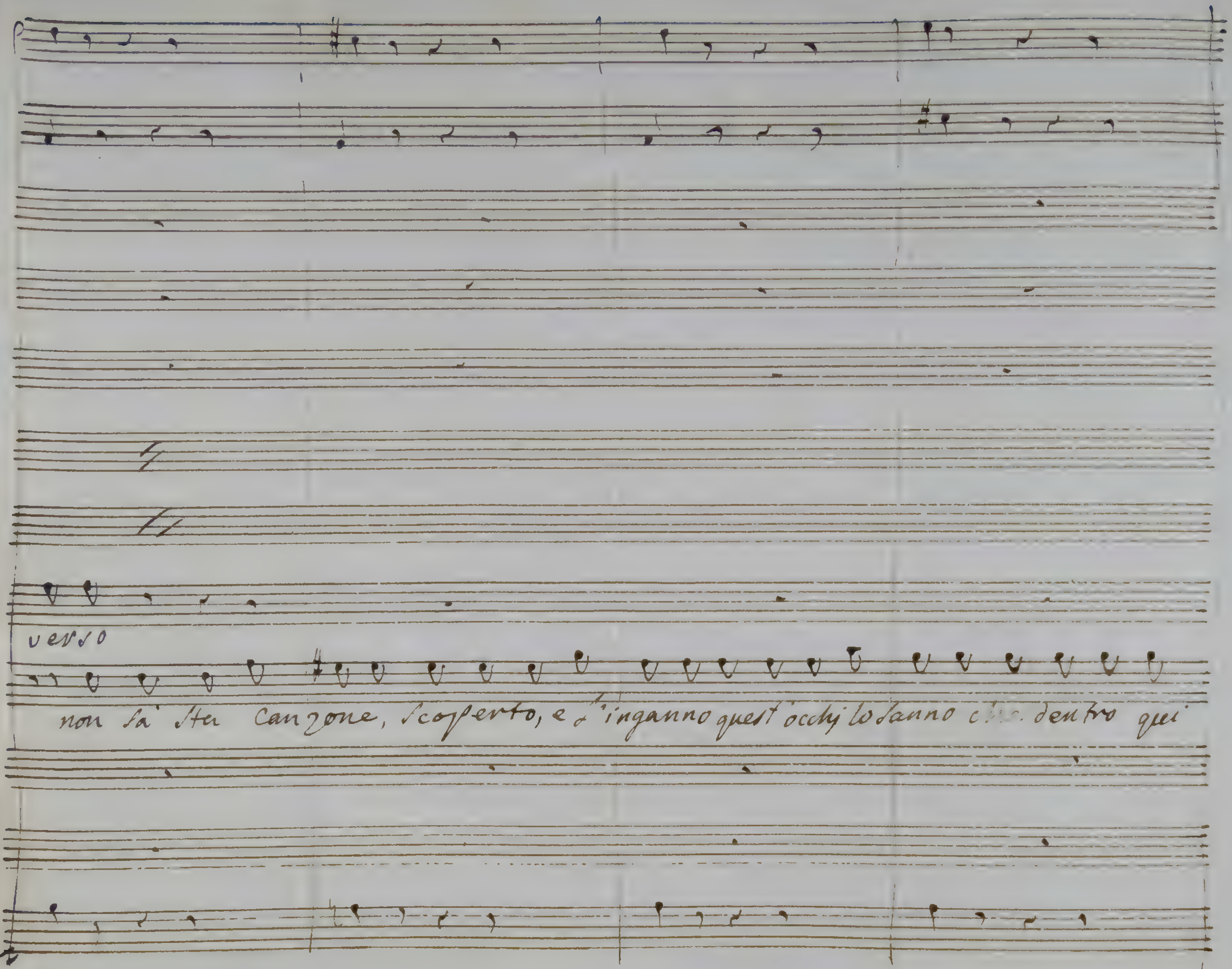

e guai a chi L'aura
e guai a chi a' aura

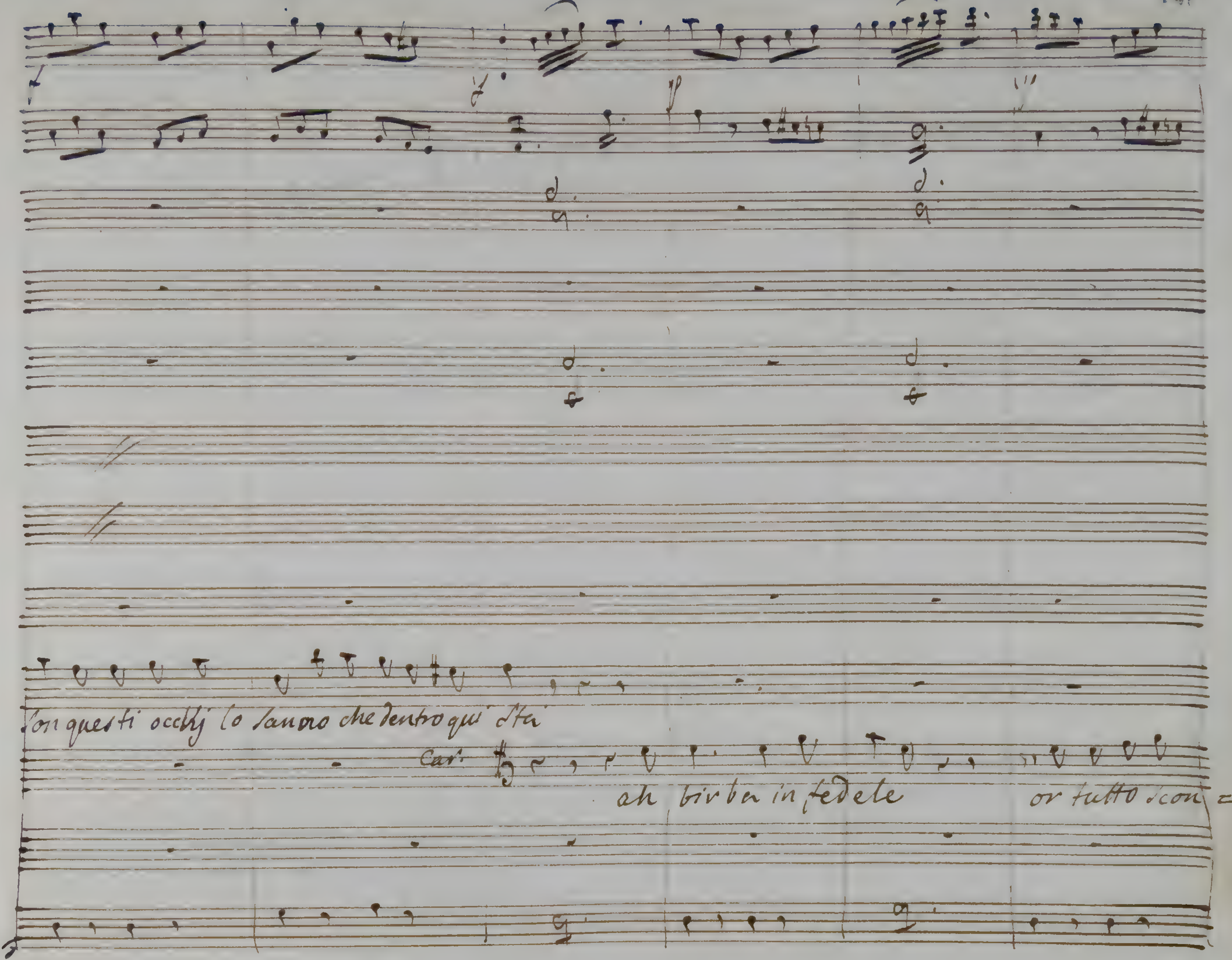

ag.
qui dentro mi han detto che agli è, e destro entrato il Maestro
lo

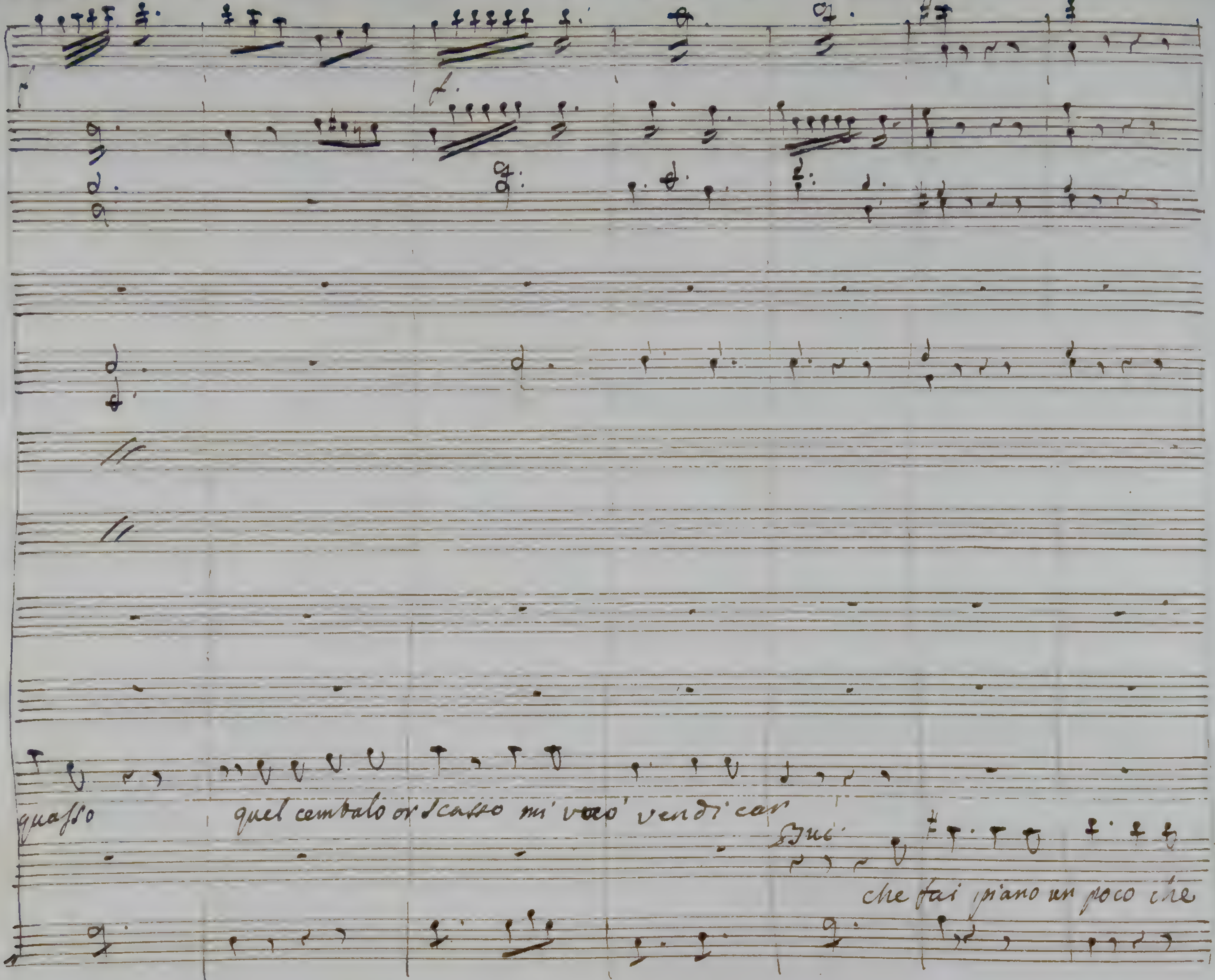

voglio ove sta
Gian.
qui dentro scometto D.n marco è entrato, se tu l'hai ve=

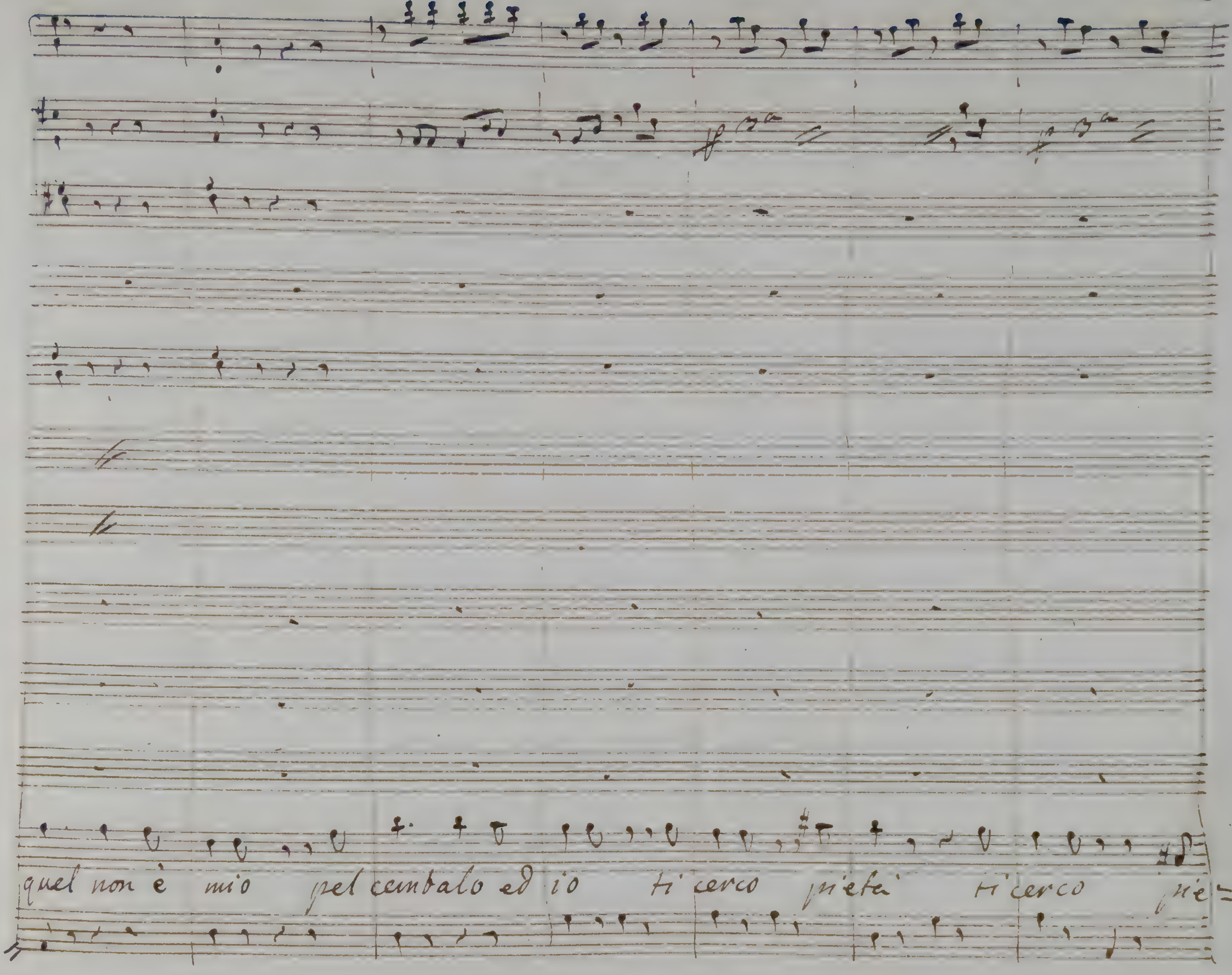


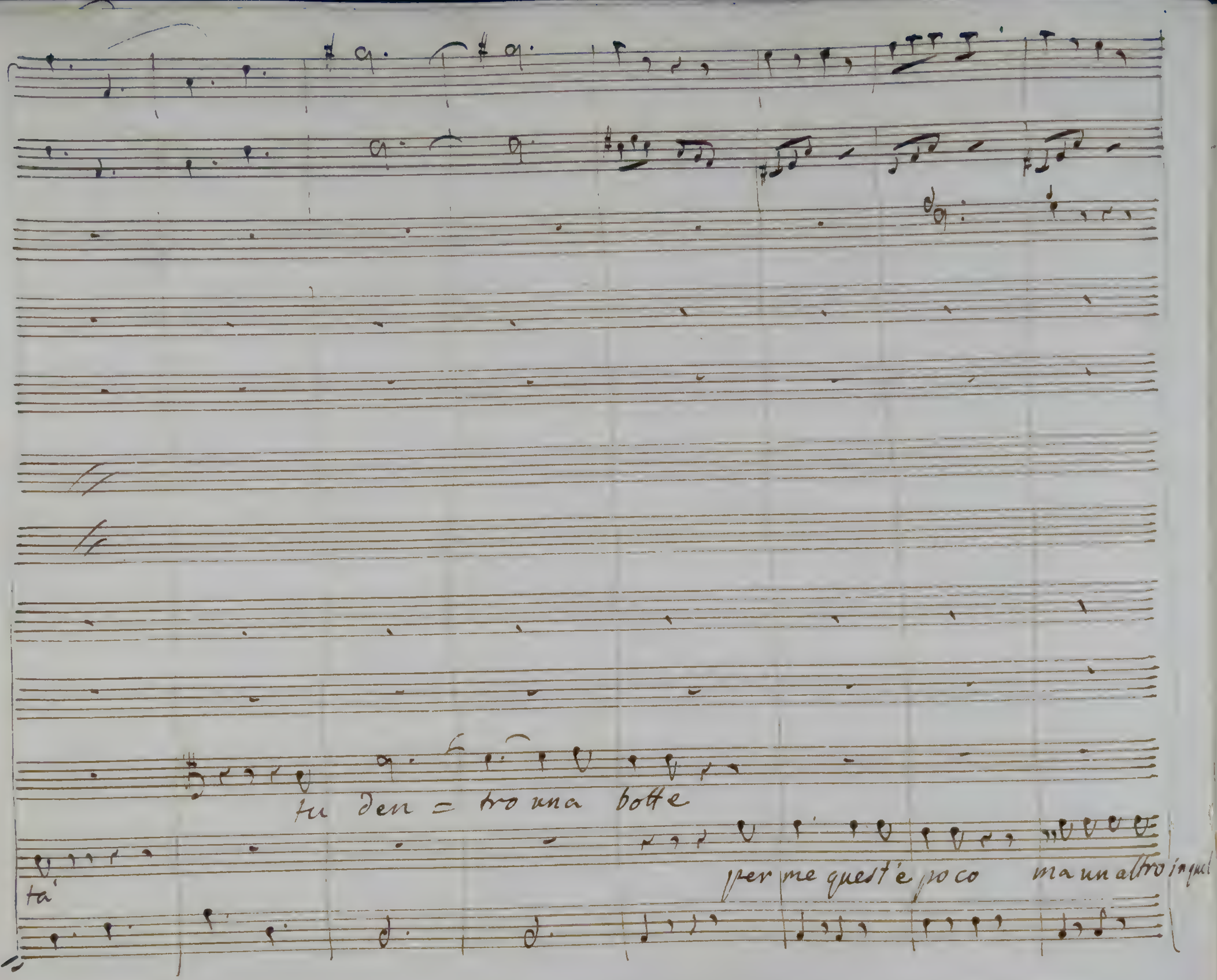
f.
Rosa
ah lingua briccona oh labbro per =
llato or caccialo quà se tu l'hai celato or caccialo quà

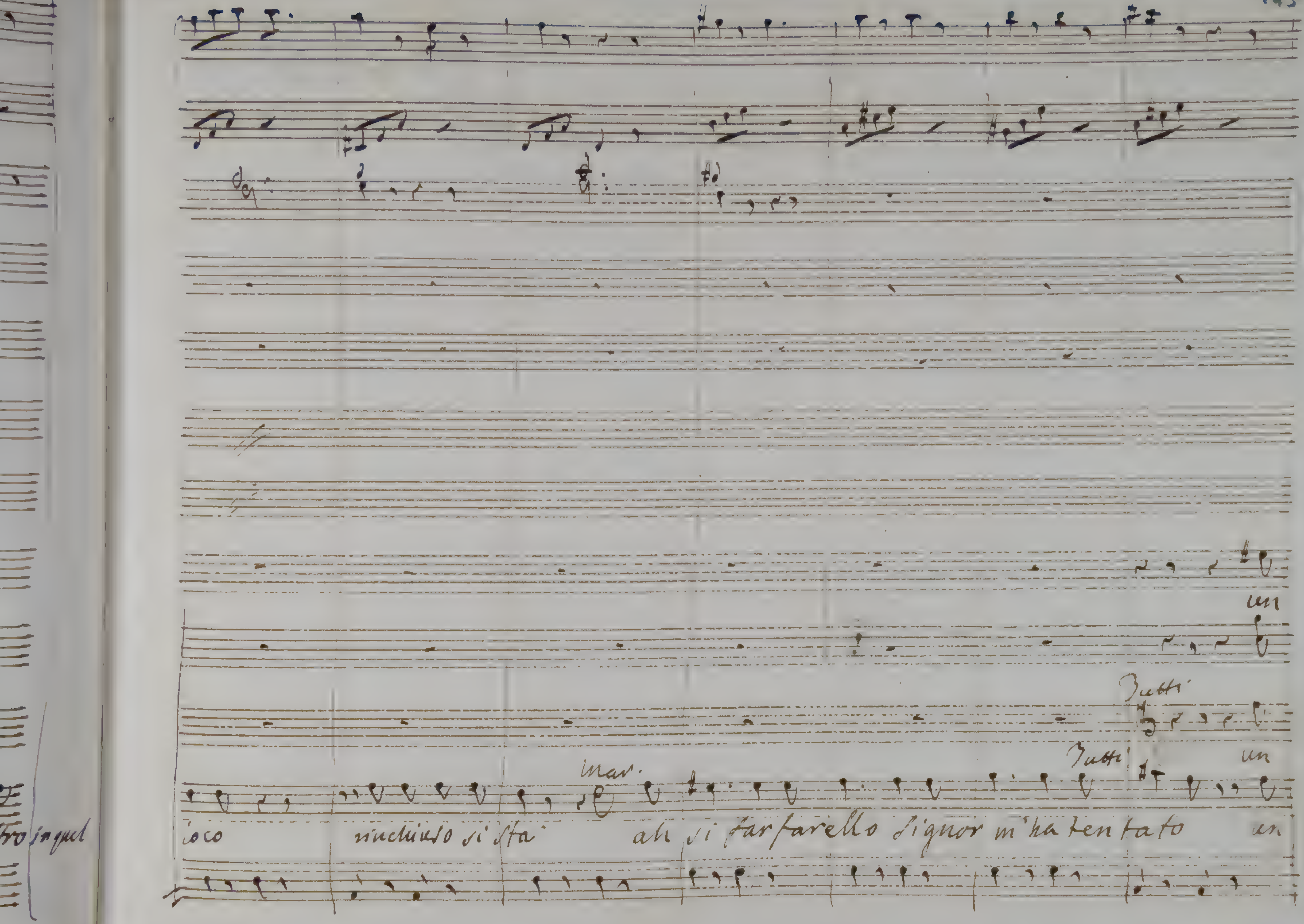

verso
non sà star canzone, scoperto, e d'inganno quest'occhi lo sanno che dentro qui

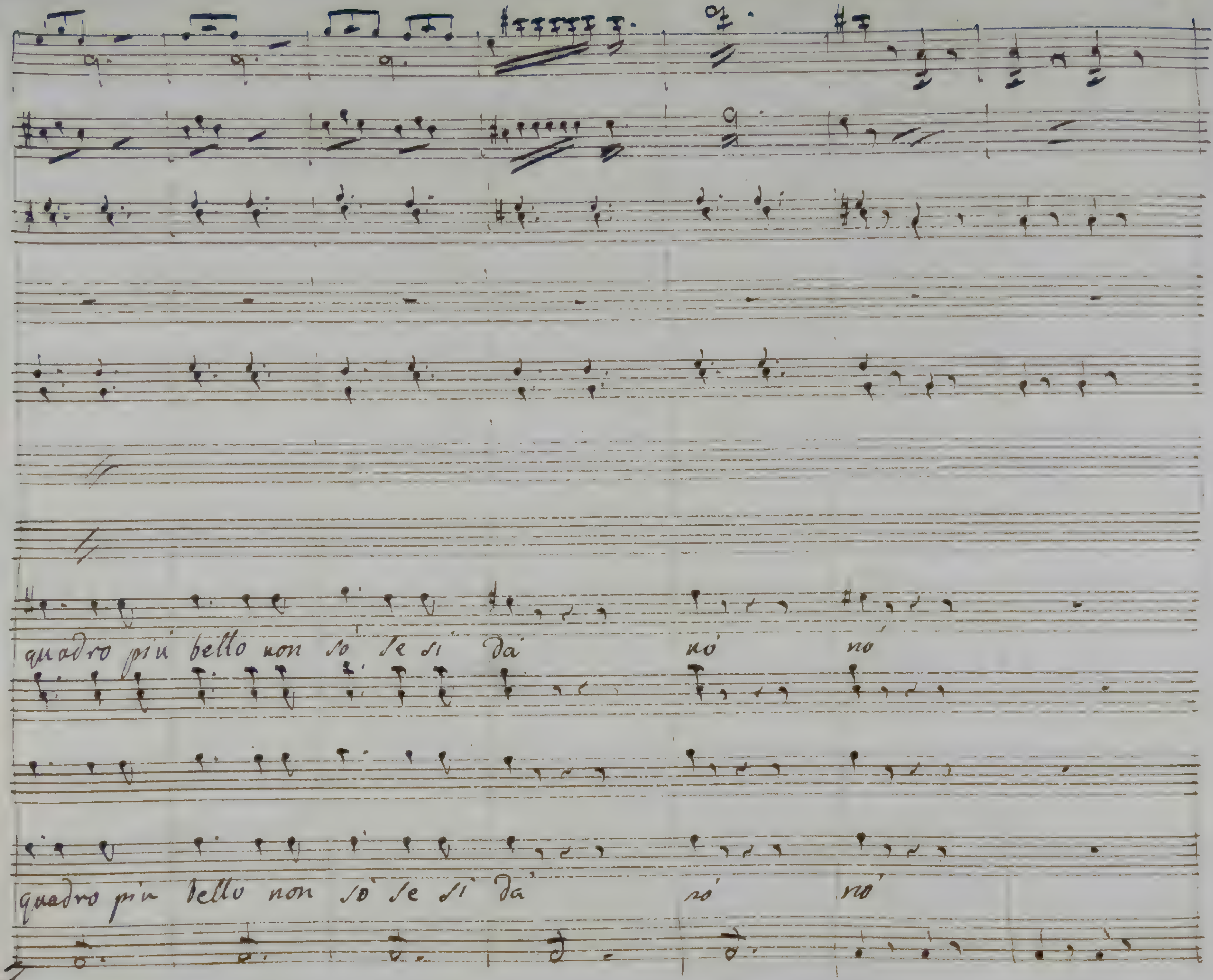

Con questi occhj lo sauro che dentro qui sta
Car.
ah birba infedele
or tutto scon=

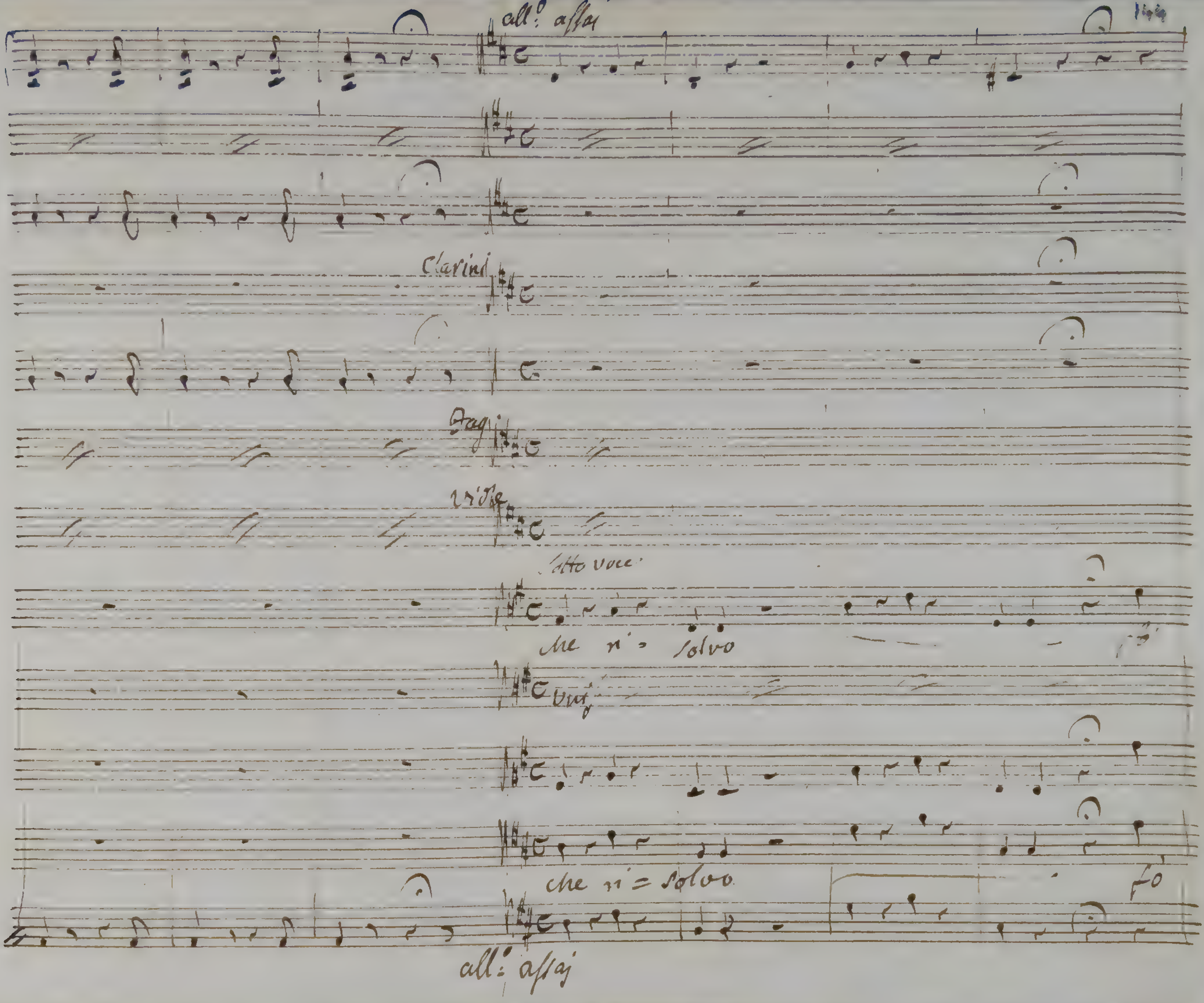

quasso
quel cembalo or scasso mi voo' vendicar
Qui
che fai piano un poco che
f.

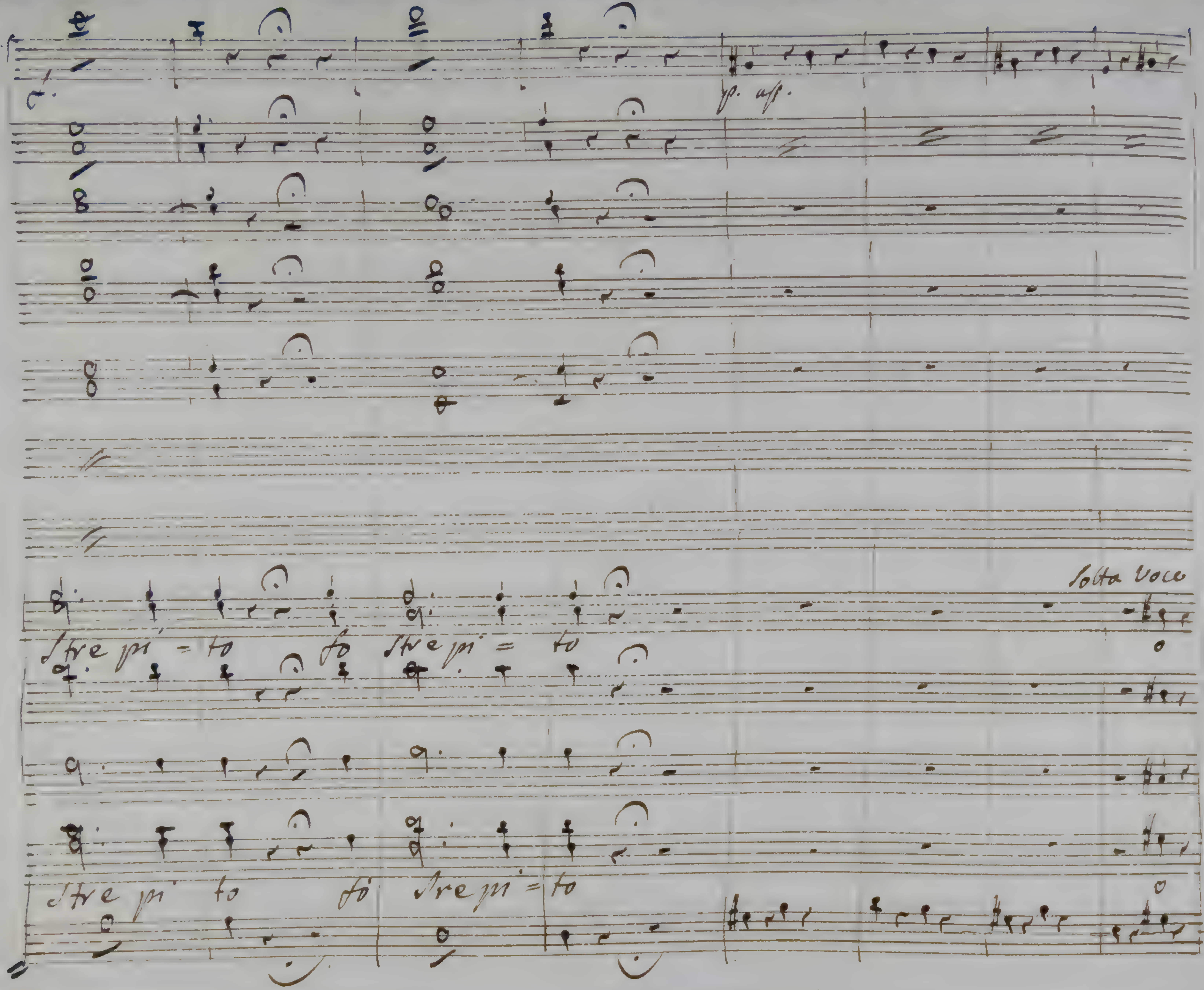

quel non è mio pel cembalo ed io ti cerco pietà ti cerco pie=

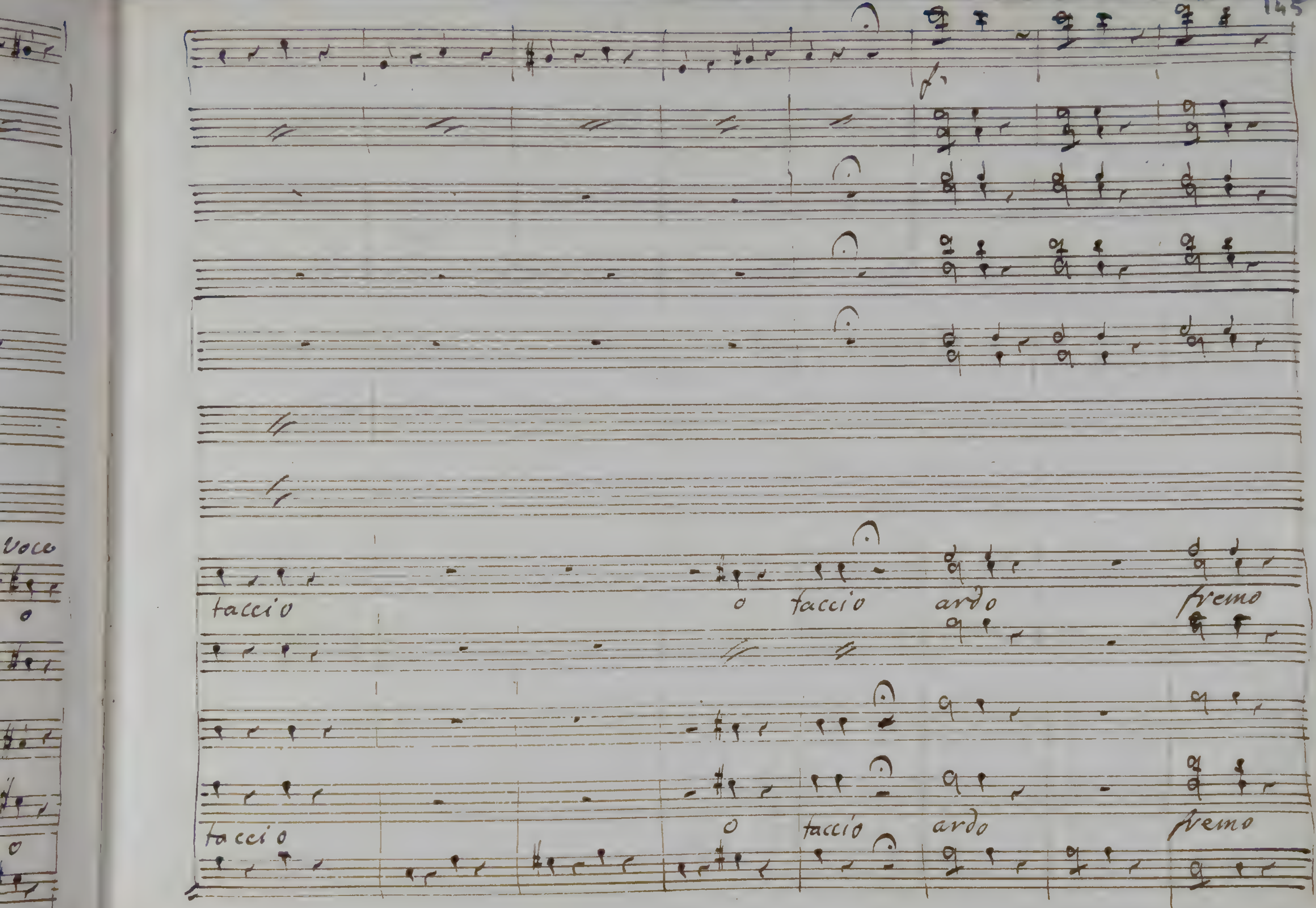

tu den = tro una botte
ta'
per me quest'e poco
ma un altro in quel

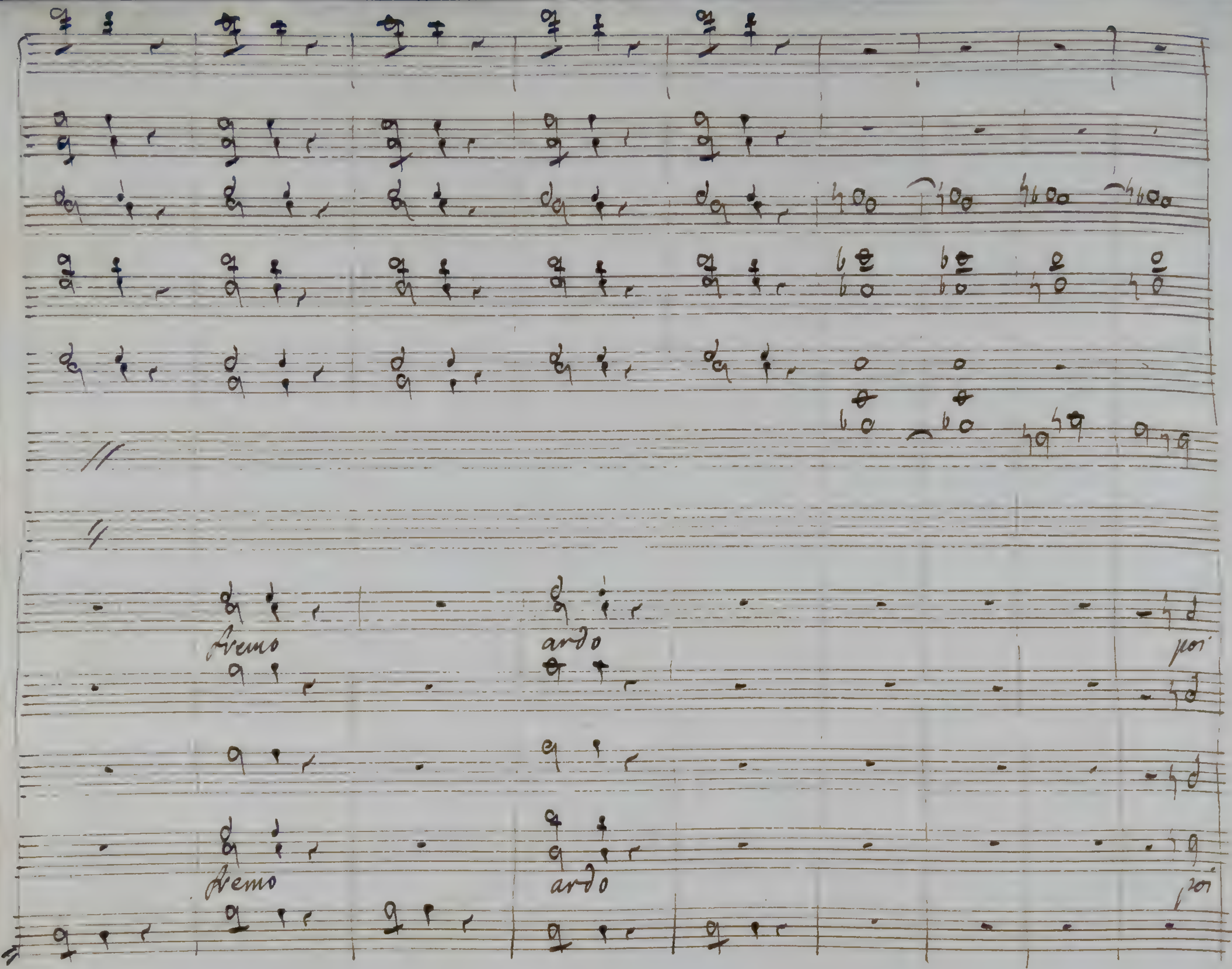

tro in quel
Tutti
un
Mar.
Tutti
un
oco
rinchiuso si sta
ah si farfarello signor m'ha tentato
un

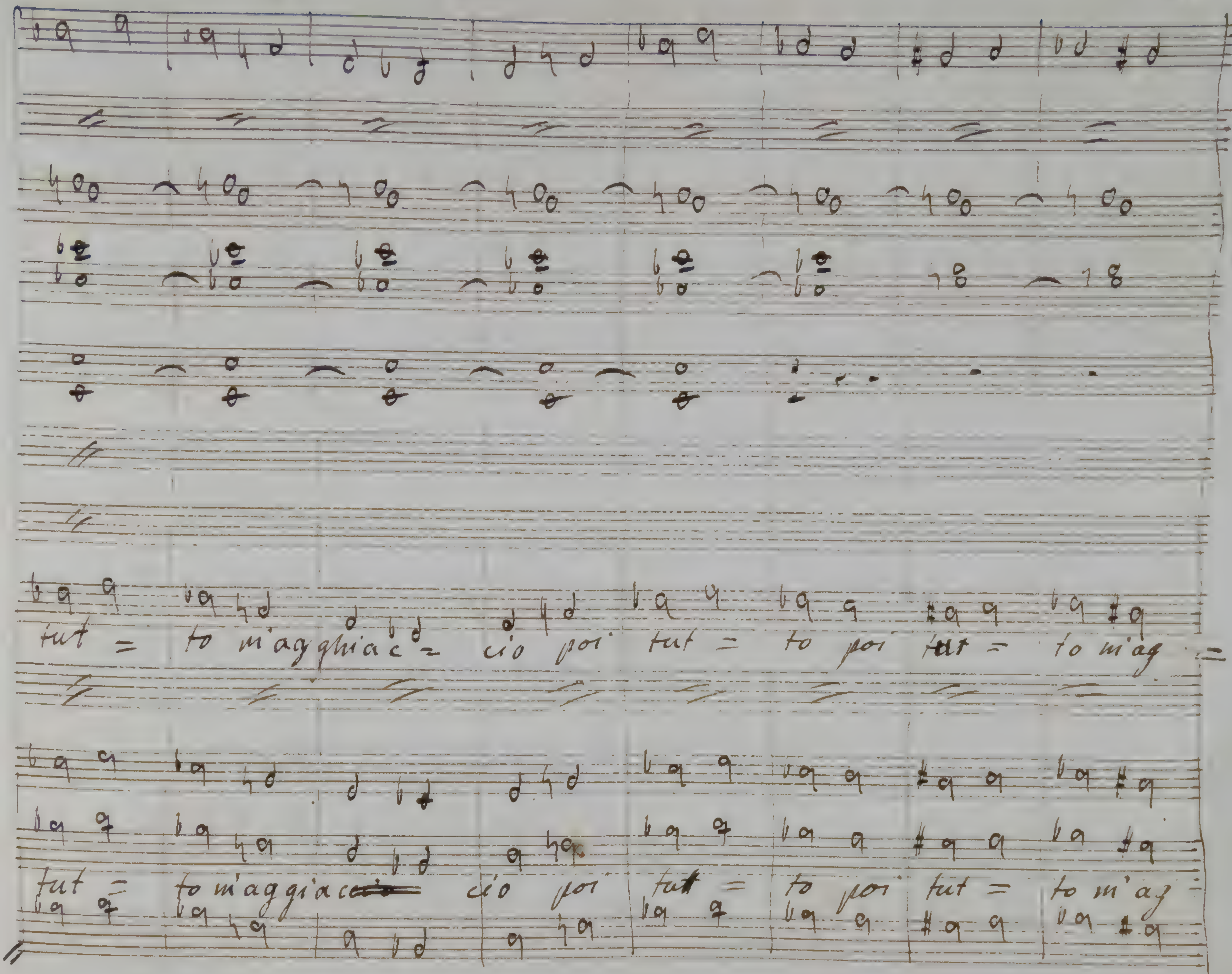

quadro più bello non so se si dà nò nò
quadro più bello non so se si dà nò nò

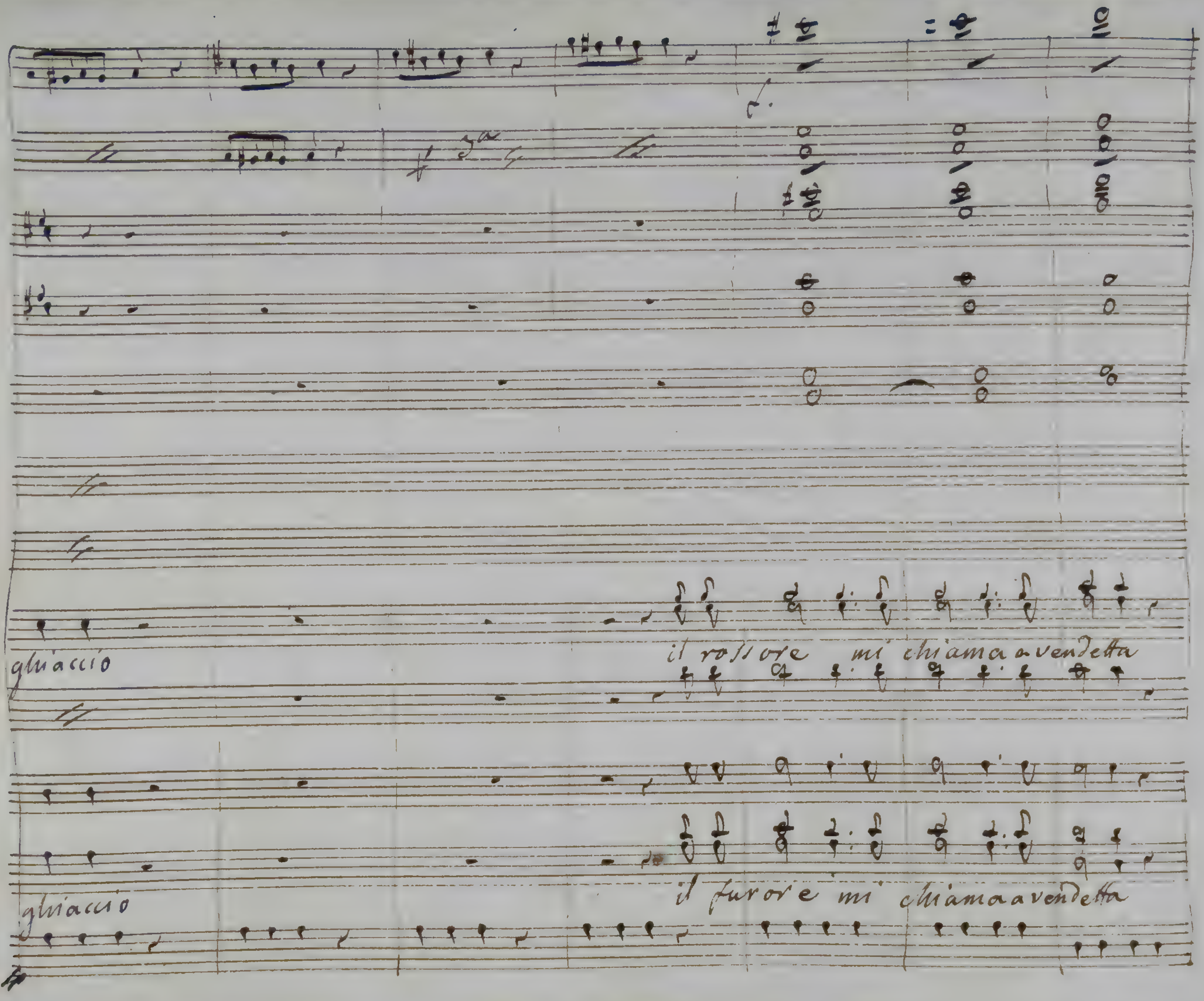

all.o assai
Clarini
Fag.i
sotto voce
che ri = solvo
Unis
che ri = solvo
all.o assai

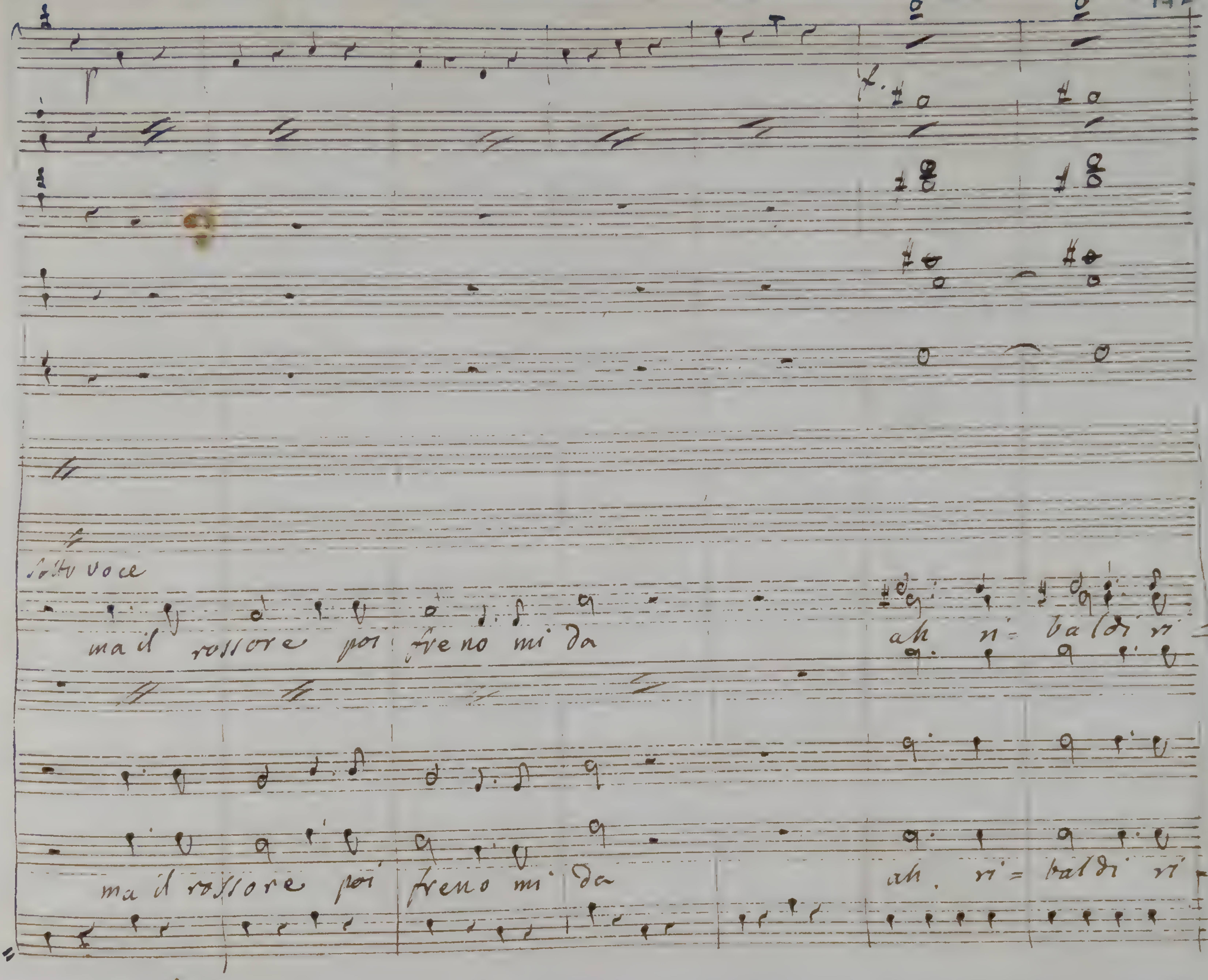

pp. ass.
Sotto Voce
Stre pi = to fo Stre pi = to
Stre pi to fo Stre pi = to

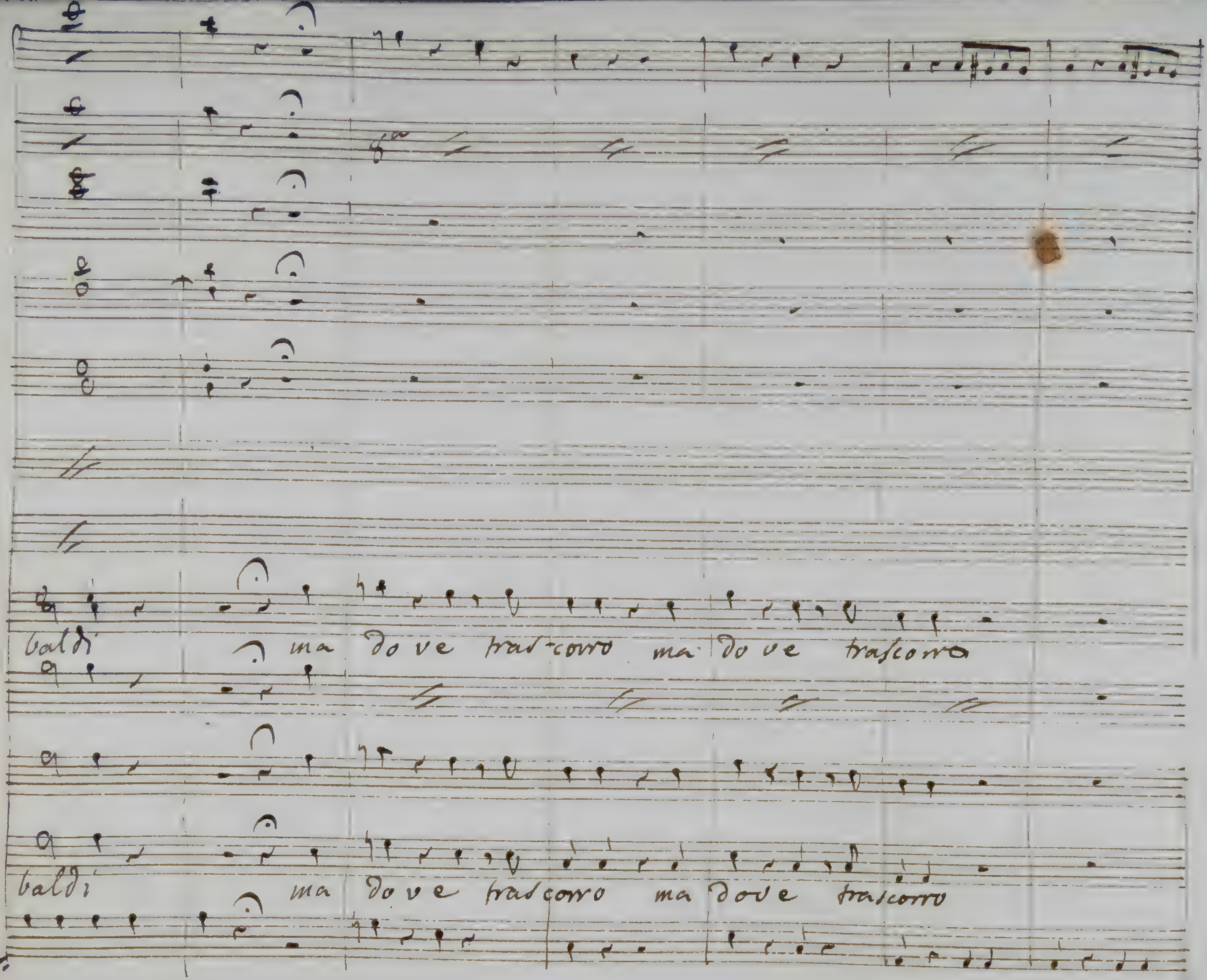

Voce
taccio
o
taccio
ardo
fremo
taccio
o
taccio
ardo
fremo

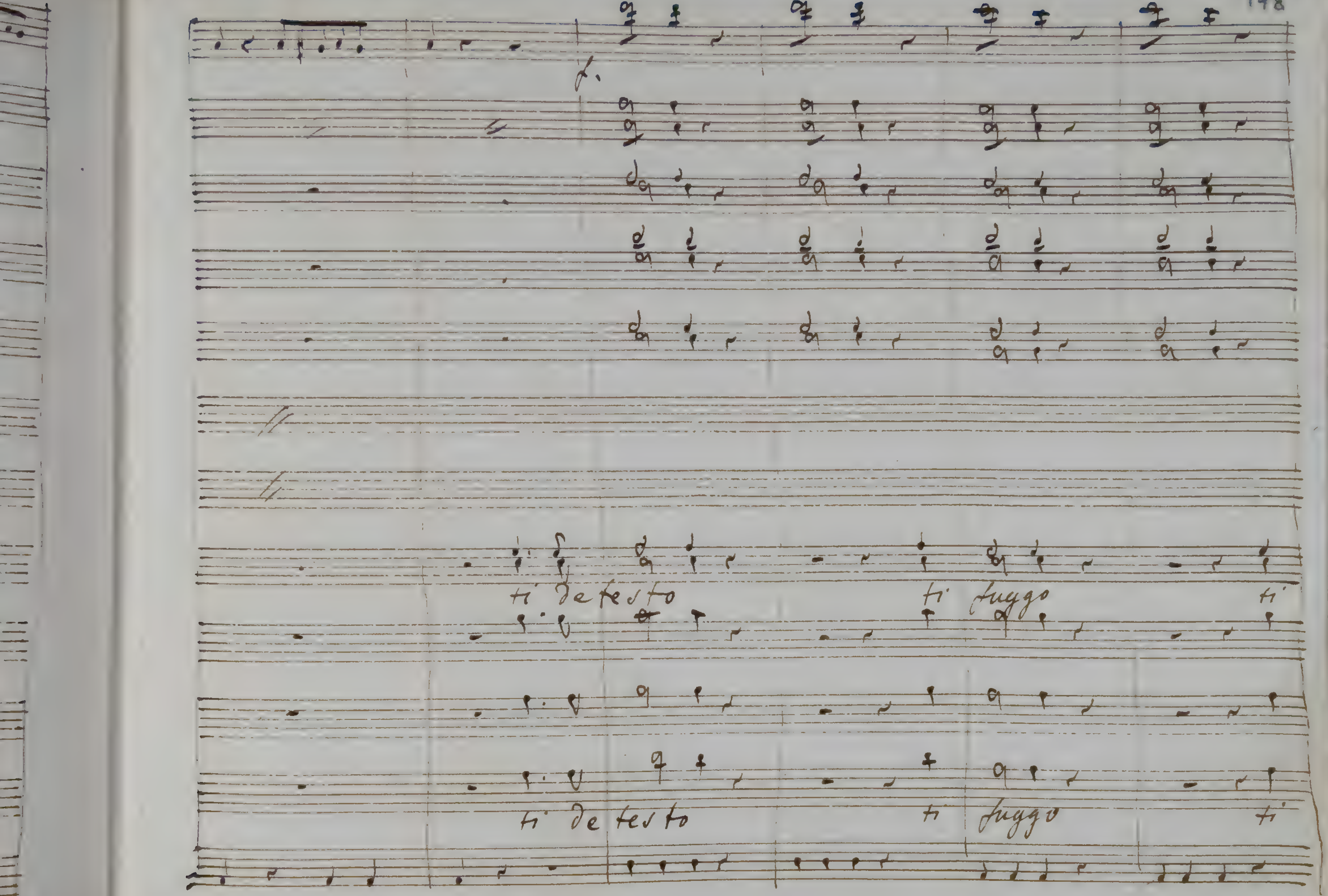

fremo
ardo
poi
fremo
ardo
poi

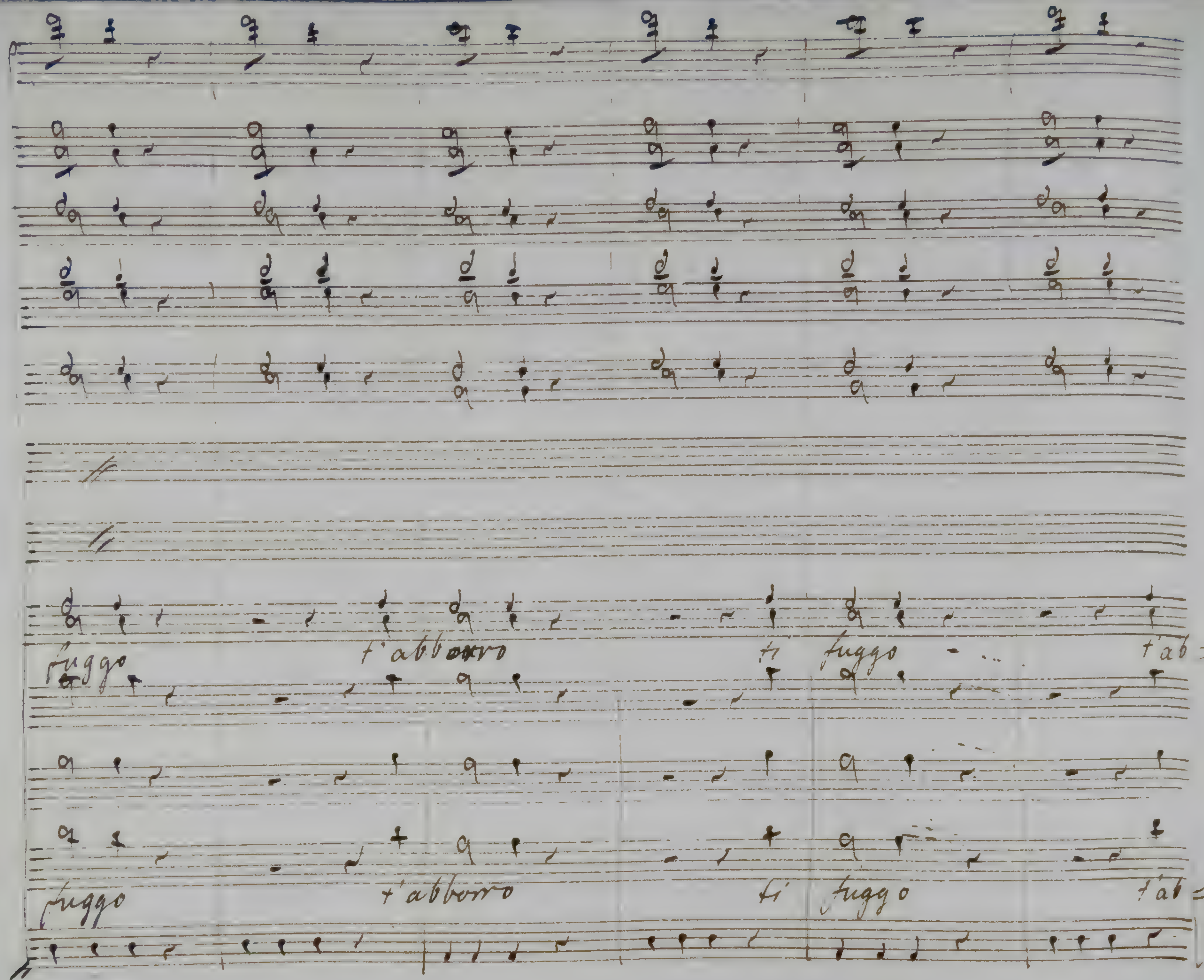

tut = to m'agghiac = cio poi tut = to poi tut = to m'ag =
tut = to m'aggiac cio poi tut = to poi tut = to m'ag -

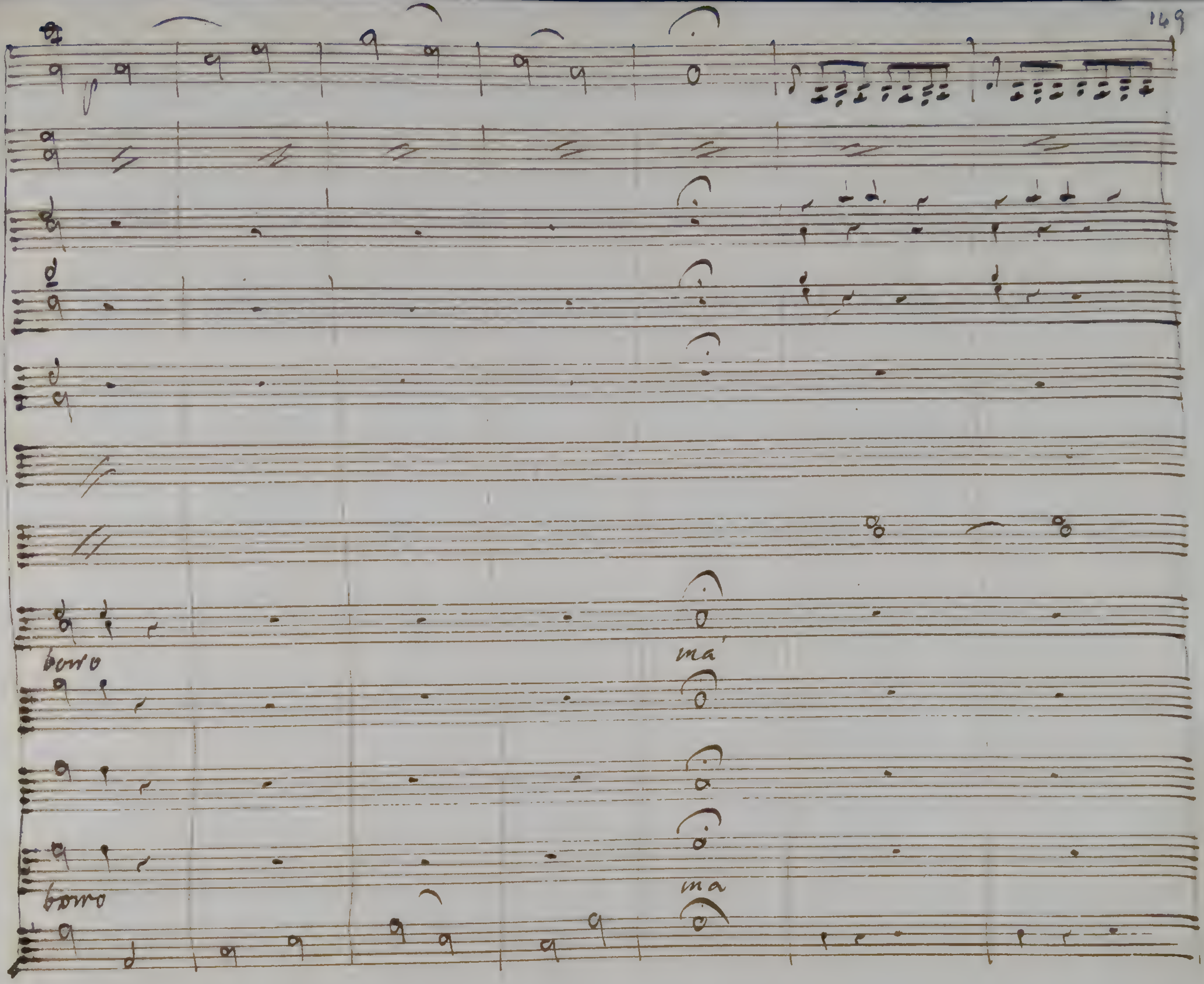

ghiaccio
il rossore mi chiama a vendetta
ghiaccio
il furore mi chiama a vendetta

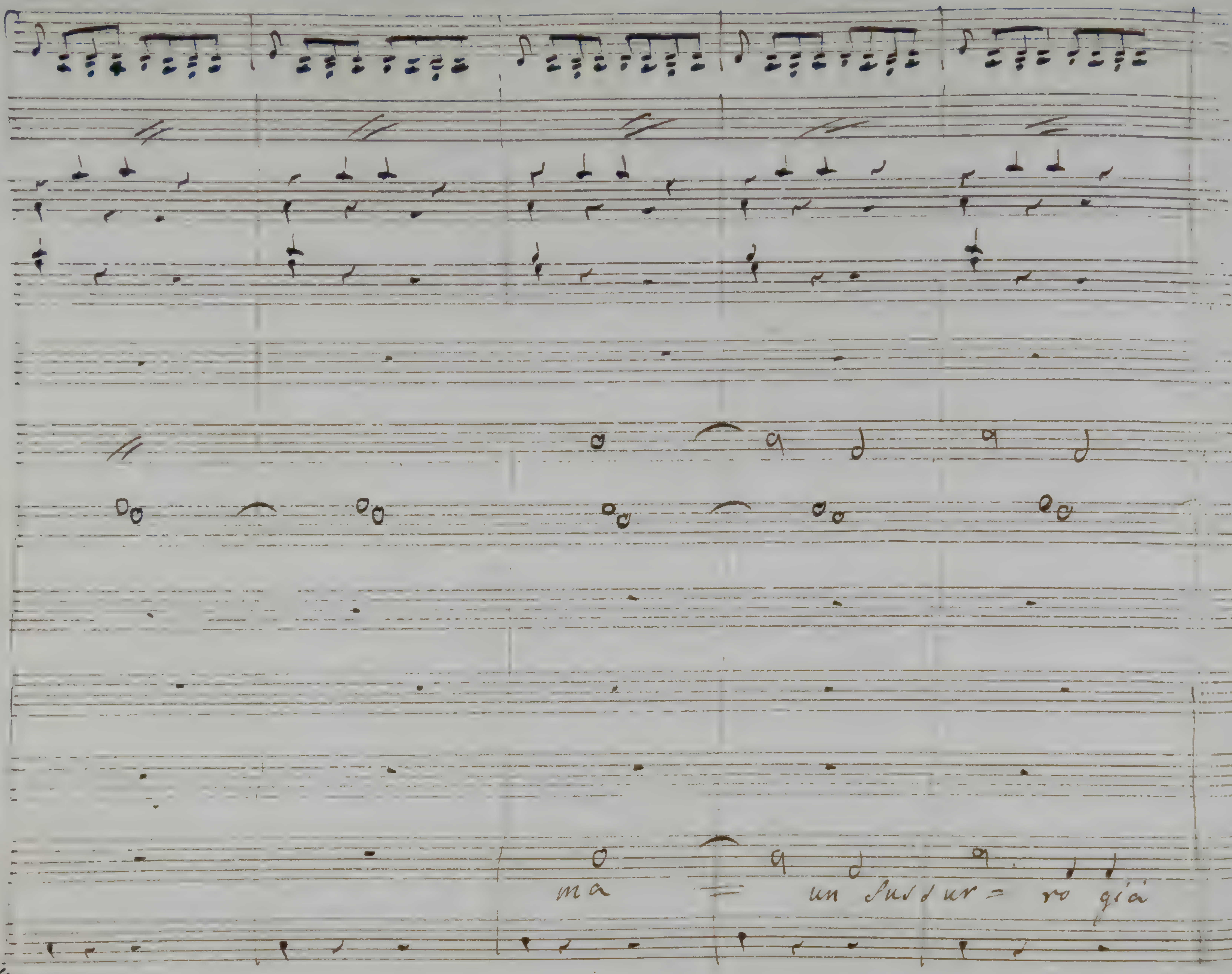

sotto voce
ma il rossore poi freno mi da
ah ri= baldi ri
ma il rossore poi freno mi da
ah ri= baldi ri

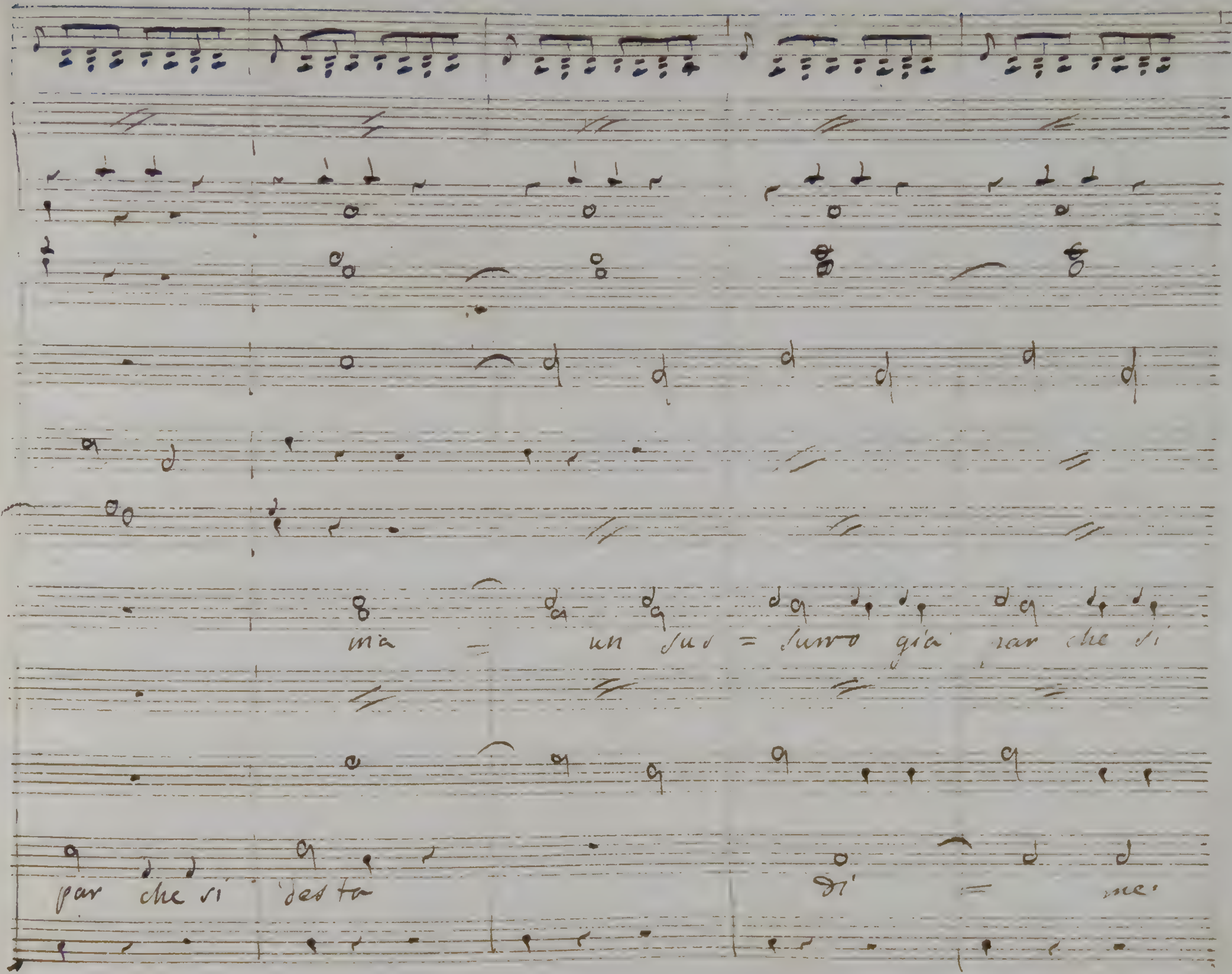

baldi
ma dove tras-corro ma dove trascorro
baldi
ma dove trascorro ma dove trascorro

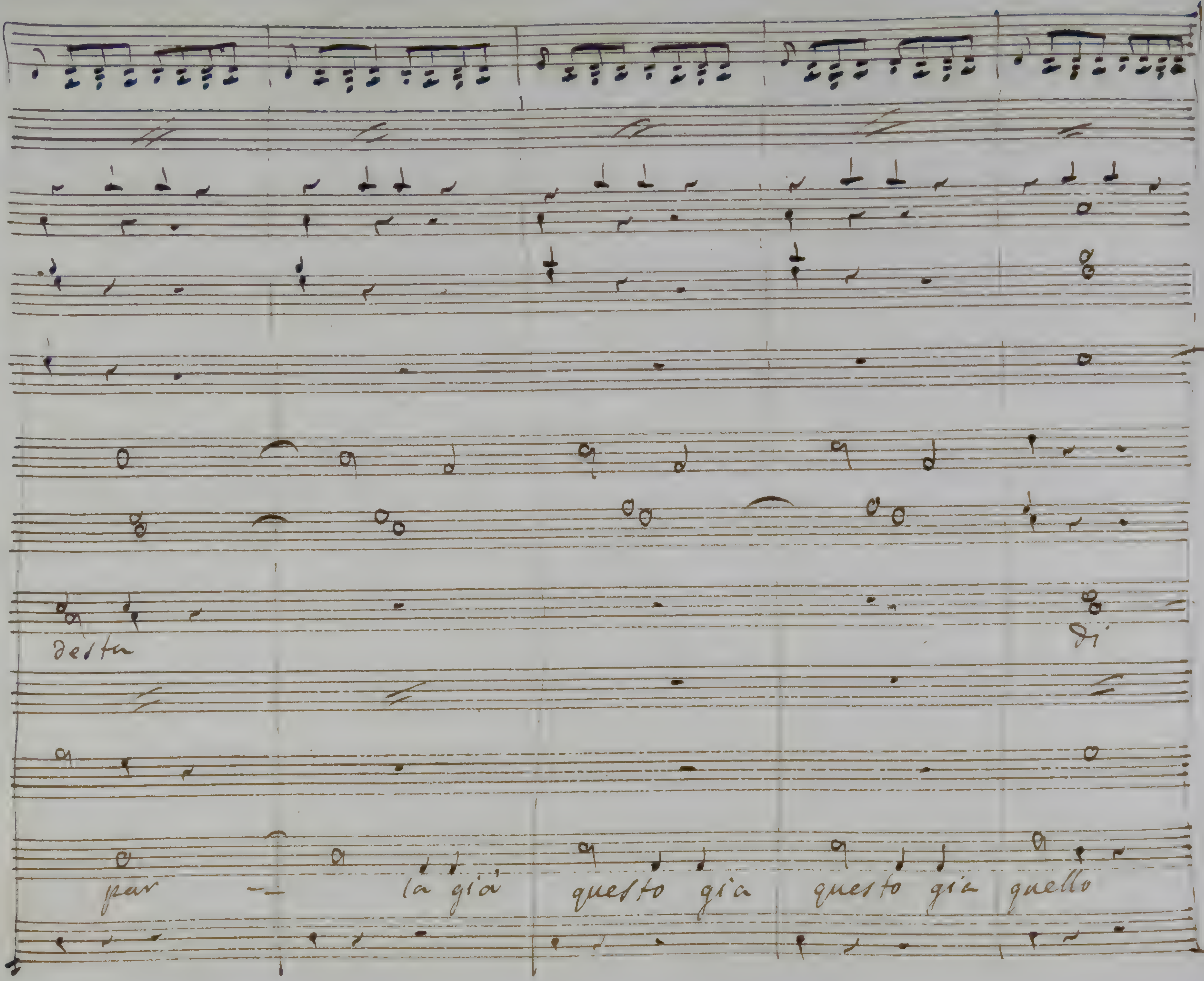

f.
ti detesto
ti fuggo
ti
ti detesto
ti fuggo
ti

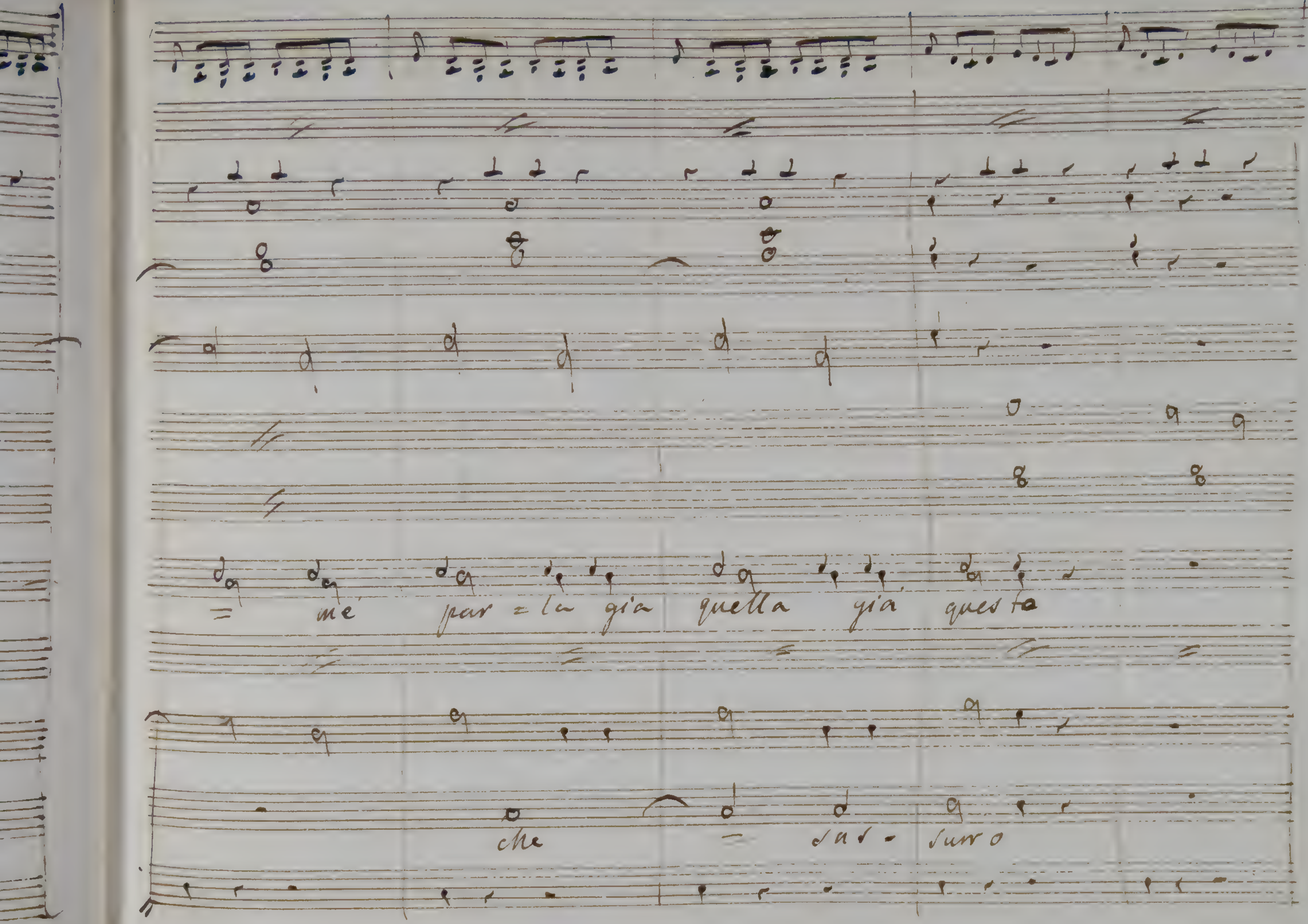

fuggo
t'abborro
ti
fuggo
t'ab=
fuggo
t'abborro
ti
fuggo
t'ab=

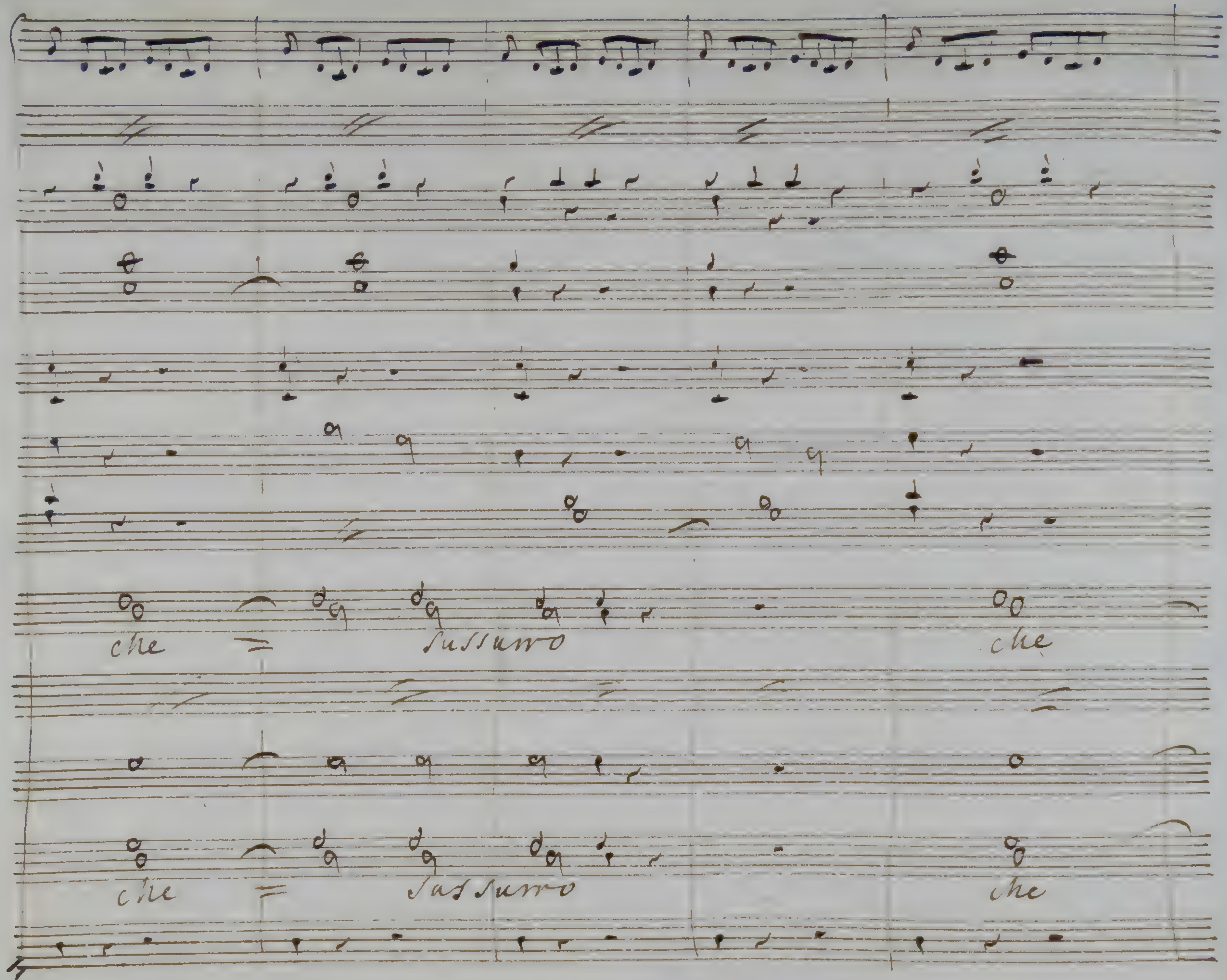

ma
ma

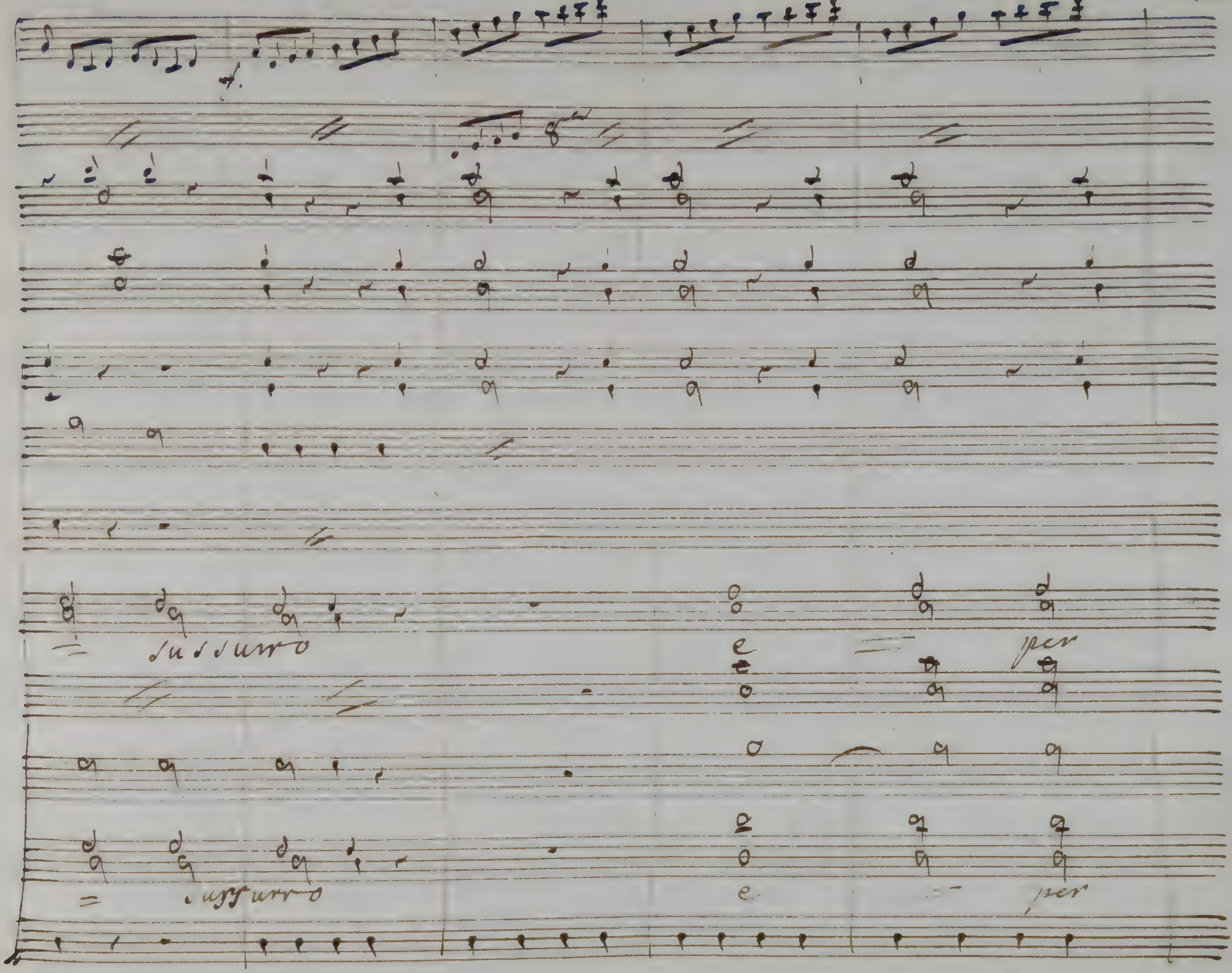

ma = un Sussur = ro già


ma — un sus = surro già par che si
par che si desta
Di' = me.

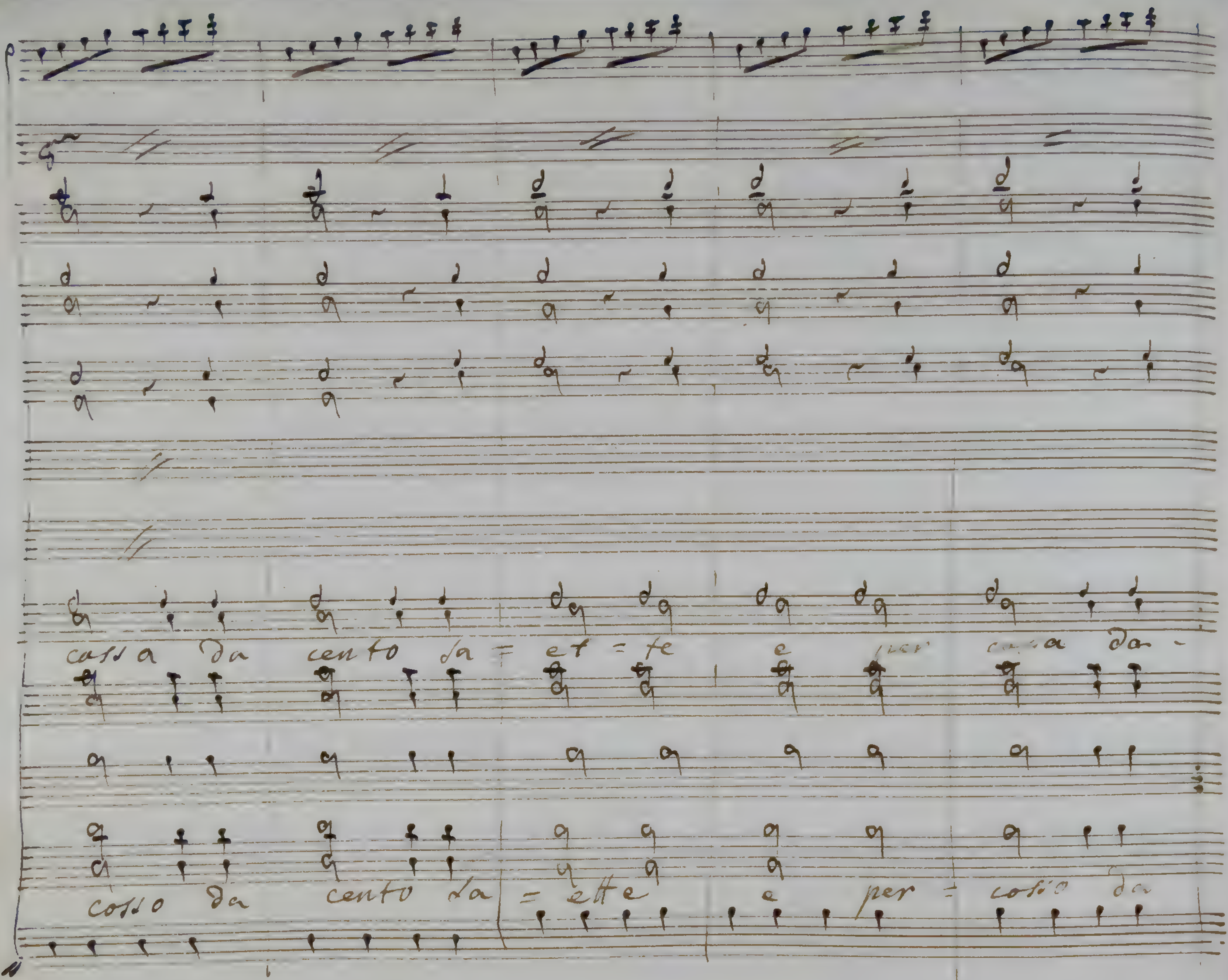

destra
Di
par — la già questo già questo già quello

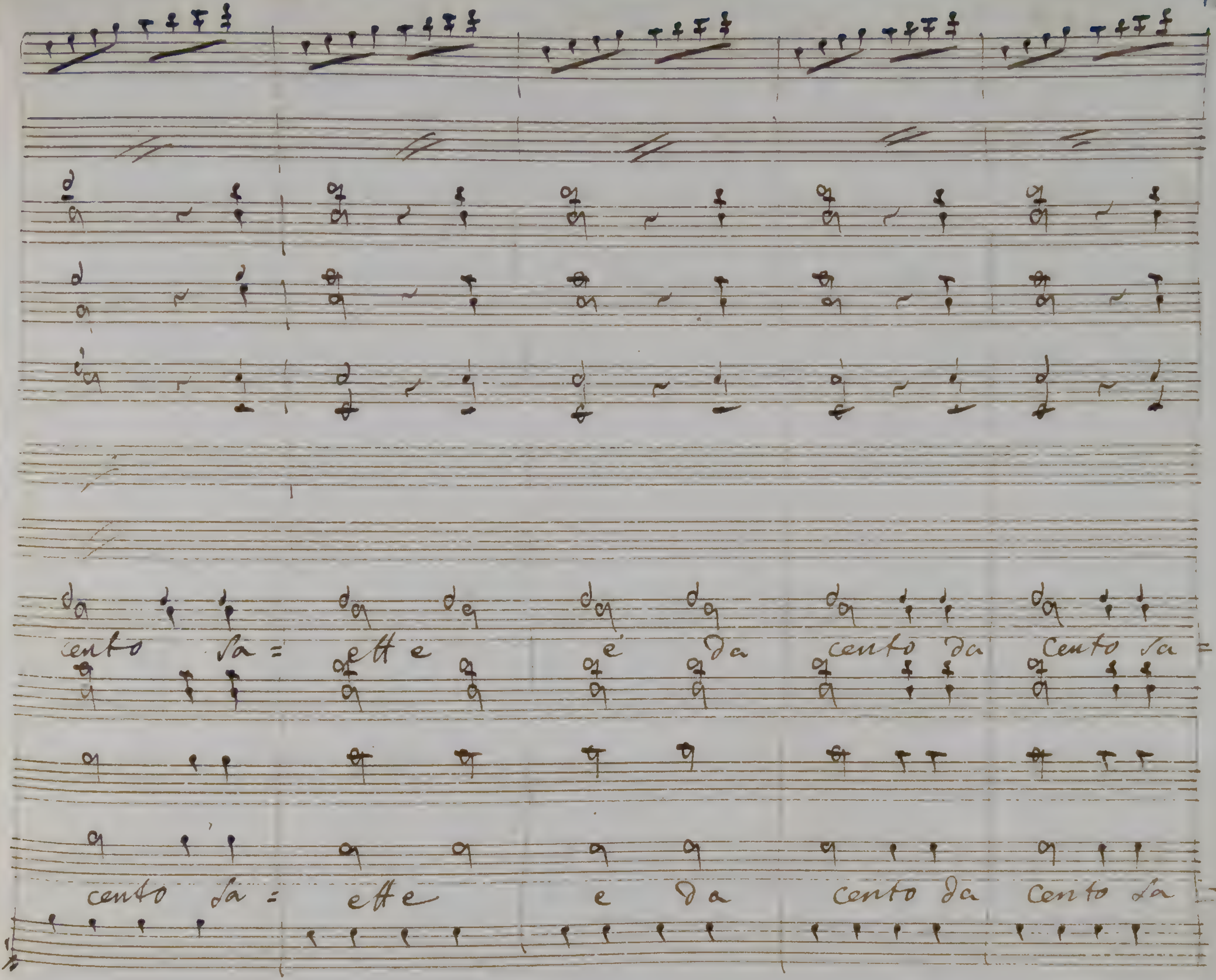

me par = la già quella già questa
che

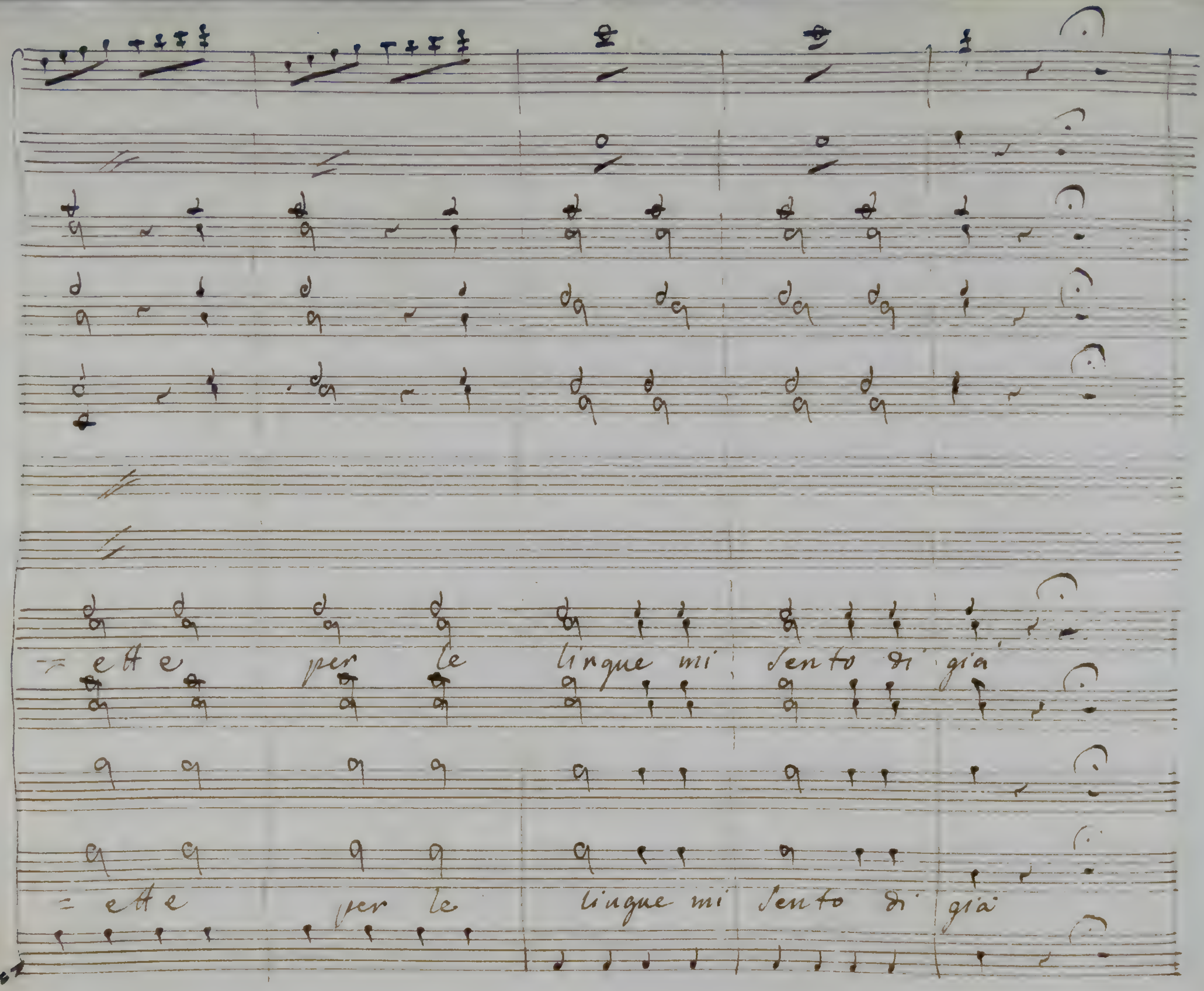

che
sussurro
che
che
sassurro
che

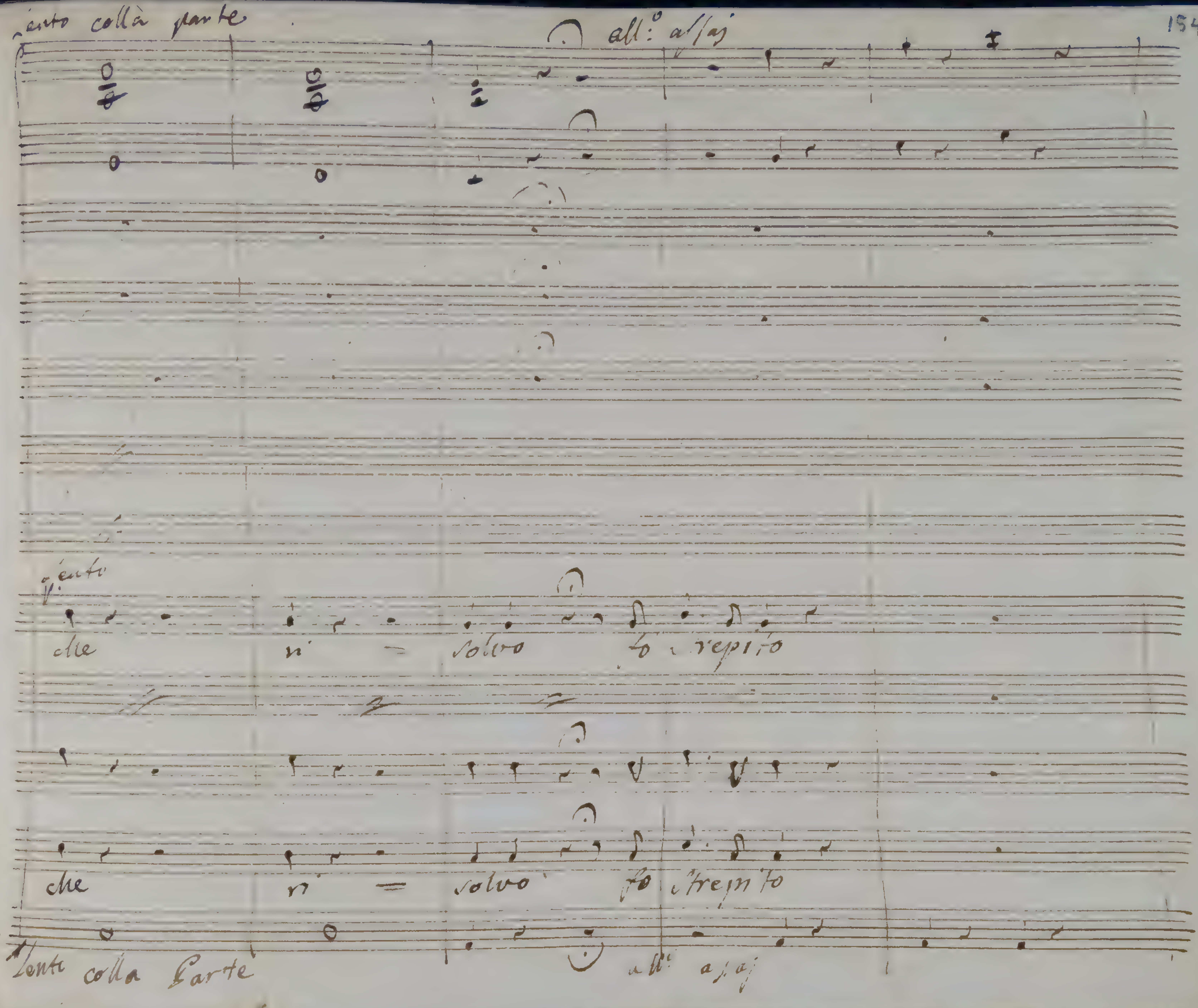


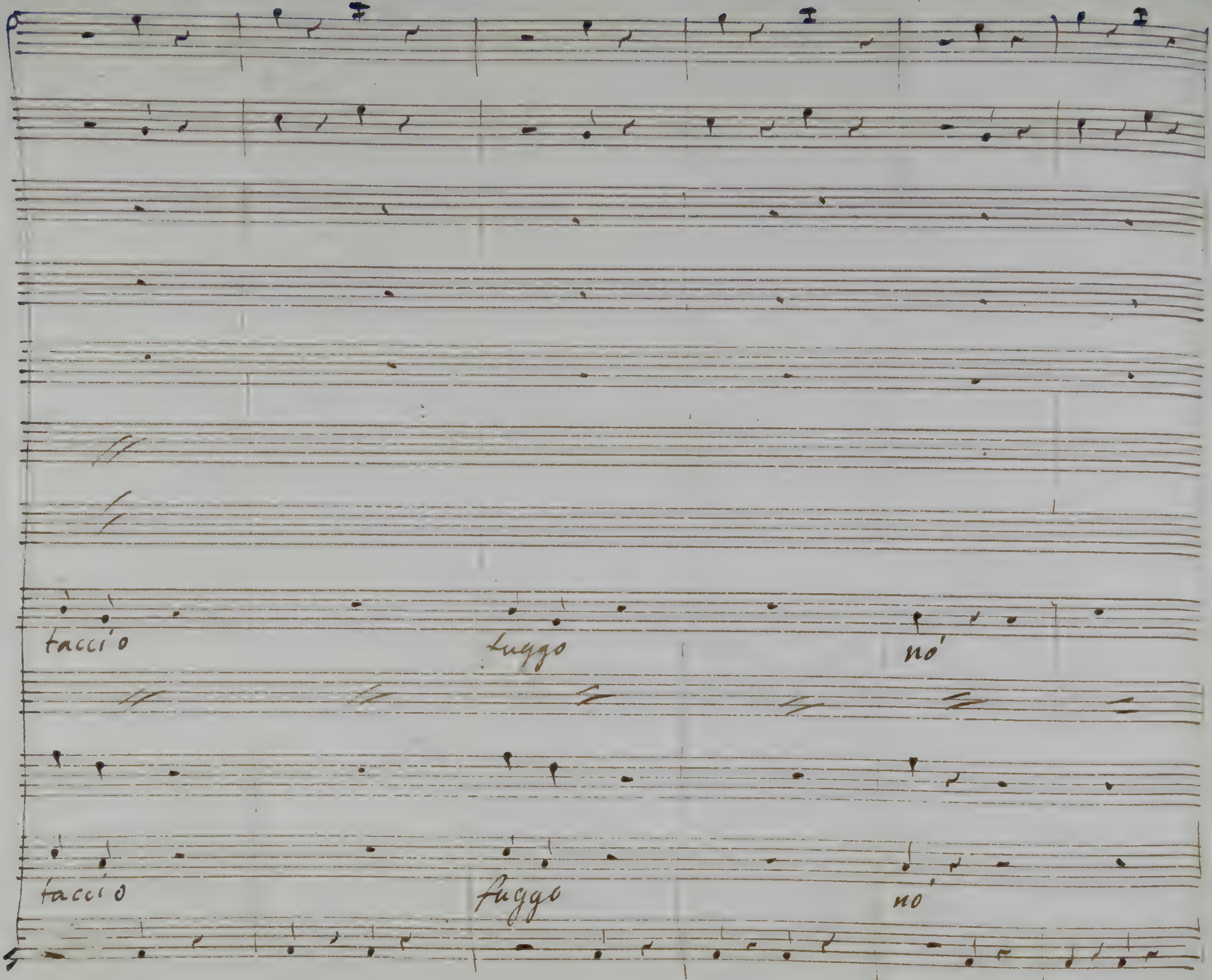
sussurro
e
per
sussurro
e
per

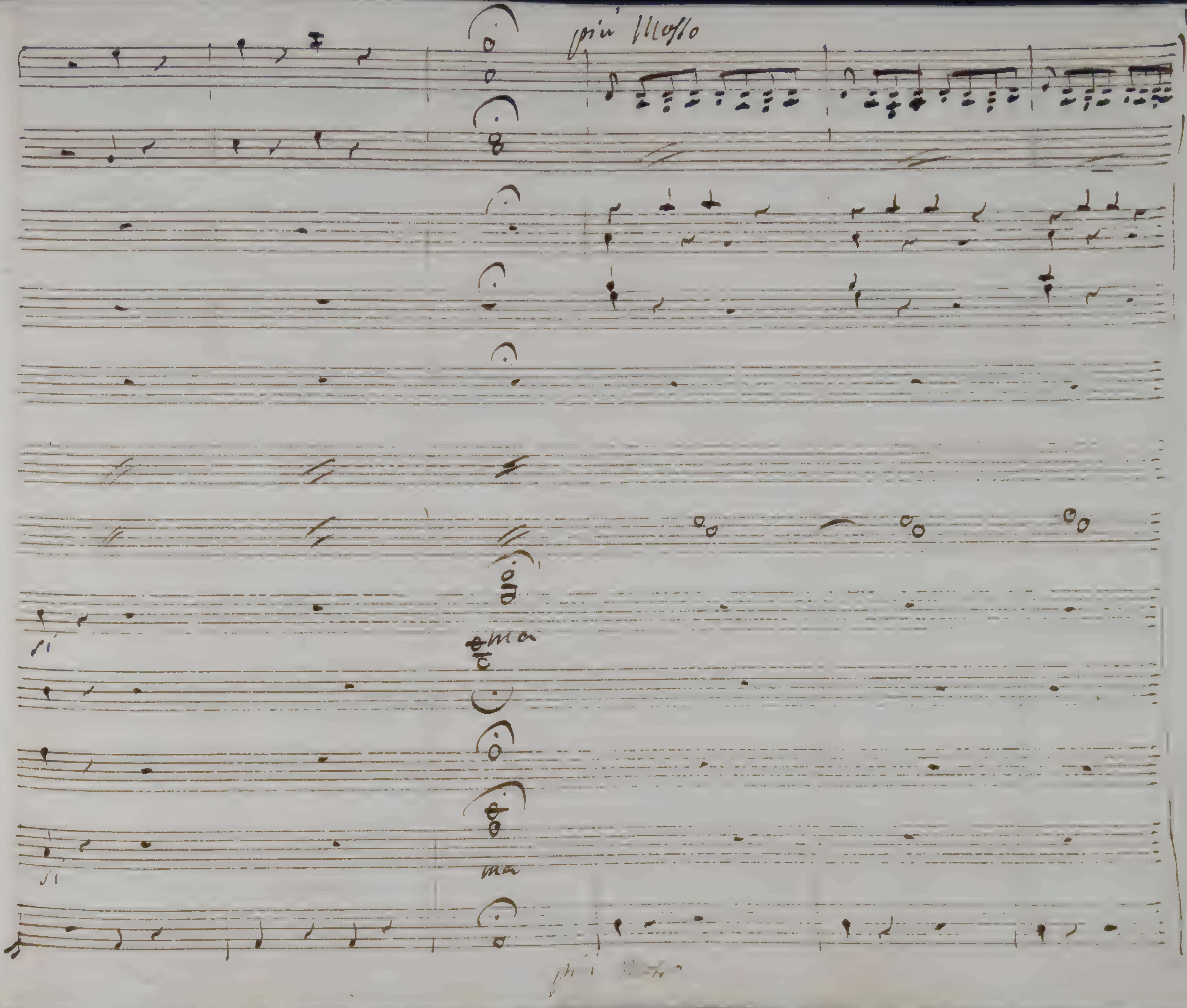

cossa da cento da = et = te e per cassa da -
cosso da cento da = ette e per = cosso da

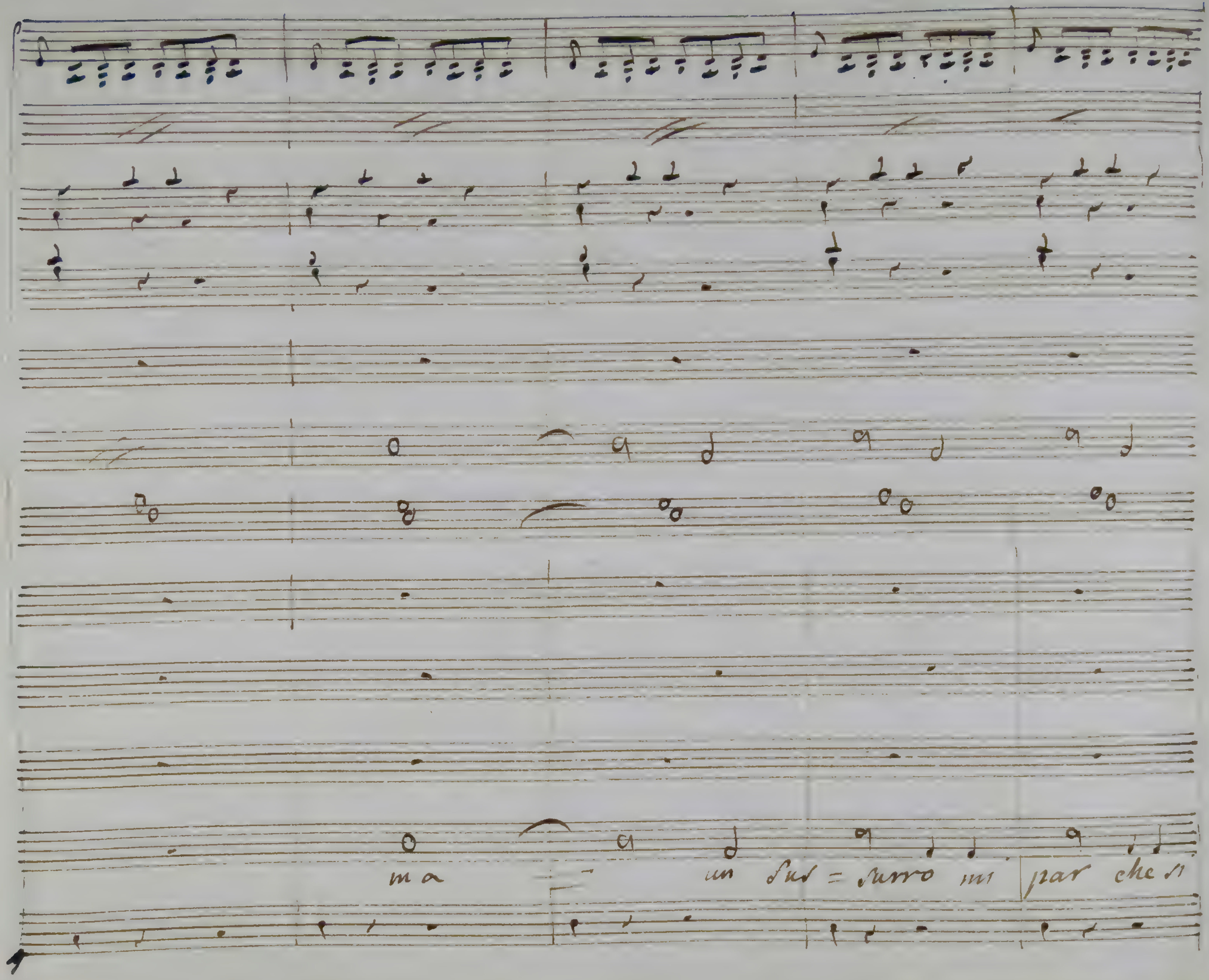

cento sa= ette e da cento da Cento sa=
cento sa= ette e da cento da Cento sa=

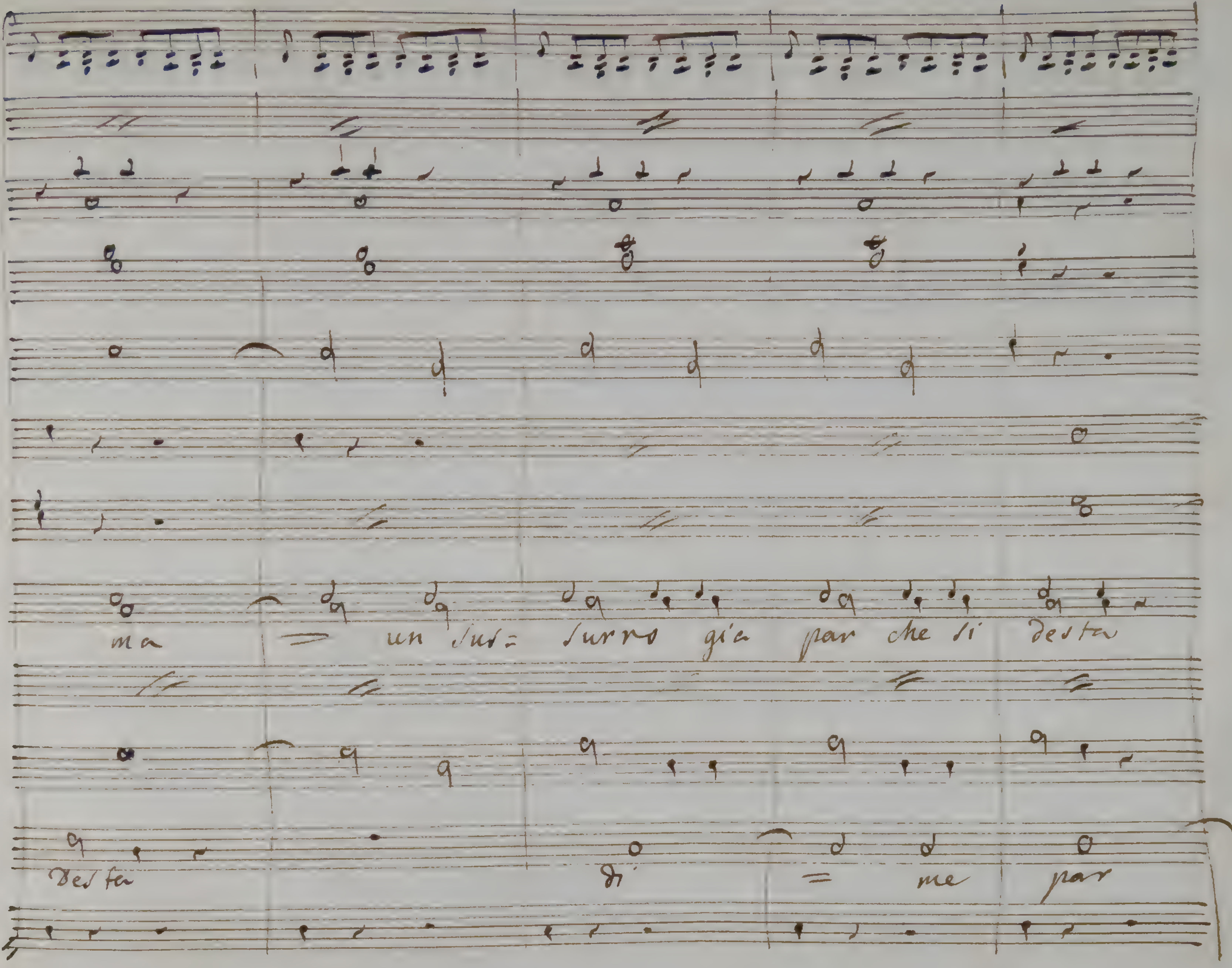

= ette per le lingue mi sento di già
= ette per le lingue mi sento di già

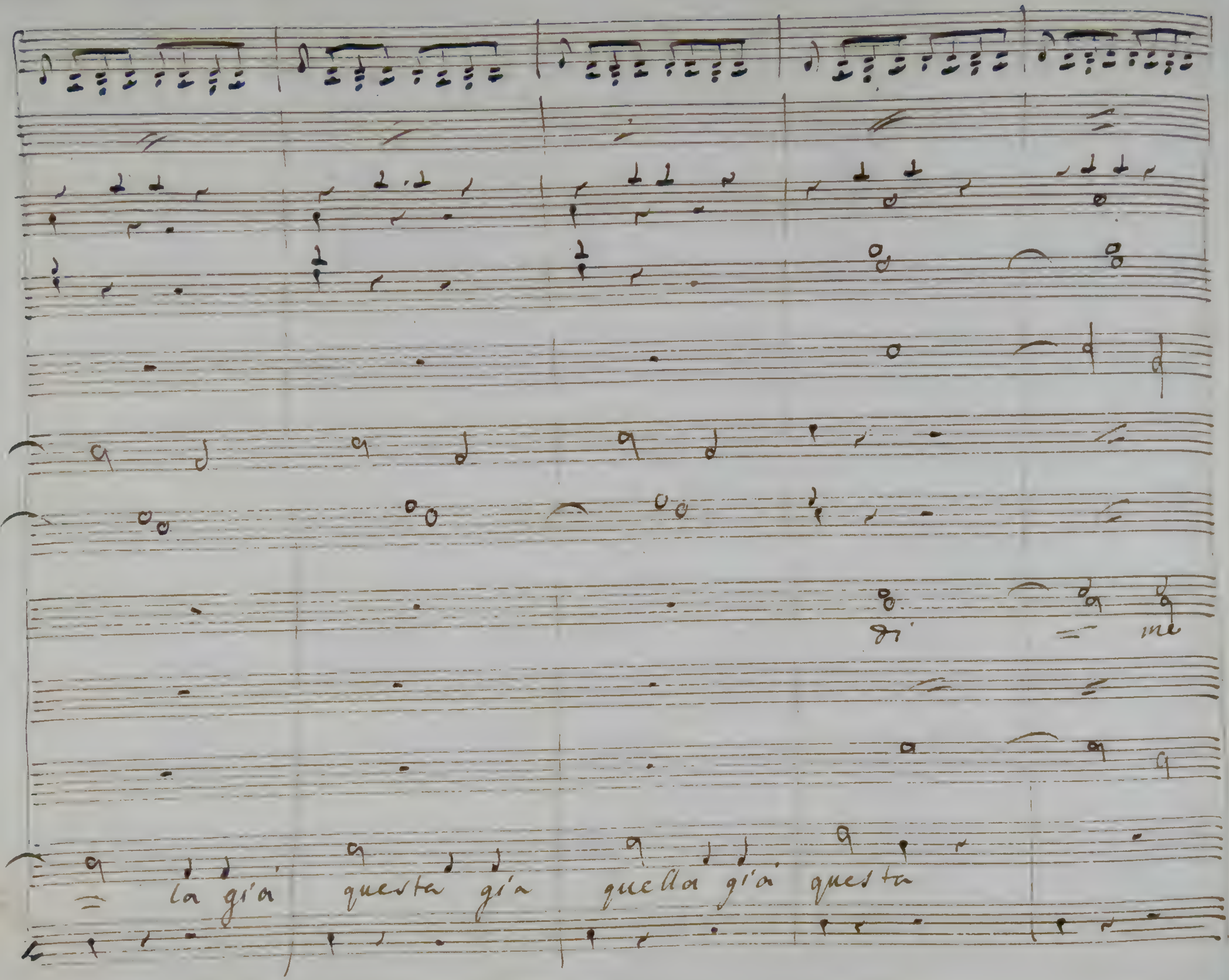

colla parte
all:o assai
che
ri
solvo
che
ri
solvo
colla Parte

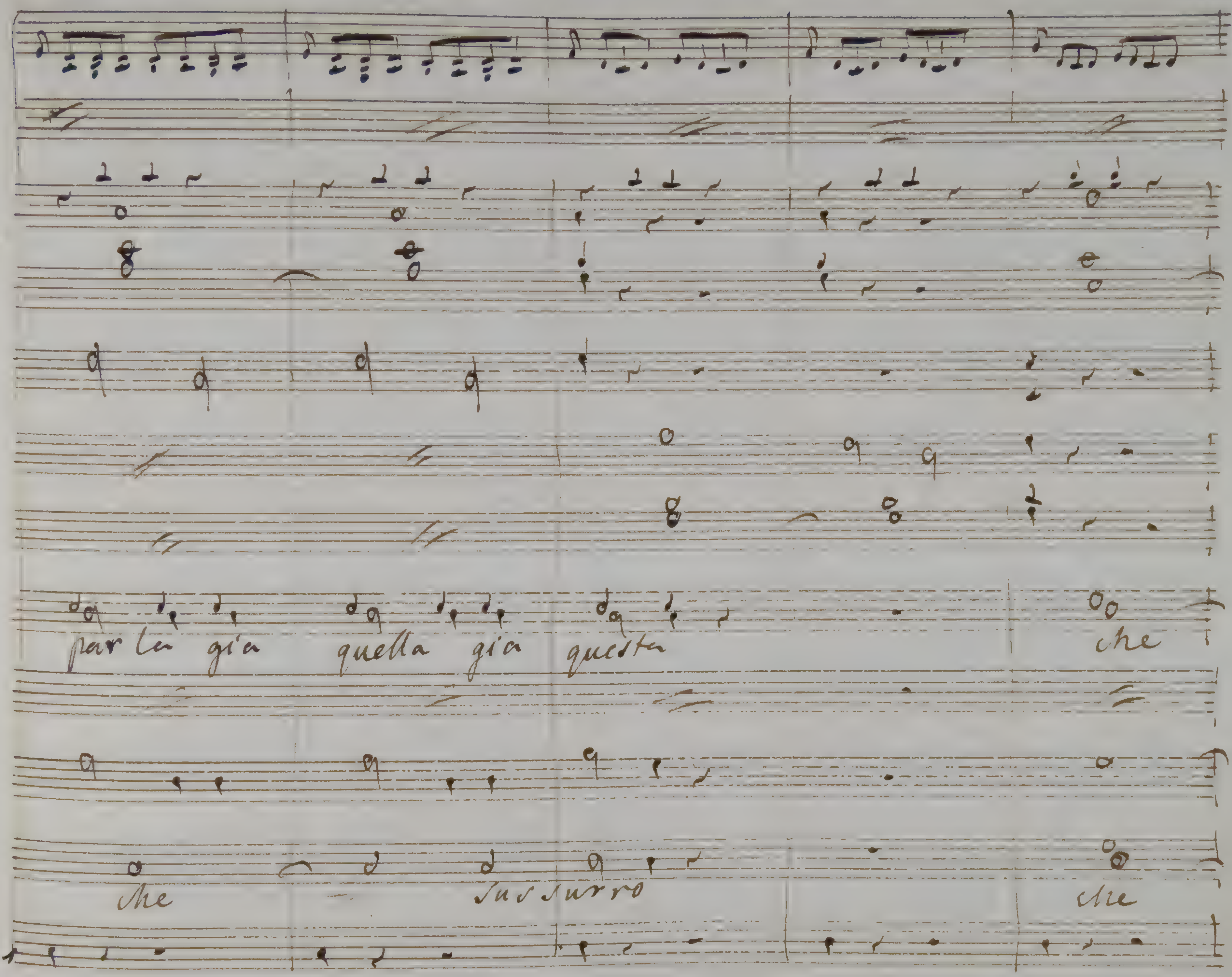

faccio
fuggo
no'
faccio
fuggo
no'

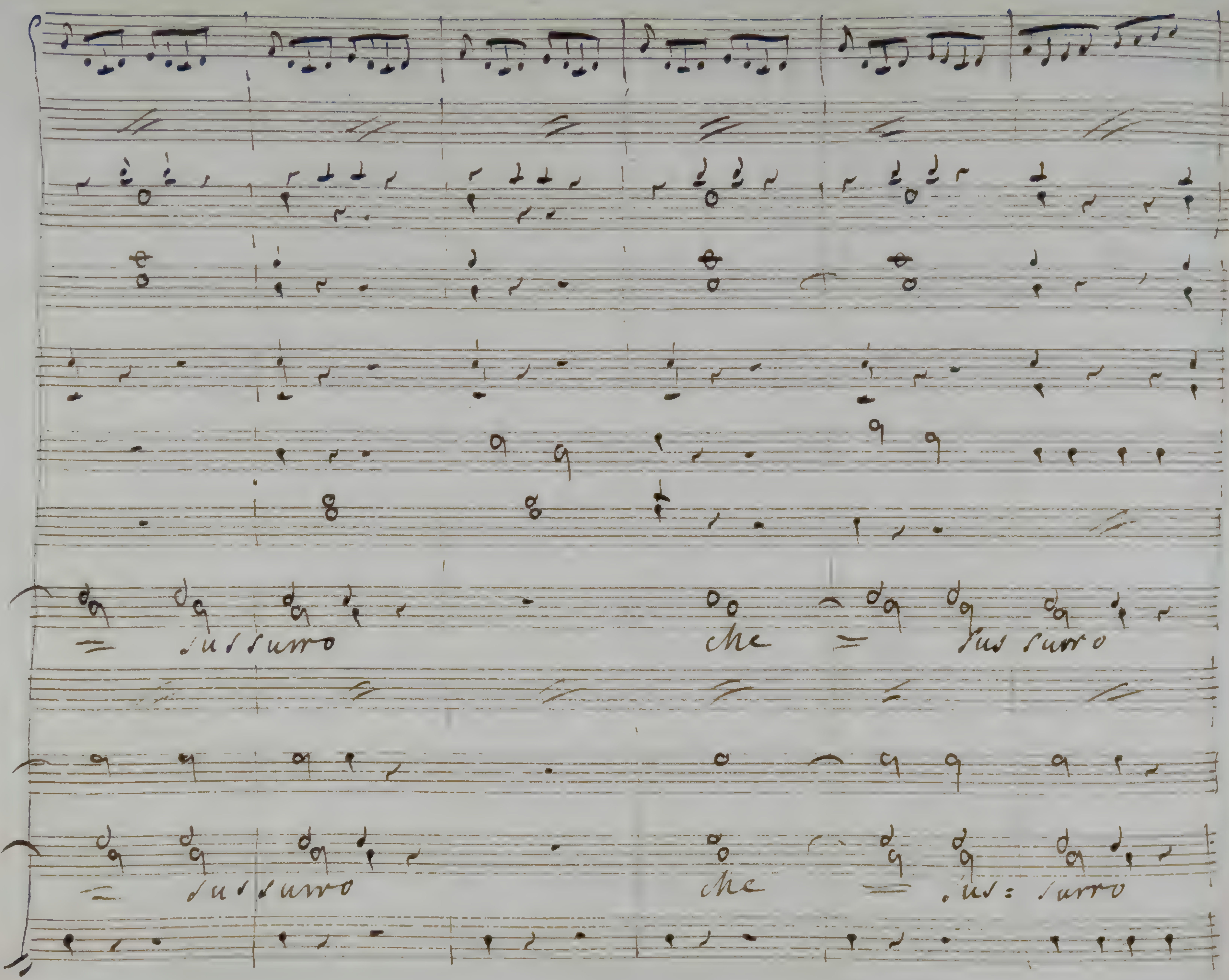

più Mosso
ma
ma

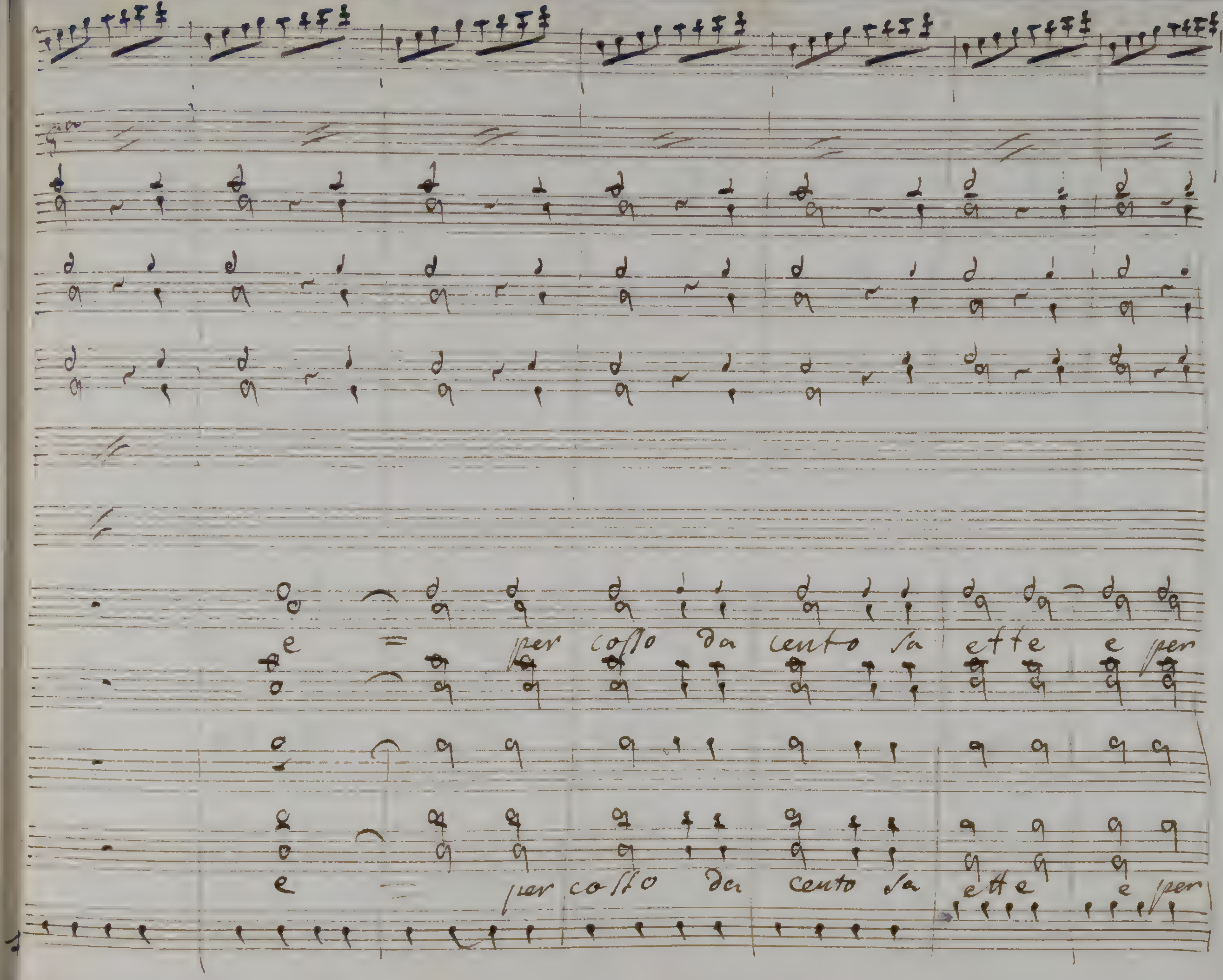

ma un sus = surro mi par che si

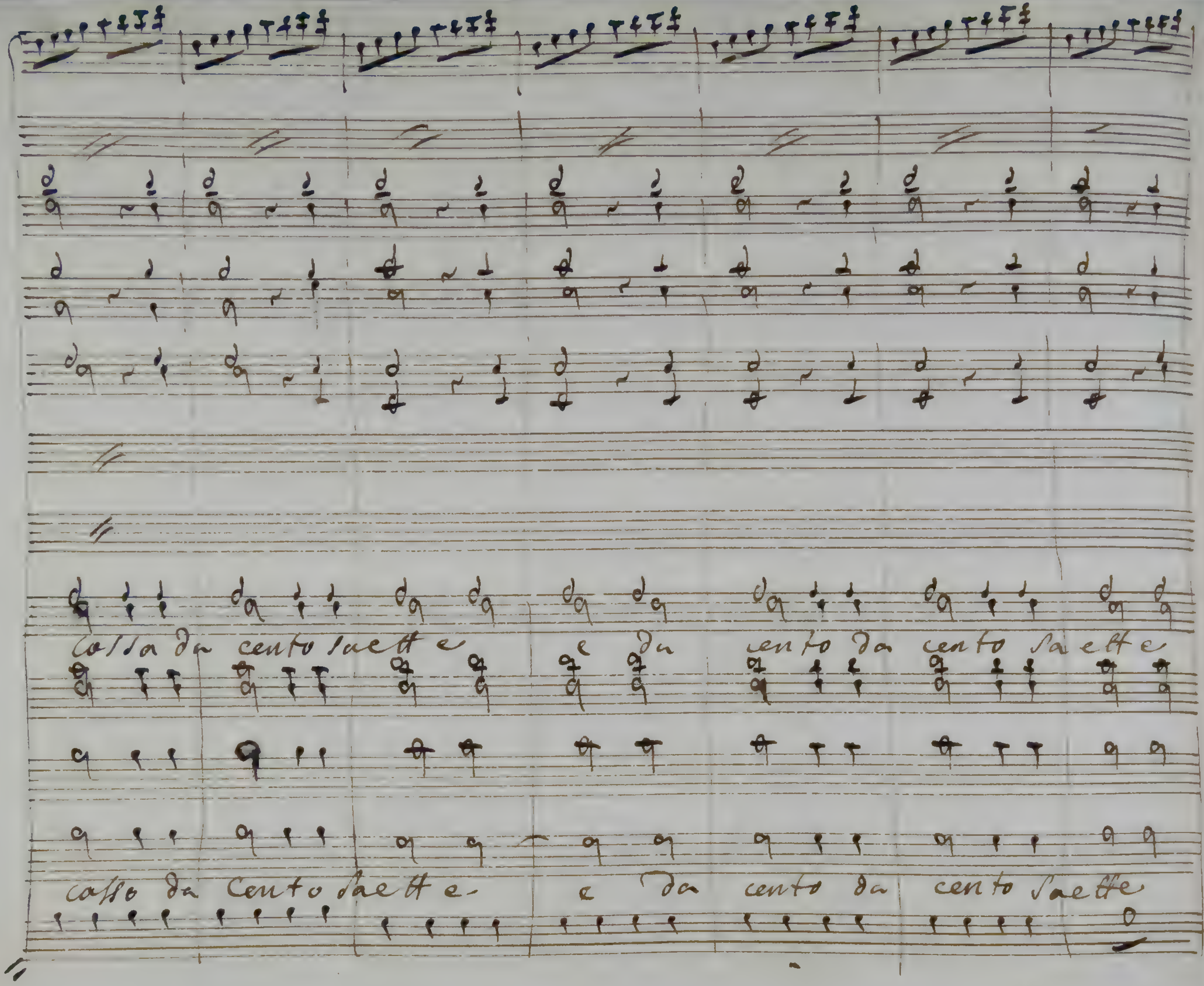

ma — un sus= surro già par che si desta
Desta di = me par

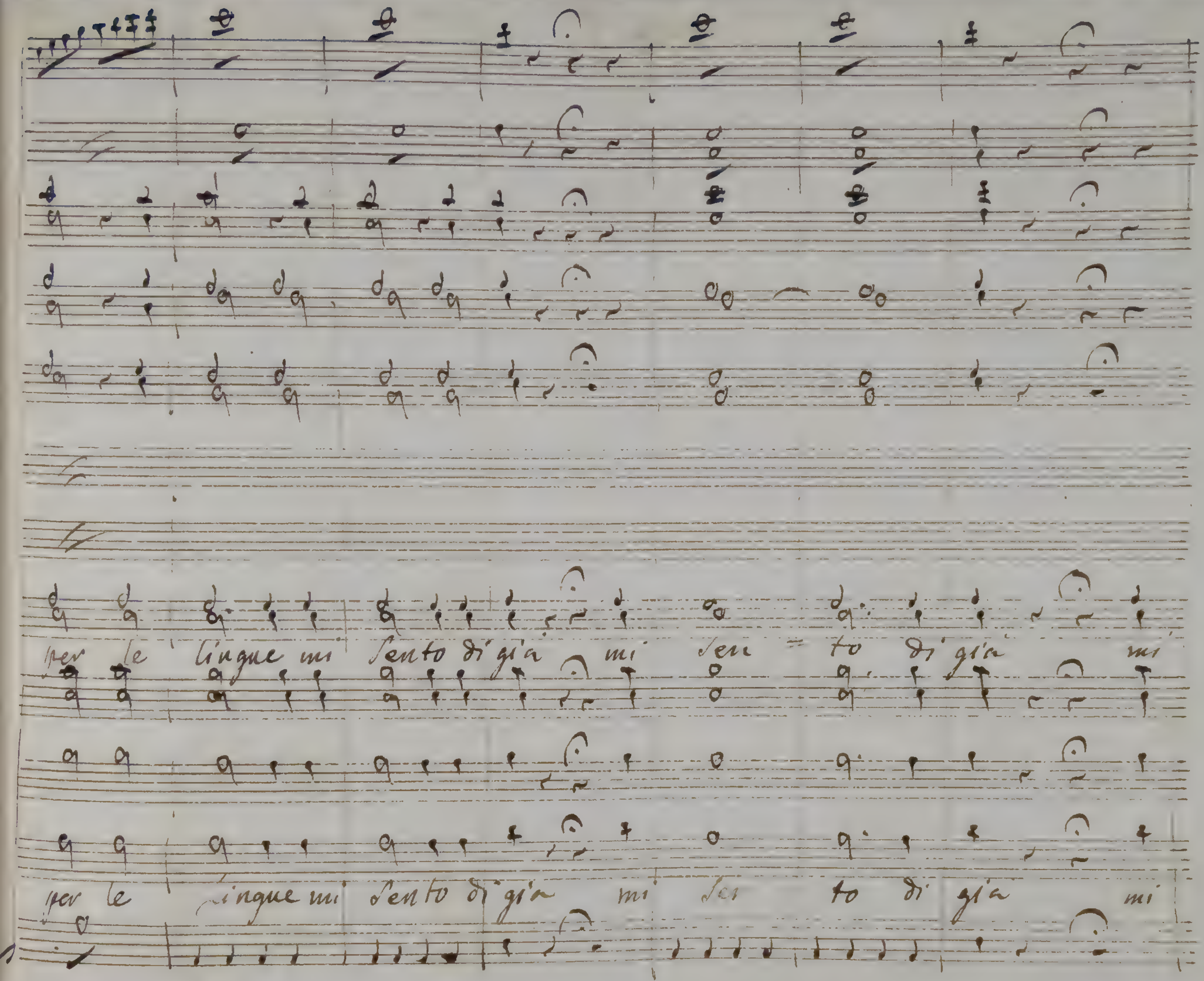

gi
me
la già questa già quella già questa

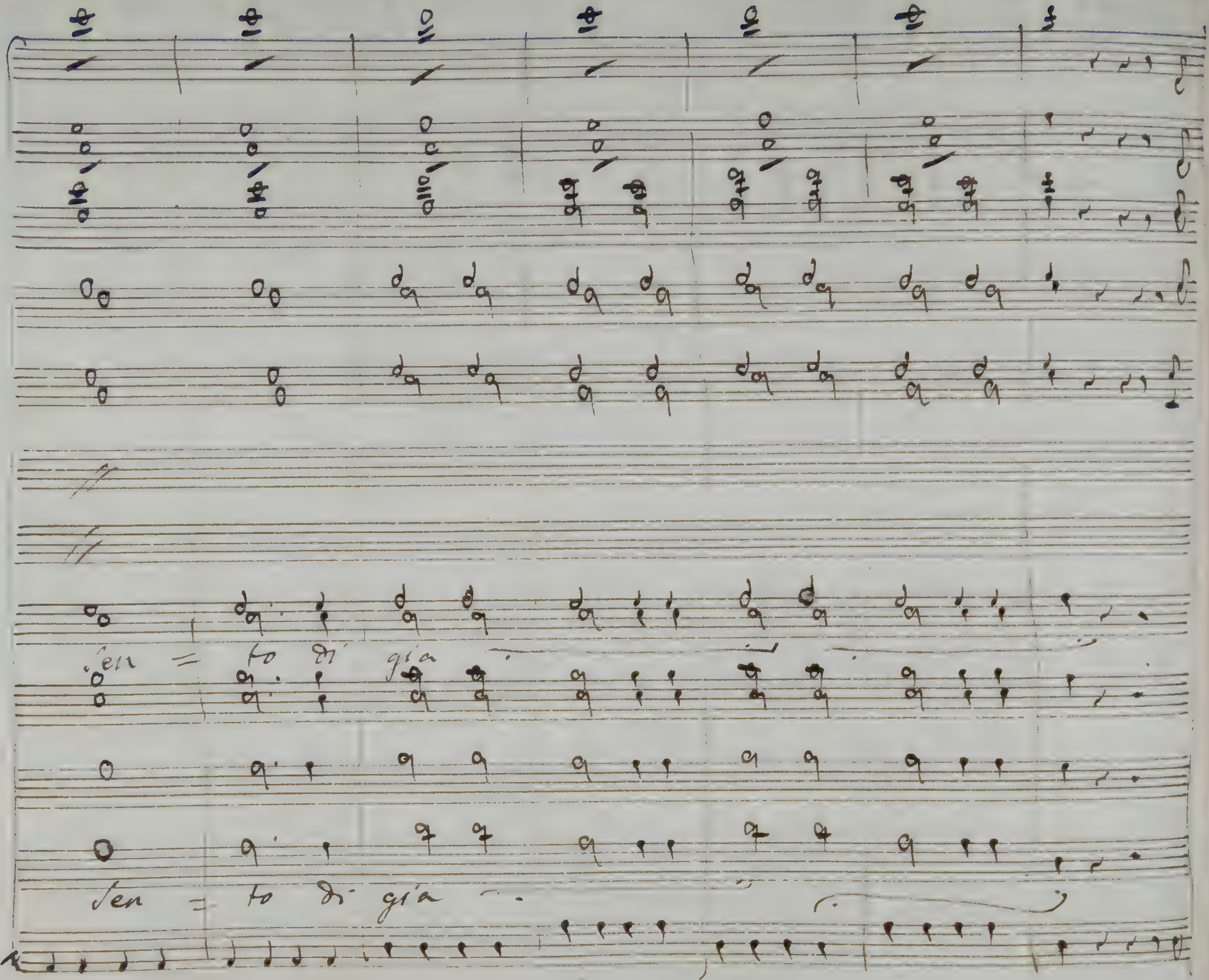

par la gia quella gia questa
che
che
sussurro
che

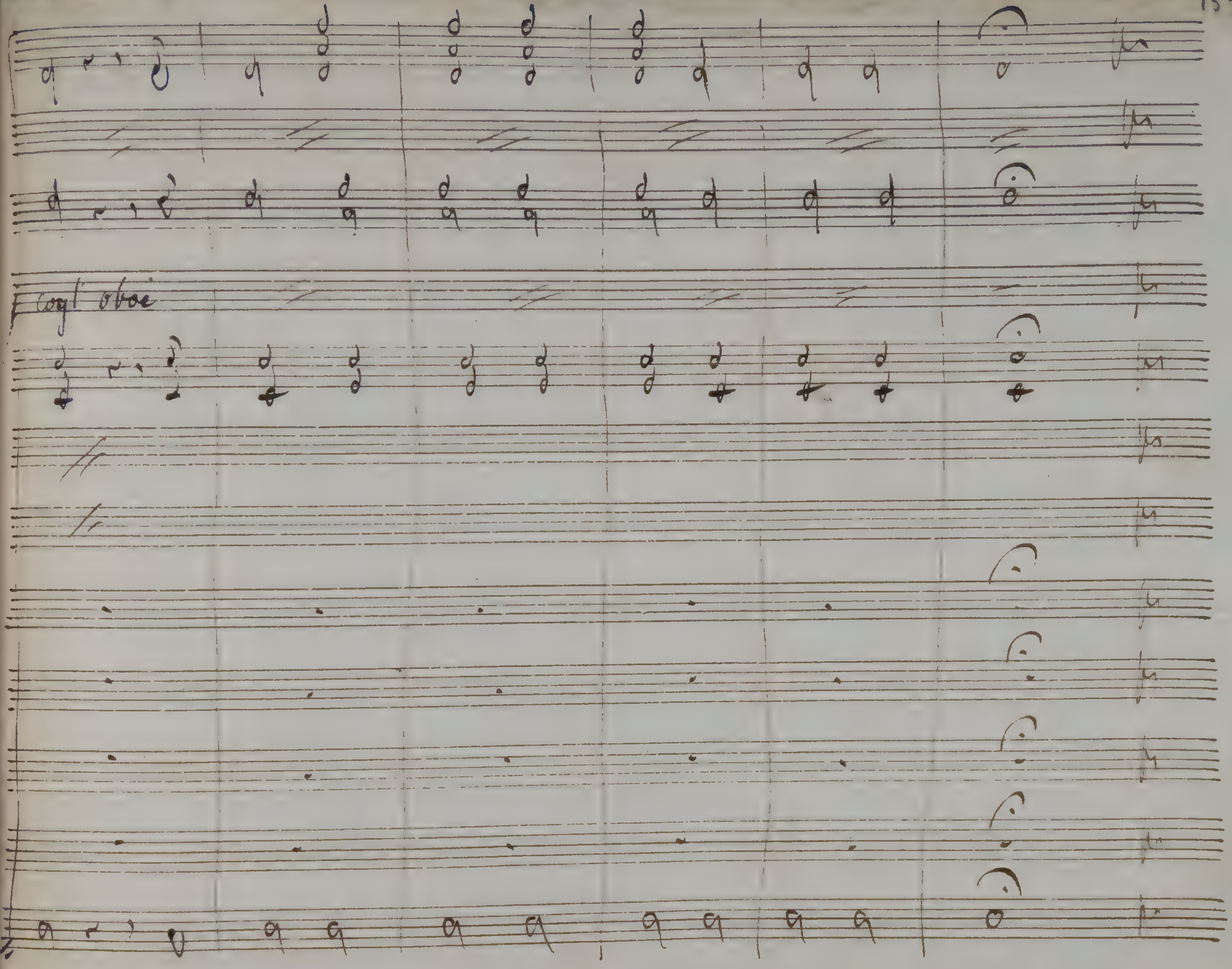

sus surro
che
sus surro
sus surro
che
sus= surro


e per colpo da cento saette e per
e per colpo da cento saette e per


cossa da cento saette e
e da
cento da cento saette
casso da cento saette e-
e da
cento da
cento saette


per le Lingue mi Sento di già mi Sen = to di già mi
per le Lingue mi Sento di già mi Sen to di già mi


Sen = to di già
Sen = to di già


Cogl' oboe

Viol

Tra

Cor

Vi

Che

Do

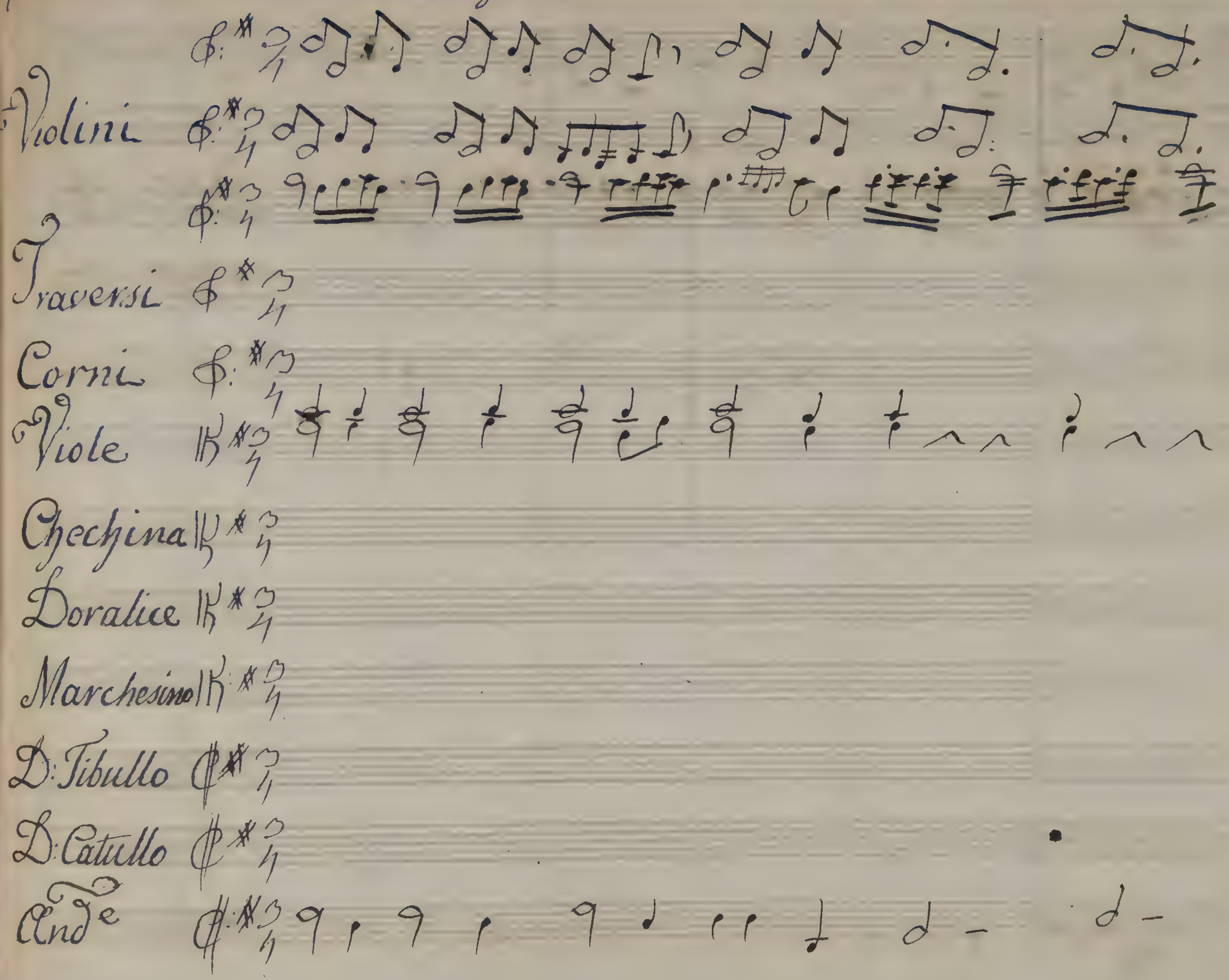
Ma

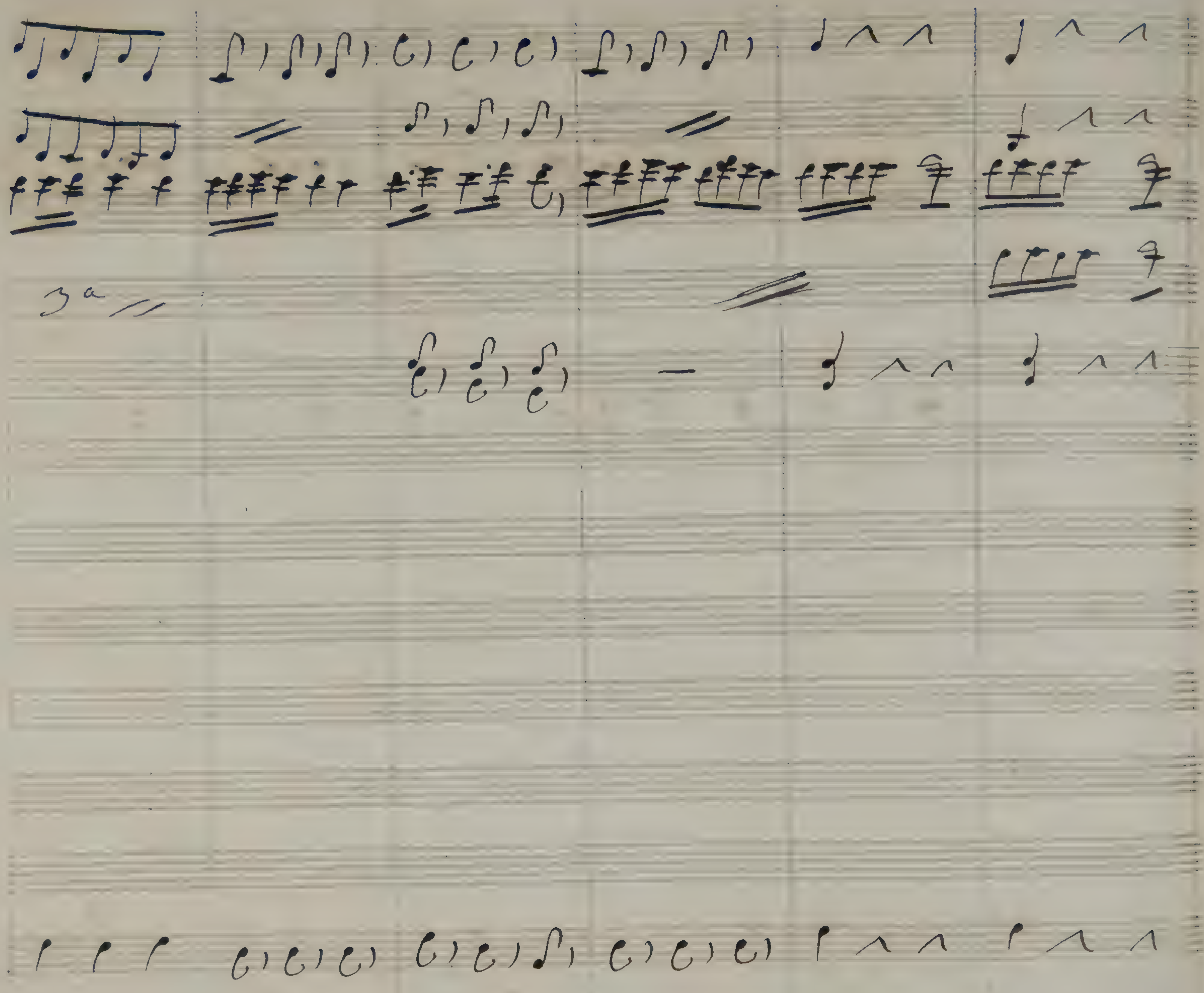
D:

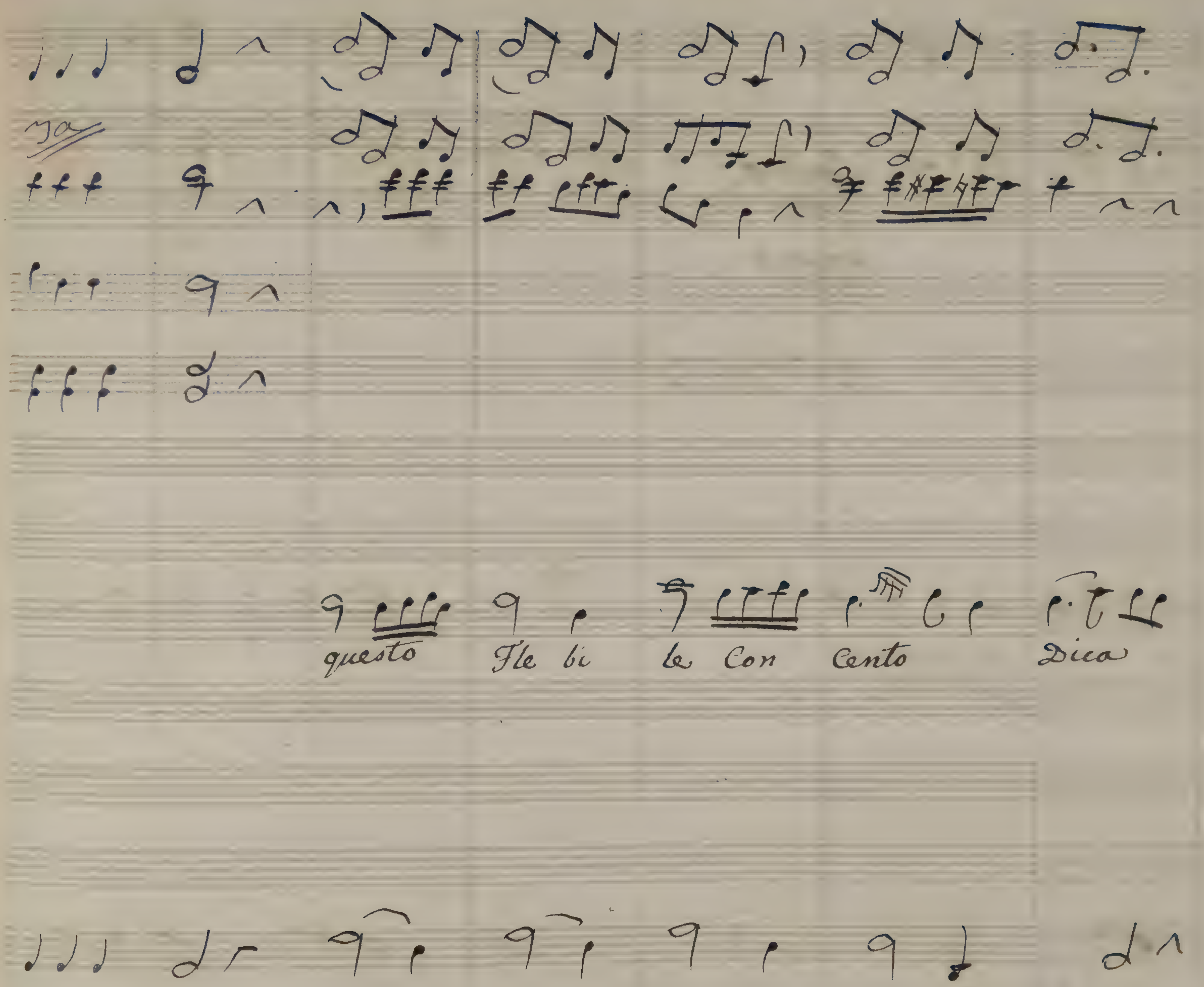
D:

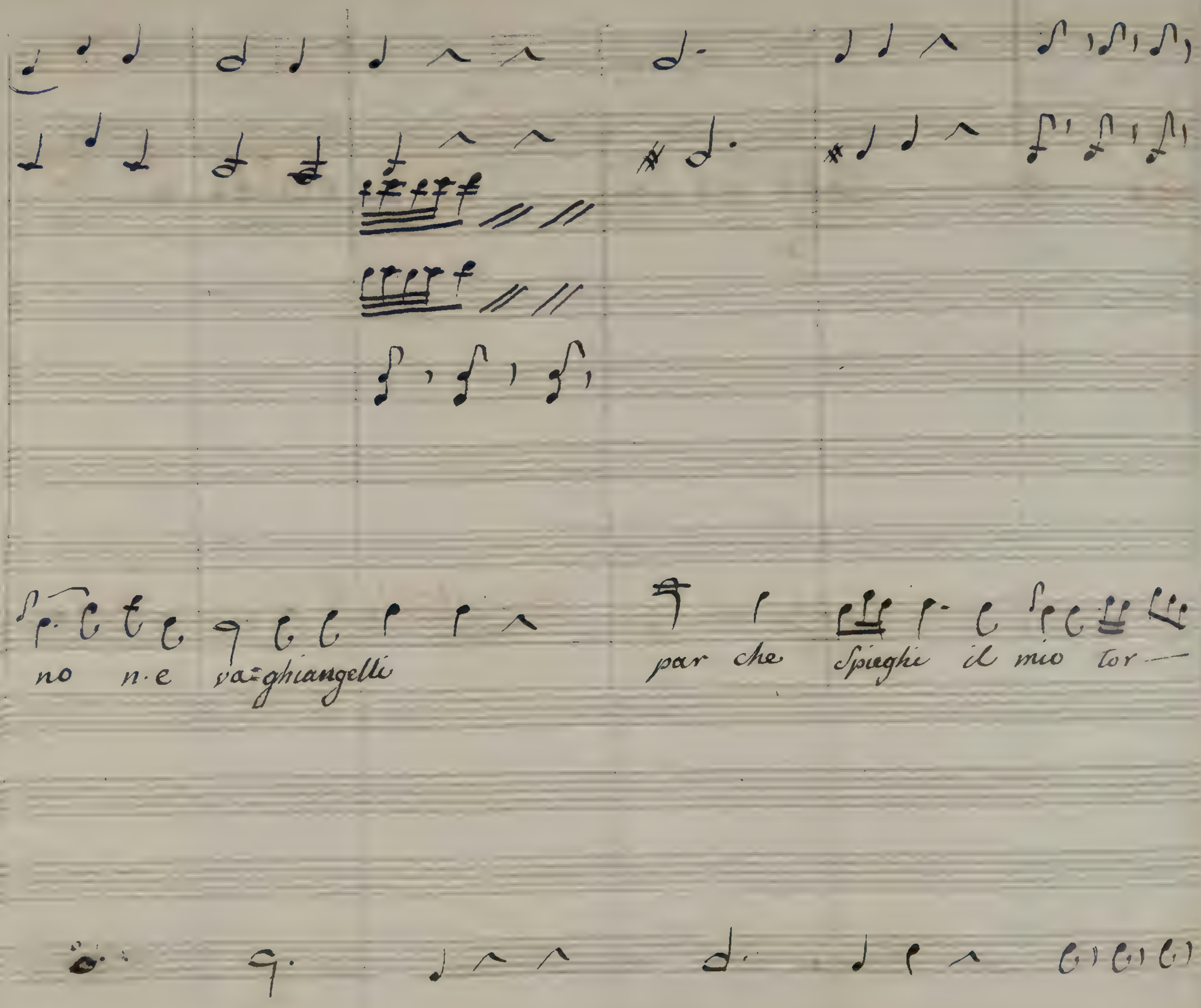
An

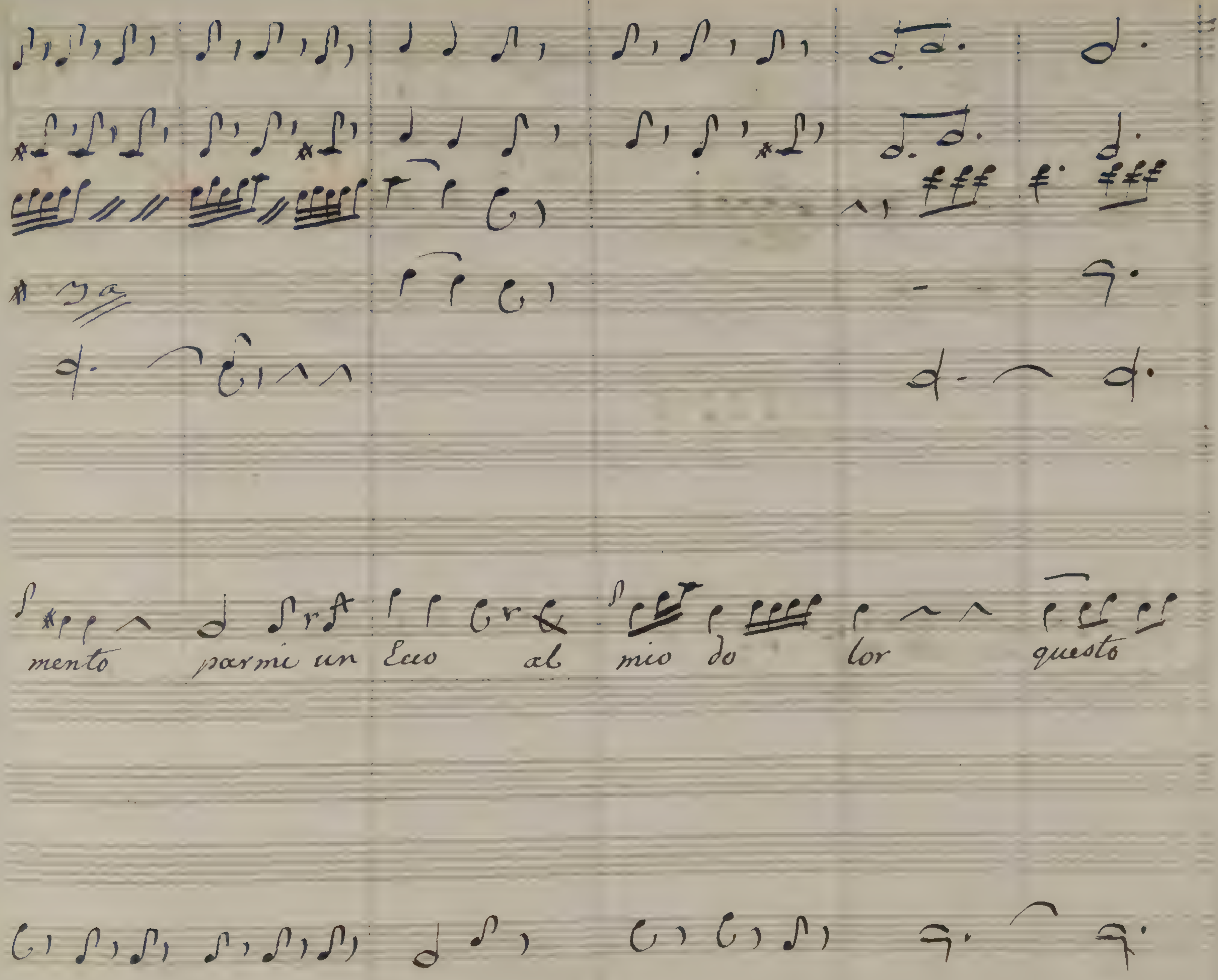
Introduzione

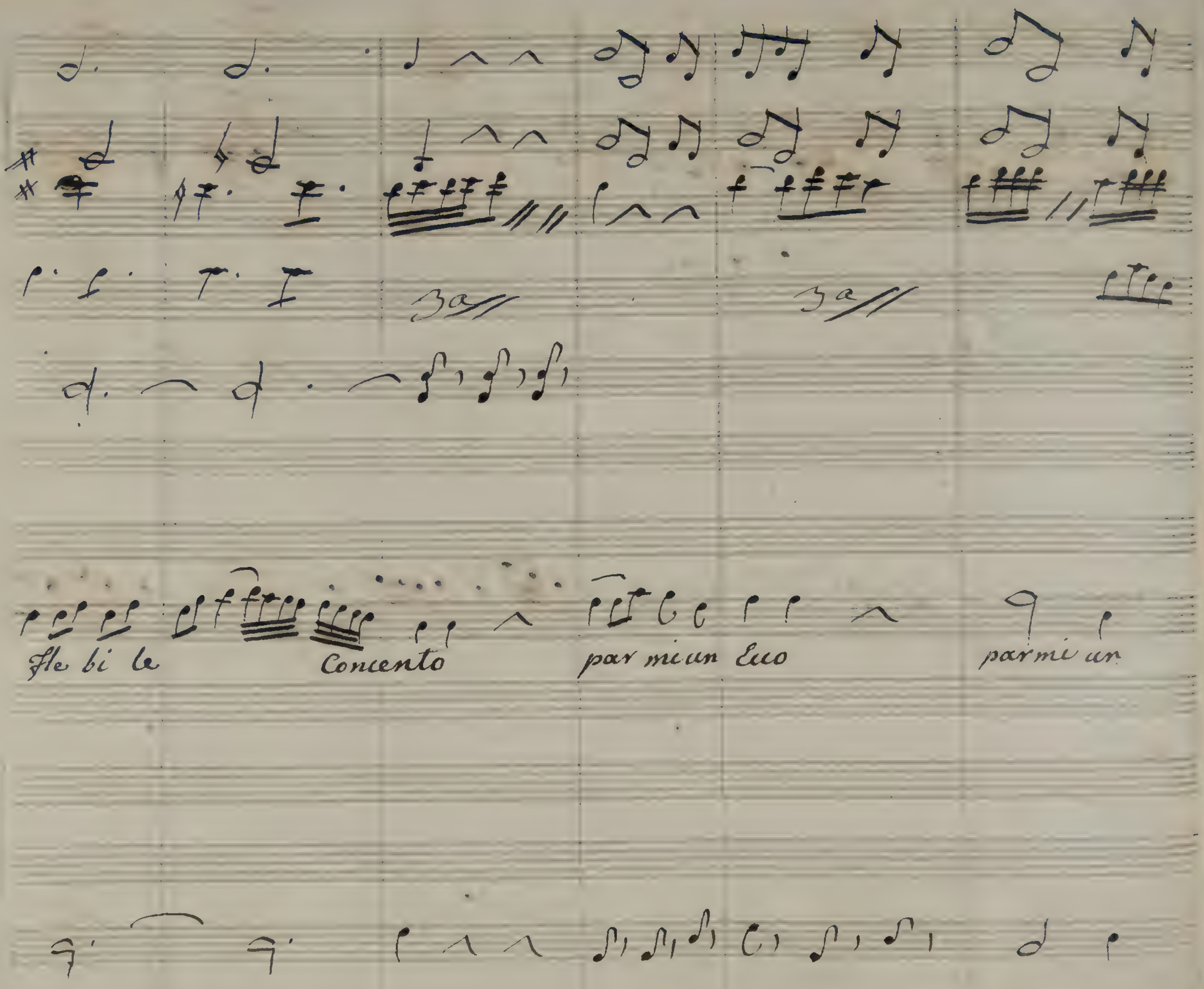




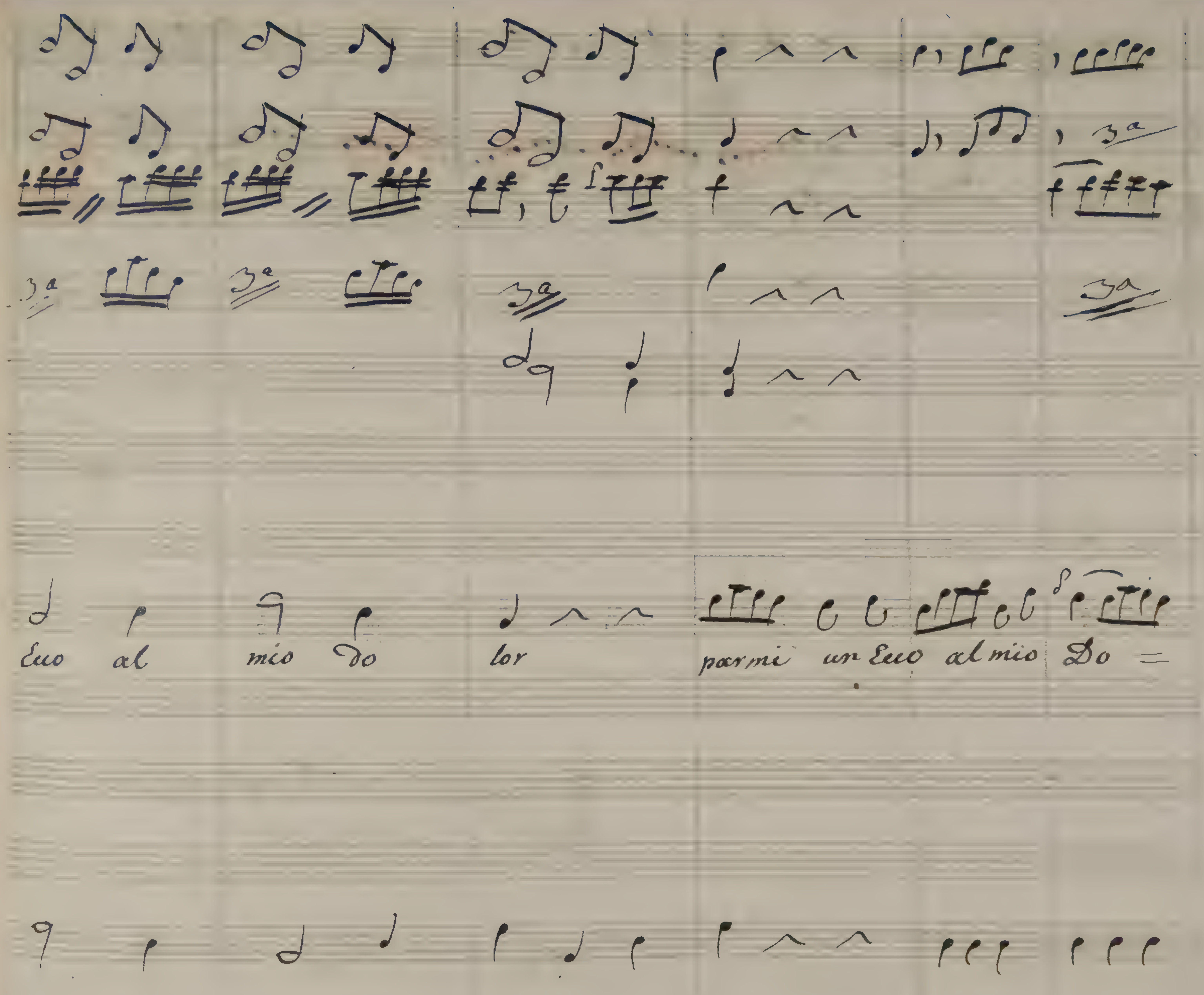

questo Fle bi le Con Cento Dica


no n·e va=ghiangelli
par che spieghi il mio tor—

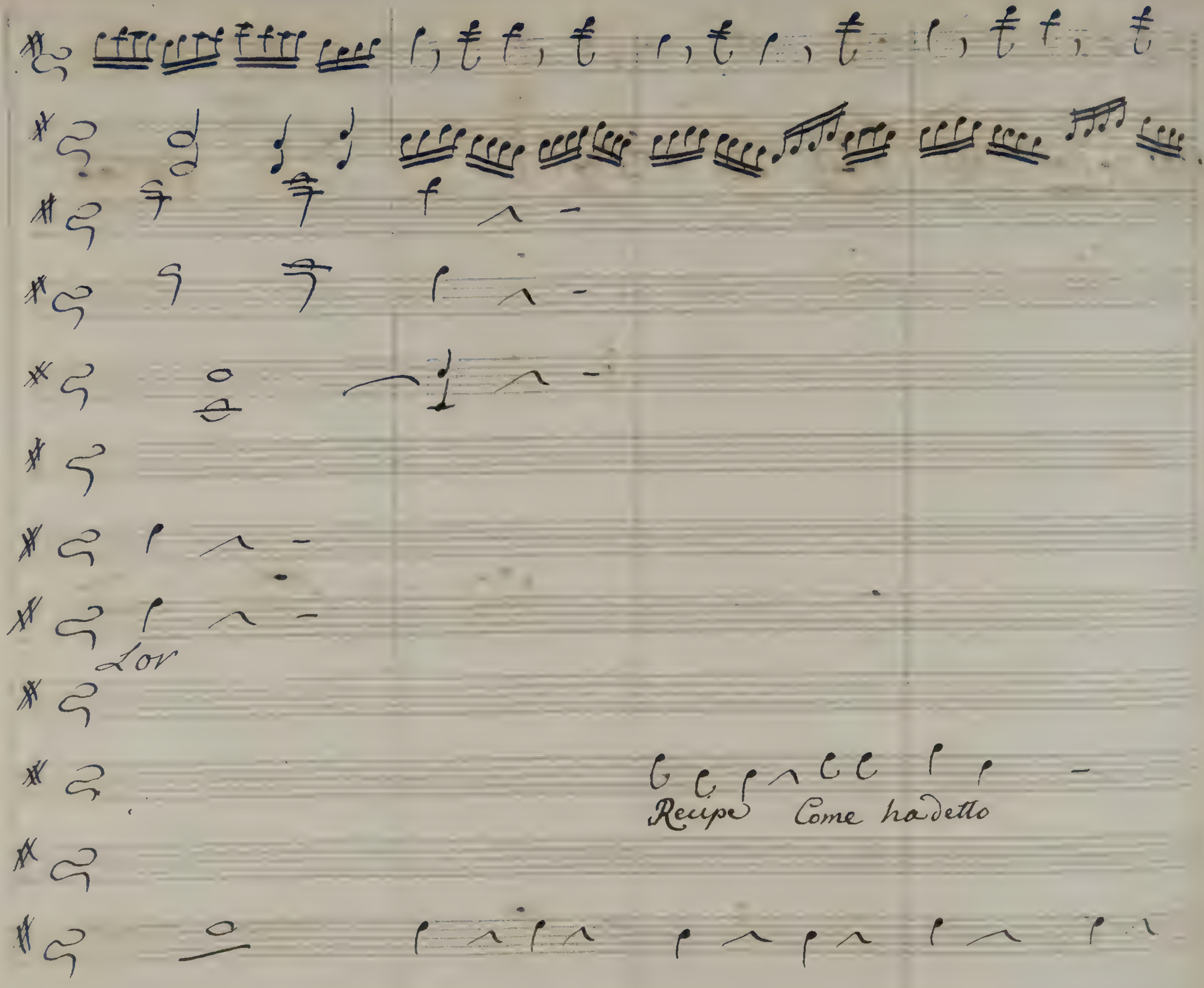

mento
parmi un Eco
al
mio do
lor
questo

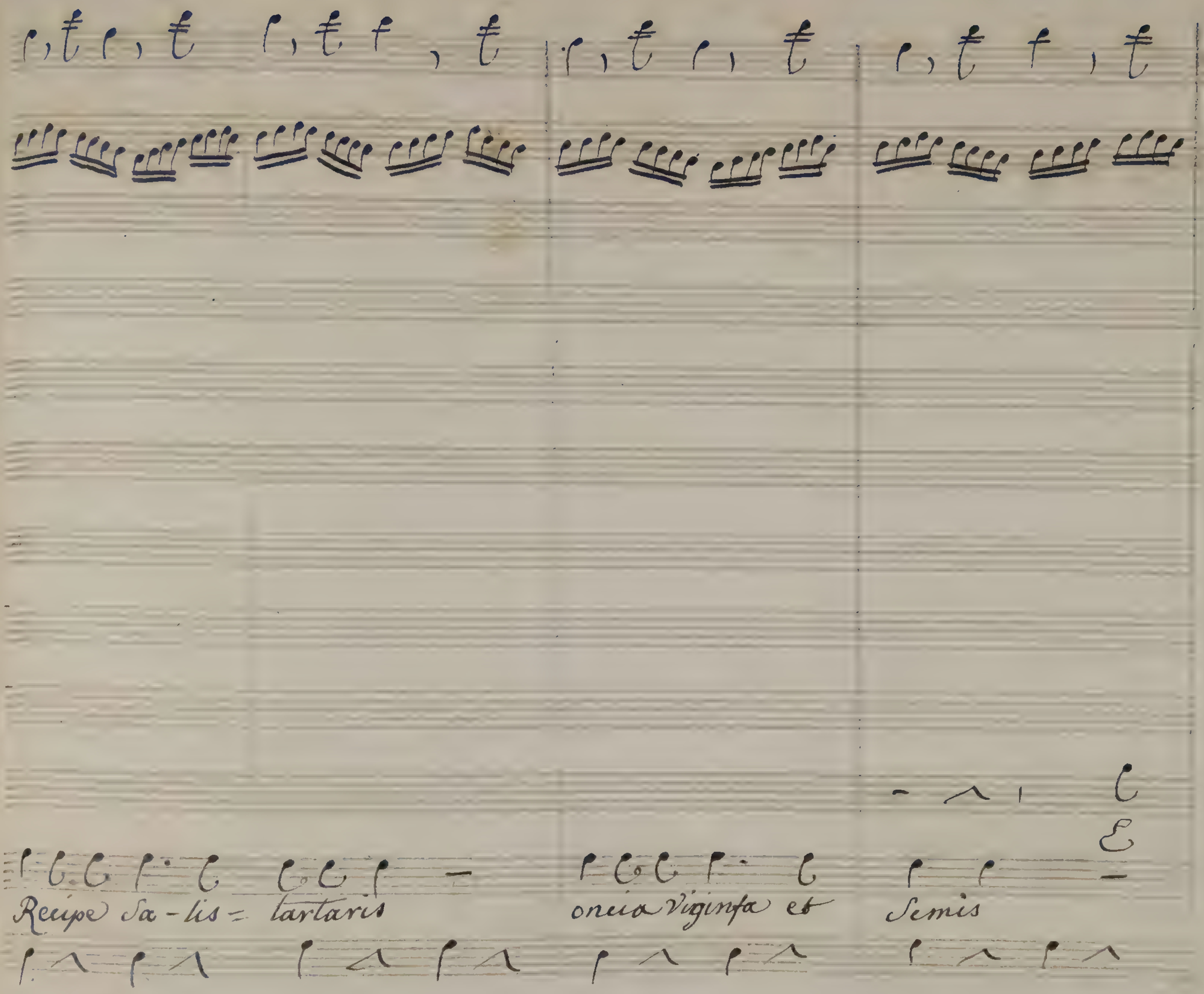


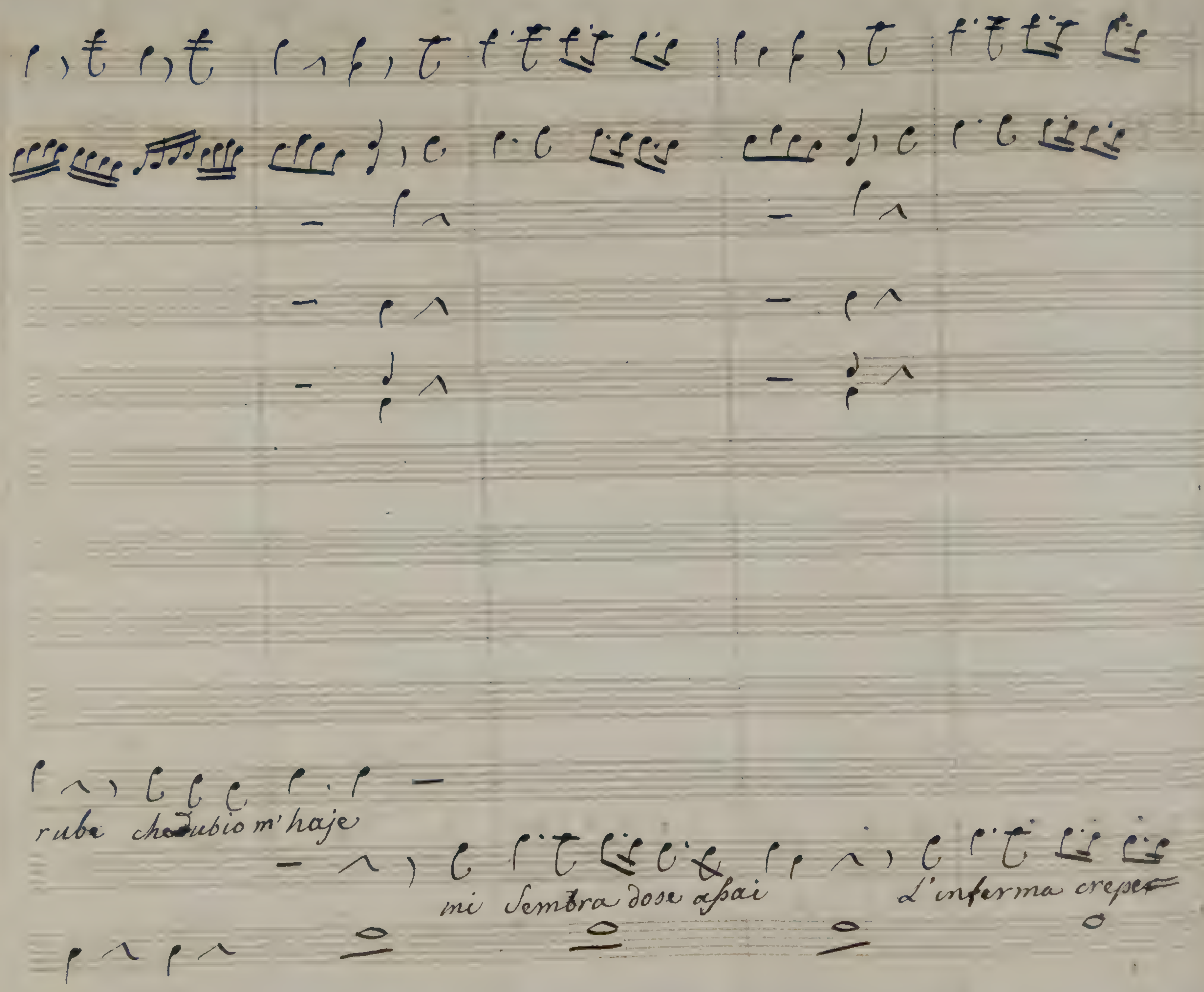
3a
3a
Fle bi le Concento
par mi un Eco
parmi un

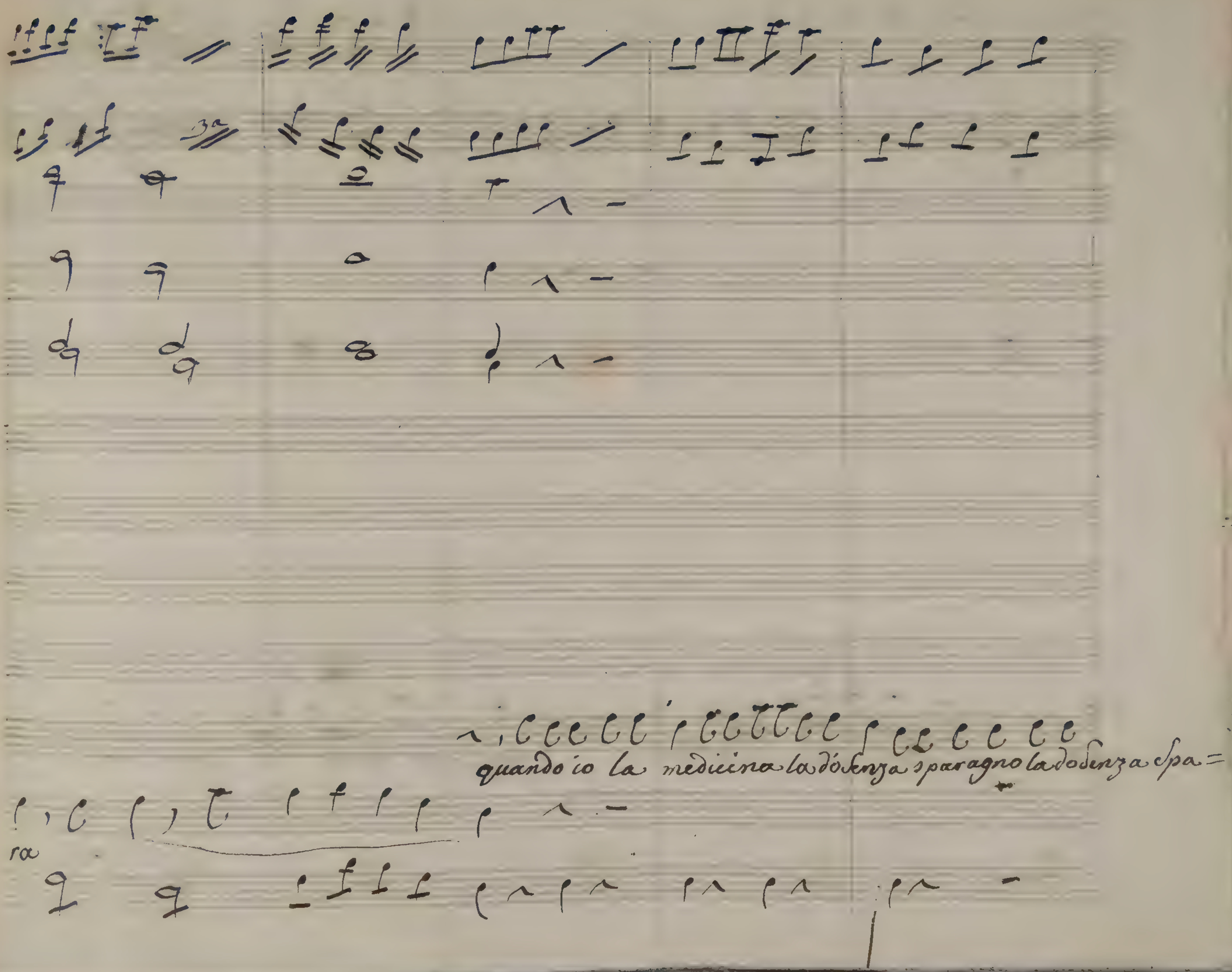


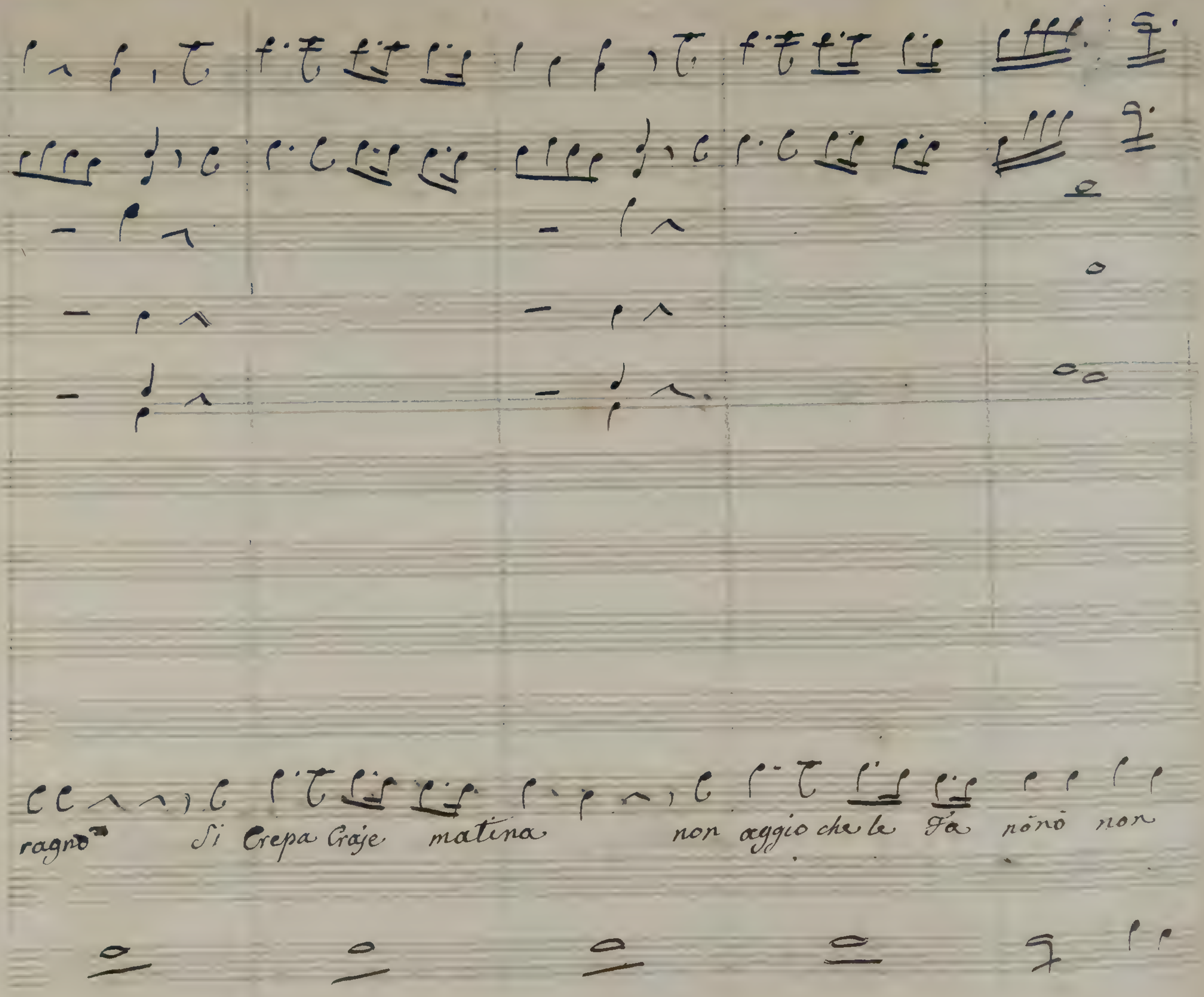
Eco al mio do lor
parmi un Eco al mio Do =

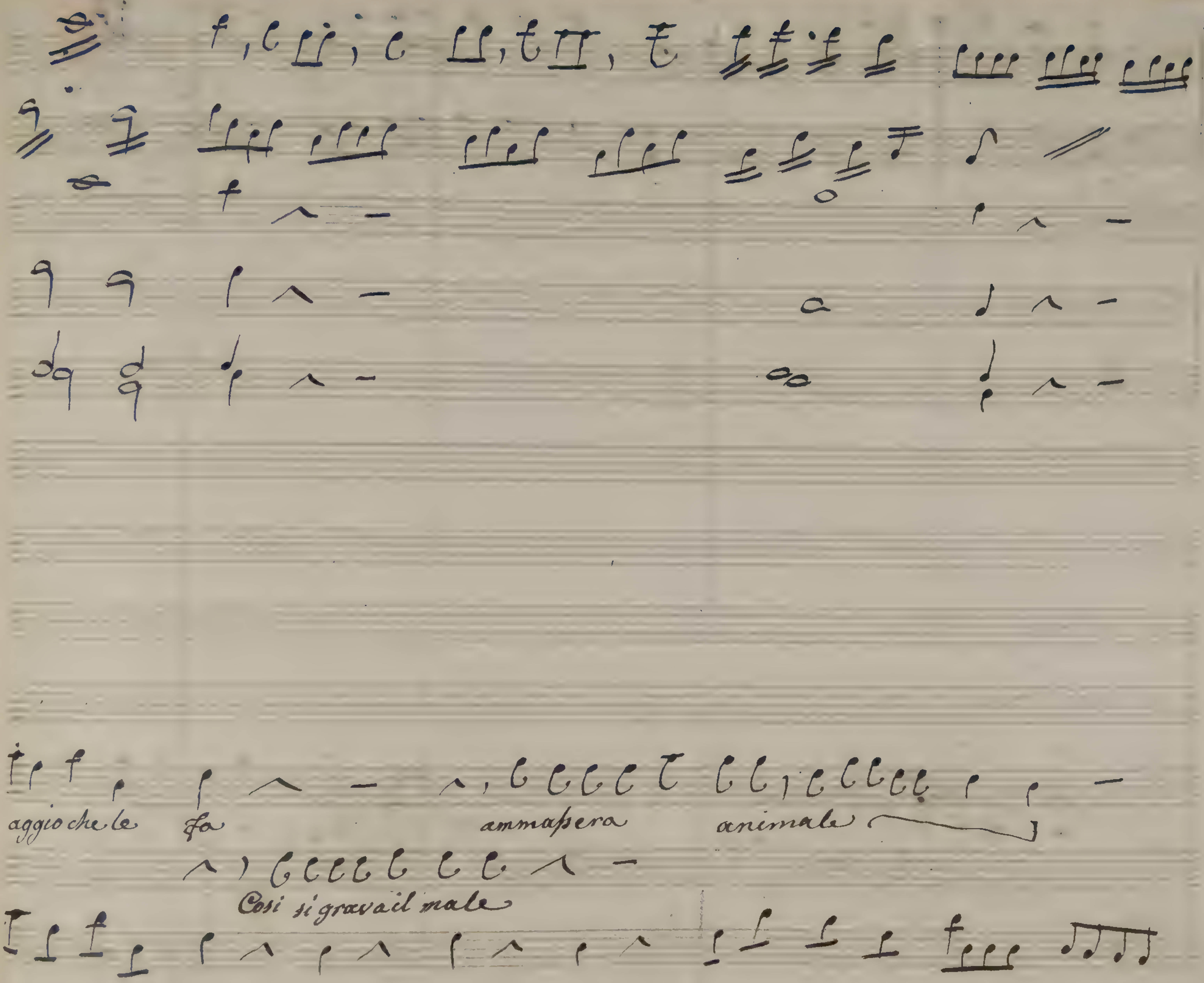

Lor
Recipe Come ha detto

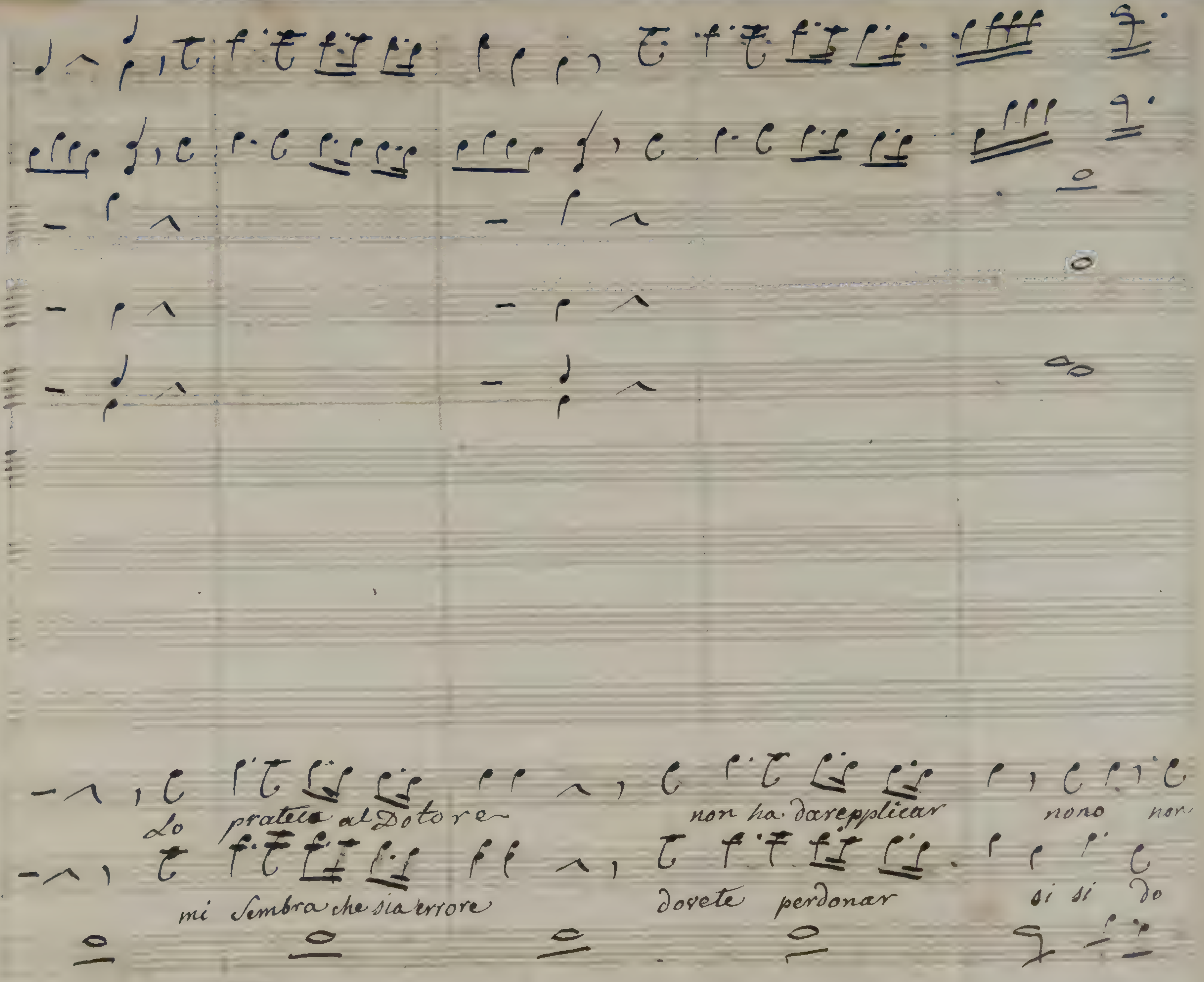

Recipe Sa - lis - tartaris
oncia Viginſa et
Semis


ruba chedubio m'haje
mi sembra dose assai
L'inferma crepe

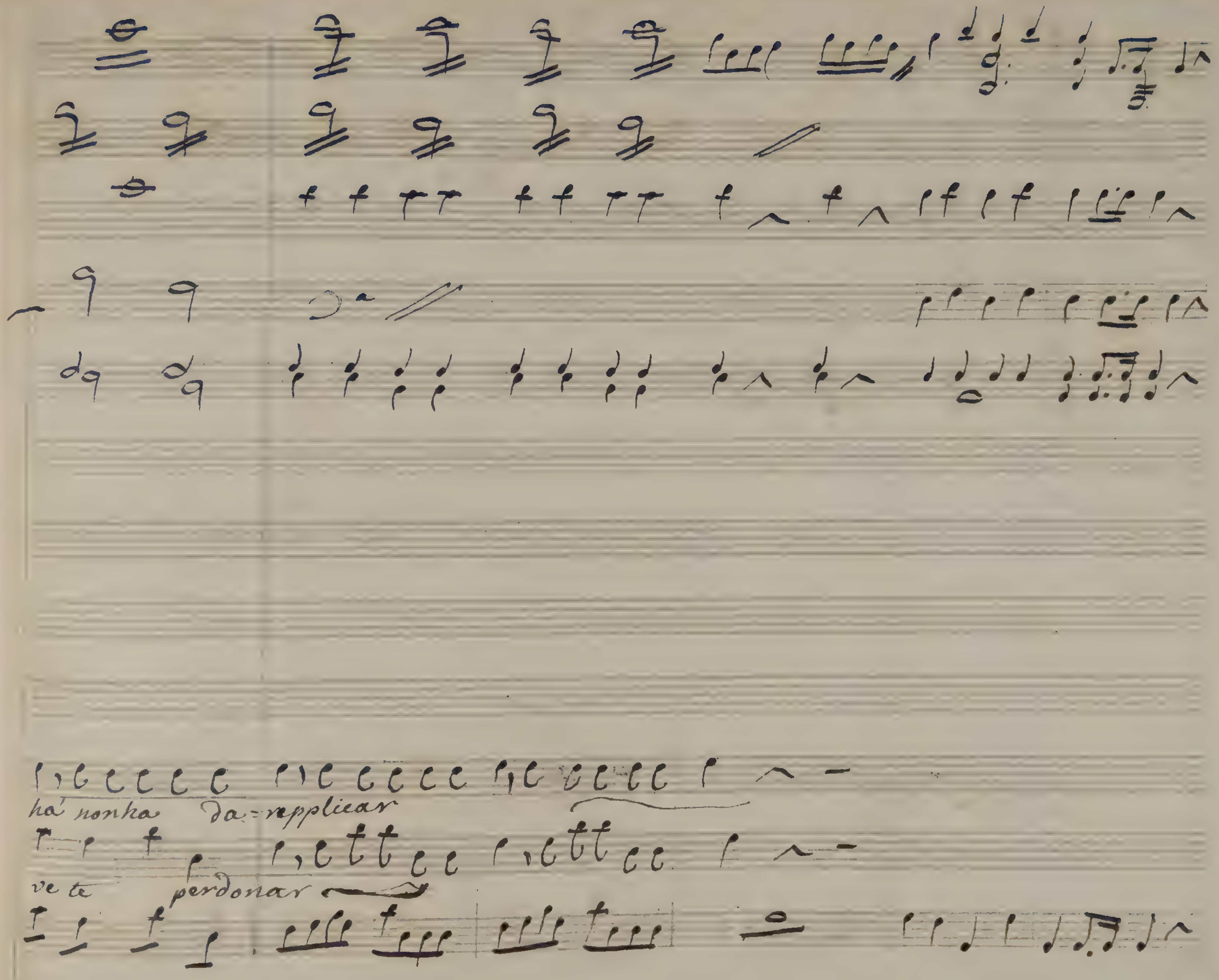

quando io la medicina la dò senza sparagno la do senza spa=
ra

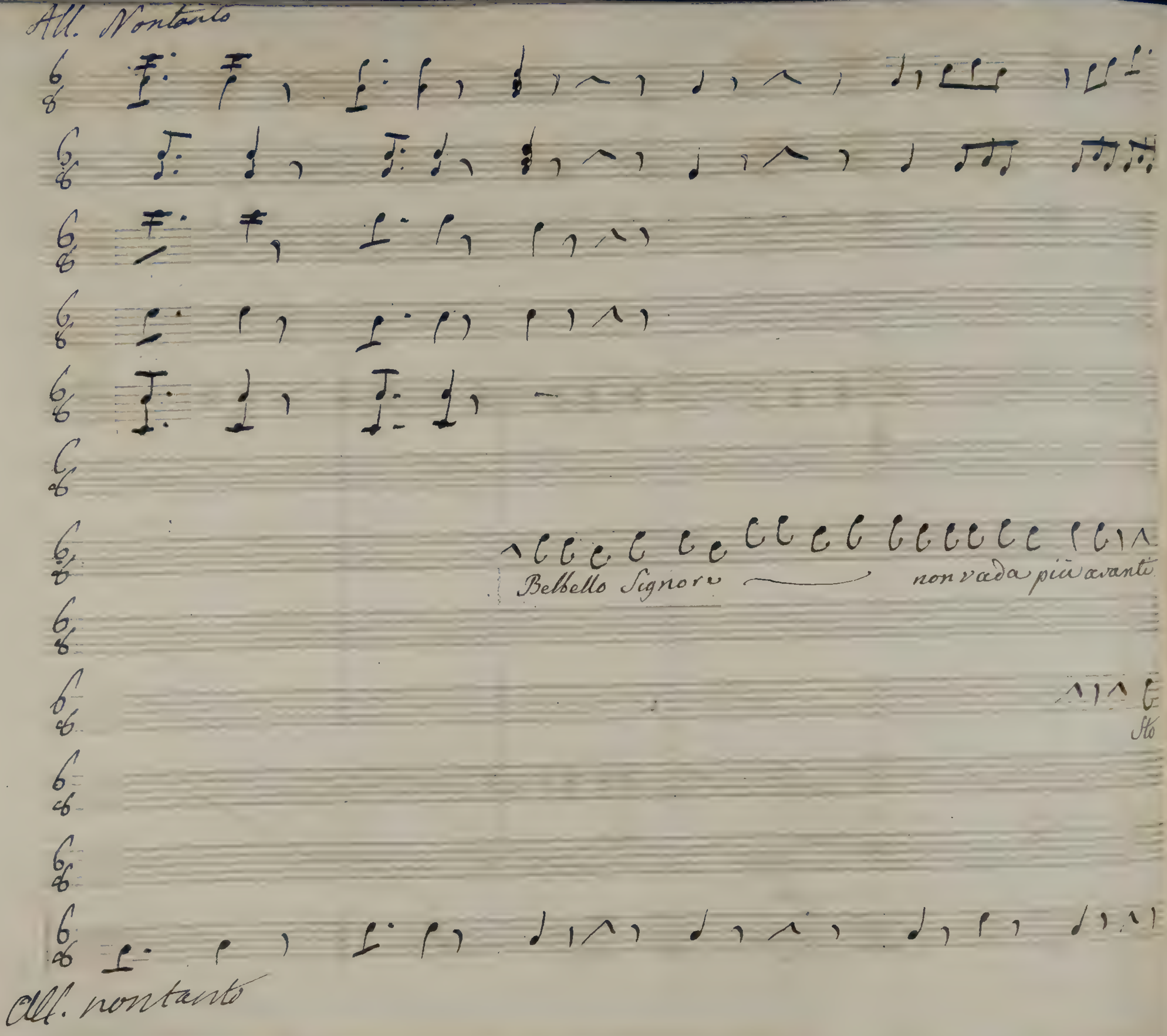

ragno Si Crepa Craje matina non aggio che le fa nonò non

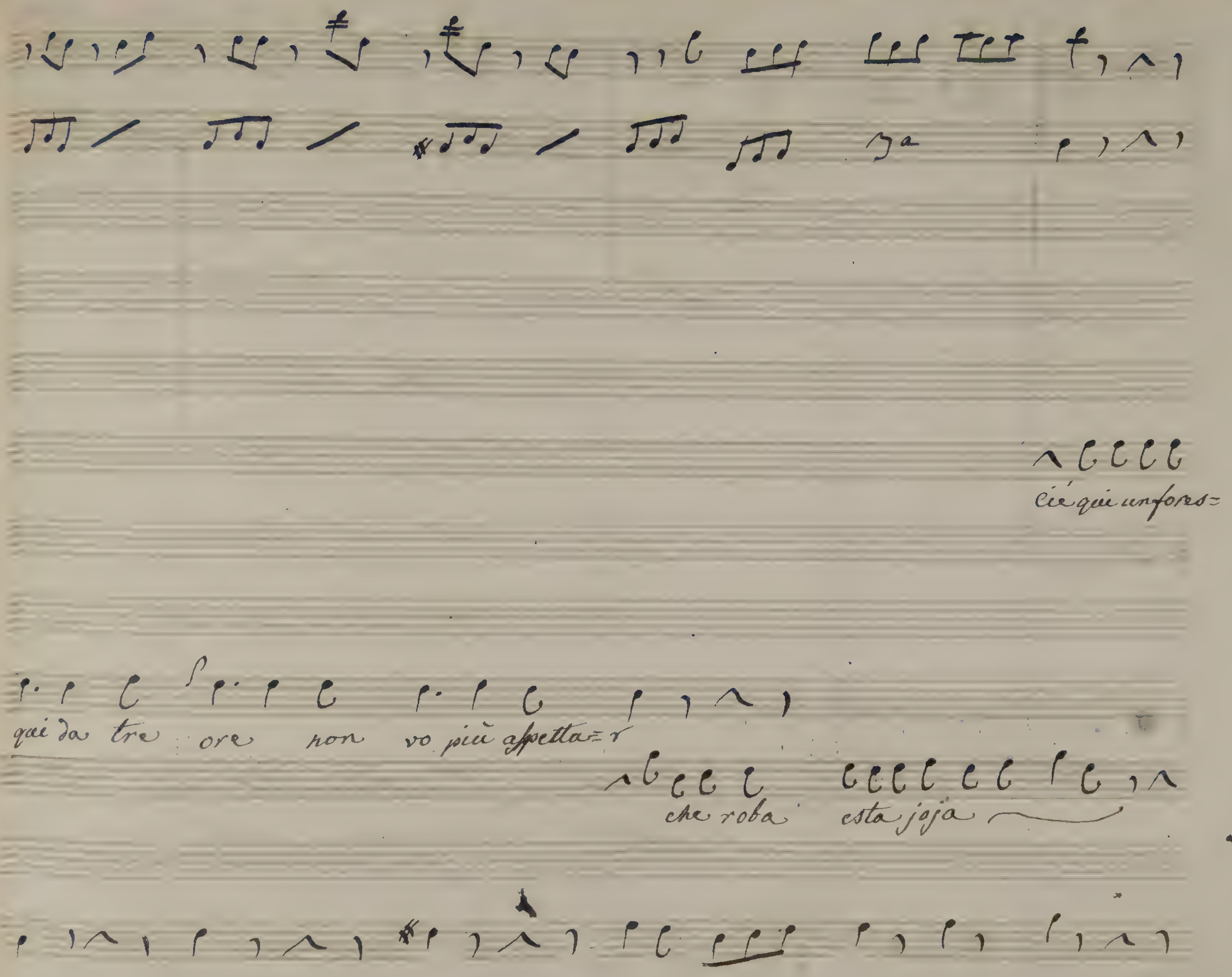

aggio che le
fa
ammaβera
animale
Cosi si grava il male



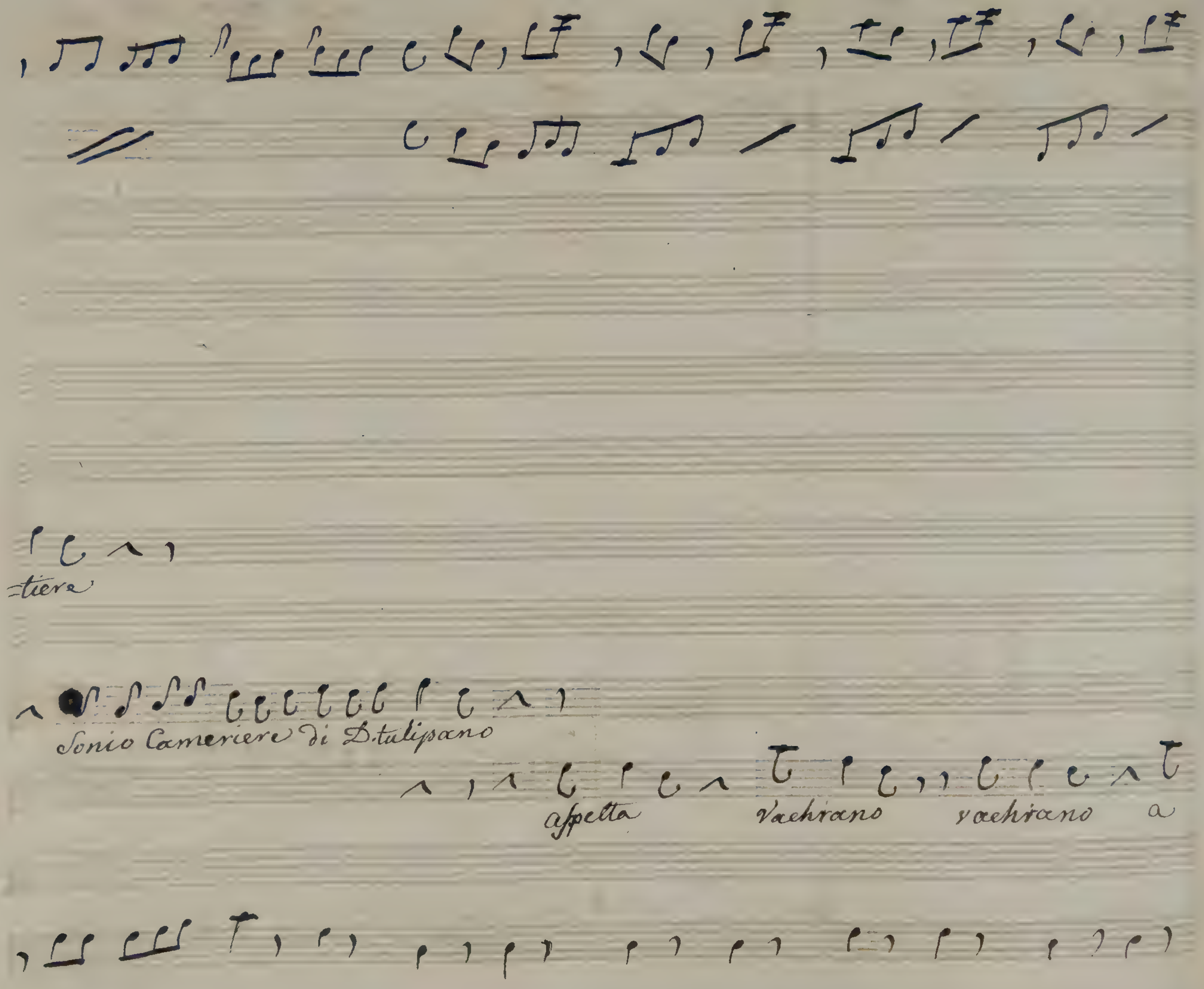
Lo pratica al Dotore
non ha da repplicar
nono non
mi sembra che sia errore
dovete perdonar
si si do

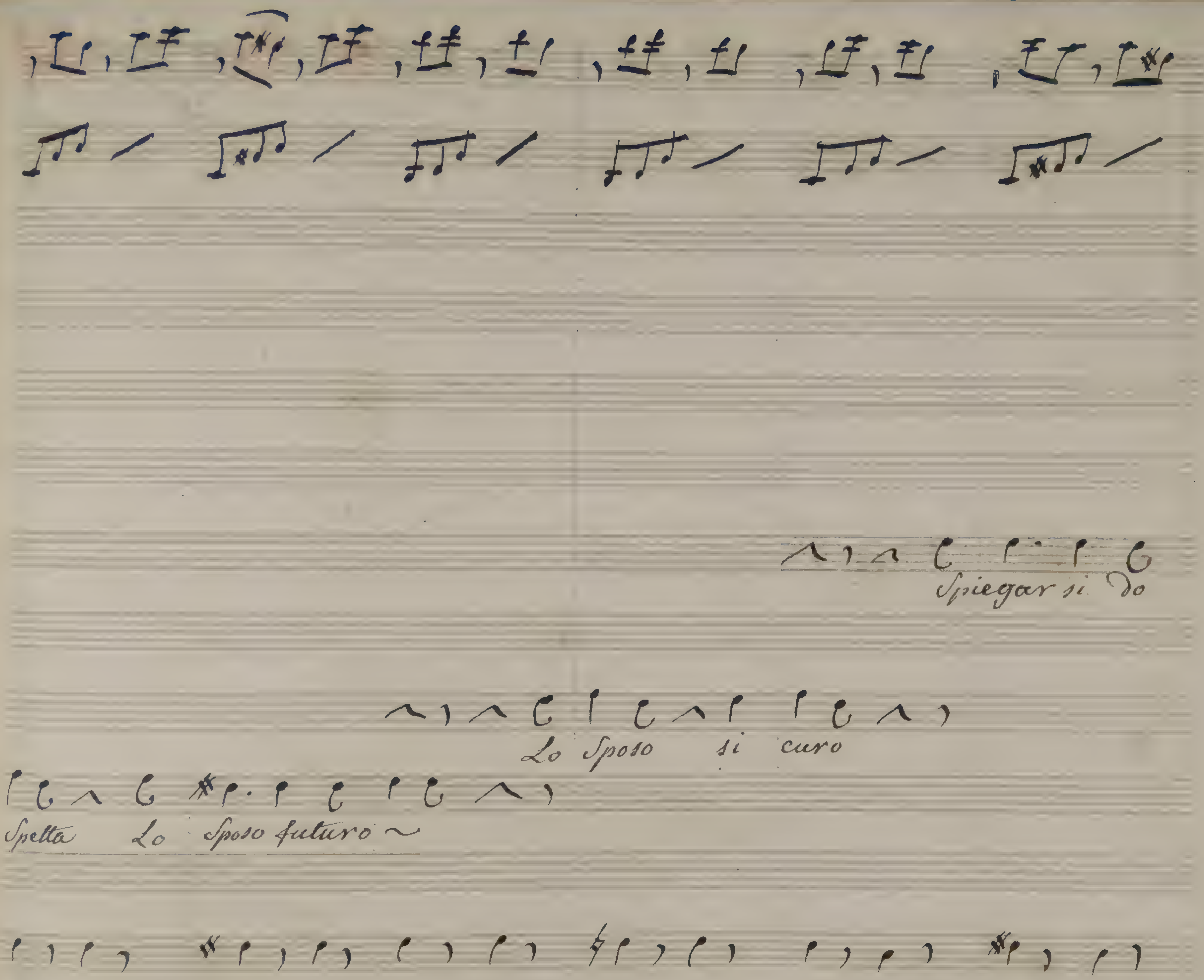

ha nonha da = repplicar
ve te perdonar

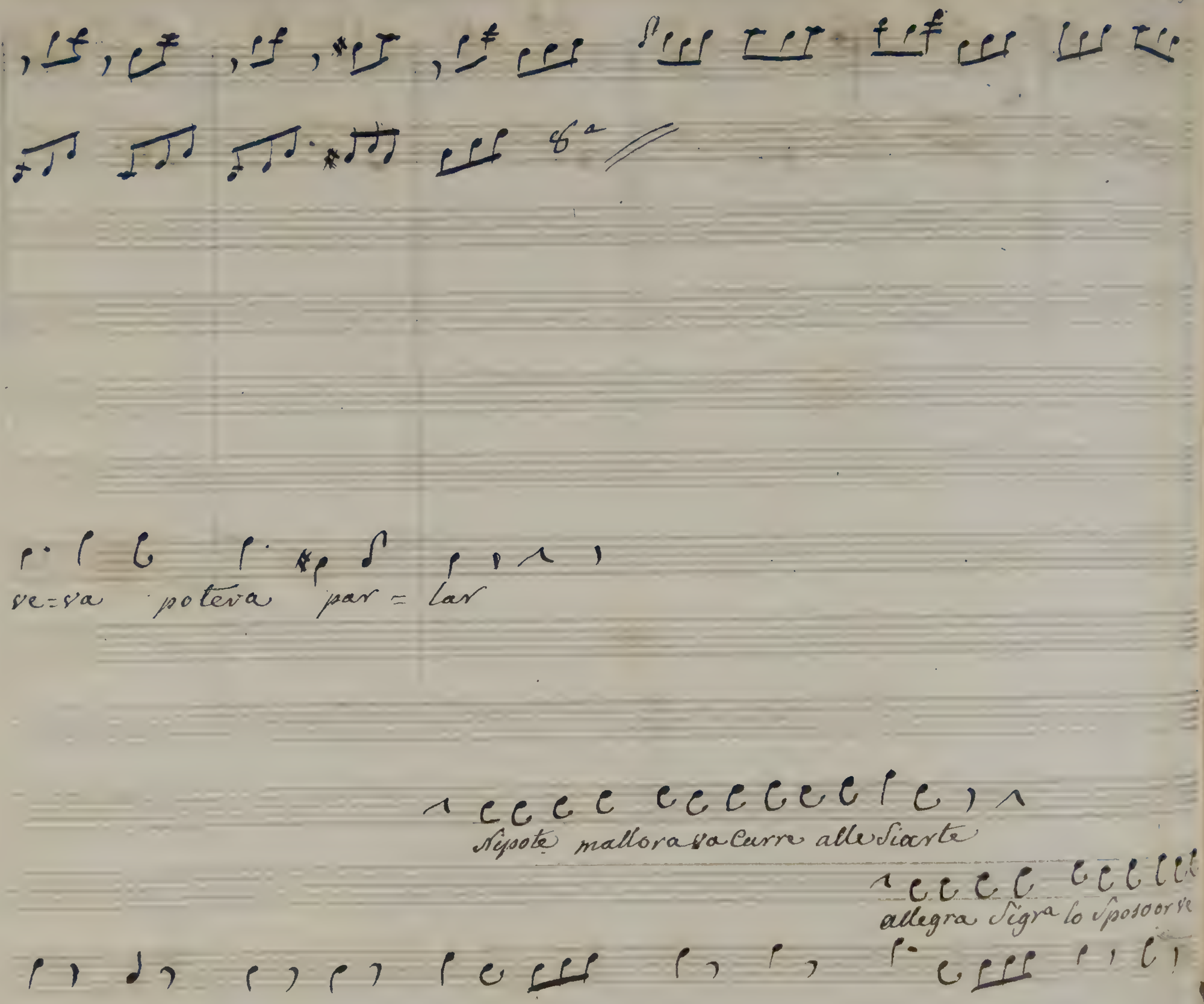

All. Nontanto
Belbello Signore
non vada più avanti
Sto
All. nontanto

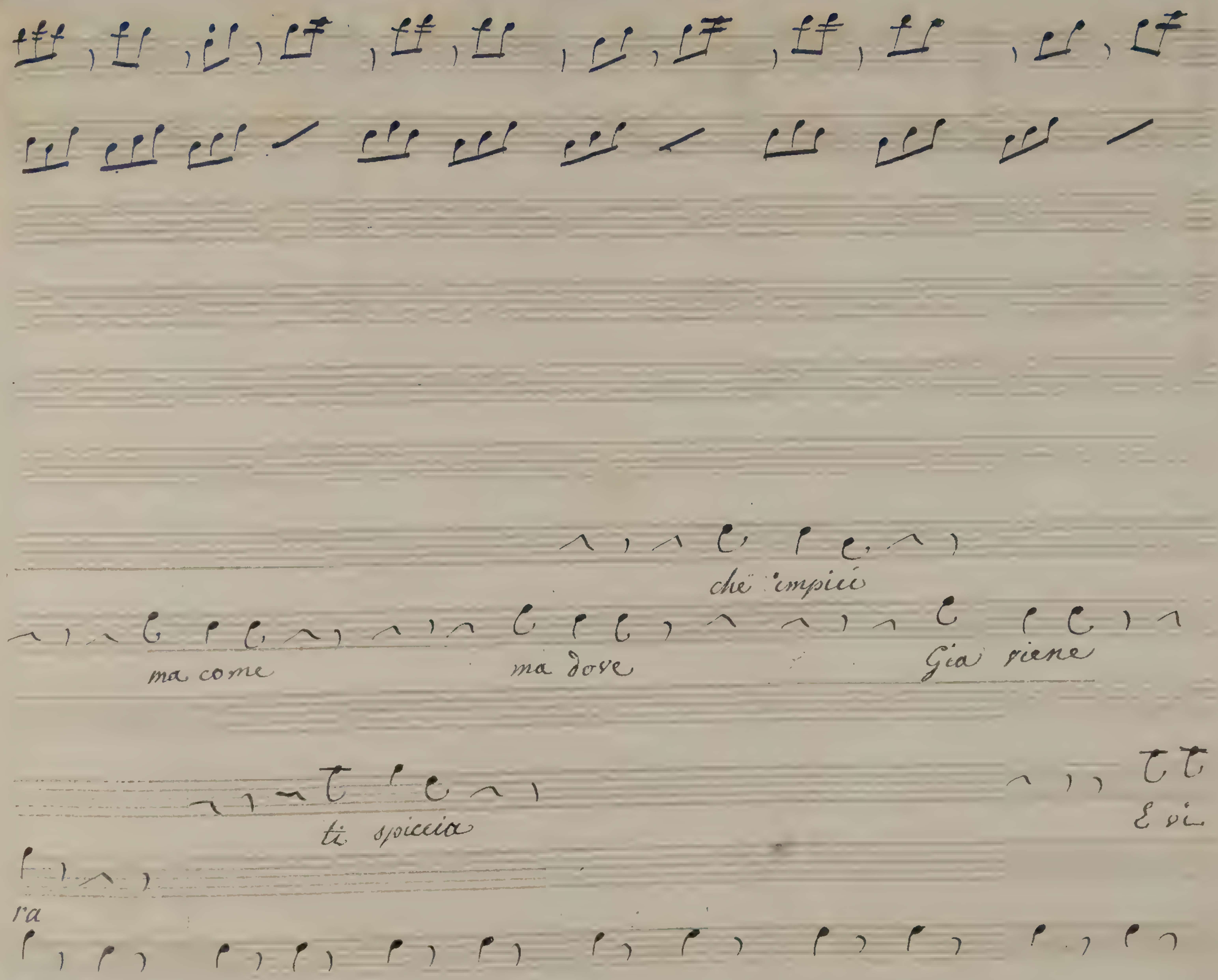


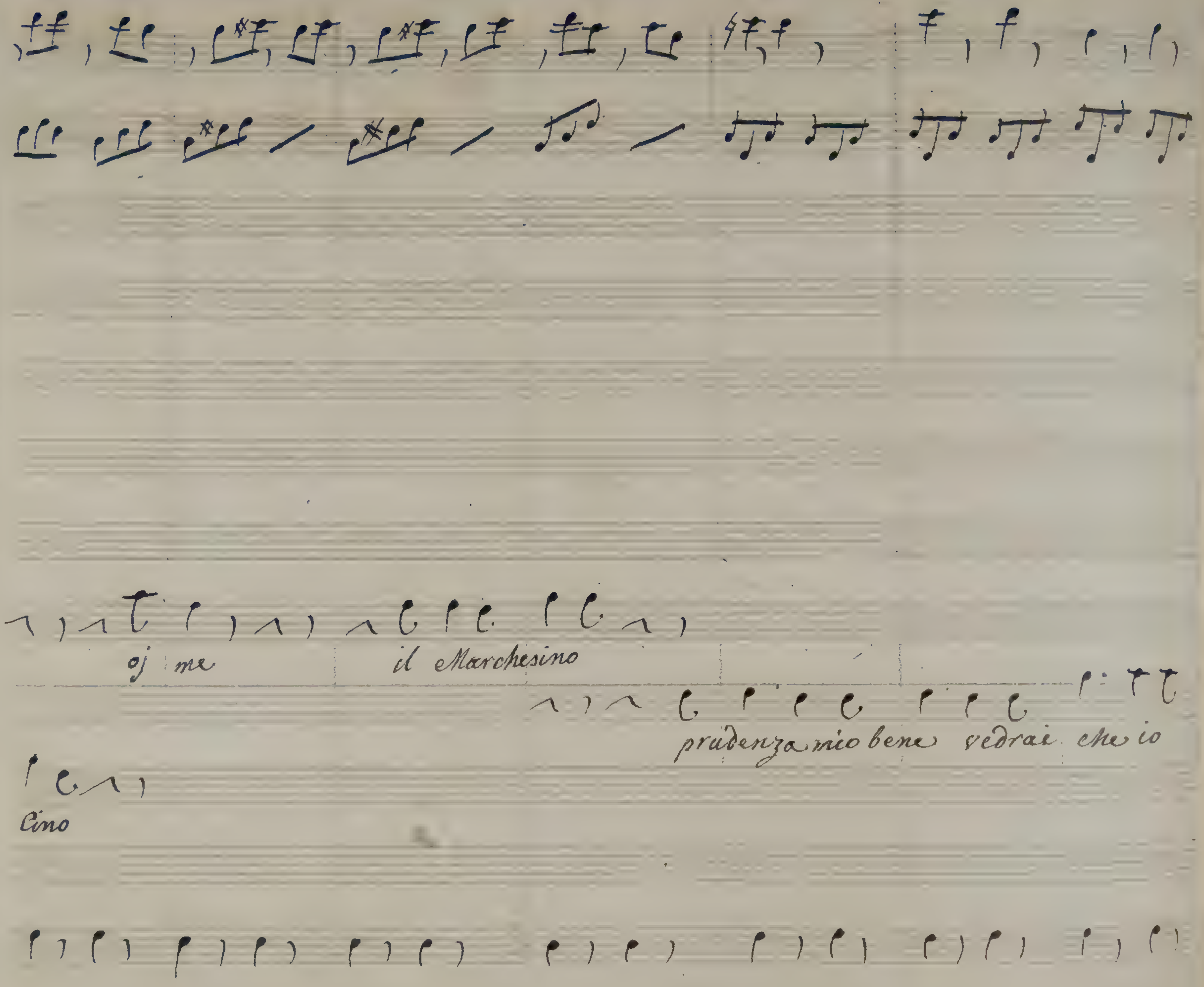
Cié qui unfores=
qui da tre ore non vo più aspetta=r
che roba esta joja

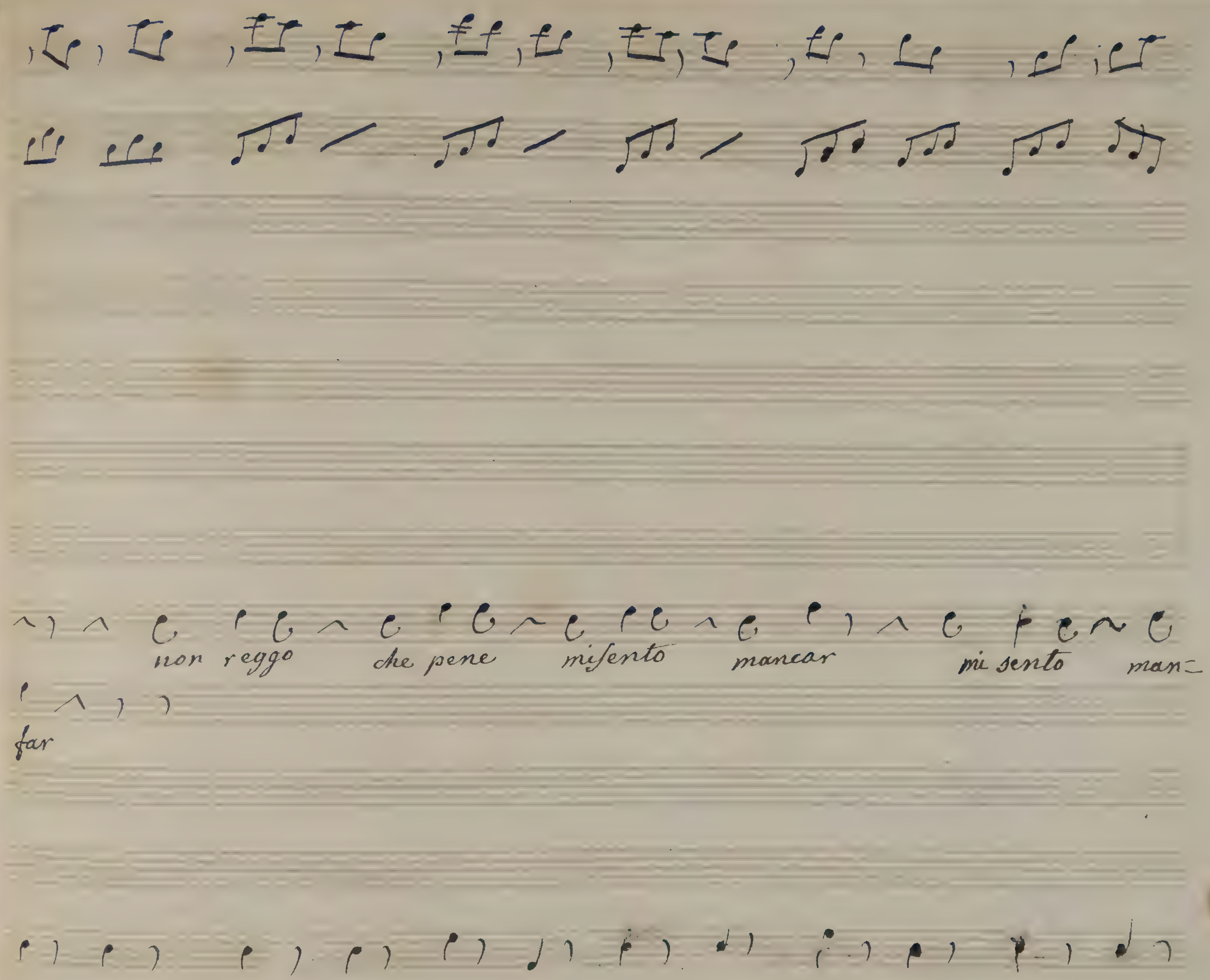

tiera
Sonio Cameriere di D. Talipano
aspetta
vacchirano
vacchirano
a

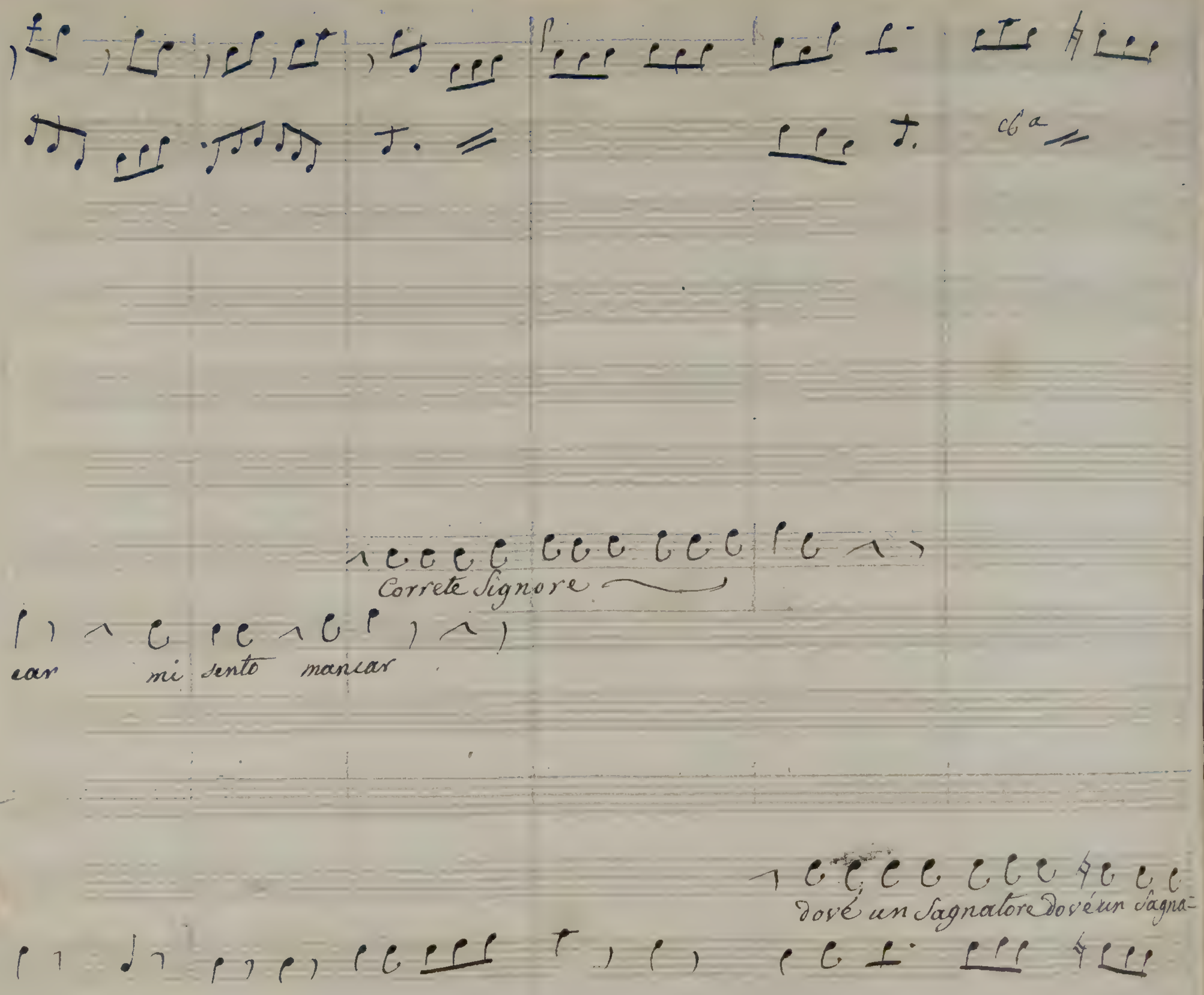

Spiegar si do
Lo Sposo si curo
Spetta Lo Sposo futuro ~

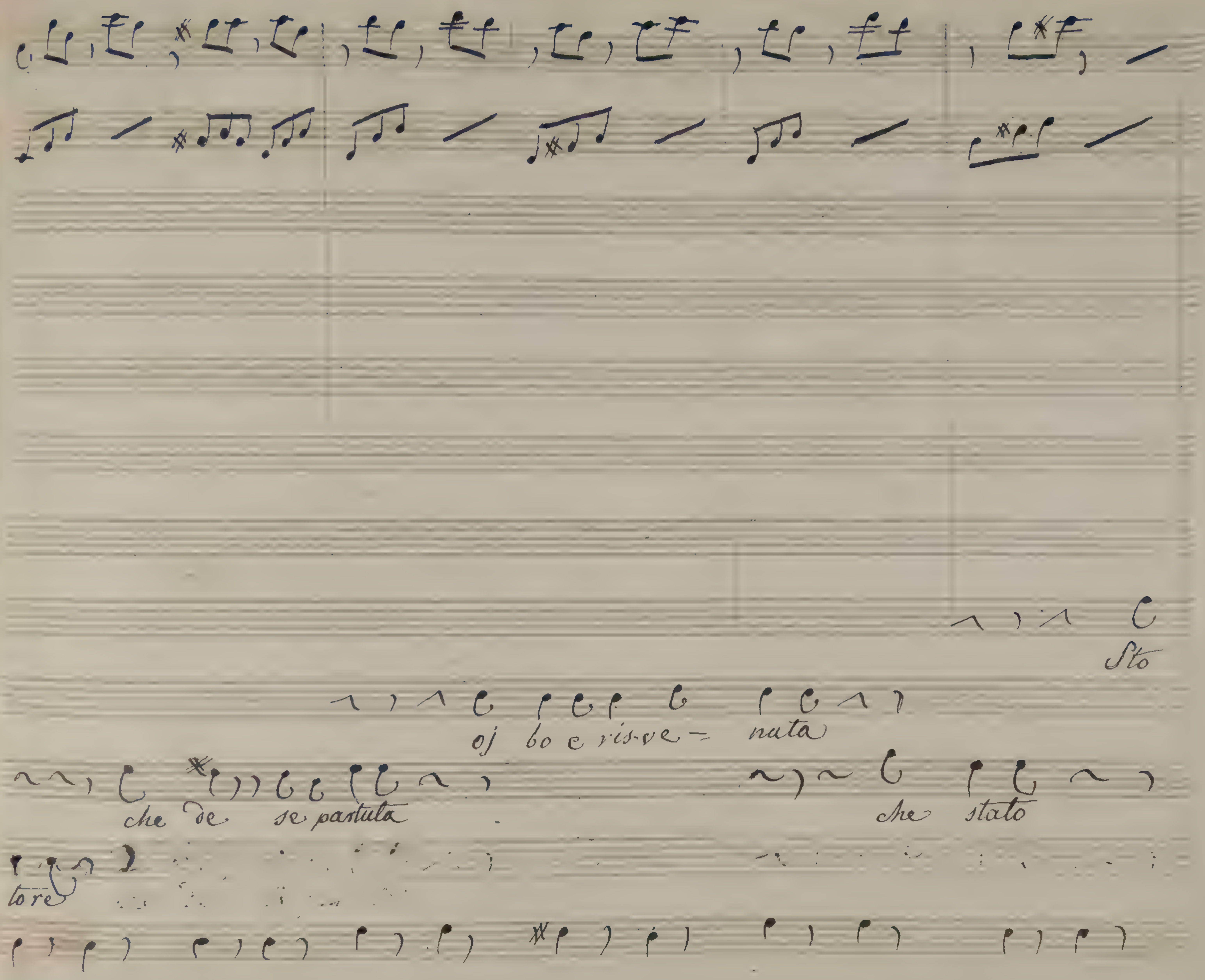

ve=va poteva par = lar
Nipote mallora va Curre alle Siarte
allegra Sigra lo Sposo or ve

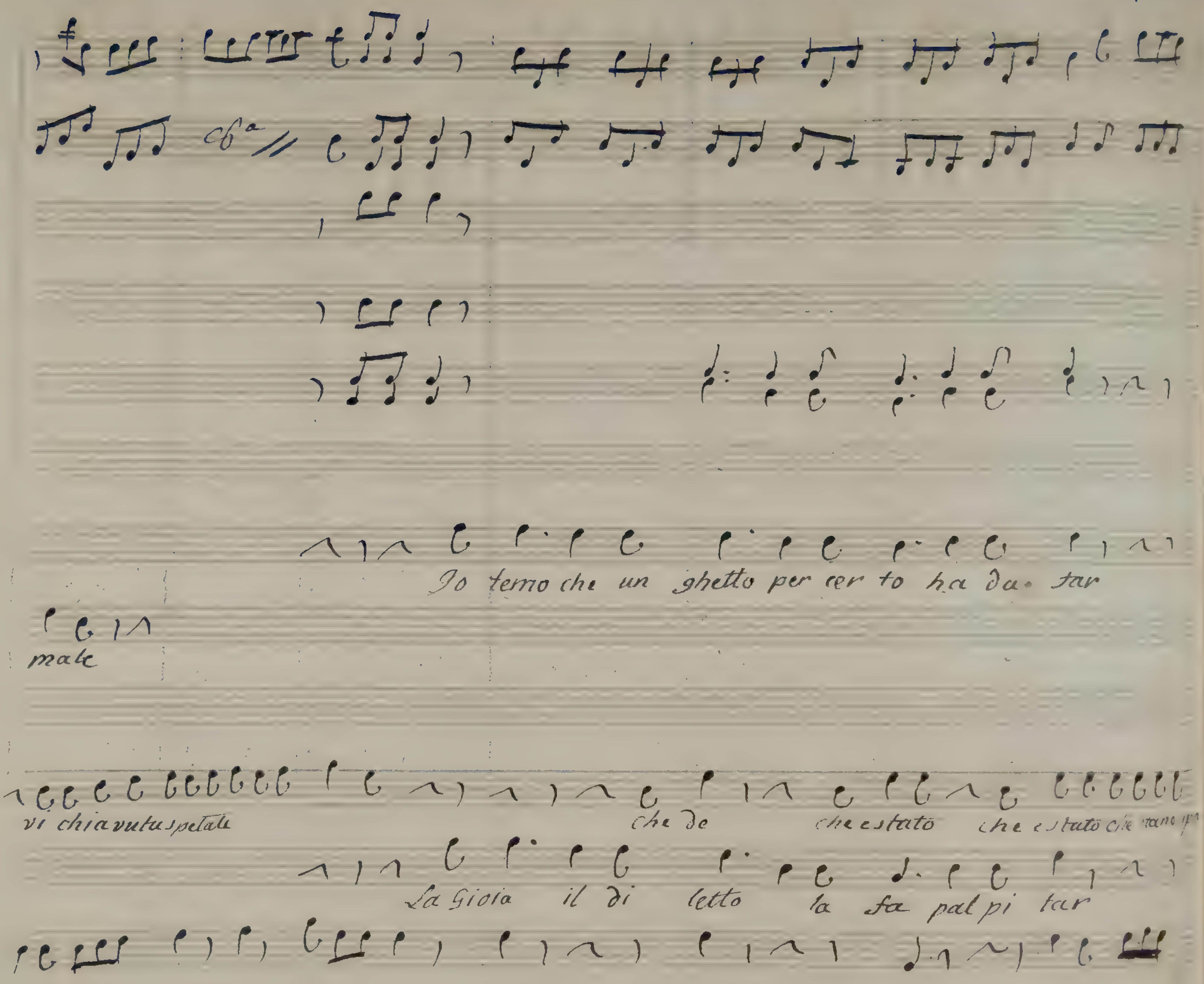

ma come
ma dove
Già viene
ti spiccia
E vi
ra

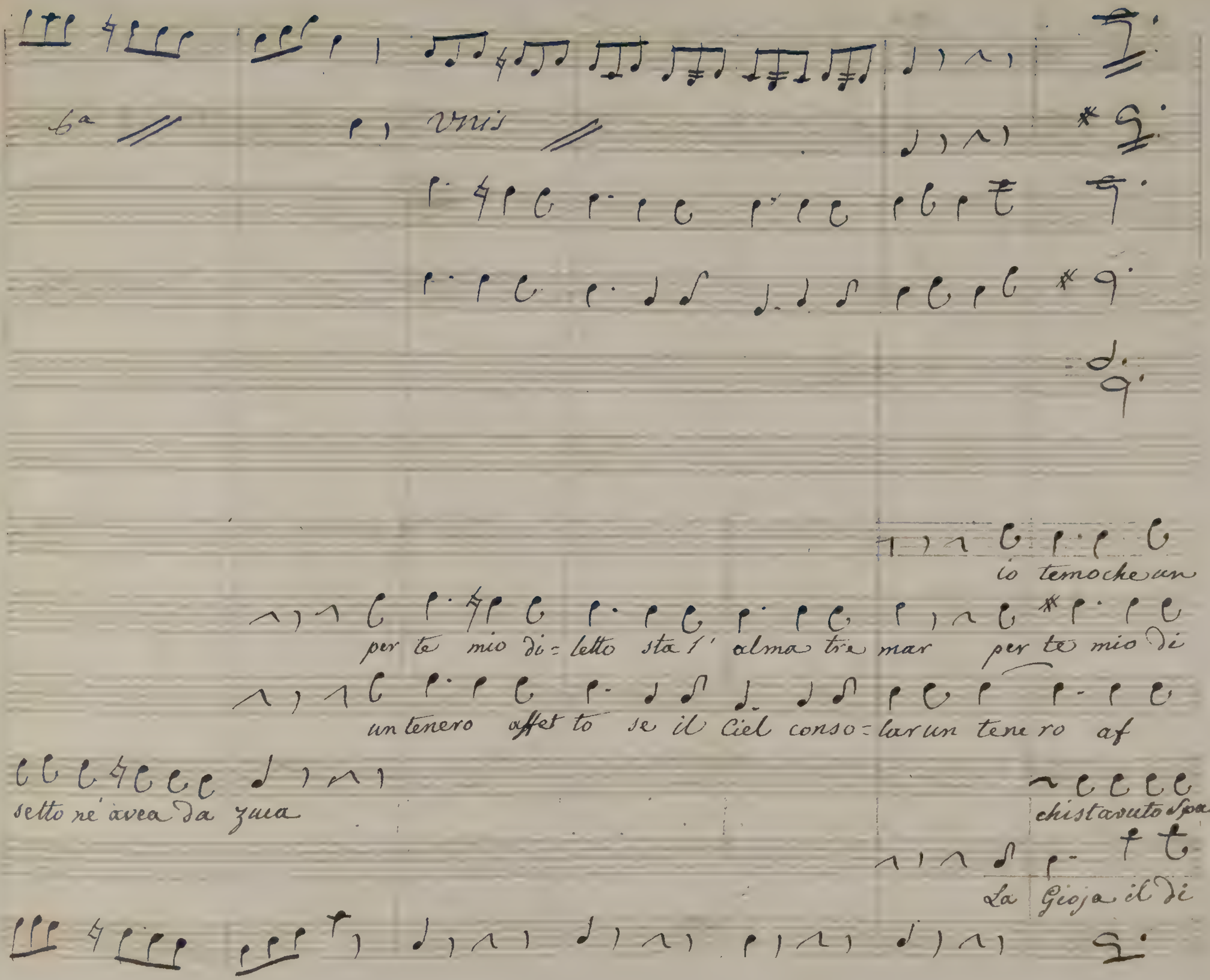

oj me
il Marchesino
prudenza mio bene vedrai che io
Cino

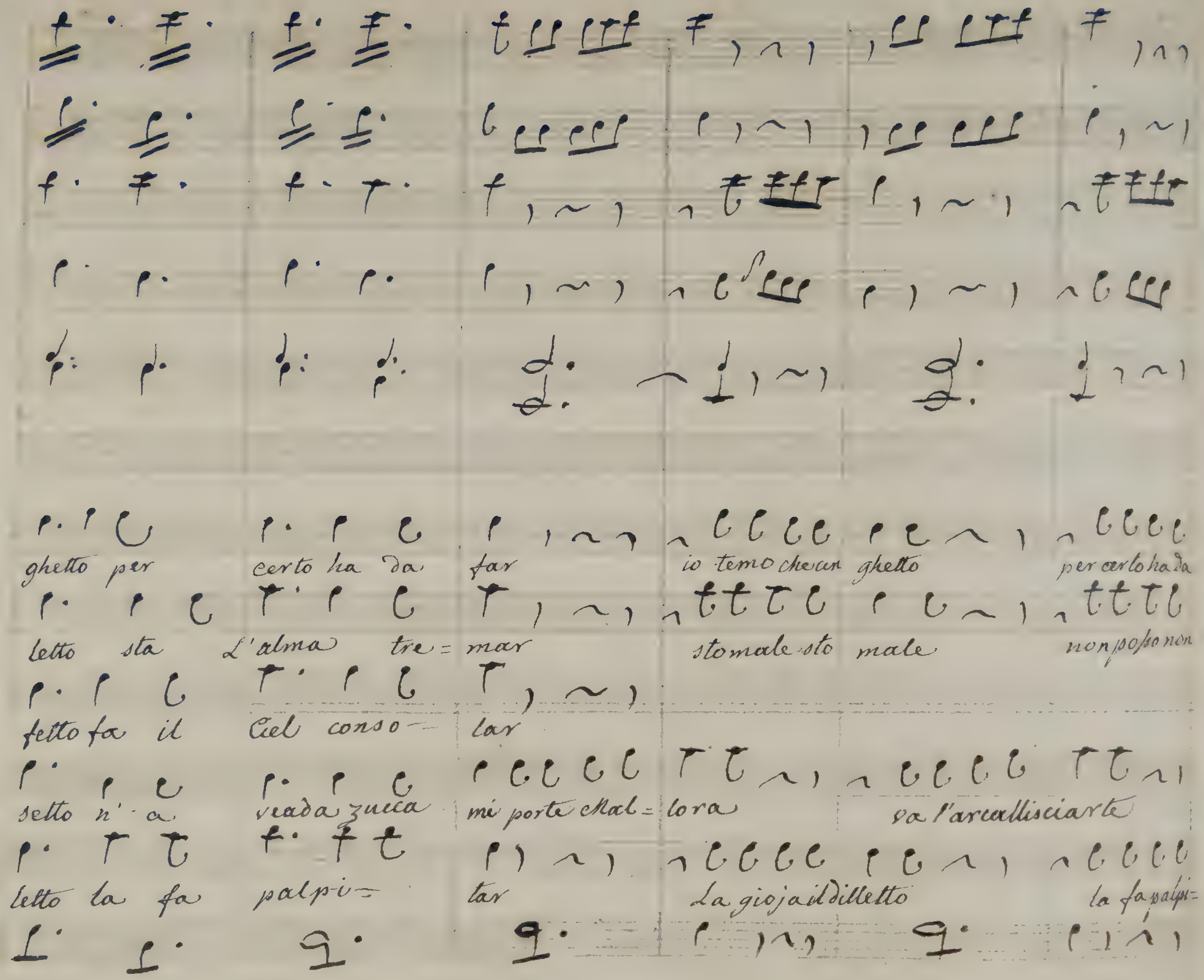

non reggo
che pene
misento
mancar
mi sento
man=
far

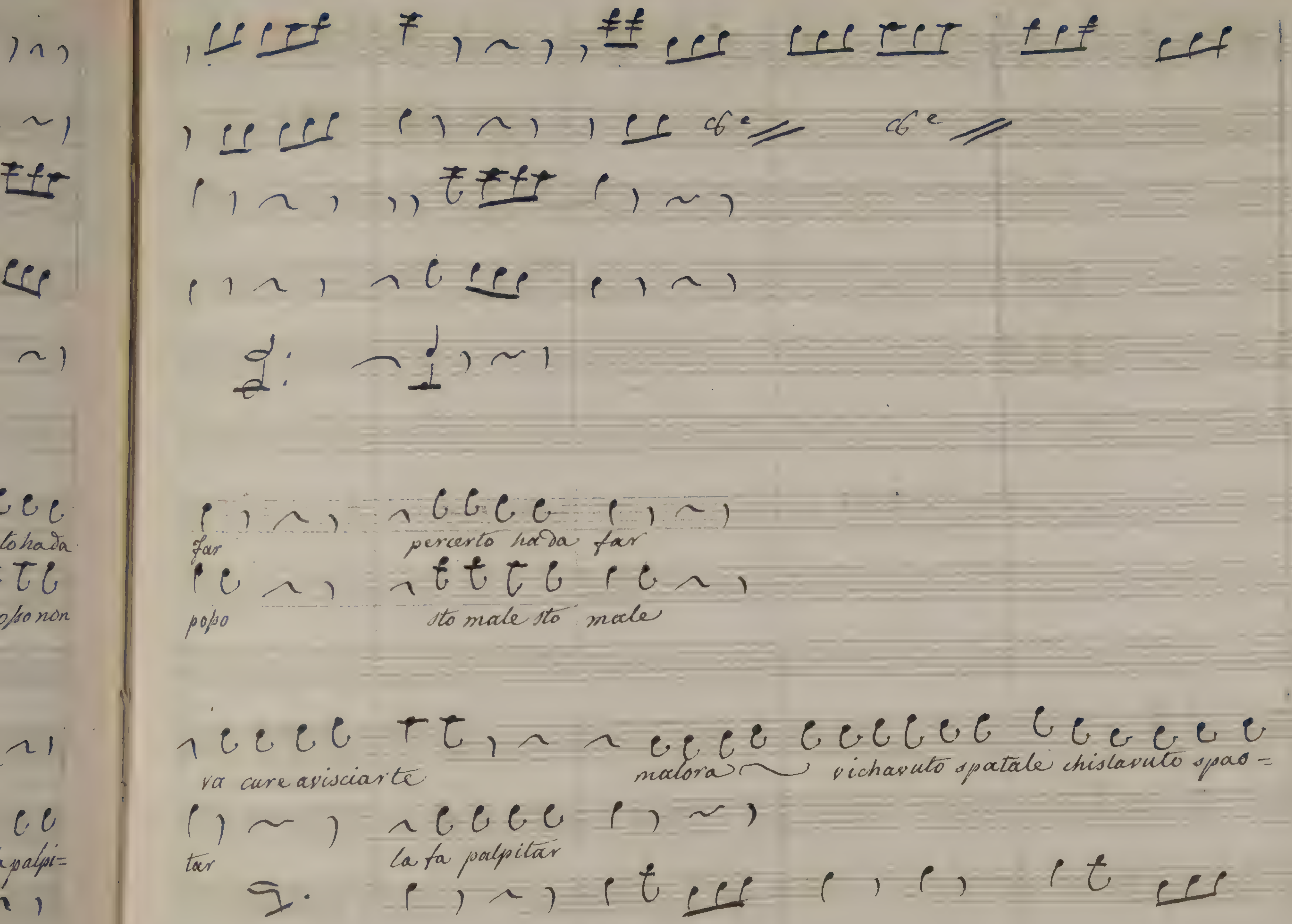

Correte Signore
car mi sento mancar
dove un Sagnatore dove un Sagna-


Sto
oj bo e ris-ve= nata
che de se partuta
che stato
tore

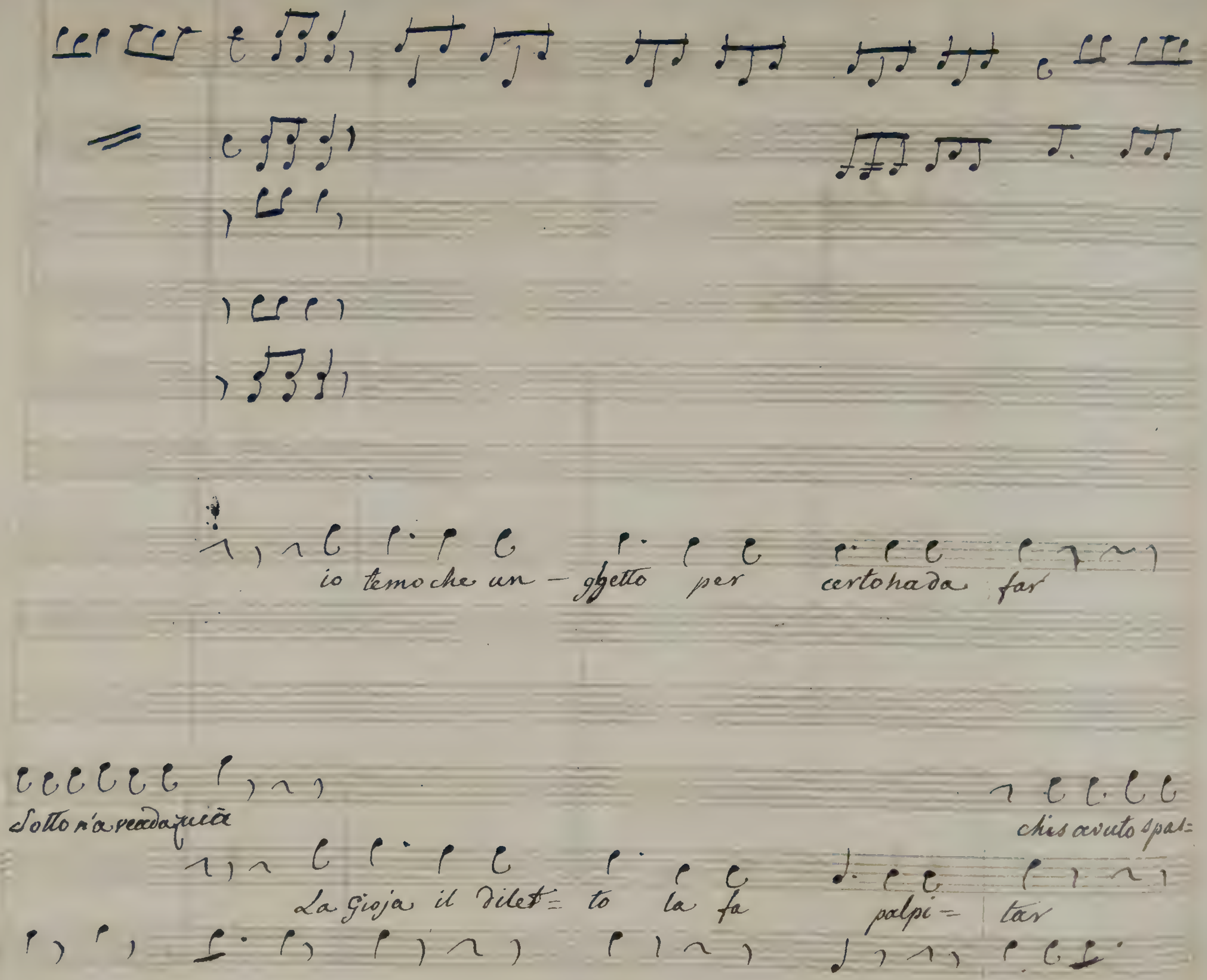

Io temo che un ghetto per cer to ha da tar
male
vi chiavutu spetate
che de
che e stato
che e stato
La Gioia il di letto la fa pal pi tar

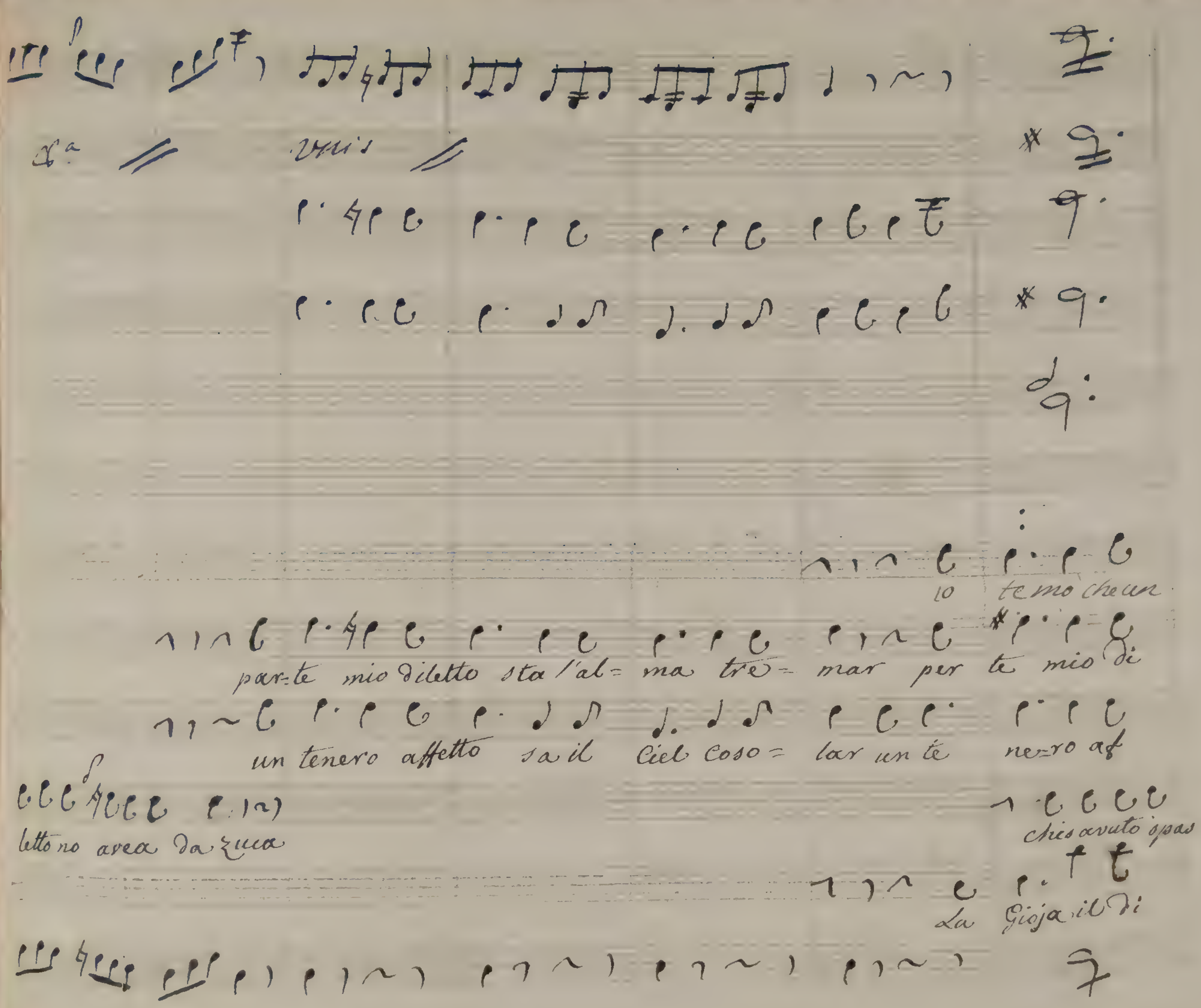

6a
unis
io temo che un
per te mio di = letto sta l' alma tra mar per te mio di
un tenero affet to se il Ciel conso = lar un tene ro af
setto ne avea da
La Gioja il di


ghetto per
certo ha da
far
io temo che un ghetto
per certo ha da
letto sta
L'alma tre = mar
sto male sto male
non posso non
fetto fa il
Ciel conso–
lar
setto n' a
mi porte e Mal = lora
letto la fa
palpi–
tar
La gioja il diletto
la fa palpi–

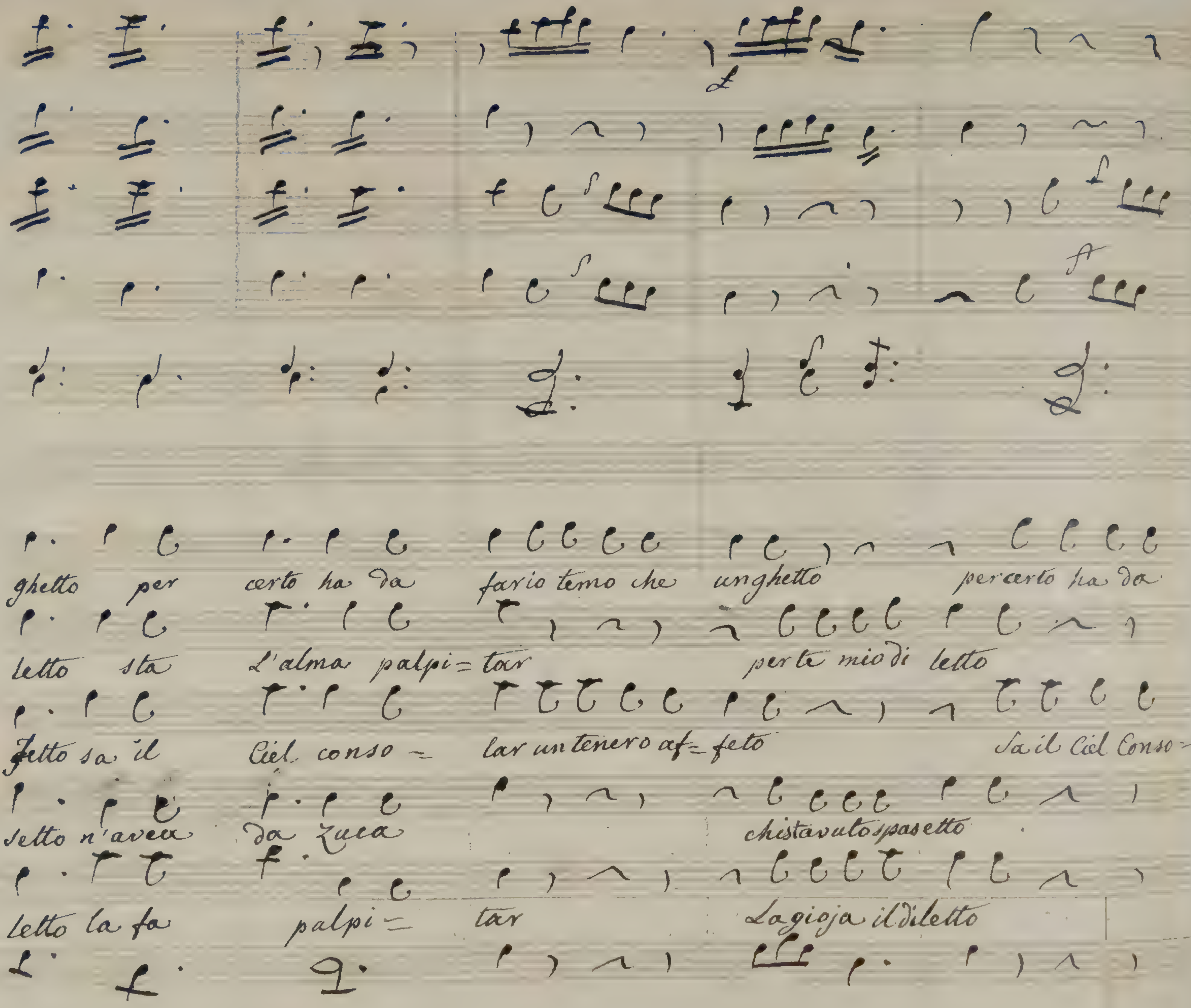


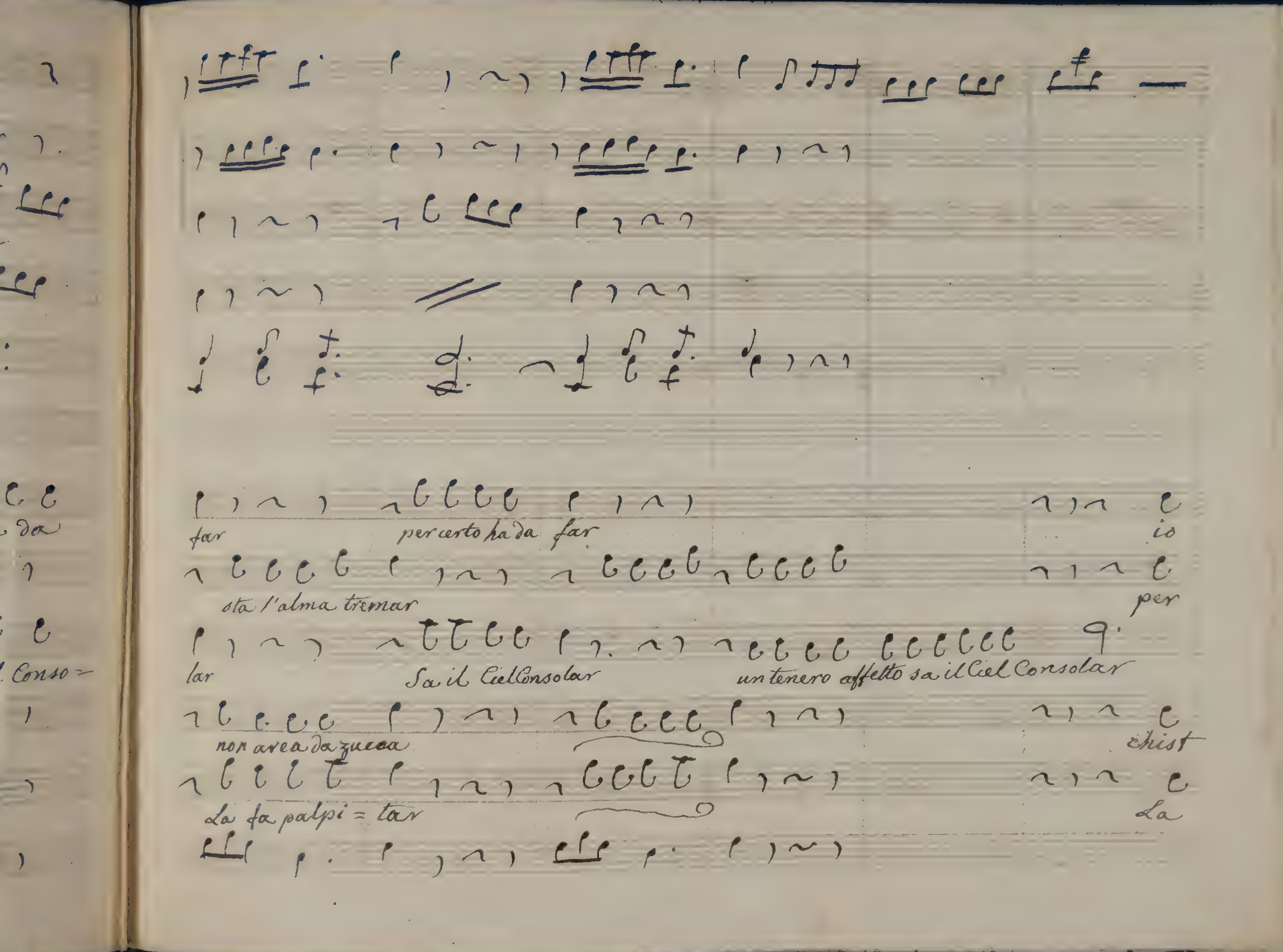
far
percerto ha da far
popo
sto male sto male
va cure avisciarte
malora
vichavuto spatale chislavuto spao=
tar
la fa palpitar

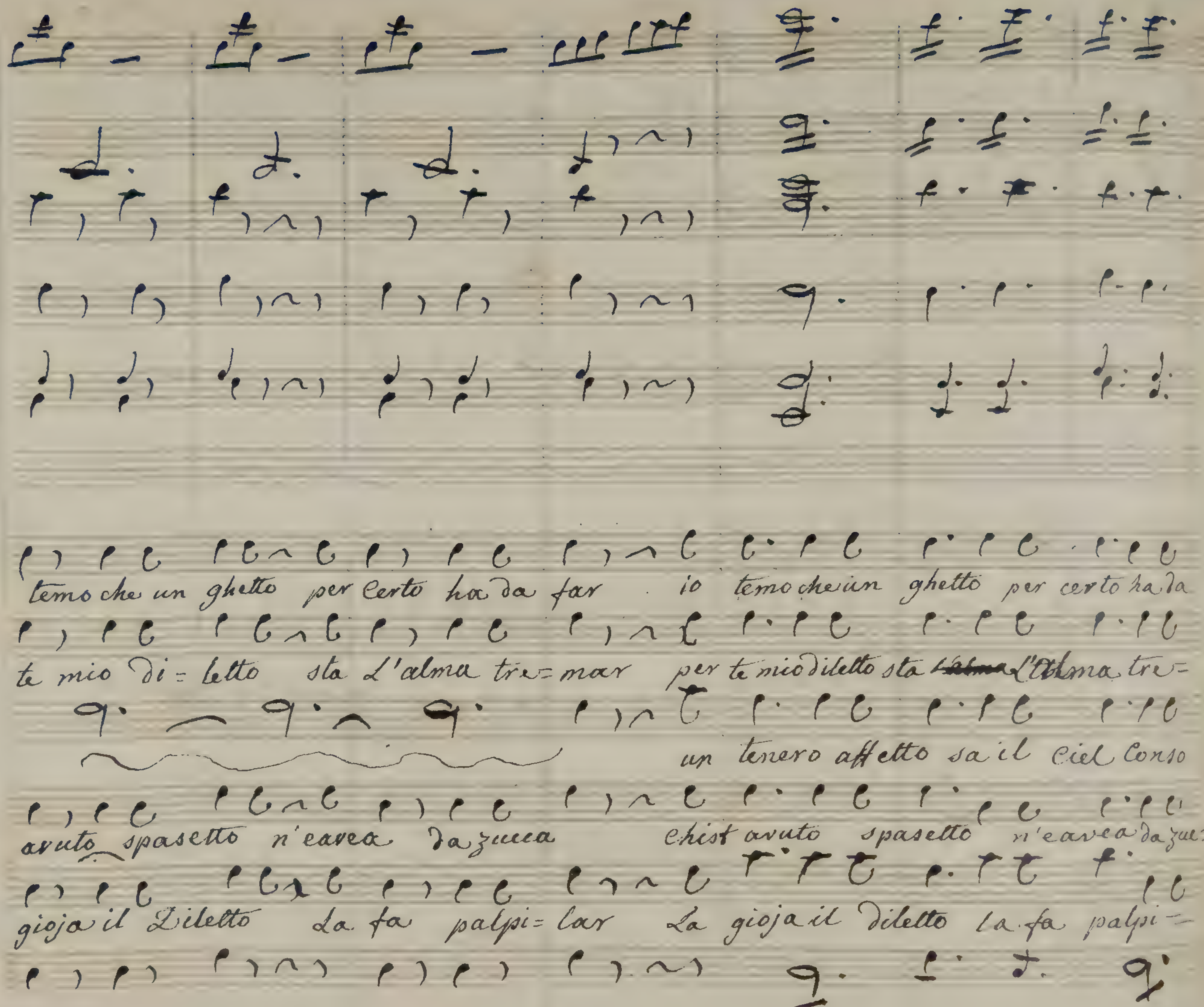

io temo che un - ghetto per certo ha da far
chi s'avuto spat=
La Gioja il dilet= to la fa palpi= tar

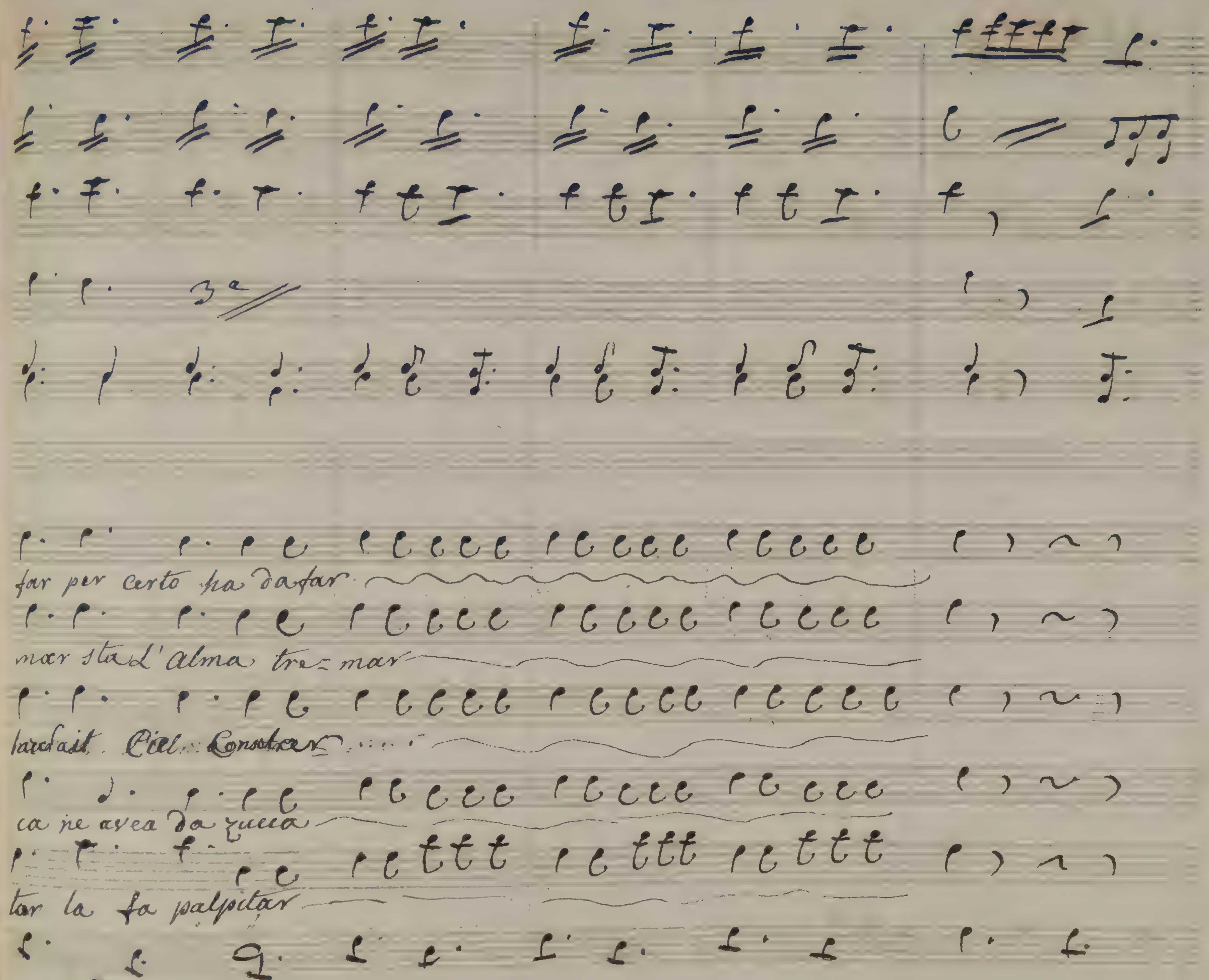


unis
10
te mo che un
par-te mio diletto sta l'al= ma tre= mar per te mio di
un tenero affetto sa il Ciel coso= lar un te ne=ro af
letto no avea da zua
chi s avuto spas
La Gioja il di

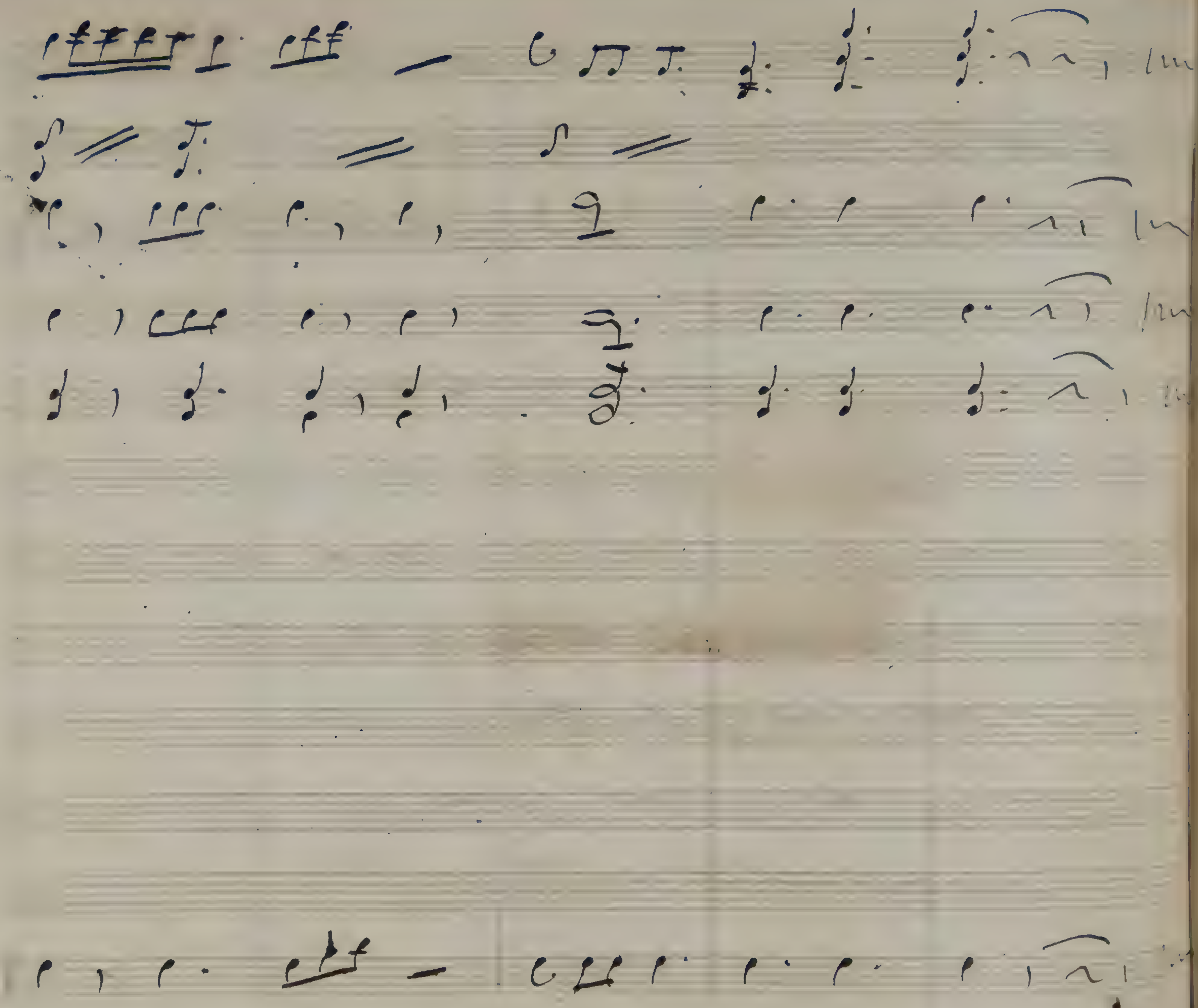

ghetto per certo ha da fario temo che unghetto percerto ha da
letto sta L'alma palpi= tar per te mio di letto
Jetto sa il Ciel conso = lar un tenero af= feto Sa il Ciel Conso=
Jetto n'avea da Zuca chistavuto spasetto
letto la fa palpi = tar La gioja il diletto

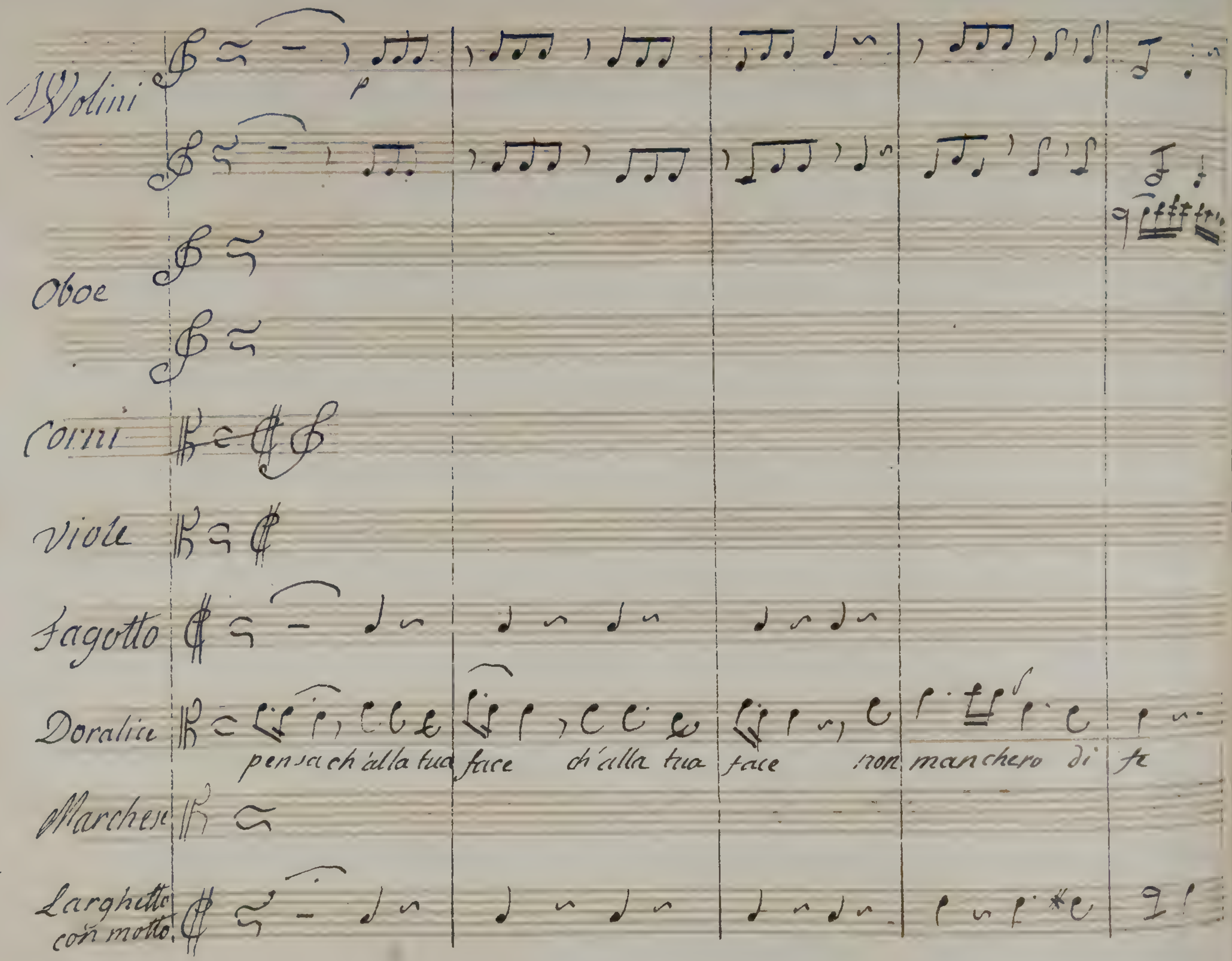

da
Conso=
far
per certo ha da far
io
sta l'alma tremar
per
lar
Sa il Ciel Consolar
un tenero affetto sa il Ciel Consolar
non avea da zucca
chist
La fa palpi = tar
La

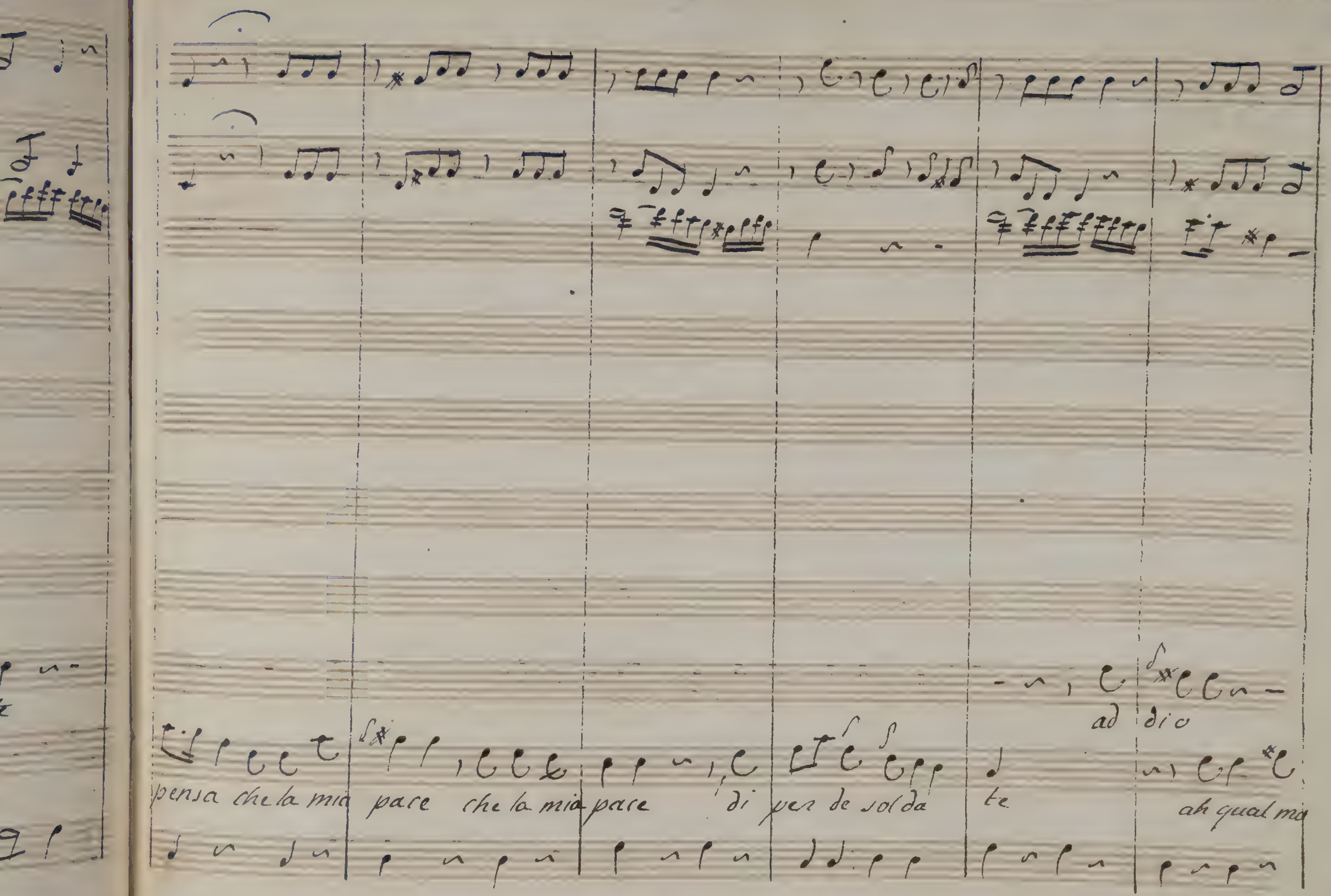

temo che un ghetto per certo ha da far io temo che un ghetto per certo ha da
te mio di= letto sta L'alma tre= mar per te mio diletto sta L'alma tre=
un tenero affetto sa il ciel conso
avuto spasetto n'eavea da zucca chist avuto spasetto n'eavea da zuc=
gioja il Diletto La fa palpi= tar La gioja il diletto La fa palpi=

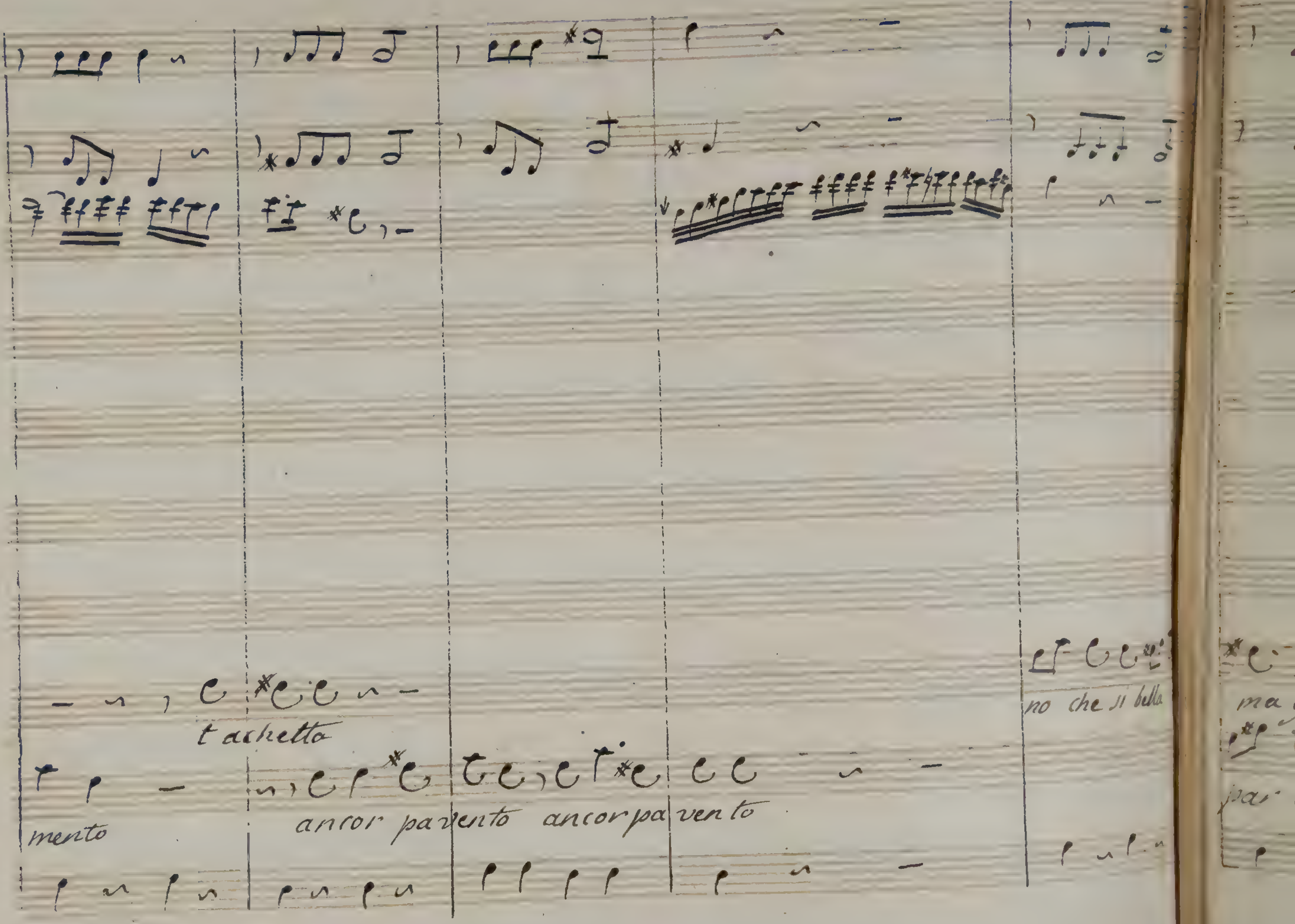


far per certo pa dafar
mar sta l'alma tre=mar
tar la fa palpitar

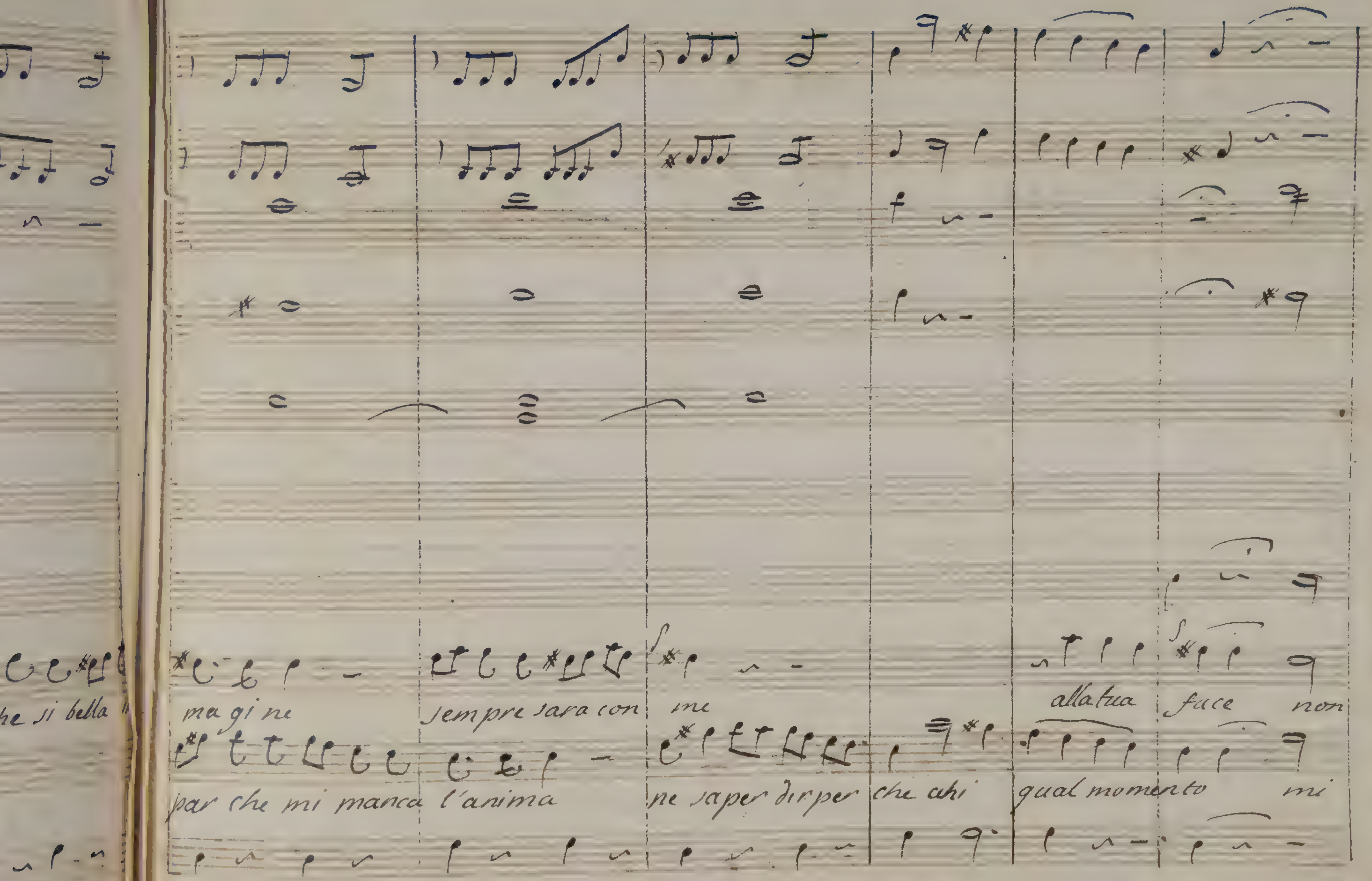


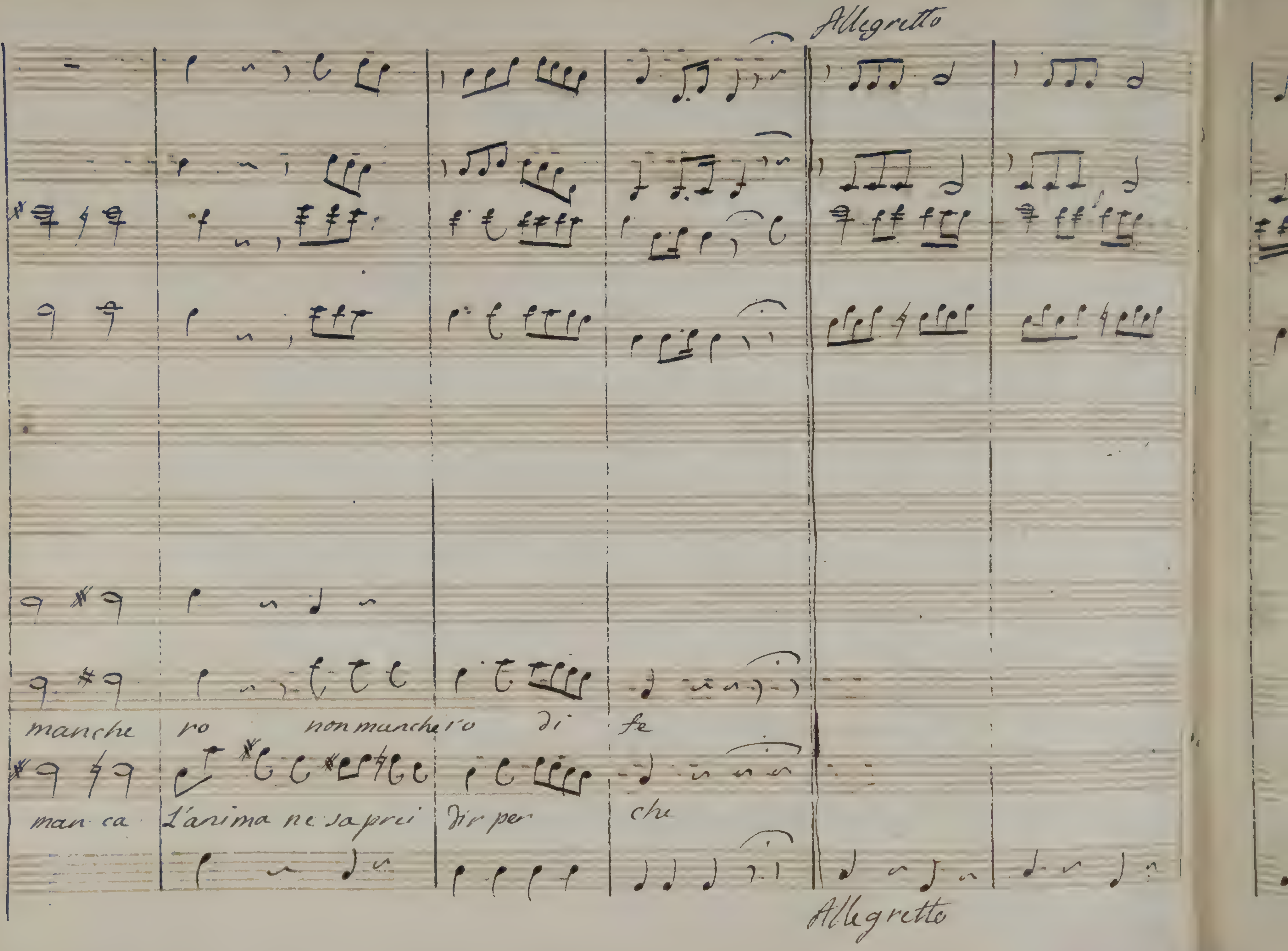

Violini
Oboe
Corni
Viole
Fagotto
Doralice
pensa ch'alla tua face ch'alla tua face non manchero di te
Marchese
Larghetto con motto.

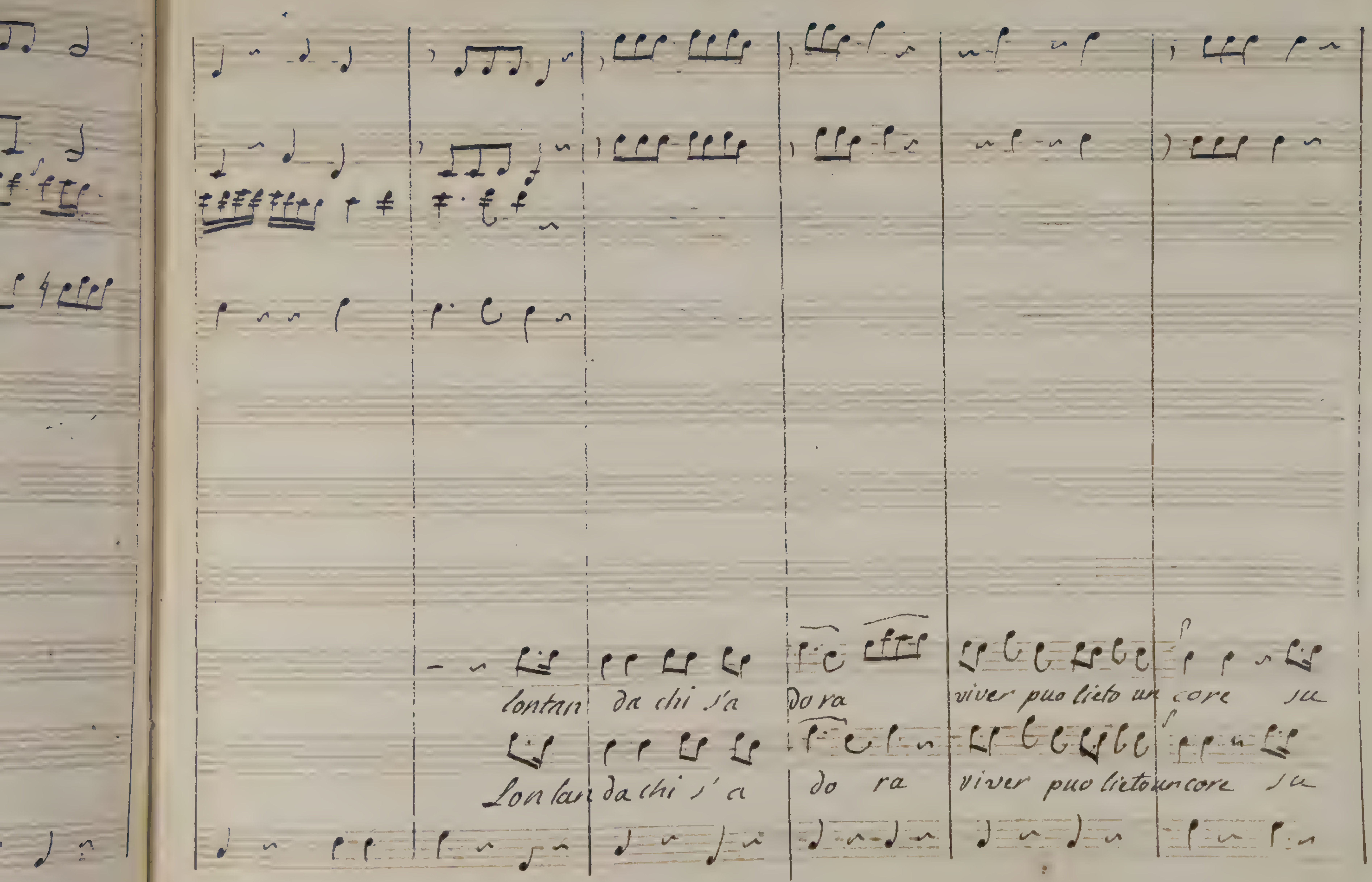

pensa che la mia pace che la mia pace di per de solda te
ad dio
ah qual mia

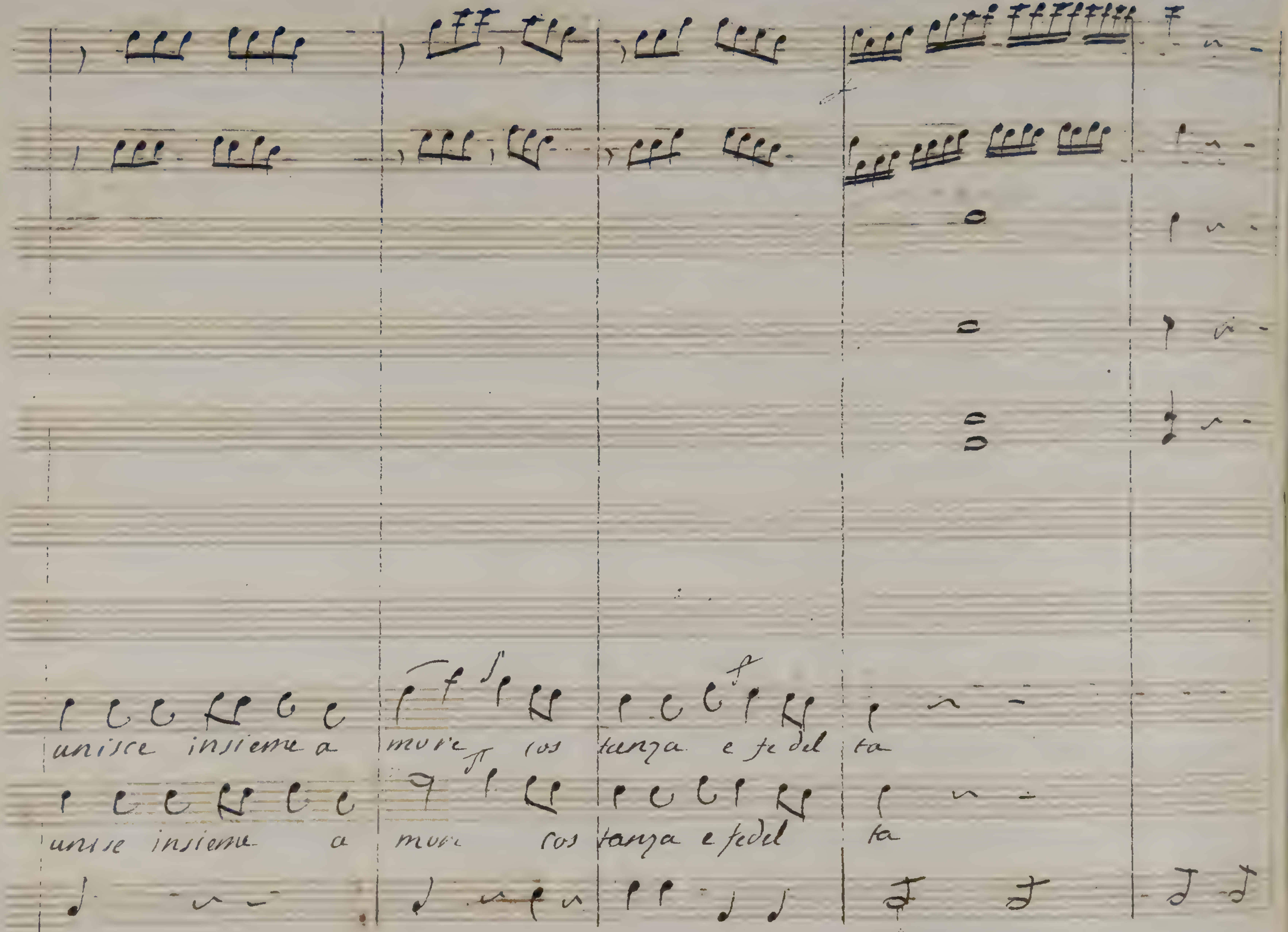


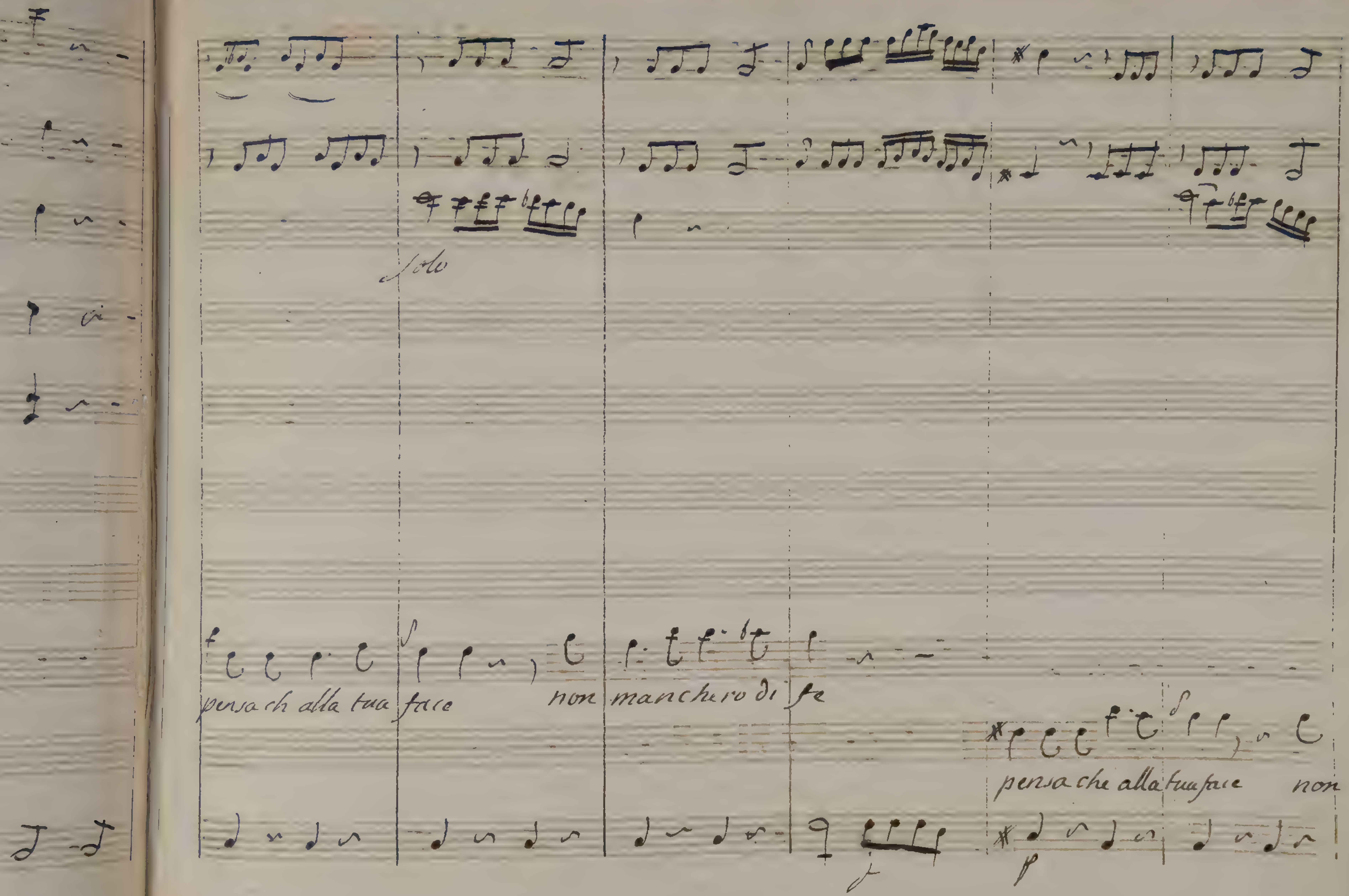
tarchetta
mento
ancor pavento ancor pavento
no che si bella

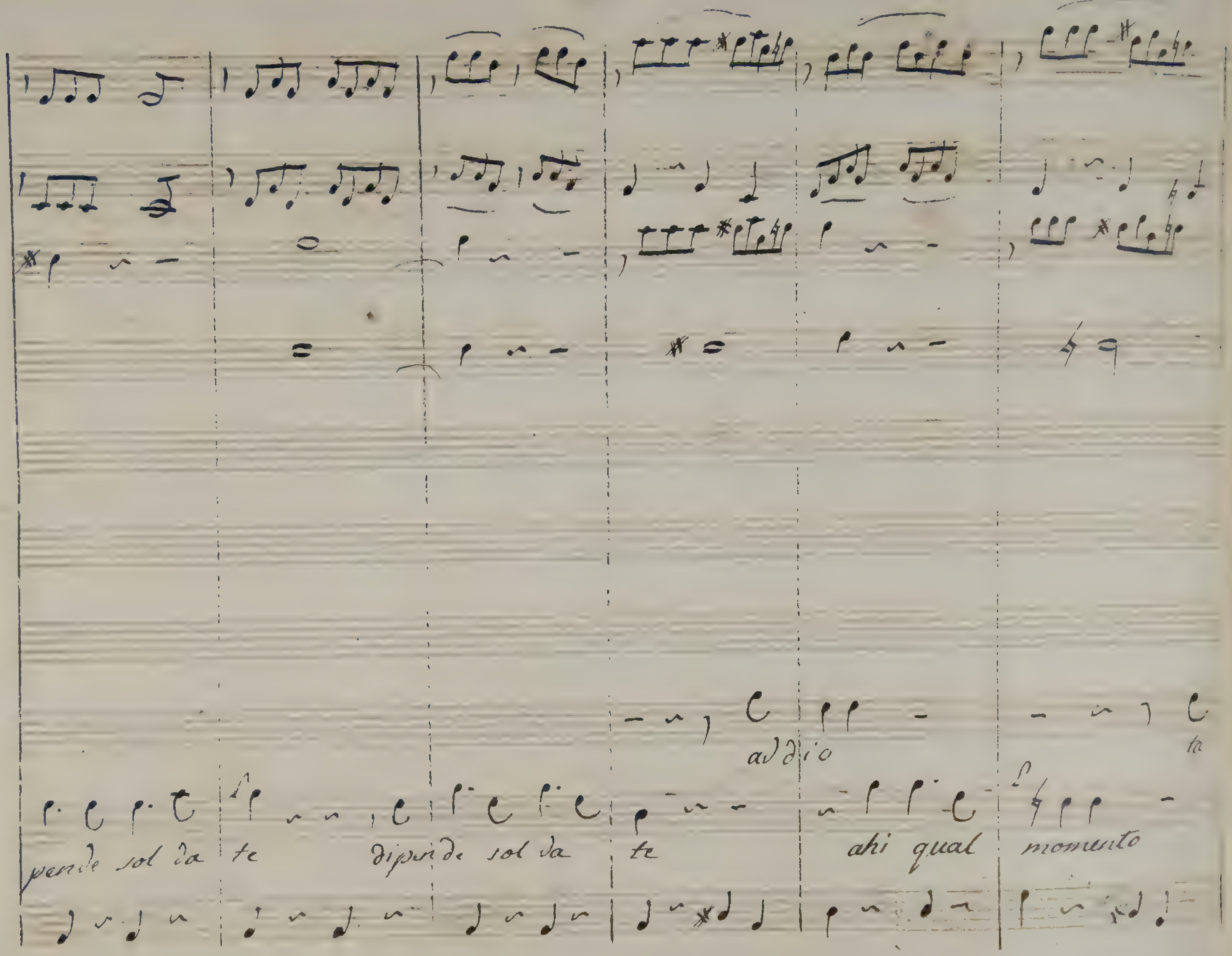

he si bella
ma gi ne
sempre sara con
me
alla tua
face
non
par che mi manca
l'anima
ne saper dir per
che ahi
qual momento
mi

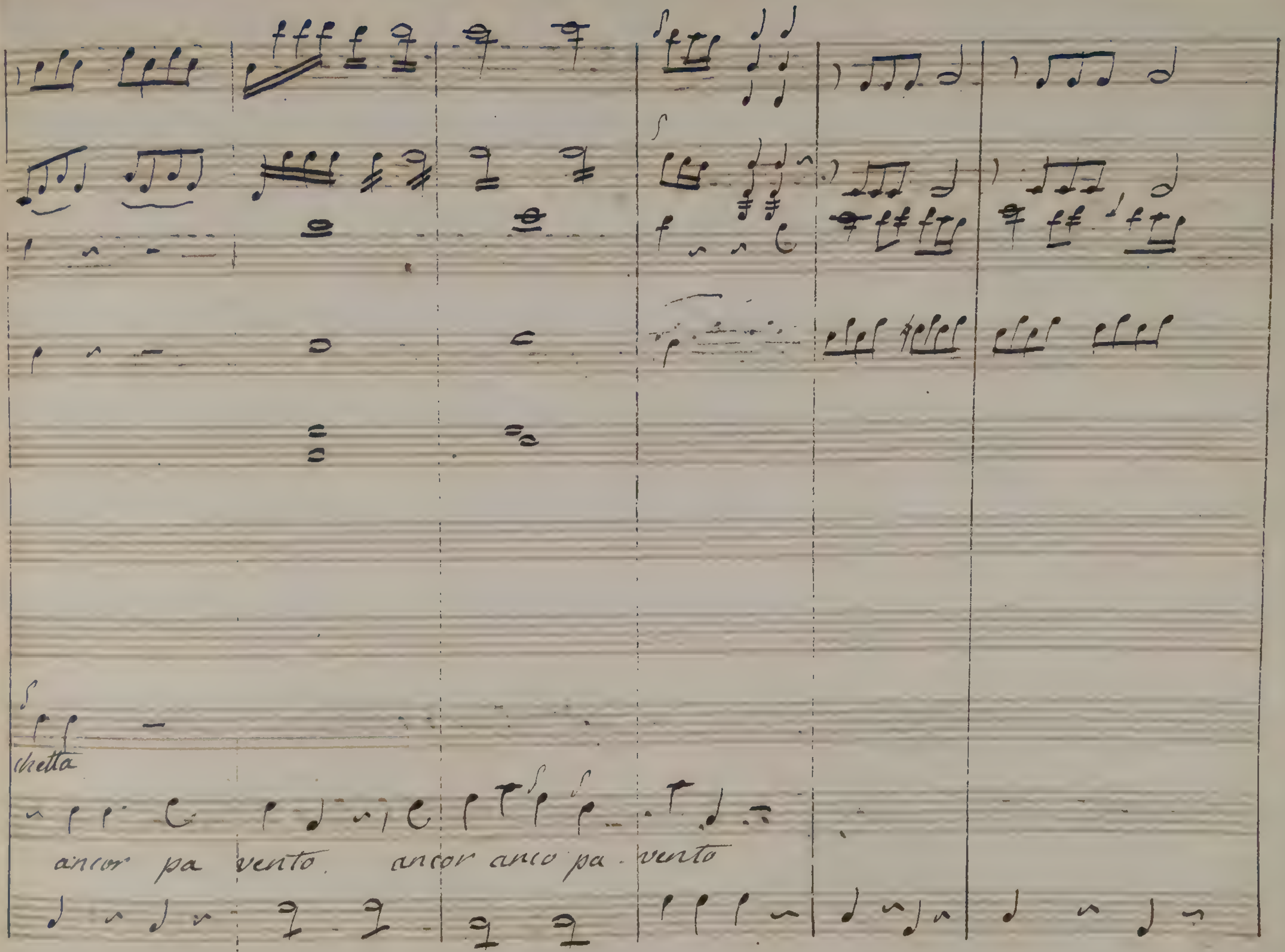

Allegretto
manche ro non manche ro di fe
man ca L'anima ne saprei Dir per che
Allegretto

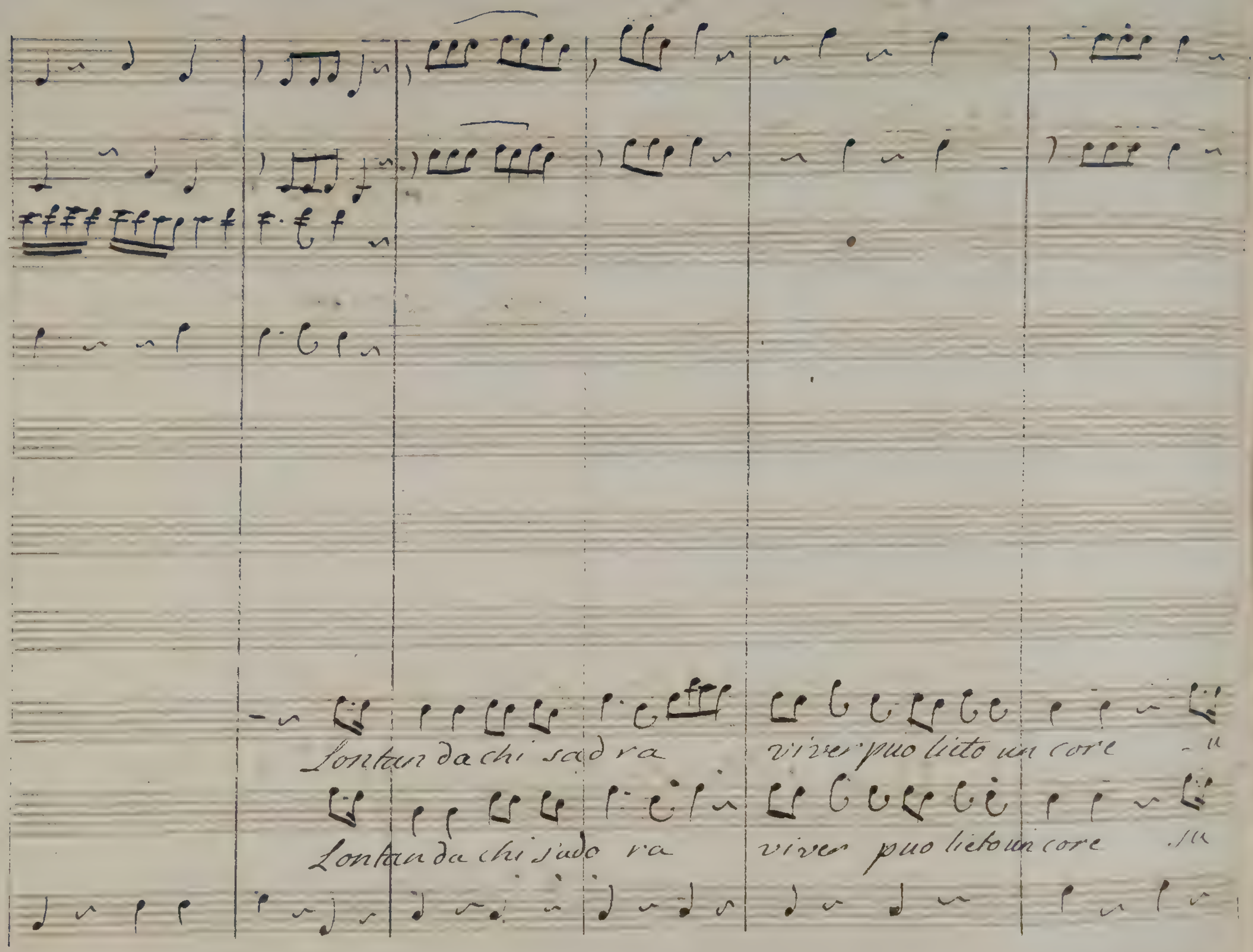

lontan da chi s'a Do ra viver puo lieto un core su
Lon tan da chi s'a do ra viver puo lieto un core su

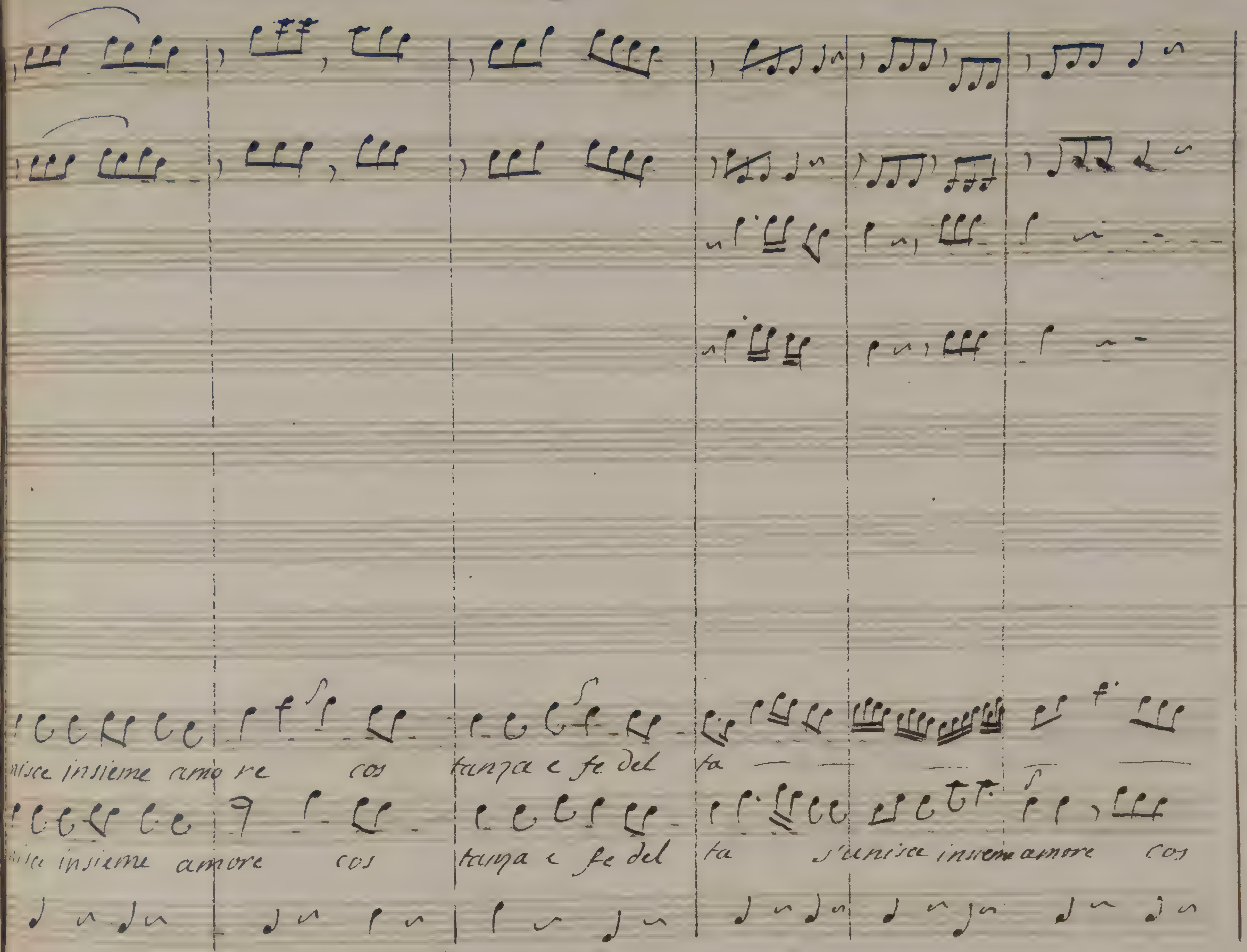

unisce insieme a more cos tanza e fe del ta
unise insieme a more cos tanza e fedel ta

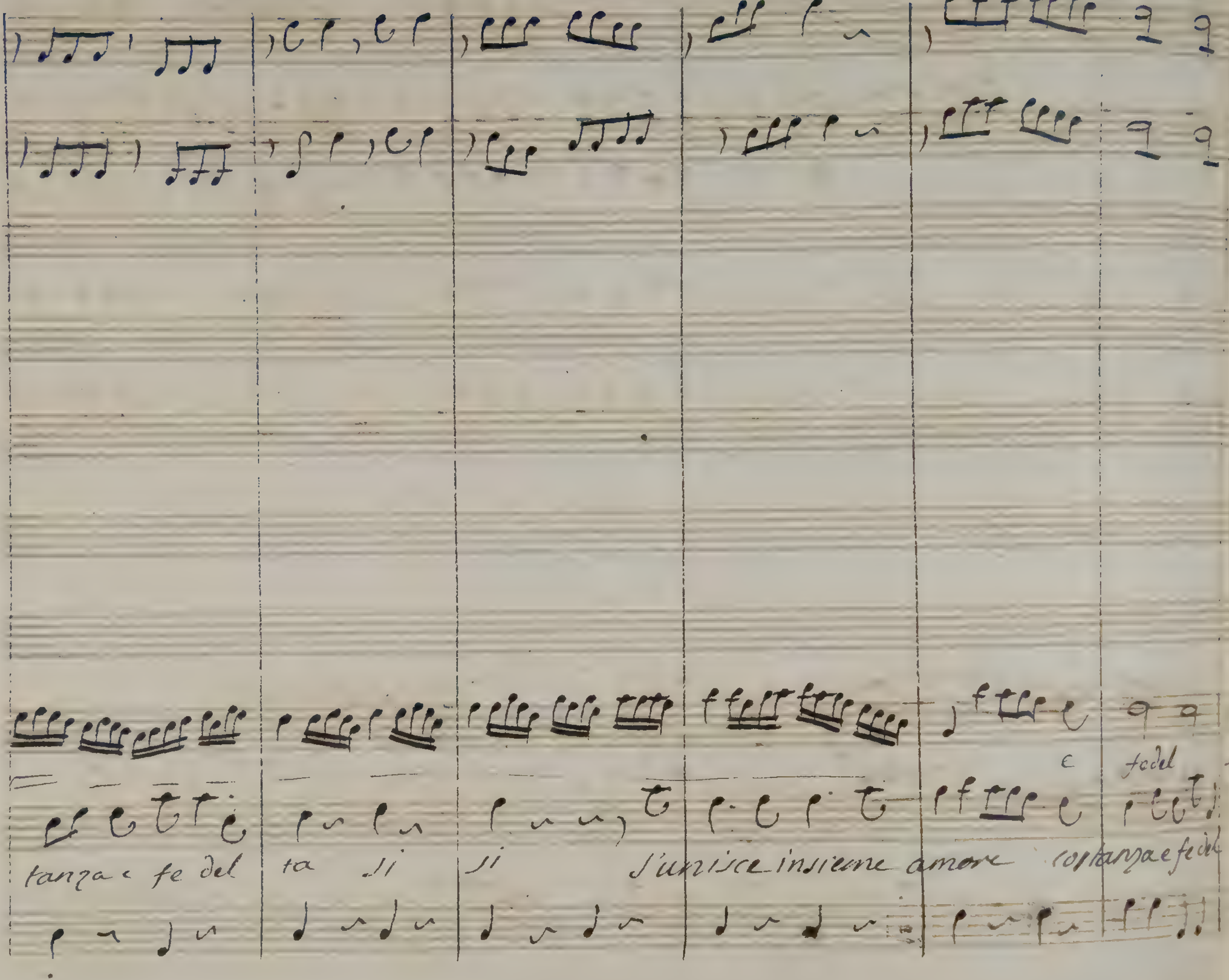

solo
pensa ch alla tua face non manchero di fe
pensa che alla tua face non

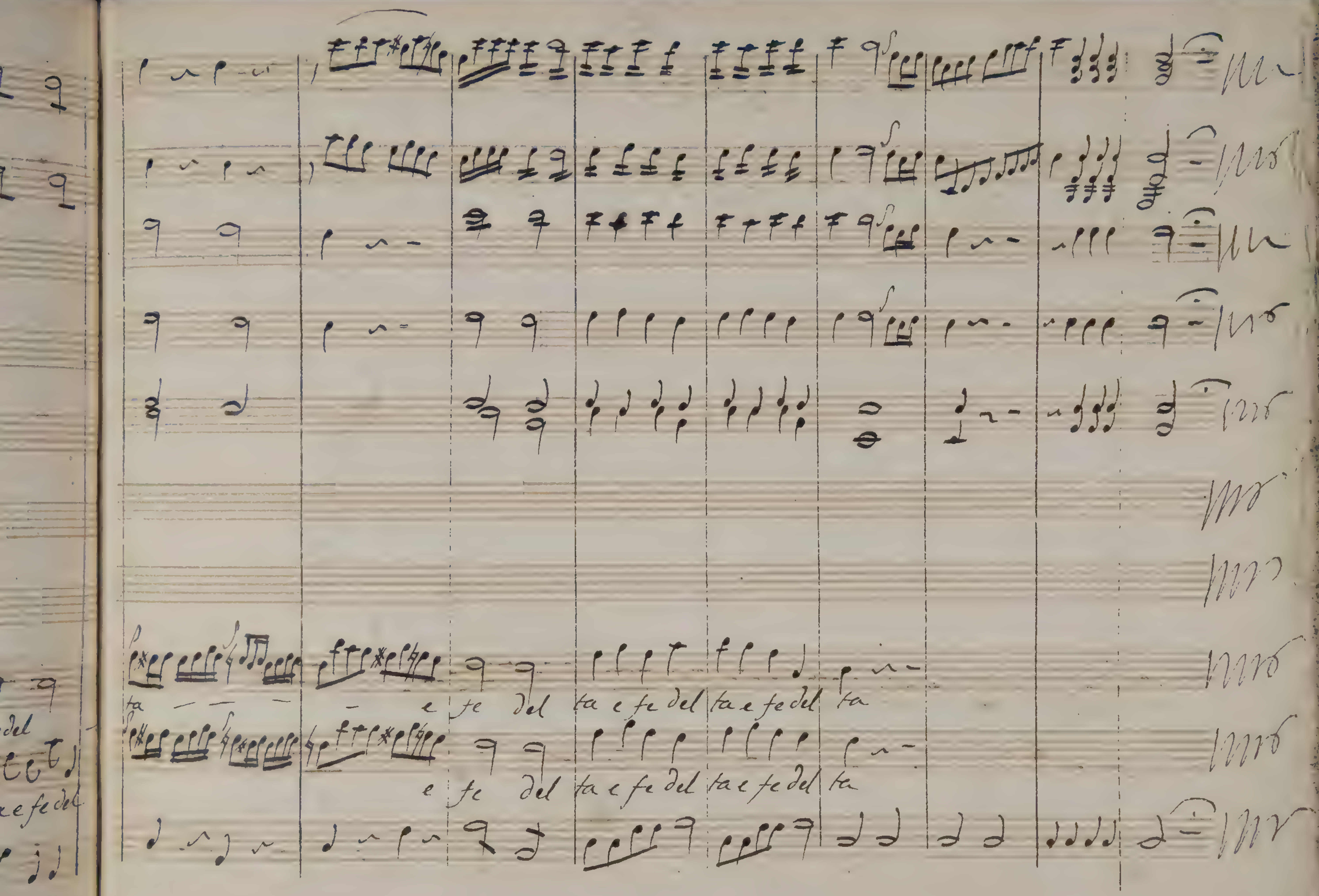

addio
ta
pende sol da te dipende sol da te
ahi qual momento

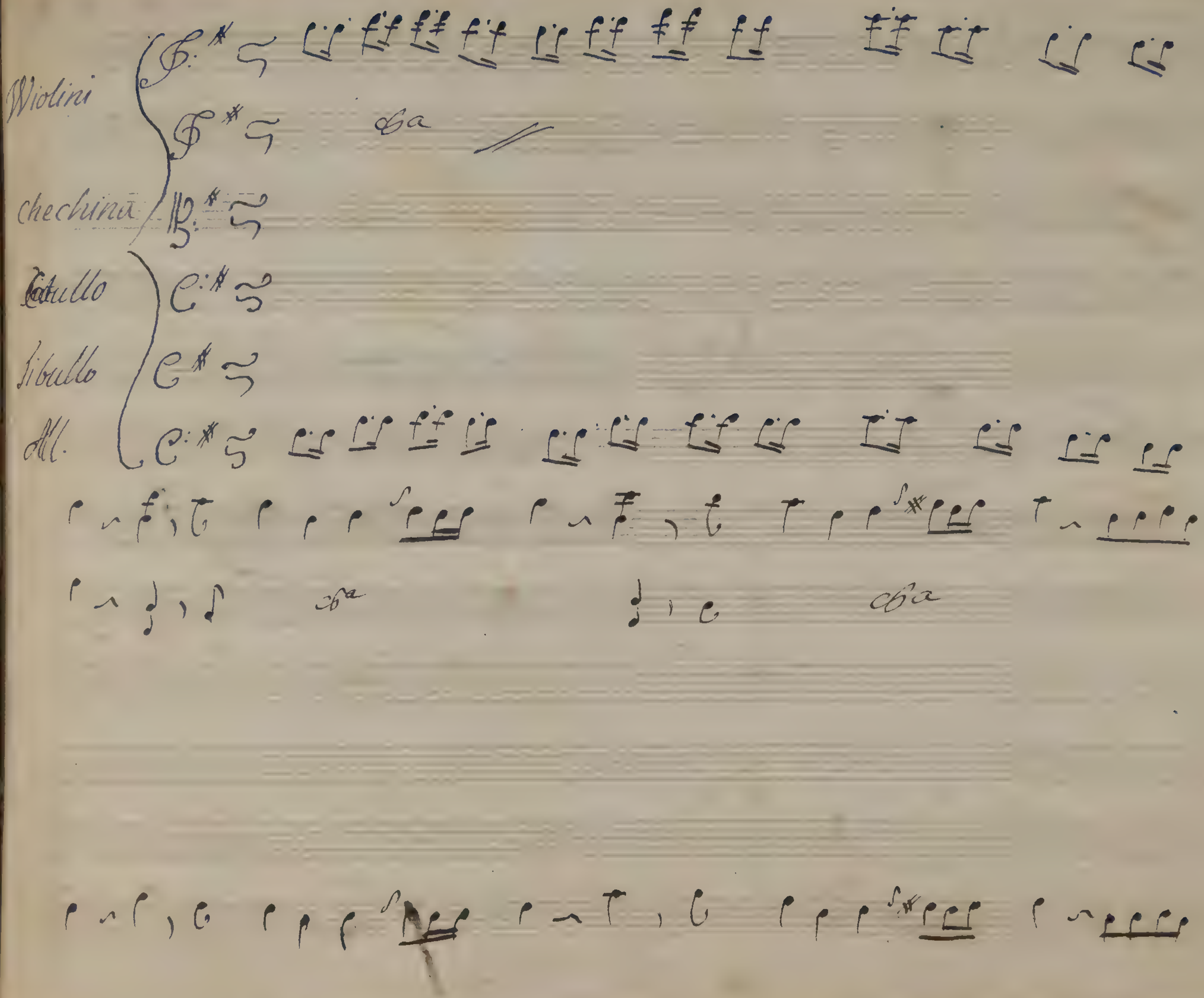

chetta
ancor pa vento. ancor anco pa. vento

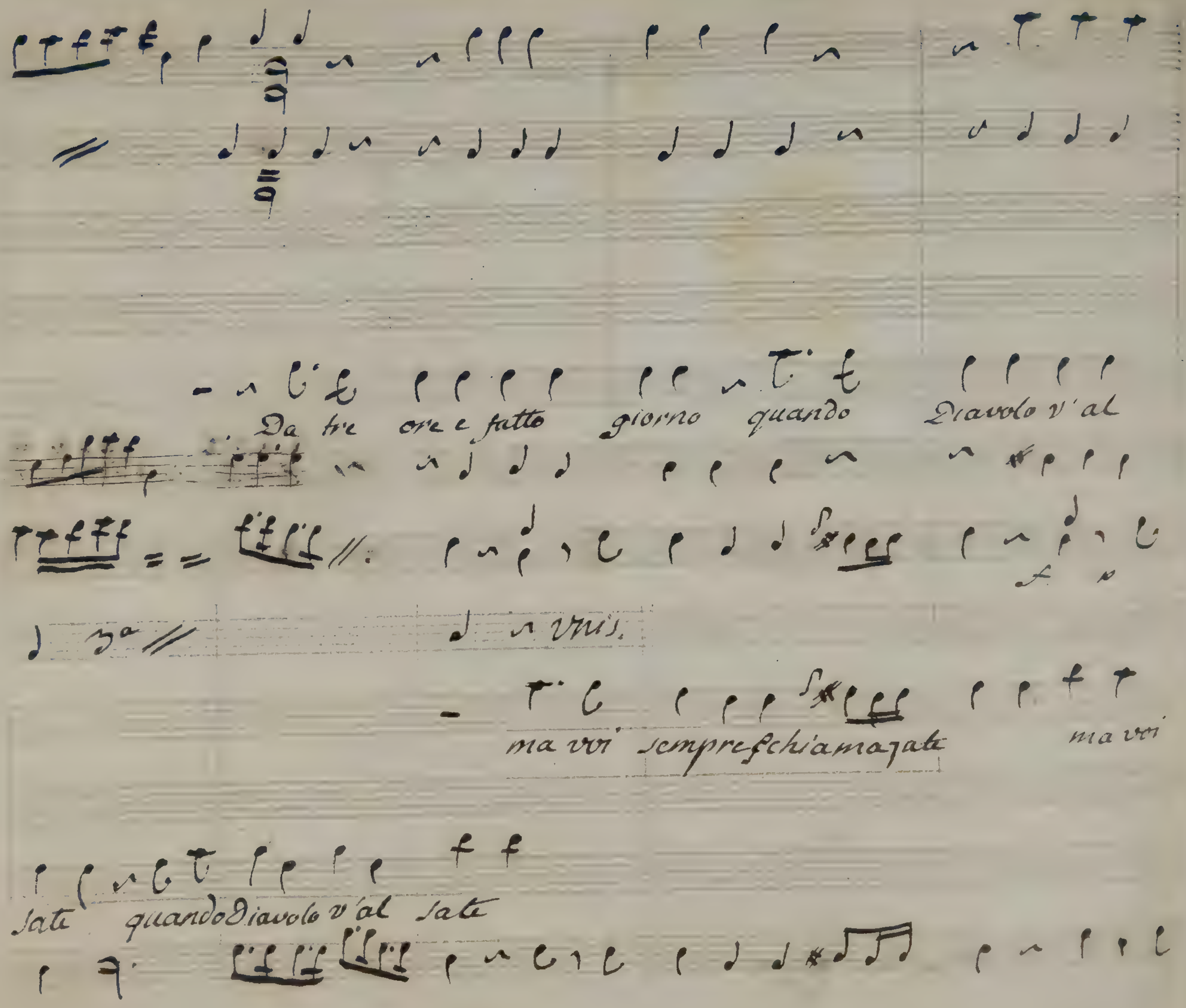

Lontan da chi s'ad ra viver puo lieto un core
Lontan da chi s'ado ra viver puo lieto un core


nisce insieme amo re cos tanza e fe del ta
nisce insieme amore cos tanza e fe del ta s'unisce insieme amore cos

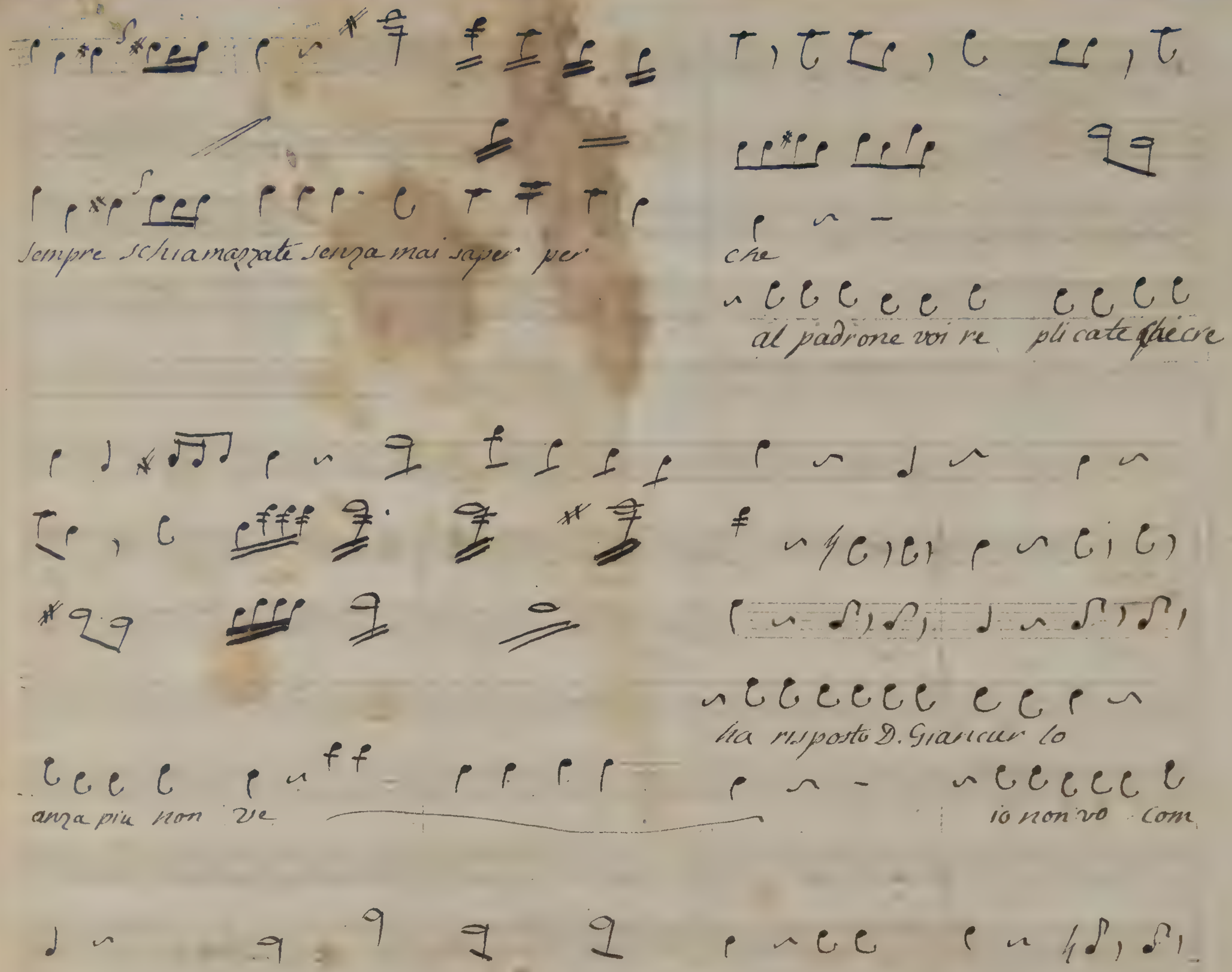

fedel
tanza e fe del
ta si
si
s'unisce insieme amore costanza e fedel

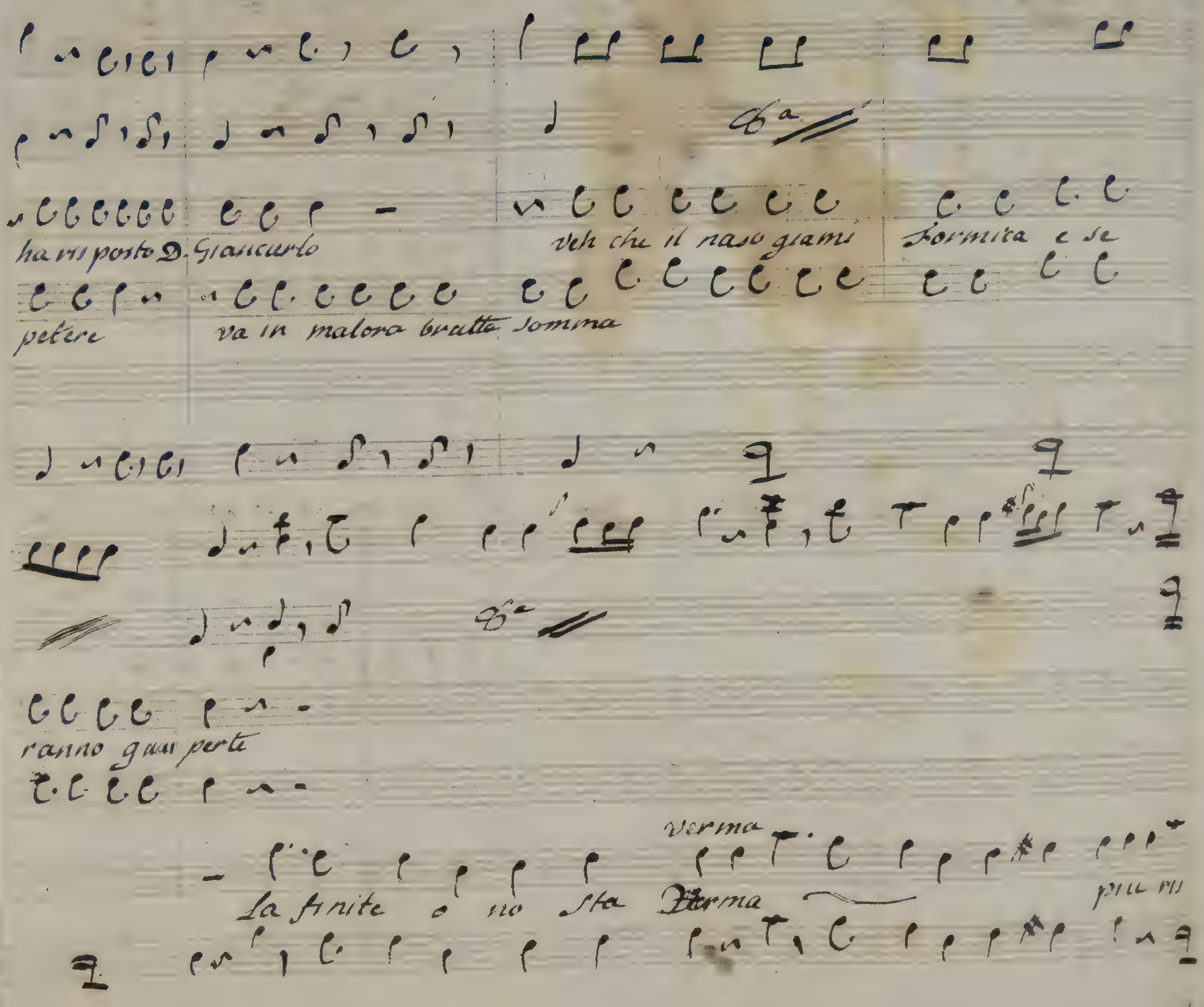

ta — — — — e fe del ta e fe del ta e fe del ta
e fe del ta e fe del ta e fe del ta

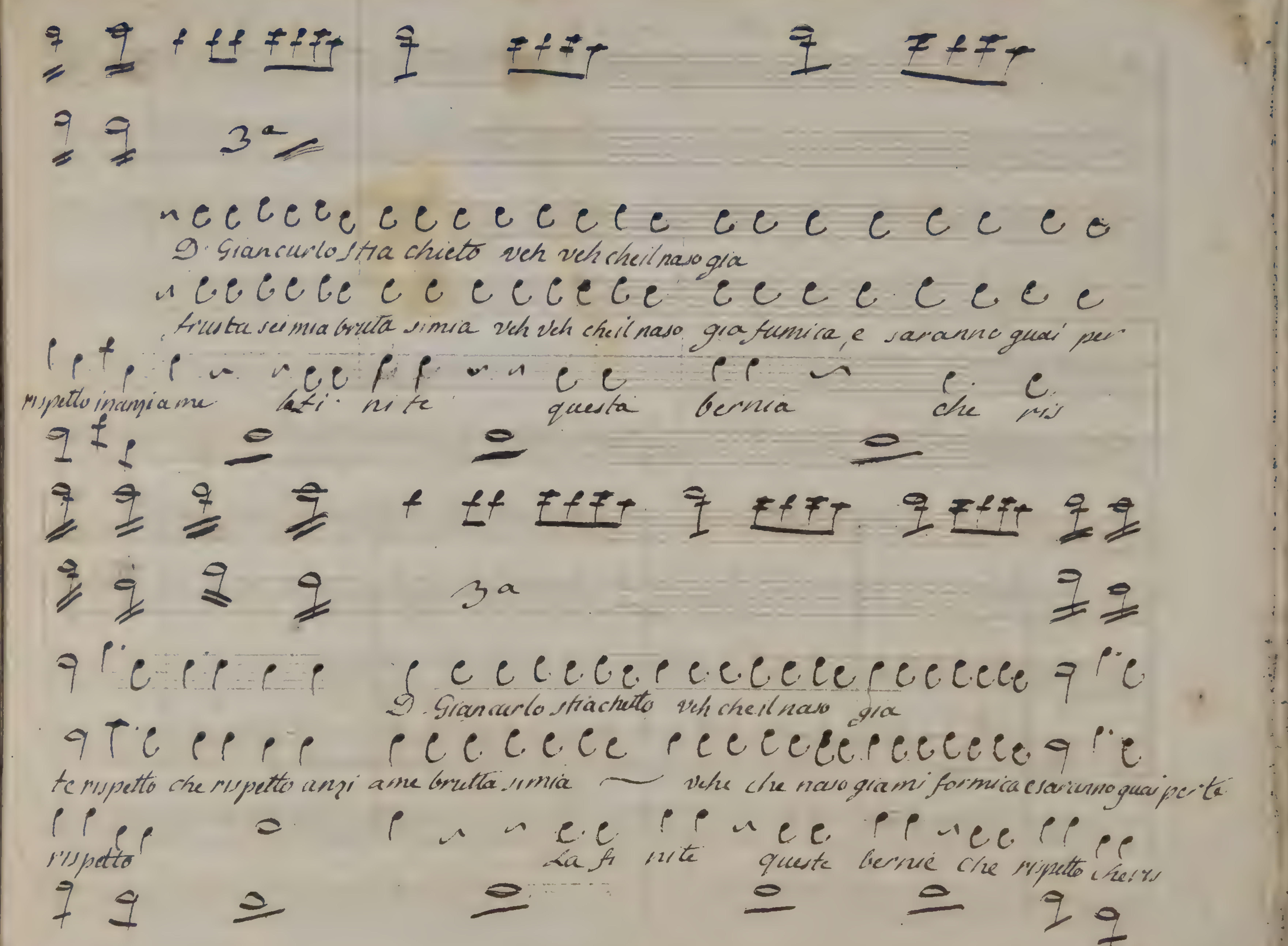

Violini
chechina
Catullo
Tibullo

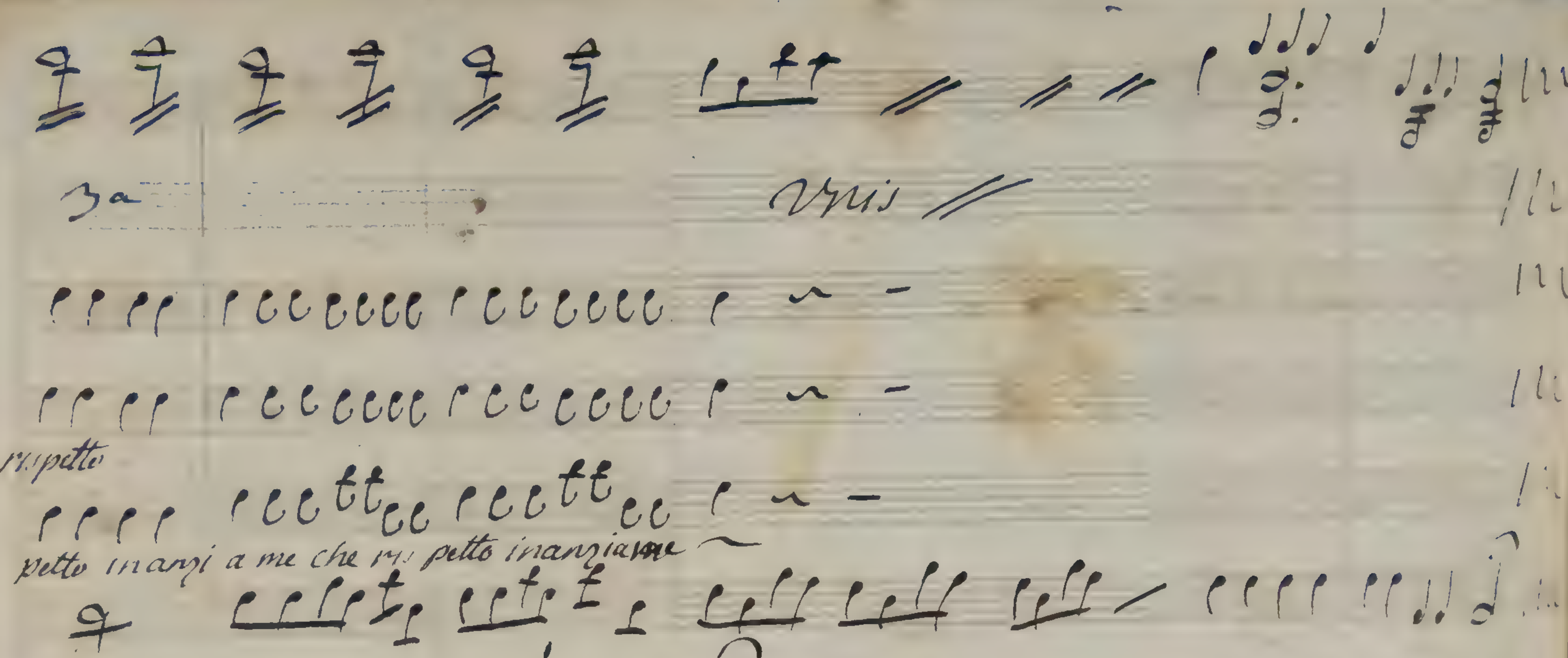


Da tre ore e fatto giorno quando Diavolo v'al
3a
Unis.
ma voi sempre fchiamazate
ma voi
sate quando Diavolo v'al sate

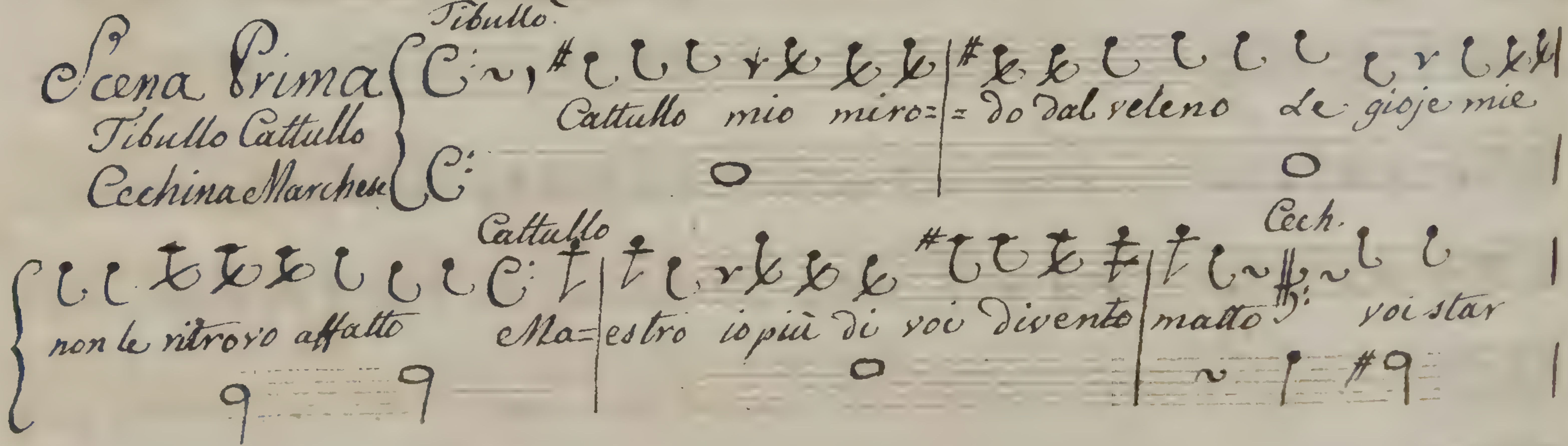

Sempre schiamazzate senza mai saper per
che
al padrone voi re plicate che cre
ha risposto D. Giancur lo
anza piu non ve
io non vo com

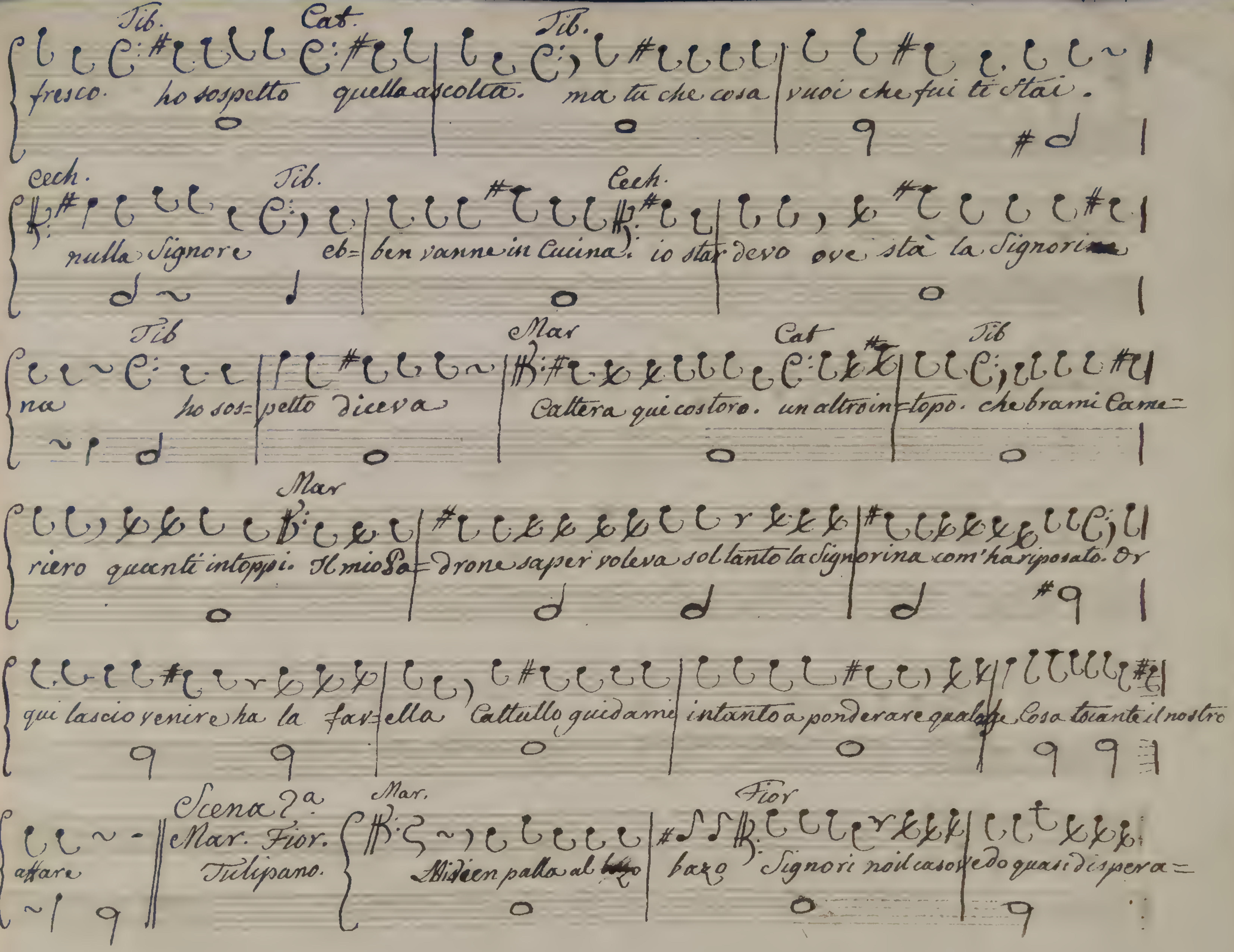

ha risposto D. Giancarlo
Veh che il naso giami
Formica e se
petere
va in malora brutta Somma
ranno guai perte
verma
La finite o no sta Verma
più ris

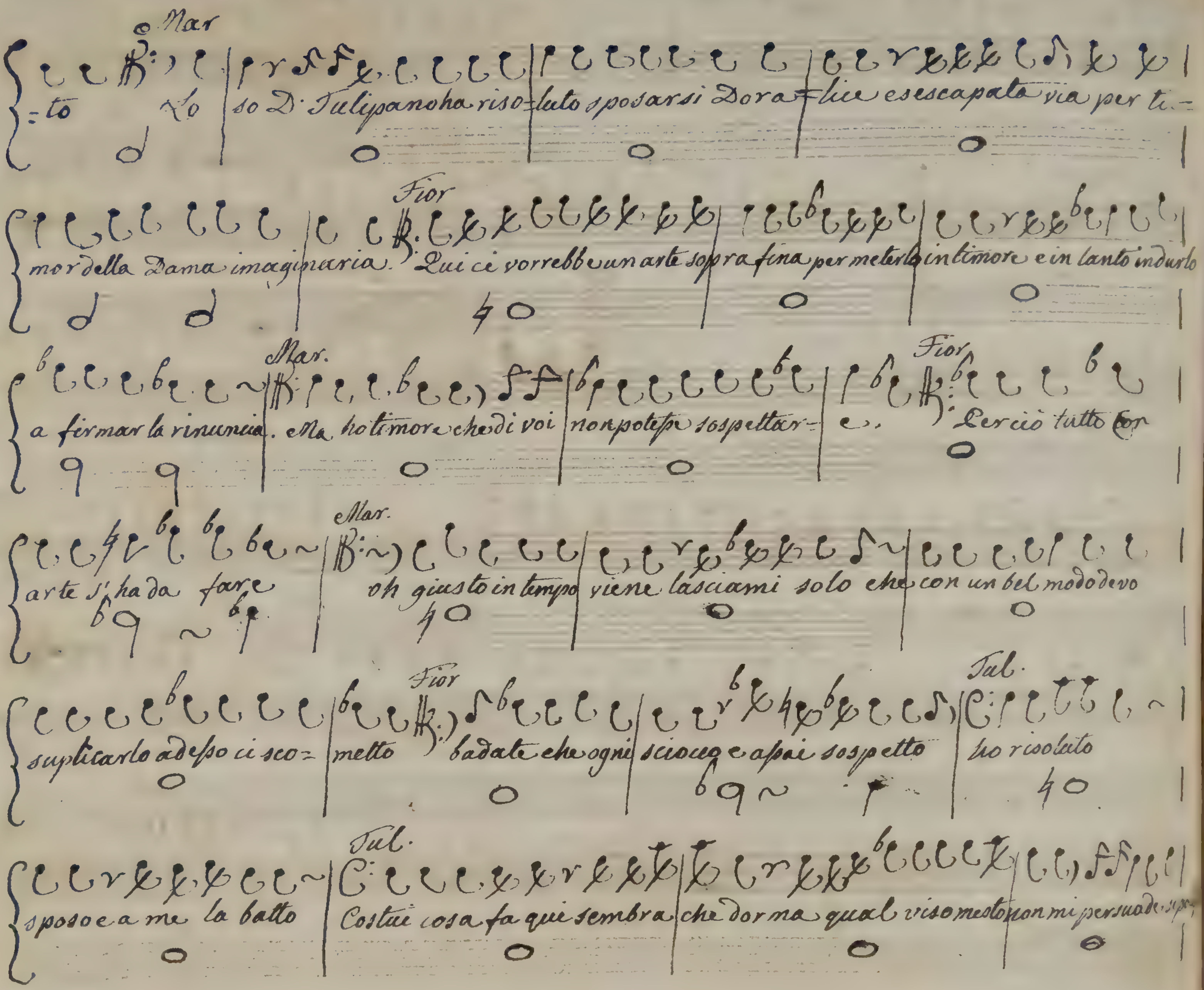

3a
D. Giancarlo stia chieto veh veh che il naso gia
brutta sei mia brutta simia veh veh che il naso gia fumica, e saranno guai per
rispetto inanzi a me lati nite questa bernia che ris
3a
D. Giancarlo stia chetto veh che il naso gia
te rispetto che rispetto anzi a me brutta simia veh che naso gia mi formica e saranno guai per te
rispetto La fi nite queste bernie che rispetto che ris

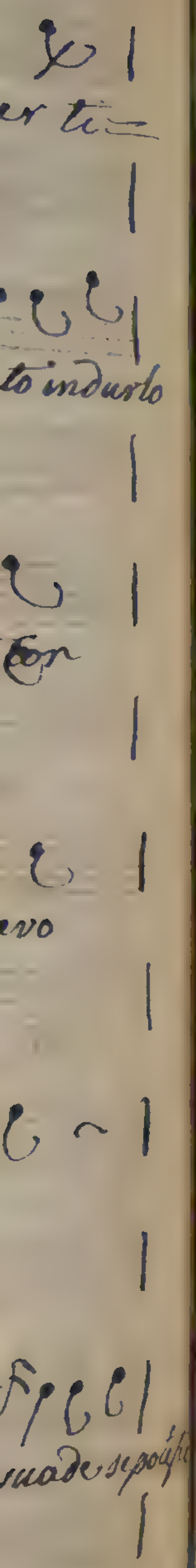


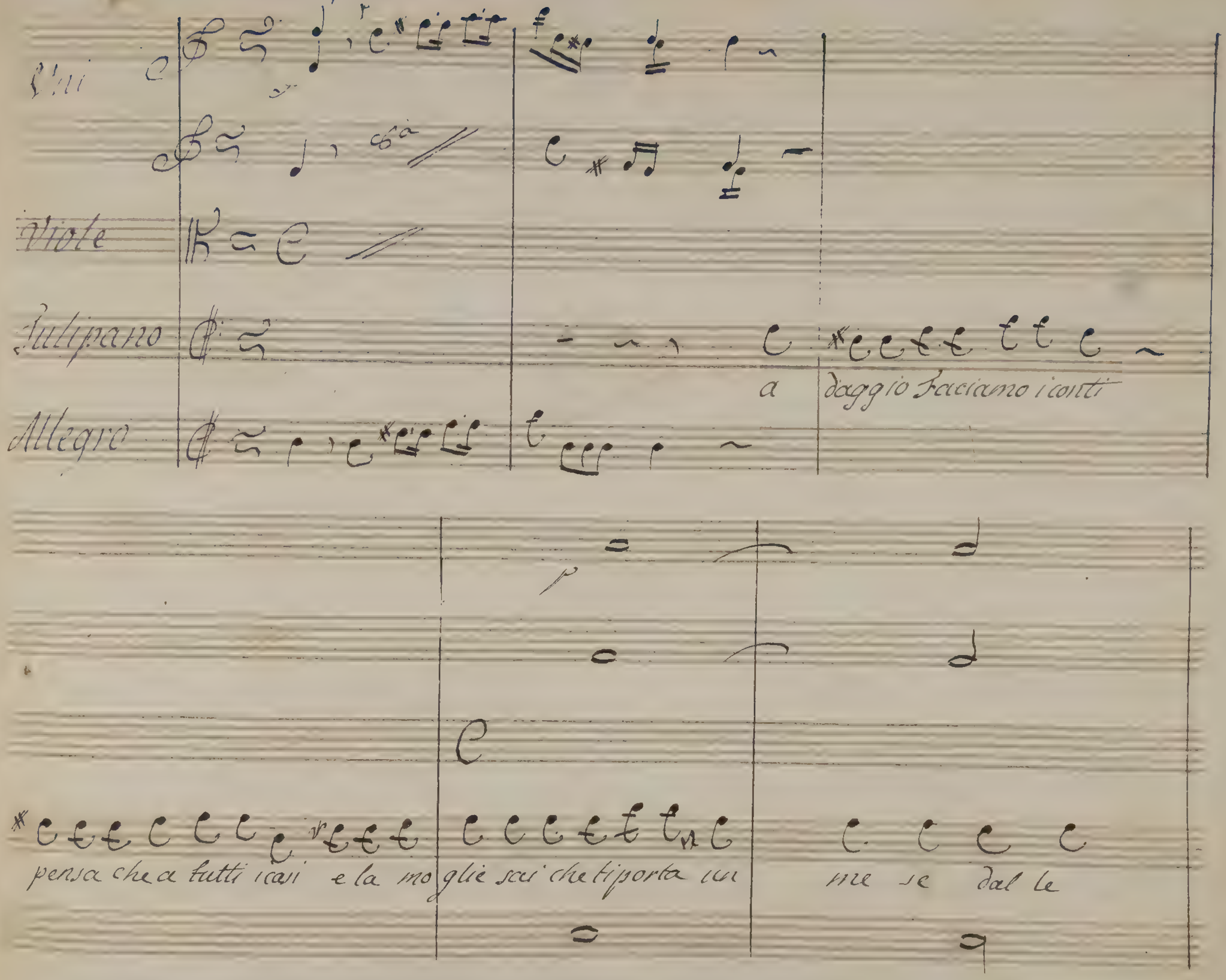
Atto Secondo.

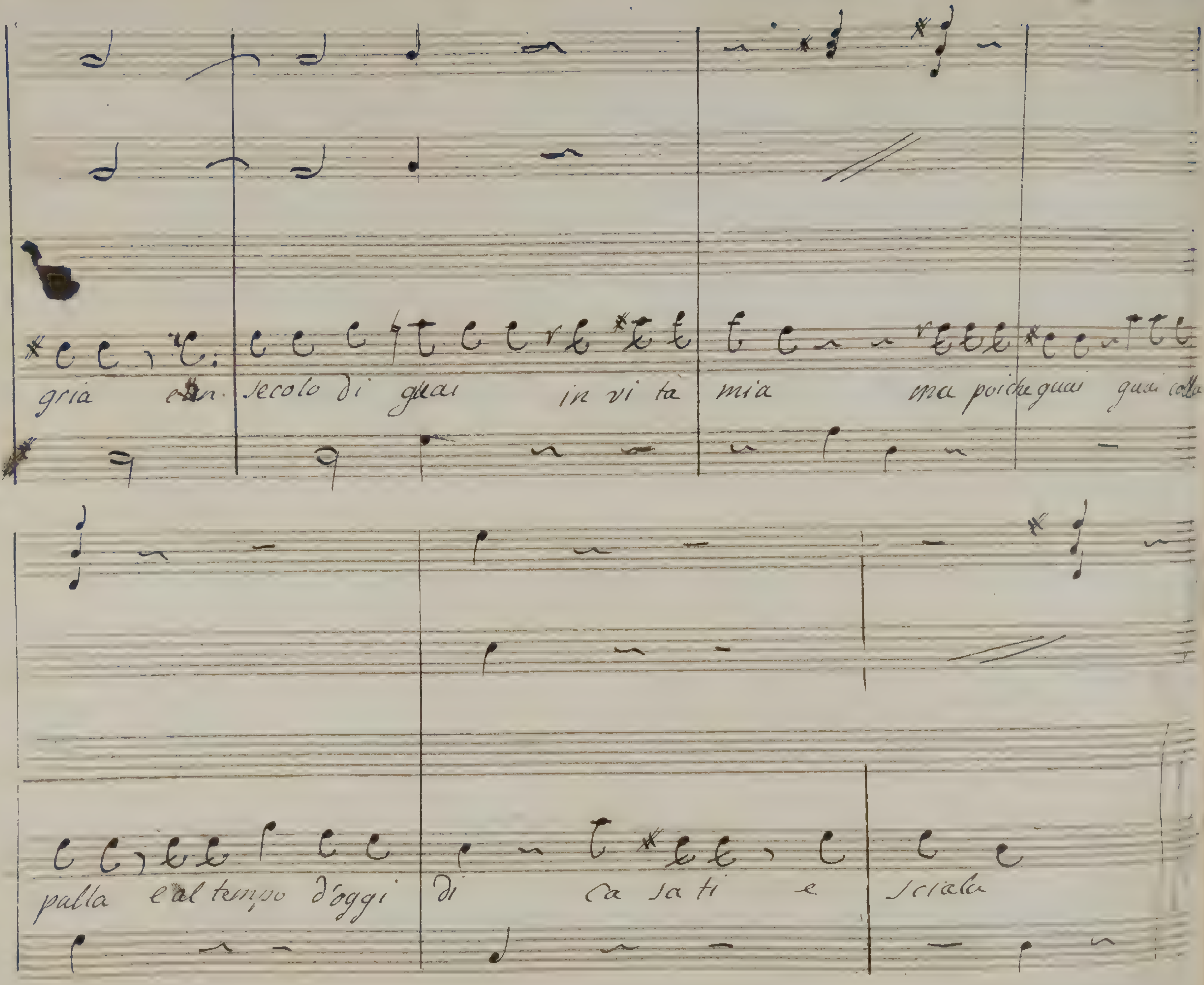


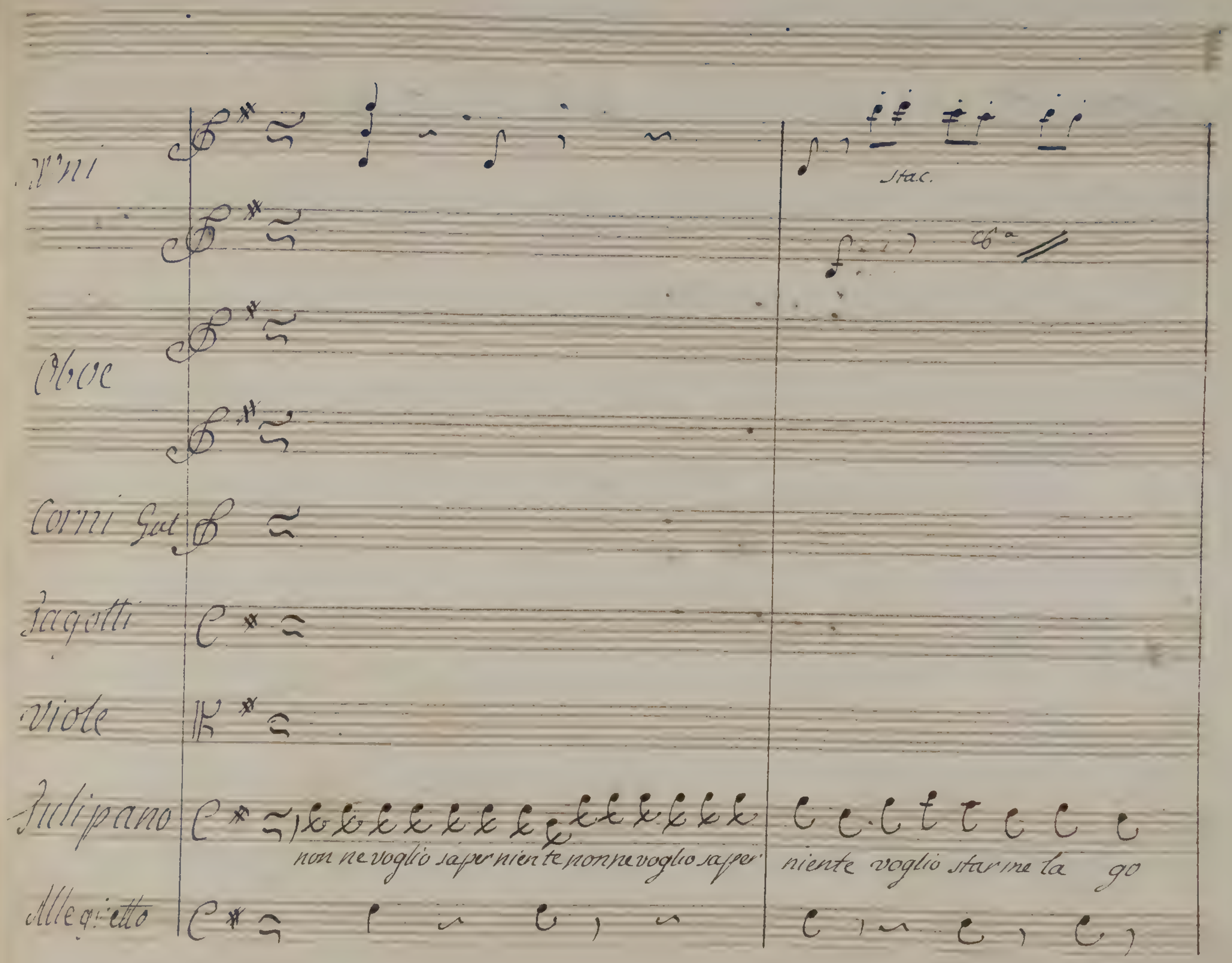

Tib.
fresco. ho sospetto
Cat.
quella ascolta.
Tib.
ma tu che cosa vuoi che fui ti stai.
Cech.
nulla Signore
Tib.
eb= ben vanne in Cucina.
Cech.
io star devo ove stà la Signorina
Tib
na ho sos= petto diceva
Mar
Caltera qui costoro.
Cat
un altro in= topo.
Tib
che brami Came= riero quanti intoppi.
Mar
Il mio Pa= drone saper voleva sol tanto la Signorina com'ha riposato. Or qui lascio venire ha la fav= ella Cattullo guidami intanto a ponderare qualche Cosa tocante il nostro affare
Scena 2a
Mar. Fior. Tulipano.
Mar.
bazo
Fior
Signori noi il caso vedo quasi dispera=

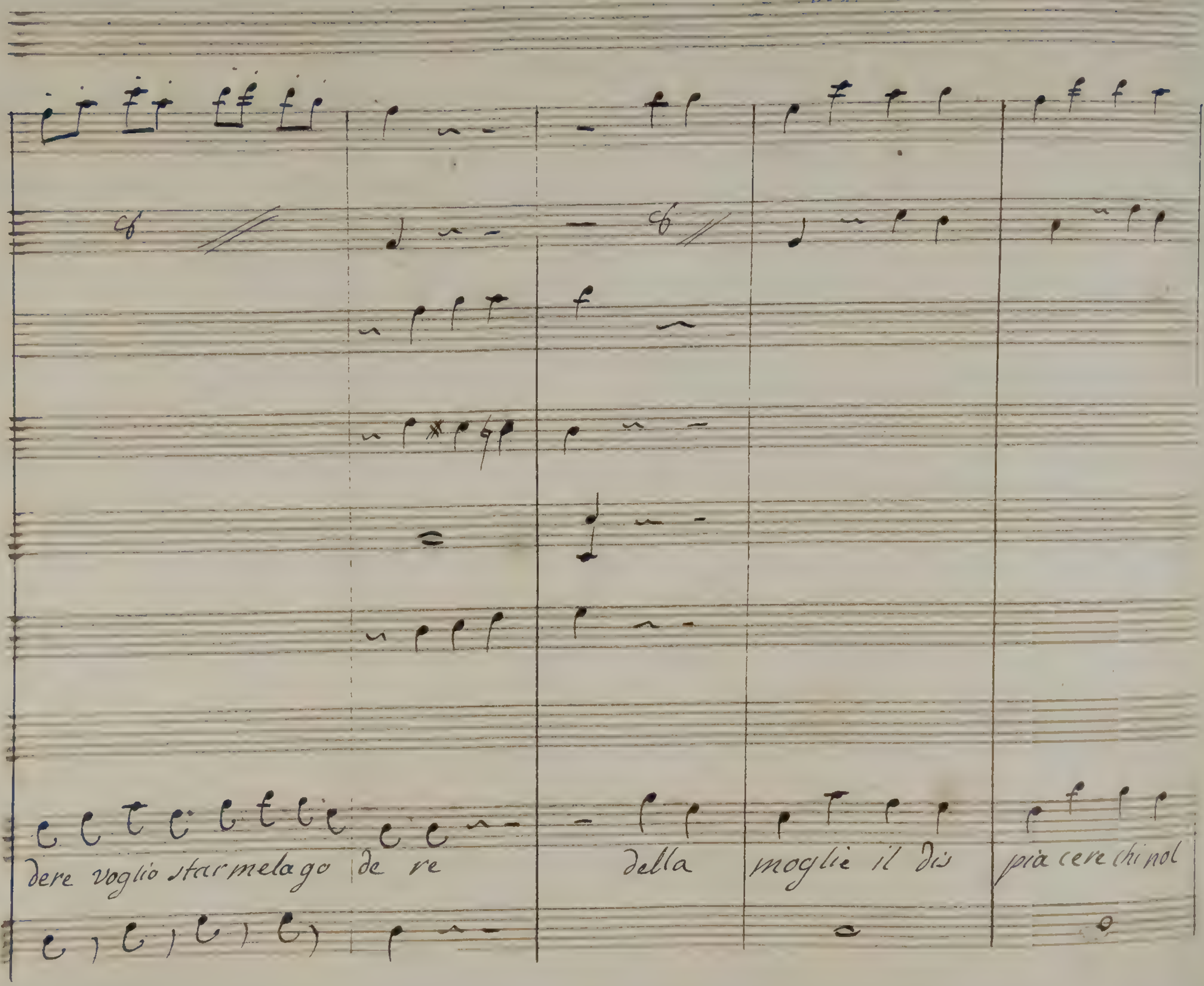

Mar
=to Lo so D. Tulipano ha riso=luto sposarsi Dora=lice e se scapata via per ti=
Fior
mor della Dama imaginaria. Qui ci vorrebb'un arte sopra fina per meterlo in timore e in tanto indurlo
Mar.
Fior
a firmar la rinuncia. Ma ho timore che di voi non potesse sospettar= e.. Perciò tutto cor
Mar.
arte s'ha da fare oh giusto in tempo viene lasciami solo che con un bel modo devo
Fior
Tul.
supplicarlo adesso ci sco= metto badate che ogni sciocco e assai sospetto tho risoluto
Tul.
sposo e a me la batto Costui cosa fa qui sembra che dorma qual viso mesto non mi persuade sopra

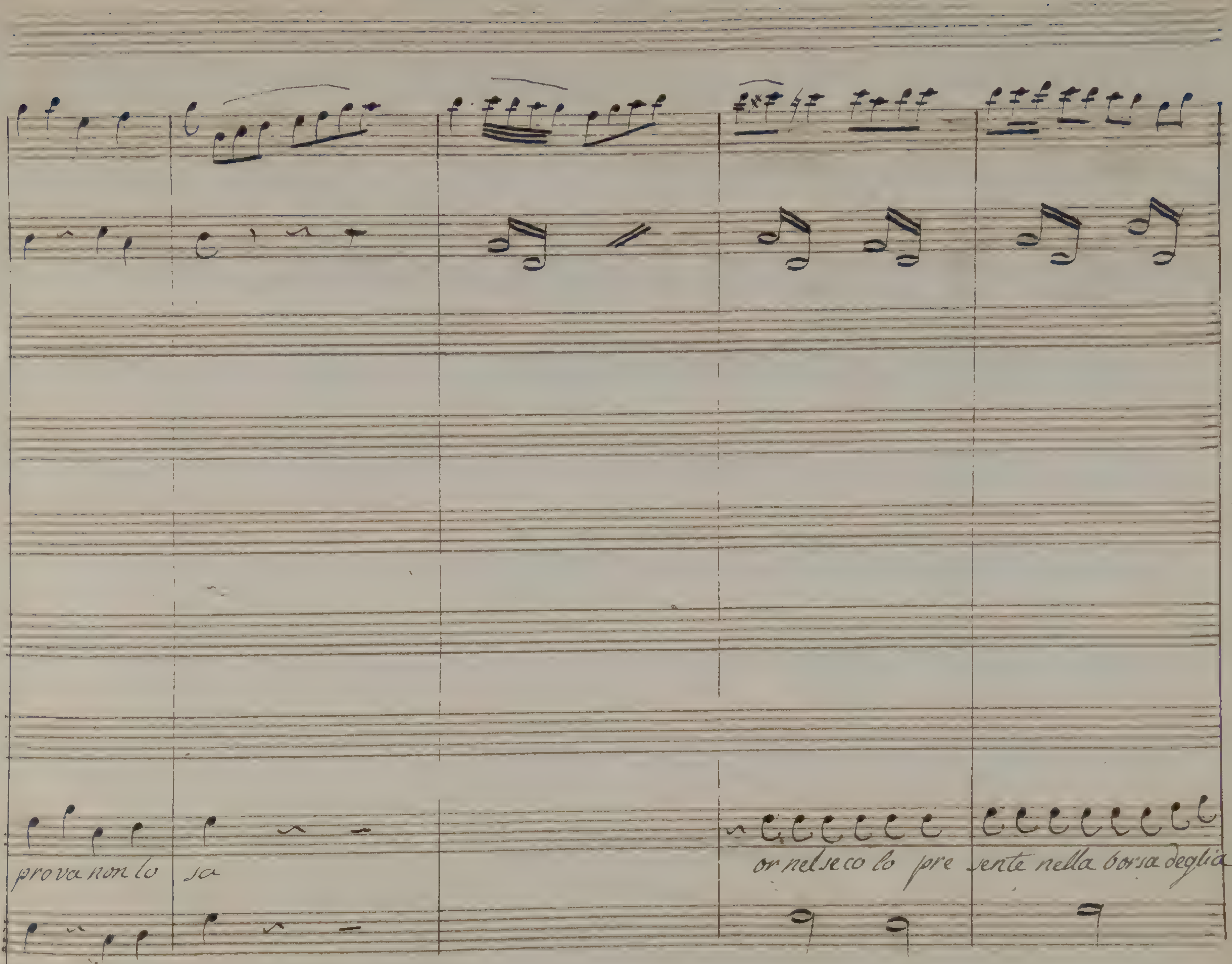

ler ti
to indurlo
vo
nado sepoi

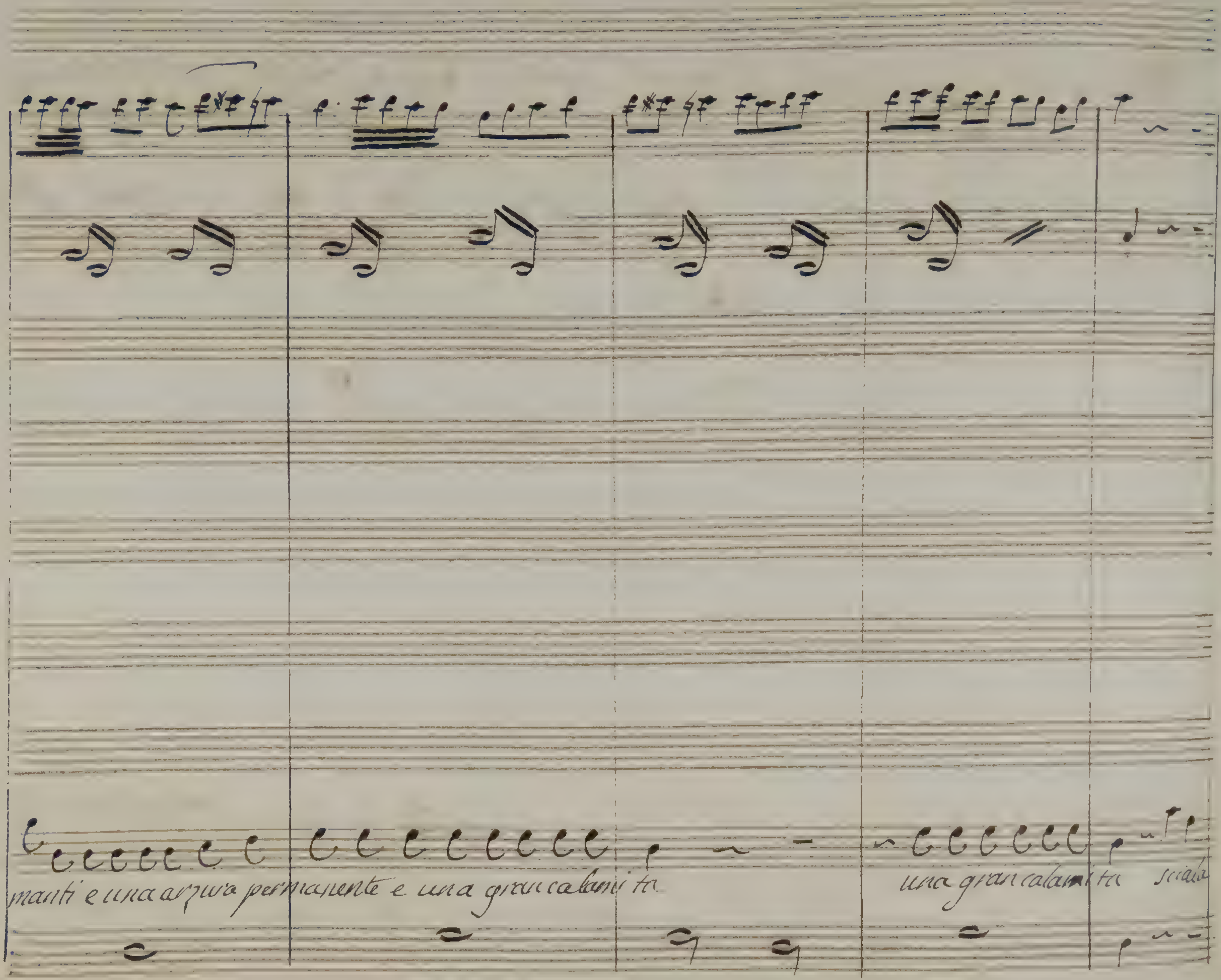

V.ni
Viole
Tulipano
Allegro
a daggio Facciamo i conti
pensa che a tutti i casi e la moglie sai che ti porta un
me se dal le


gria e un secolo di guai in vi ta mia ma poiche guai guai colla
palla e al tempo d'oggi di ca sa ti e sciala

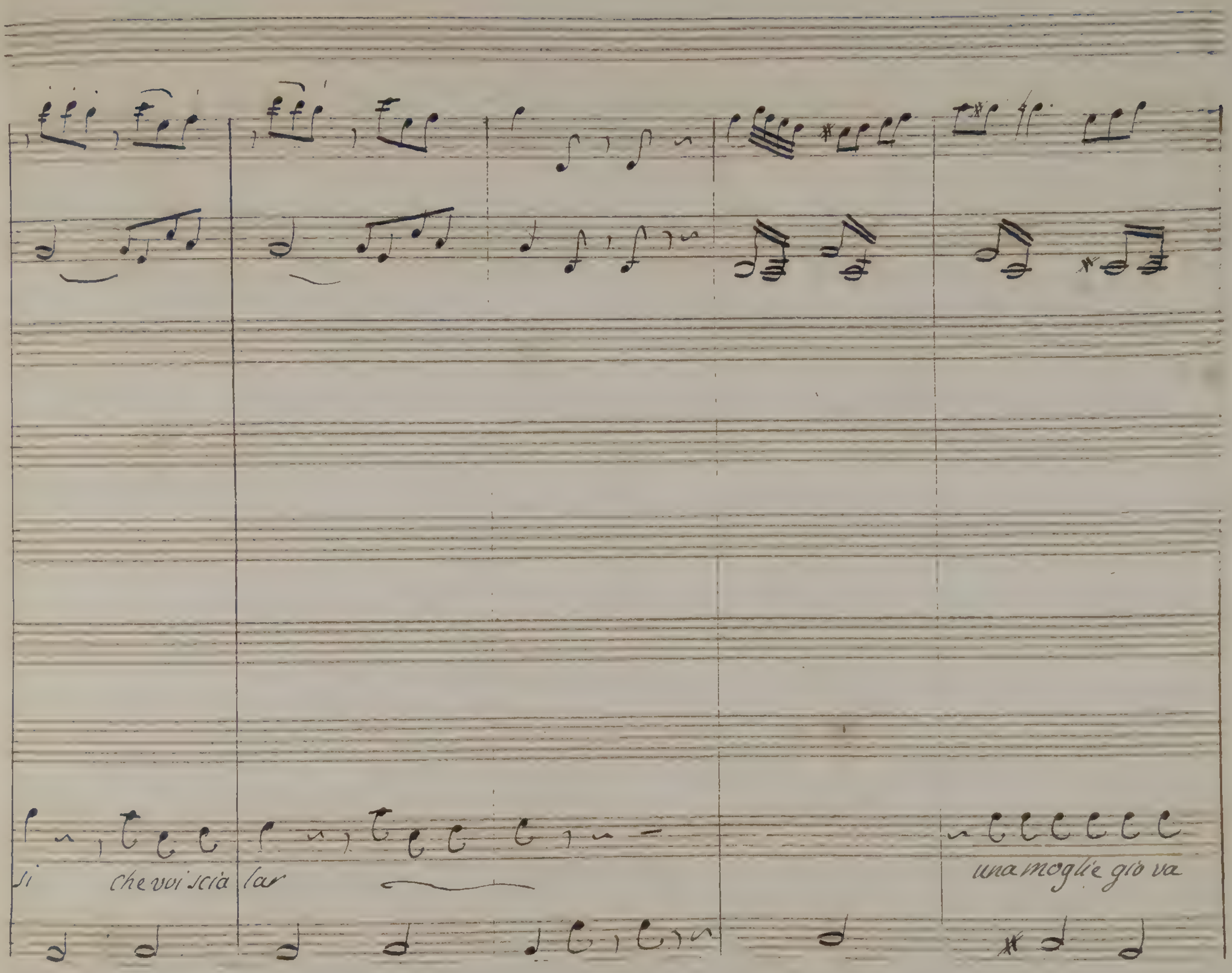

V.ni
stac.
Oboe
Corni Sol
Fagotti
Viole
Tulipano
non ne voglio saper niente non ne voglio saper
niente voglio starme la go
Allegretto

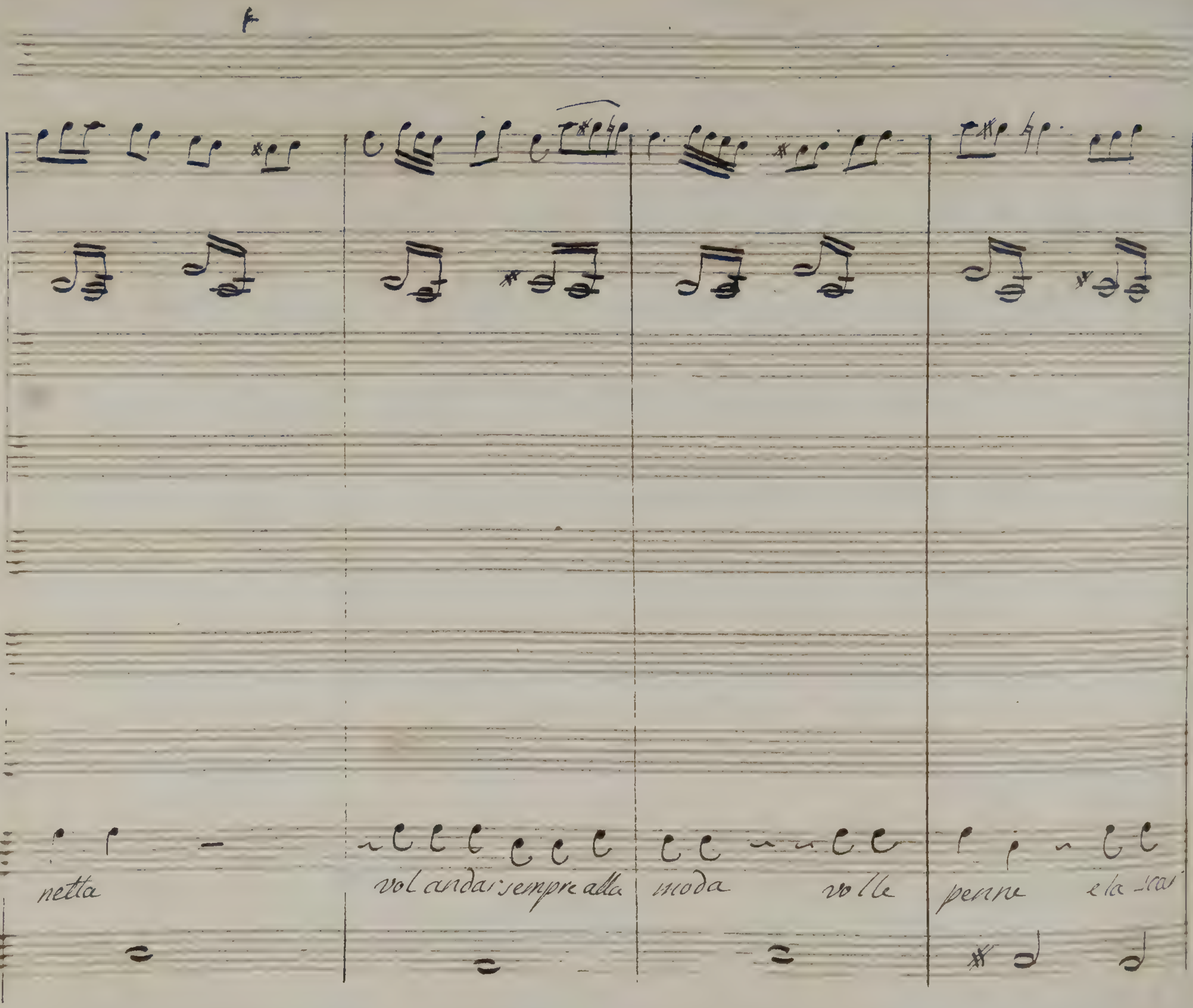

dere voglio starmelago de re
della
moglie il dis
piacere chi nol

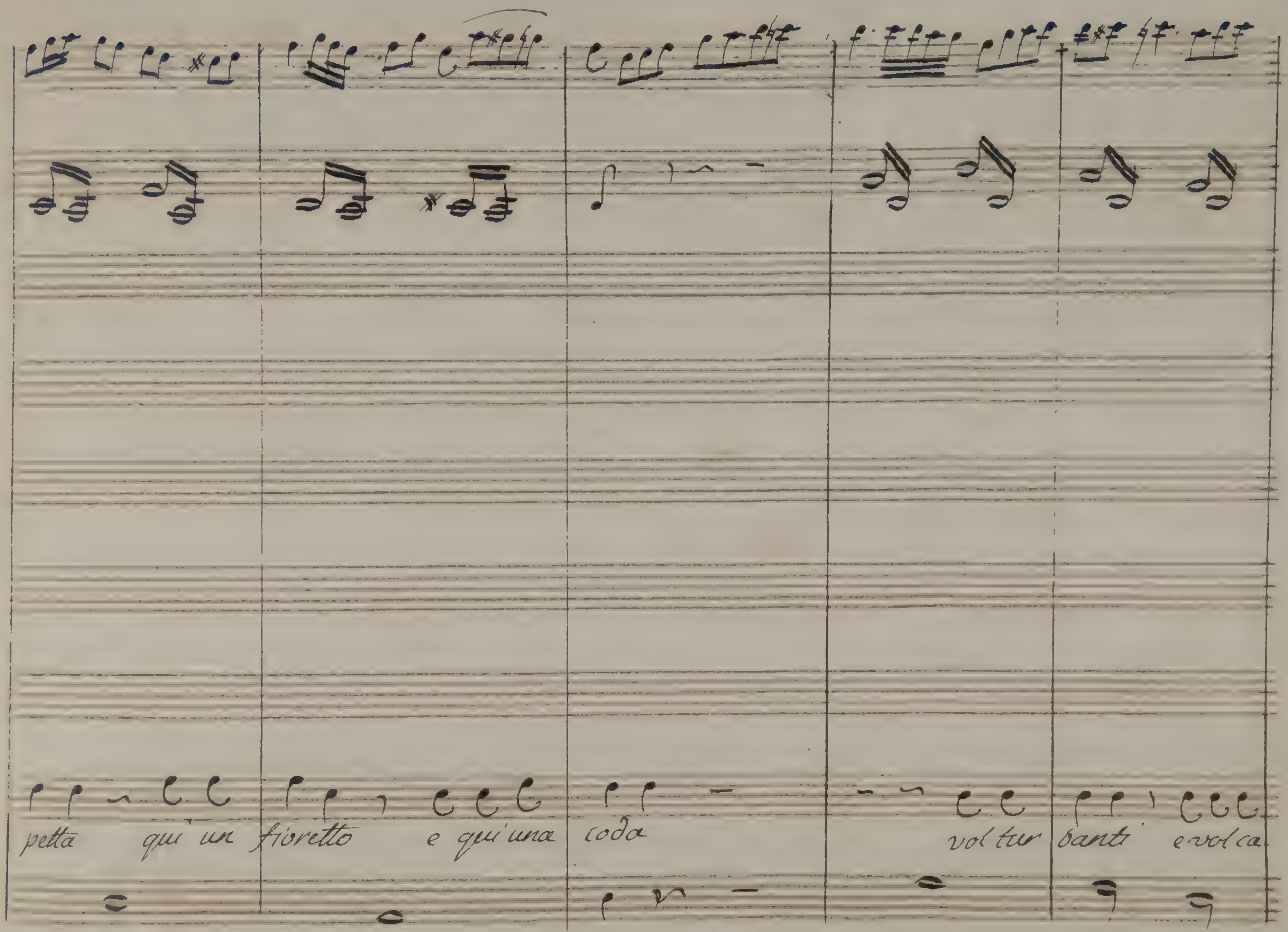

pro va non lo sa
or nel se co lo pre sente nella borsa deglia

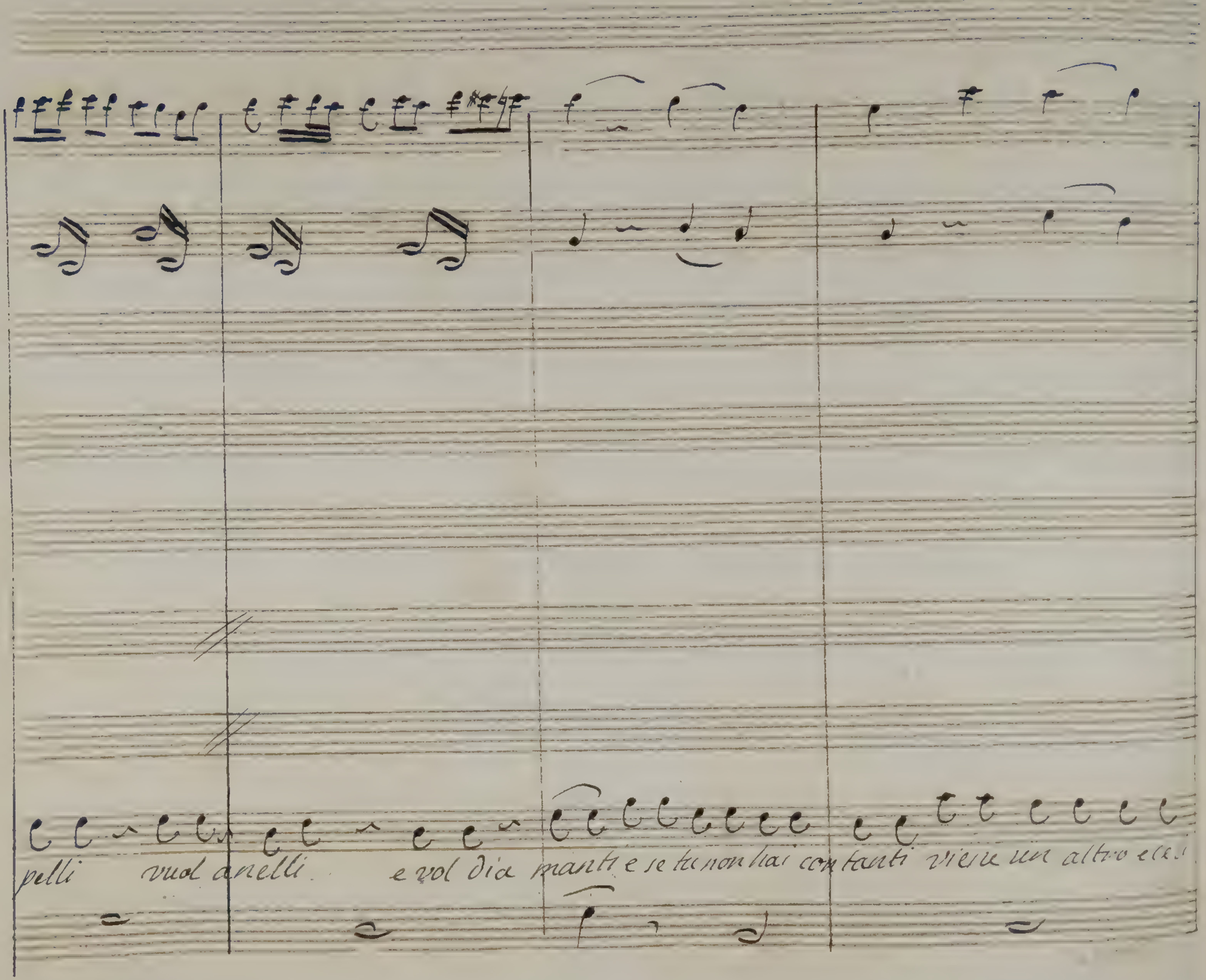


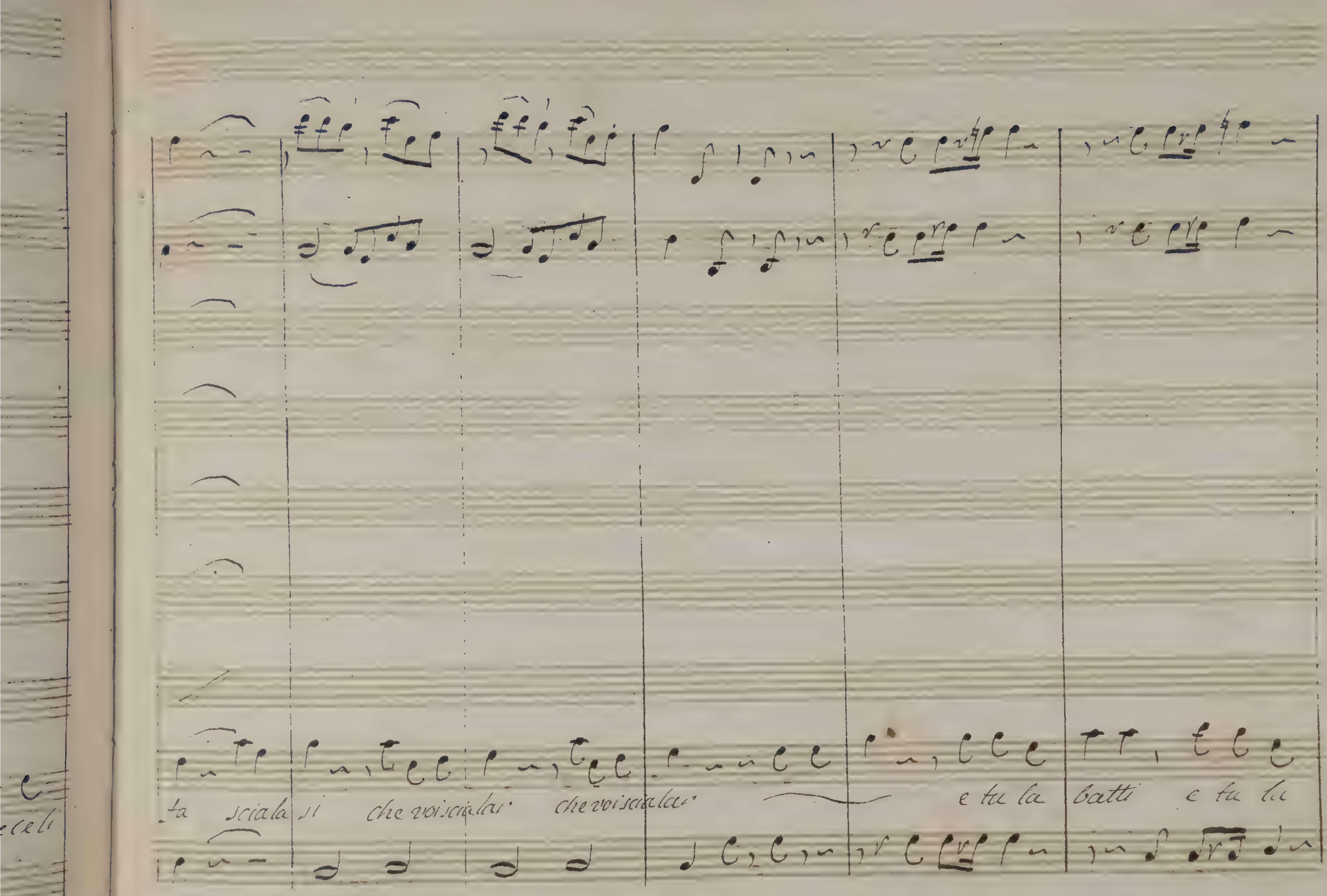
manti e una arsura permanente e una gran calami ta
una gran calami ta


si che voi scia
lar
una moglie gio va

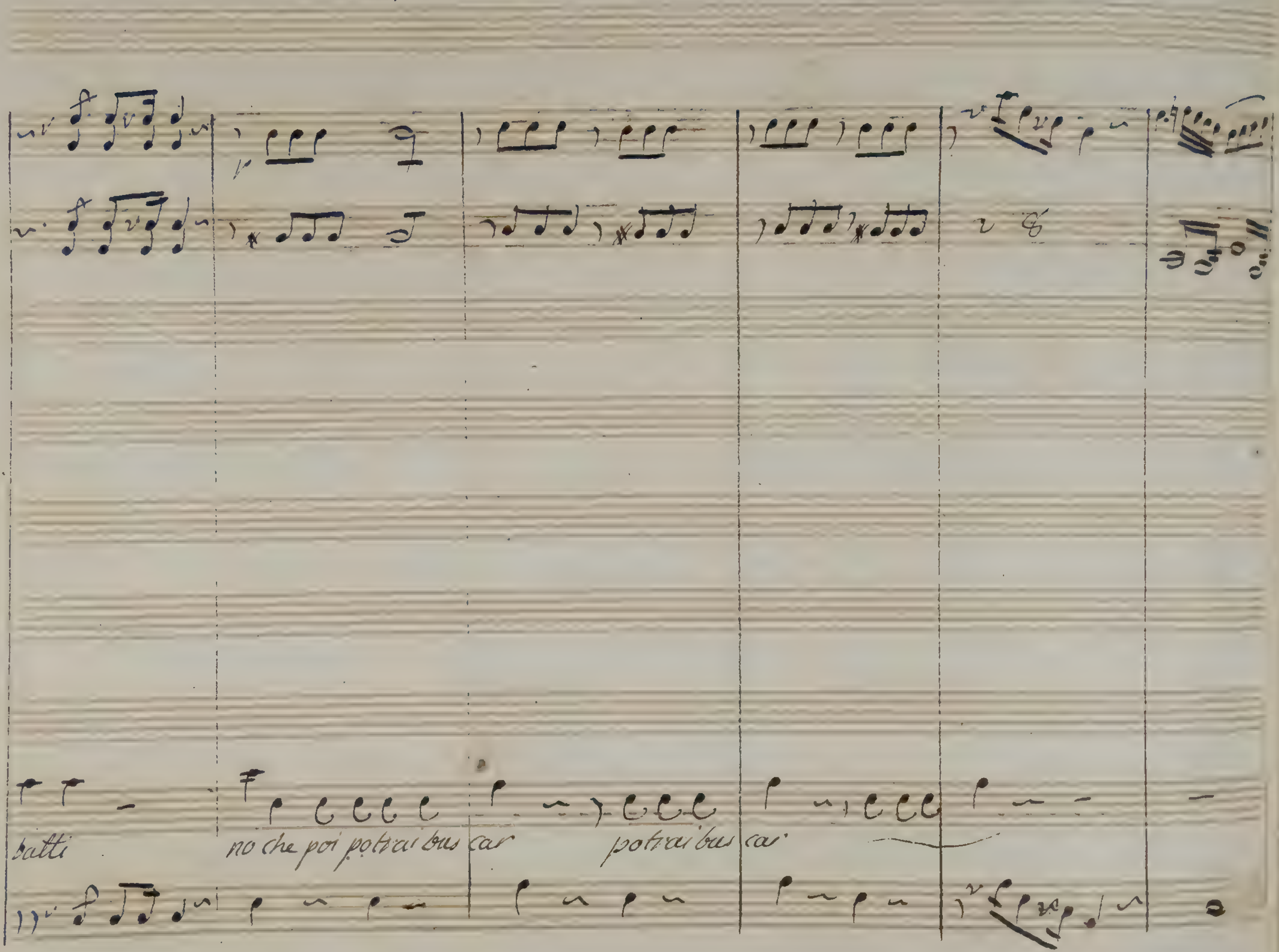

netta
vol andar sempre alla
moda
volle
penne
e la

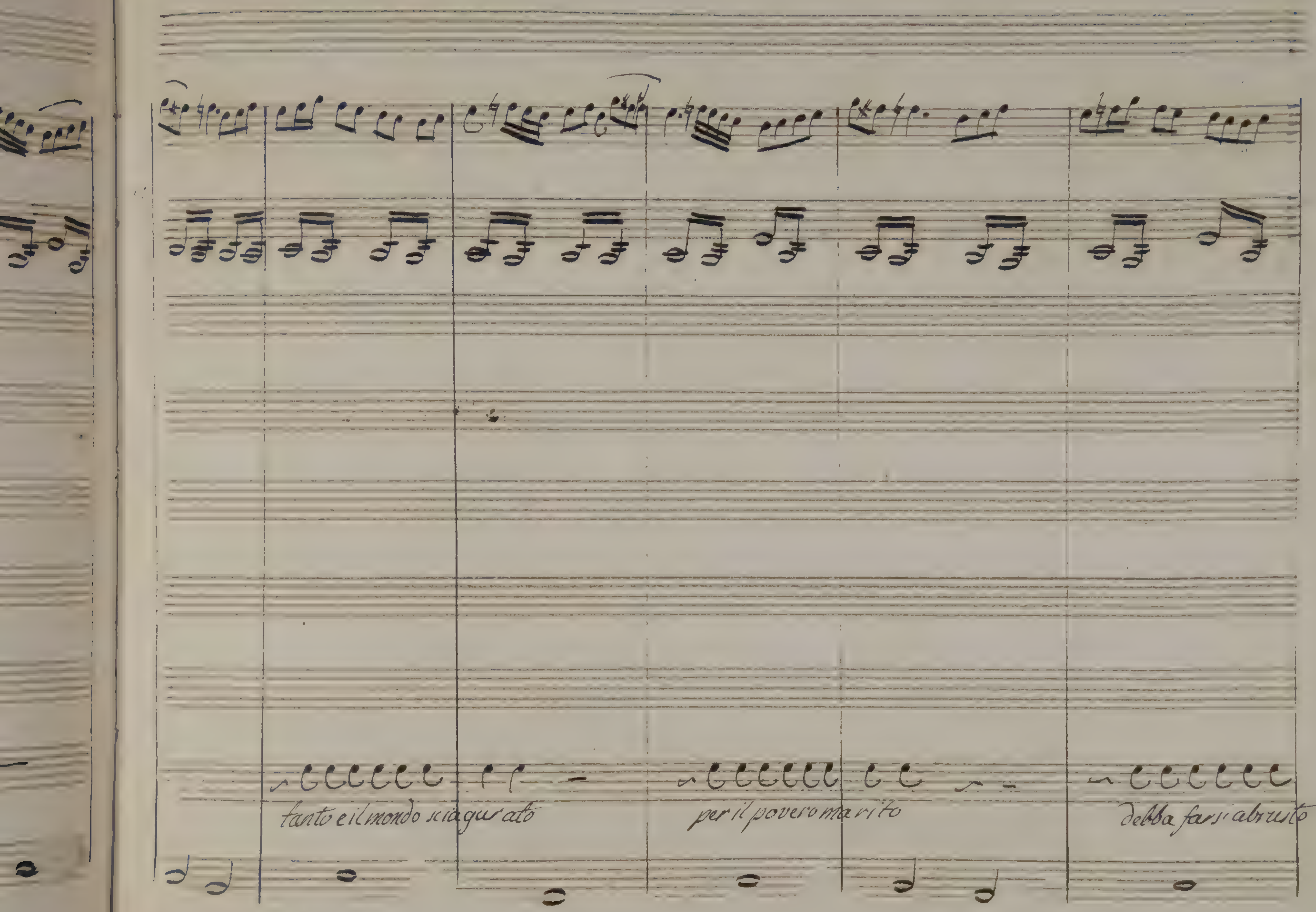

petta qui un fioretto e qui una coda
vol tur banti e vol ca

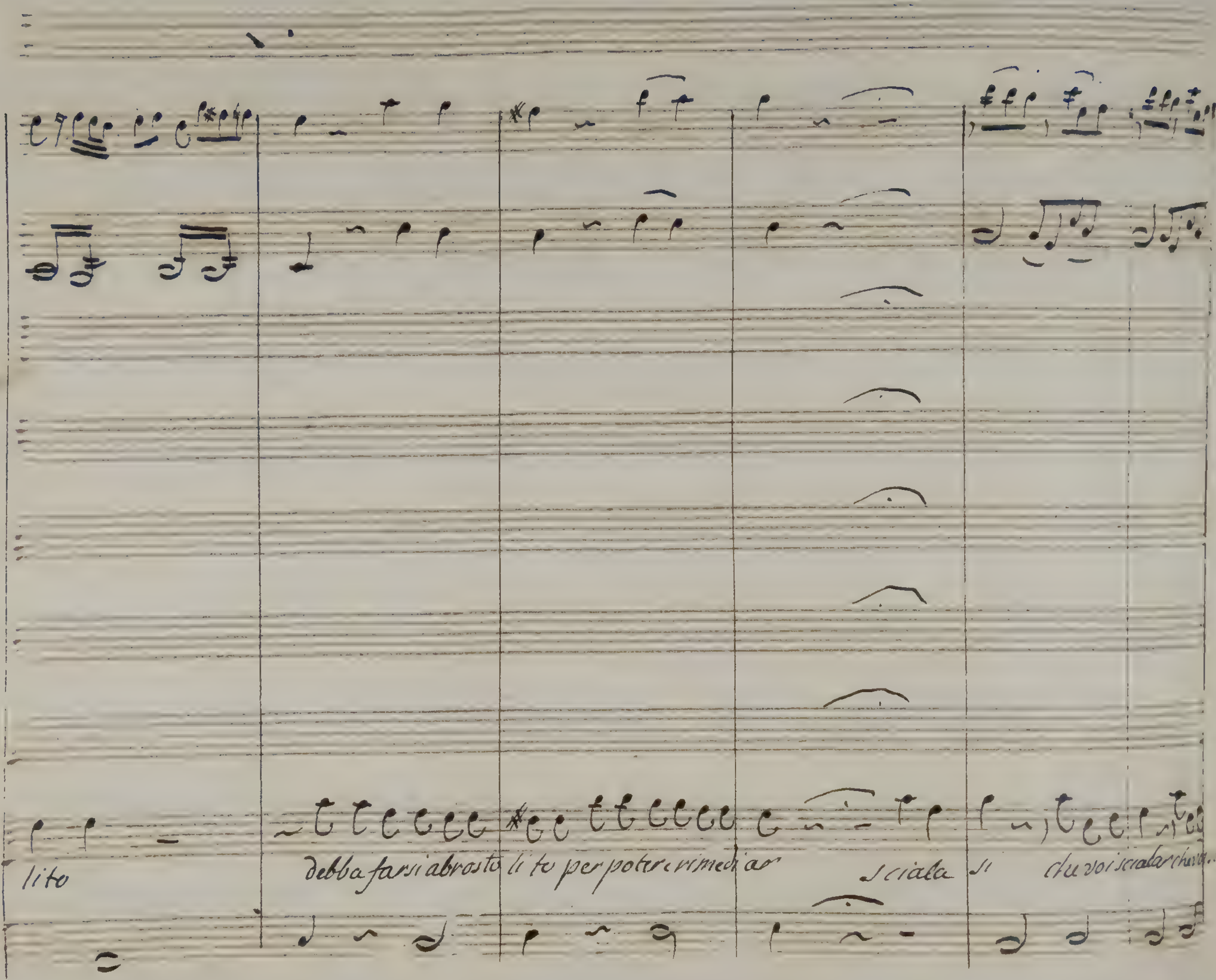

pelli vuol anelli e vol dia manti e se tu non hai contanti viene un altro e les

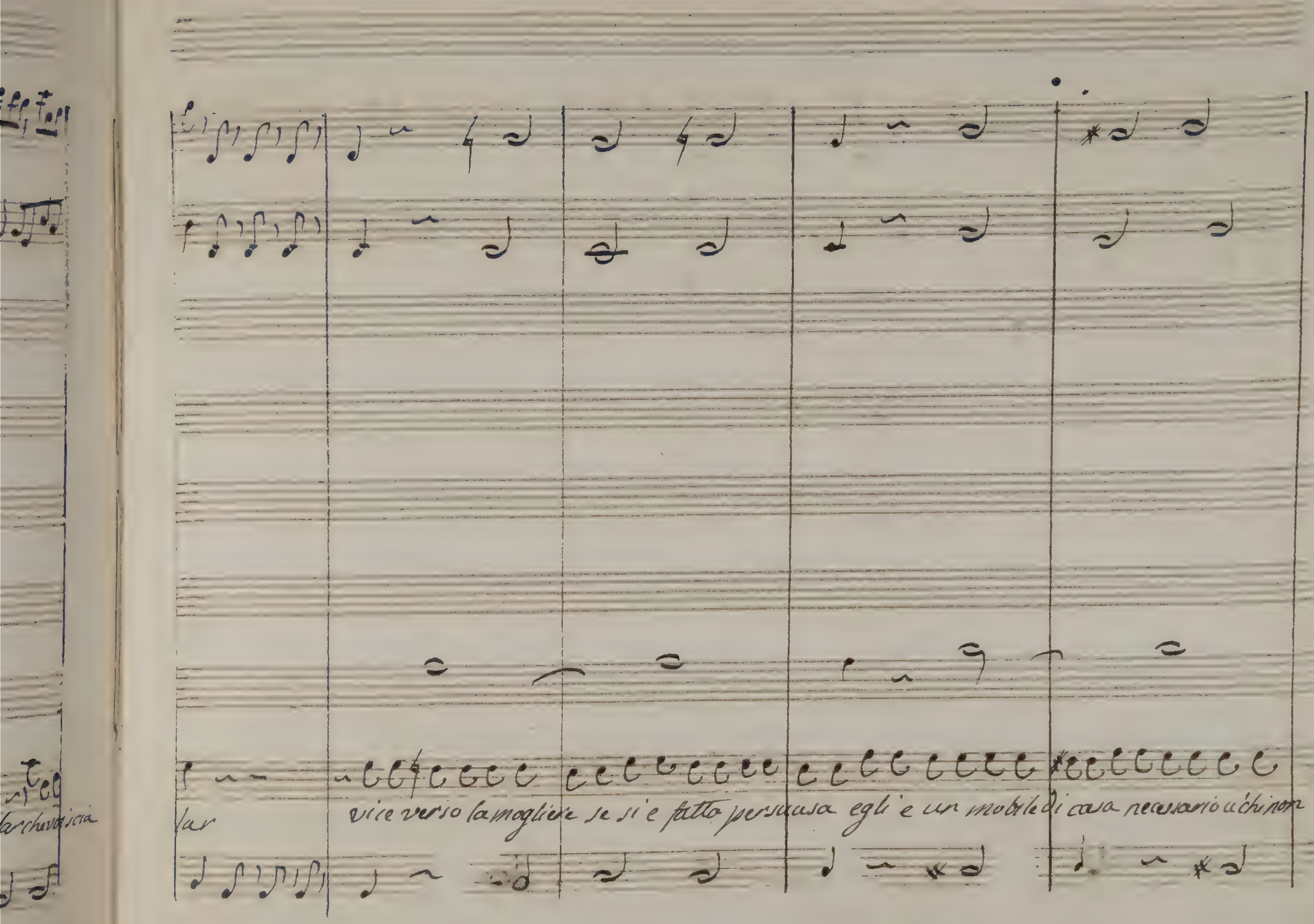


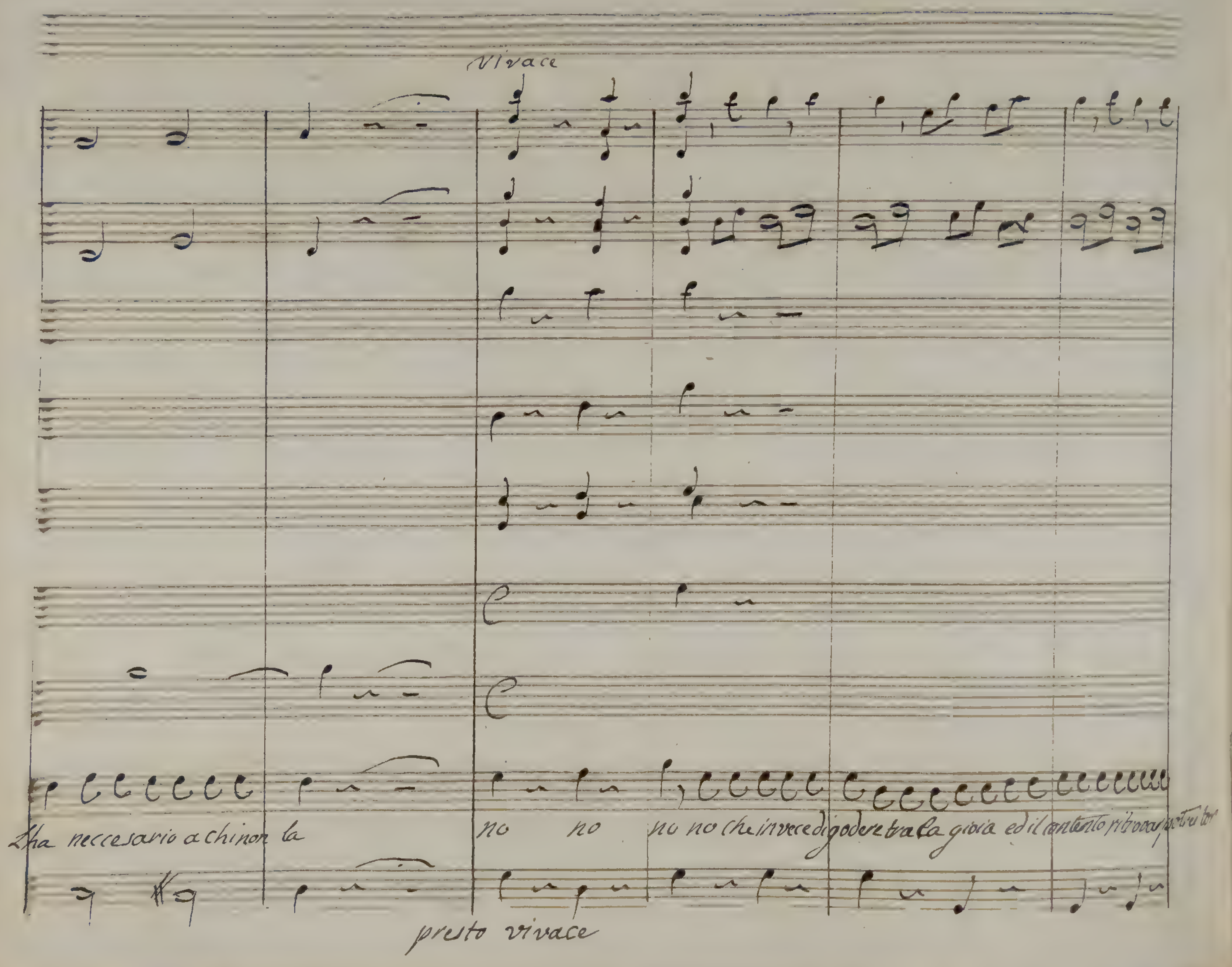
ta sciala si
che voi scialai
che voi scialai
e tu la
batti
e tu la

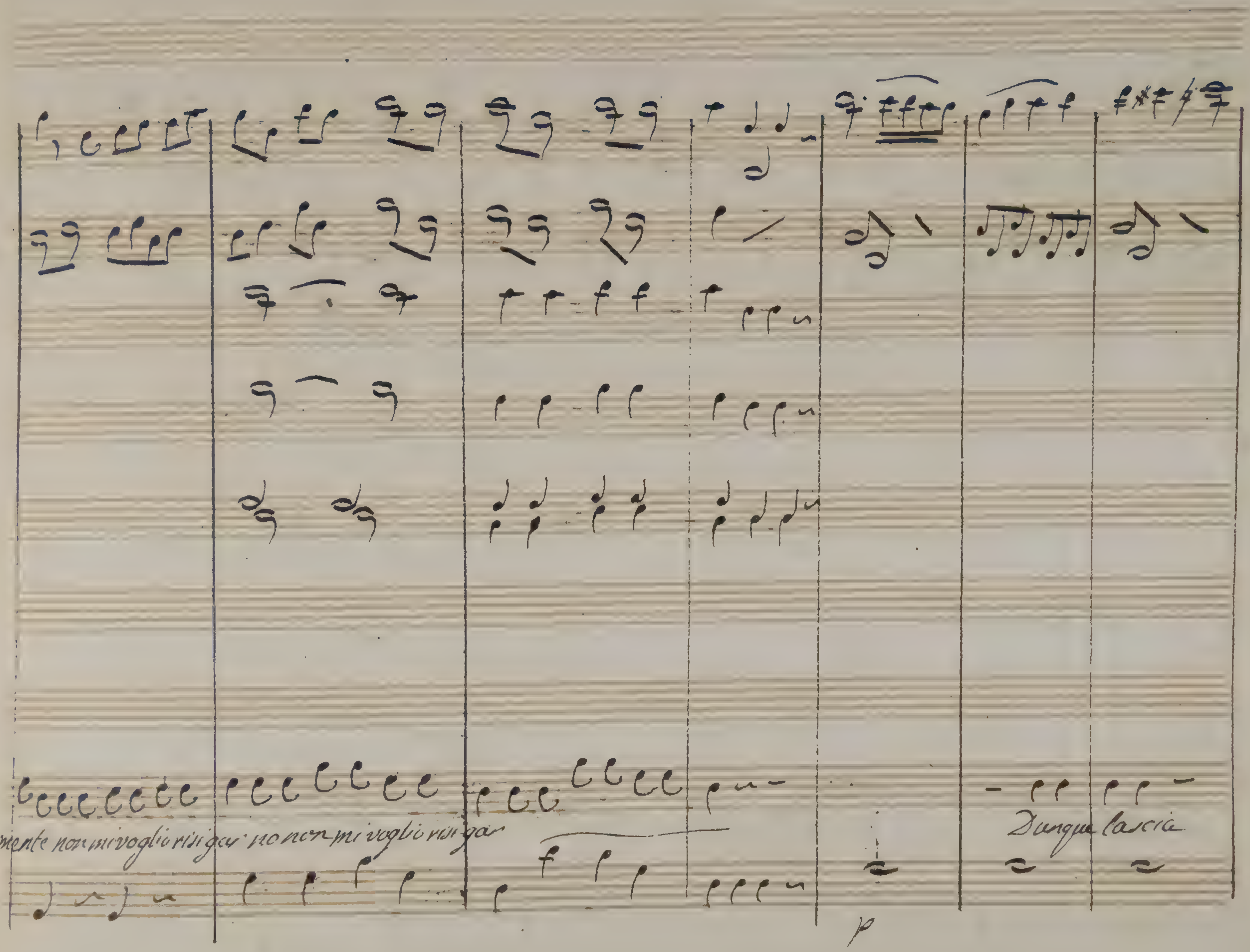

batti
no che poi potrai bus car
potrai bus car

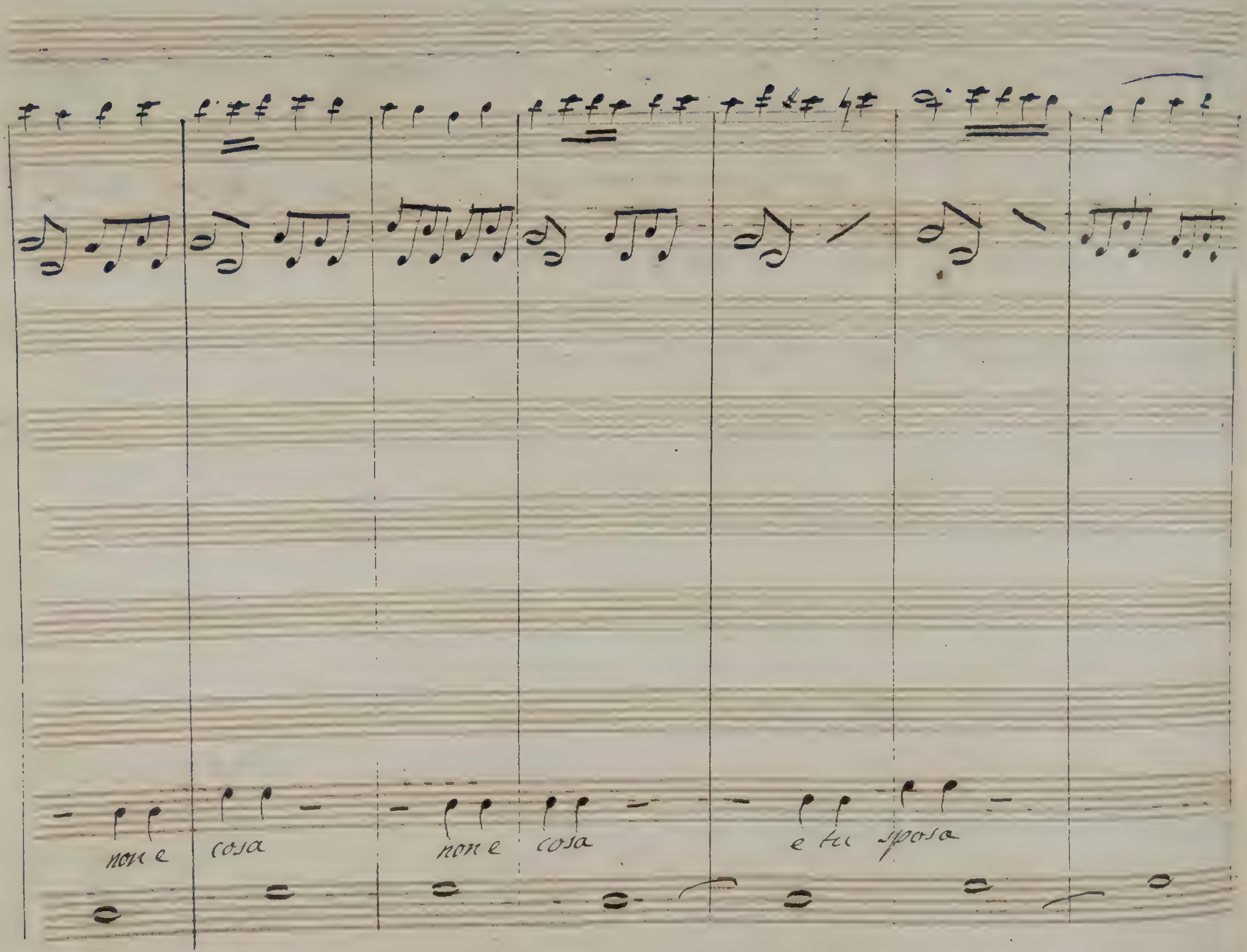

tanto eil mondo sciagurato
per il povero marito
debba farsi abbrutto

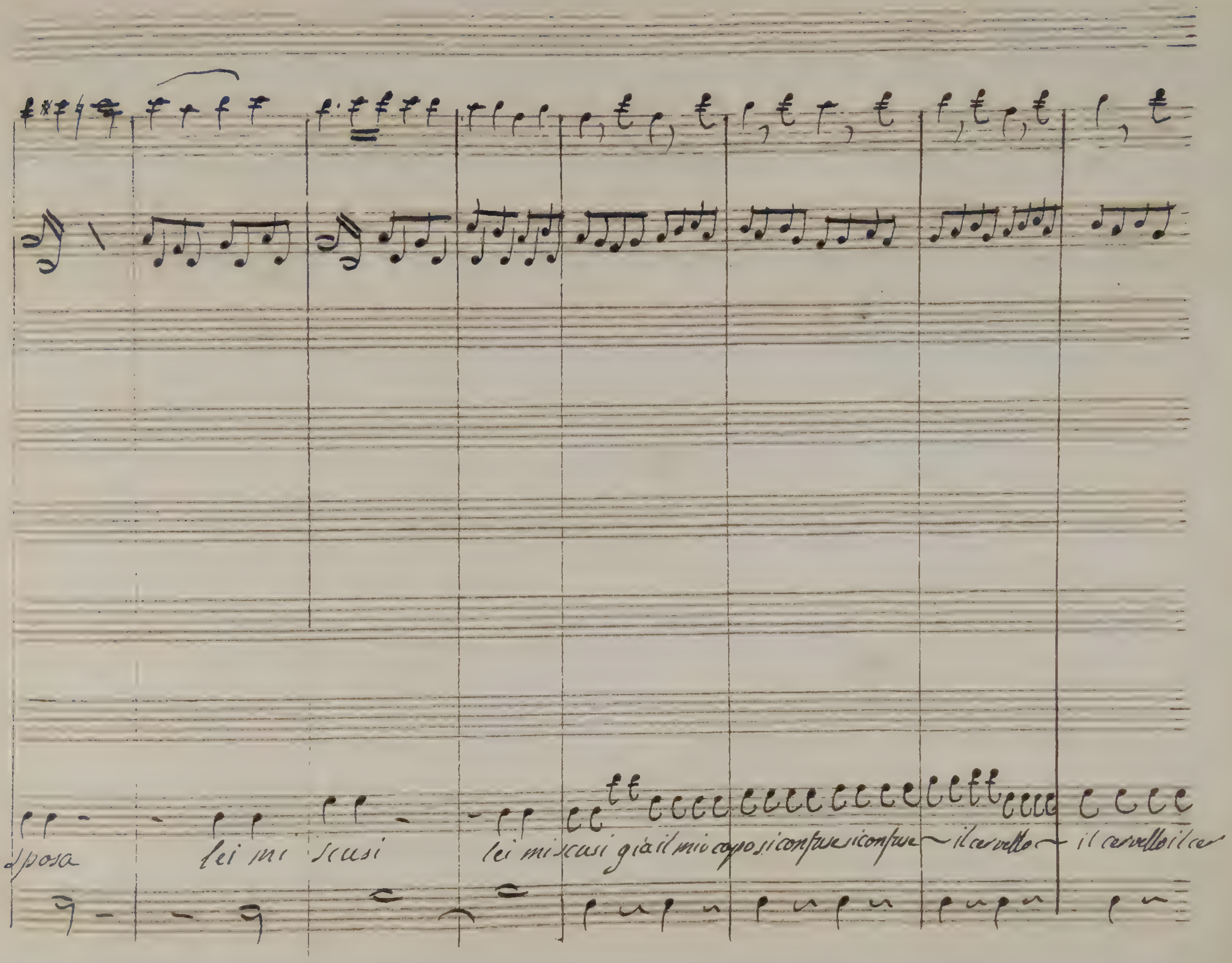

lito
debba farsi abrostoli to per poter rimediar
sciala
si
che voi scialar

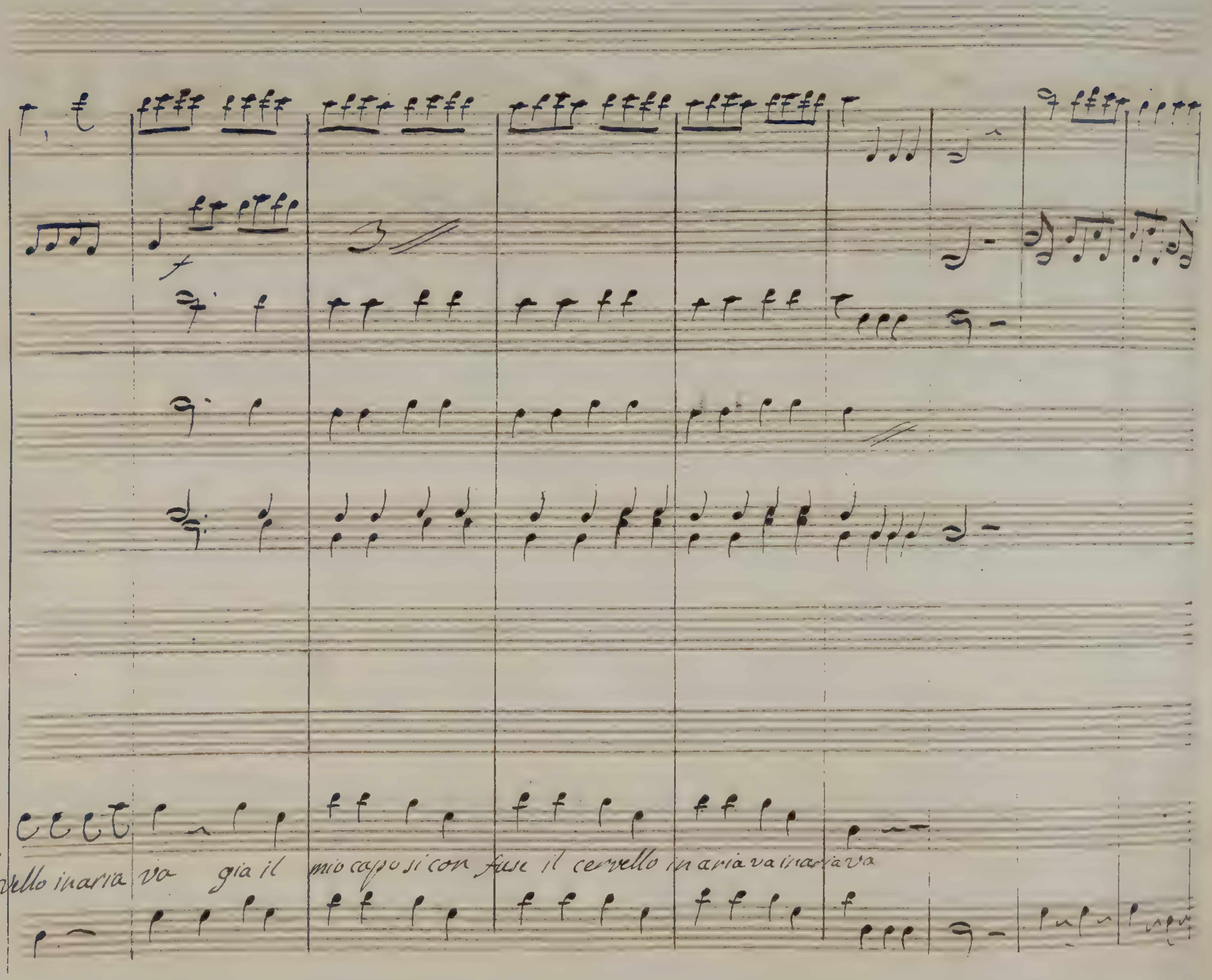

Var
vice verso la moglie se si e fatta persuasa egli e un mobile di casa necessario a chi non

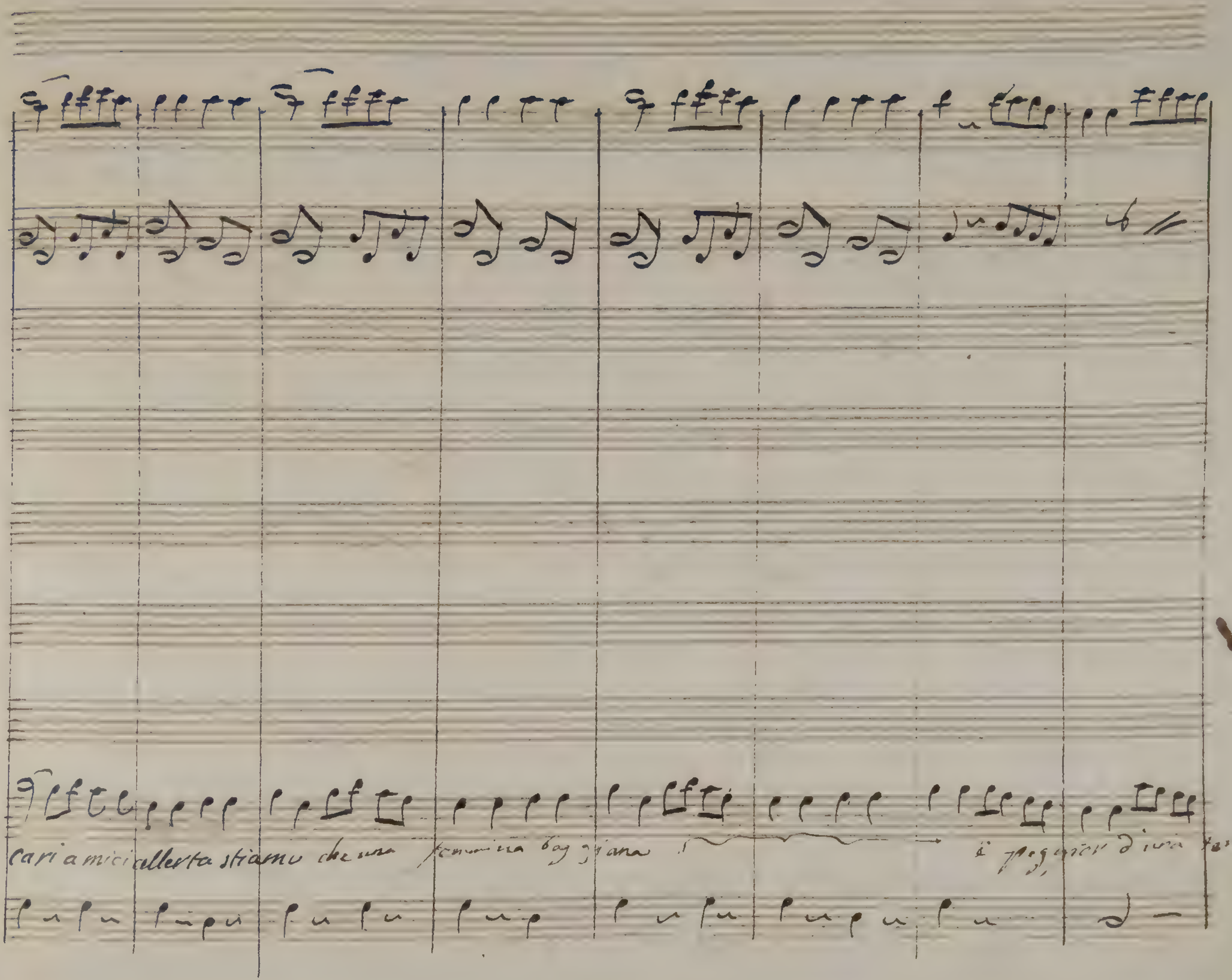

Vivace
l'ha neccesario a chinon la
no no no no che invece di godere tra la gioia ed il contento
presto vivace

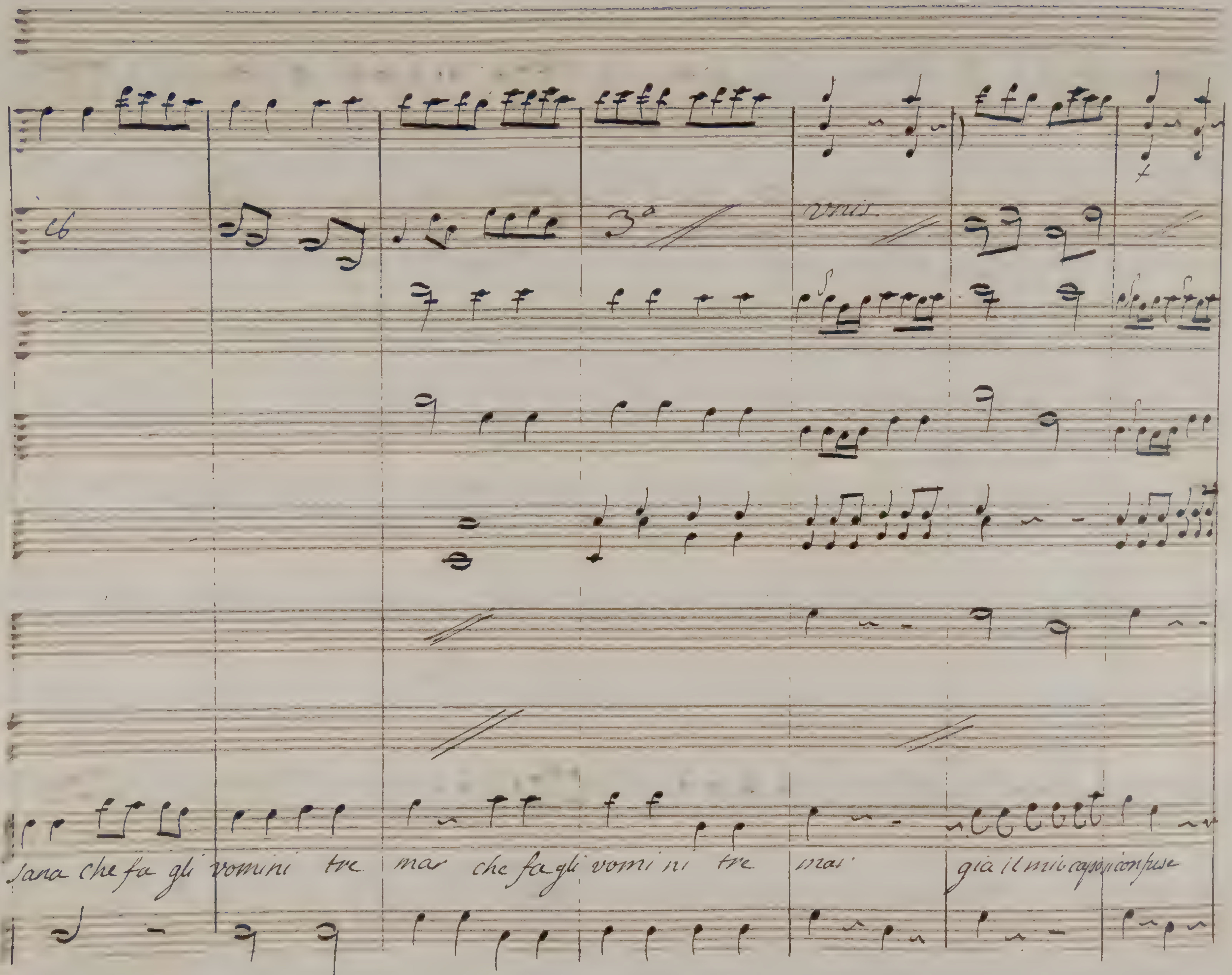

mente non mi voglio risigar no non mi voglio risigar
p
Dunque lascia

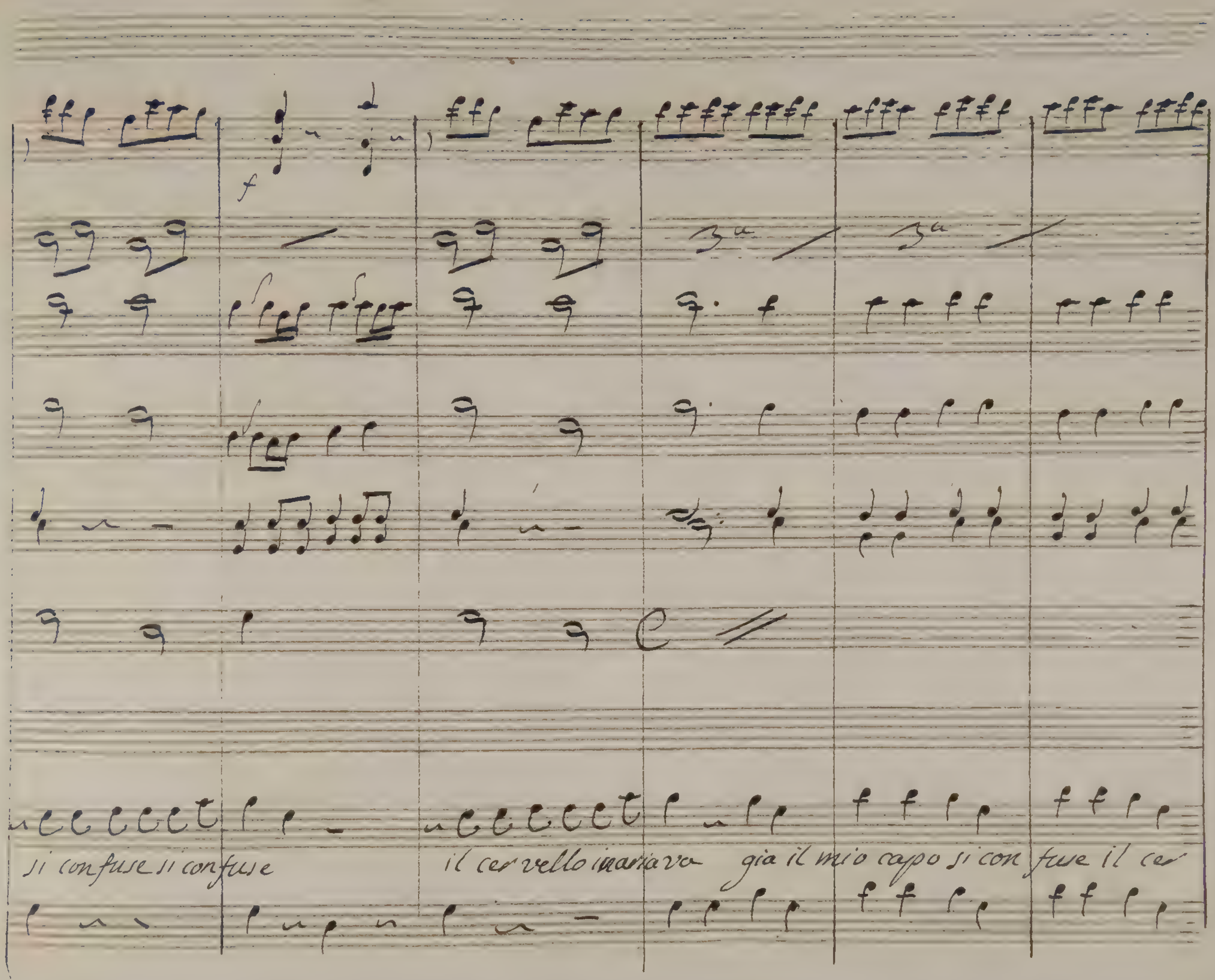

non e cosa
non e cosa
e tu sposa


sposa
lei mi scusi
lei mi scusi già il mio capo si confuse si confuse
il cervello
il cervello il cer

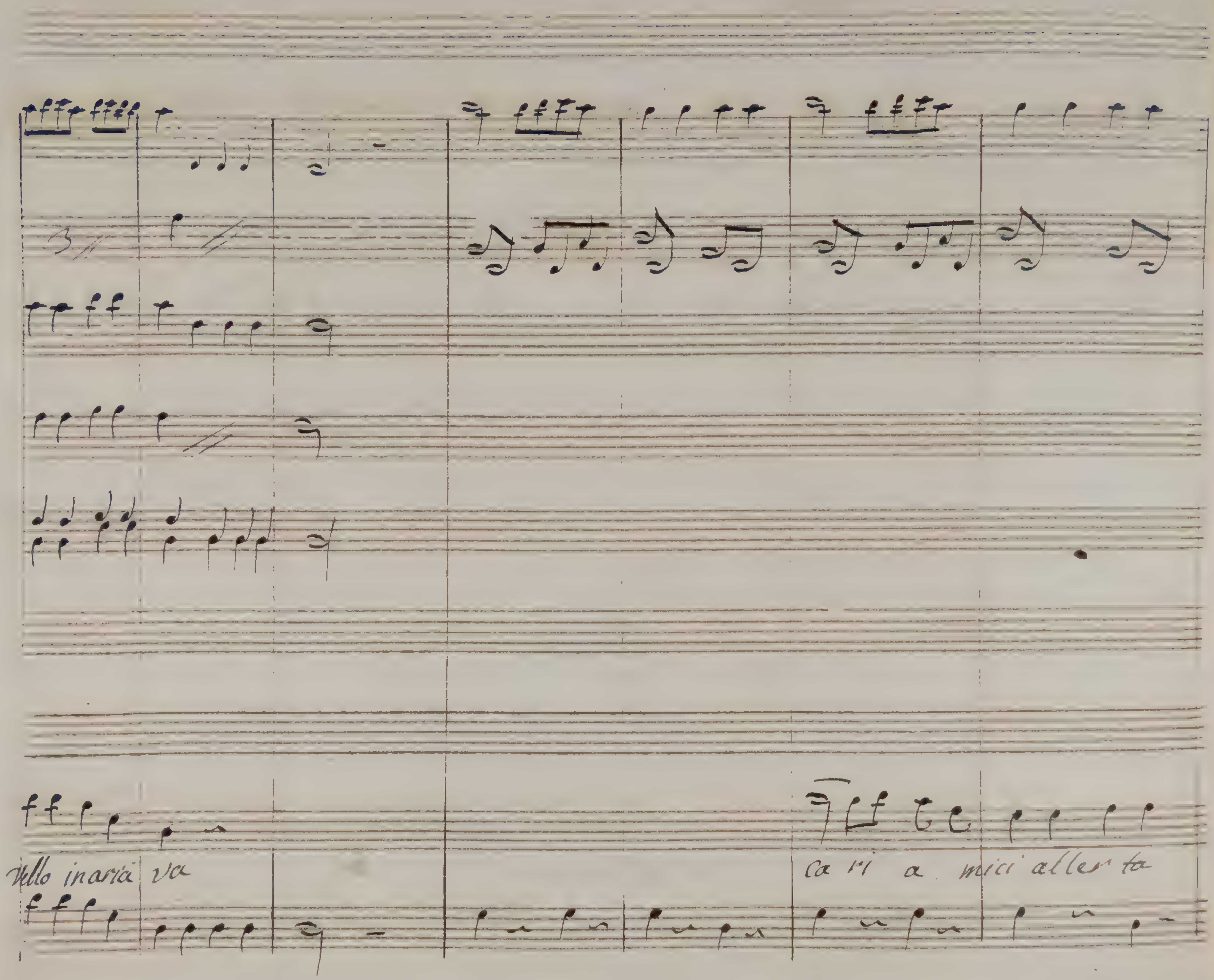

vello inaria va gia il mio capo si con fuse il cervello in aria va inaria va

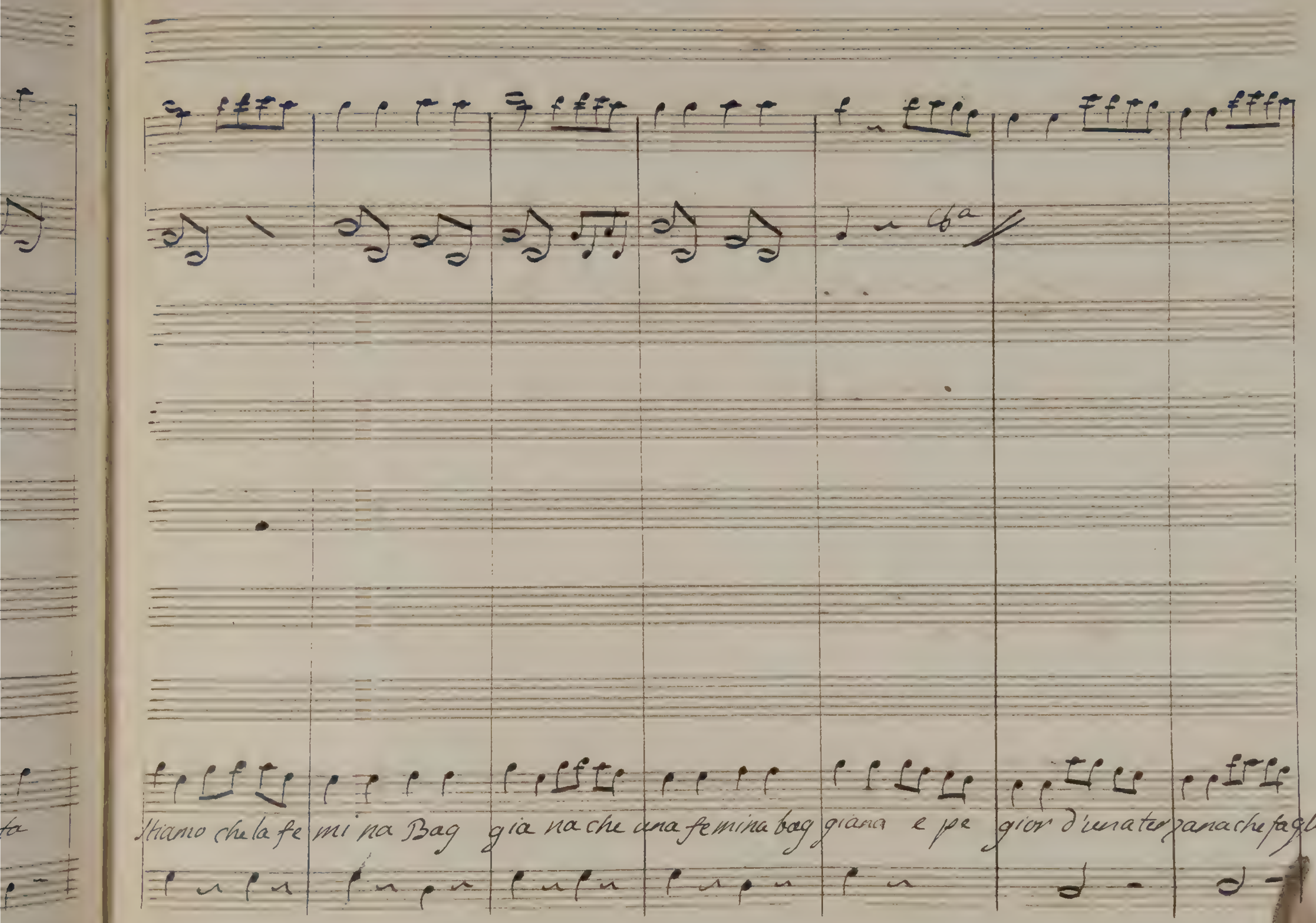

cari amici allerta stiamo che una femmina baggiana

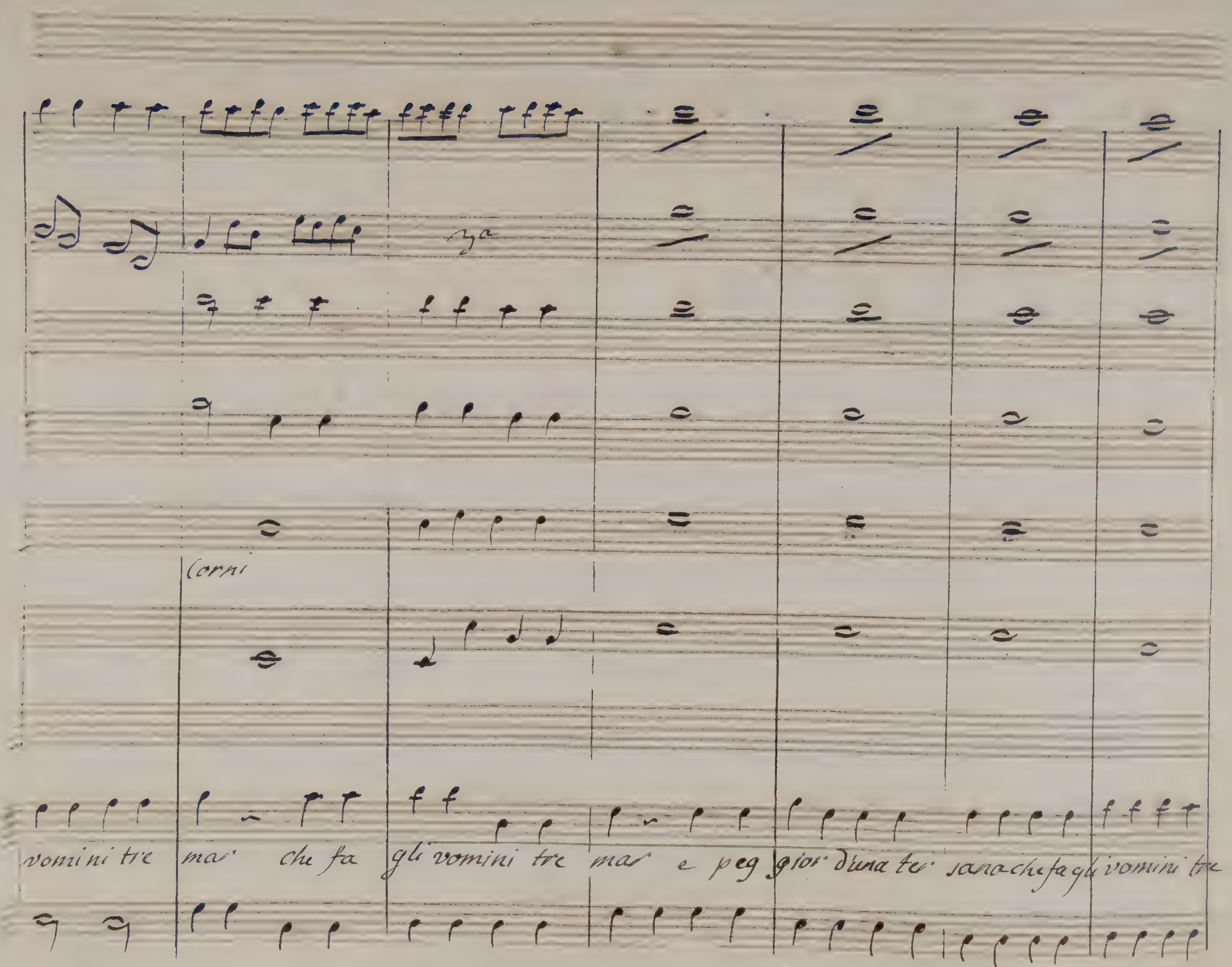

vnis
Sana che fa gli uomini tre mar che fa gli uomini tre mai gia il mio capo si confuse

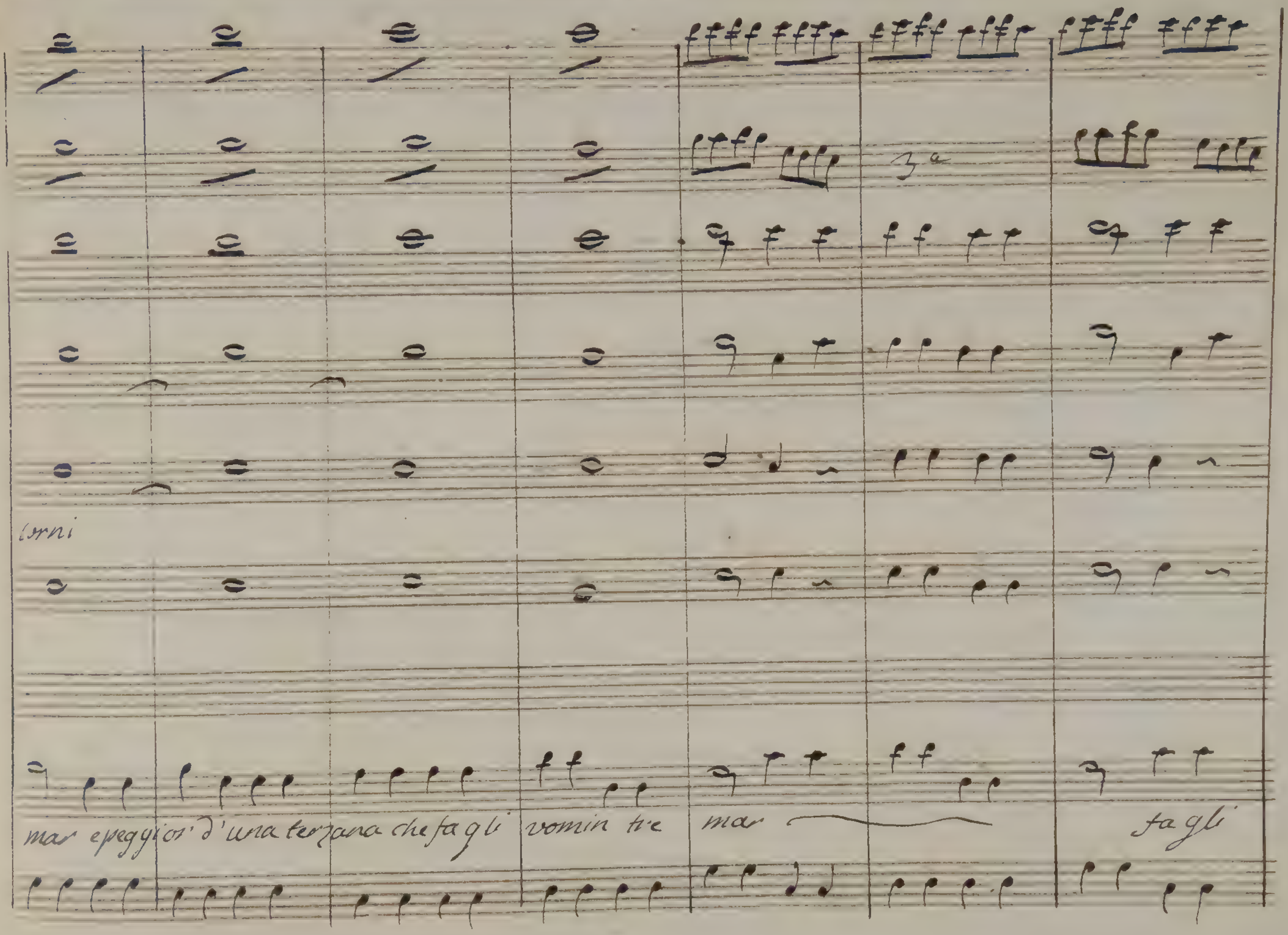


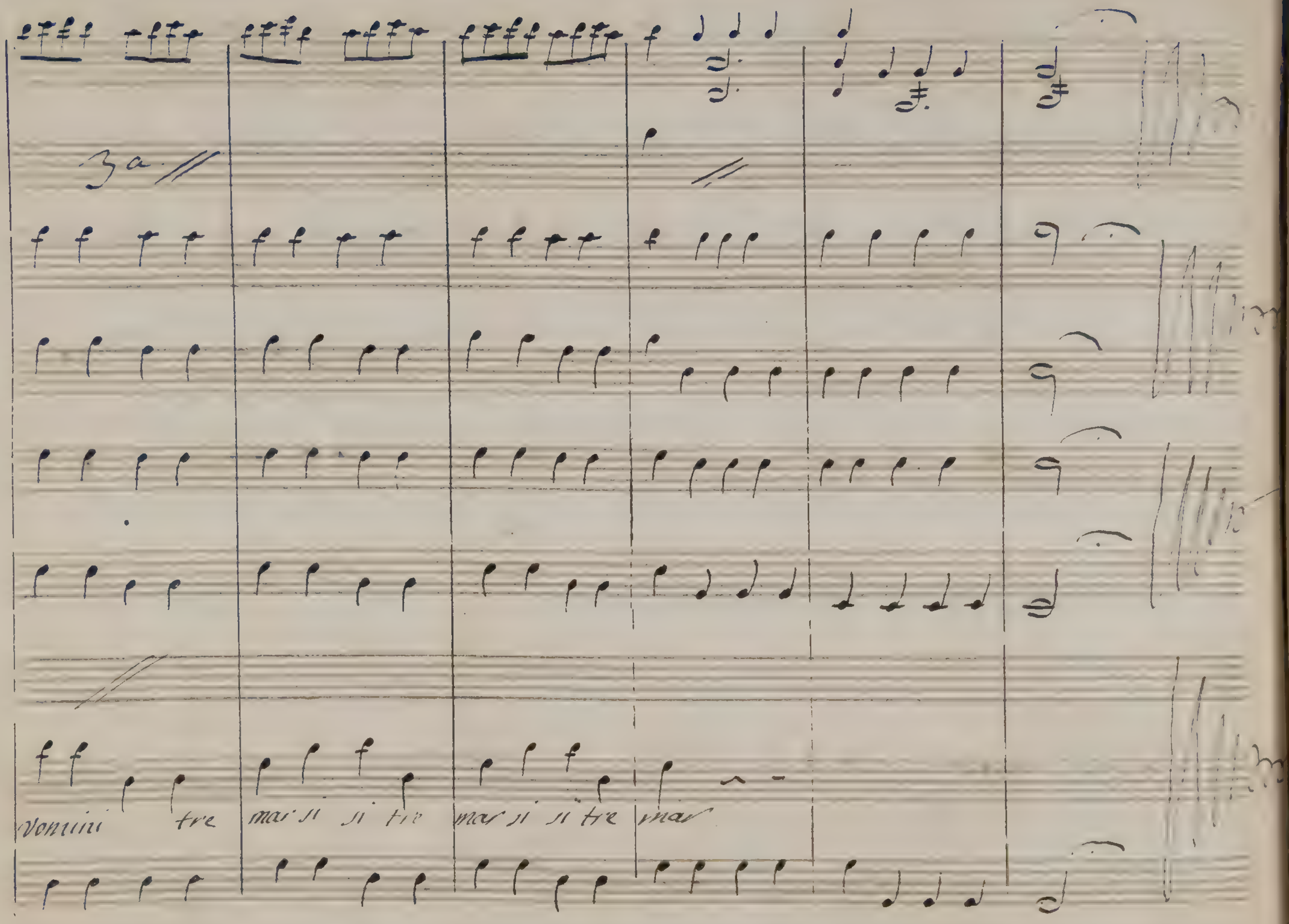
f
3a
3a
si confuse si confuse
il cervello inariava
gia il mio capo si confuse il cer


nello in aria va
ca ri a mici aller ta


ta
stiamo che la fe mi na Bag gia na che una femina bag giana e pe gior d'una ter zana che fagli

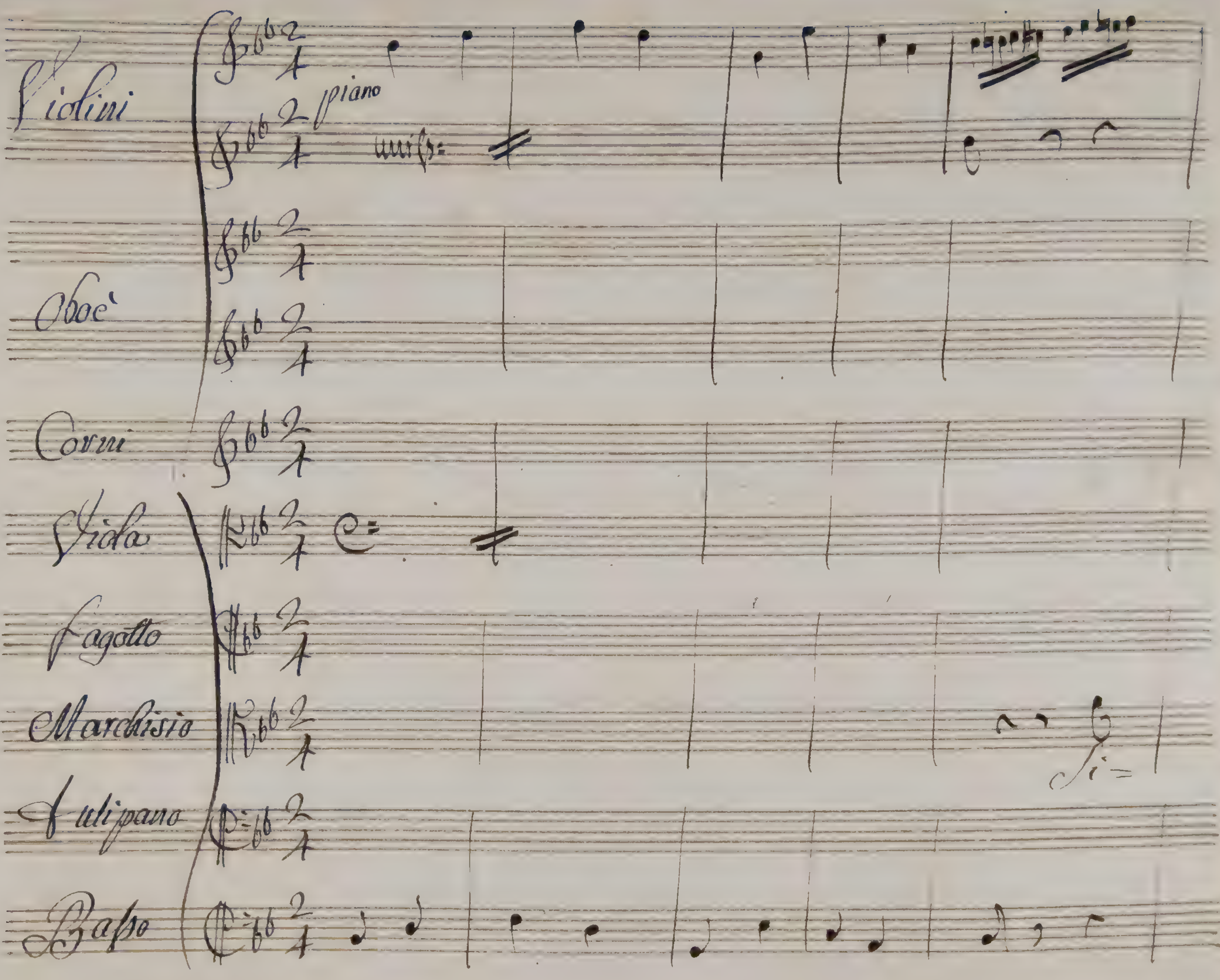

Corni
vomini tre mar che fa gli vomini tre mar e peg gior duna te- sana chi fa gli vomini tre

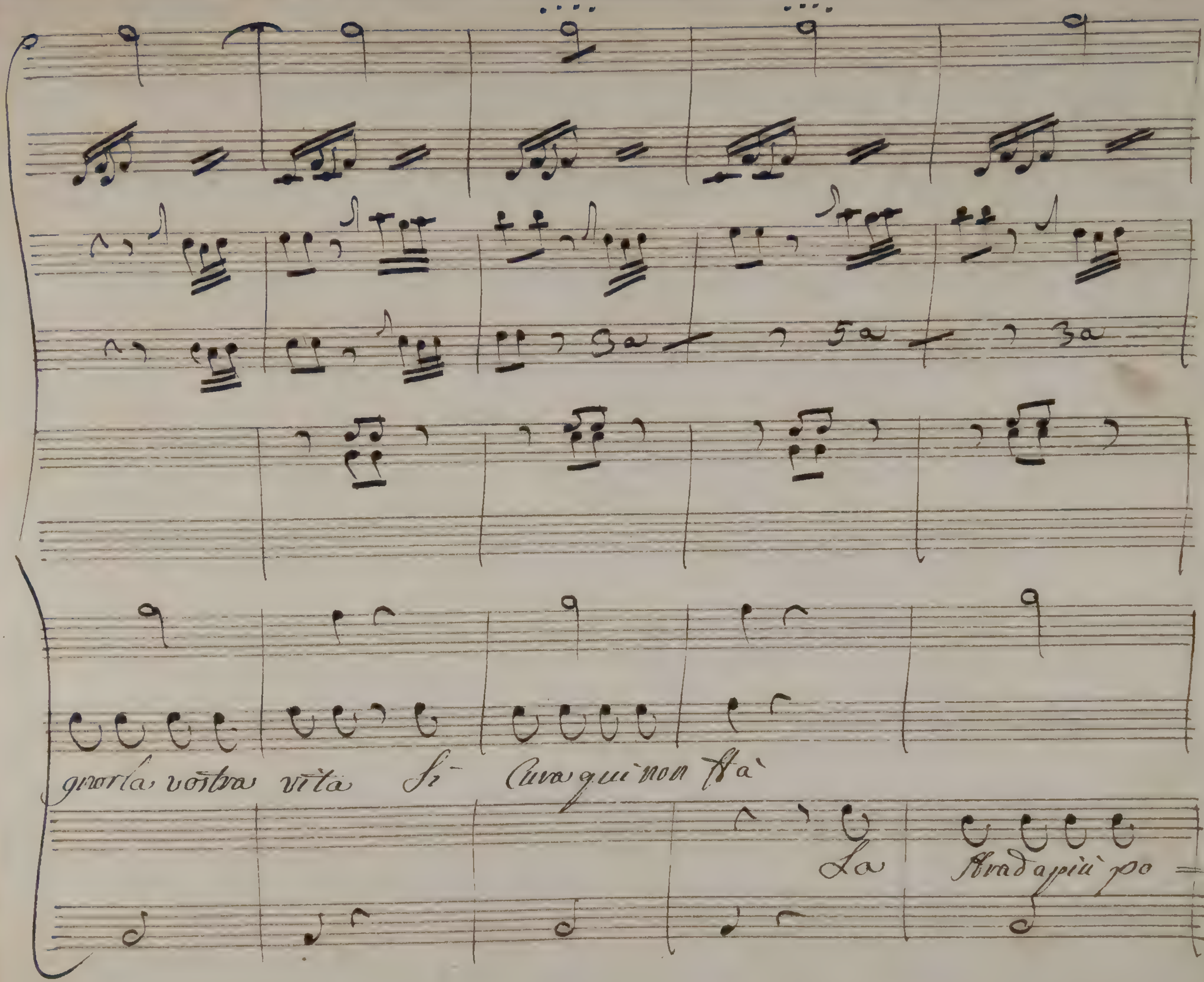

orni
mar e peggior d'una terzana che fa gli uomin tre
mar
fa gli

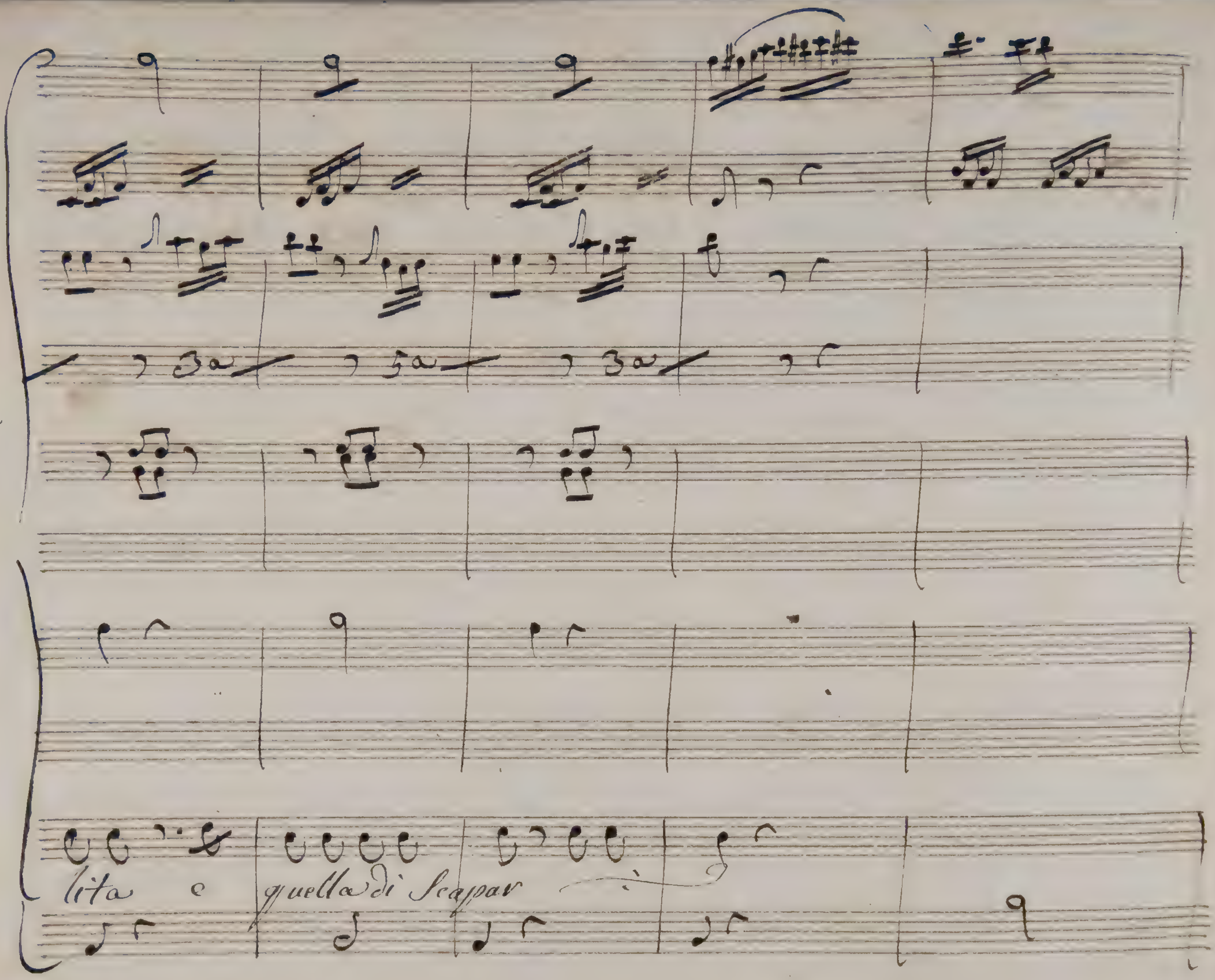

3a
Vomini tre
mar si si tre
mar si si tre
mar

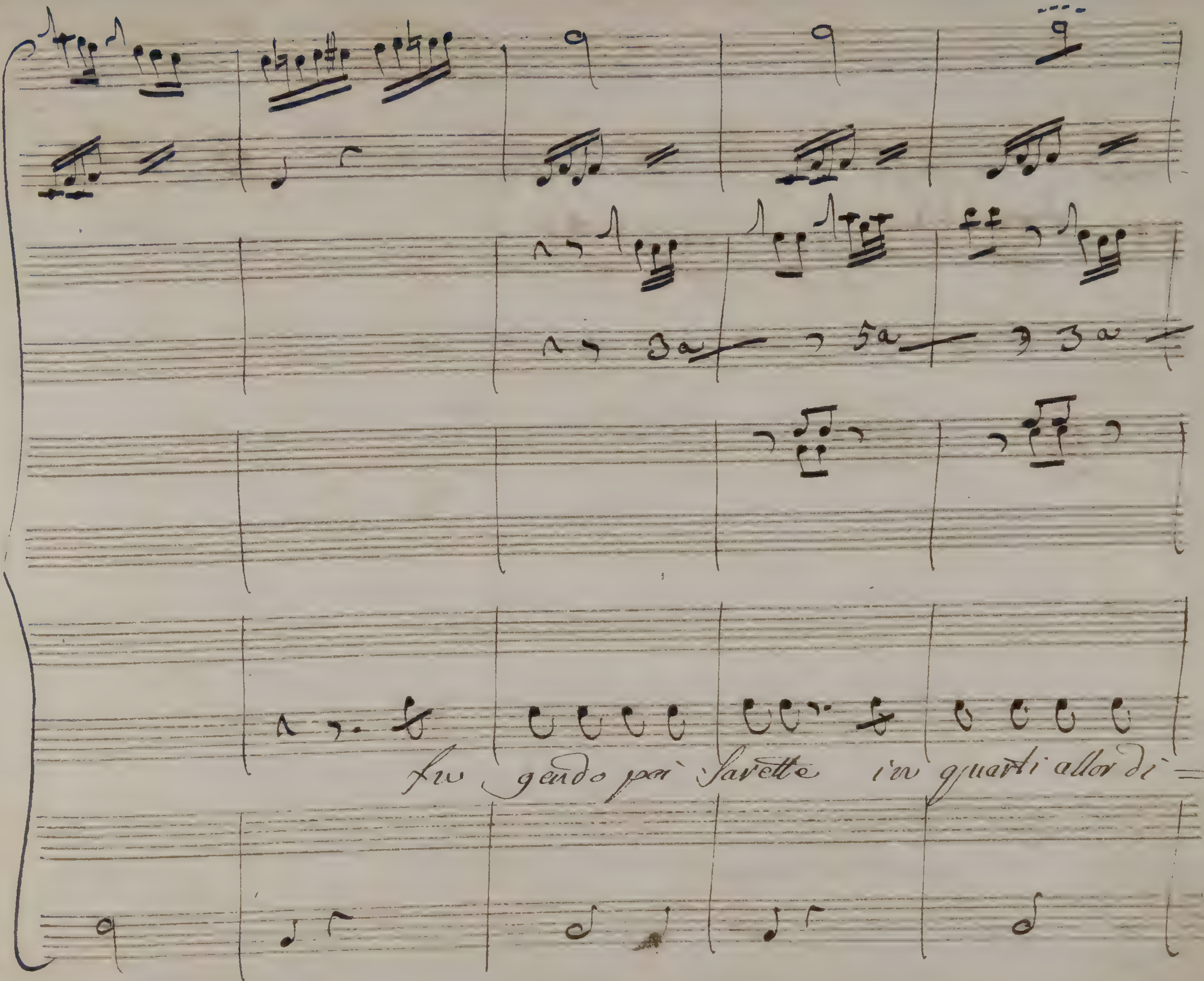
Duetto

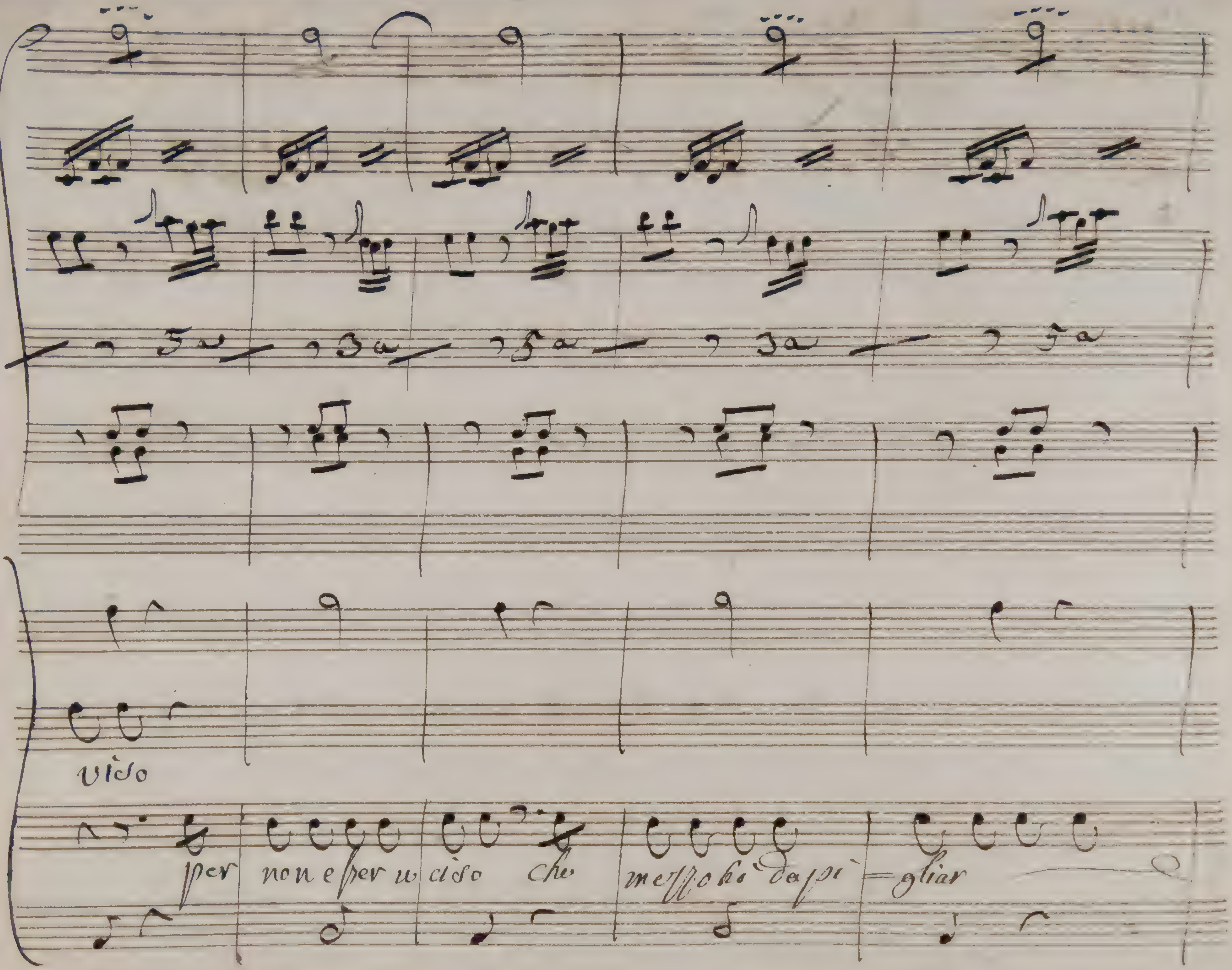
Sig.r La Vostra Vita sicura qui non stà

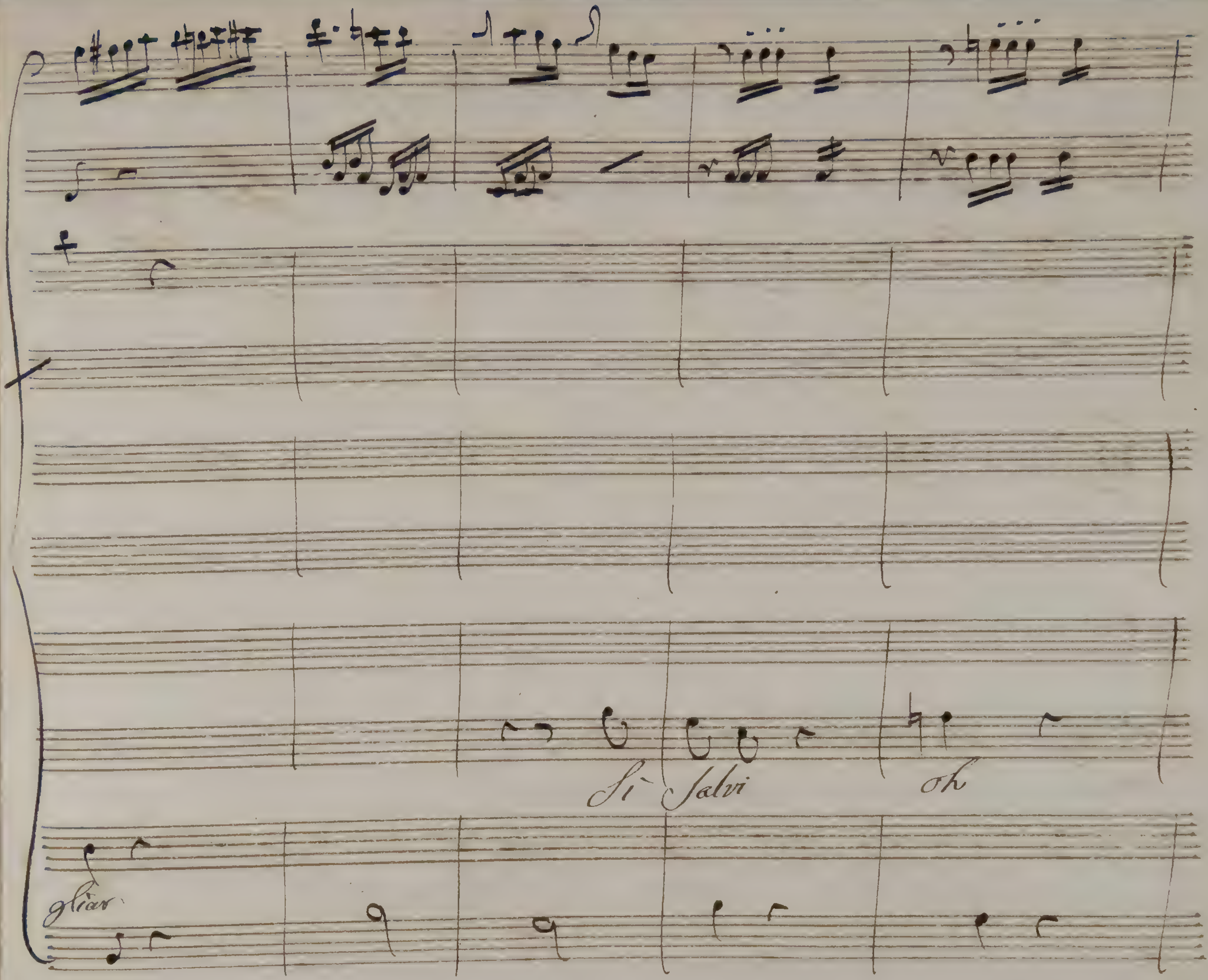

Violini
piano
Oboè
Corni
Viola
Fagotto
Marchisio
Tulipano
Basso

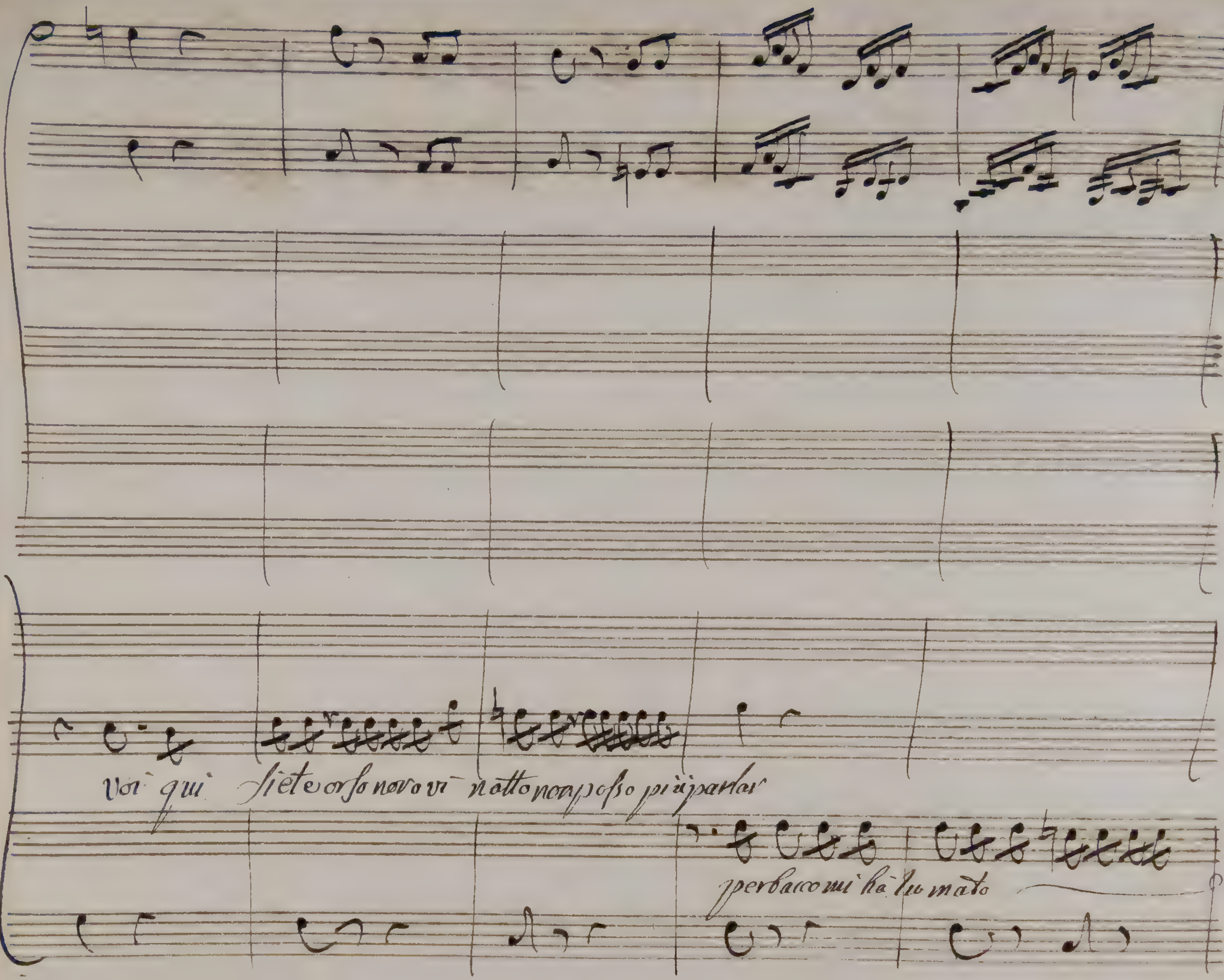

gnor la vostra vita Si Cura qui non stà
La strada più po =


lita e quella di Scappar

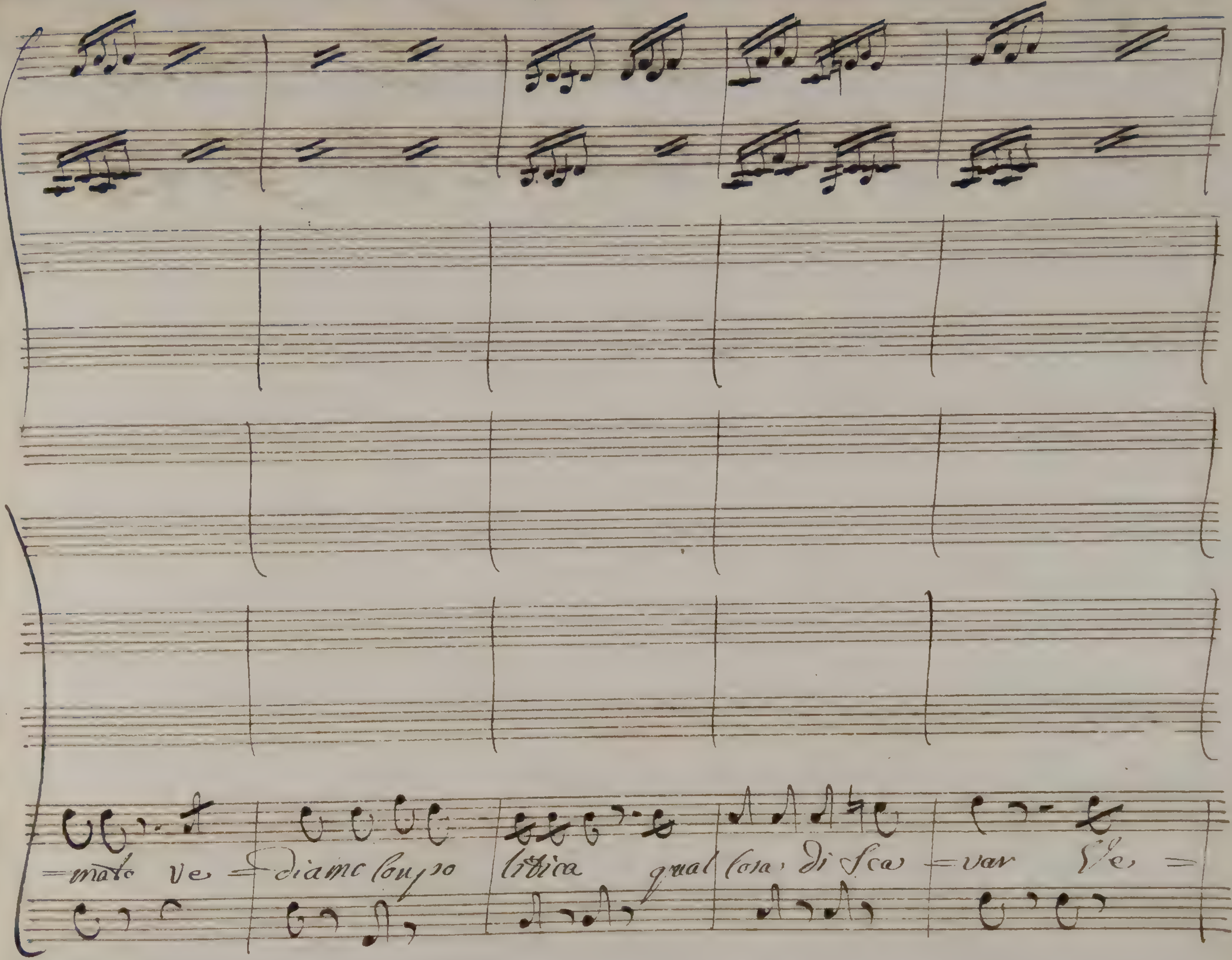

fu gendo per savette in quarti allor di=

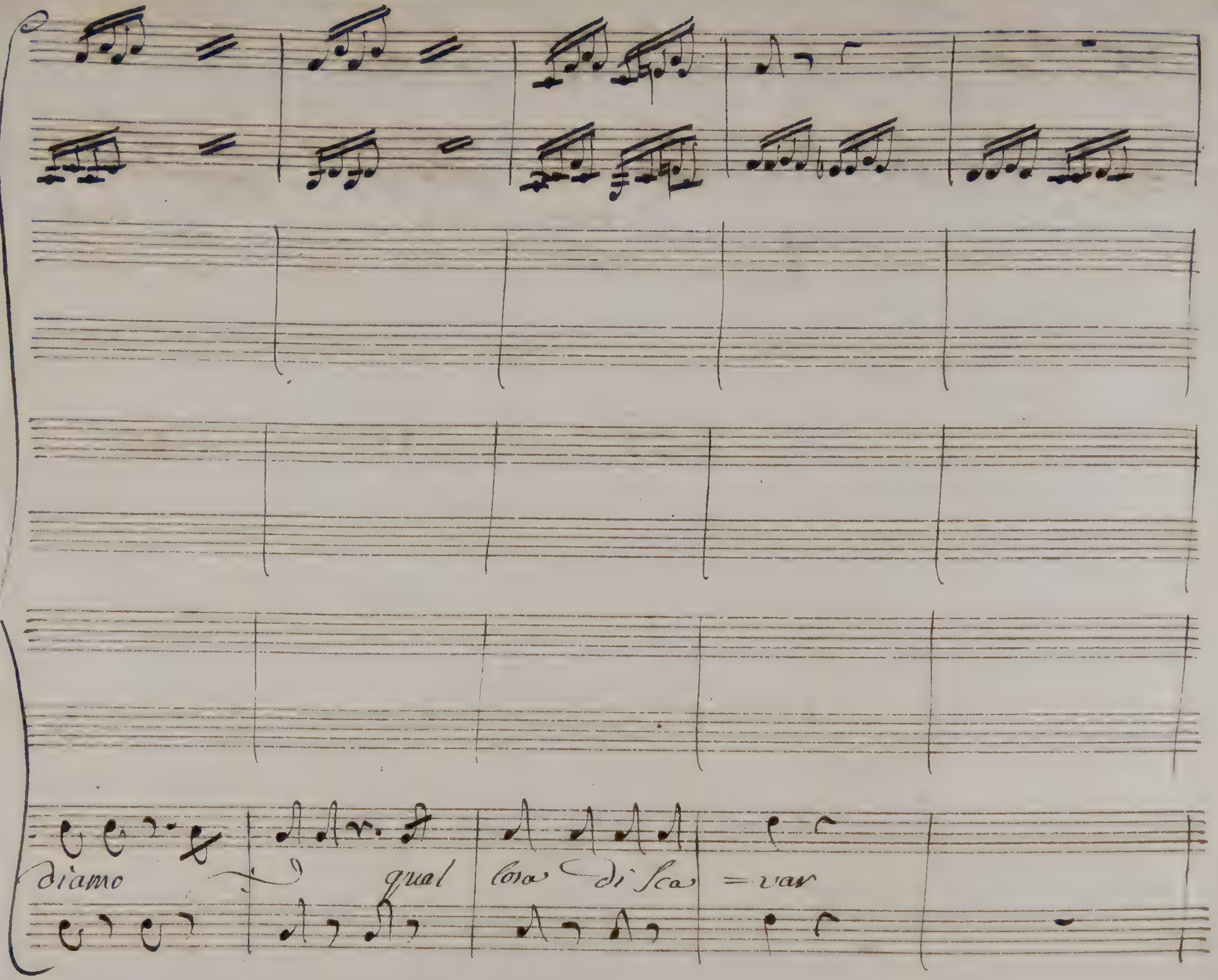

viso
per non e per u viso che messo hò da pi=gliar

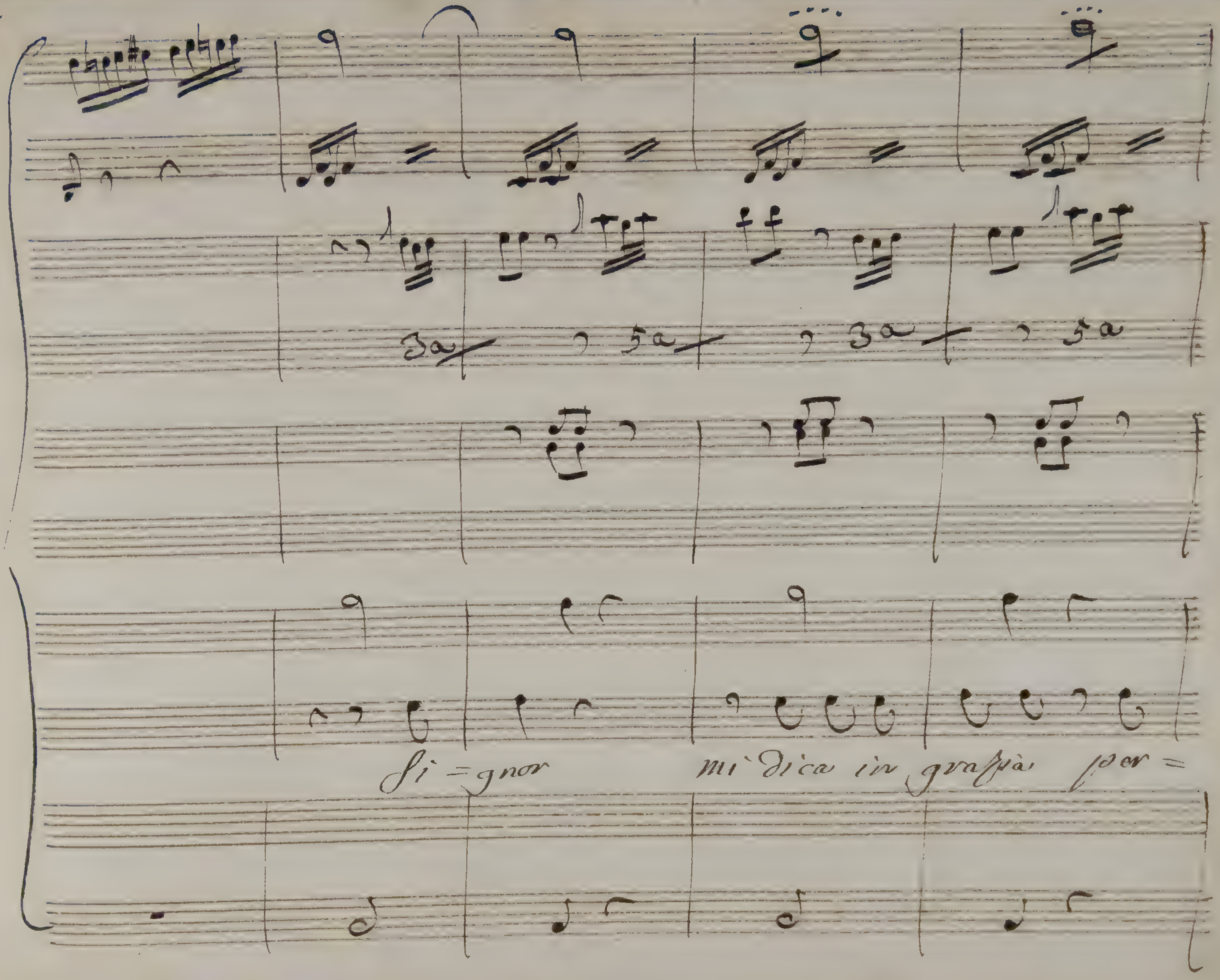

gliar
Sì Salvi
oh

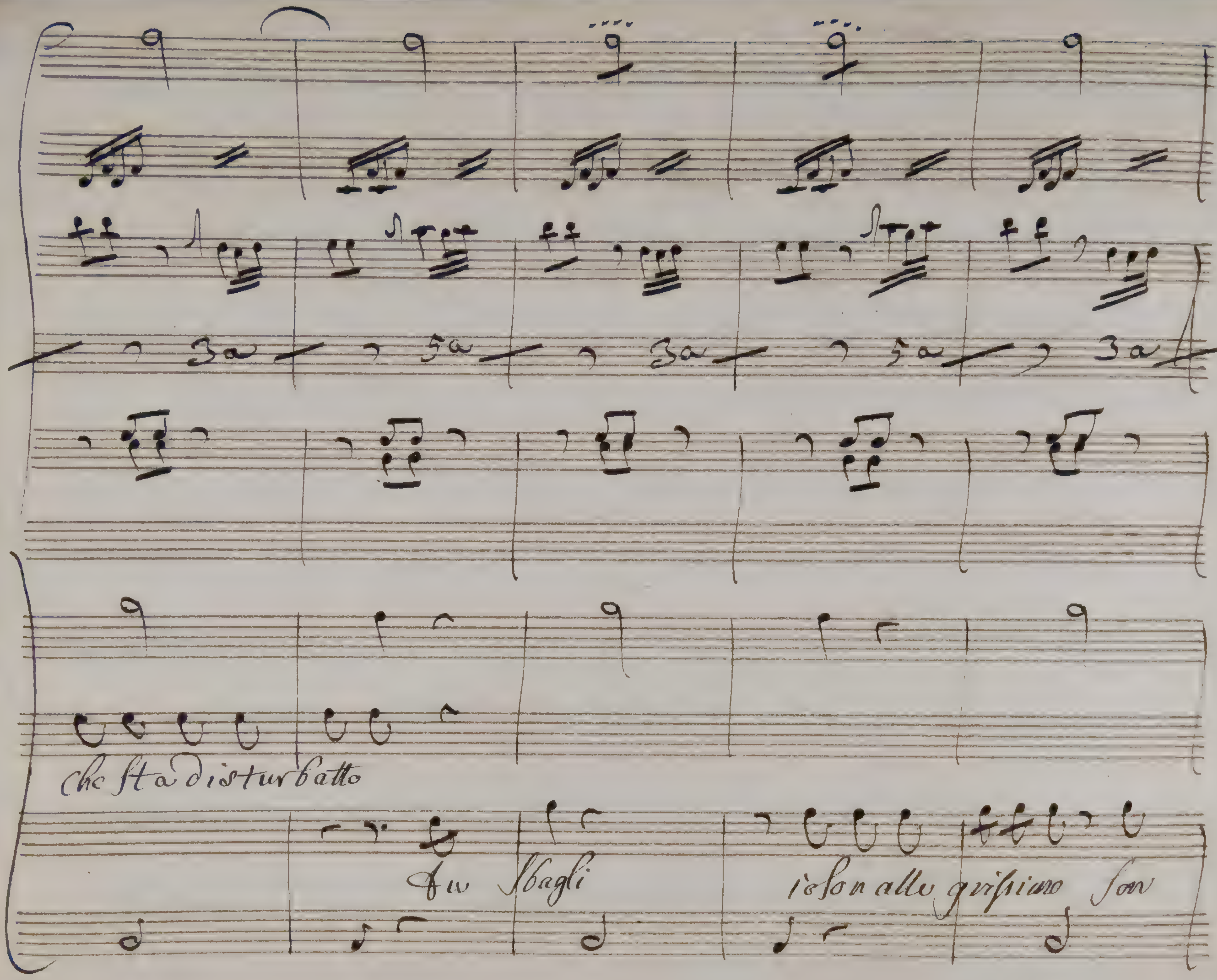


Voi qui siete orso novo vi natto non posso più parlar
perbacco mi ha fumato

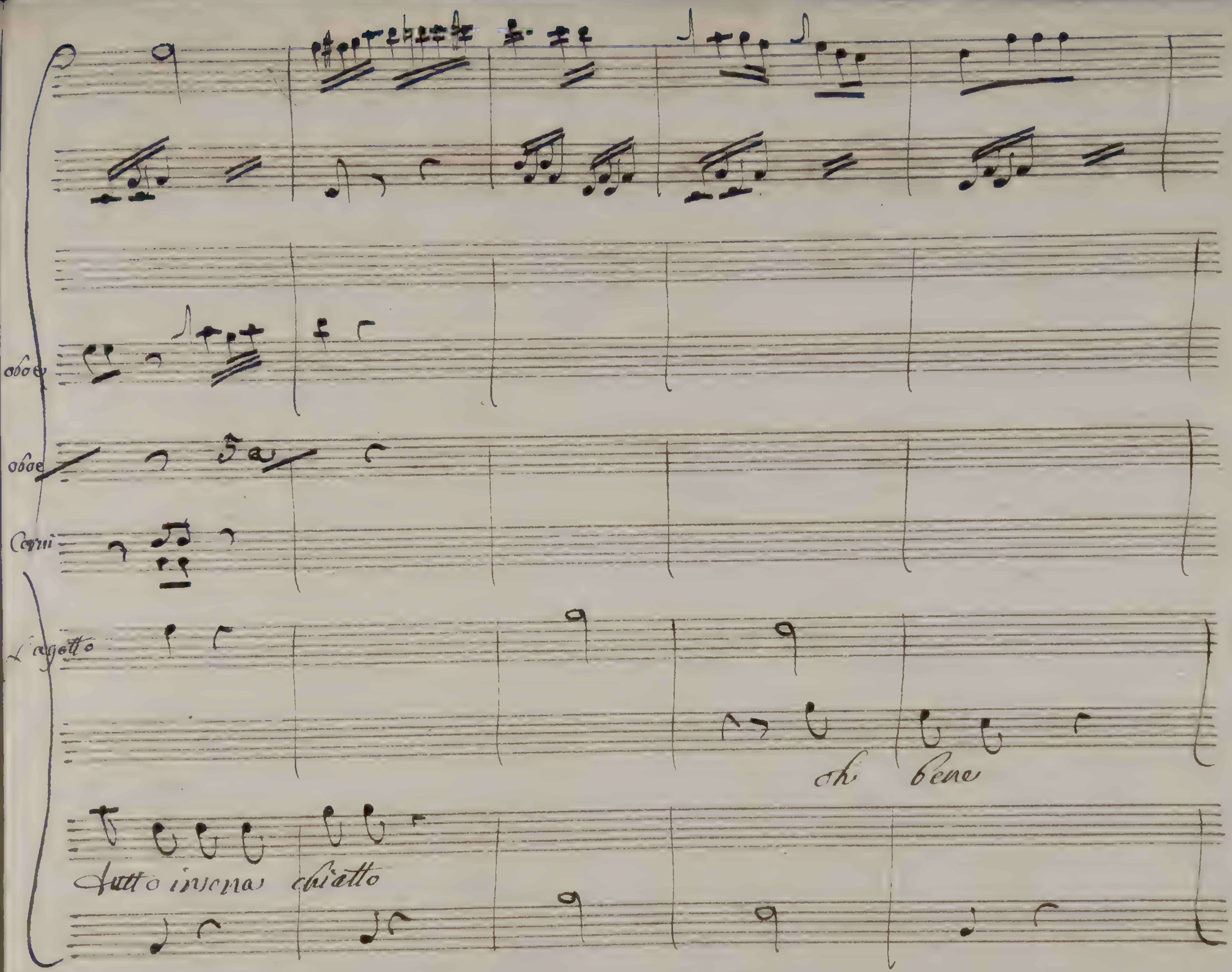

mato ve
diame lou, so
litica qual
cosa, di sca
var S'e,

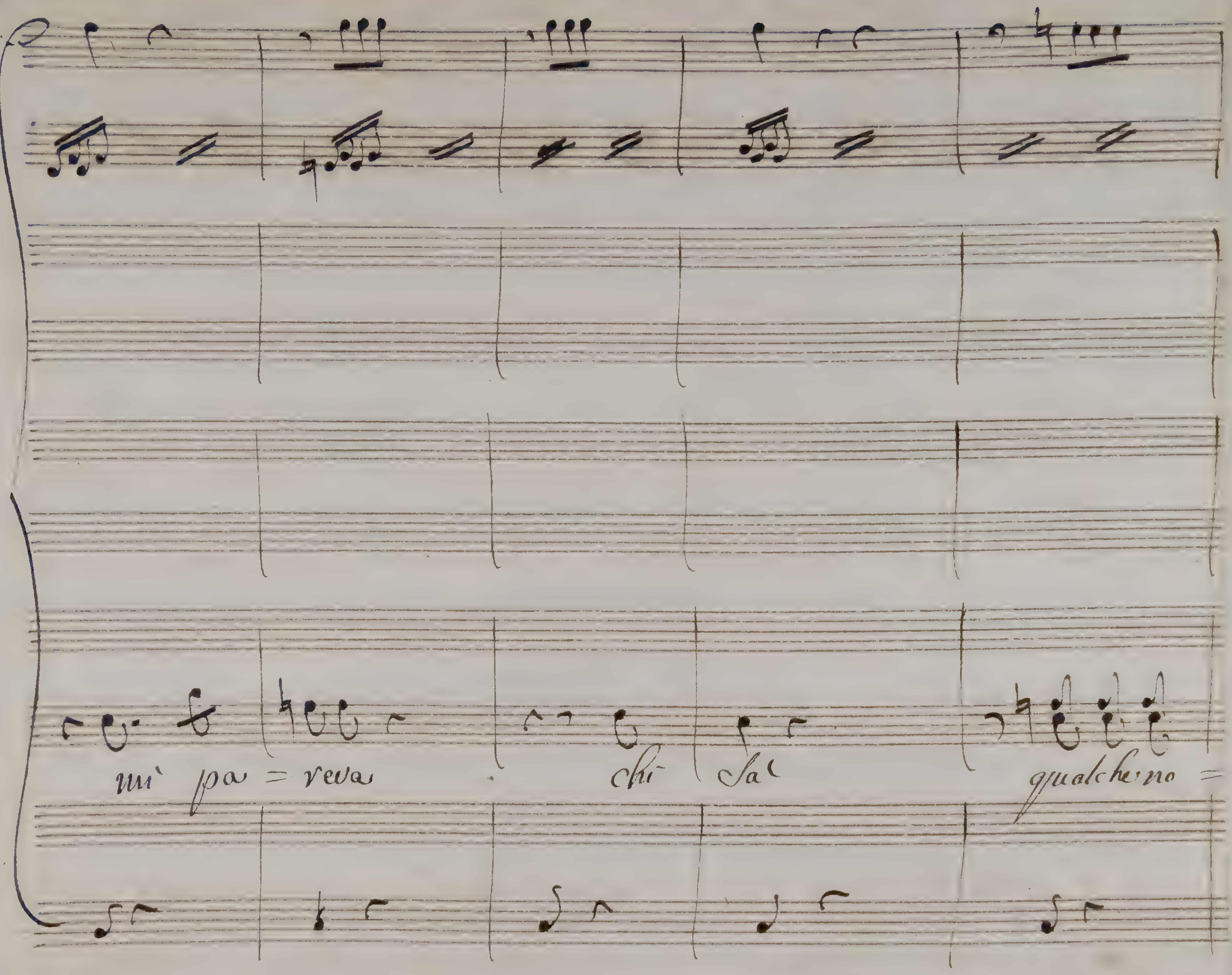

diamo
qual
cosa di sca
=var

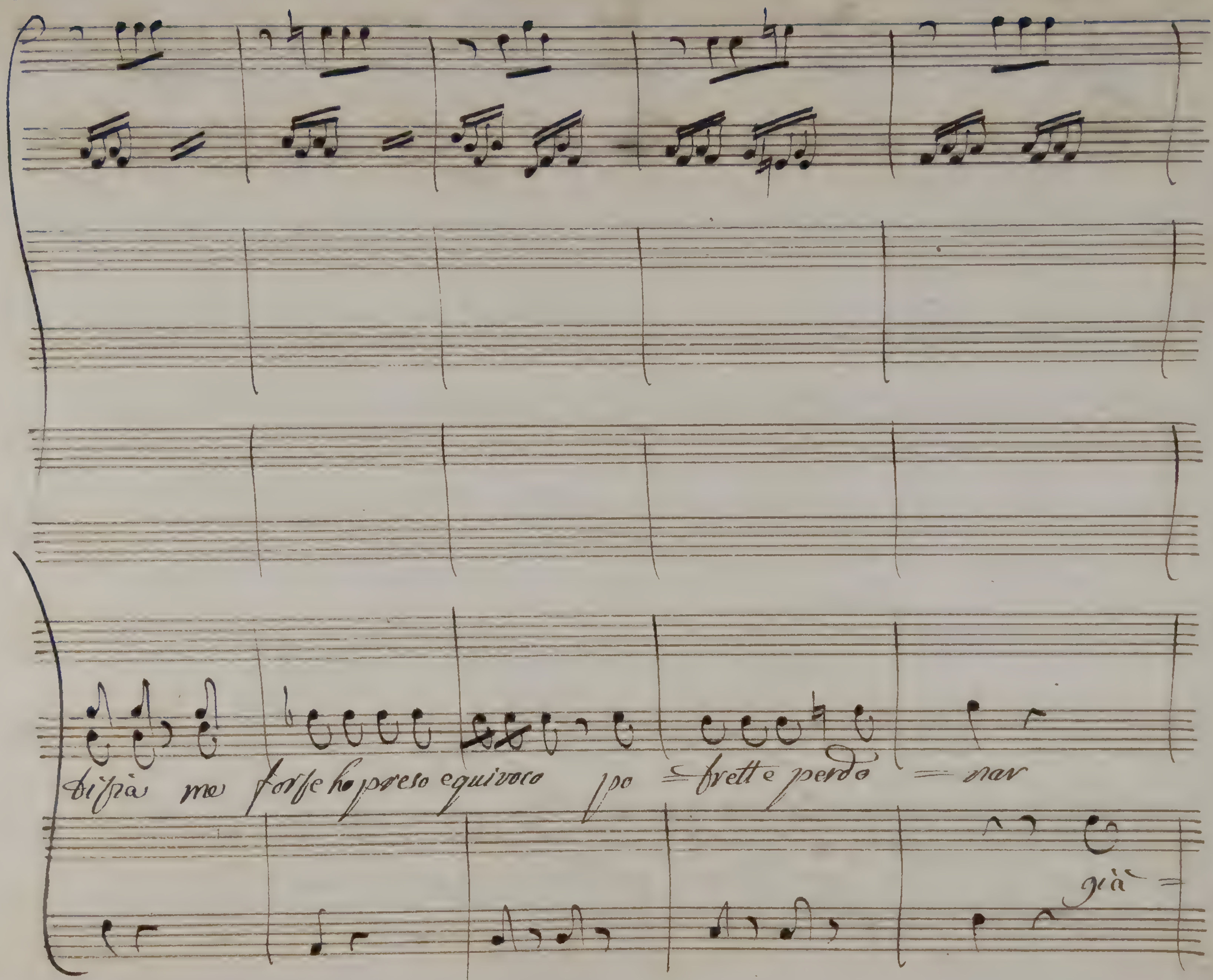

Si = gnor mi dica in grazia per =

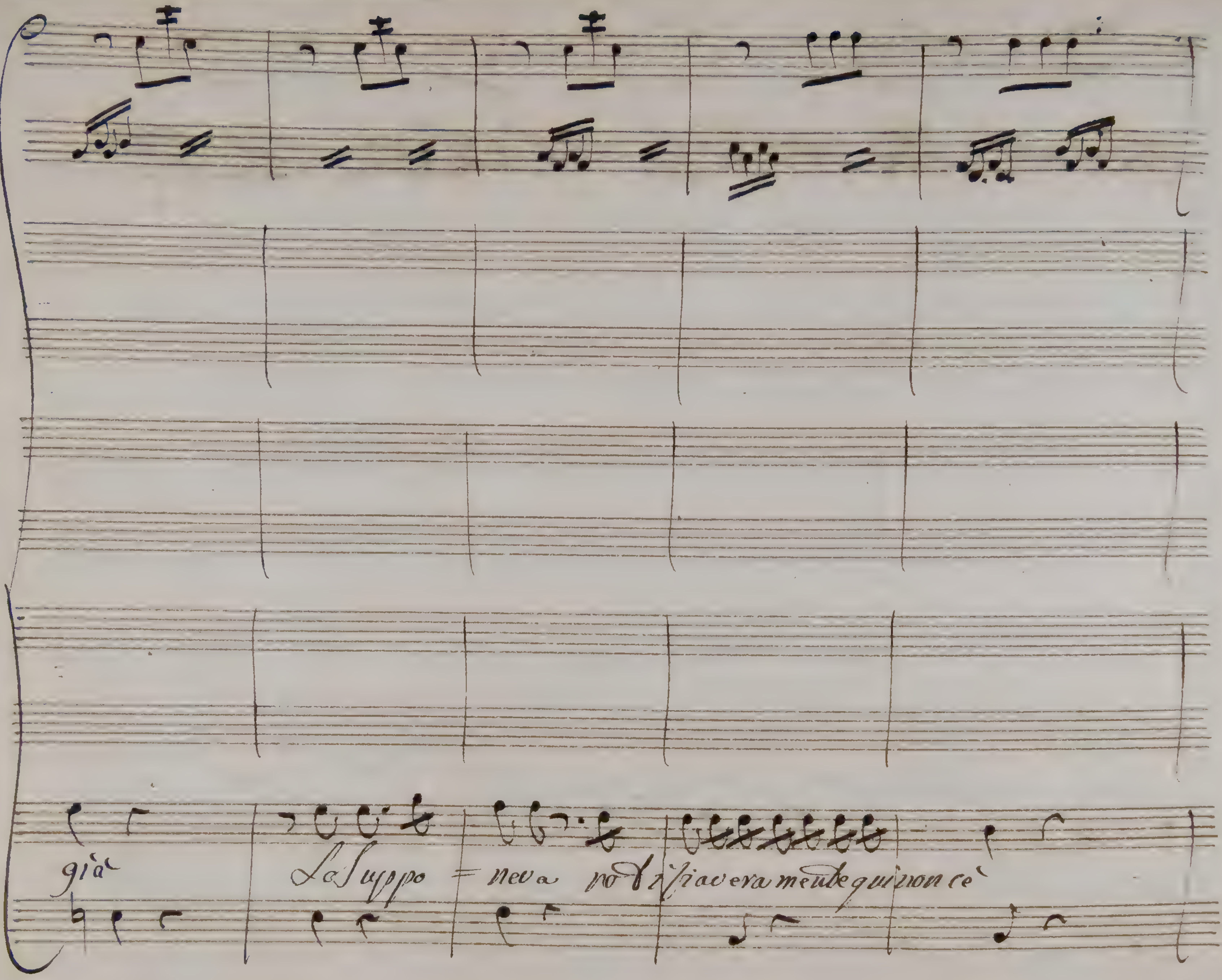


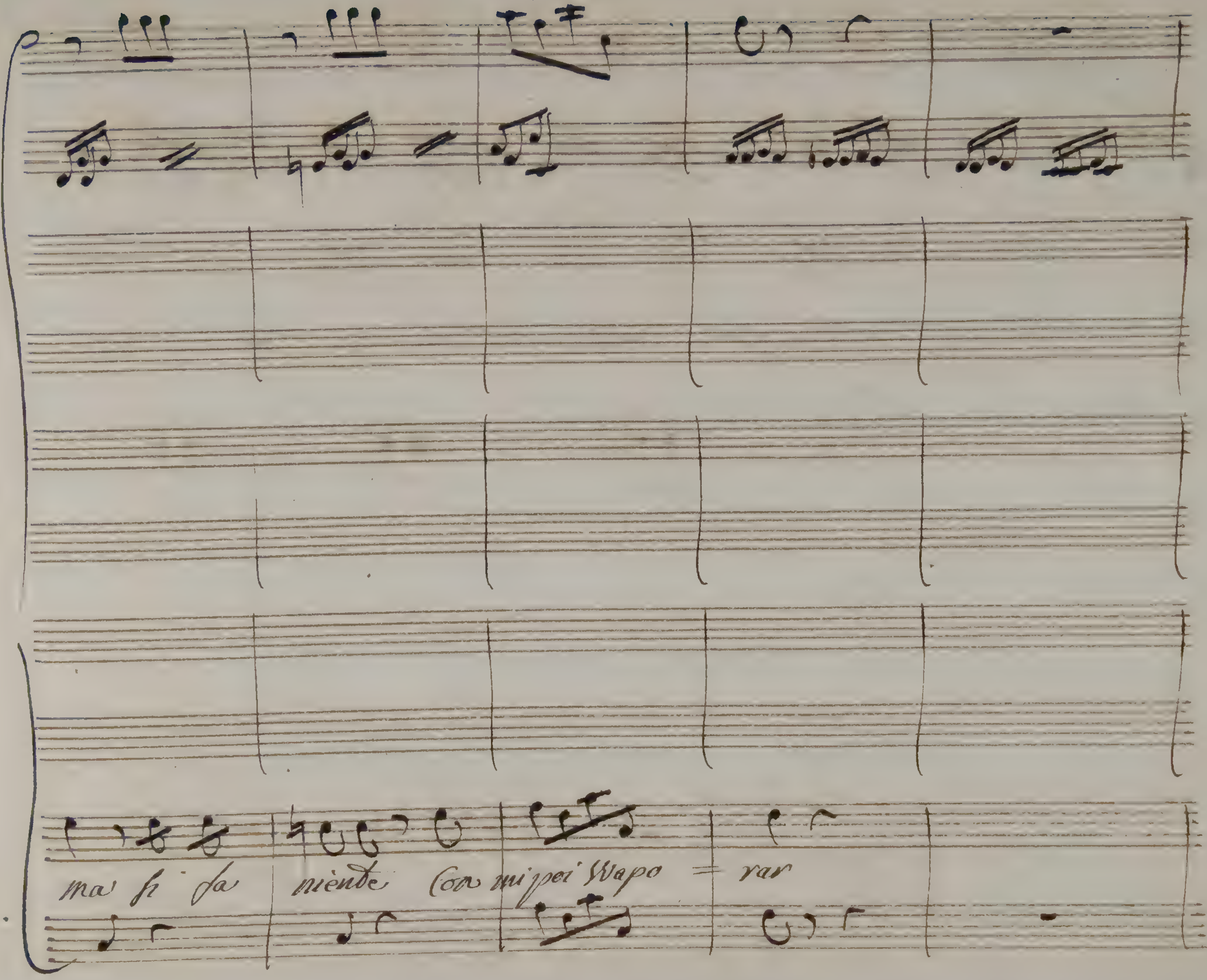
Che Sta disturbatto
Tu Sbagli
io son allegrissimo Son

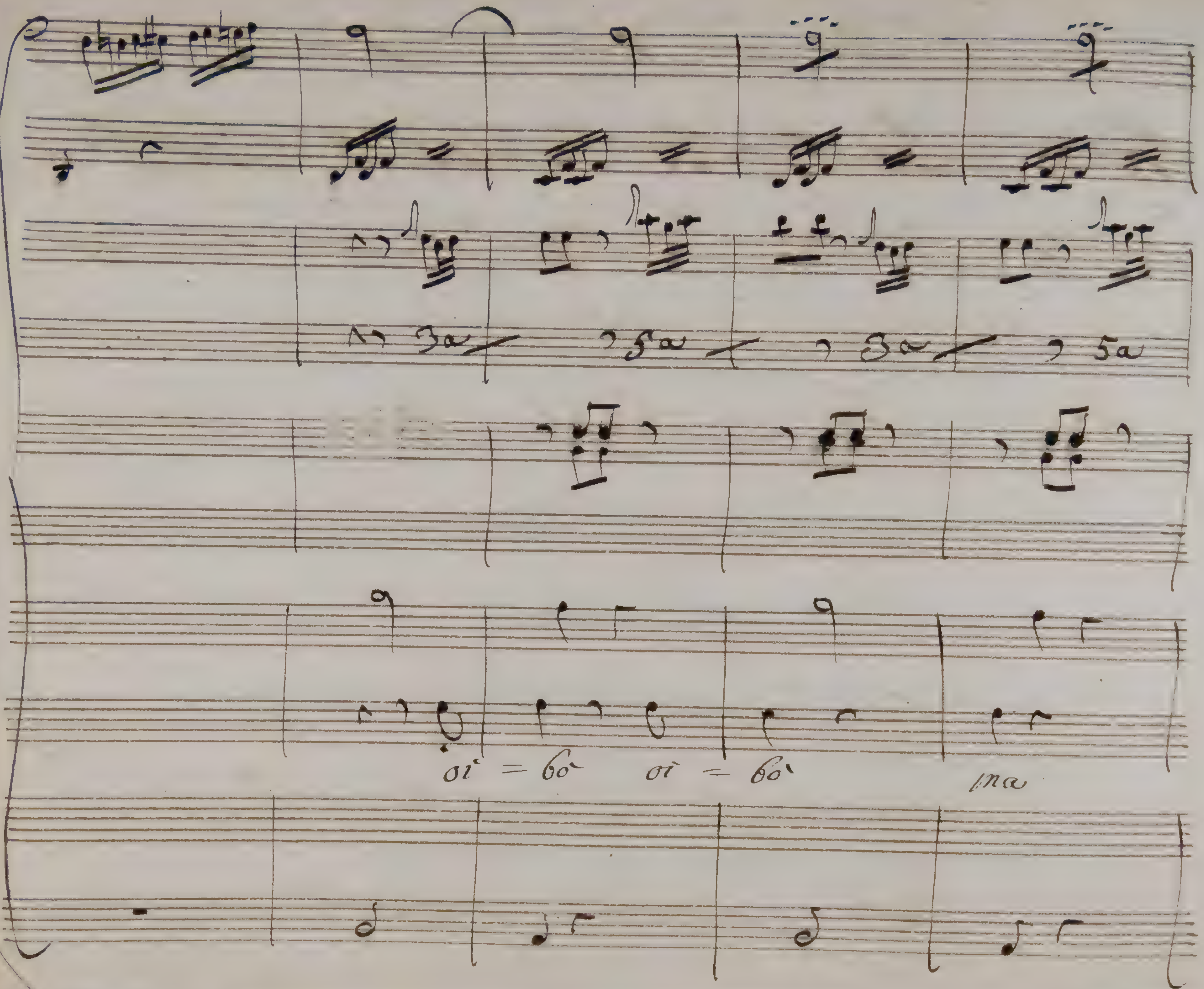

oboe
oboe
Corni
Fagotto
oh bene

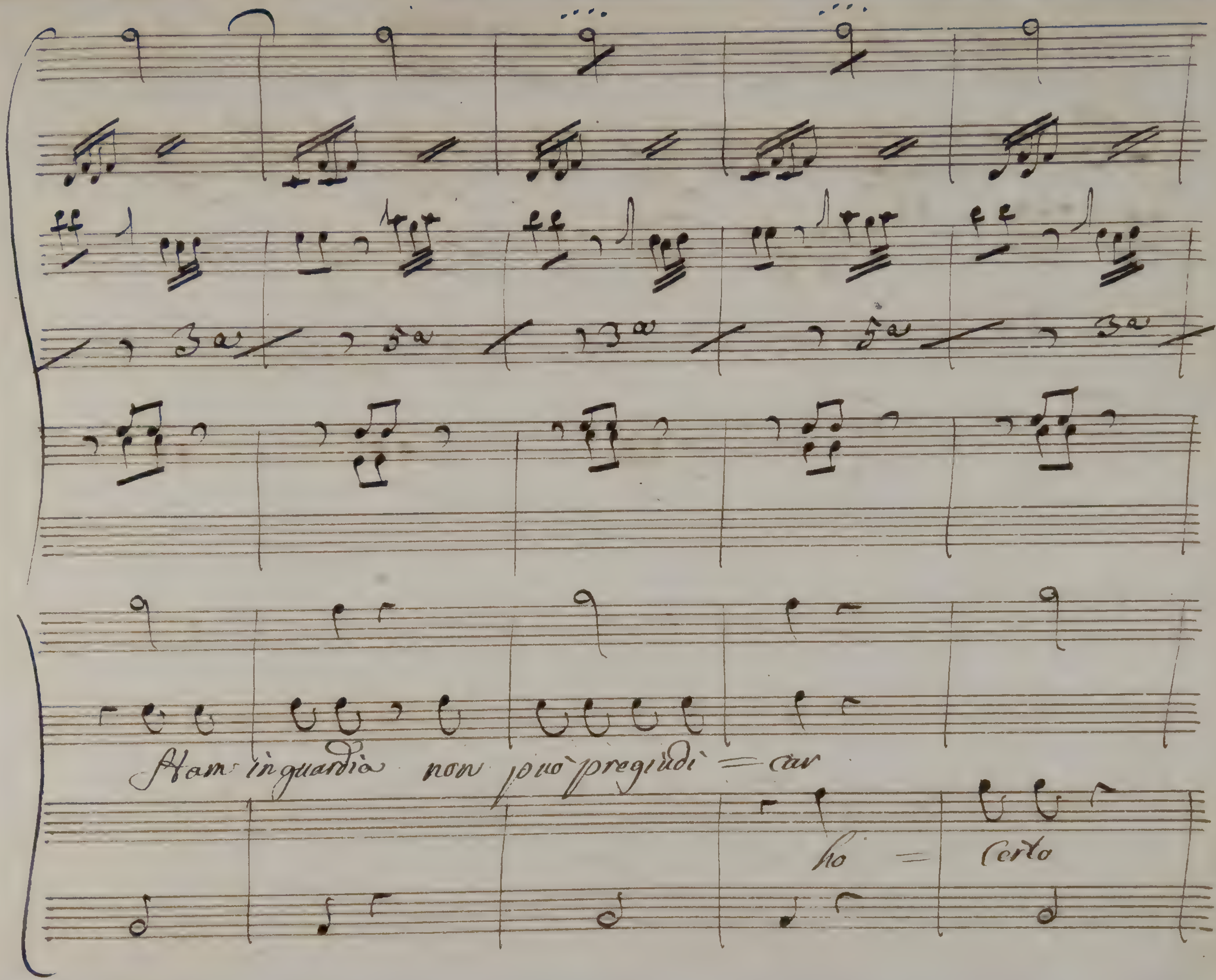

mi pa = reva
chi sa
qualche no =

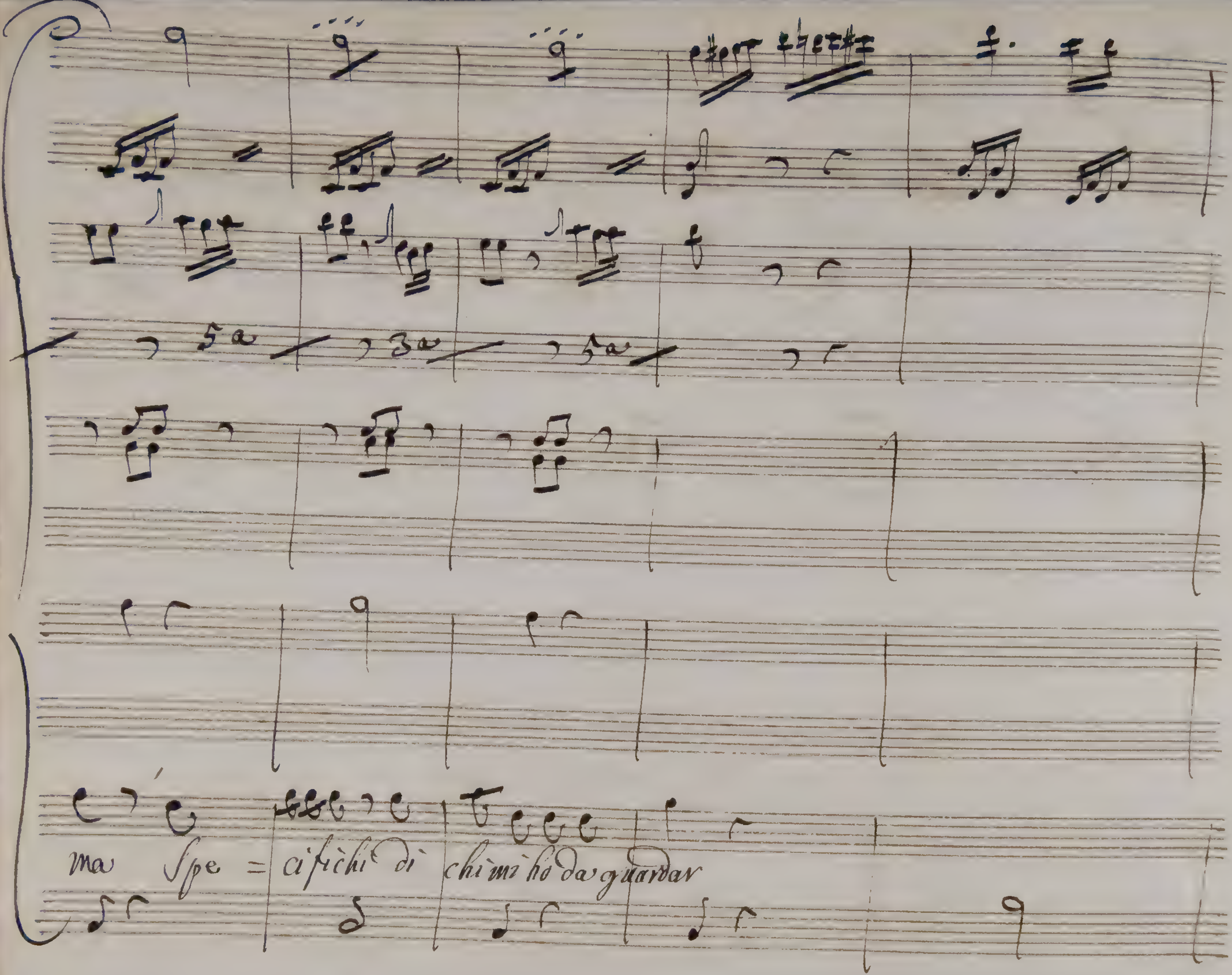

di già me forse ho preso equivoco po = frett e perdo = nar
già =

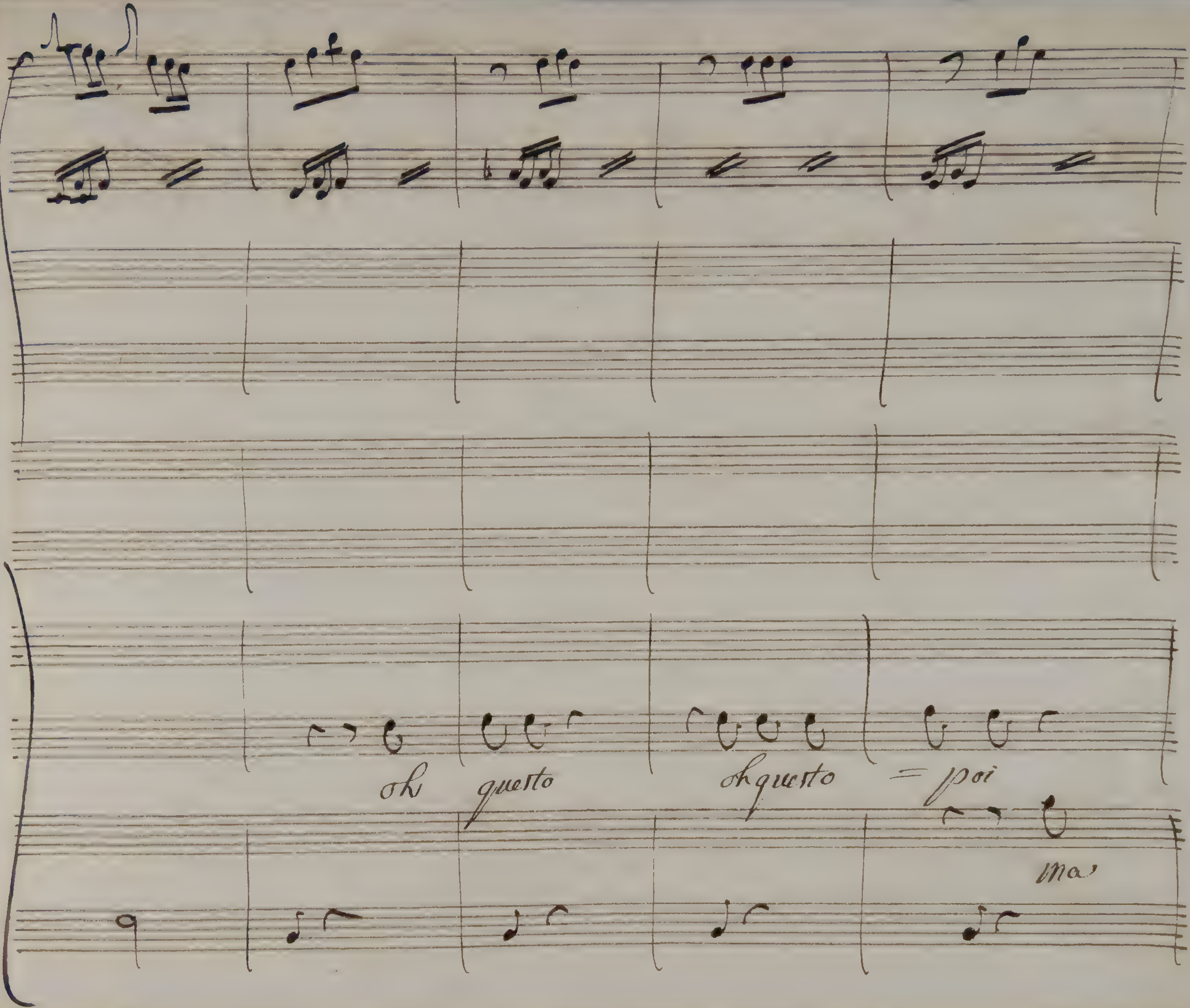

già
Lo suppo = neva
ro v'è via veramente qui non c'è

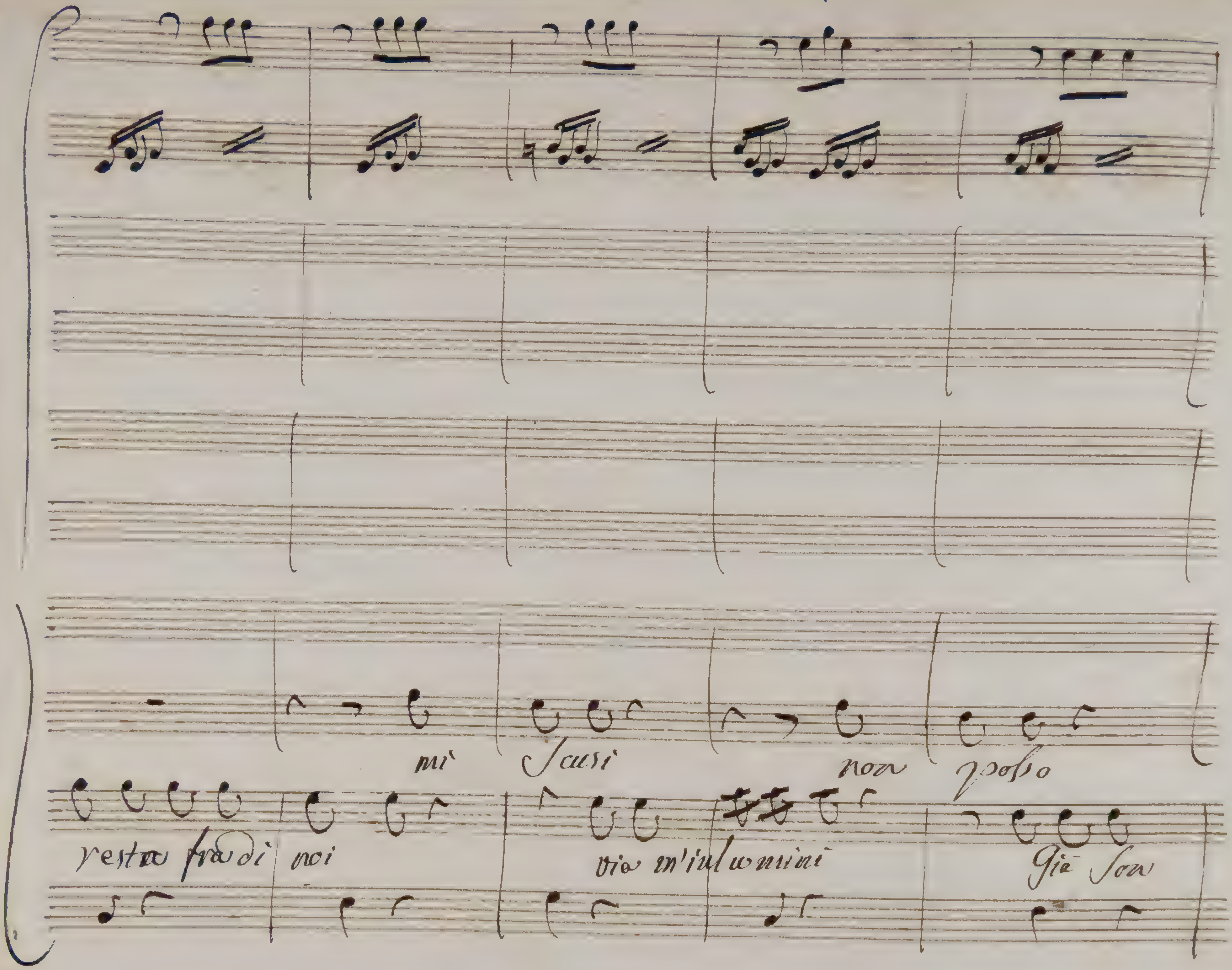

ma si sa niende Con mi pei Wapo = rar

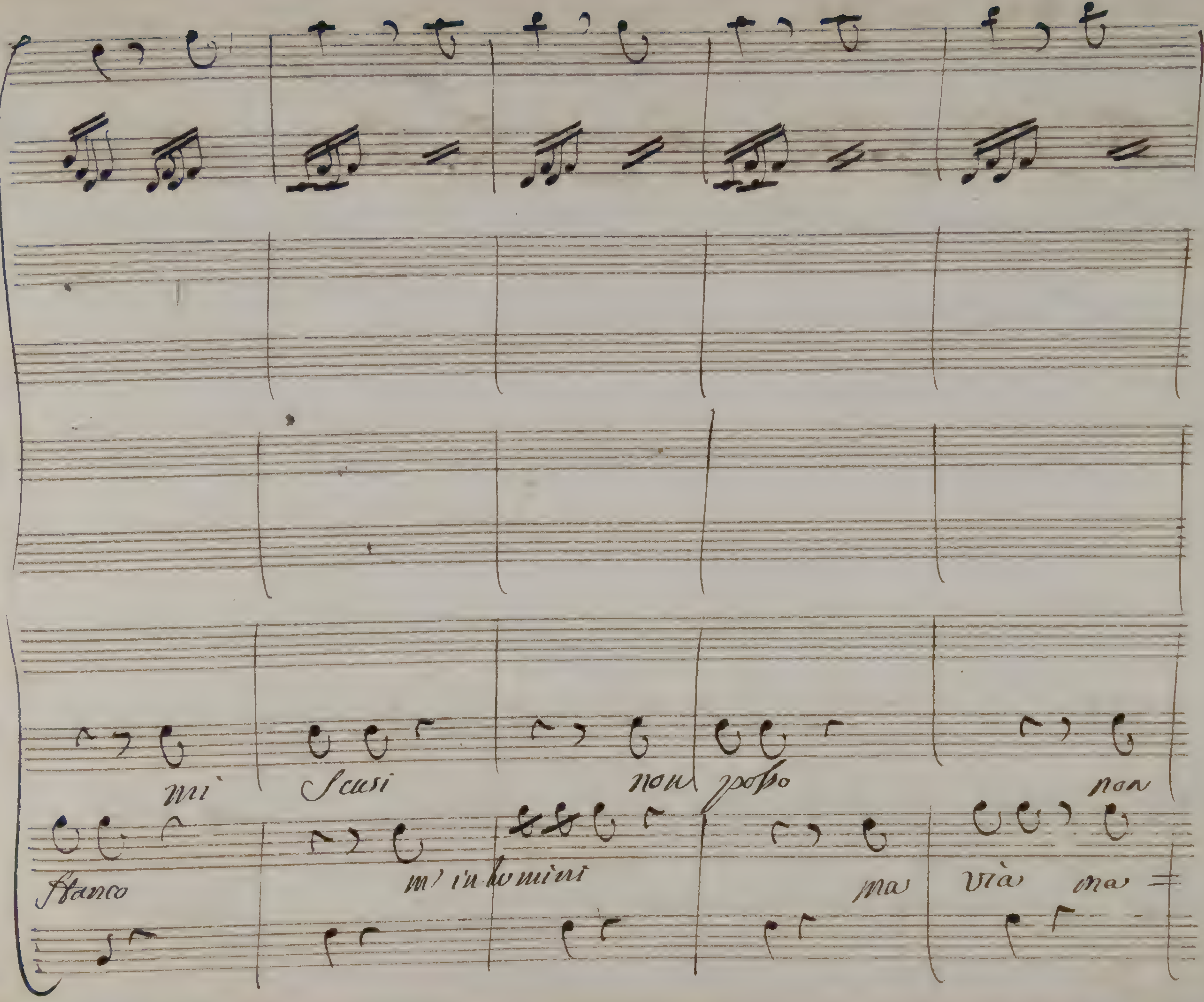

oi = bo oi = bo
ma

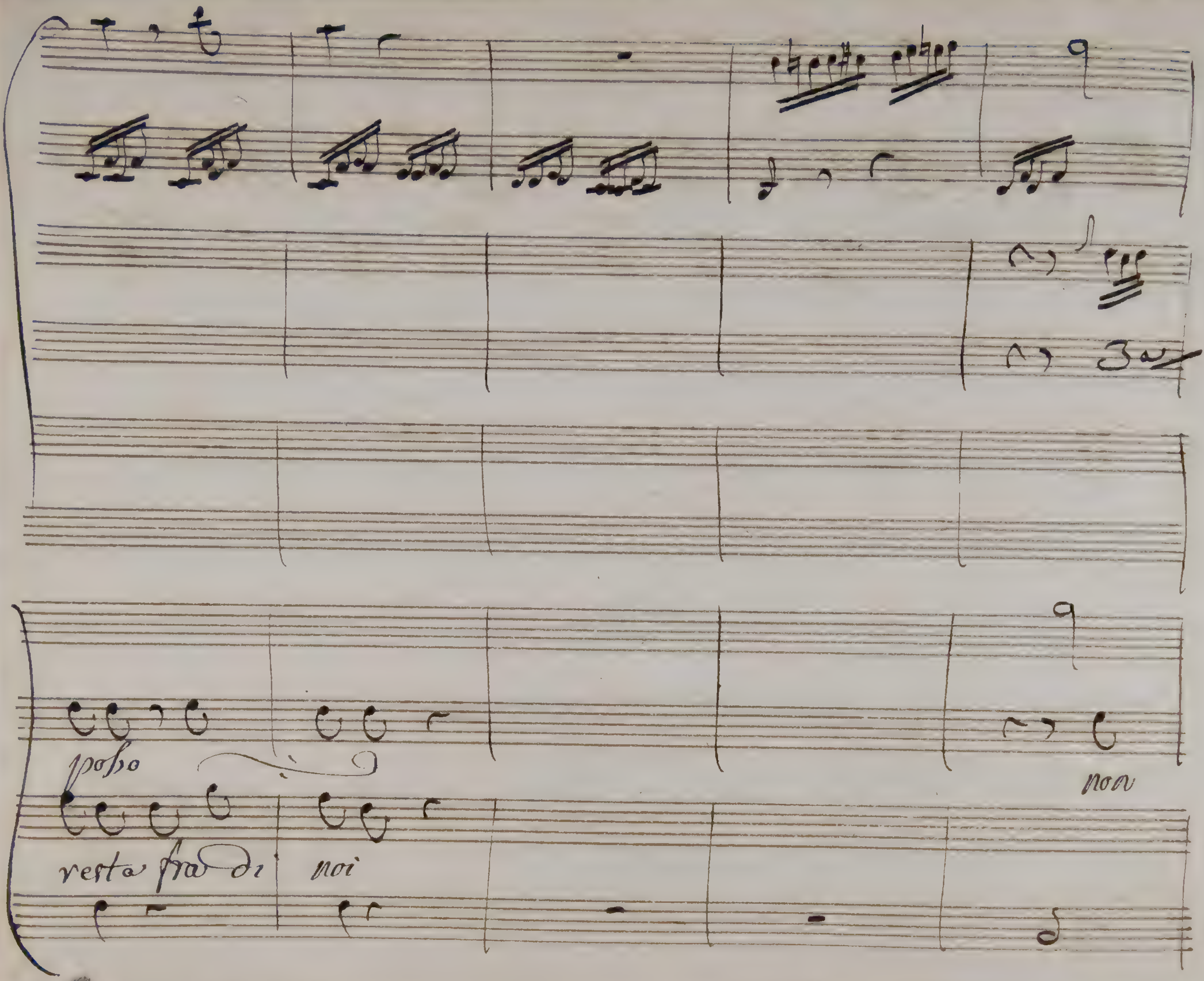

Stam' in guardia non può pregiudi = car
ho = Certo

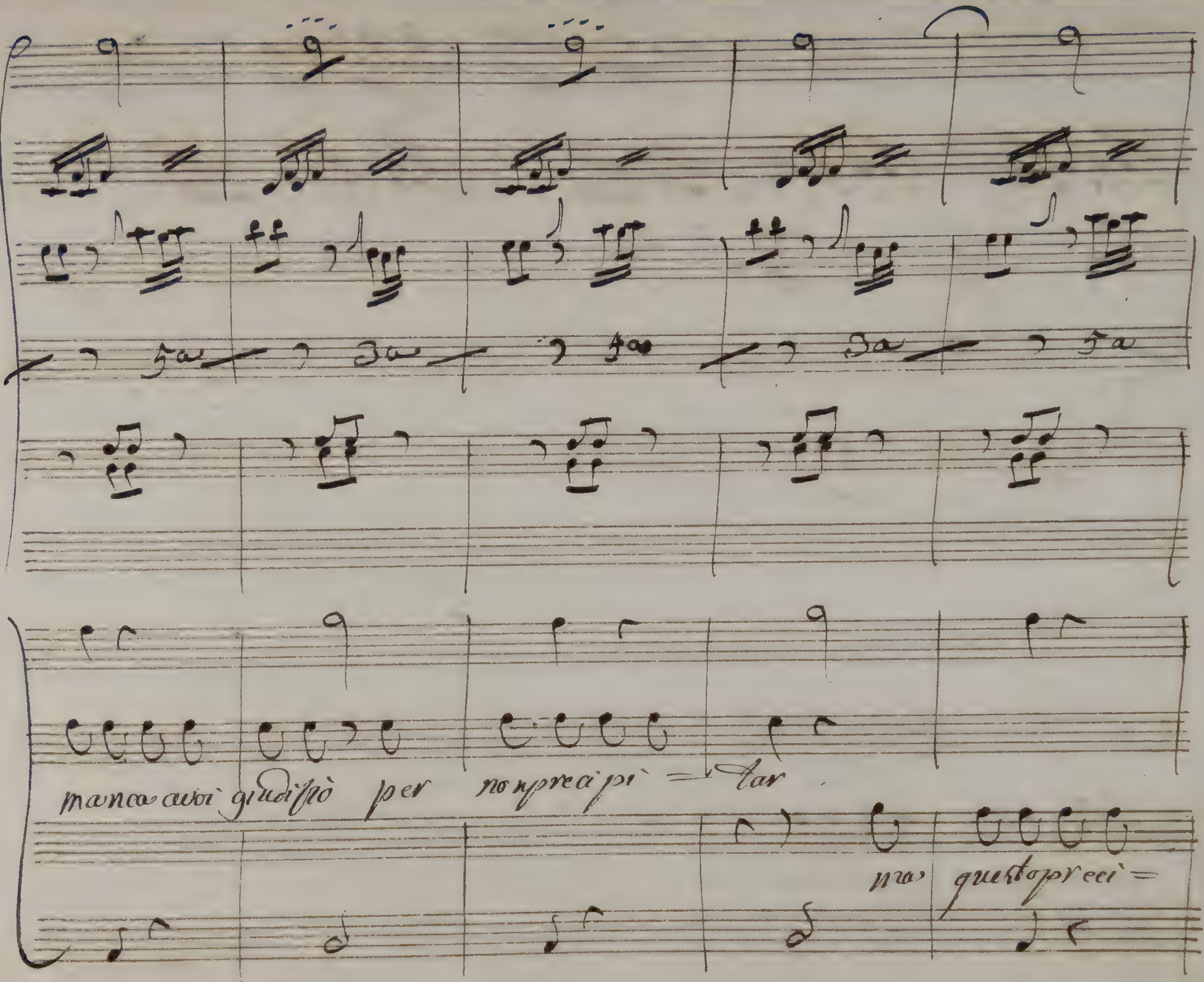

ma Spe = cifichi di chi mi hò da guardar

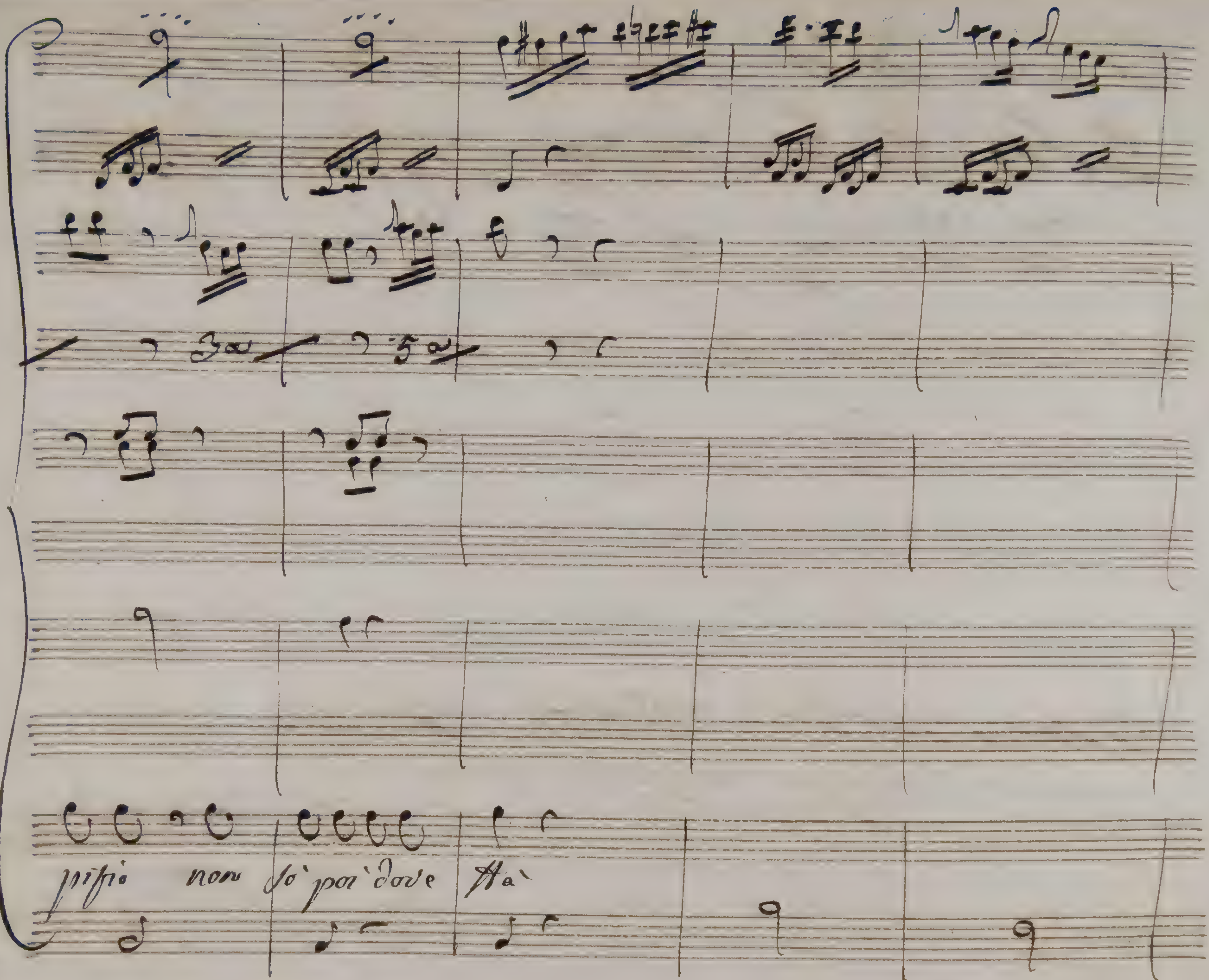

oh questo
oh questo
poi
ma

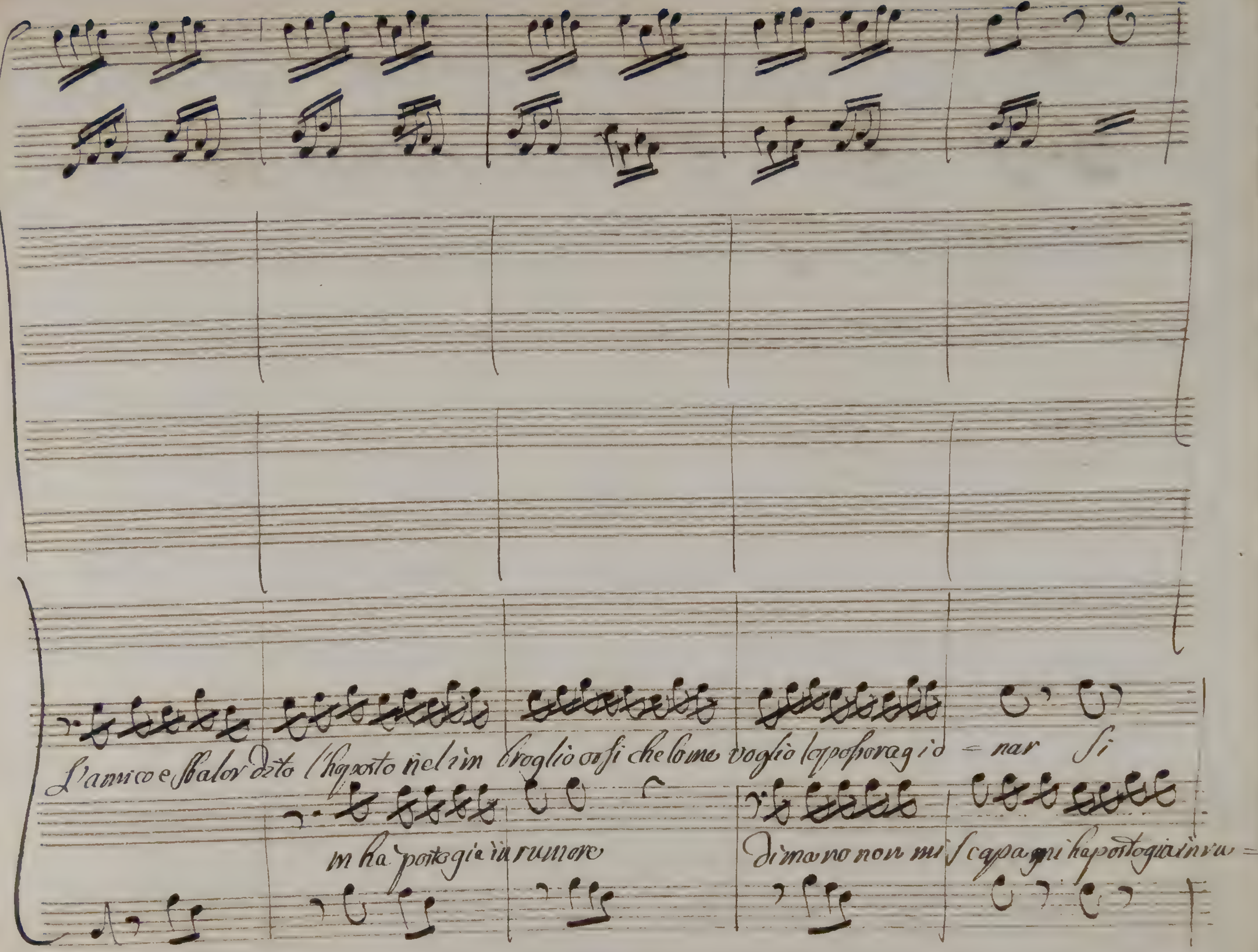

mi Scusi
non posso
resta fra di noi
Via m'illumini
Già son

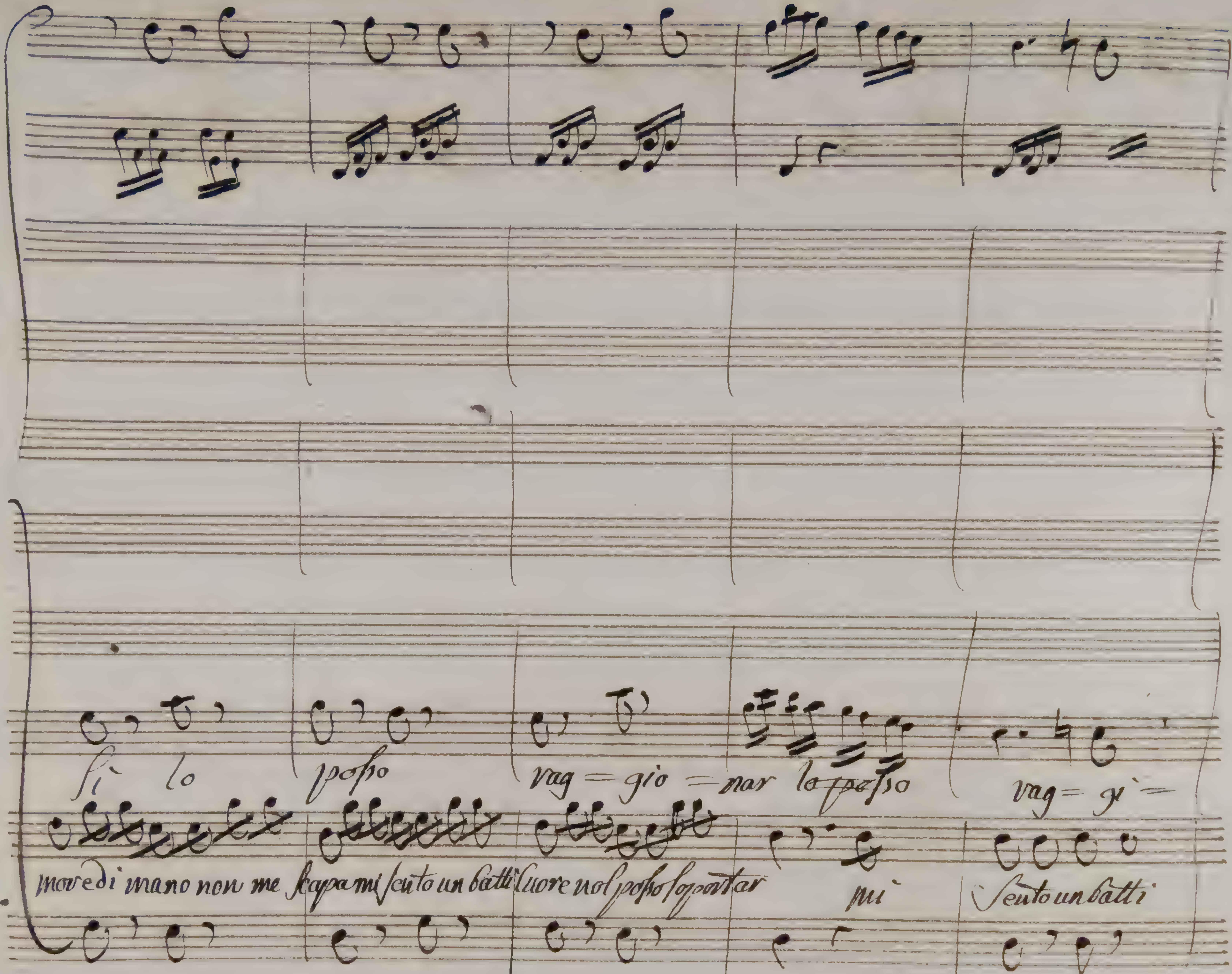

mi
Scusi
non posso
non
stanco
m' inlumini
ma
via
ma

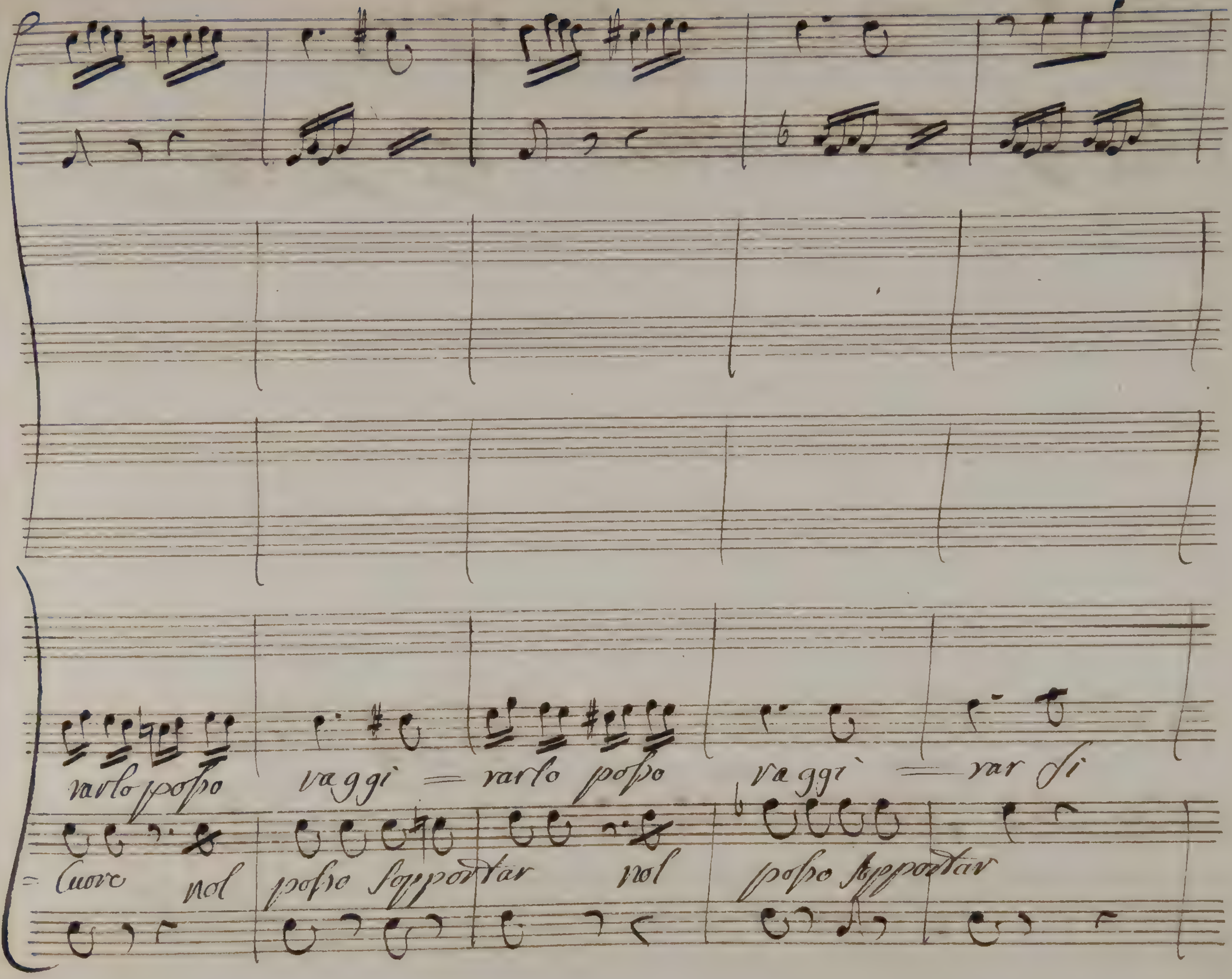

resta fra di noi
non

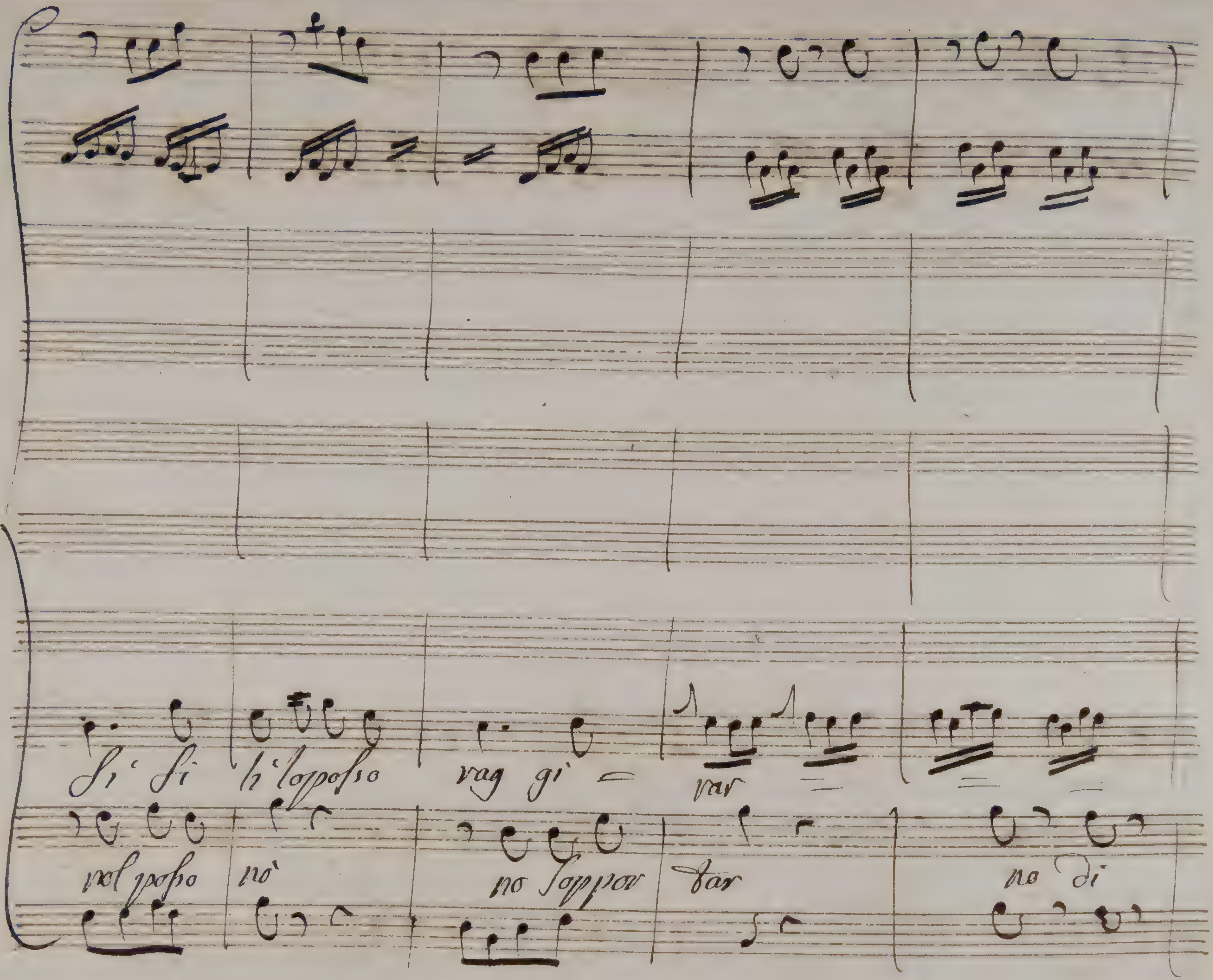

manca a voi giudizio per non precipi = tar
ma questo preci =


pissio non so per dove sta

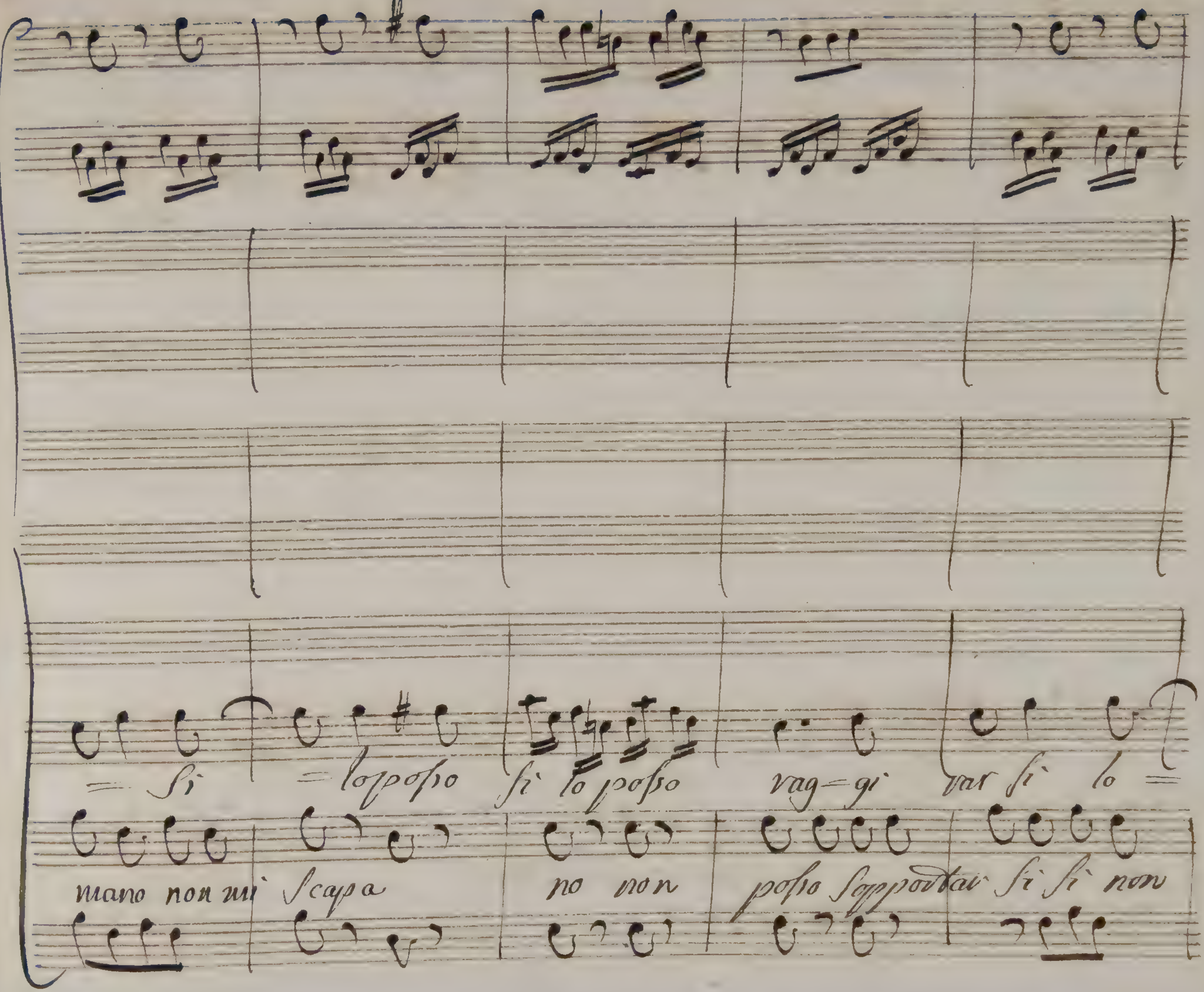

L'amico è sbalordito l'ho posto nel imbroglio così che come voglio lo posso ragio = nar si
m ha porto già in rumore
di mano non mi scappa gli ho porto già in ru =

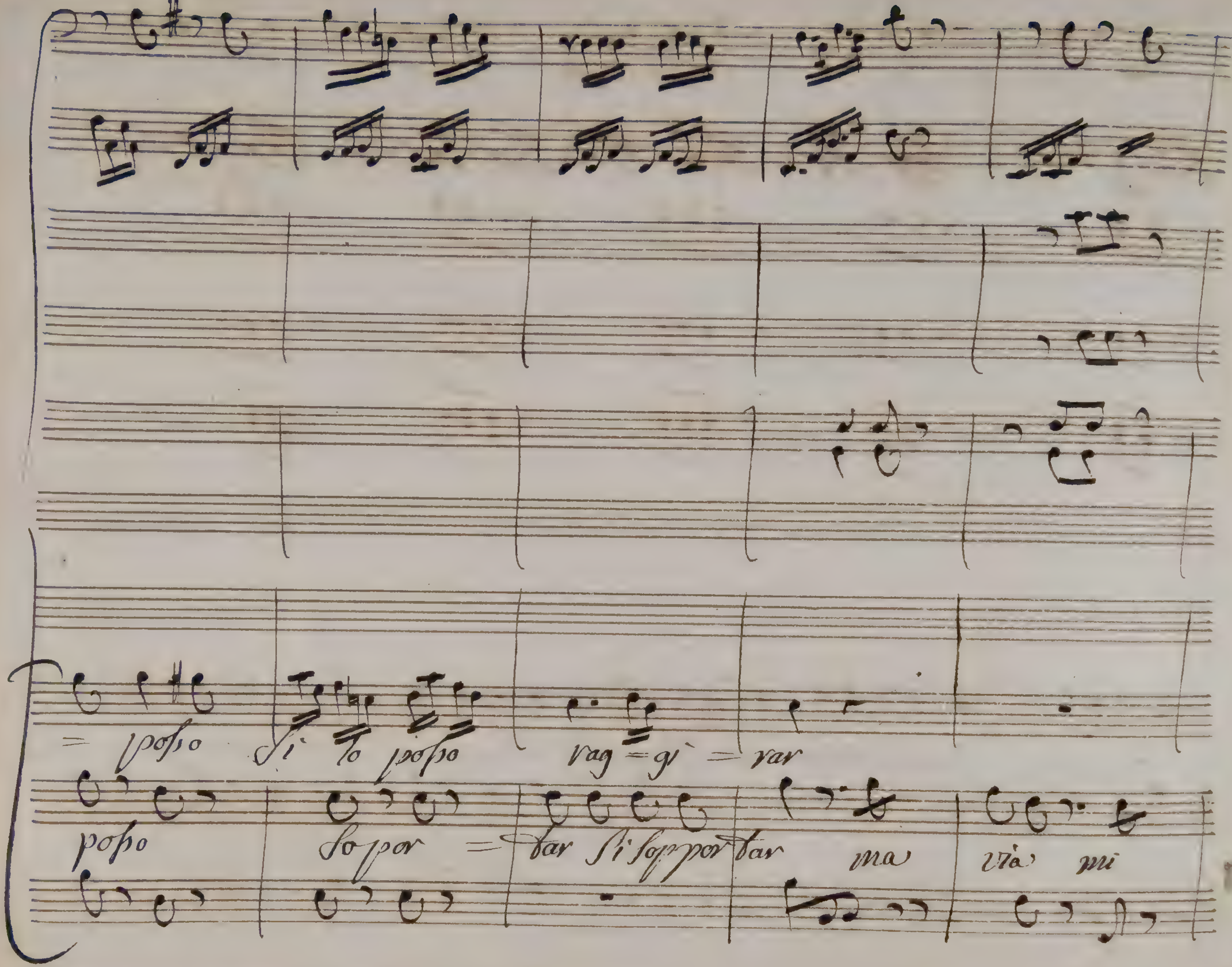

sì lo posso vag=gio=nar lo passo vag=gi=
move di mano non me scapa mi sento un batti cuore nol posso soportar mi sento un batti

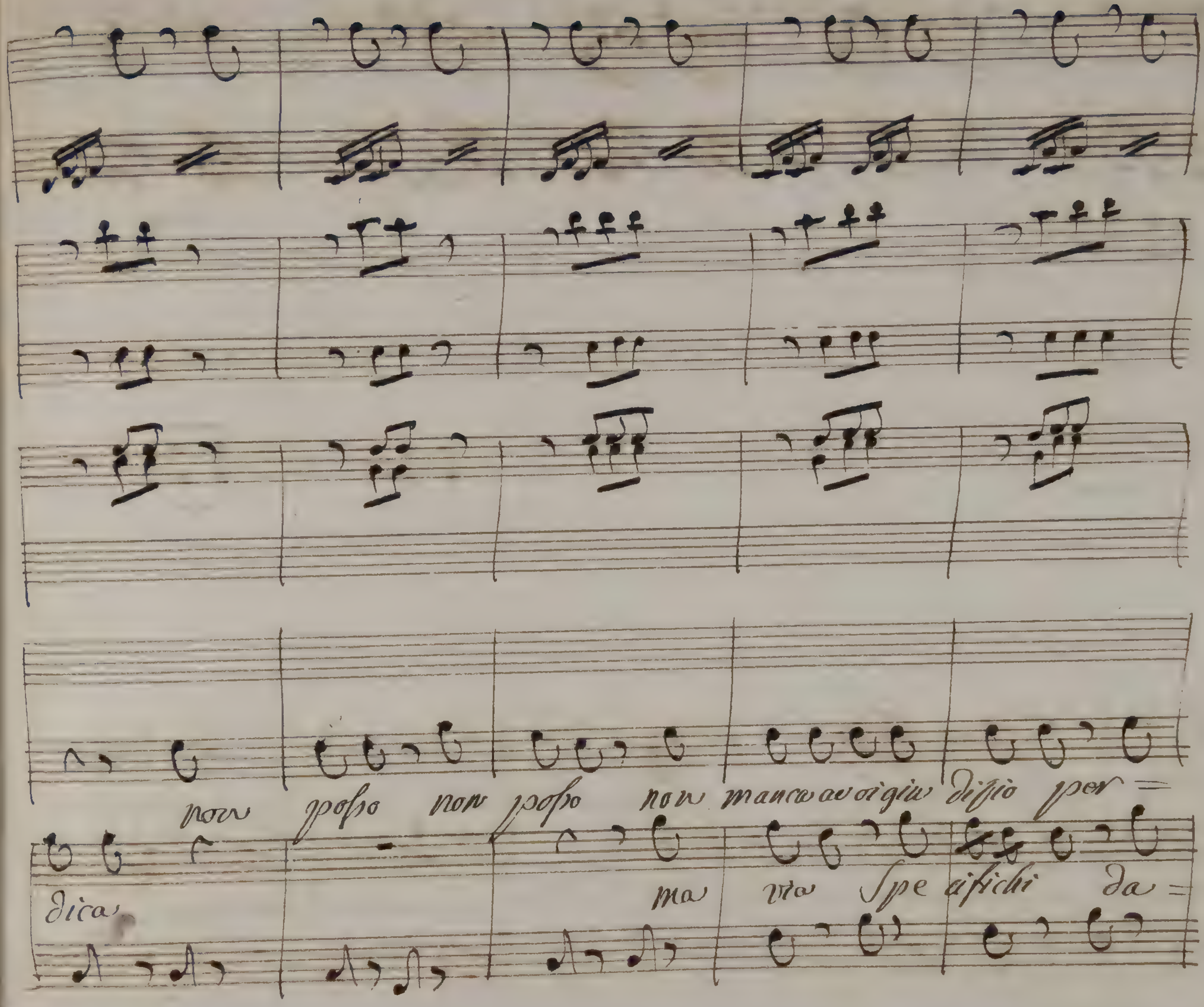

varlo posso vaggi = varlo posso vaggi = var si
= Cuore nol posso soppor tar nol posso soppor tar

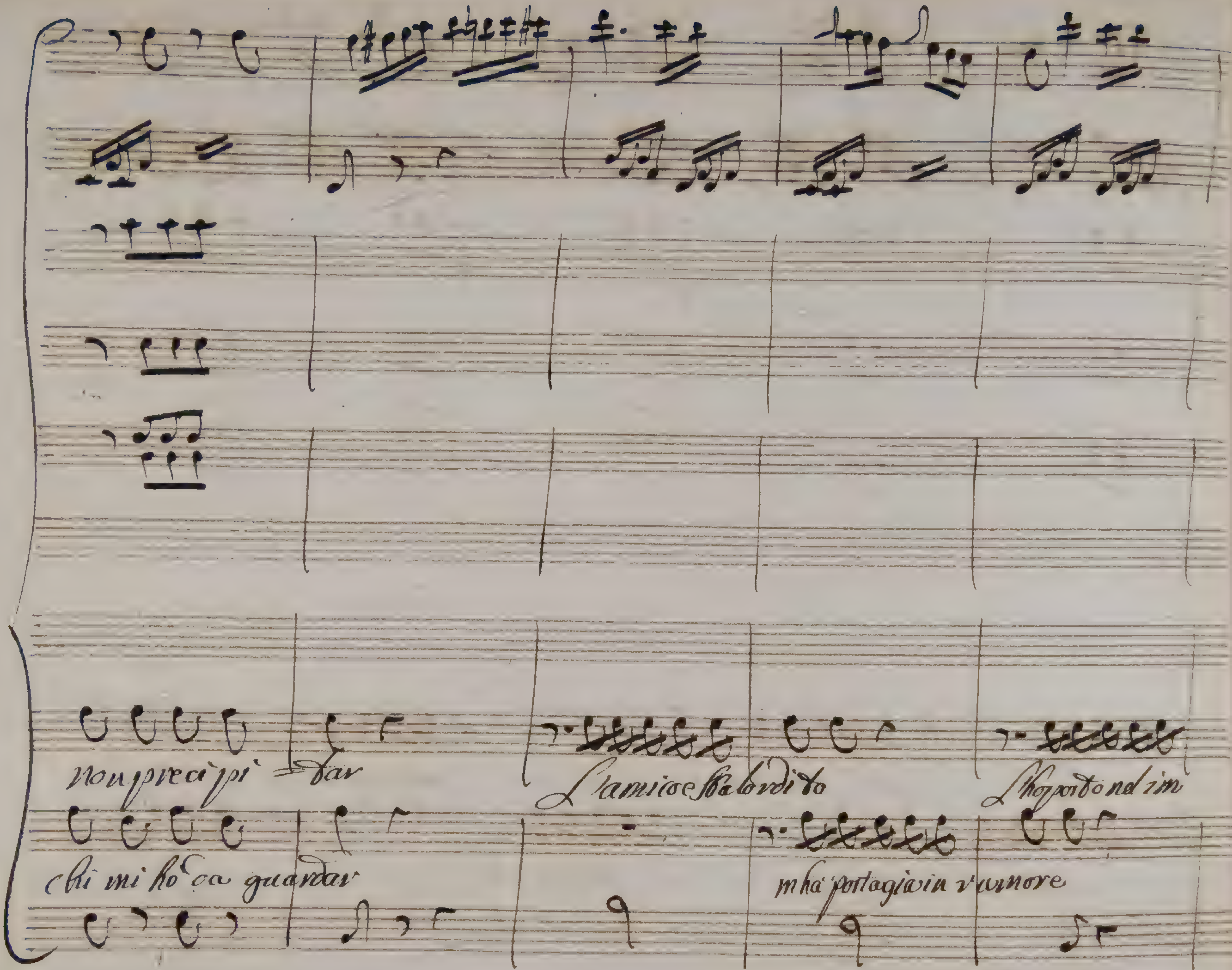


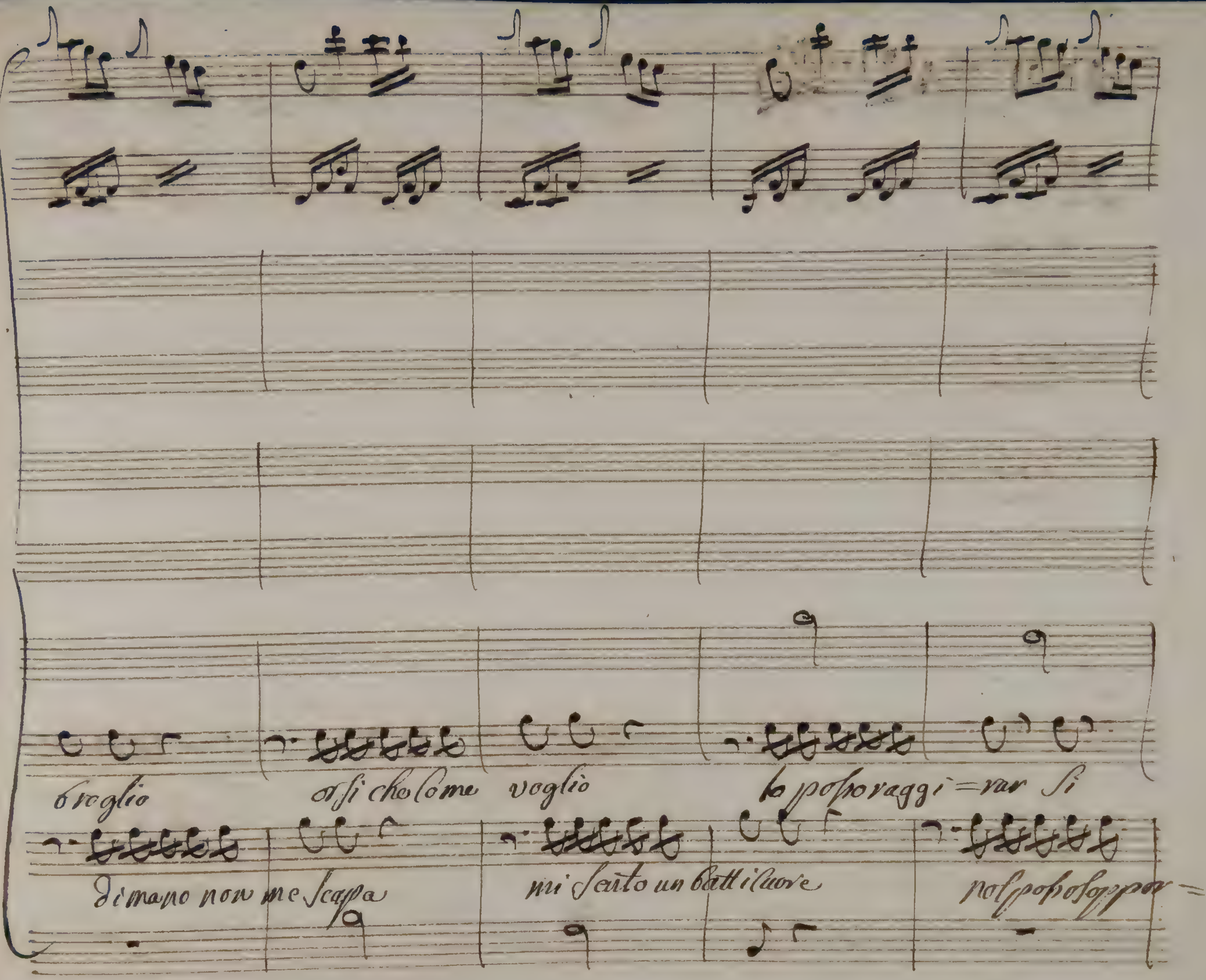
Si si ti lo posso vag gi — var
vol posso no no soppor tar no di

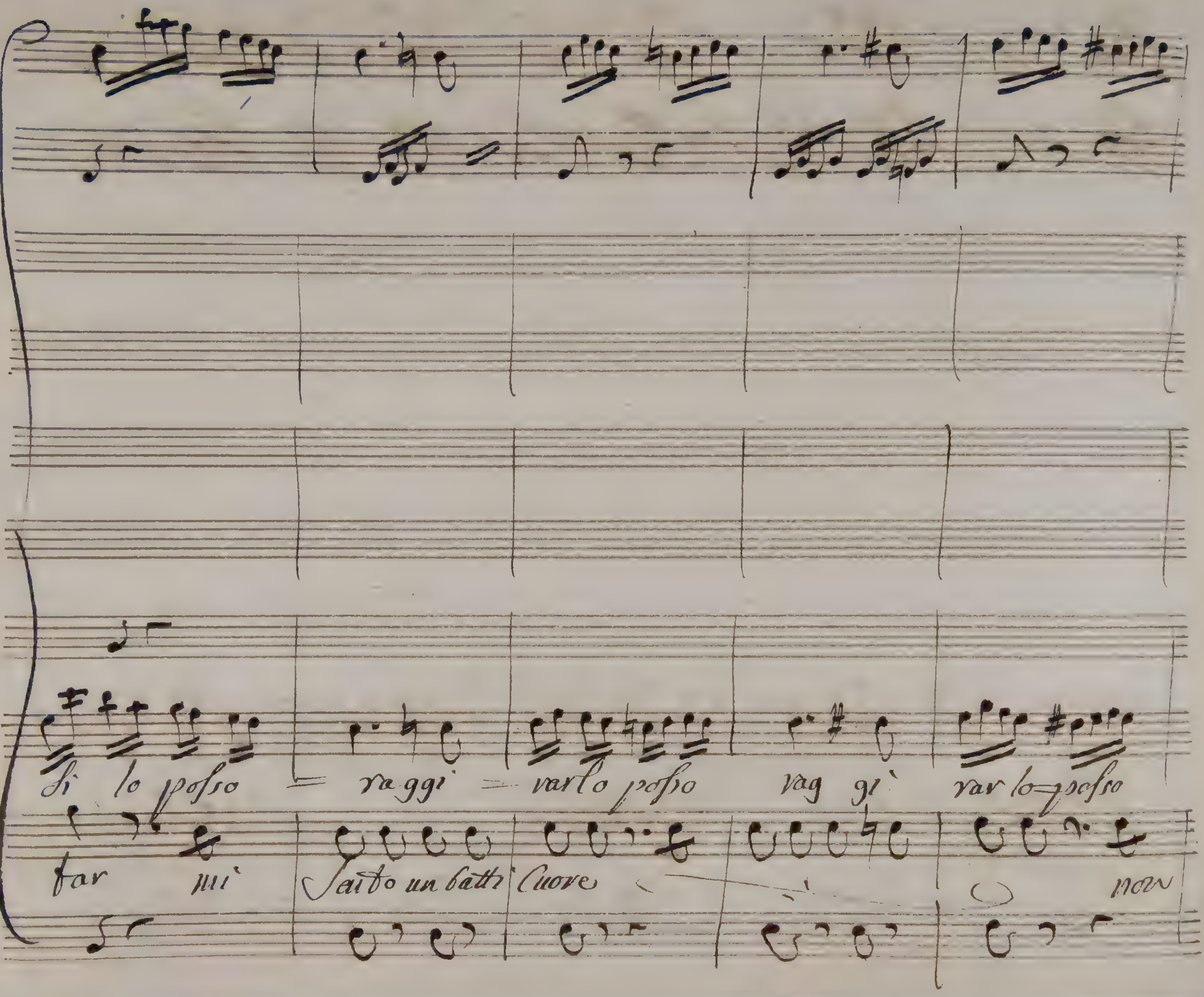

= si = lo posso si lo posso vag=gi var si lo =
mano non mi scapa no non posso sopportar si si non

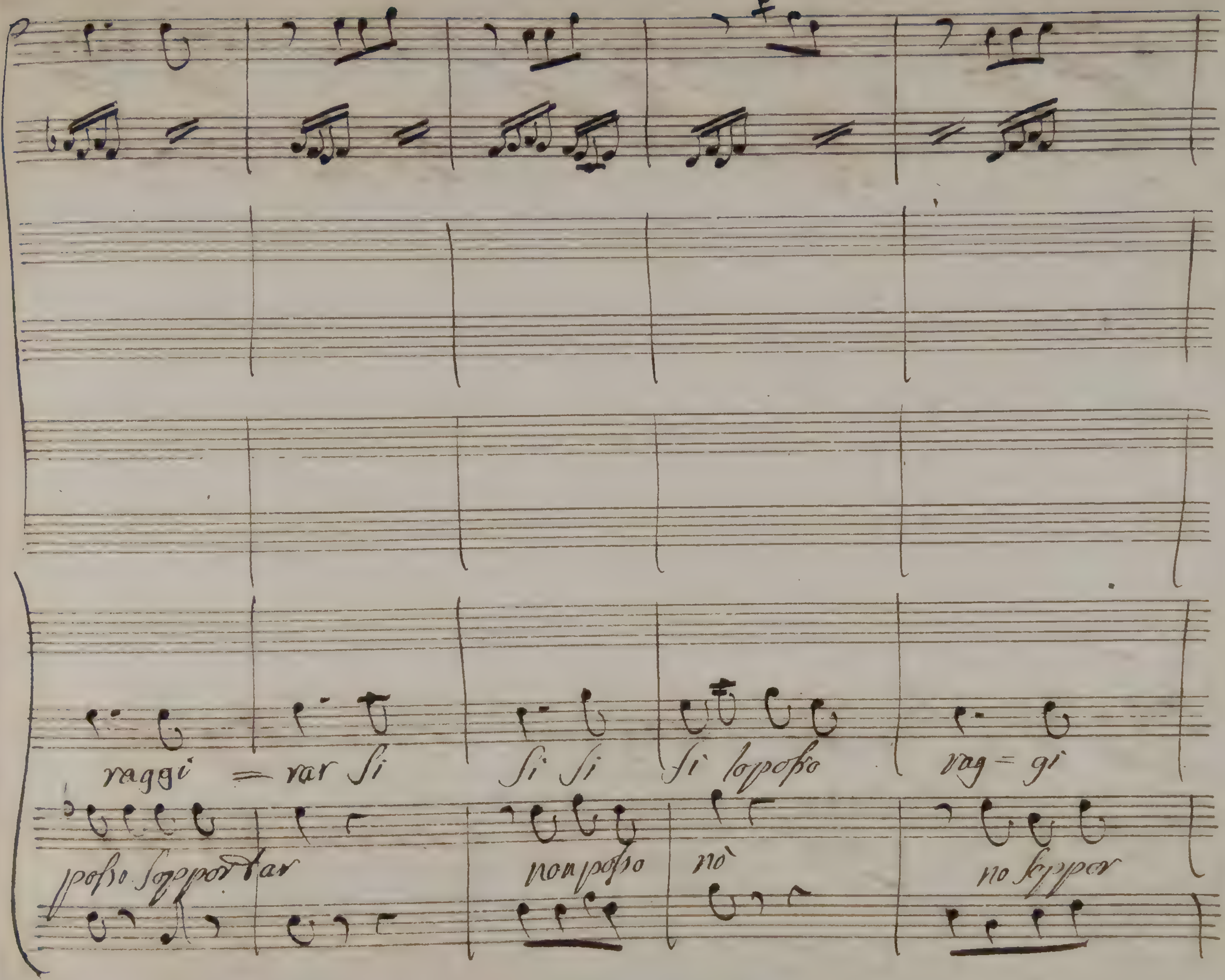

= posso Si lo posso vag = gi = var
posso So por = tar Si soppor tar ma via mi

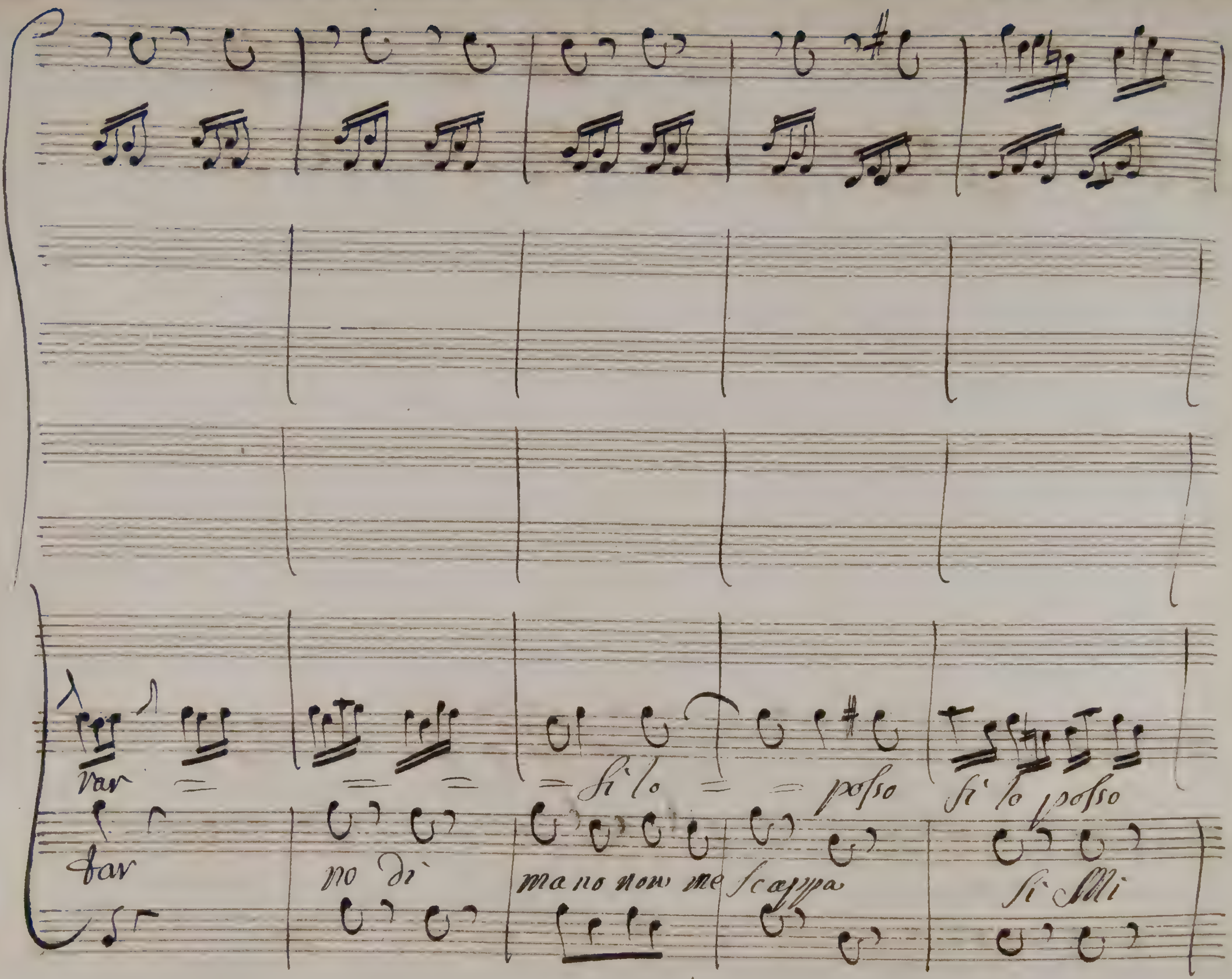

non posso non posso non manca ai ogni disio per =
dica,
ma via Spe cifichi da =

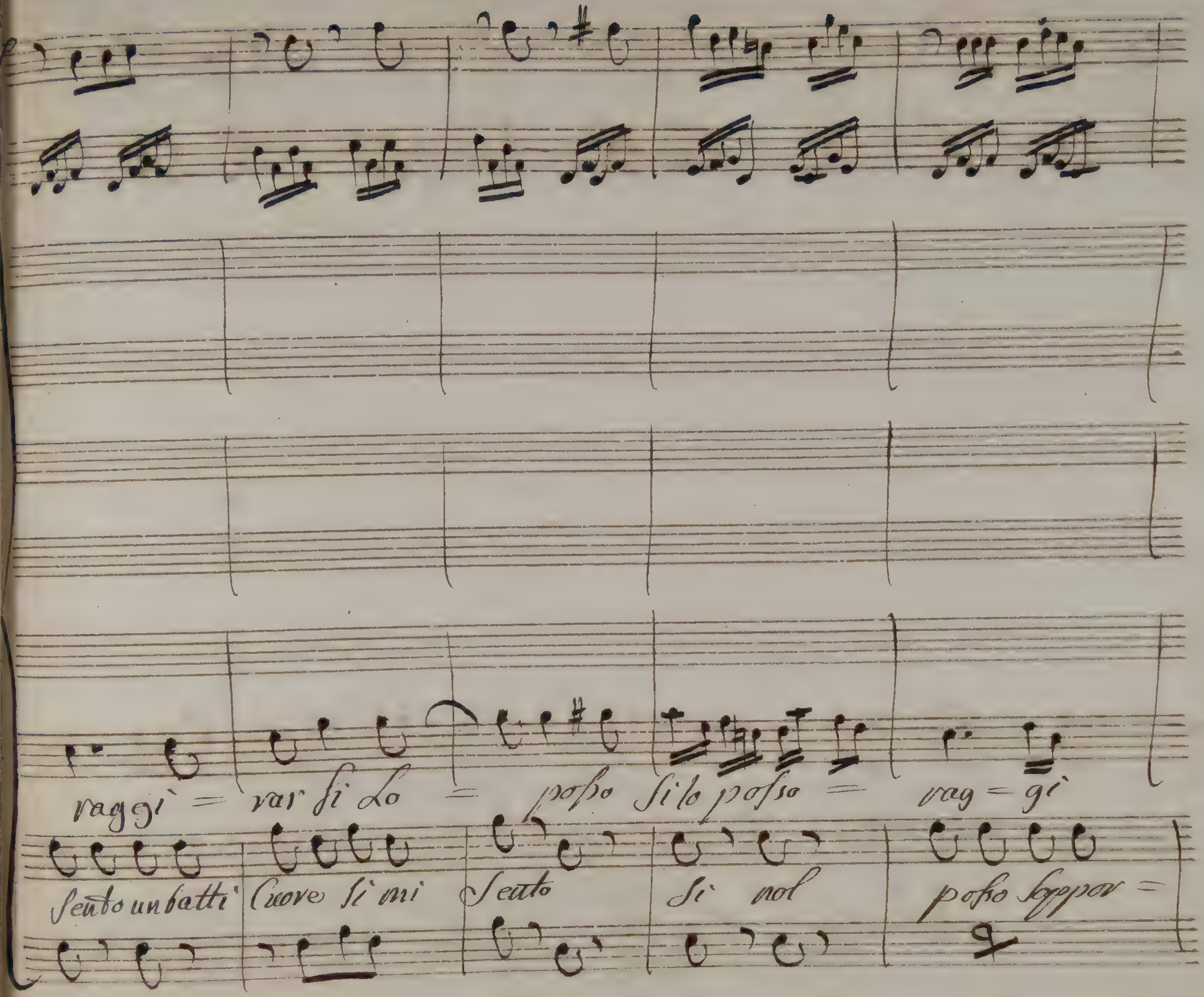

non prea pi = far
L'amico è sbalordito
L'ho posto nel im
chi mi ho ca guardar
m'ha portagia in u umore

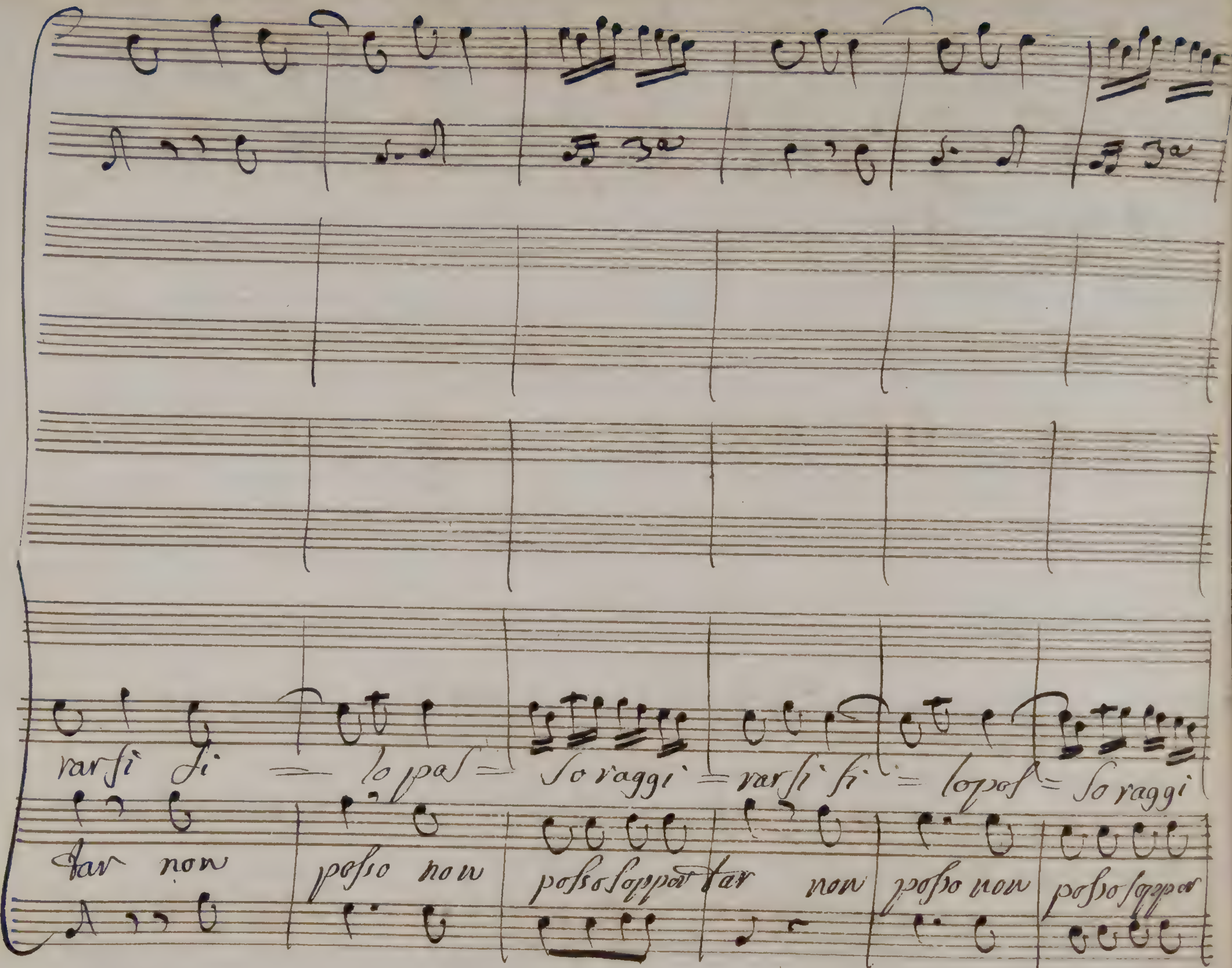

broglio
e si che come
voglio
lo posso raggi=rar si
di mano non me scappa
mi sento un batticuore
nol posso soppor=

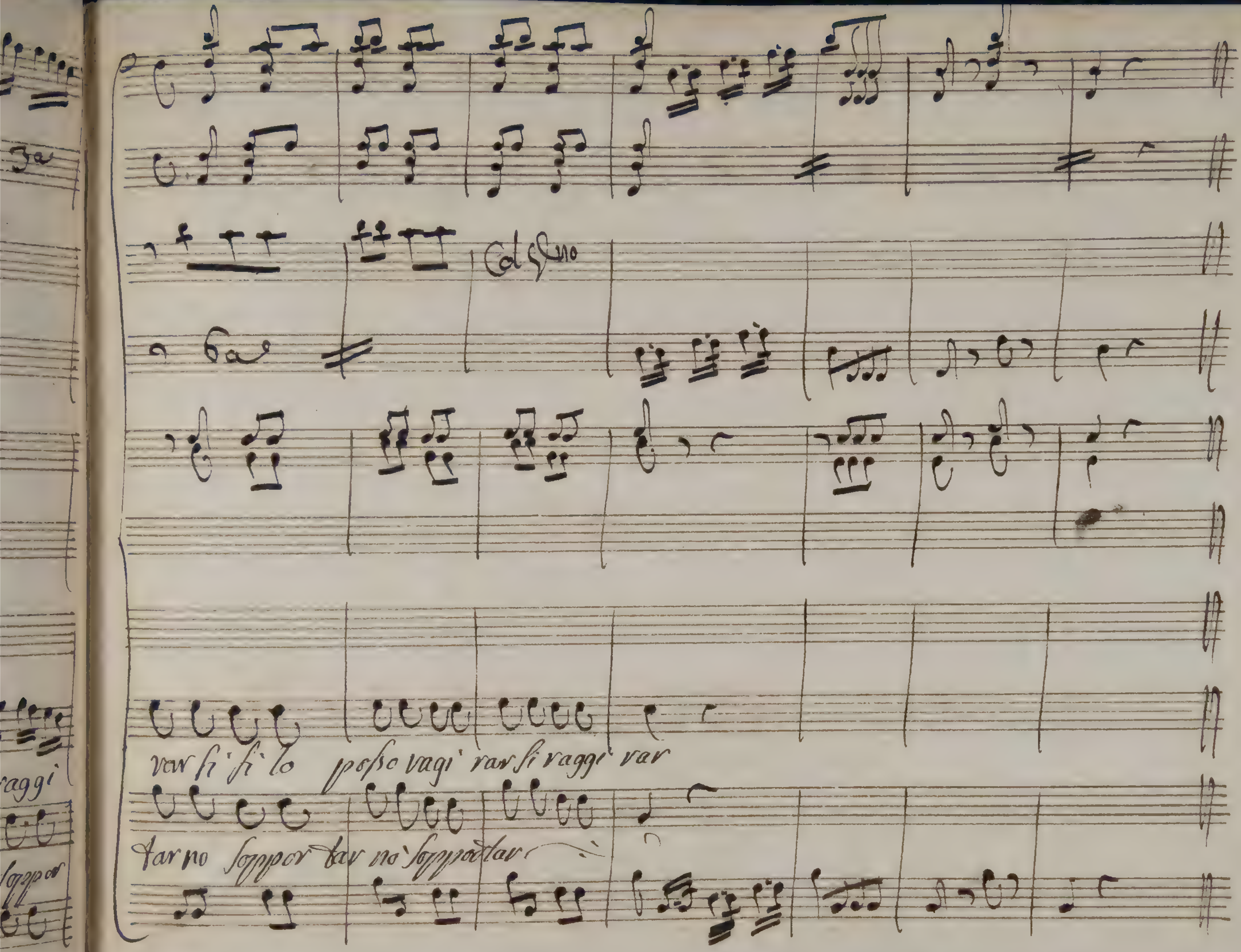

si lo posso
raggi
varlo posso
vag gi
var lo posso
far mi
Salto un batti
Cuore
non


raggi = var si
si si
si lo posso
vag = gi
posso soppor tar
non posso
nò
no soppor

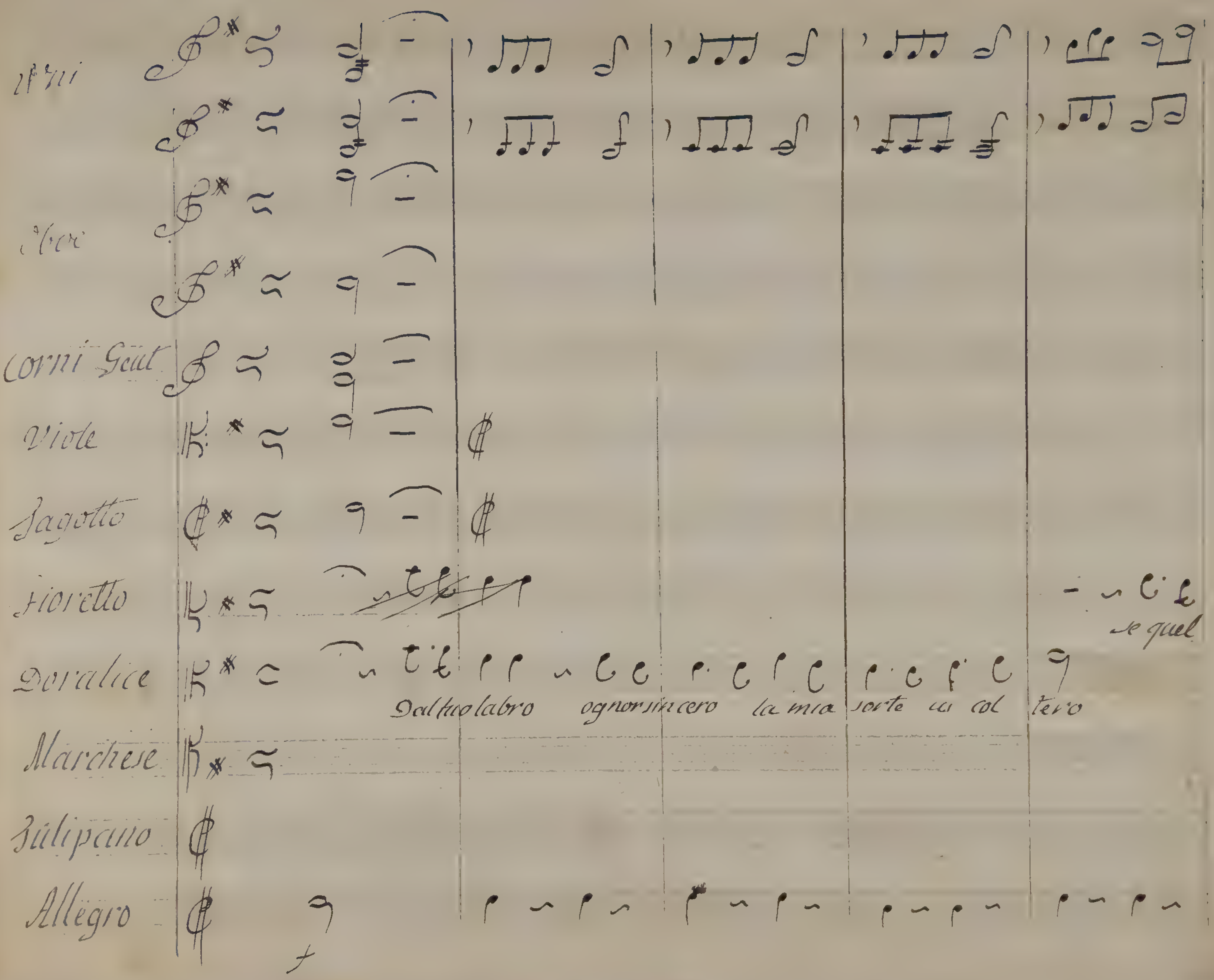

var
si lo posso
si lo posso
far
no di
ma no non me scappa

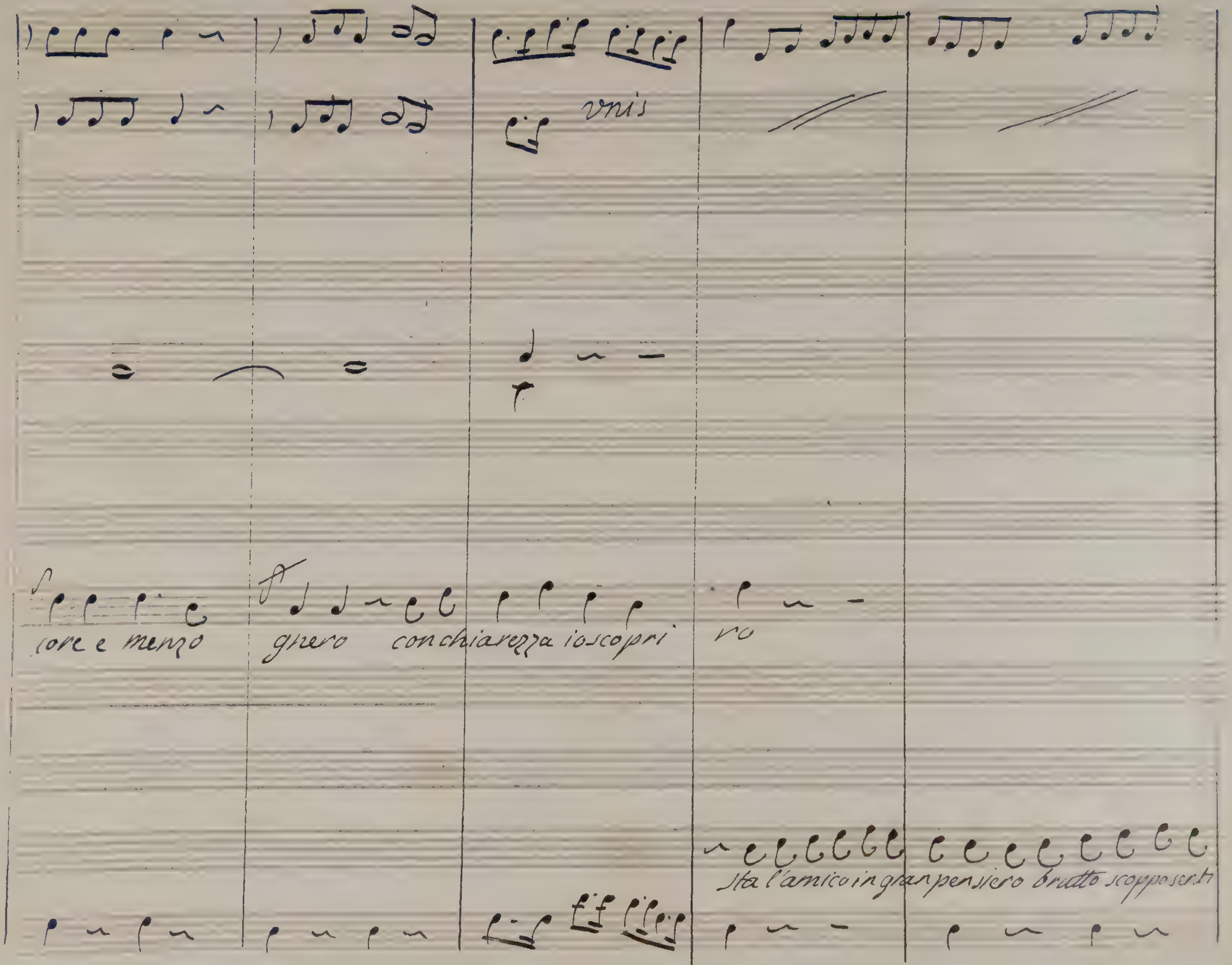

raggi = var si Lo = posso si lo posso = vag = gi
Sento un batti Cuore si mi Sento Si nol posso soppor =


varsi si = lo pas = so raggi = varsi si = lo pos = so raggi
far non posso non posso soppor far non posso non posso soppor

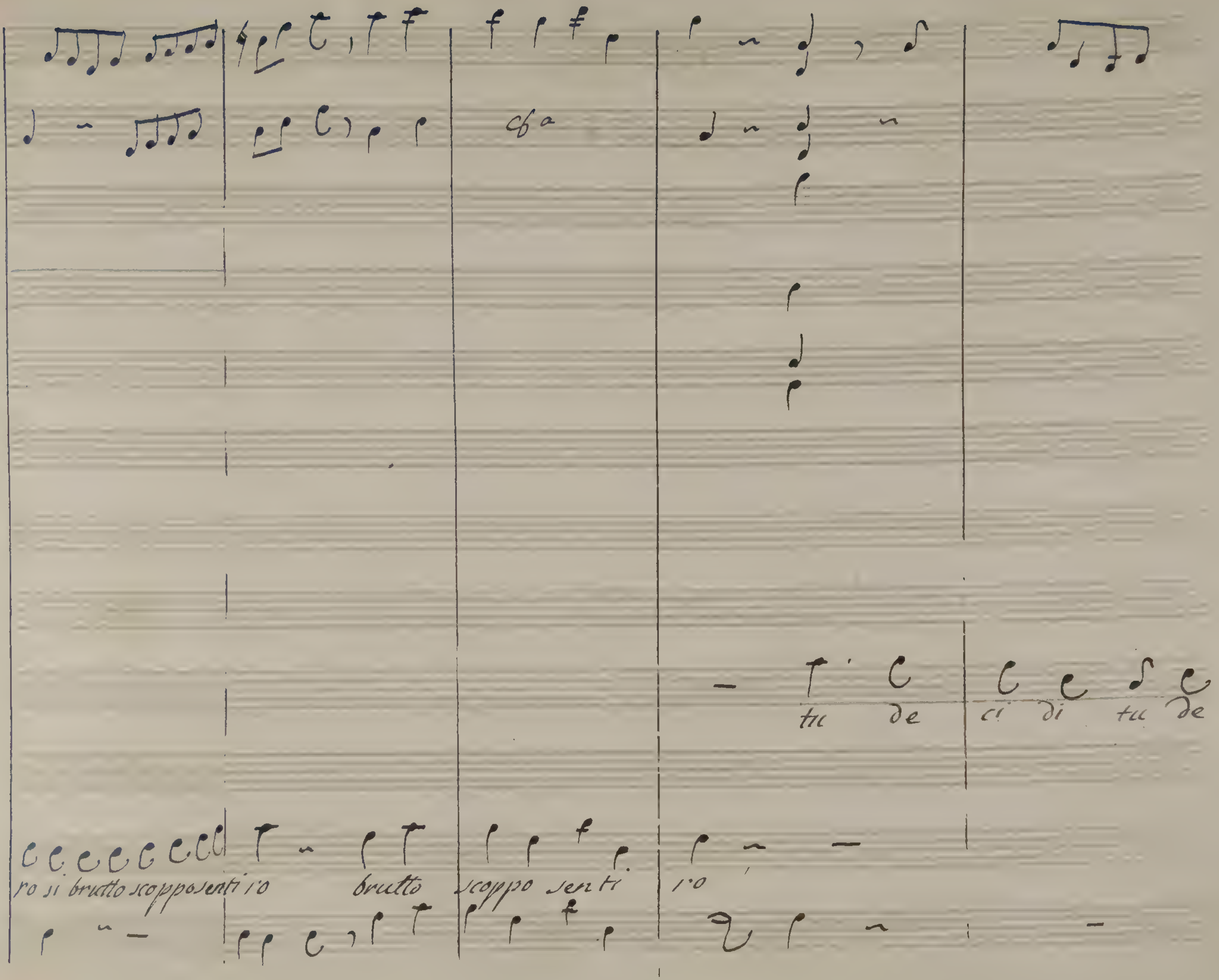

var si si lo posso vagi var si vaggi var
tar no soppor tar no soppor tar

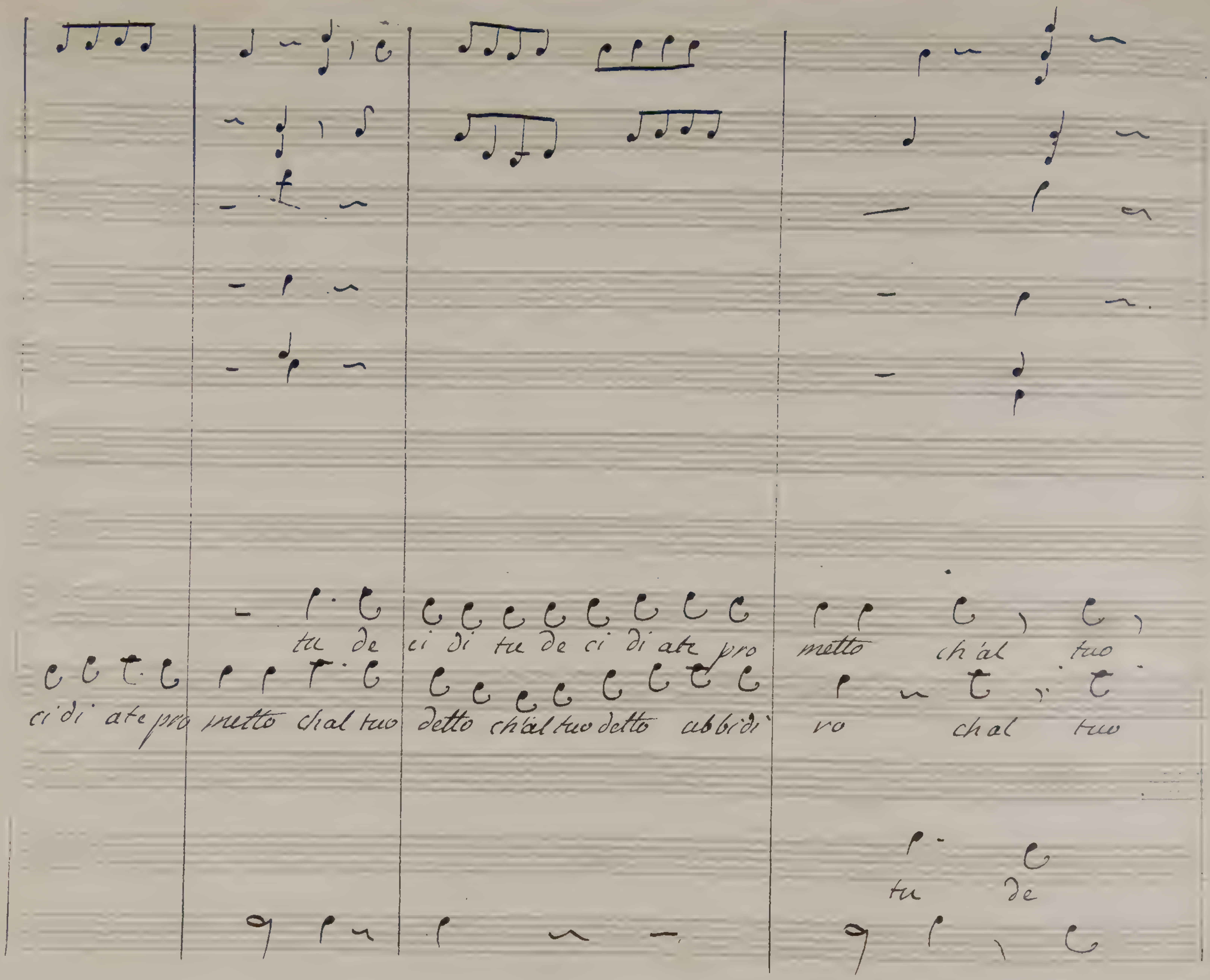
Teobaldo D Orasco

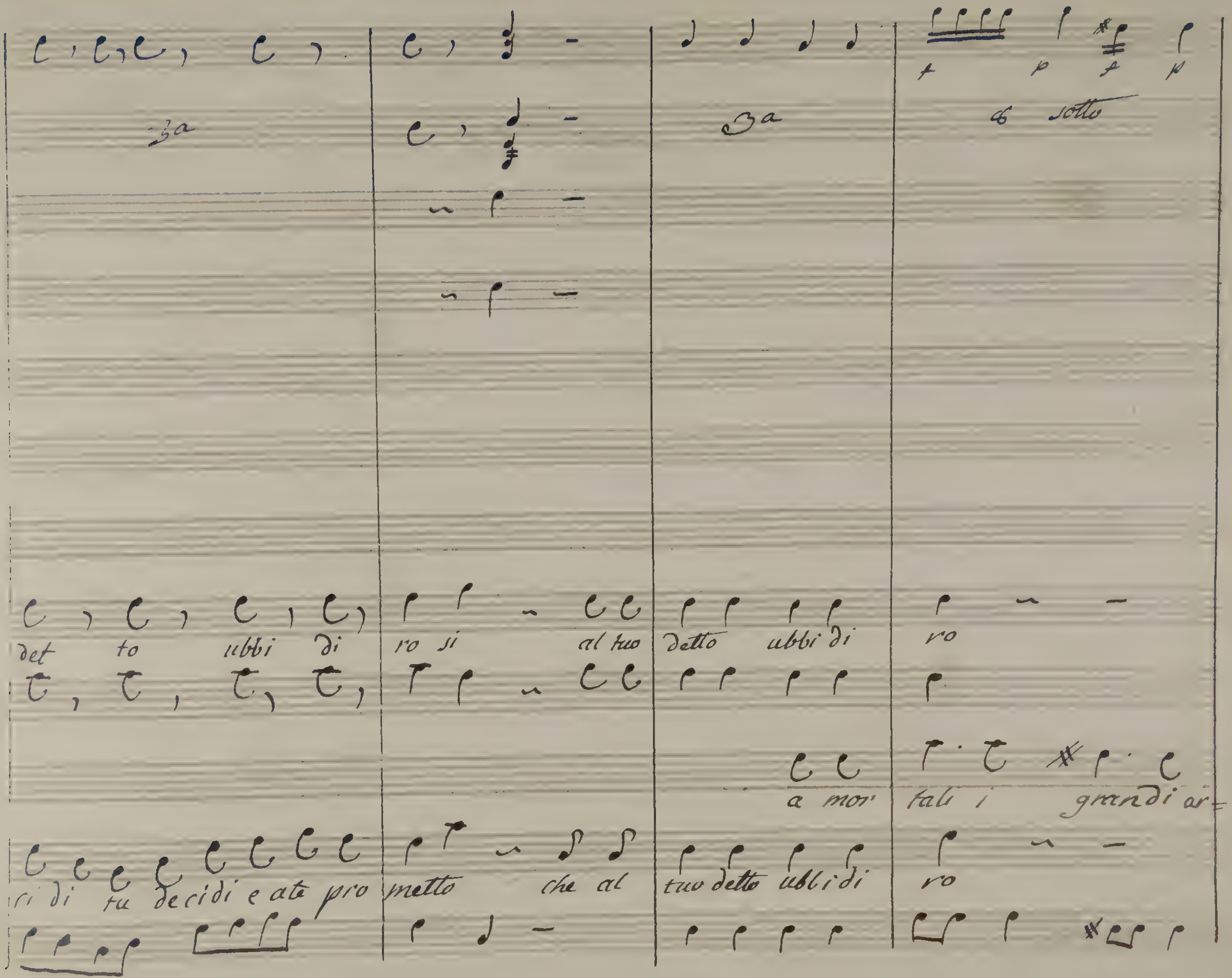




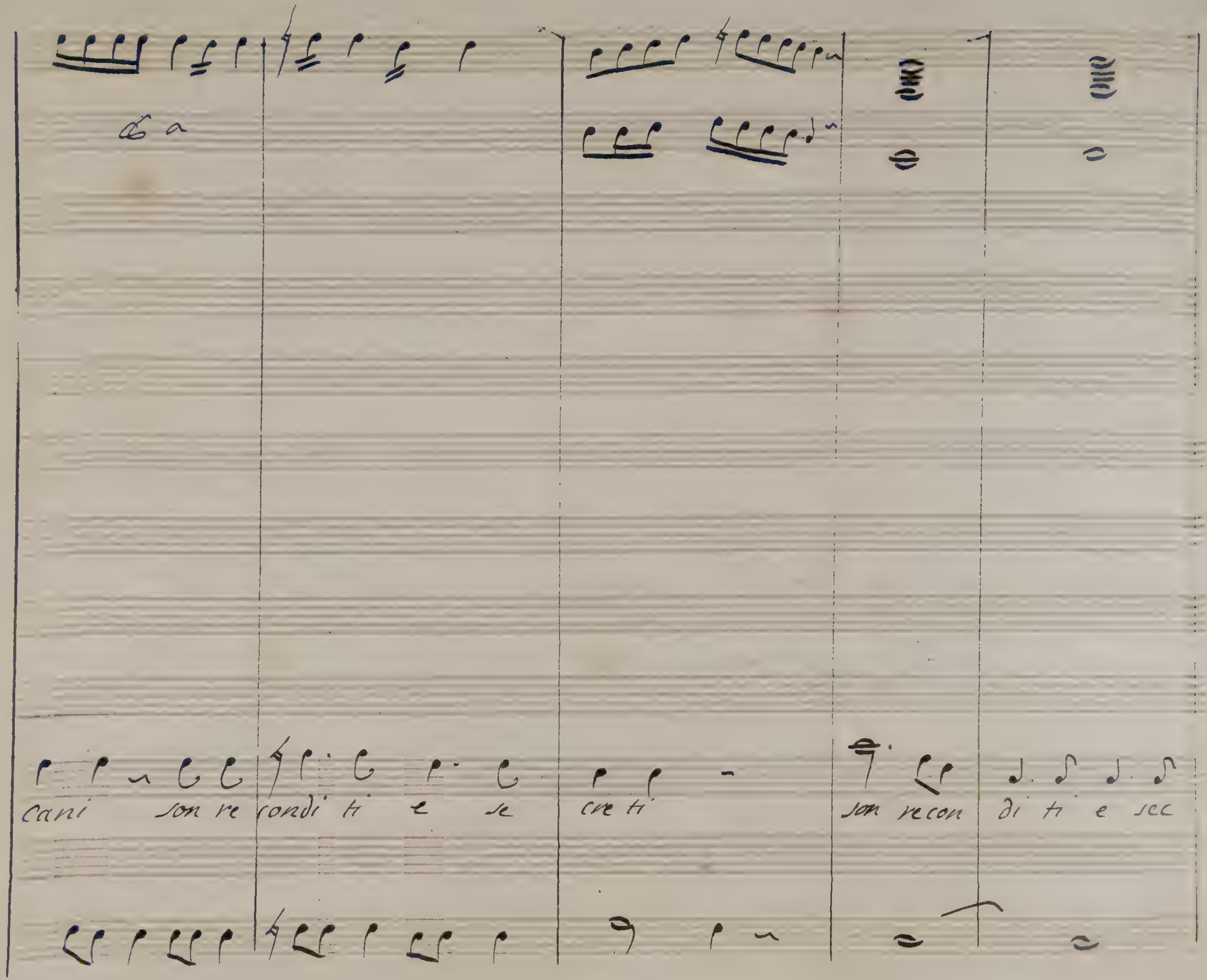
unis
core e mezzo
ghero
con chiarezza io scopri
ro
Sta l'amico in gran pensiero brutto scopposerti


tu de ci di tu de
ro si brutto scopposenti io brutto scoppo senti io

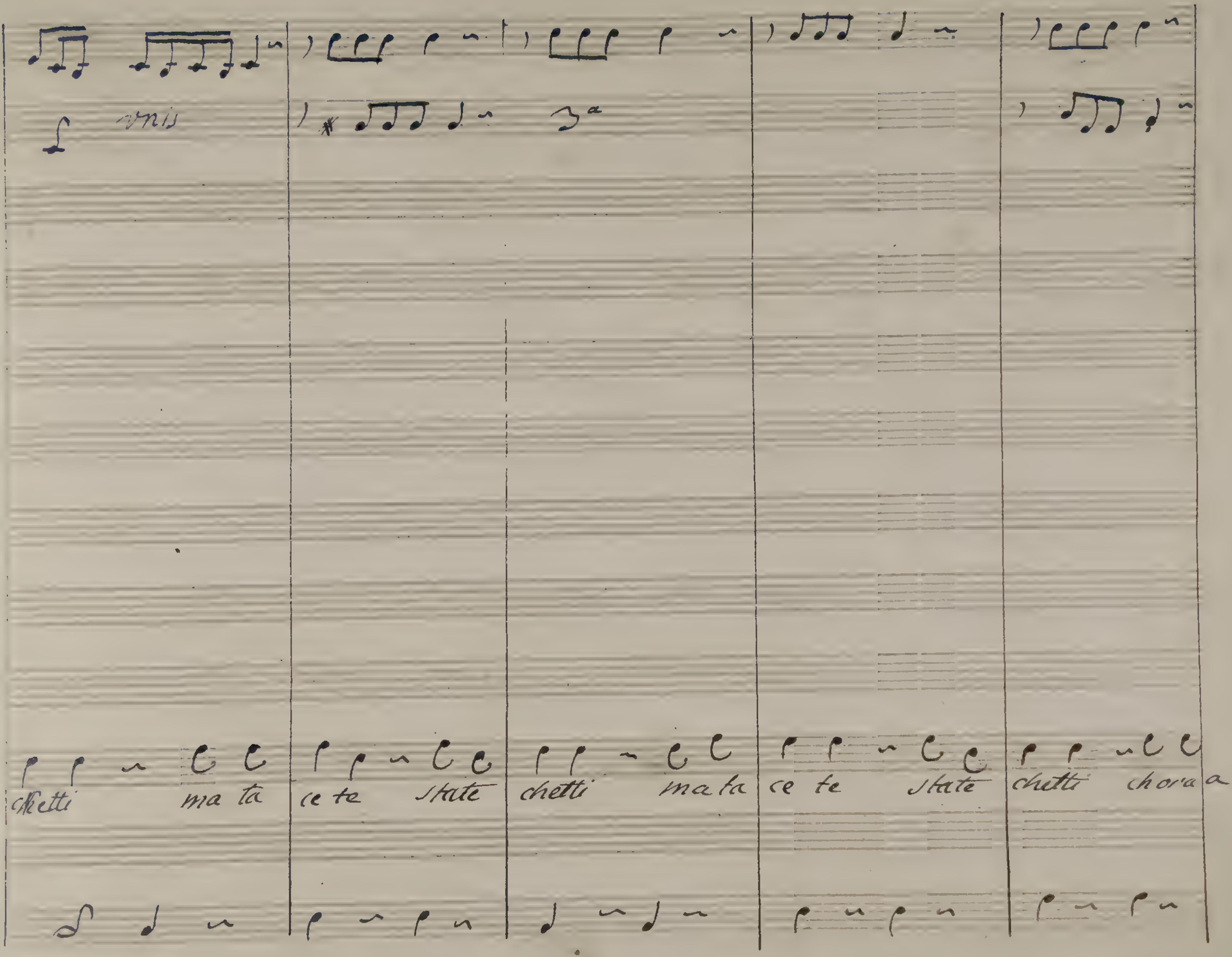

tu de ci di tu de ci di ate pro metto ch'al tuo
ci di ate pro metto chal tuo detto ch'al tuo detto abbidi vo chal tuo
tu de

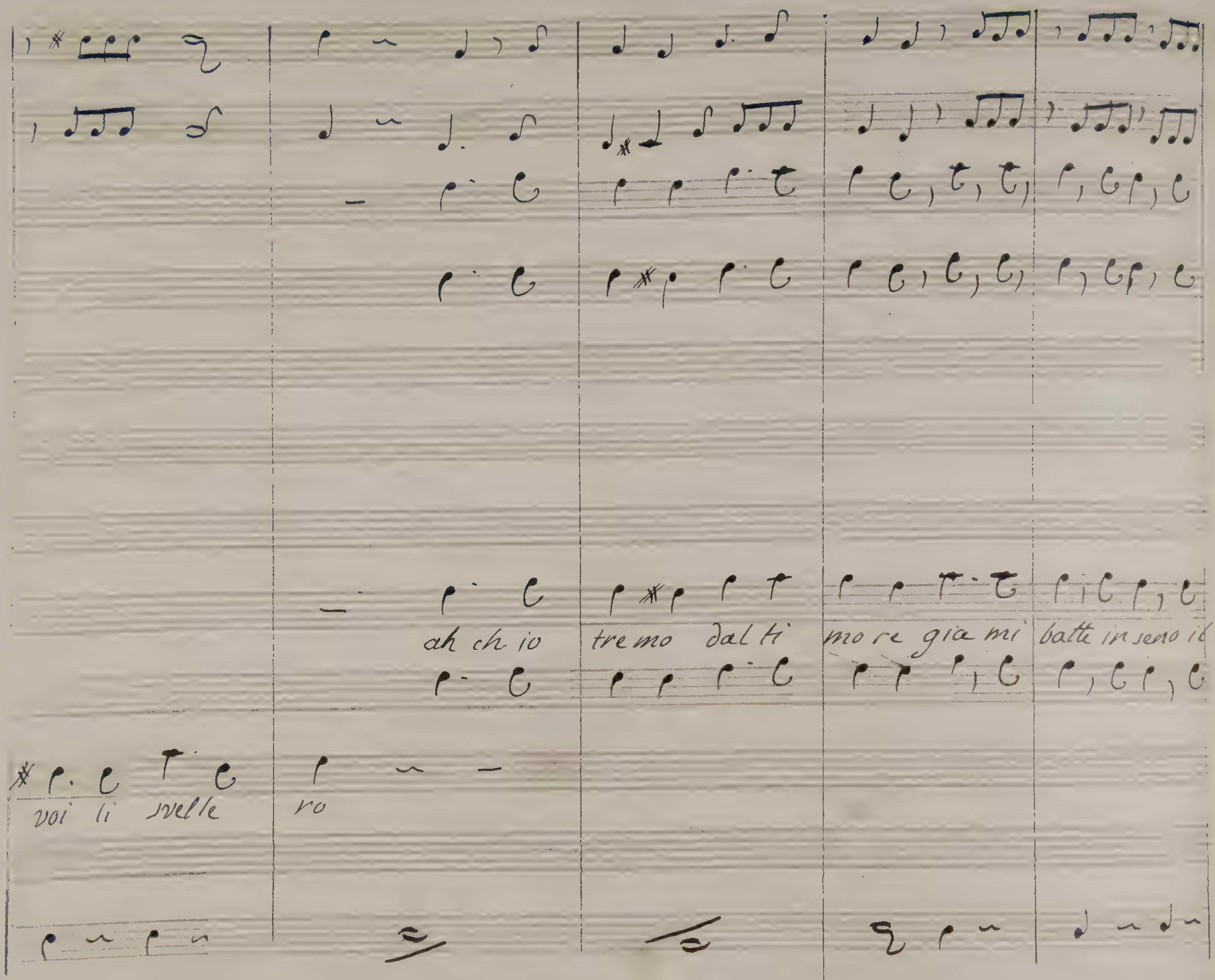


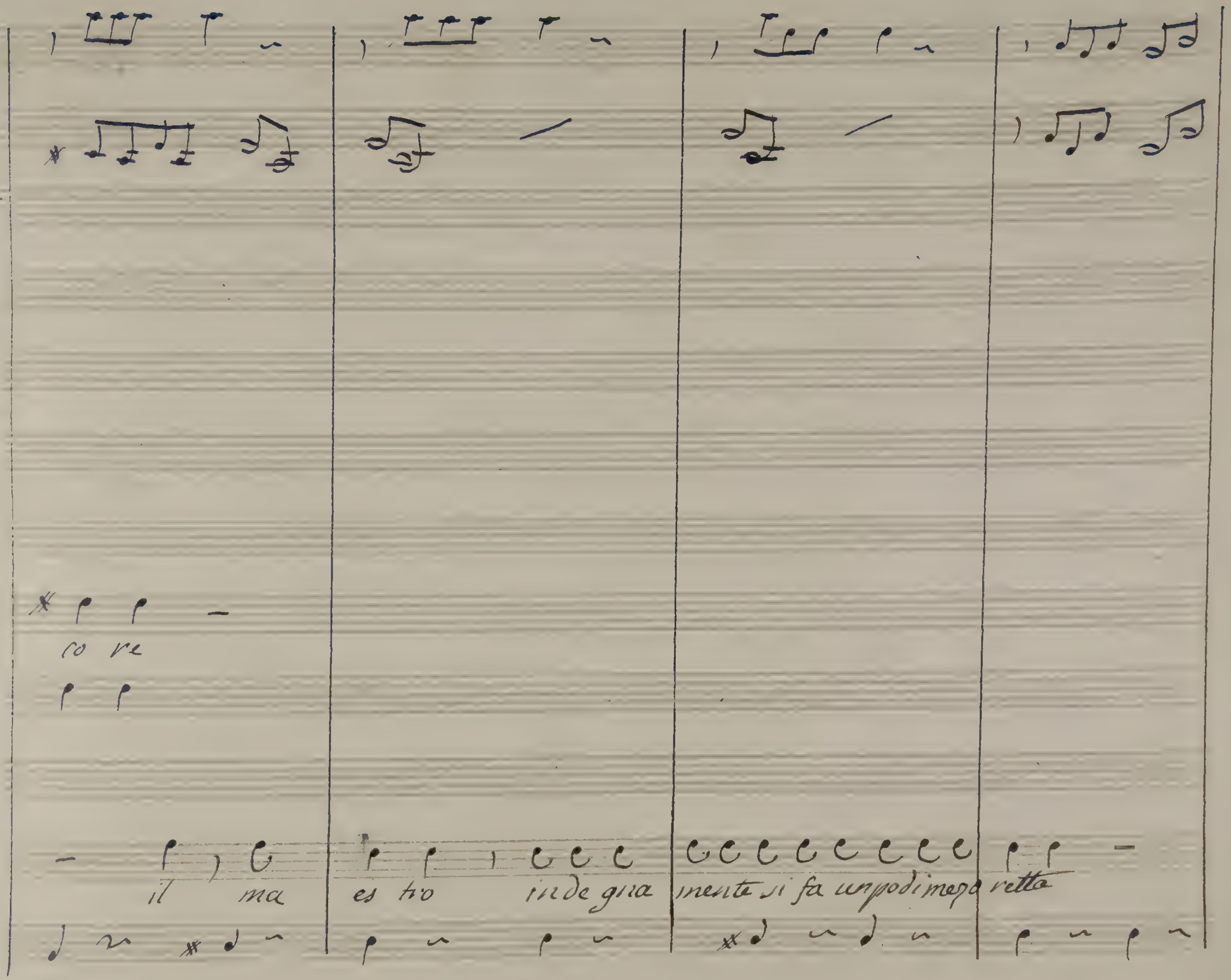
3a
3a
sotto
det to ubbi di ro si al tuo detto ubbi di ro
a mor tali i grandi ar
ri di tu decidi e ati pro metto che al tuo detto ubbidi ro

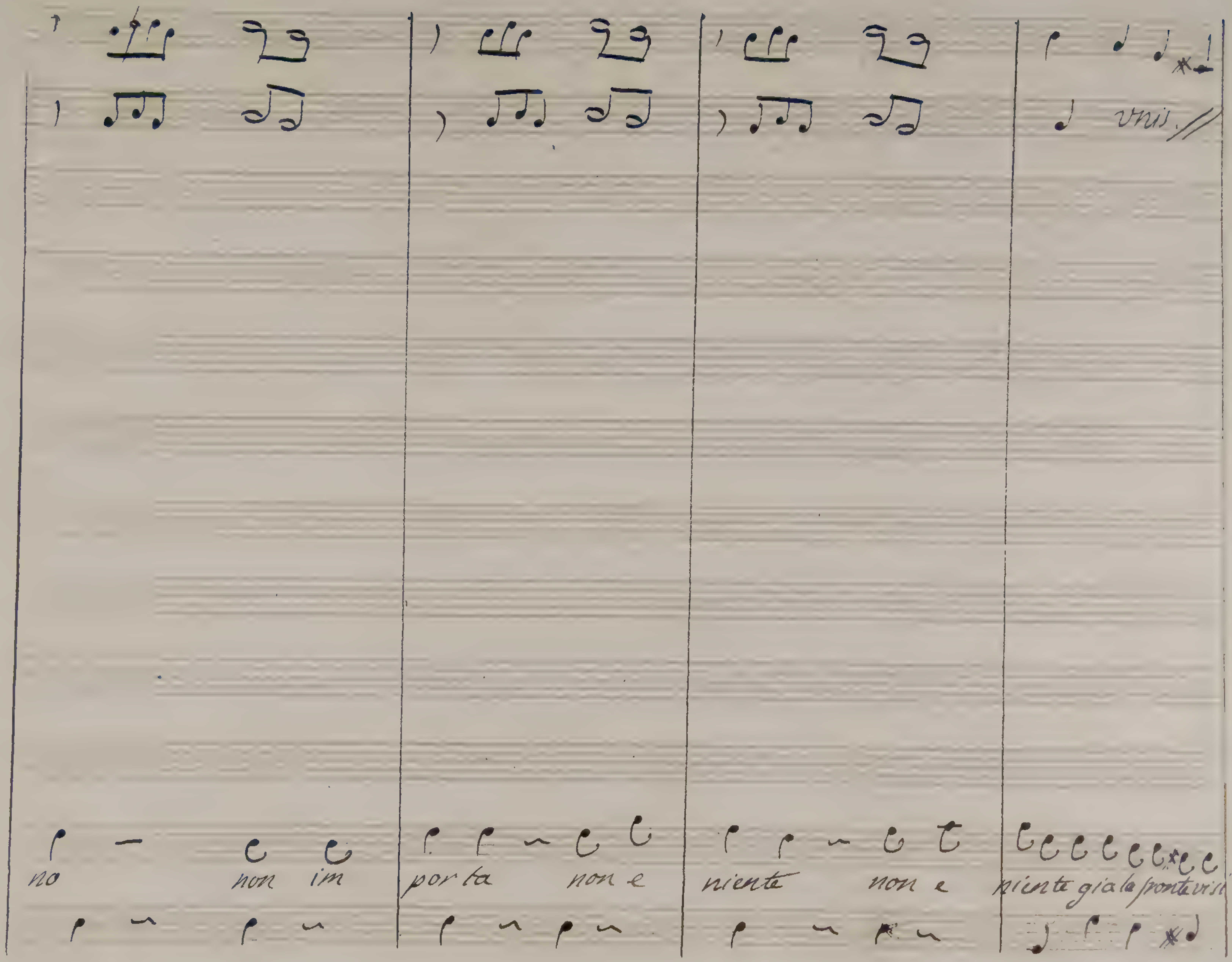


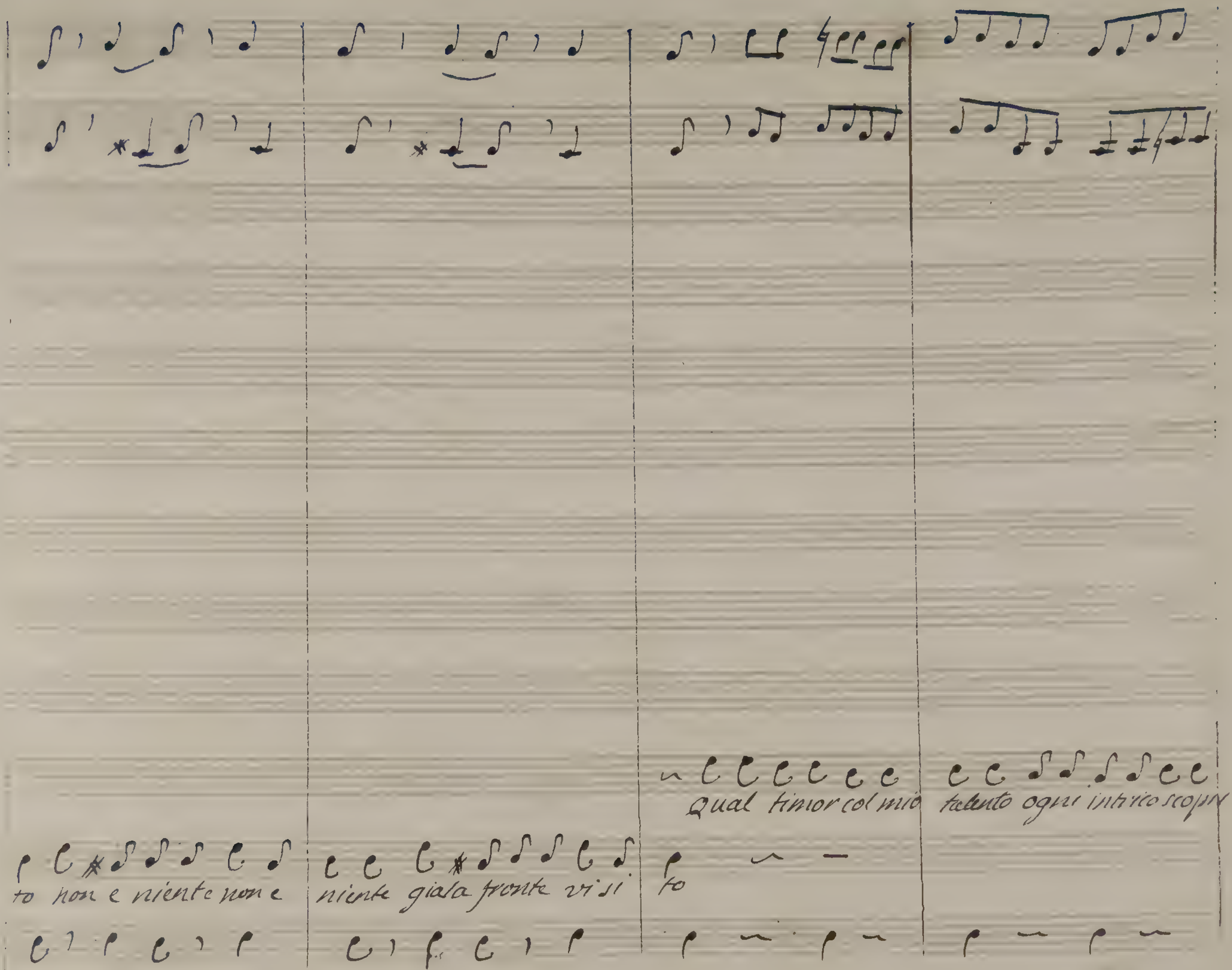
Cani son re condi ti e se cre ti son recon di ti e sec

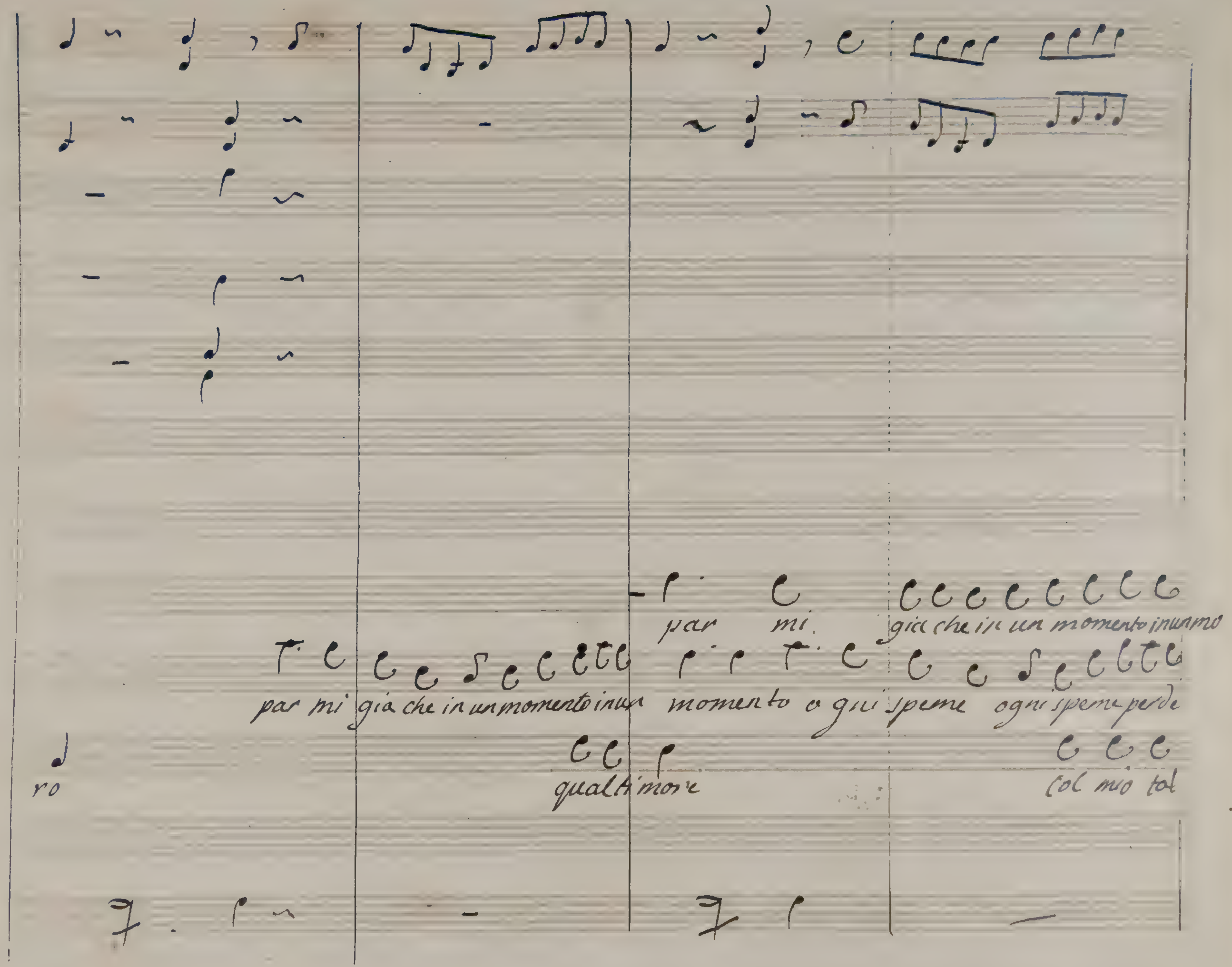

unis
3a
chetti ma ta ce te state chetti ma ta ce te state chetti chora a

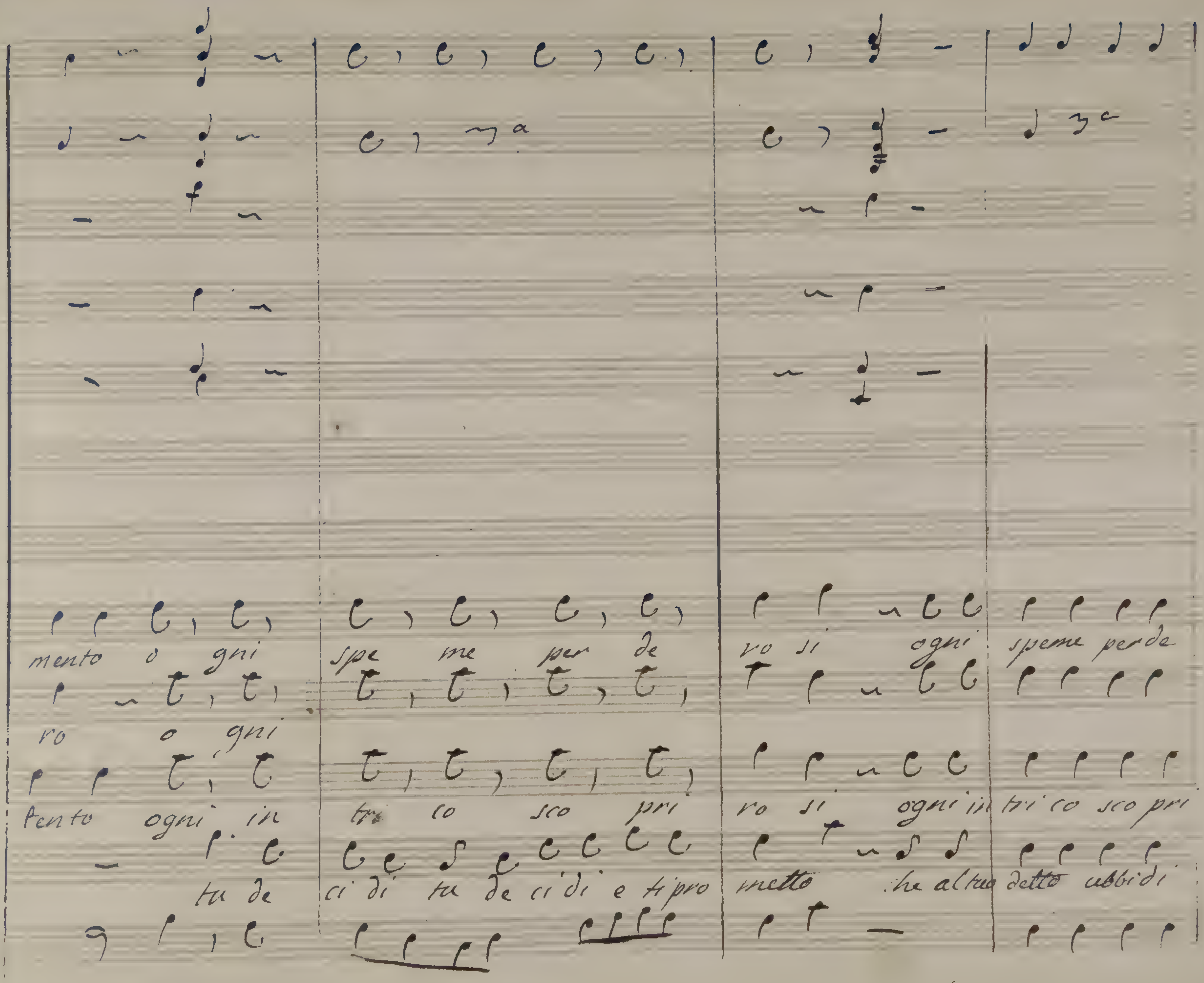

ah ch io
tremo dal ti
mo re gia mi
batte in seno il
voi li svelle
ro

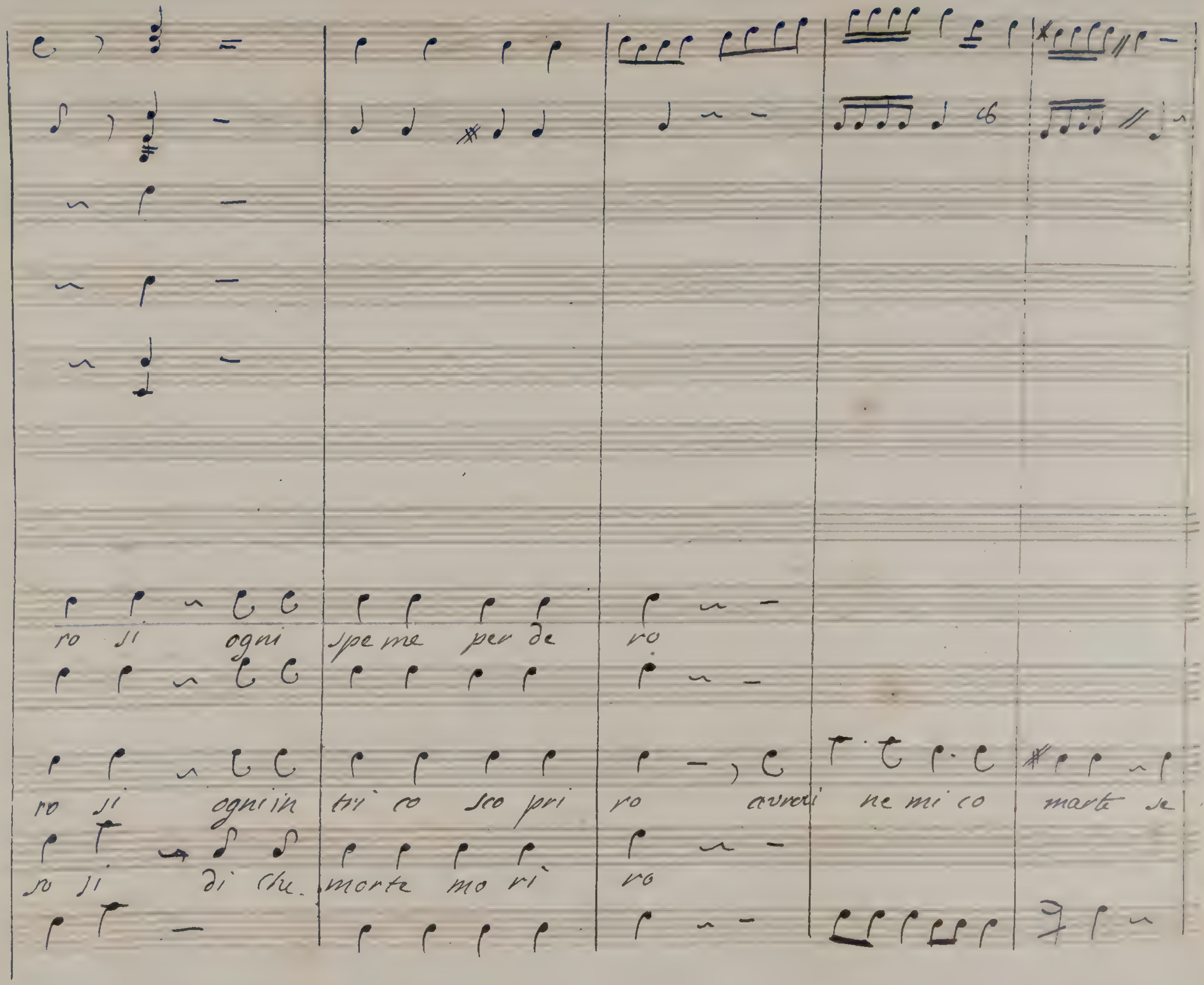

co re
il ma
es tro
in de gna
mente si fa un po di mezo
vetta

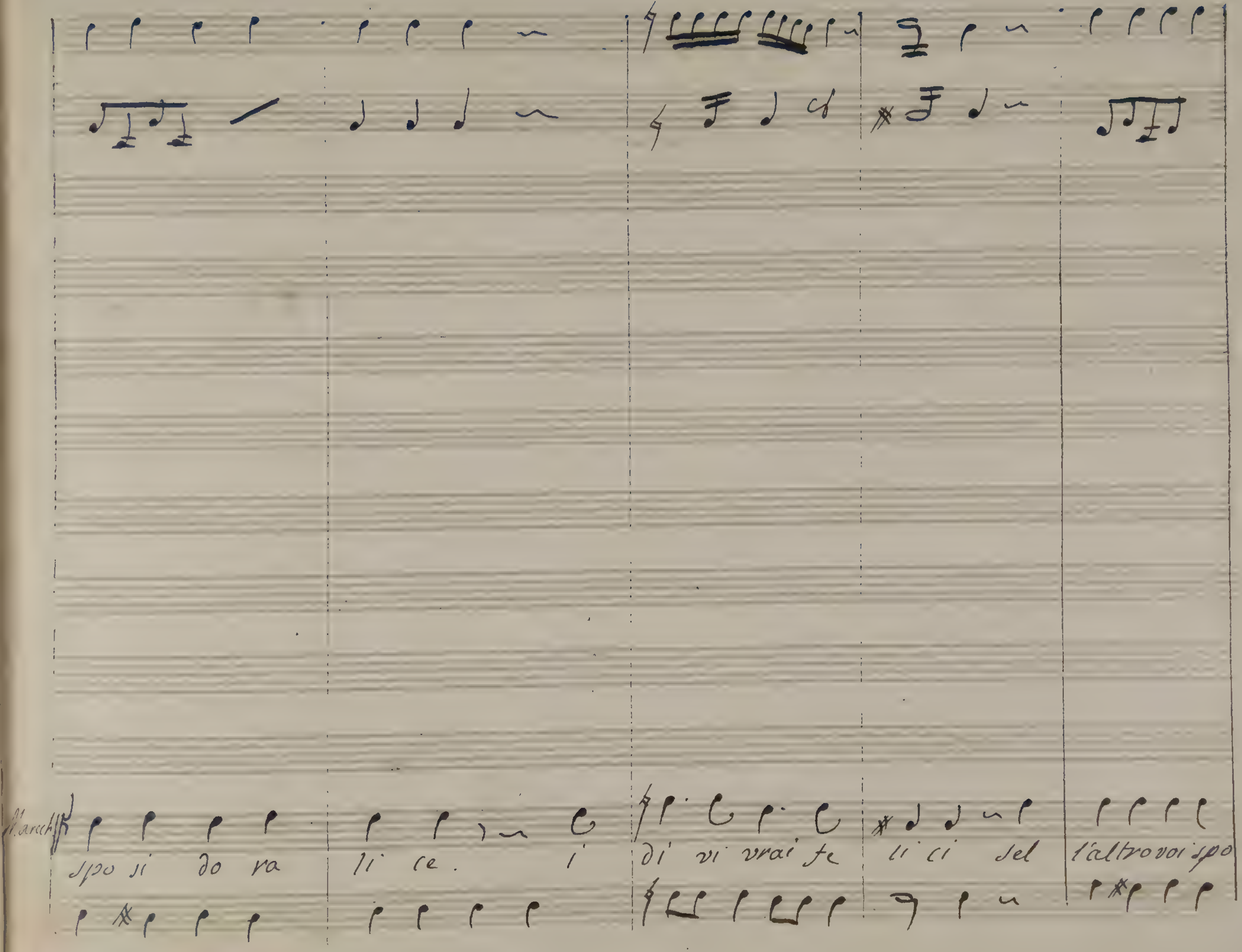

Vnis.
no
non im
por ta
non e
niente
non e
niente gia la fronte visi

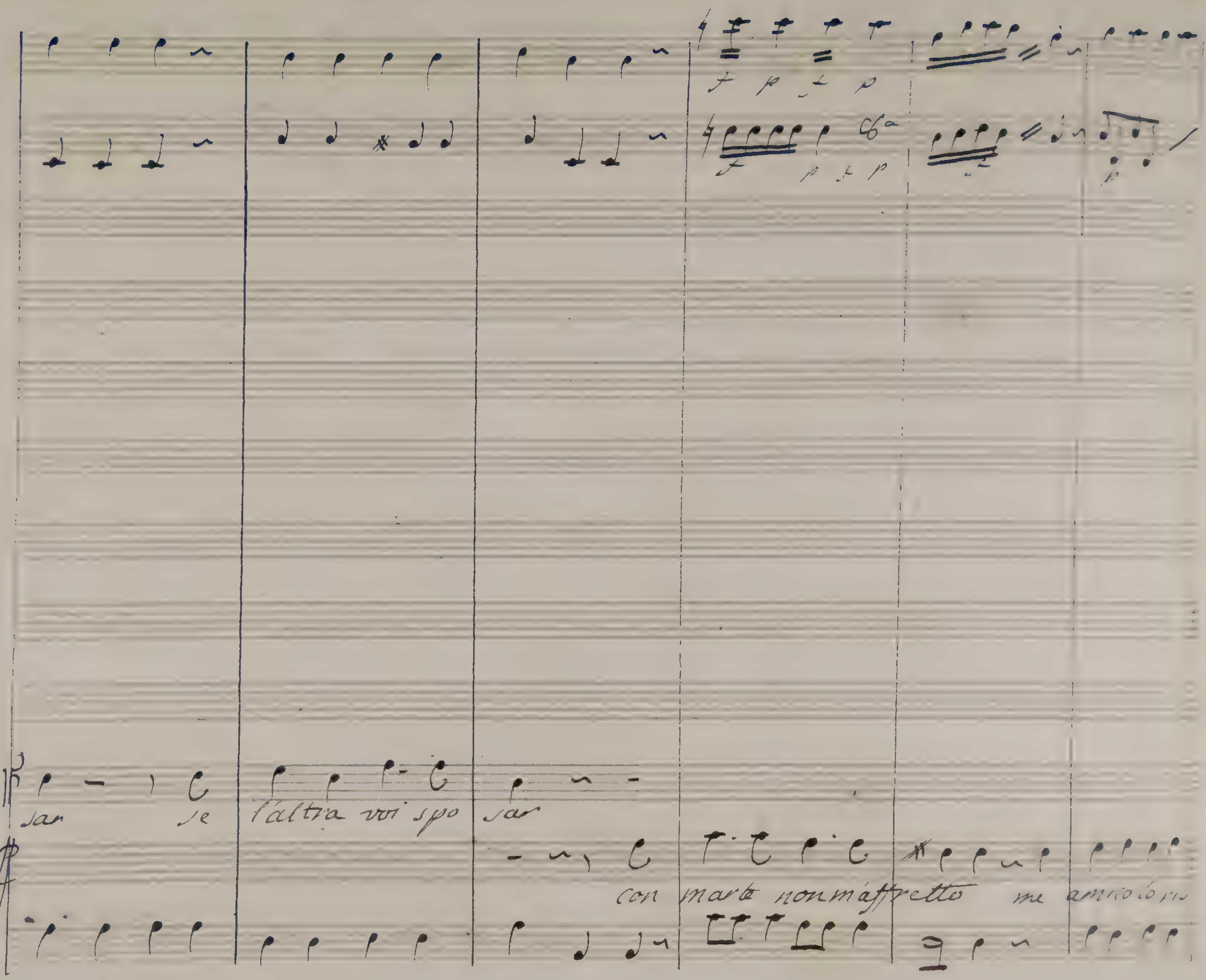

Qual timor col mio
talento ogni intrico scopri
to non e niente non e
niente gia la fronte vi si
to


par mi già che in un momento in un mo
par mi già che in un momento in un
momento o gni speme ogni speme perde
ro
qual ti more
col mio tal

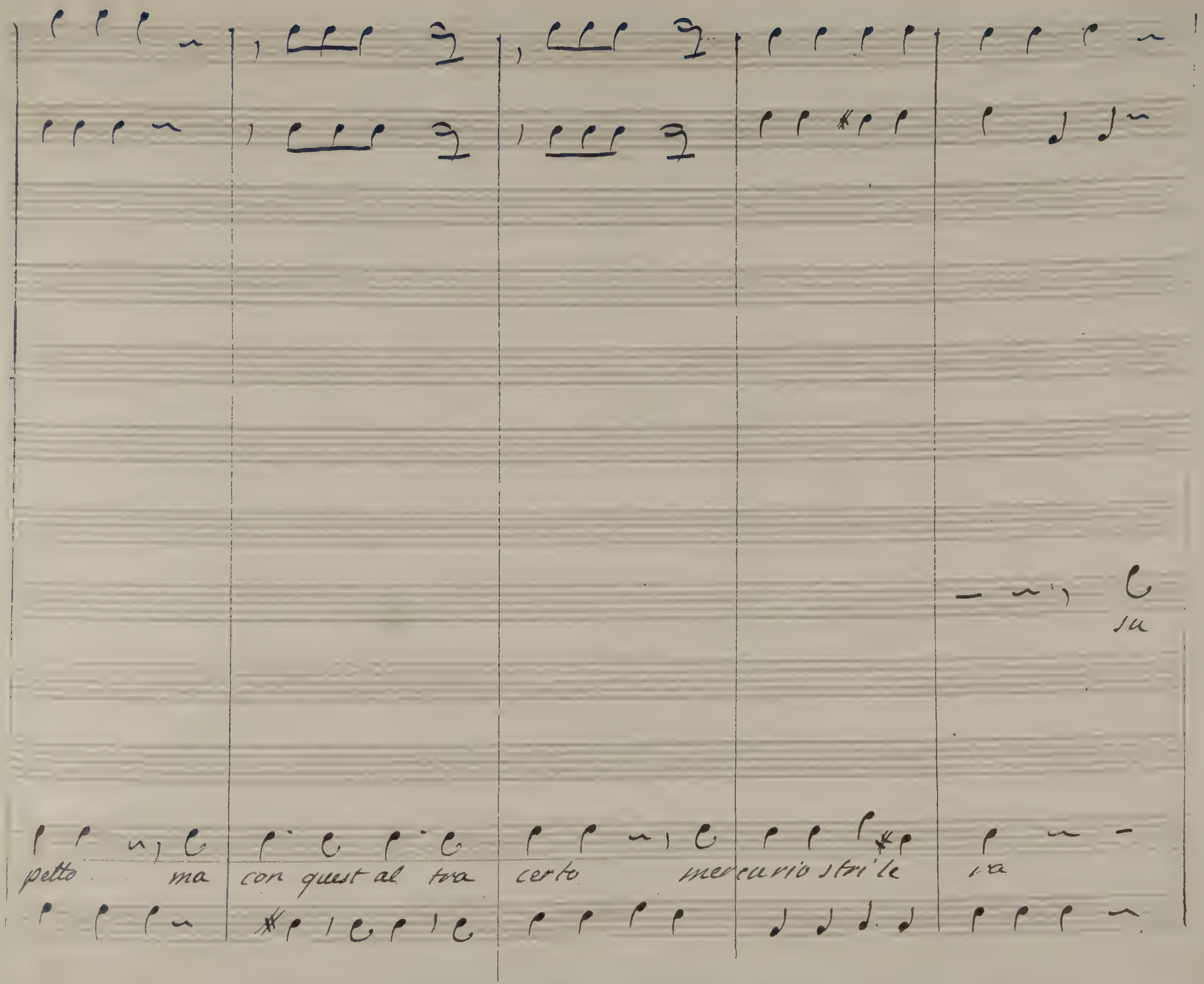

mento o gni spe me per de ro si ogni speme perde
ro o gni
tento ogni in tri co sco pri ro si ogni in tri co sco pri
tu de ci di tu de ci di e ti pro metto che altro detto ubbidi

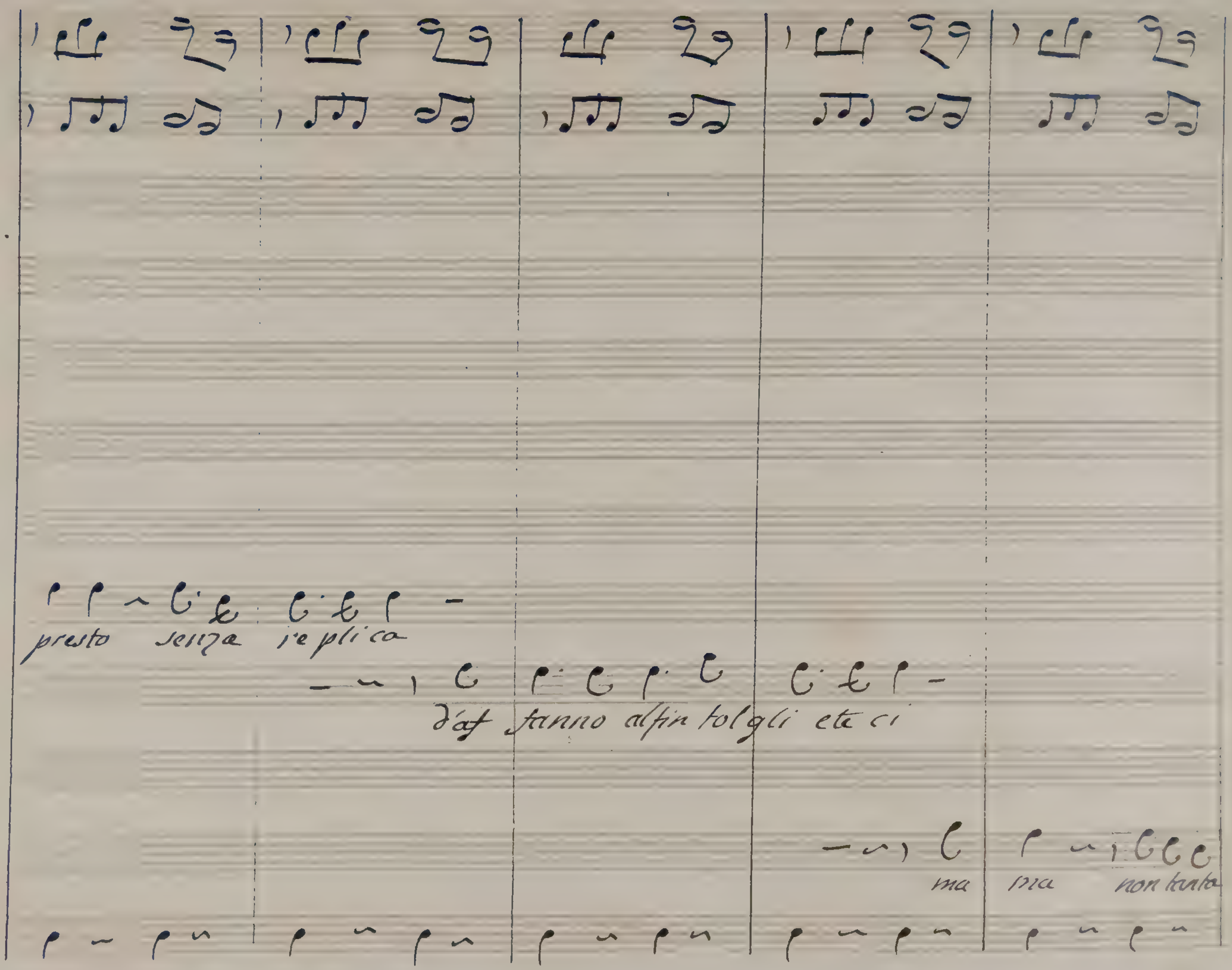

ro si ogni spe me per de ro
ro si ogni in tri co sco pri ro avrai ne mi co morte se
so si di chi morte mo ri ro

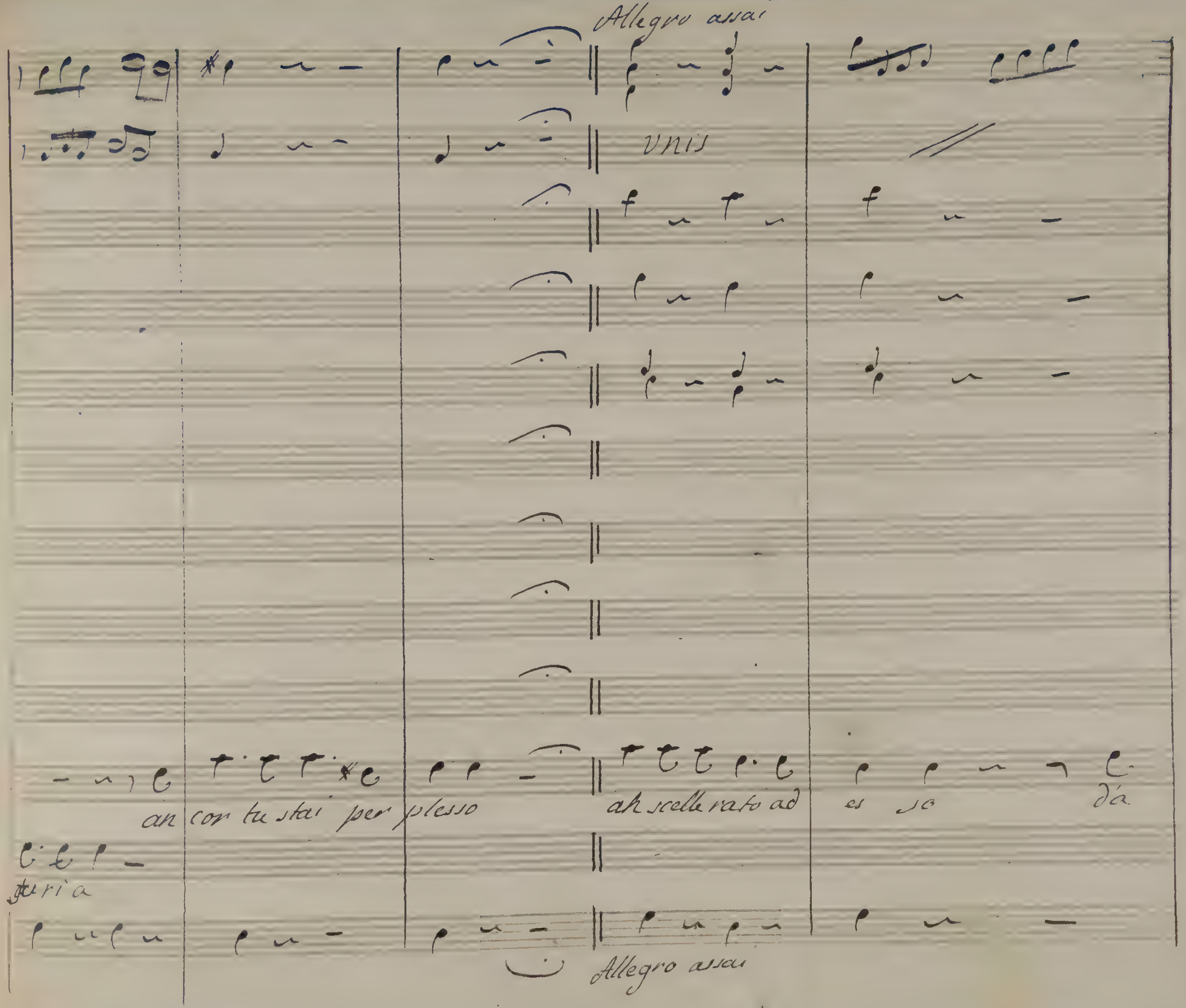

spo si do ra
li ce. i
di vi vrai fe
li ci del
l'altro voi spo

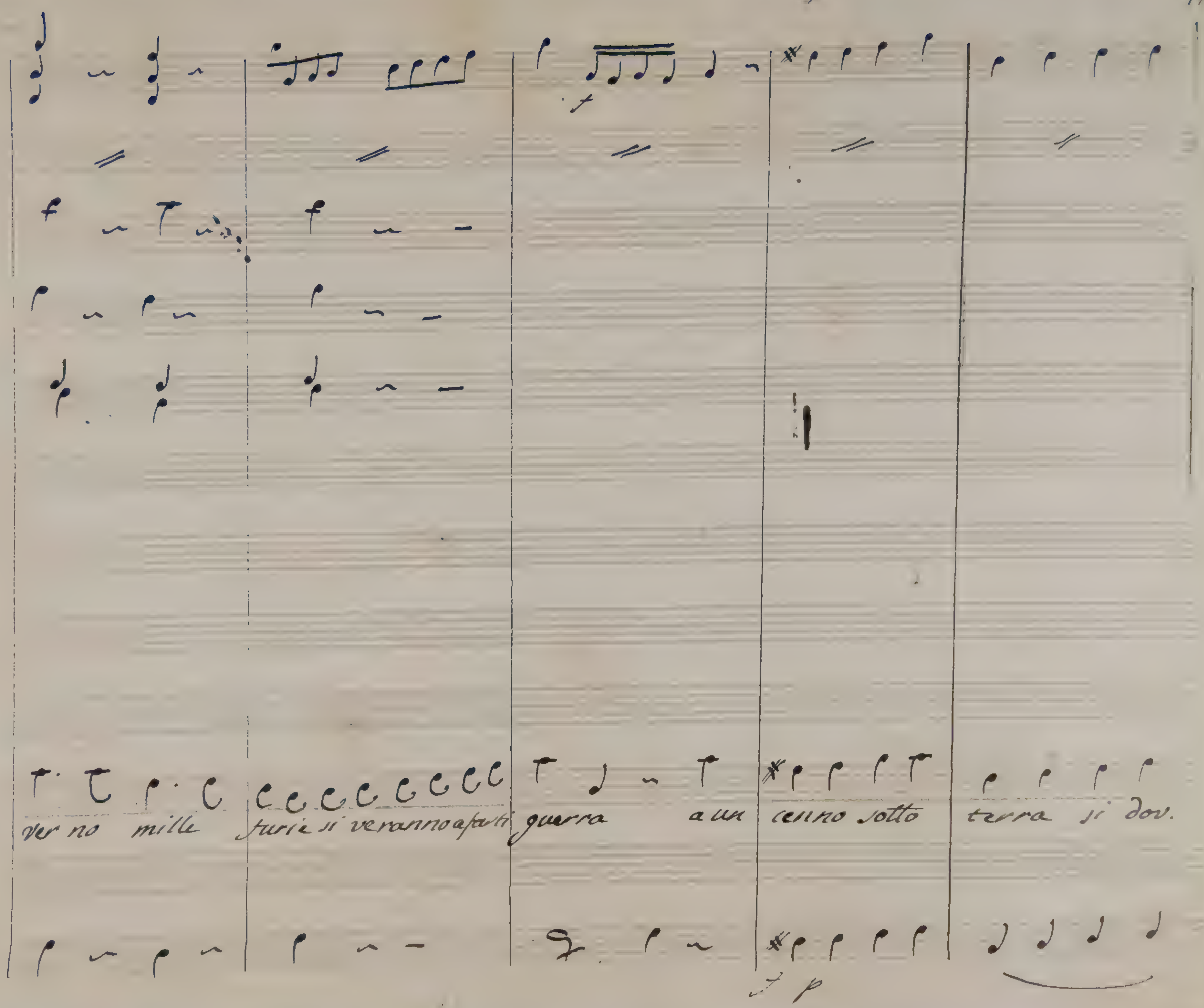


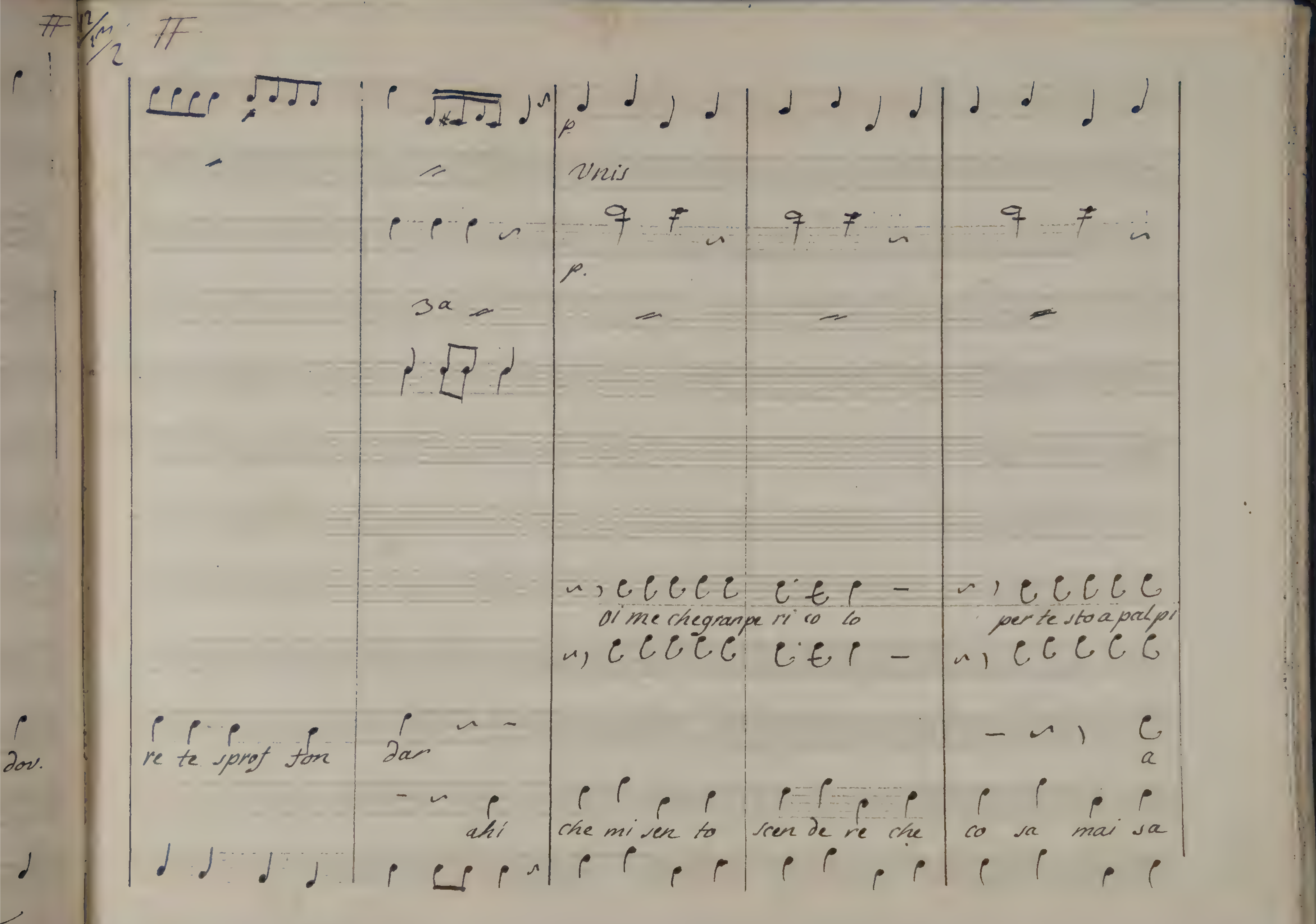
sar se l'altra voi spo sar
con marte non m'affretto me


su
petto ma con quest al tra certo mercurio stri le ra

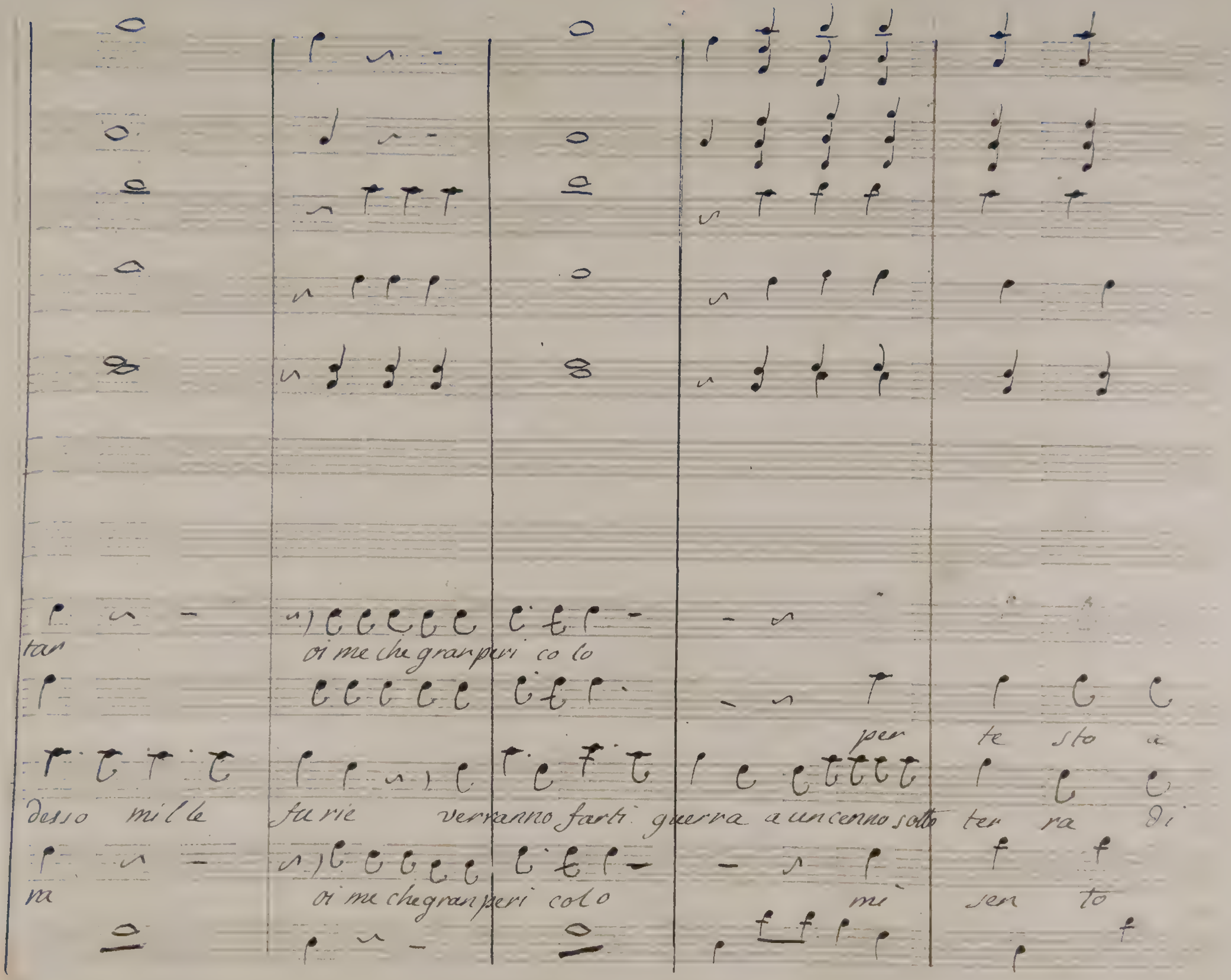

presto senza replica
d'af fanno alfin tolgli eta ci
ma
ma non tanto

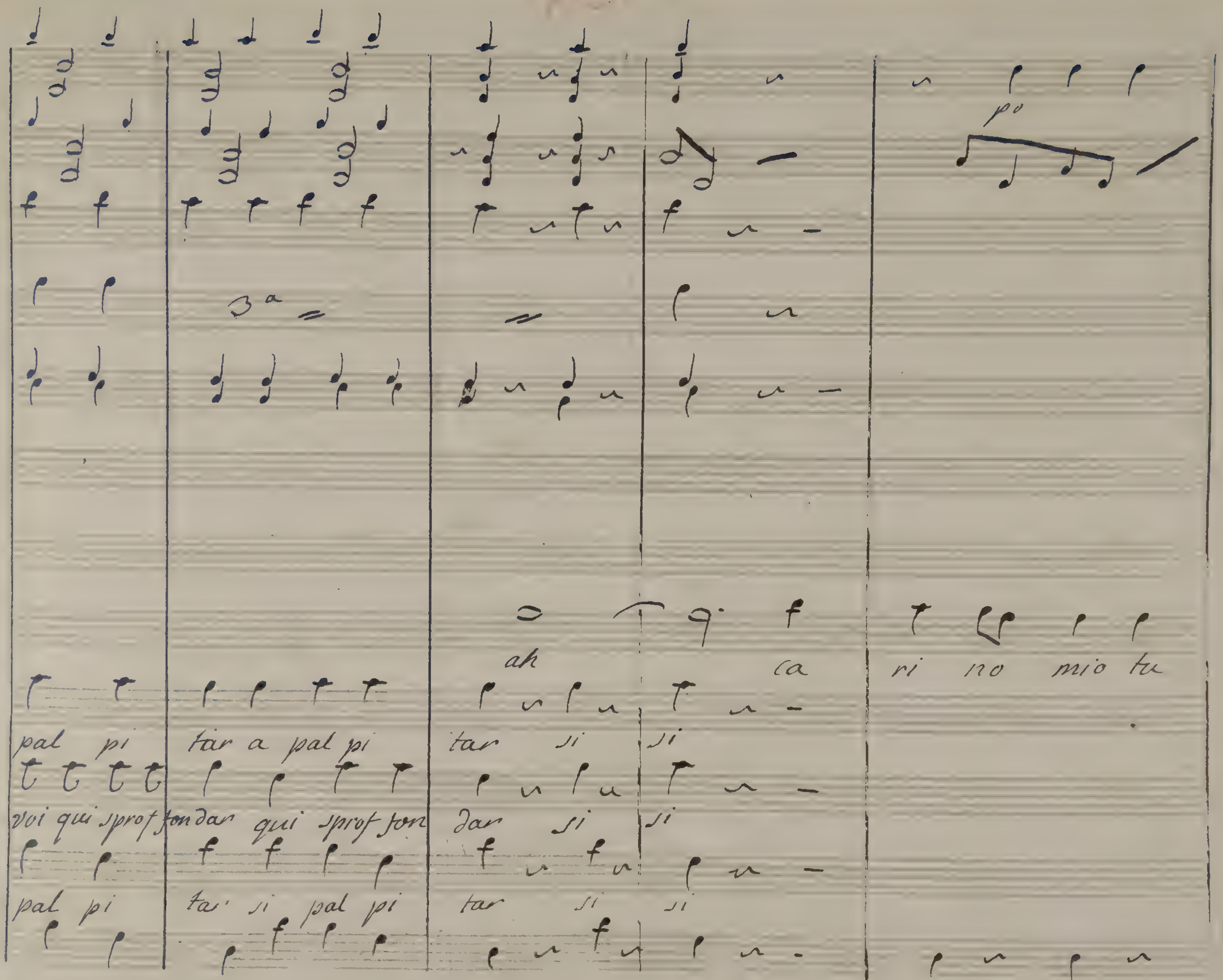

Allegro assai
unis
ah con tu stai per plesso
ah scellerato ad
es so
dà
furia
Allegro assai

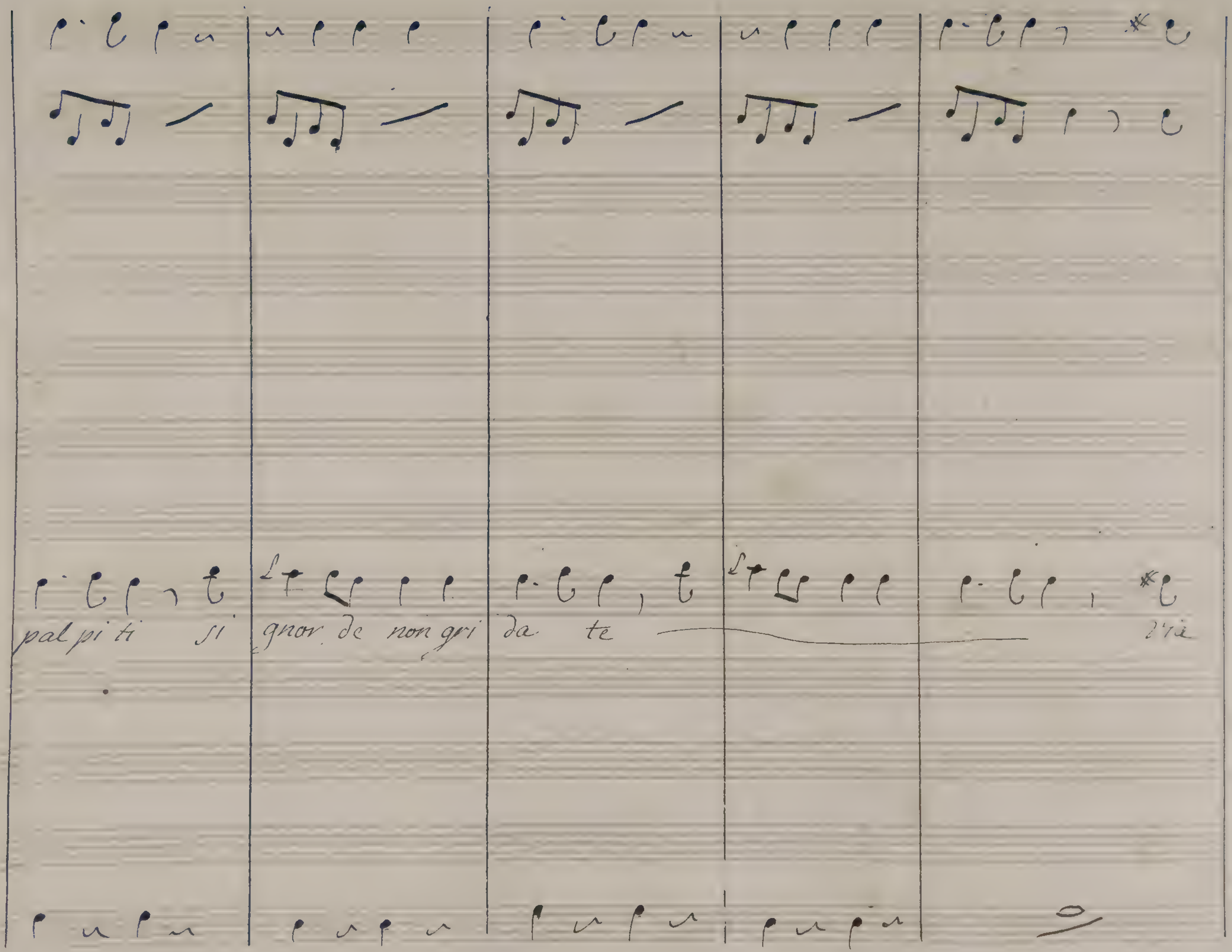

ver no mille furie si veranno a parti guerra a un cenno sotto terra si dov.

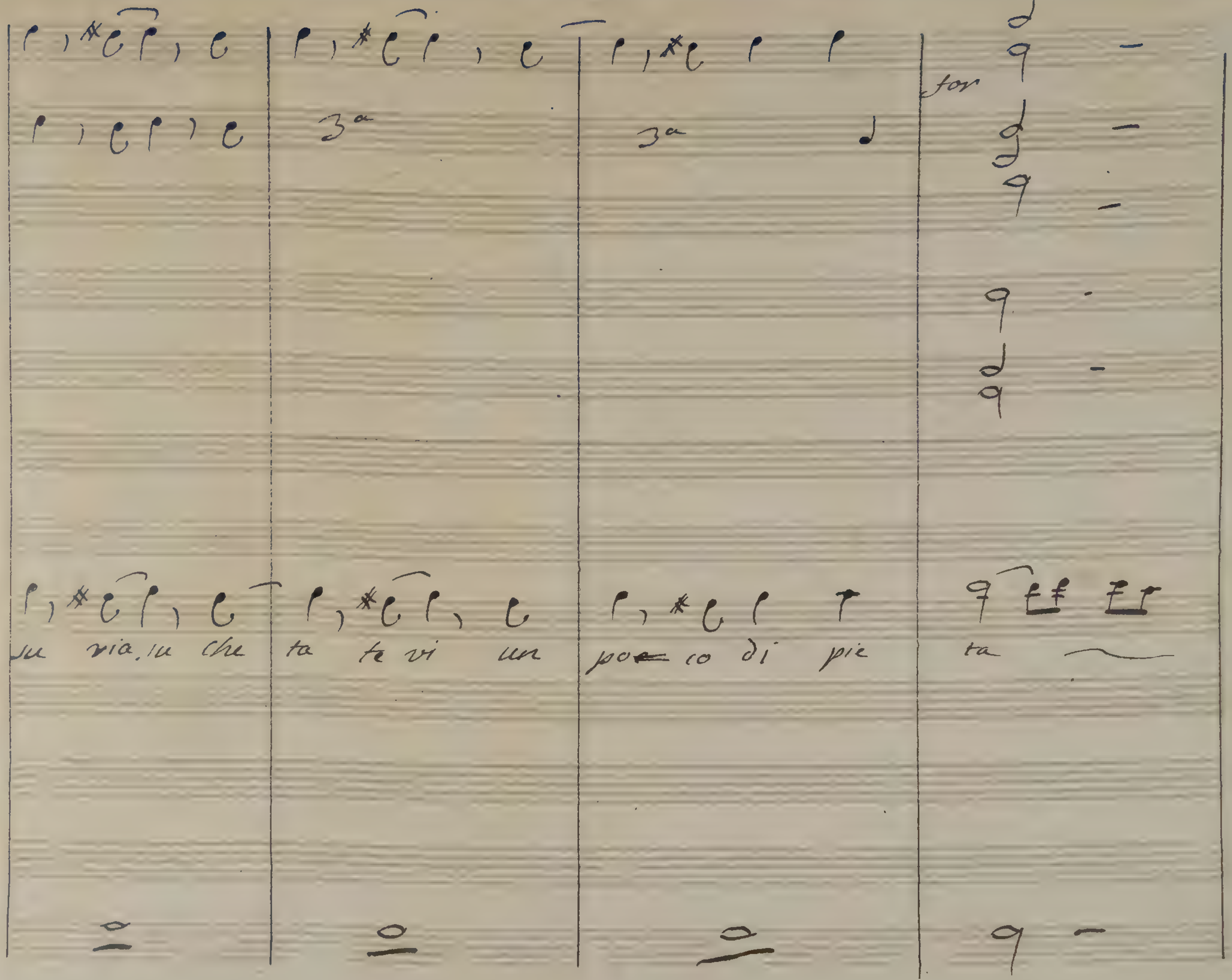


Unis
p.
3a
Oi me chegranpe ri co lo
per te sto a pal pi
re te sprof fon
dar
a
ahi
che mi sen to
scen de re che
co sa mai sa
dov.

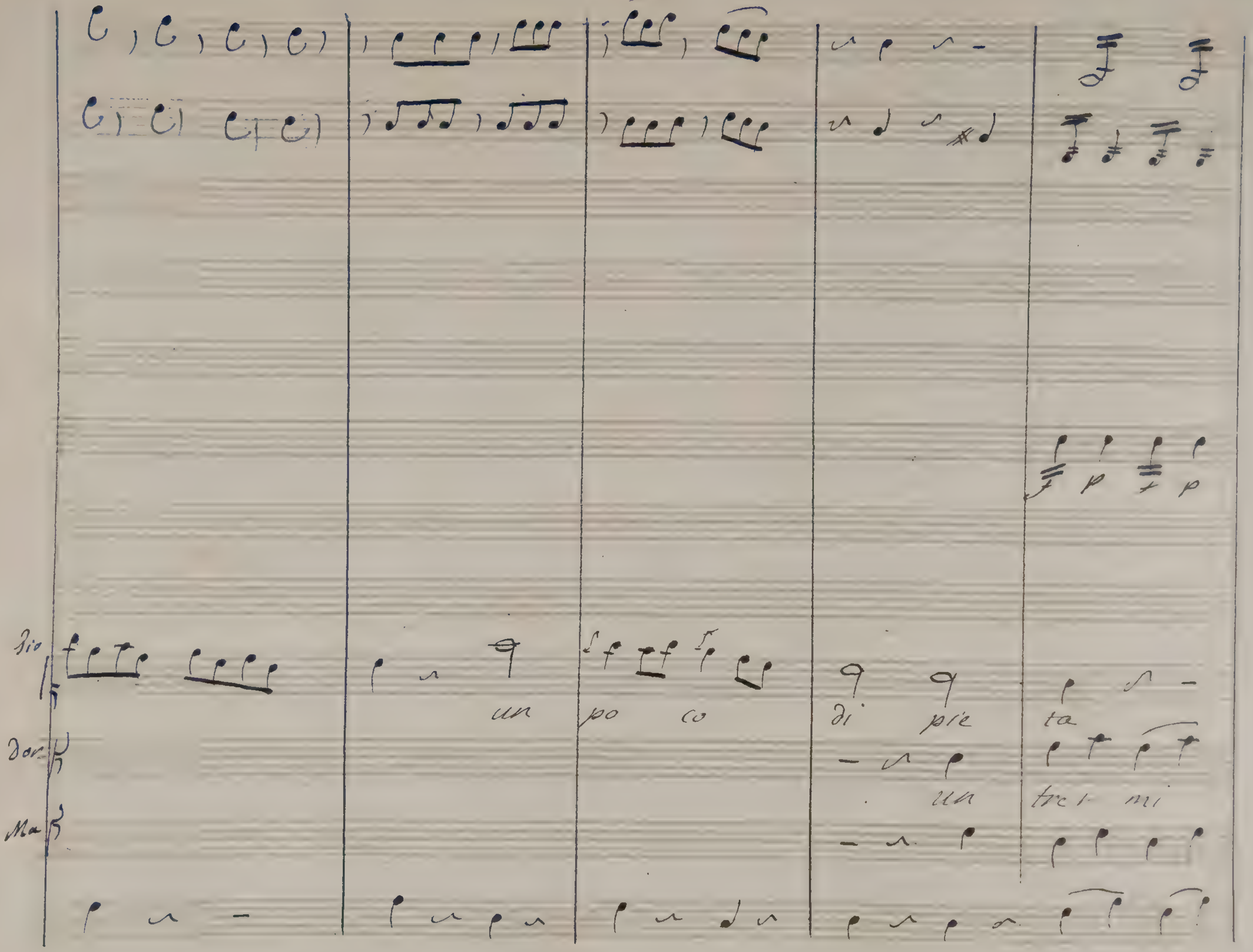

tar
oi me che gran peri co lo
per te sto a
desso mille furie verranno farti guerra a un cenno sotto ter ra di
ra
oi me che gran peri colo mi sen to

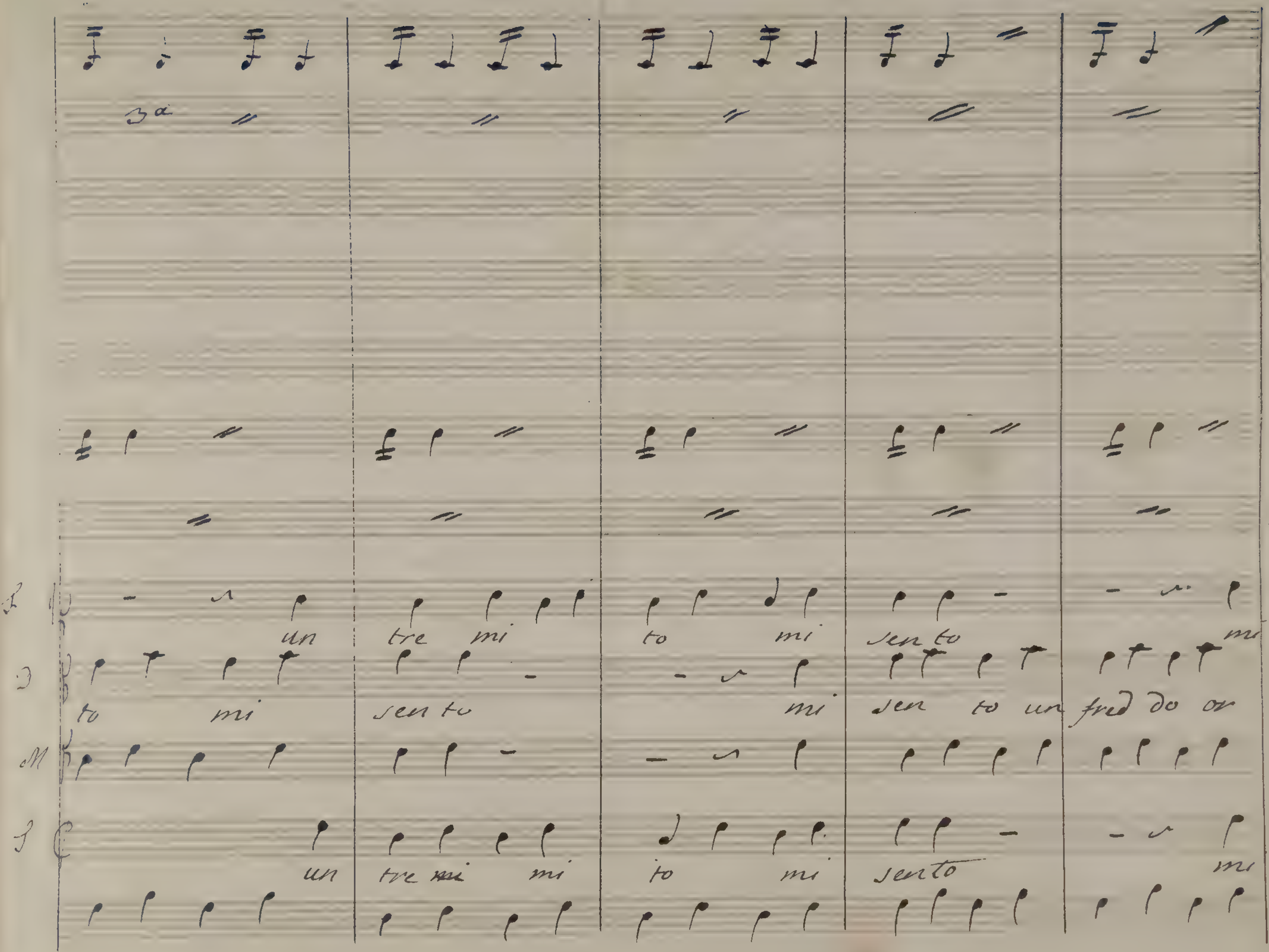

3a
po
ah ca ri no mio tu
pal pi tar a pal pi tar si si
voi qui sprof fon dar qui sprof fon dar si si
pal pi tar si pal pi tar si si

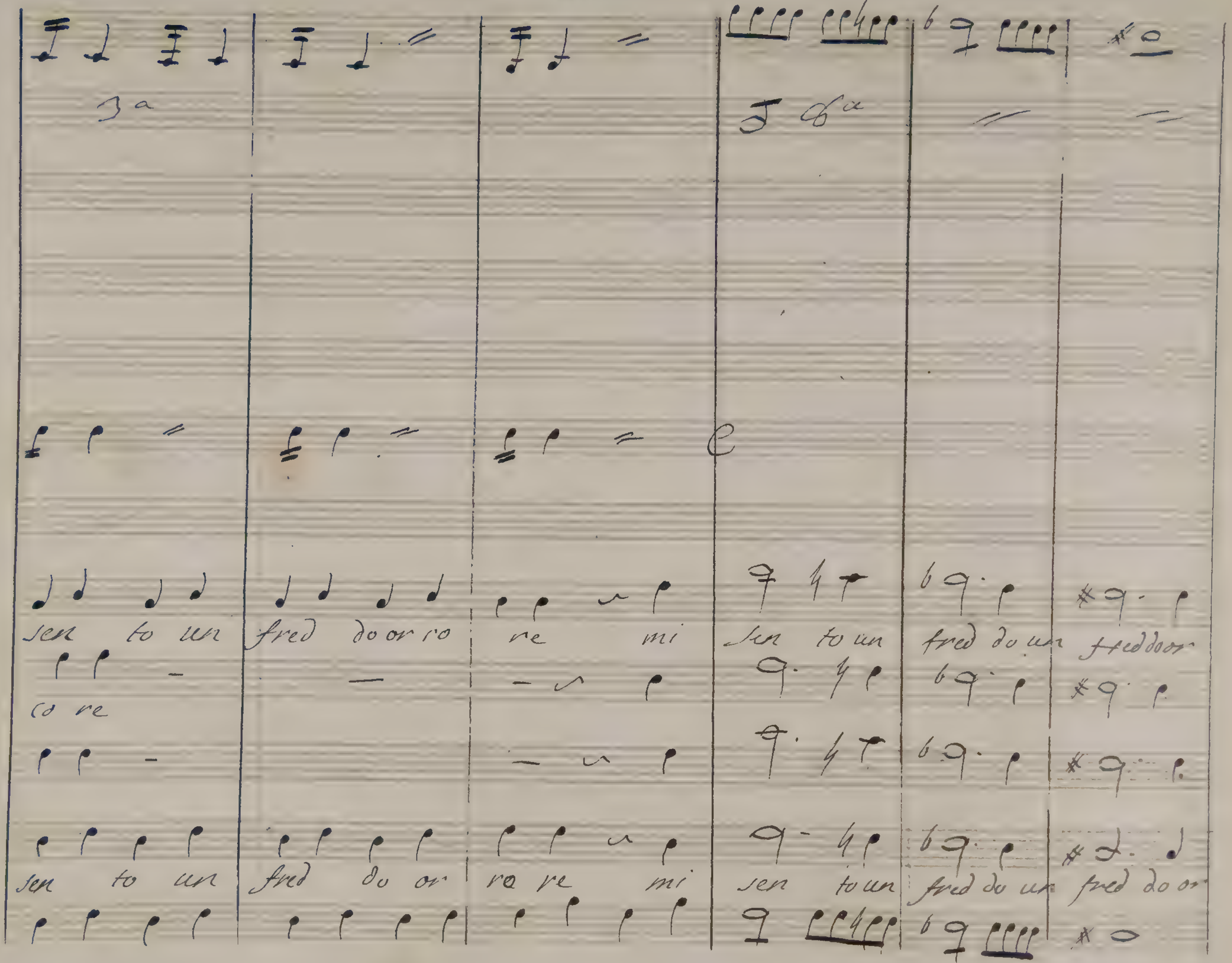

pal pi ti si gnor de non gri da te

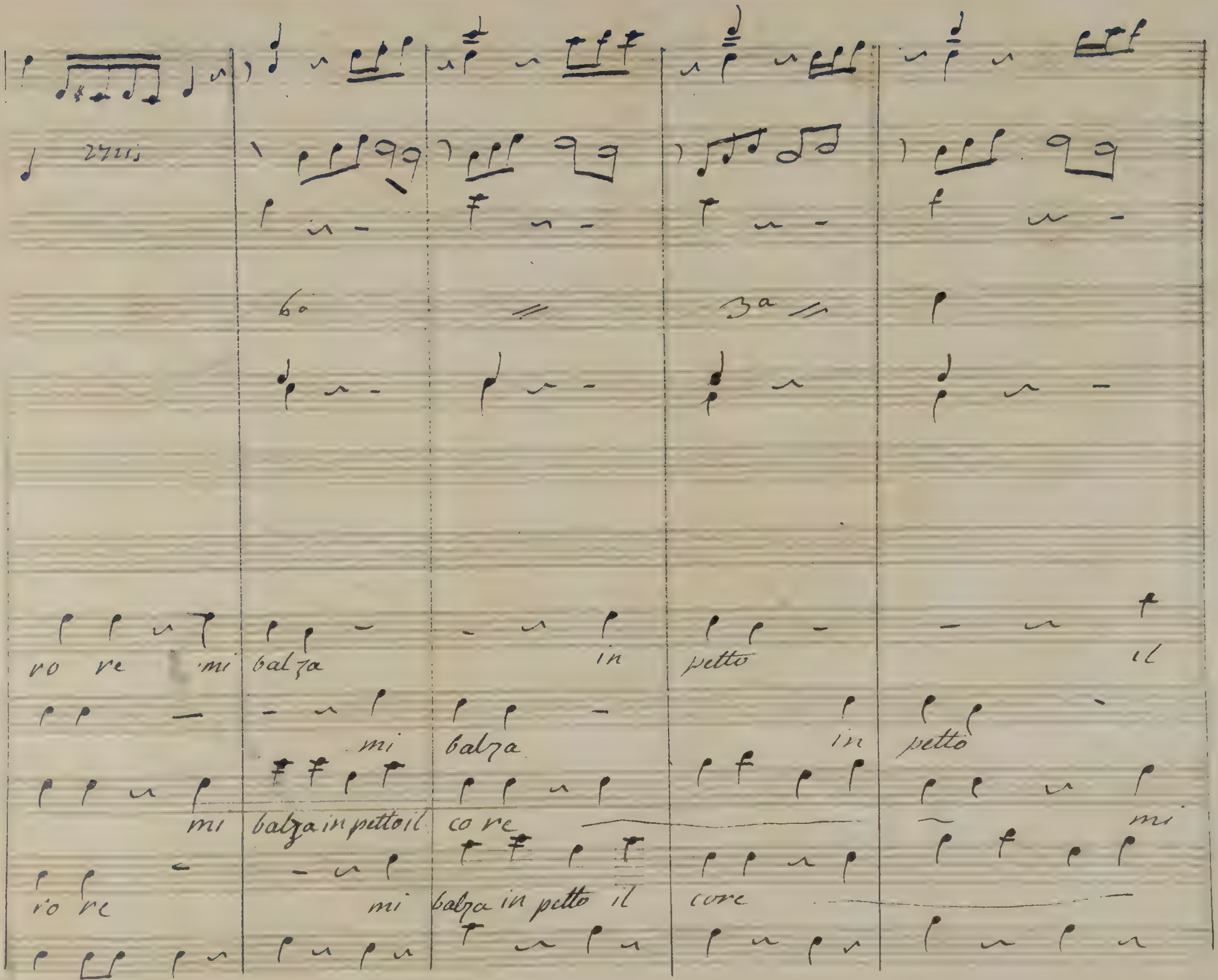


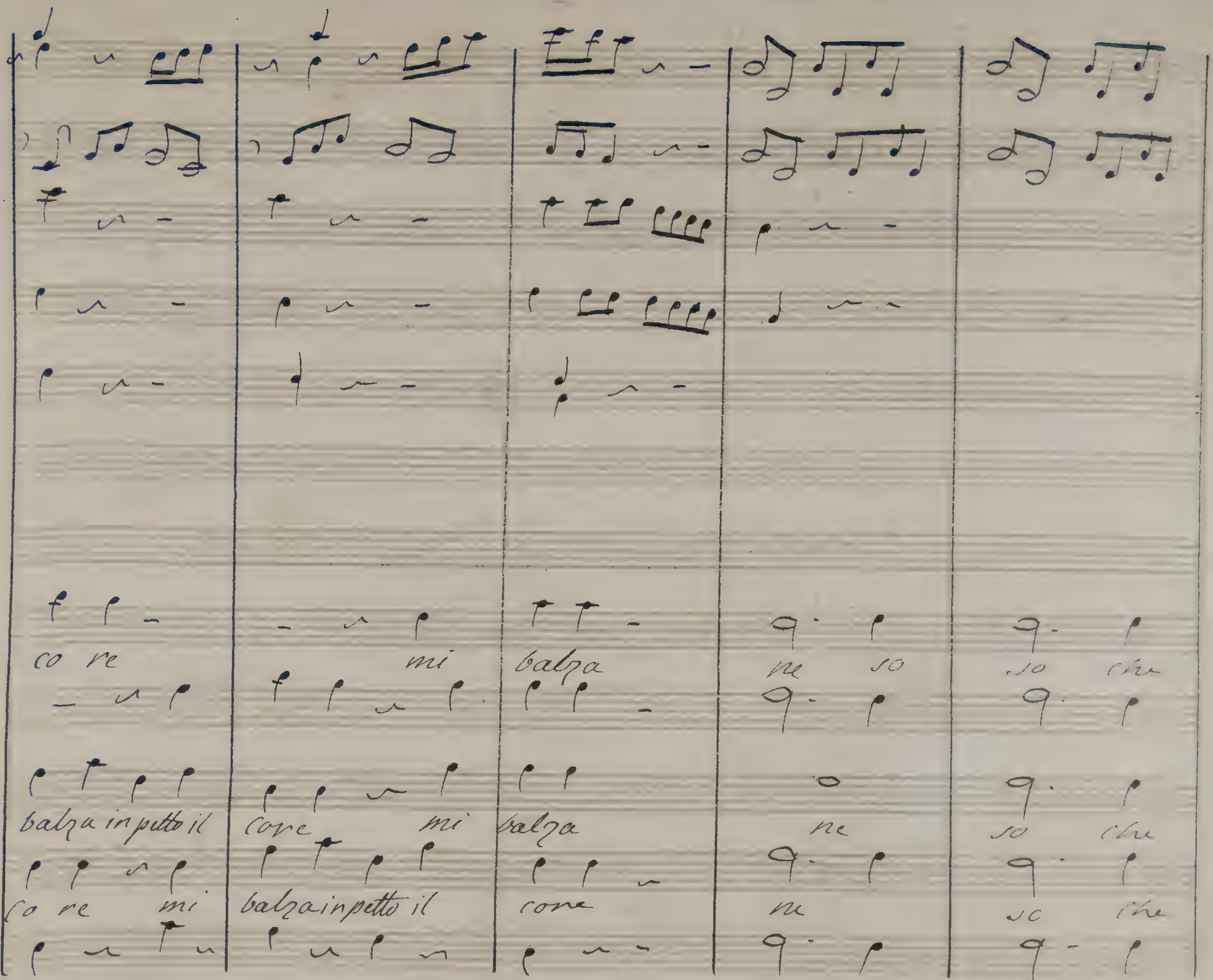
for
3a
3a
su via, su che ta te vi un po co di pie ta

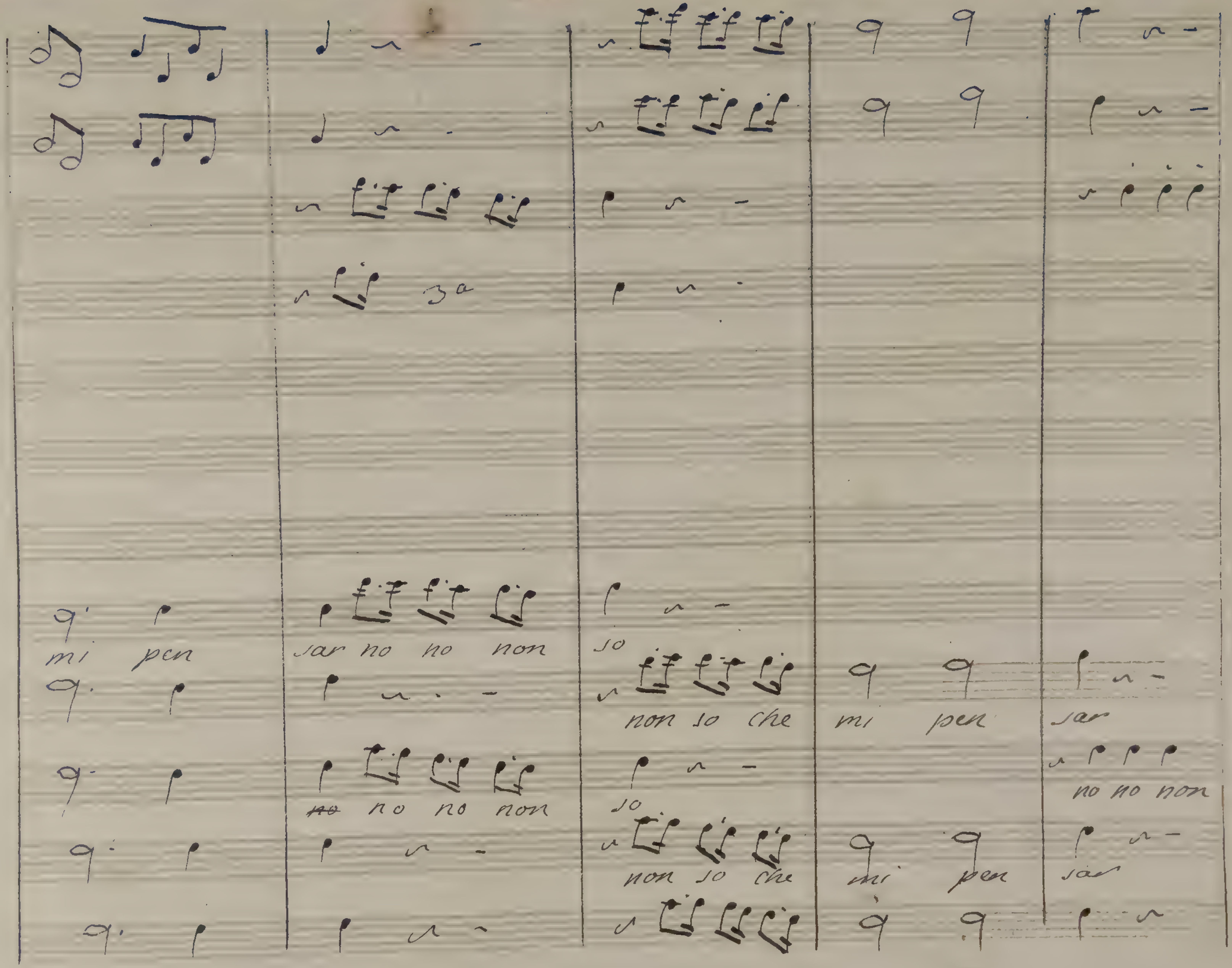

Bio
un
po co
di pie
ta
Dor
una
tre mi
Ma


3ª
un
tre mi
to mi
sen to
mi
to mi
sen to
mi
sen to un fred do or
un
tre mi mi
to mi
sen to
mi

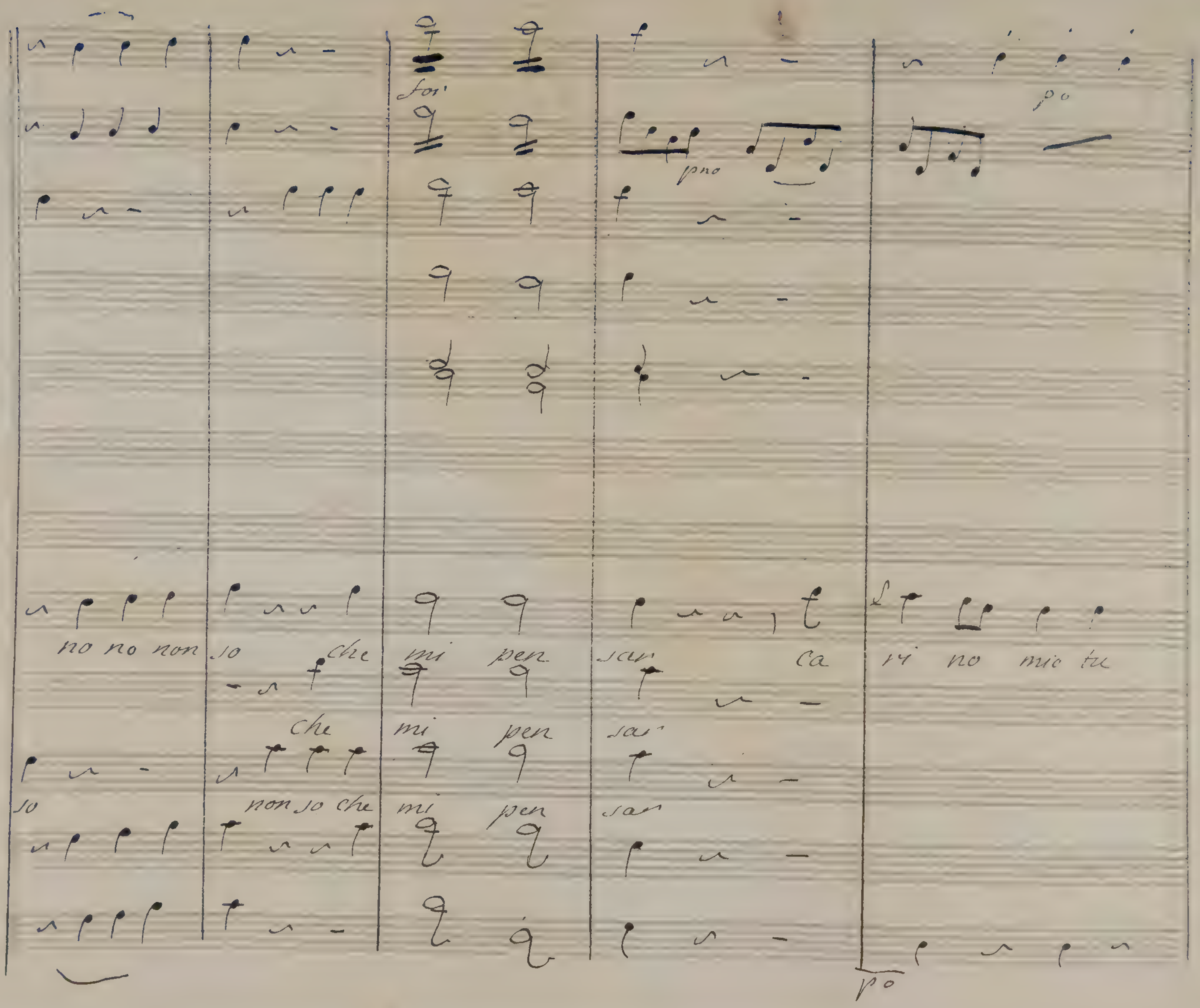

sen to un fred do or ro re mi
co re
sen to un fred do un fred do or
sen to un fred do or ro re mi
sen to un fred do un fred do or

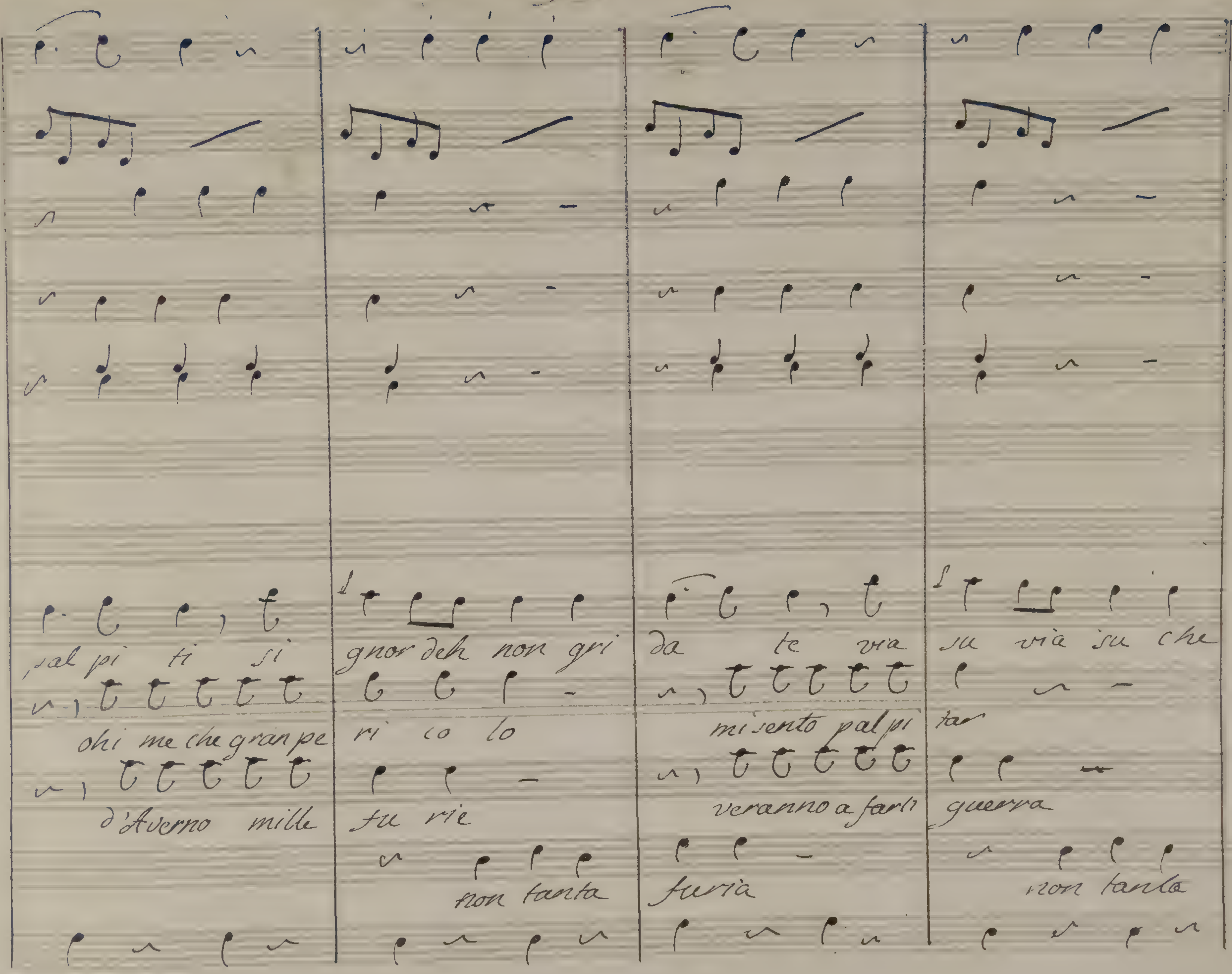

vo re mi bal za in petto il
mi balza in petto
mi balza in petto il co re mi
vo re mi balza in petto il core

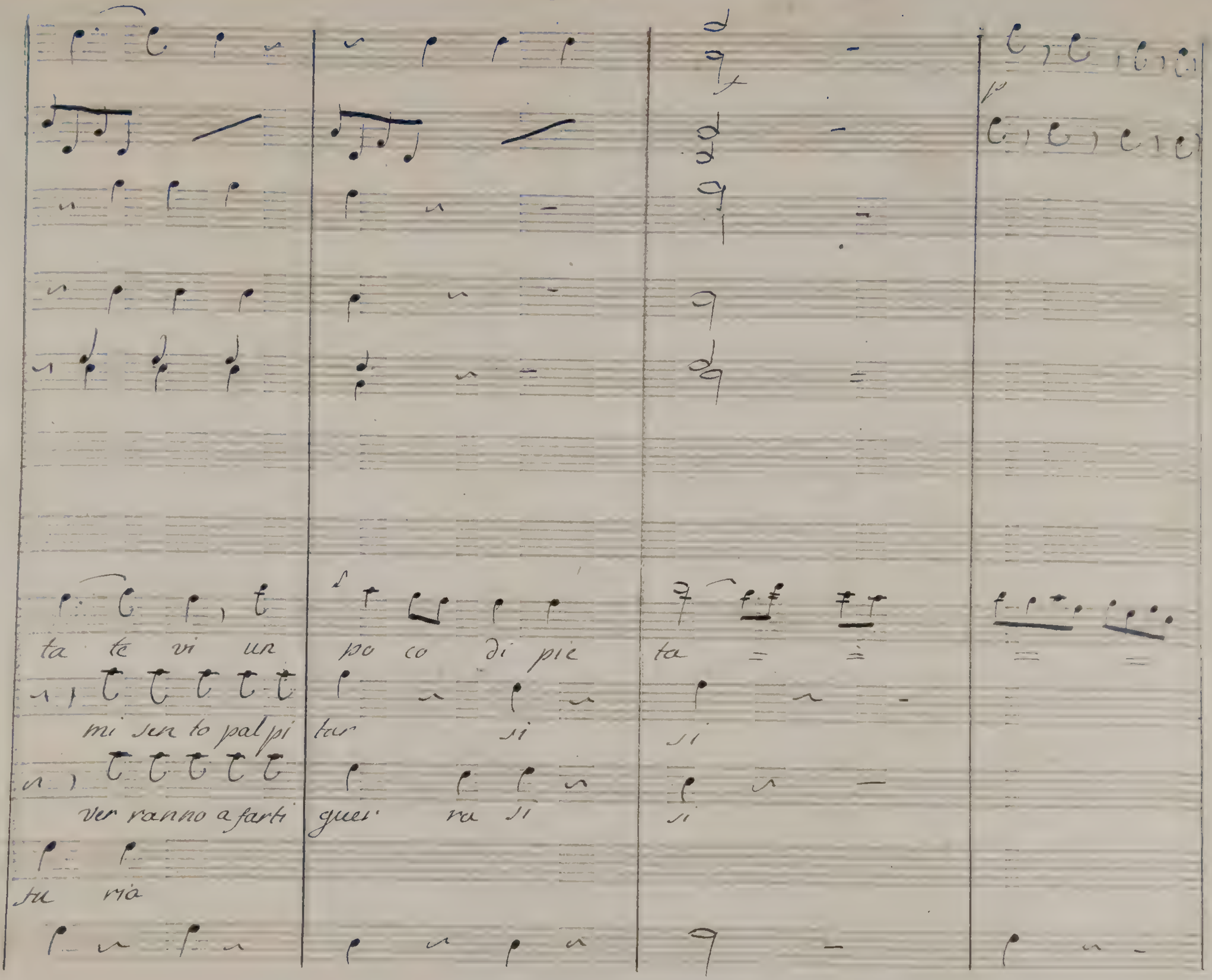

co re
mi
balza
ne
so
so
che
balza in petto il
core
mi
balza
ne
so
che
co re
mi
balza in petto il
core
ne
so
che

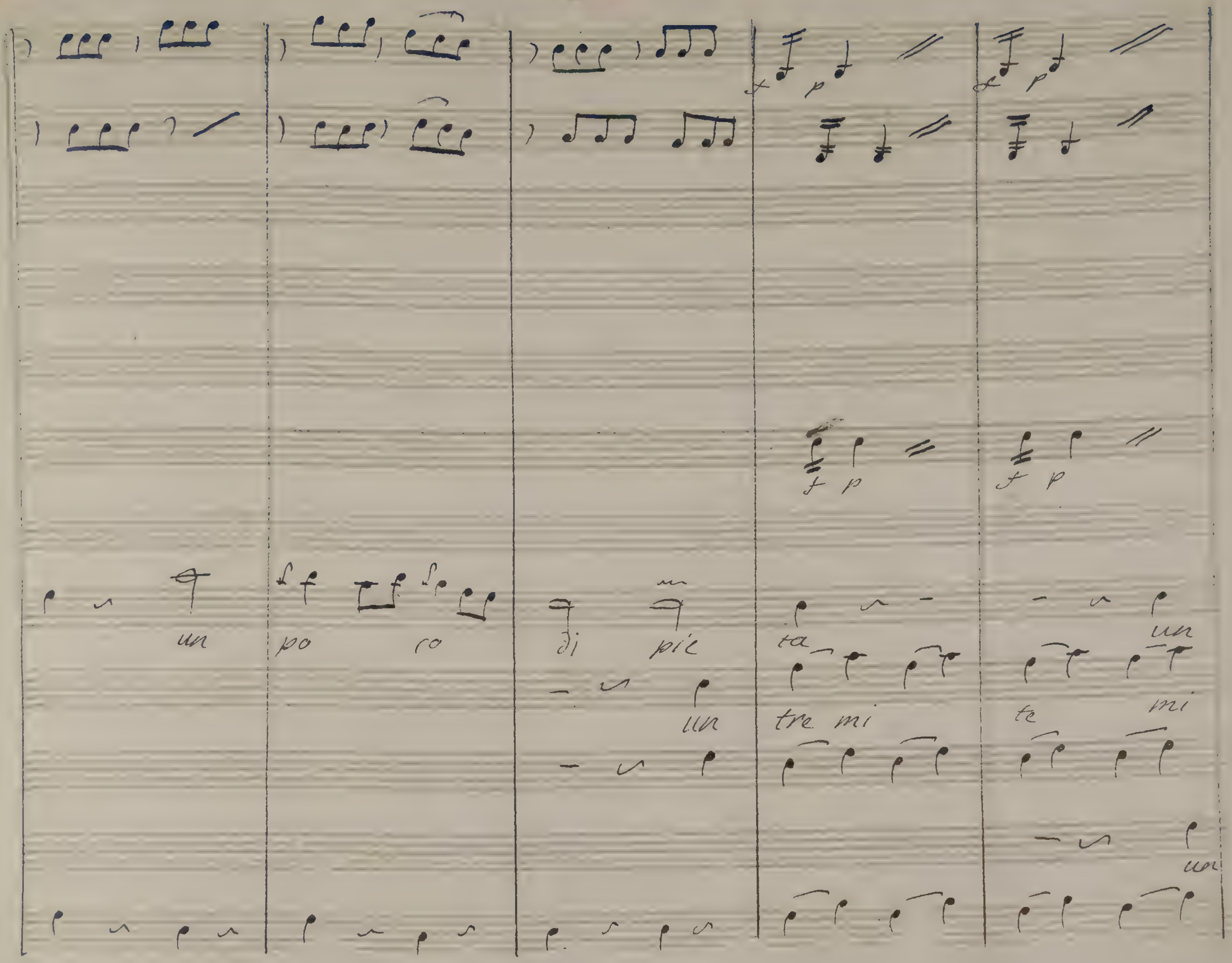


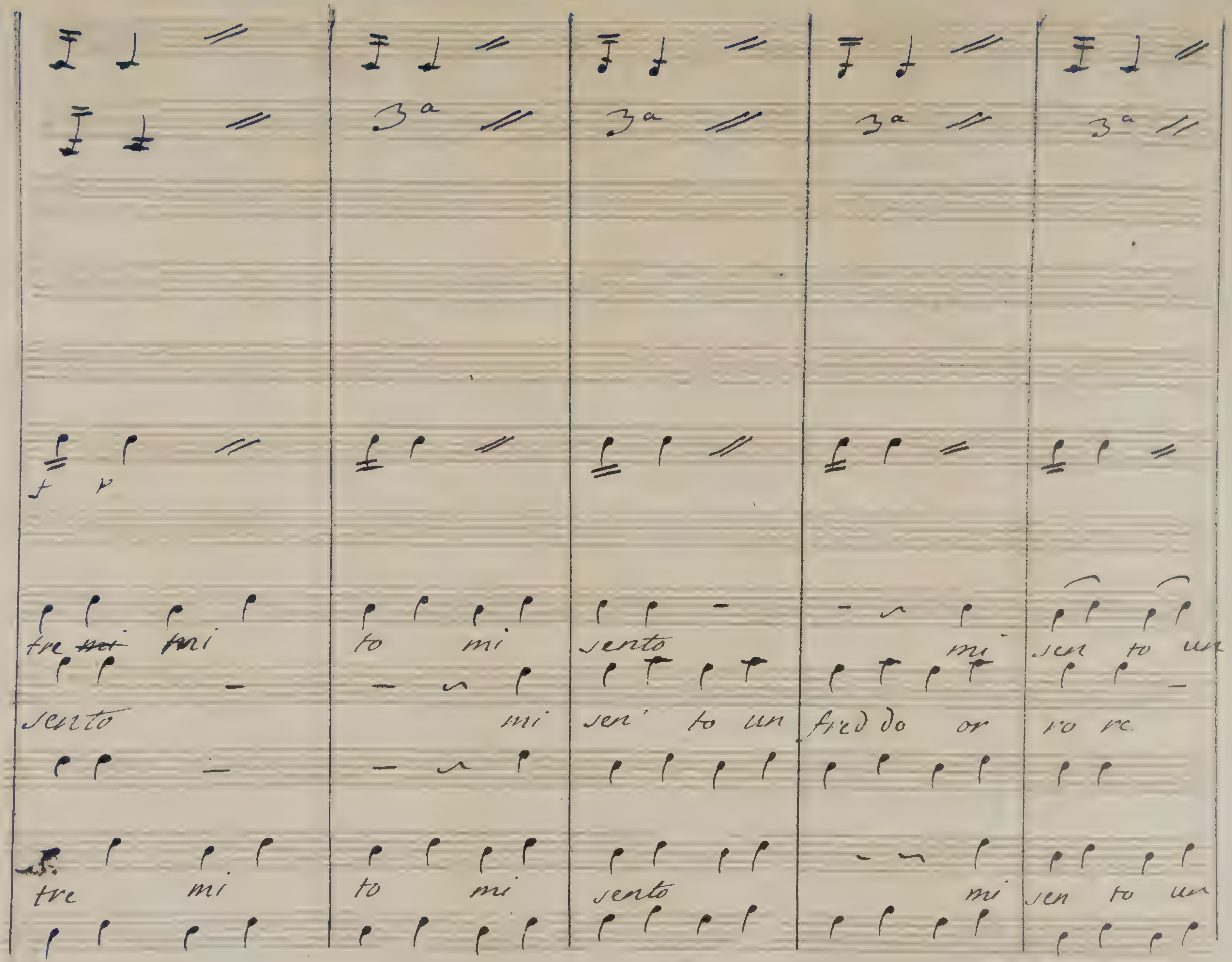
mi pen
sar no no non
so
non so che
mi pen
sar
no no no non
so
no no non
non so che
mi pen
sar

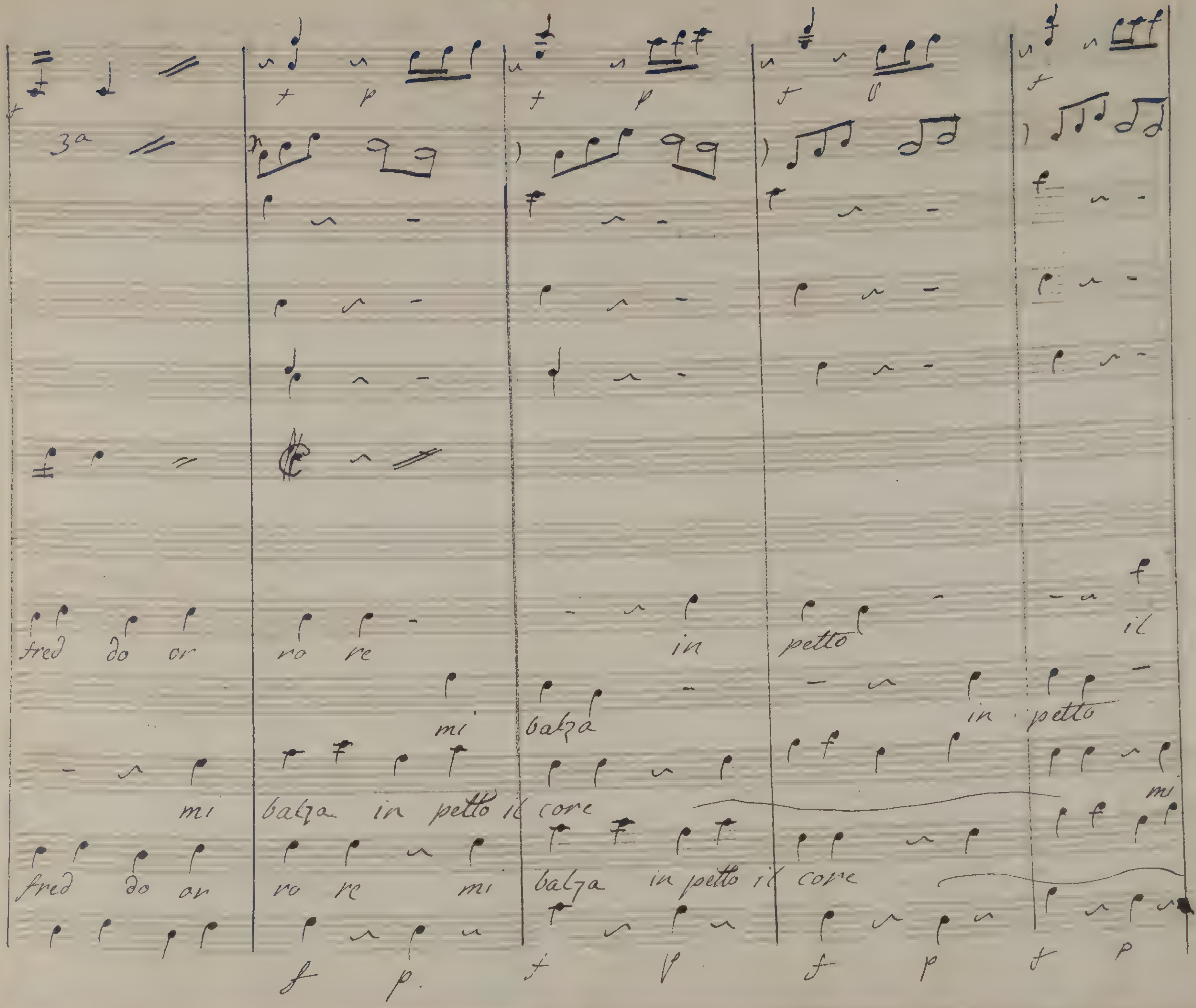

for
po
pno
no no non so che mi pen sar Ca
ri no mio tu
che mi pen sar
so non so che mi pen sar
po

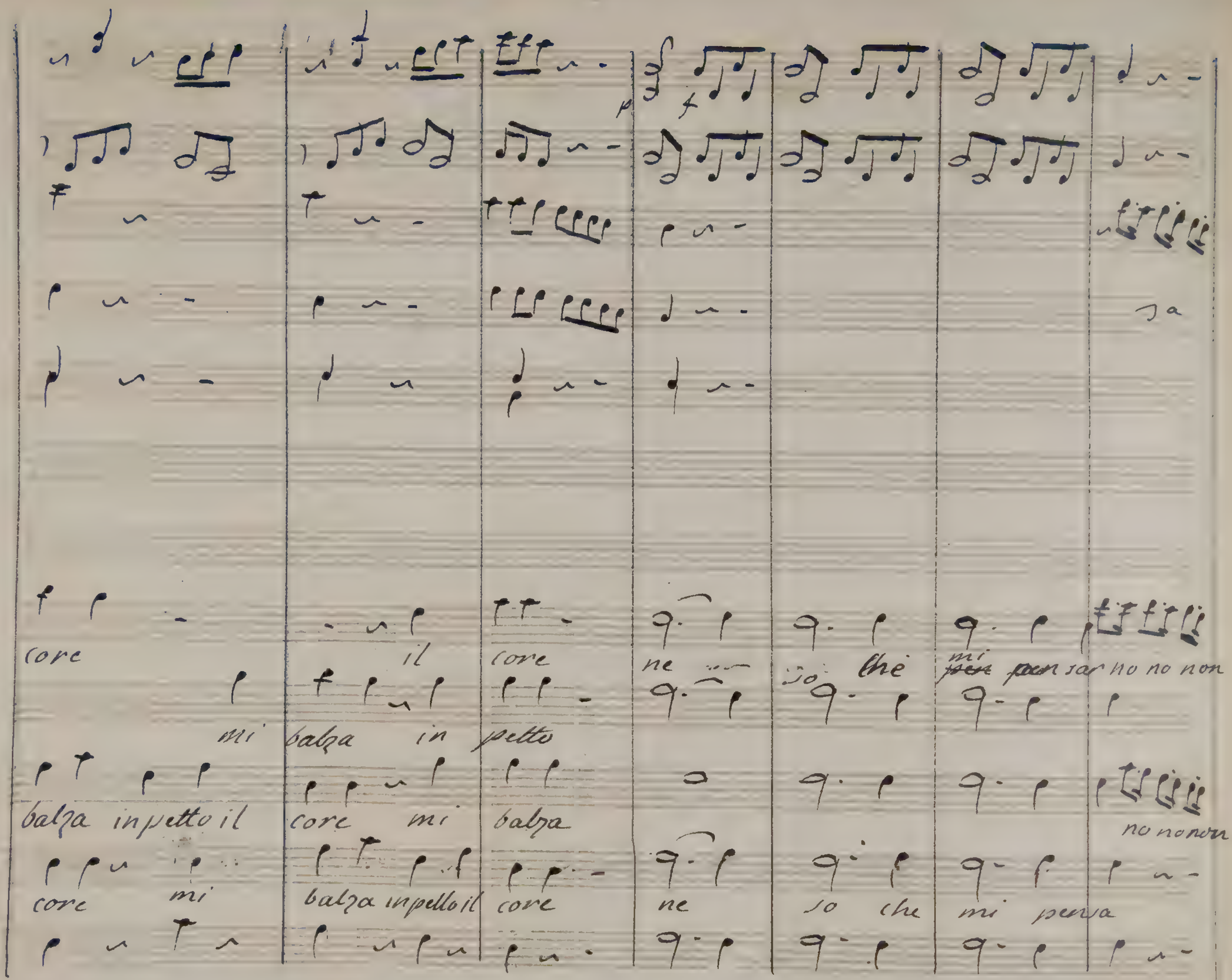

pal pi ti si
gnor deh non gri
da te via
su via su che
ohi me che gran pe
ri co lo
mi sento pal pi
tar
d'Averno mille
fu rie
veranno a farli
guerra
non tanta
furia
non tanta

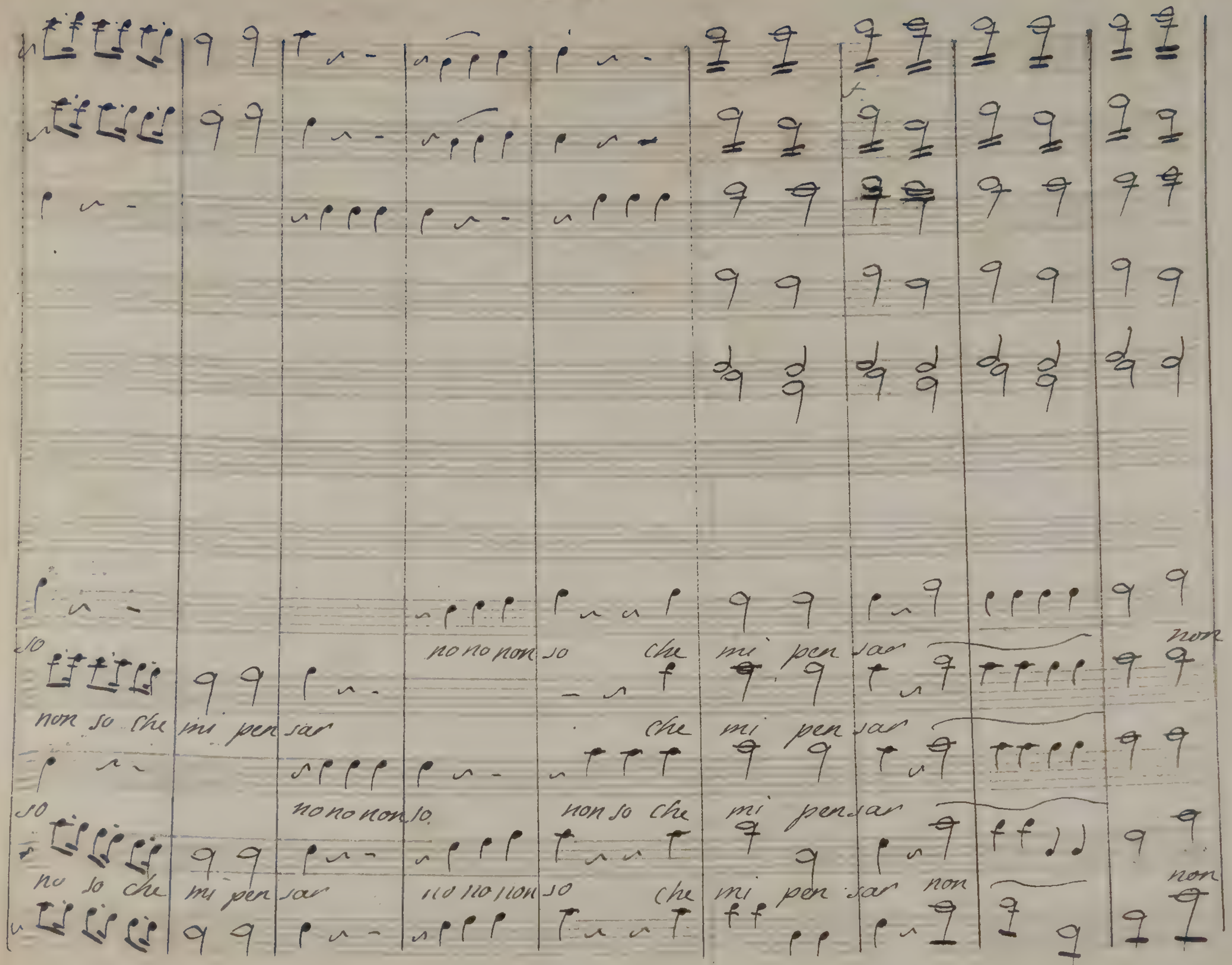

ta te vi un po co di pie ta
mi sen to pal pi tar si si
ver ranno a farti guer ra si si
fu ria

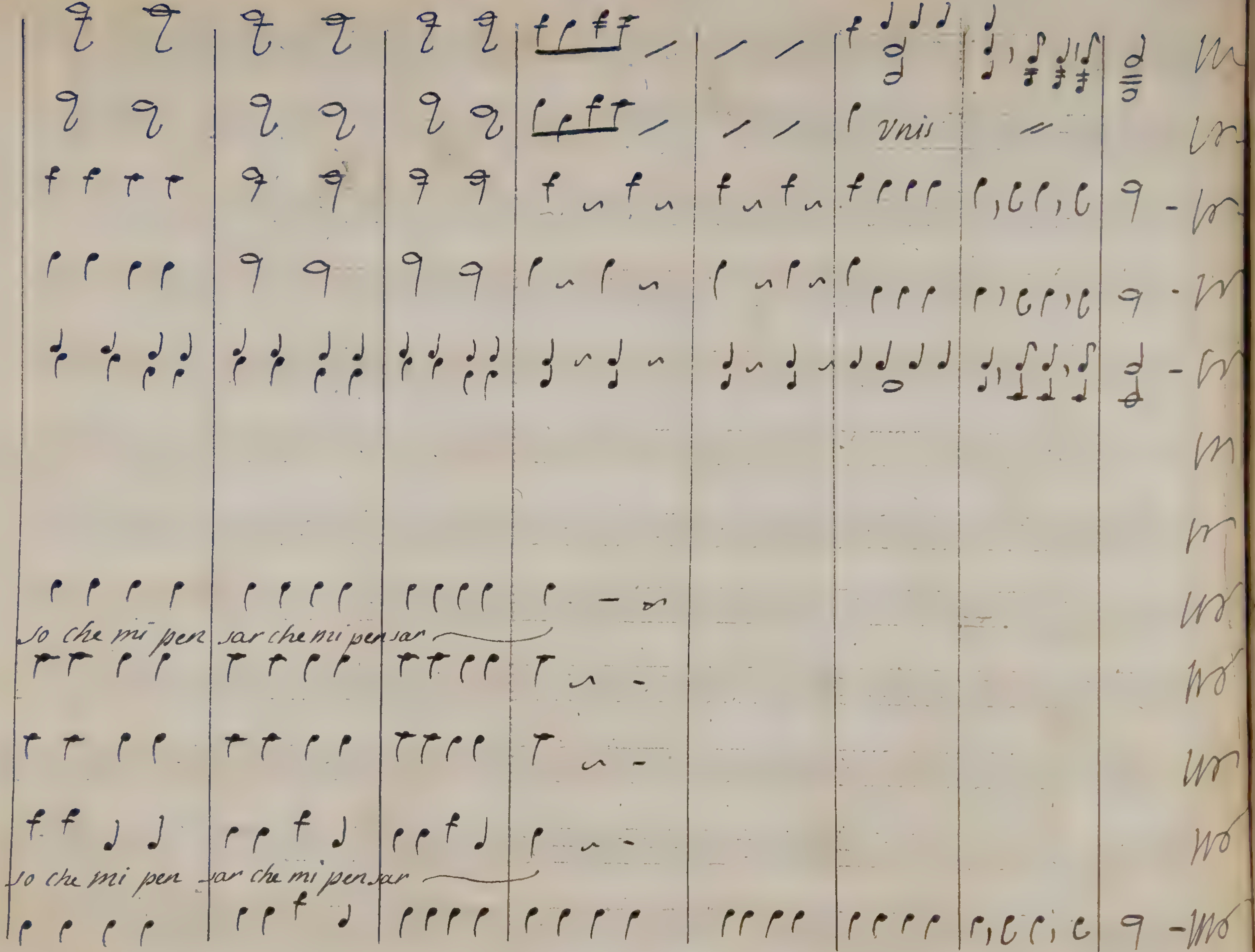

un
po
co
di
pic
ta
un
un
tre mi
te
mi
un

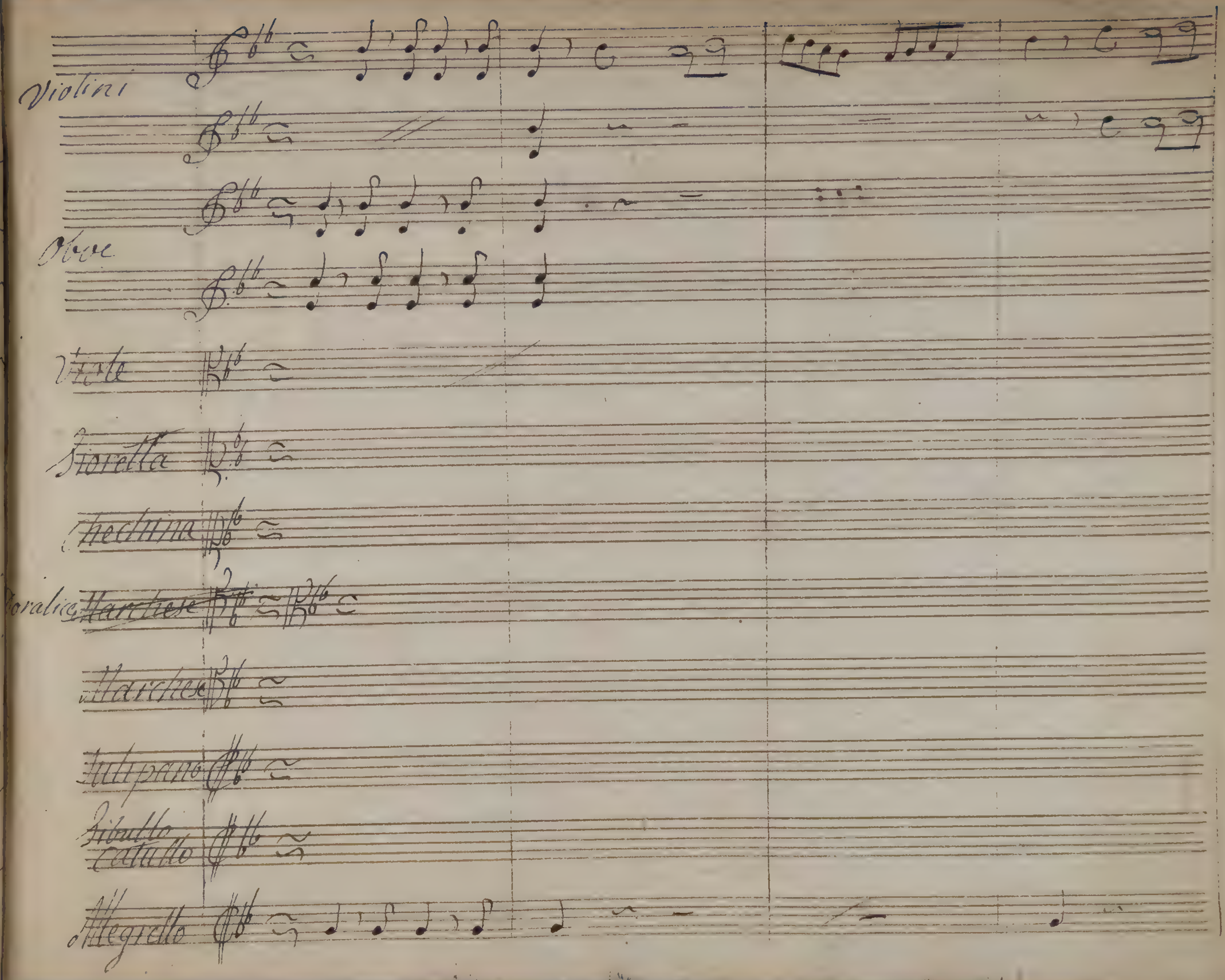

tre mi
to mi
sento
mi
sen to un
sento
mi
sen' to un
freddo or
ro re
tre mi
to mi
sento
mi
sen to un

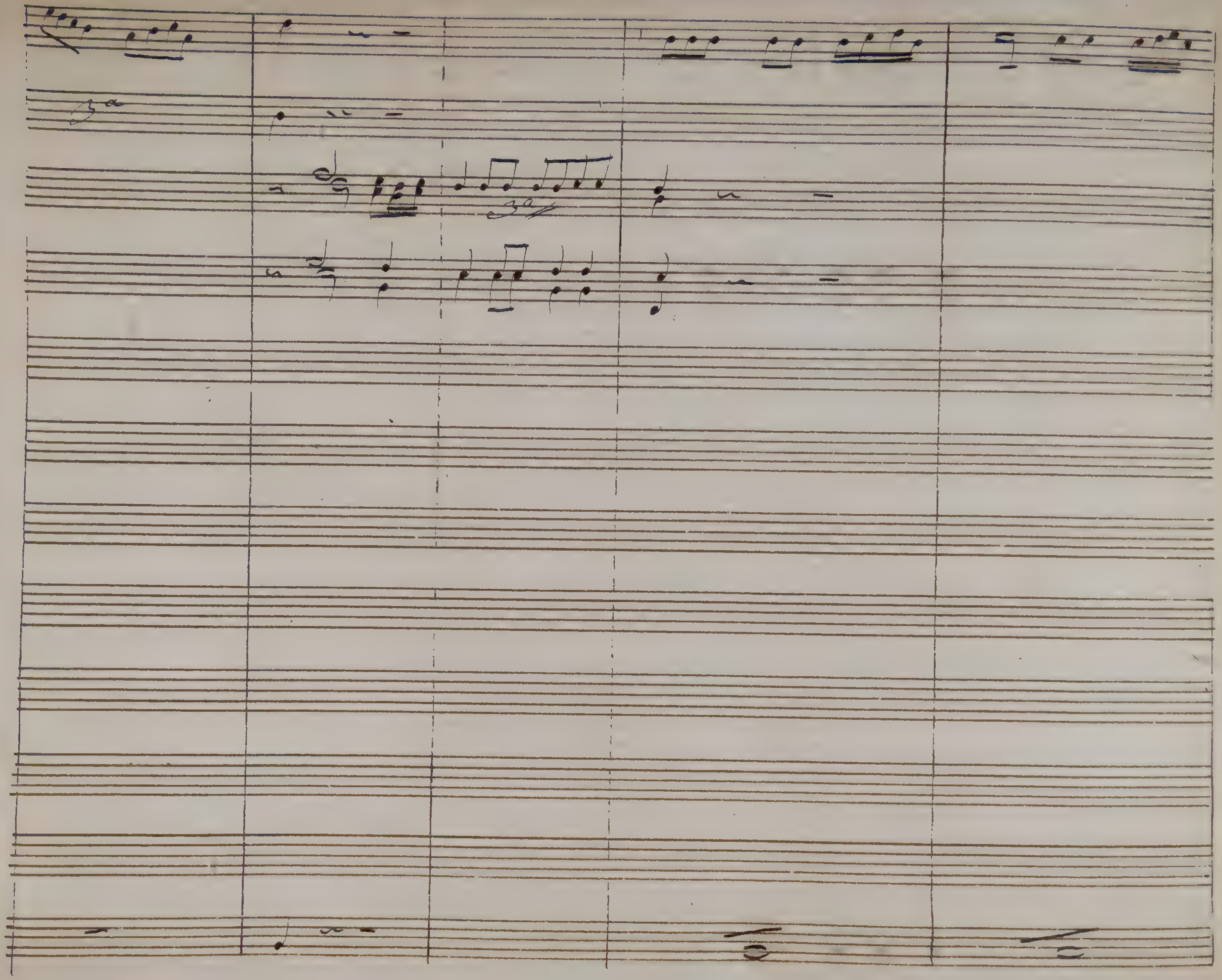

3a
fred do or ro re
in petto
mi balza
in petto il
mi balza in petto il core
fred do or ro re mi balza in petto il core
f p f p f p f p

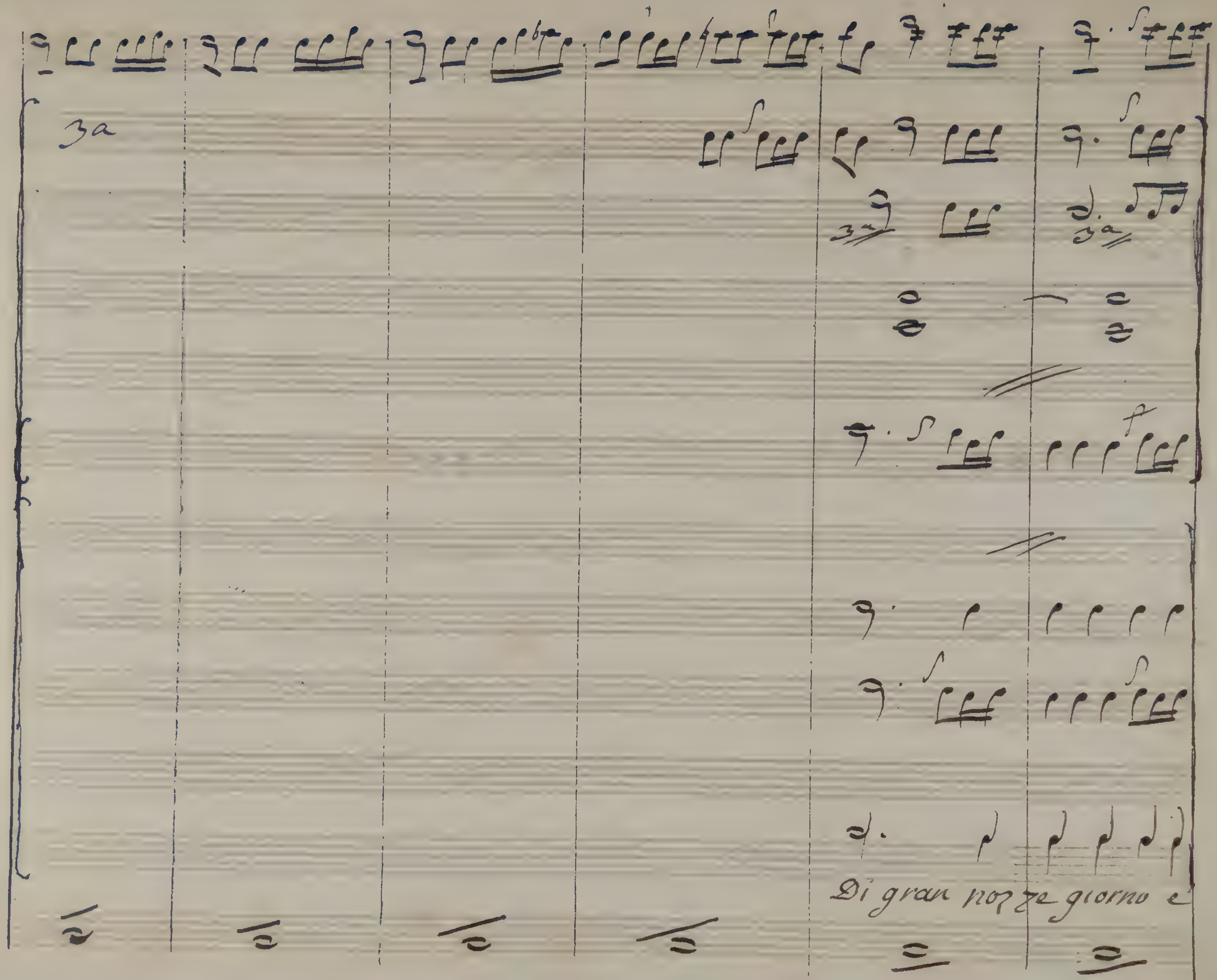

core il core ne so che mi pensar no no non
mi balza in petto
balza in petto il core mi balza no no non
core mi balza in petto il core ne so che mi pensa

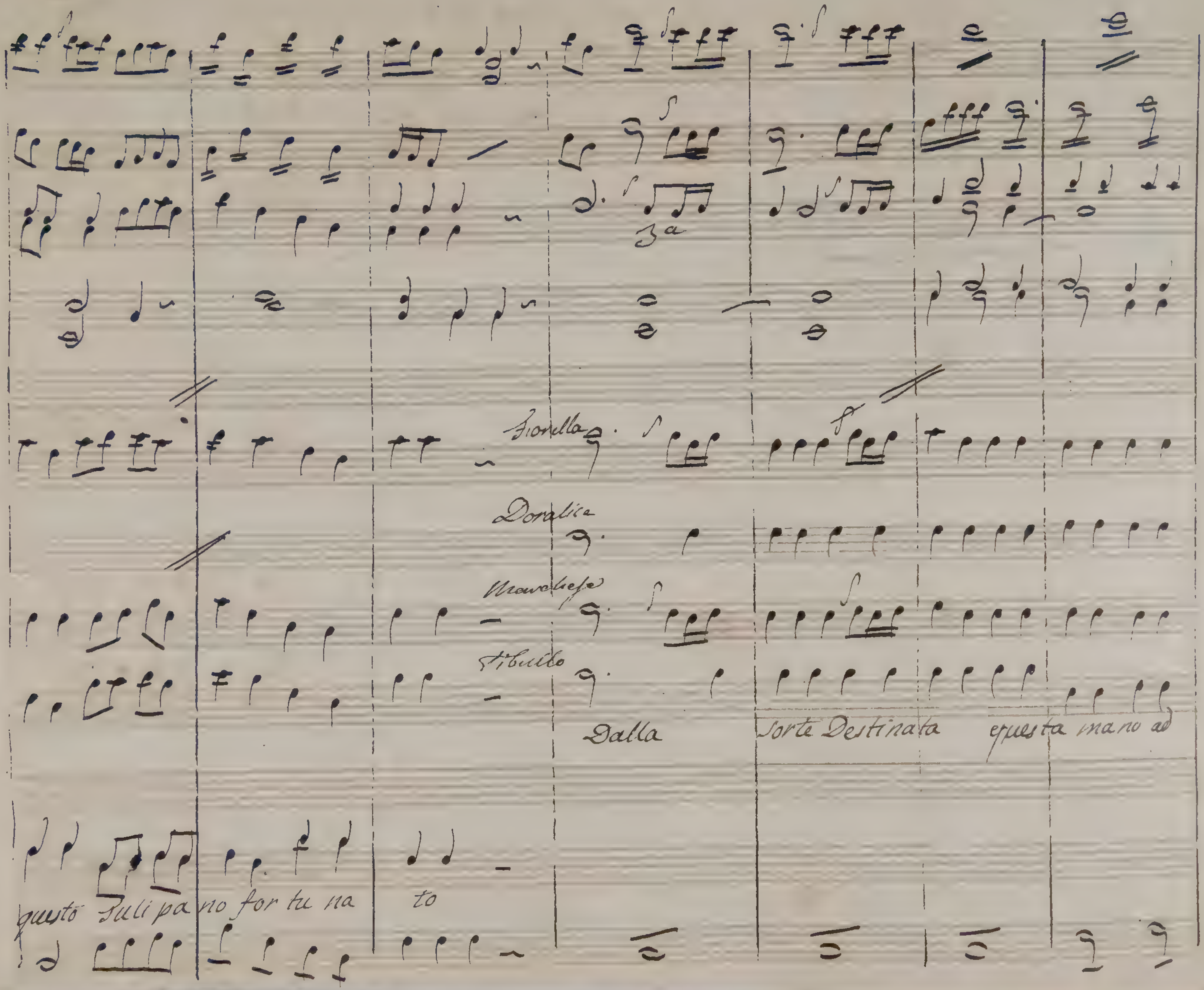

no no non so che mi pen sar non
non so che mi pen sar che mi pen sar
no no non so non so che mi pen sar
no so che mi pen sar no no non so che mi pen sar non non

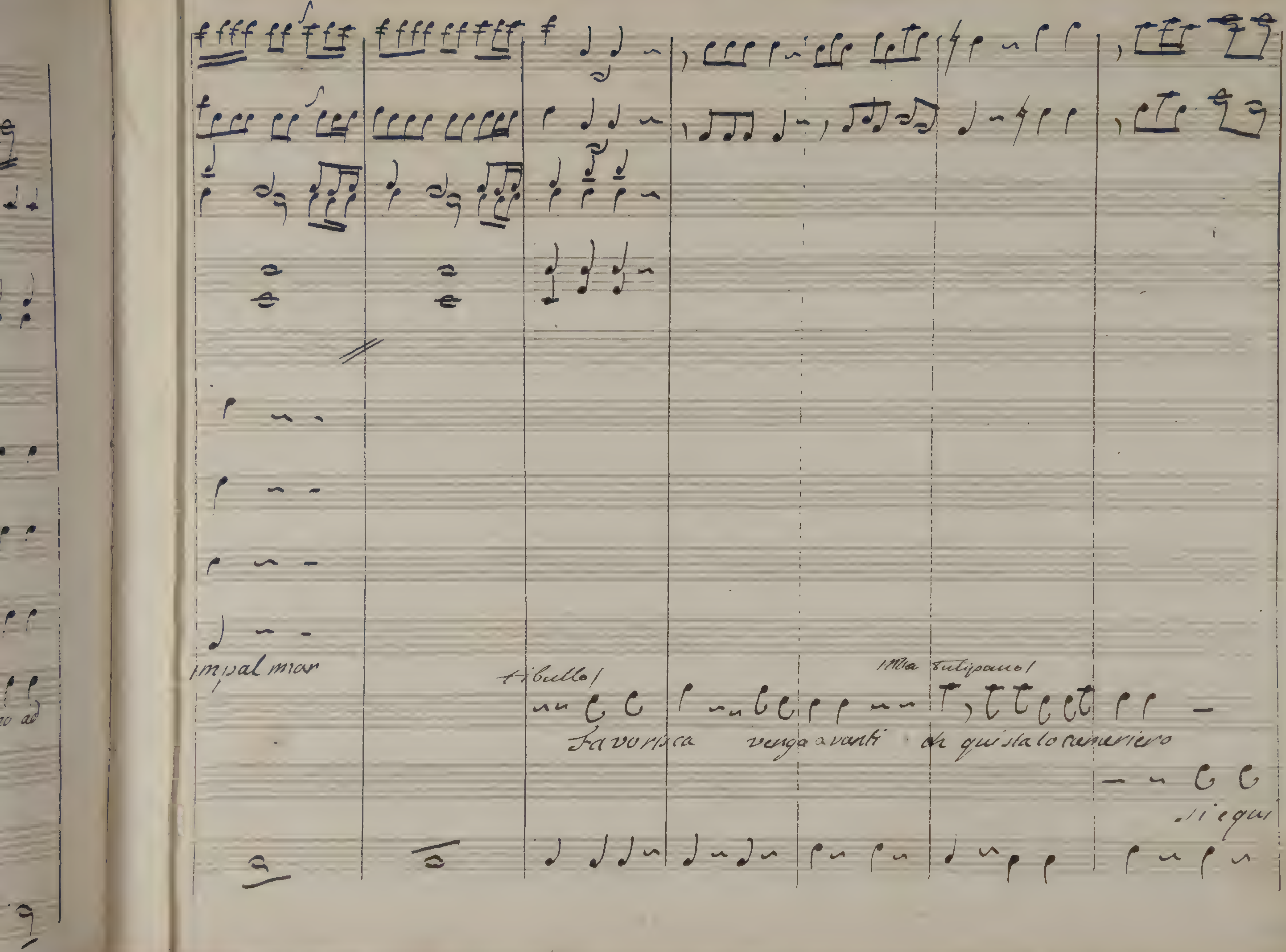

so che mi pen sar che mi pen sar
so che mi pen sar che mi pen sar

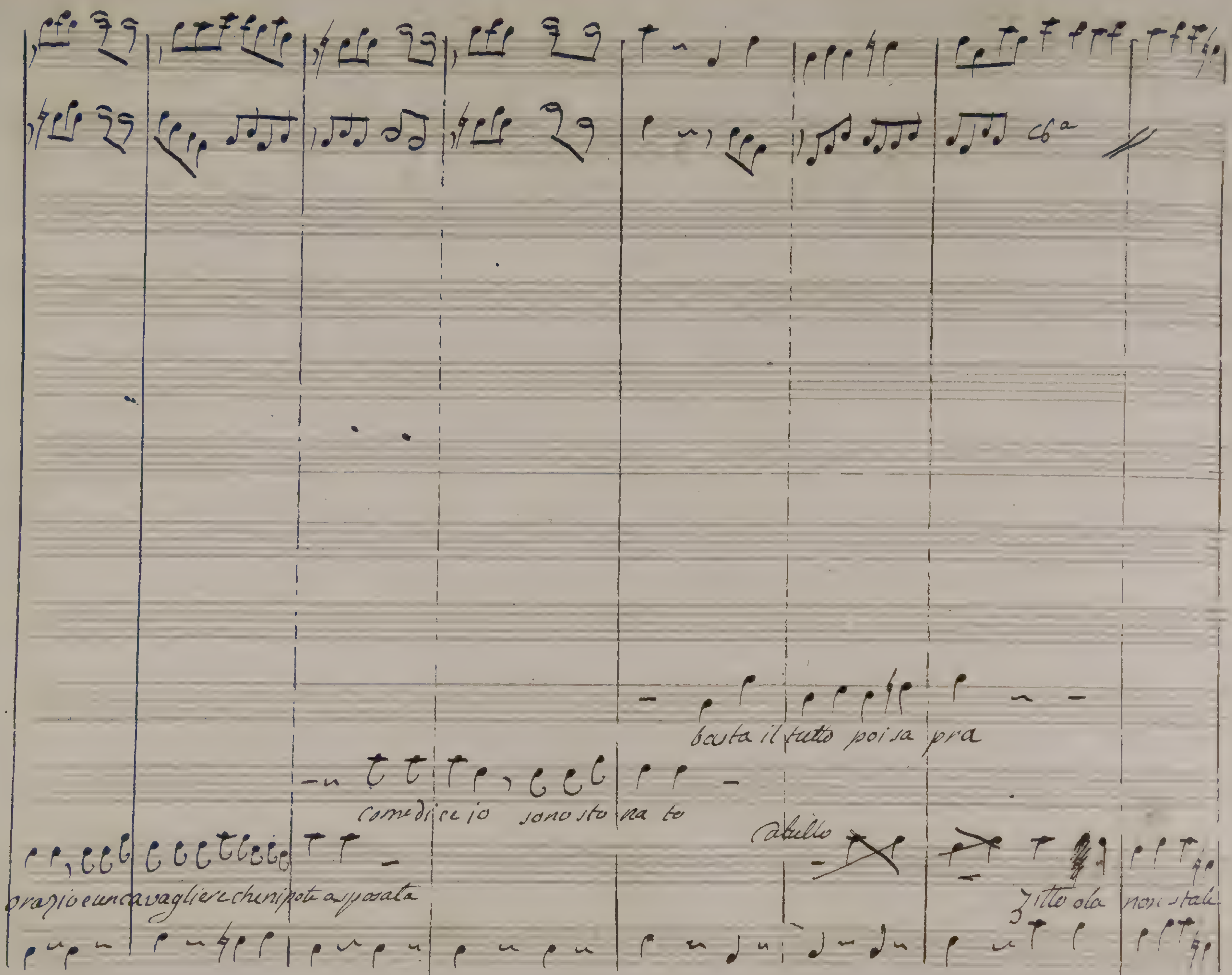

Violini
Oboe
Viole
Fiorella
Checchina
Rosalia
Marchese
Marchese
Tutti pieno
Tibullo
catullo
Allegretto

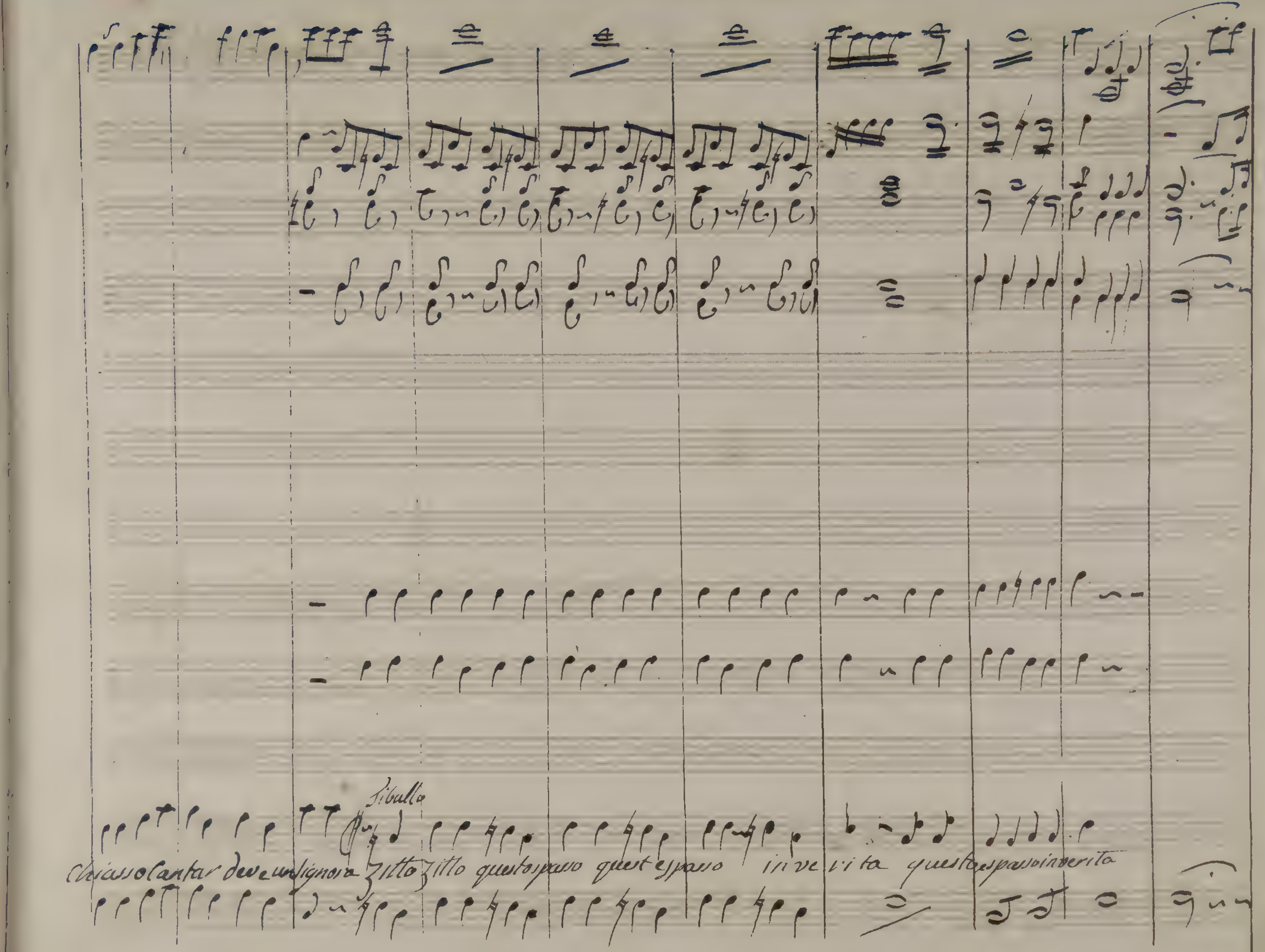


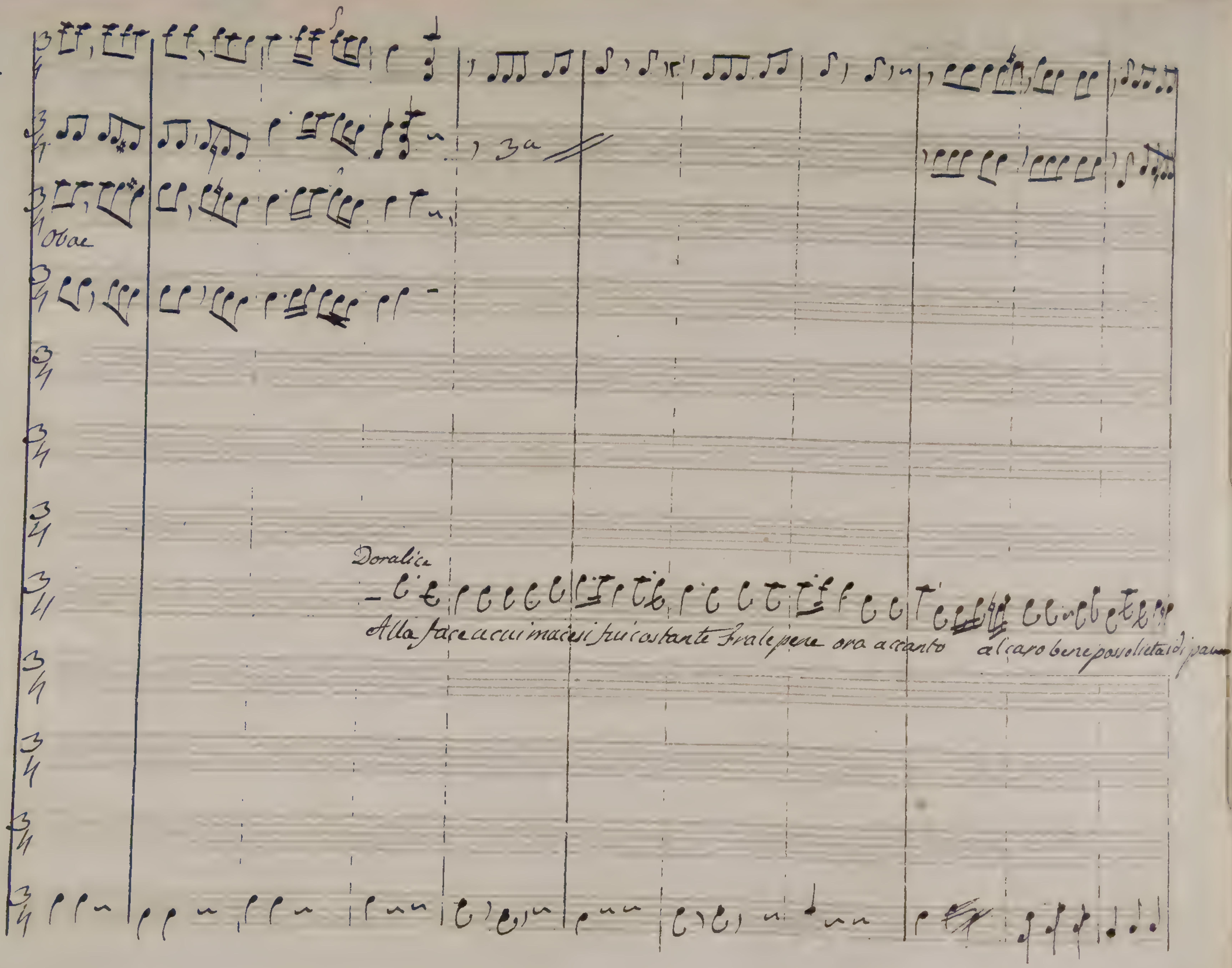

3a
Di gran nozze giorno è

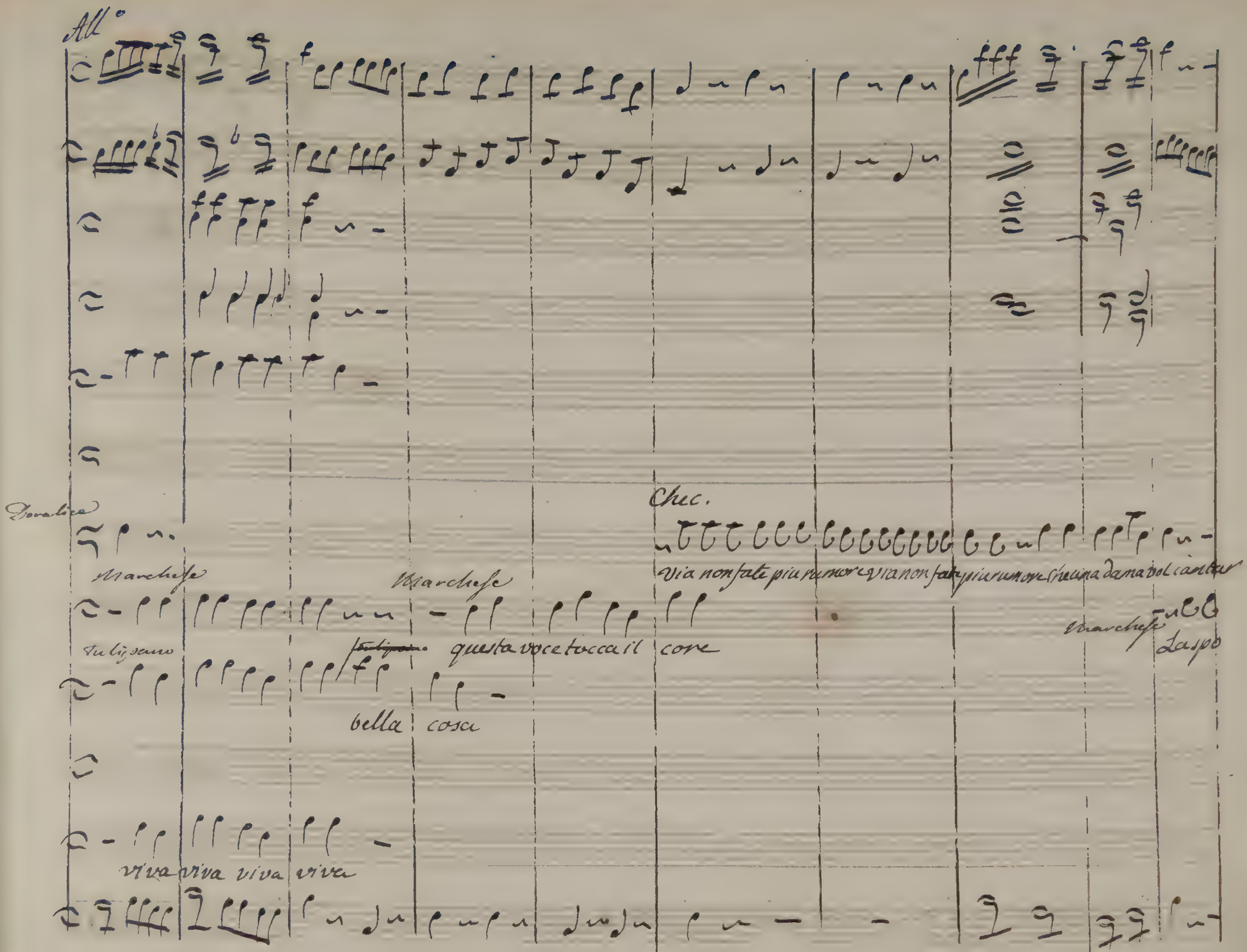

3a
Fiorella
Doralice
Marchese
Tibullo
Dalla
sorte Destinata
questa mano ad
questo Tuli pa no for tu na to

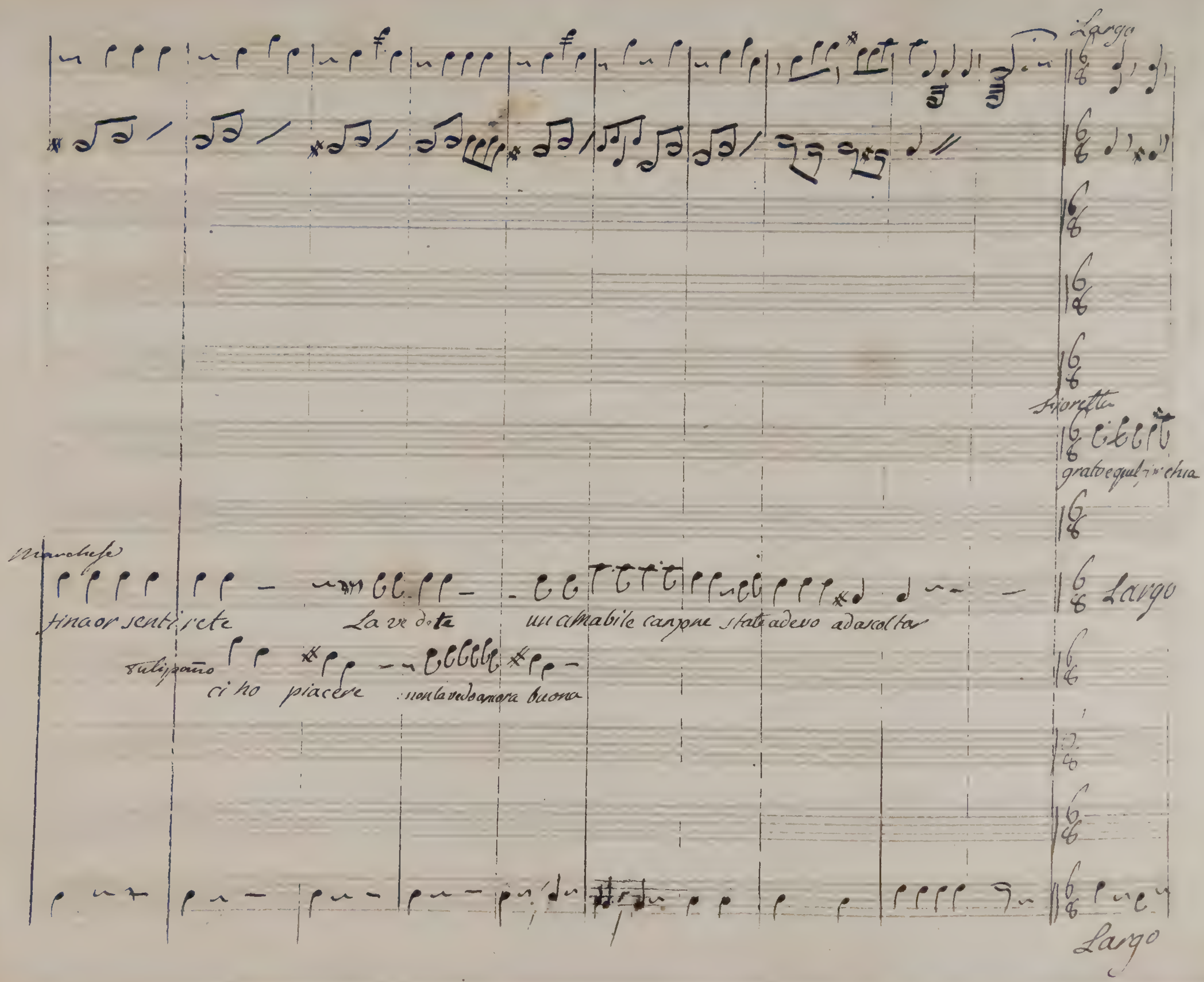

impal mar
Tibullo /
Favorisca venga avanti · chi qui sta lo cameriero
Tulipano /


bevuta il tutto poi sa pra
come dice io sono sto na te
Otello
orazio e un cavagliere che ni poti a sposata
Zitto ola
non stali

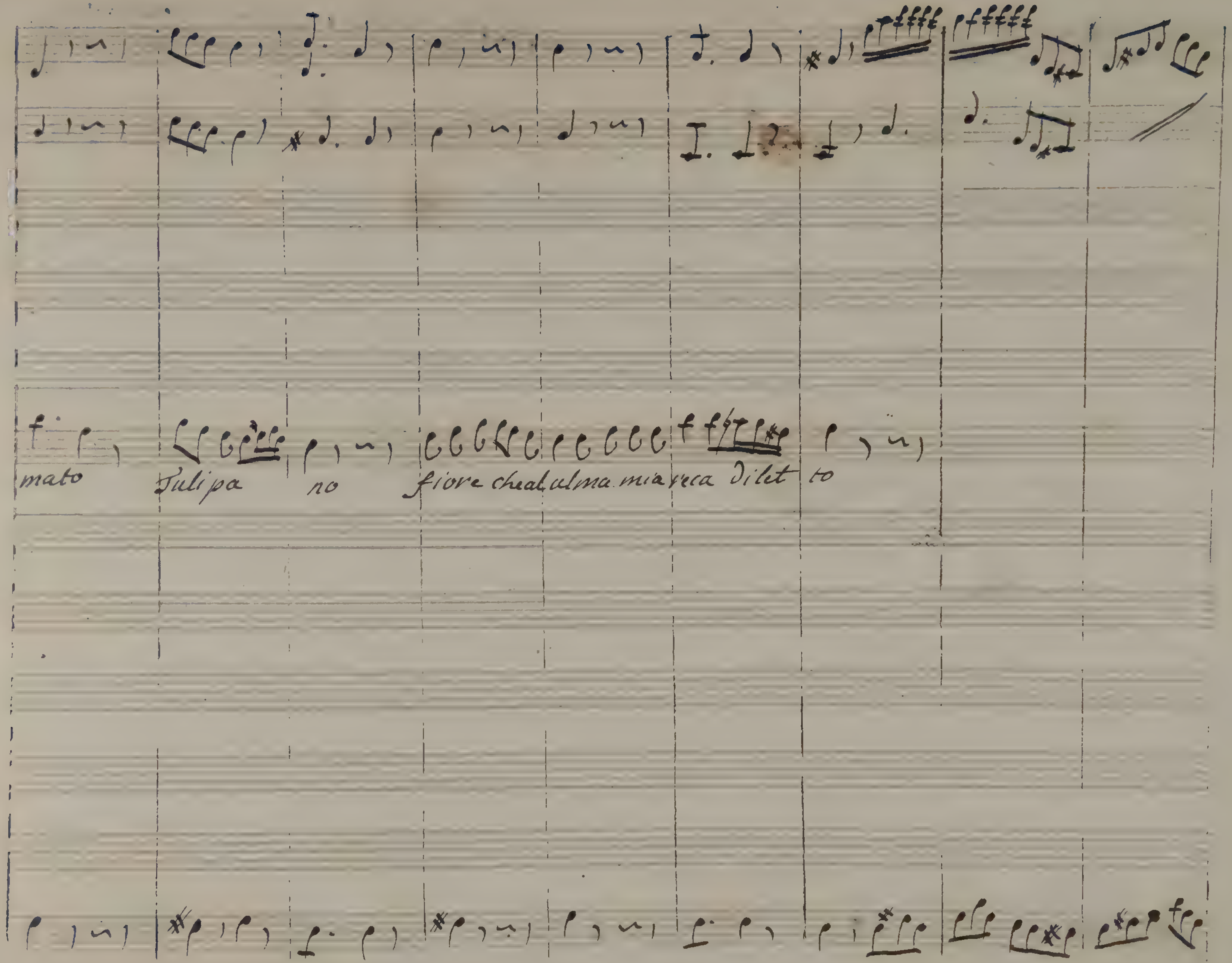

Sibulla
Chiasso cantar deve un signora Zitto zitto questo spasso quest'e spasso in ve ri ta questo spasso in verita

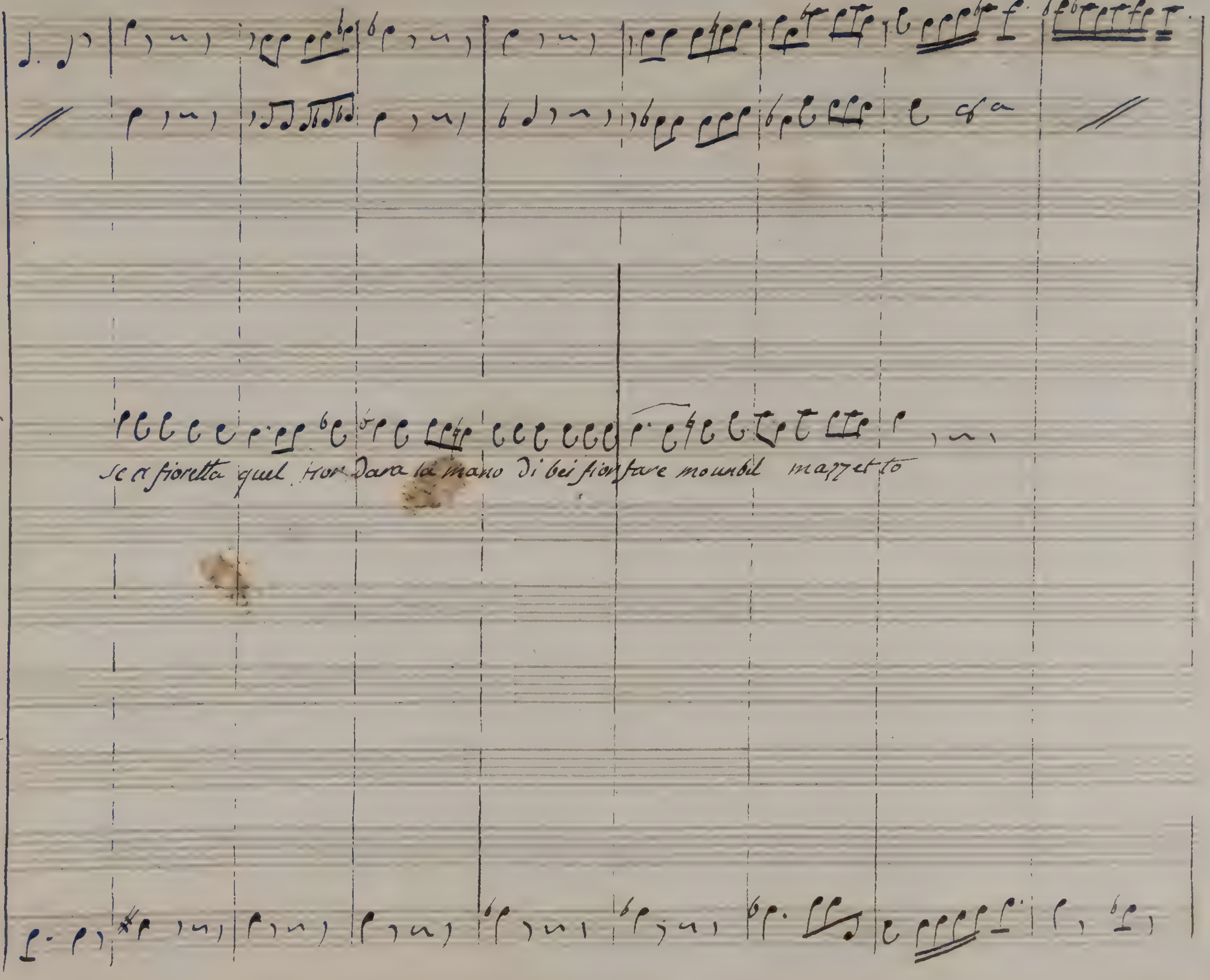

Oboe
Doralice
Alla face a cui mai cesi fui costante fra le pene ora accanto al caro bene posso lieta di pau-

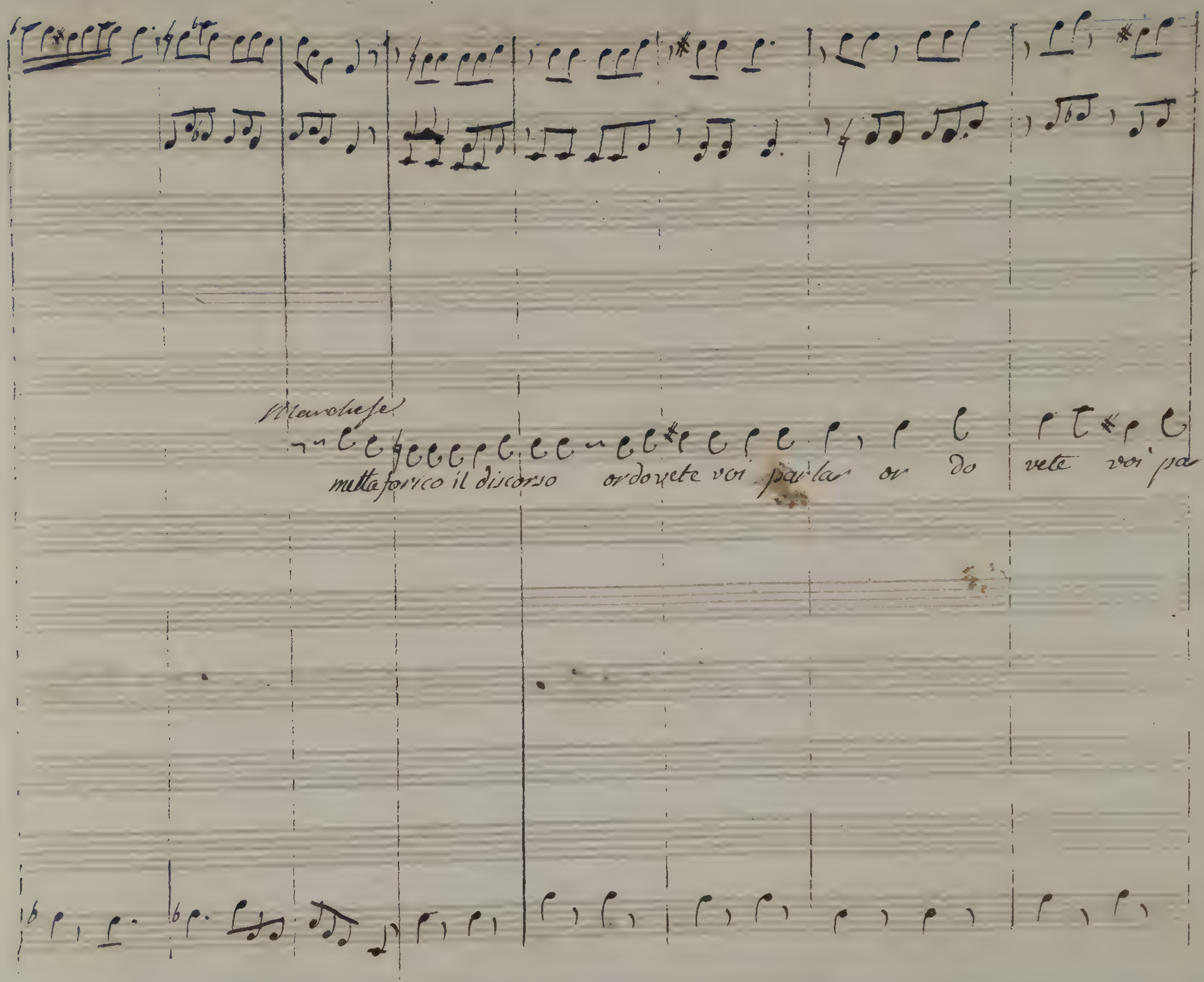

All°
Doralice
Marchese
Tulipano
Marchese
questa voce tocca il core
bella cosa
viva viva viva viva
Chec.
Via non fate piu rumore via non fate piu rumore ch'una dama vol cantar
Marchese

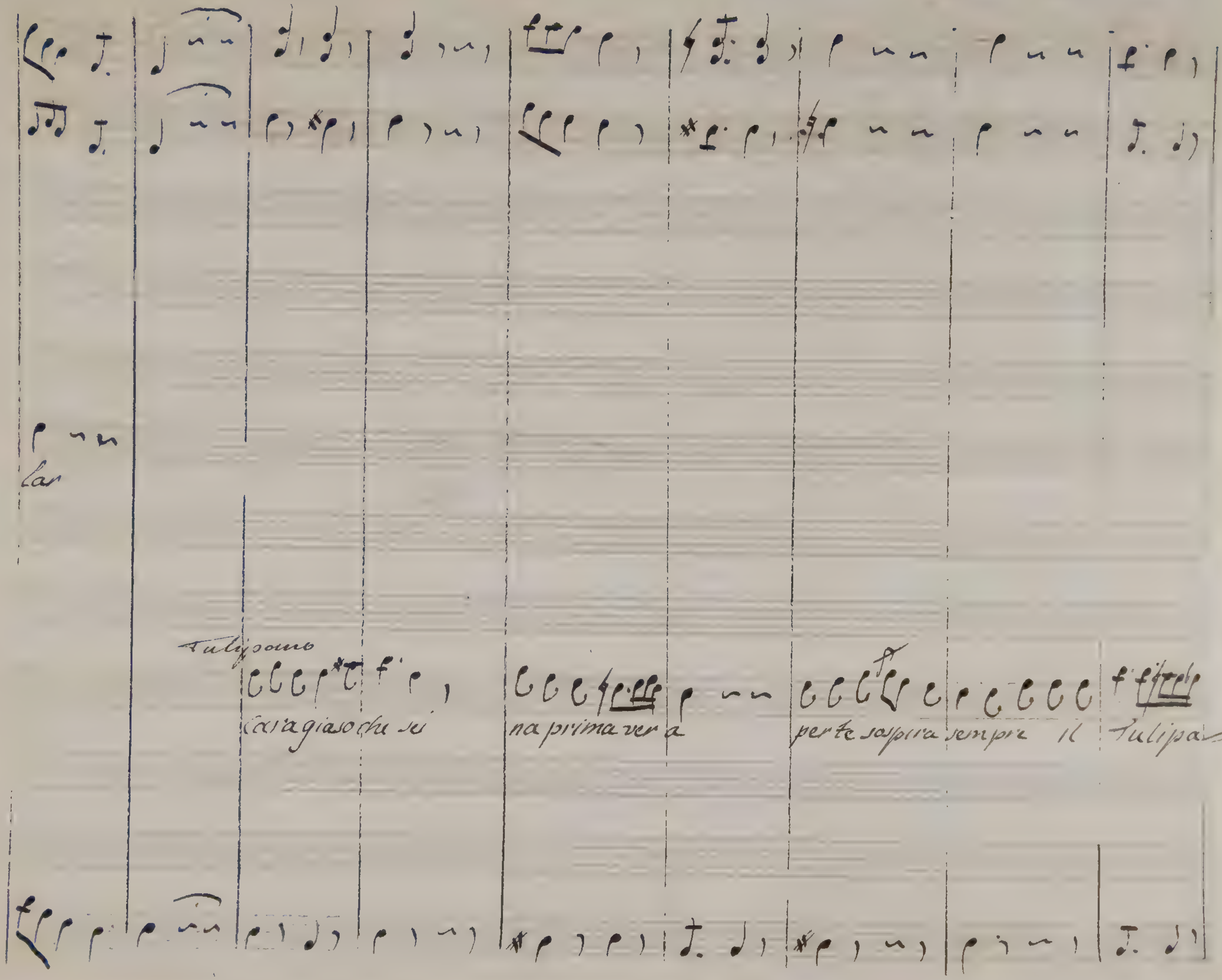


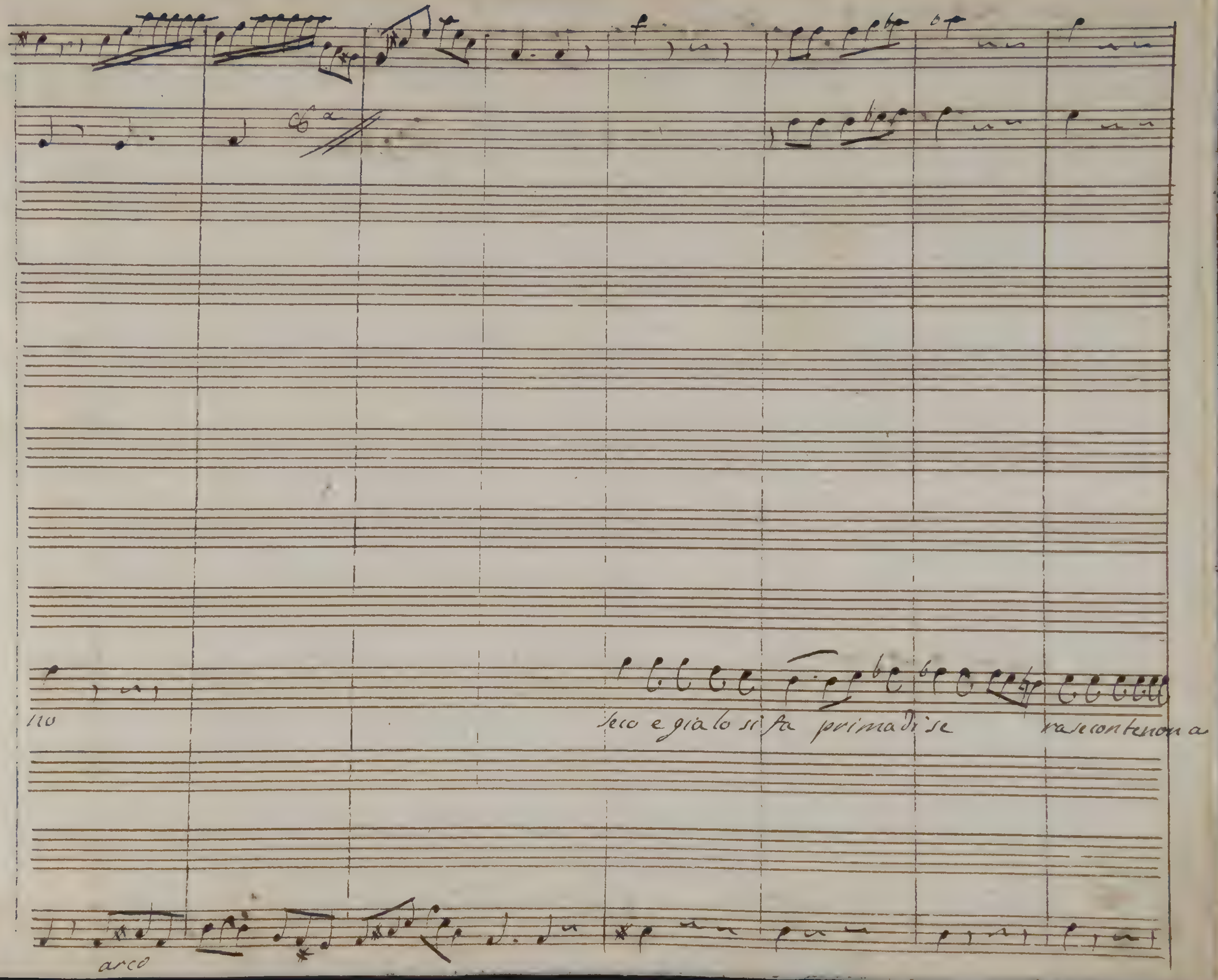
Largo
Fioretta
Marchese
fina or senti rete
La ve do ta
un amabile canzone
Largo
Tulipano
ci ho piacere
non la vedo ancora buona
Largo


mato
Tulipa
no
fiore cheal alma mia reca dilet
to

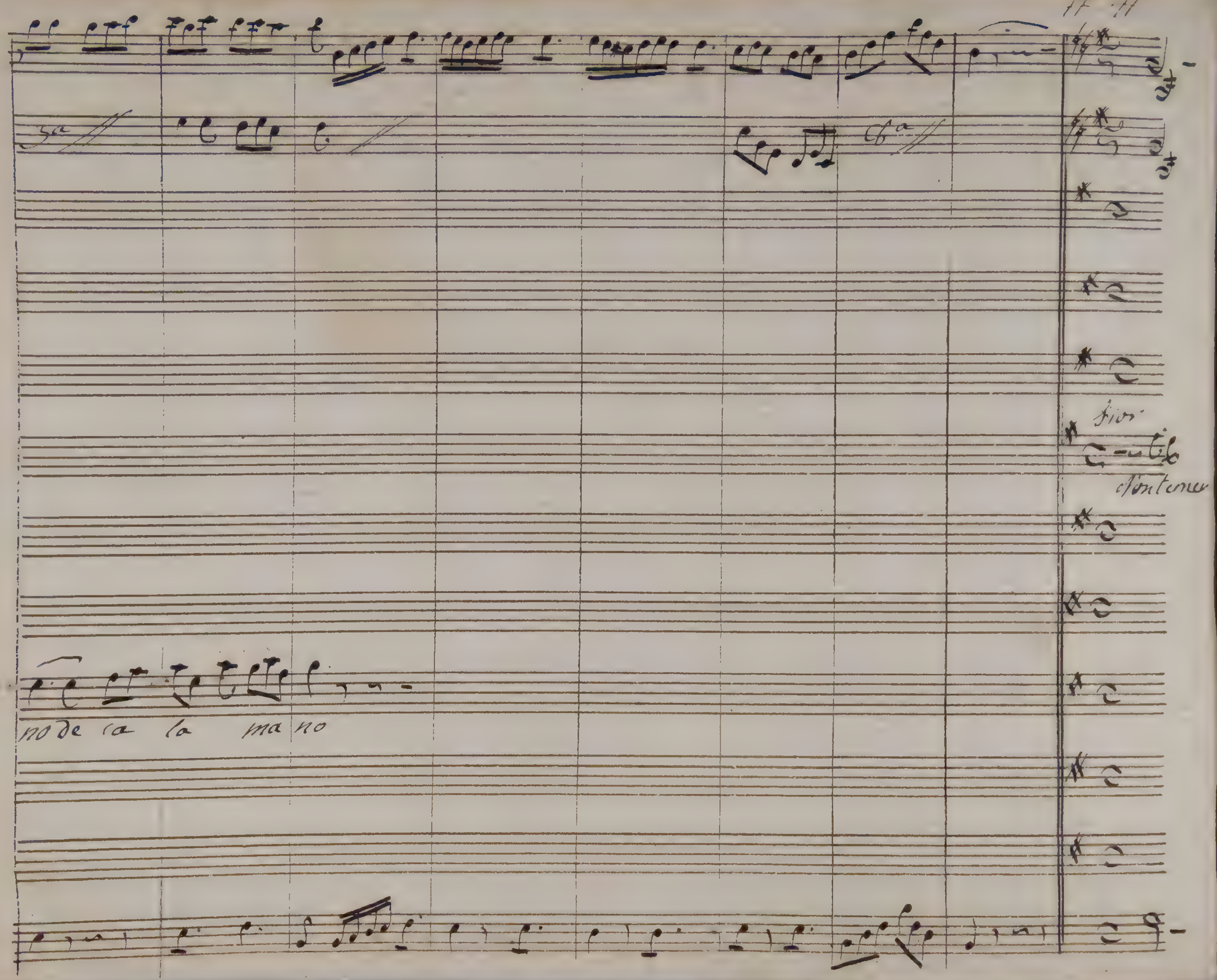

se a fioretta quel fior Dara la mano di bei fior fare monbil mazzetto

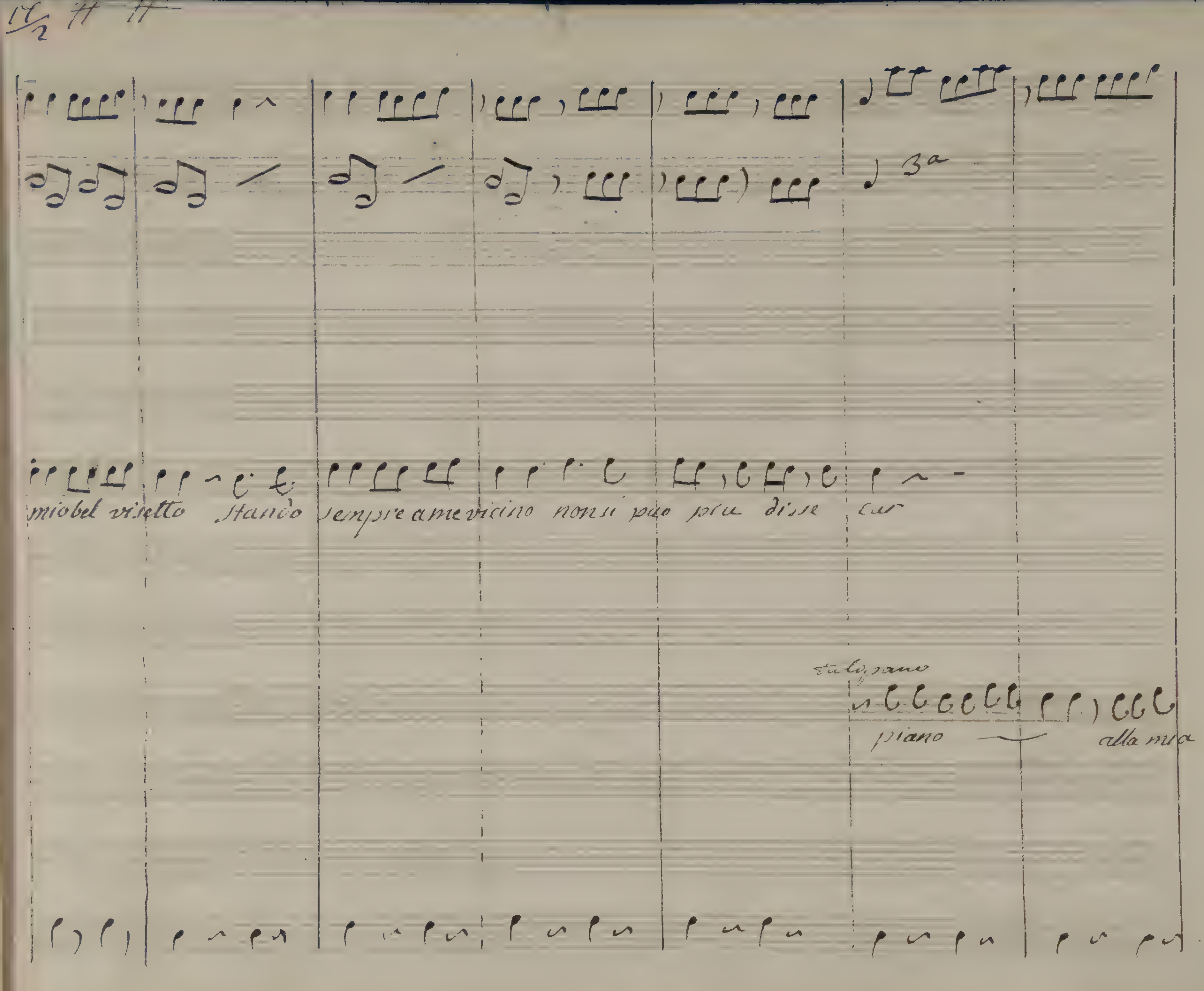

Marchese
mettaforrico il discorso or dovete voi parlar or do vete voi par

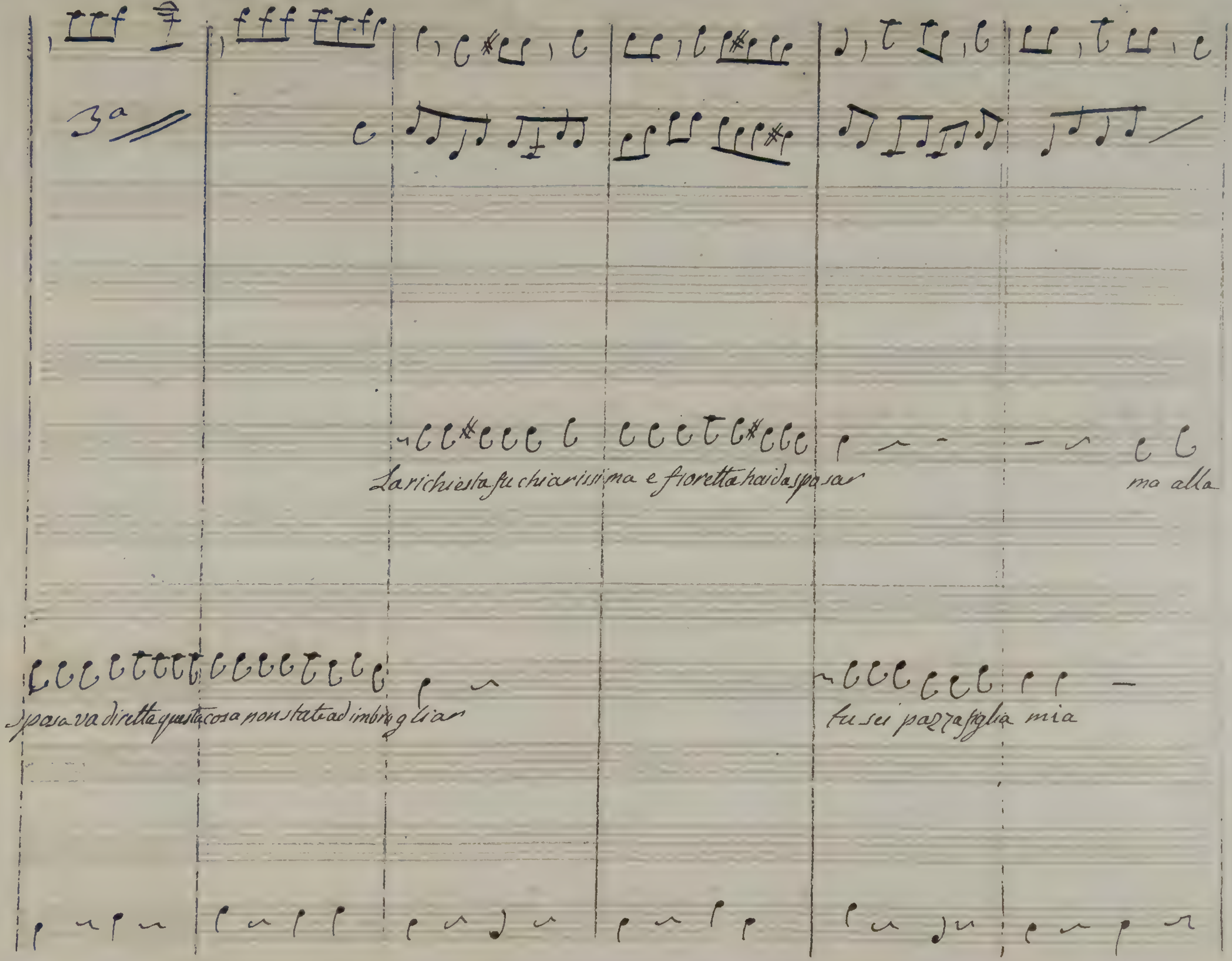

lar
Tulipano
Cara giaso chu sei
na prima ver a
per te sospira sempre il
Tulipa

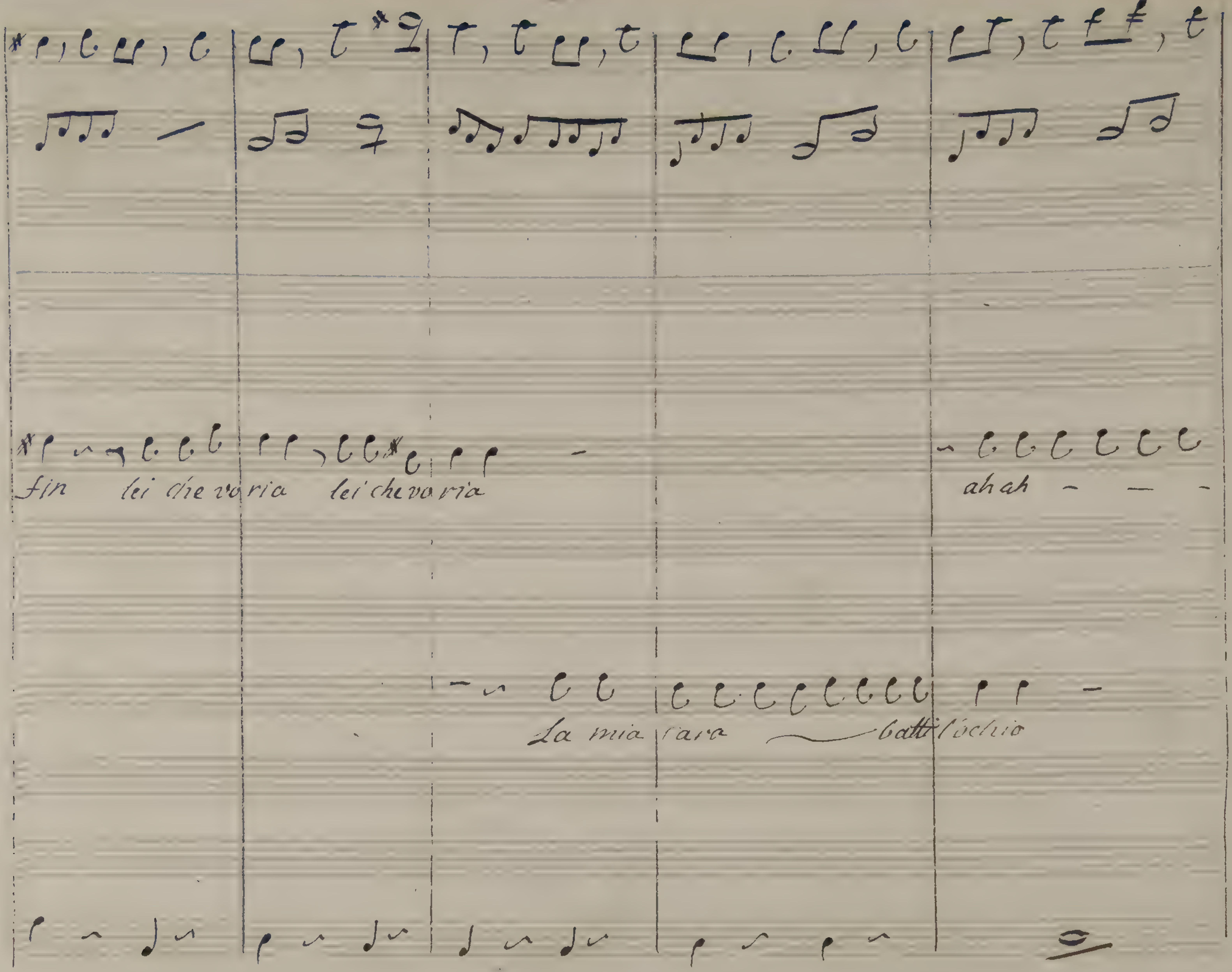


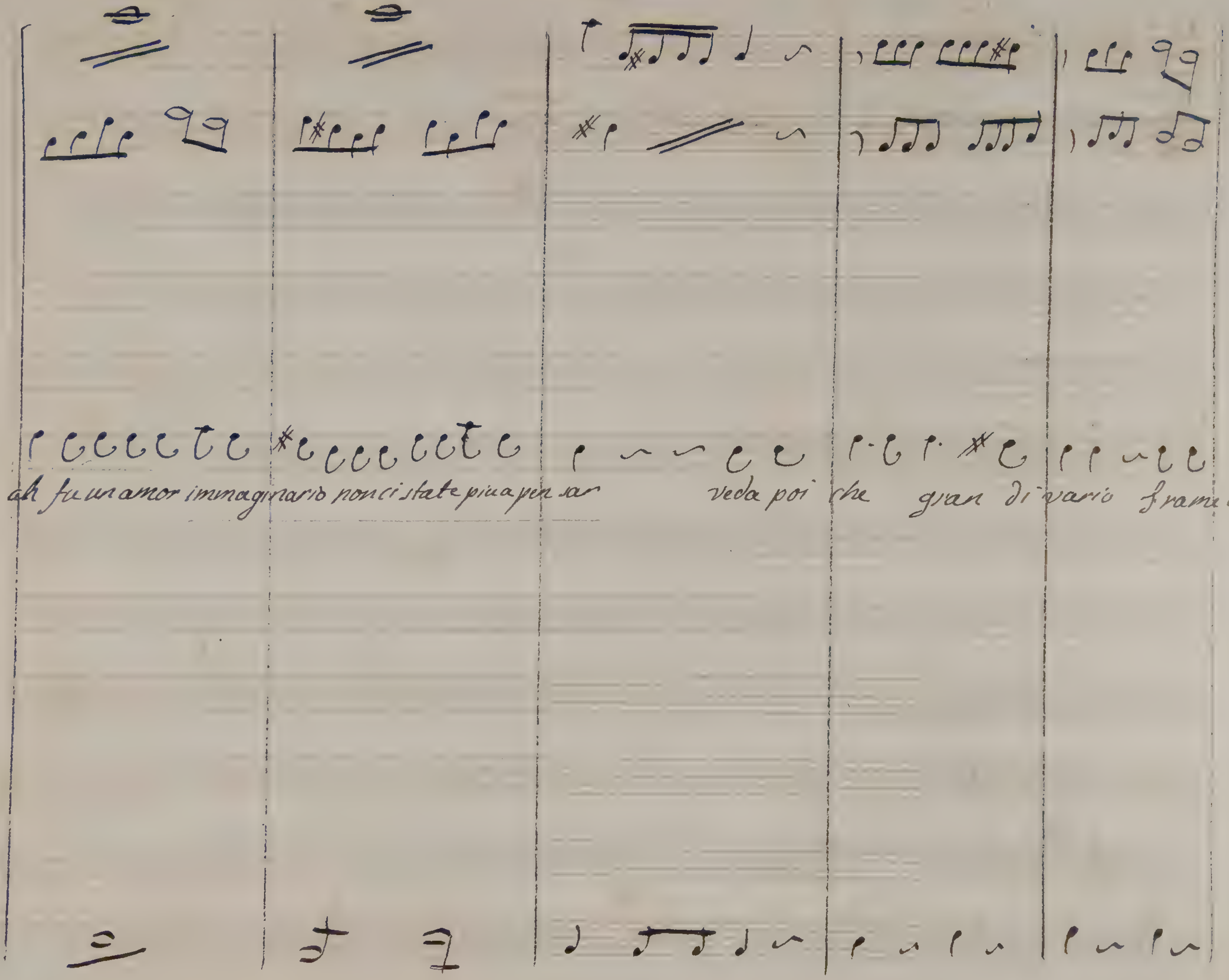
no
Seco e gialo si fa prima di se
va se contenon a
arco

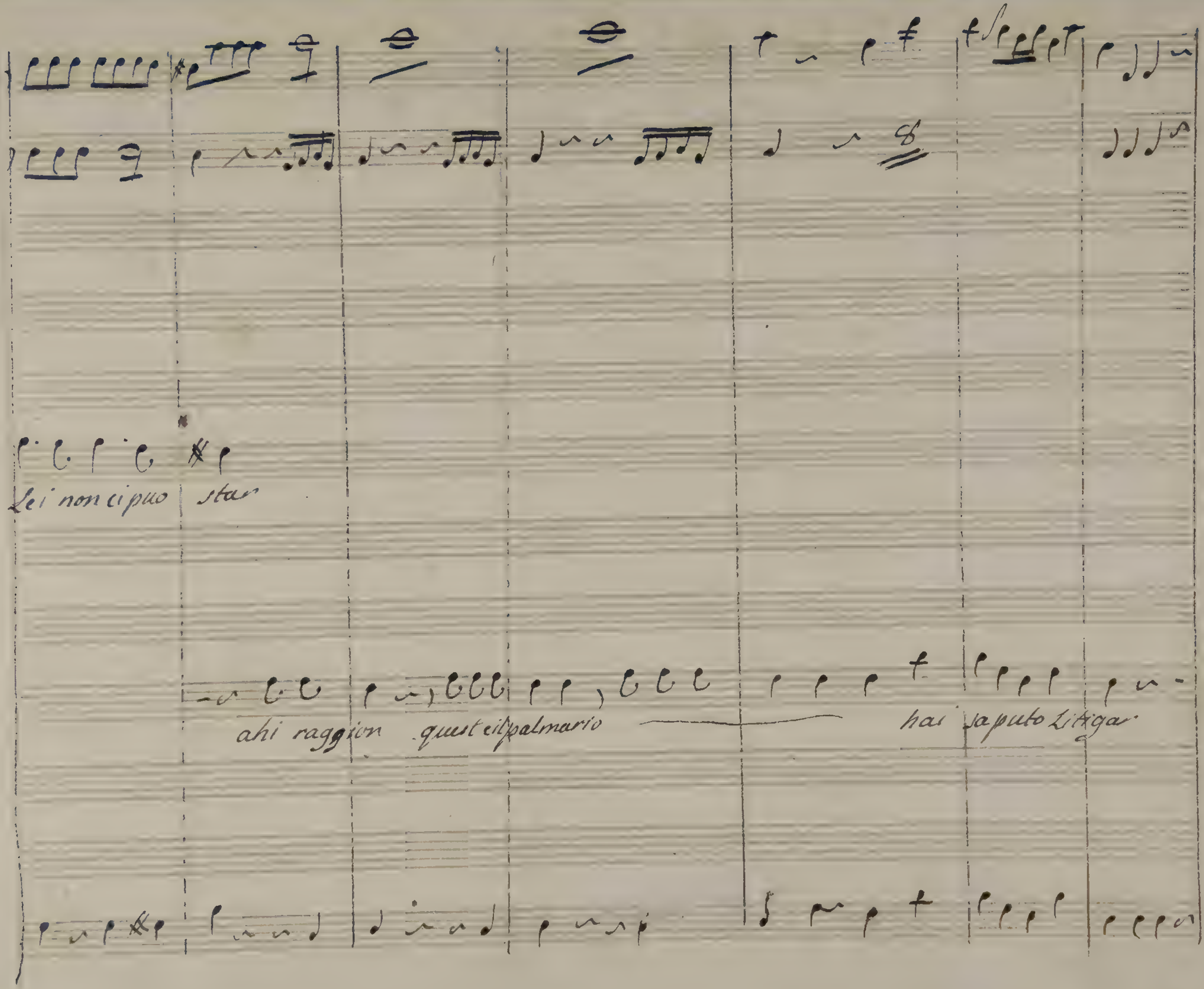

no de ca la ma no
Fior
d'Ontener

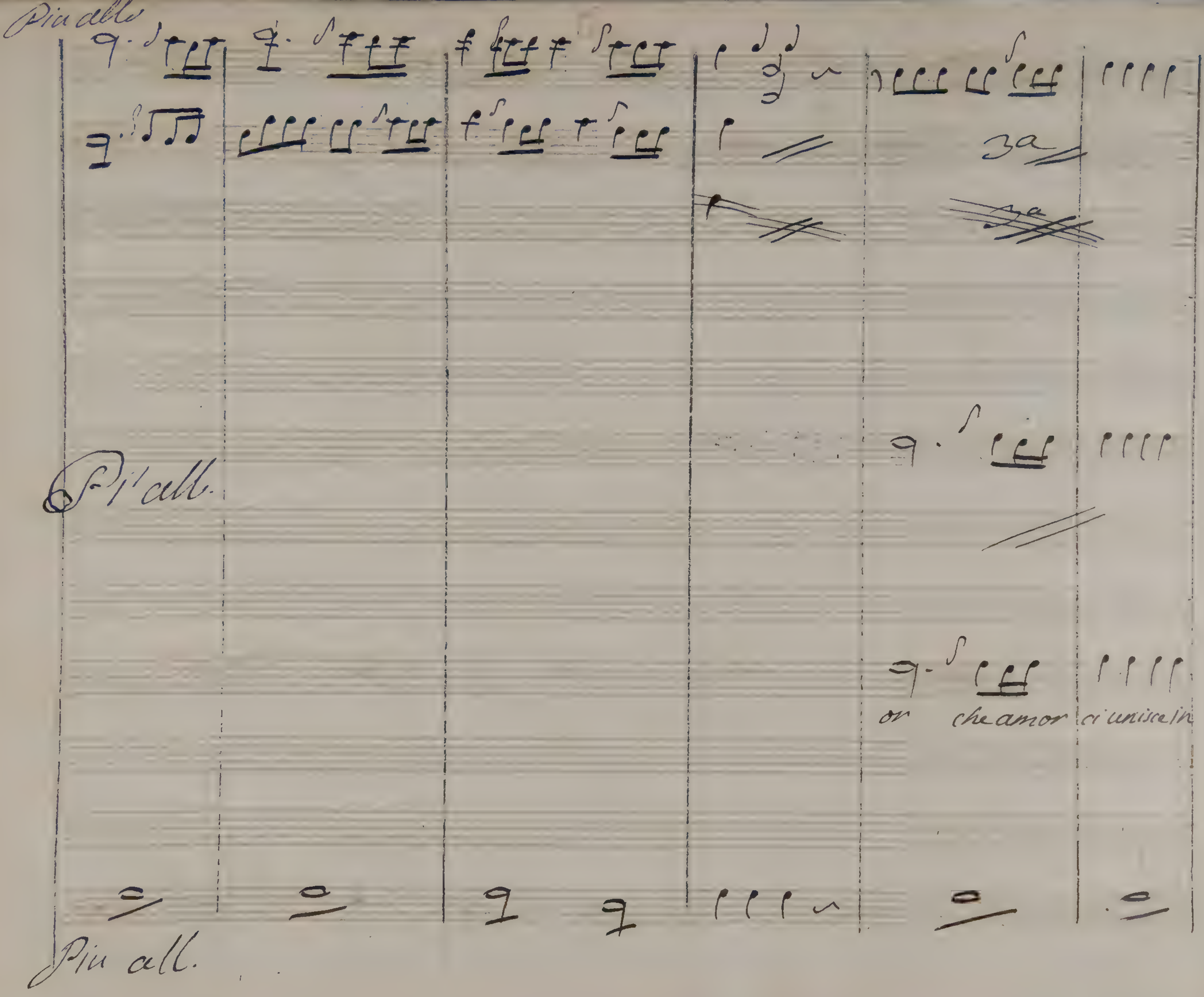

3a
miobel visetto stando sempre a me vicino non si può più disse car
tutti piano
piano
alla mia

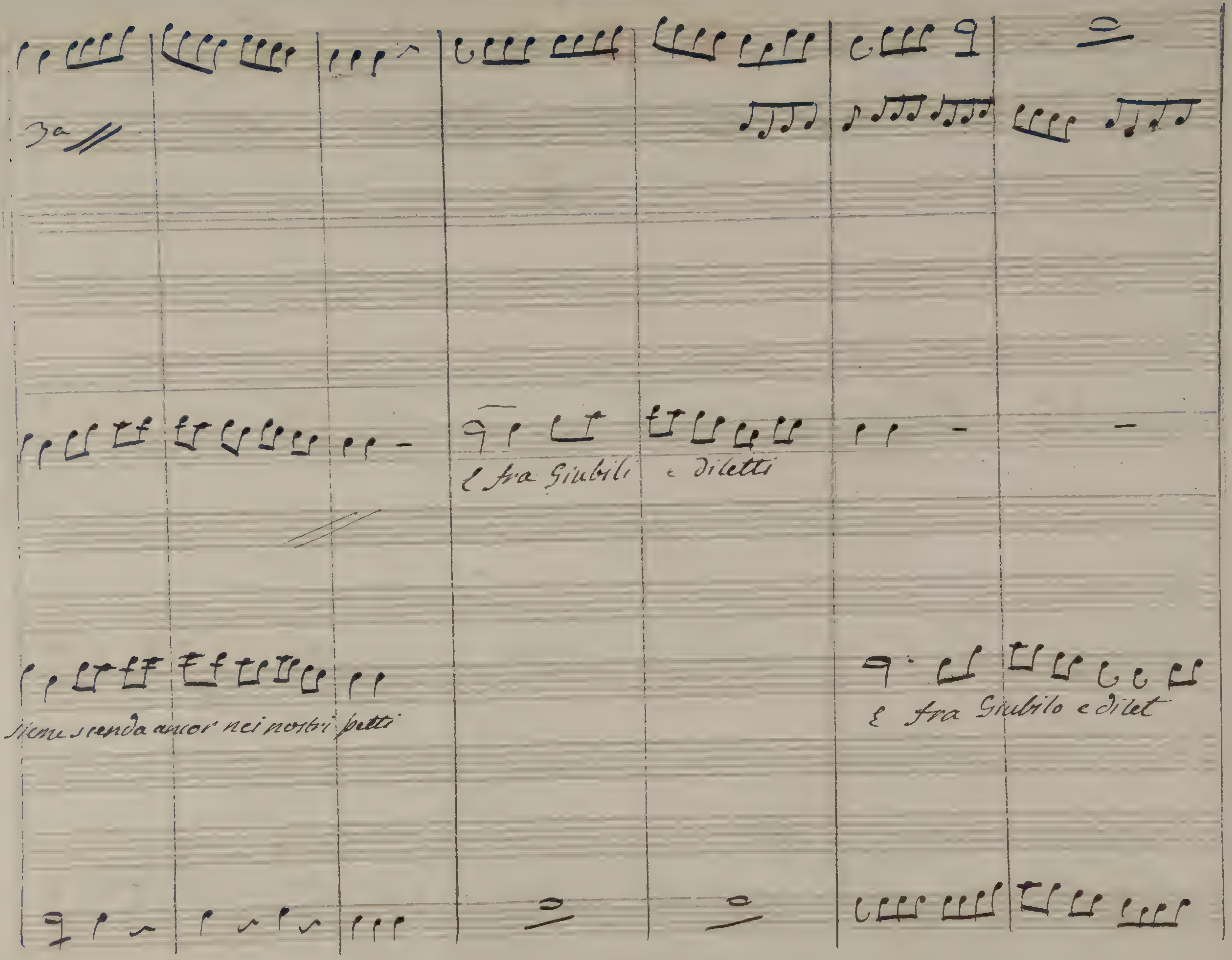

3a
La richiesta fu chiarissima e fioretta hai da sposar
ma alla
sposa va diretta questa cosa non state ad imbrogliar
tu sei pazza figlia mia


fin lei che voria lei che voria
ah ah
La mia cara batti l'ochio

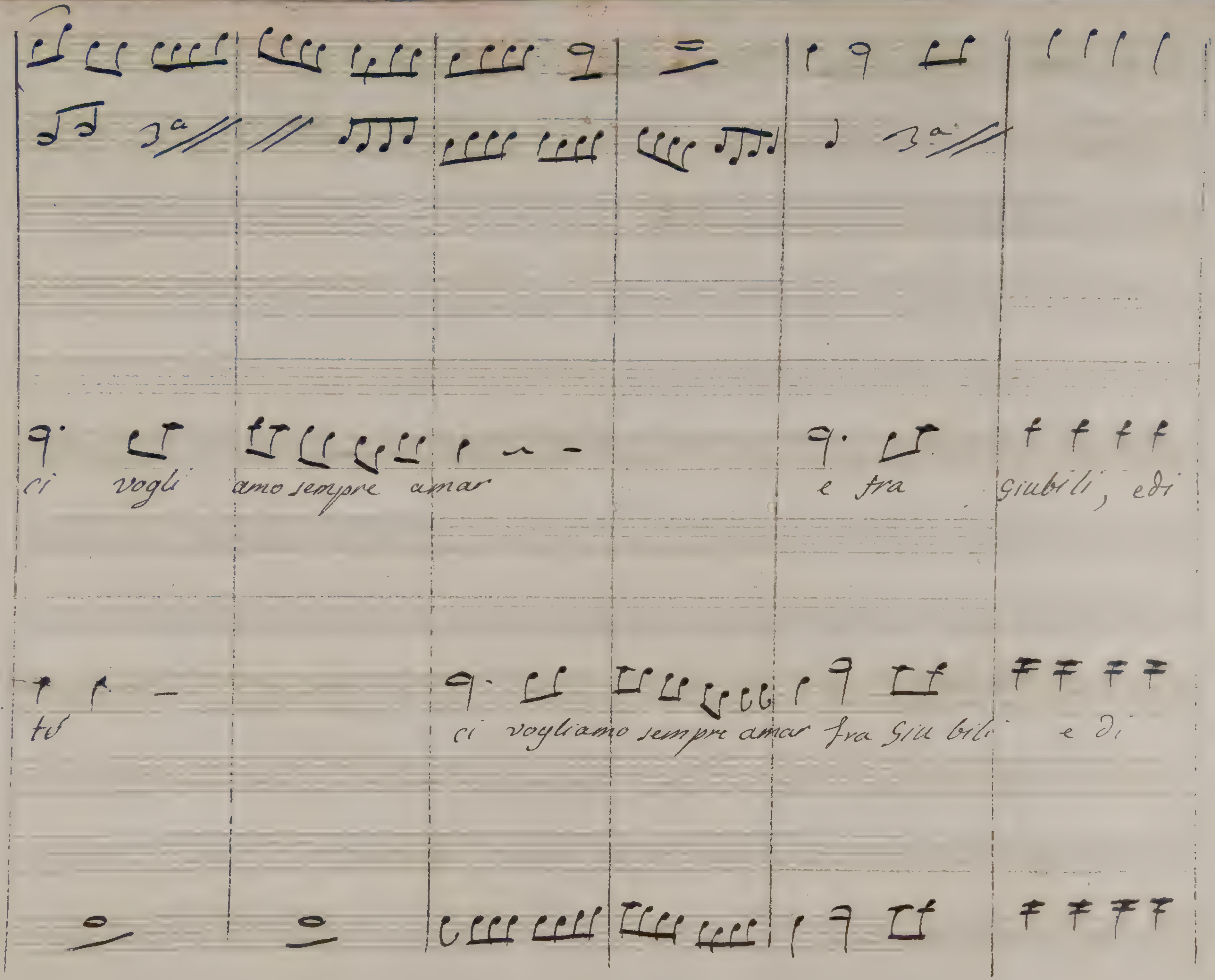

ah fu un amor immaginario non ci state piu a pen sar
veda poi che gran di vario fra me e

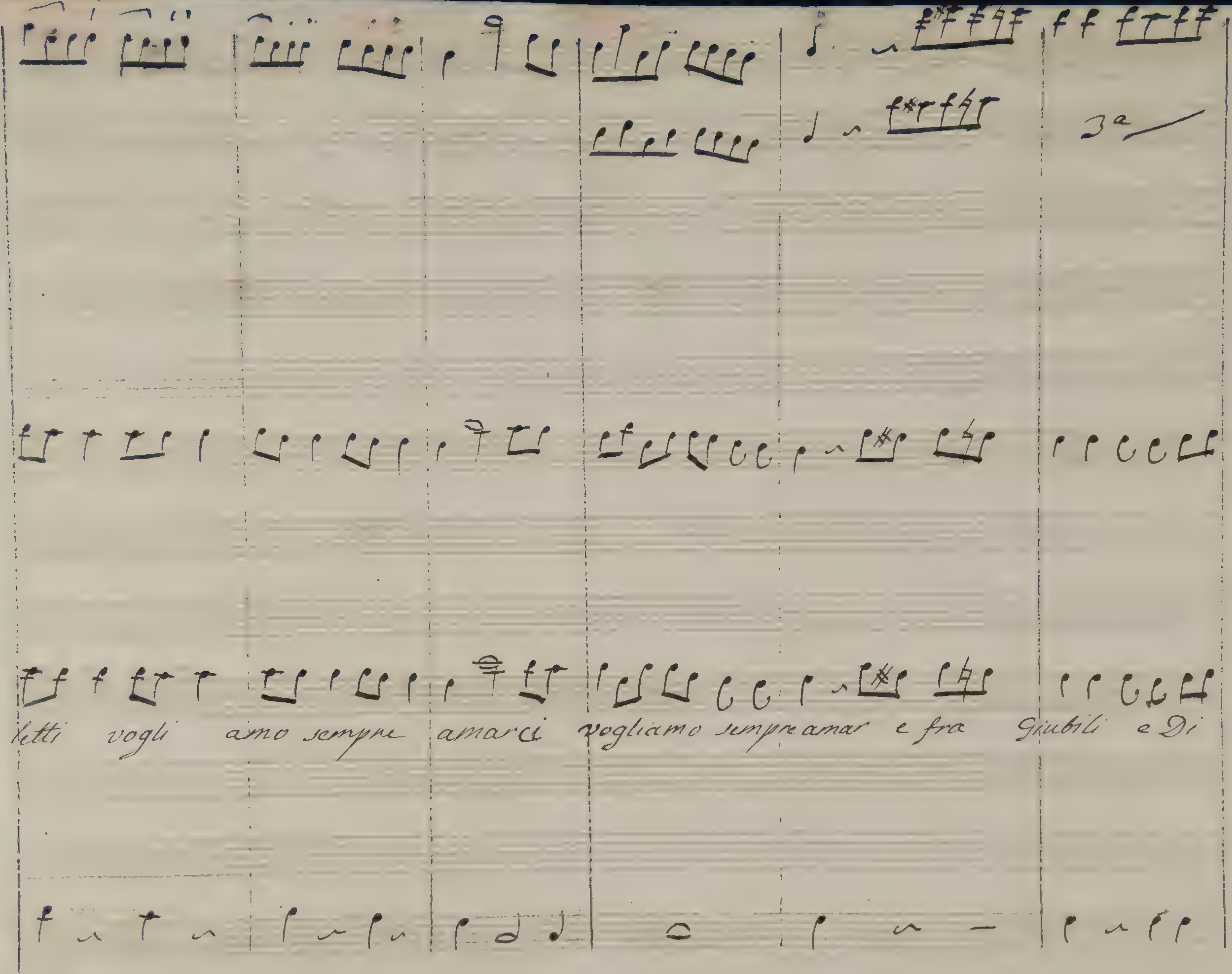

Lei non ci puo
star
ahi raggion
quest'eil palmario
hai
saputo Litigar

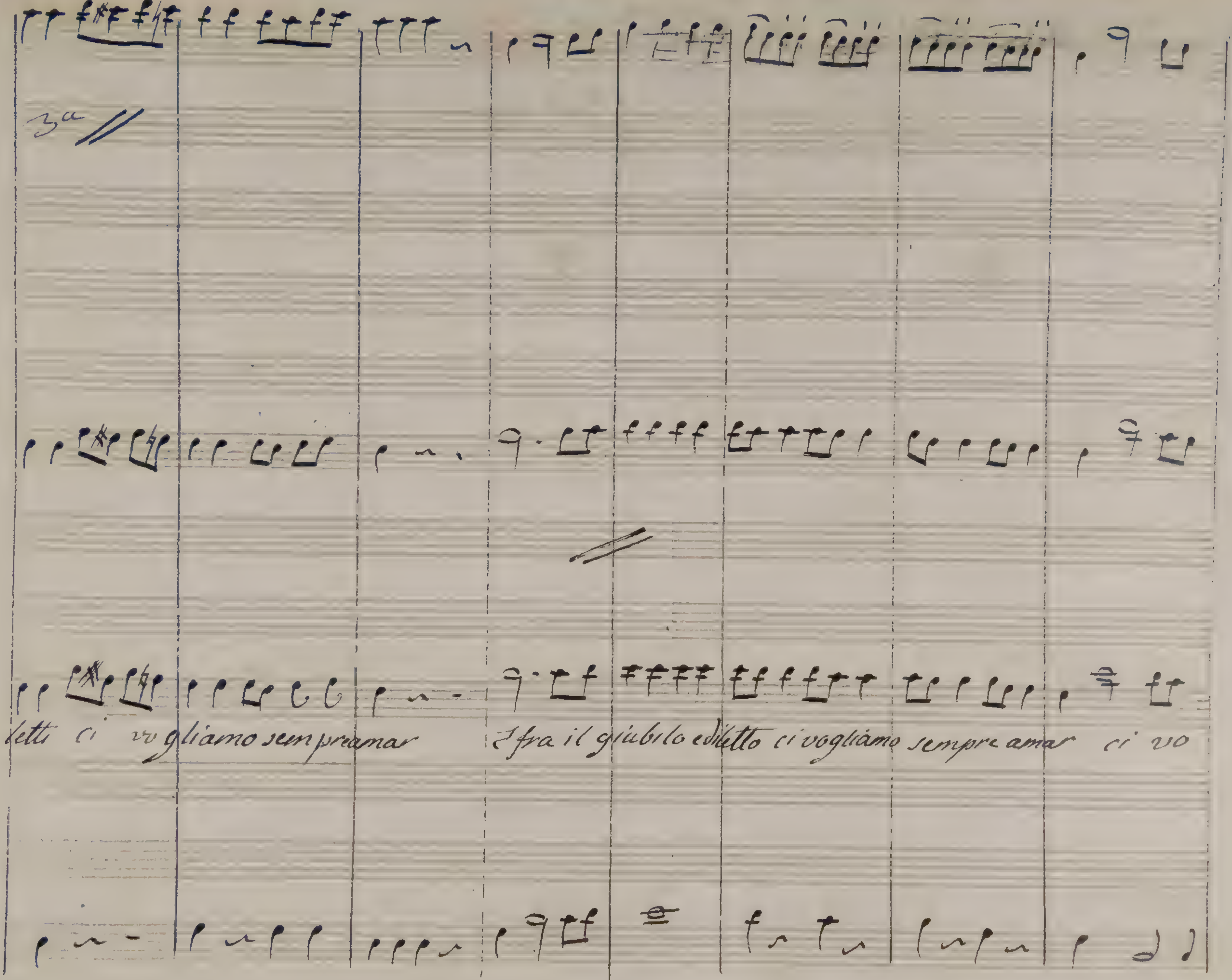

Piu all.
Pi'all.
or che amor ci unisca in
3a
Piu all.



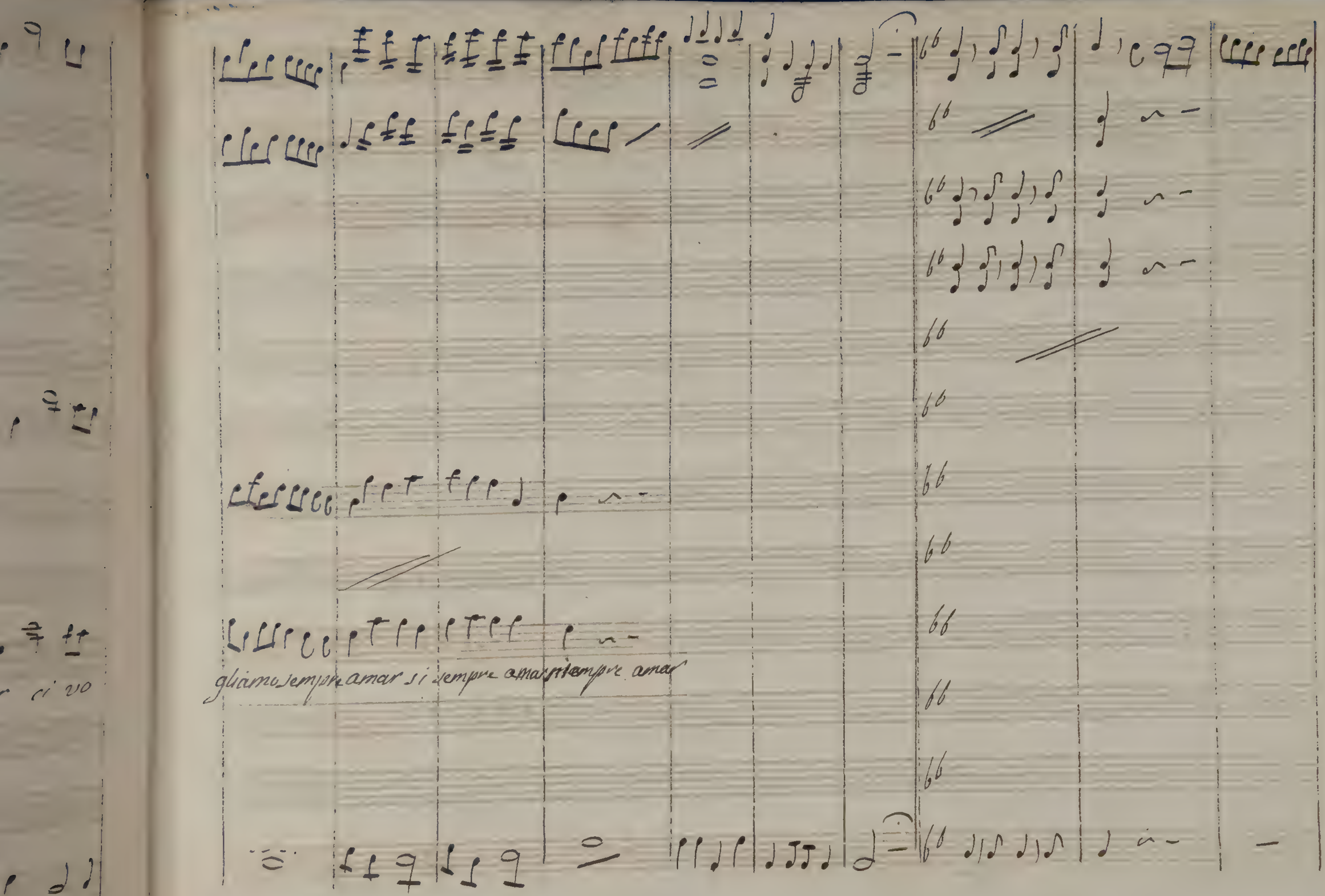
3a
E fra Giubili e diletti
sieme scenda amor nei nostri petti
E fra Giubilo e dilet

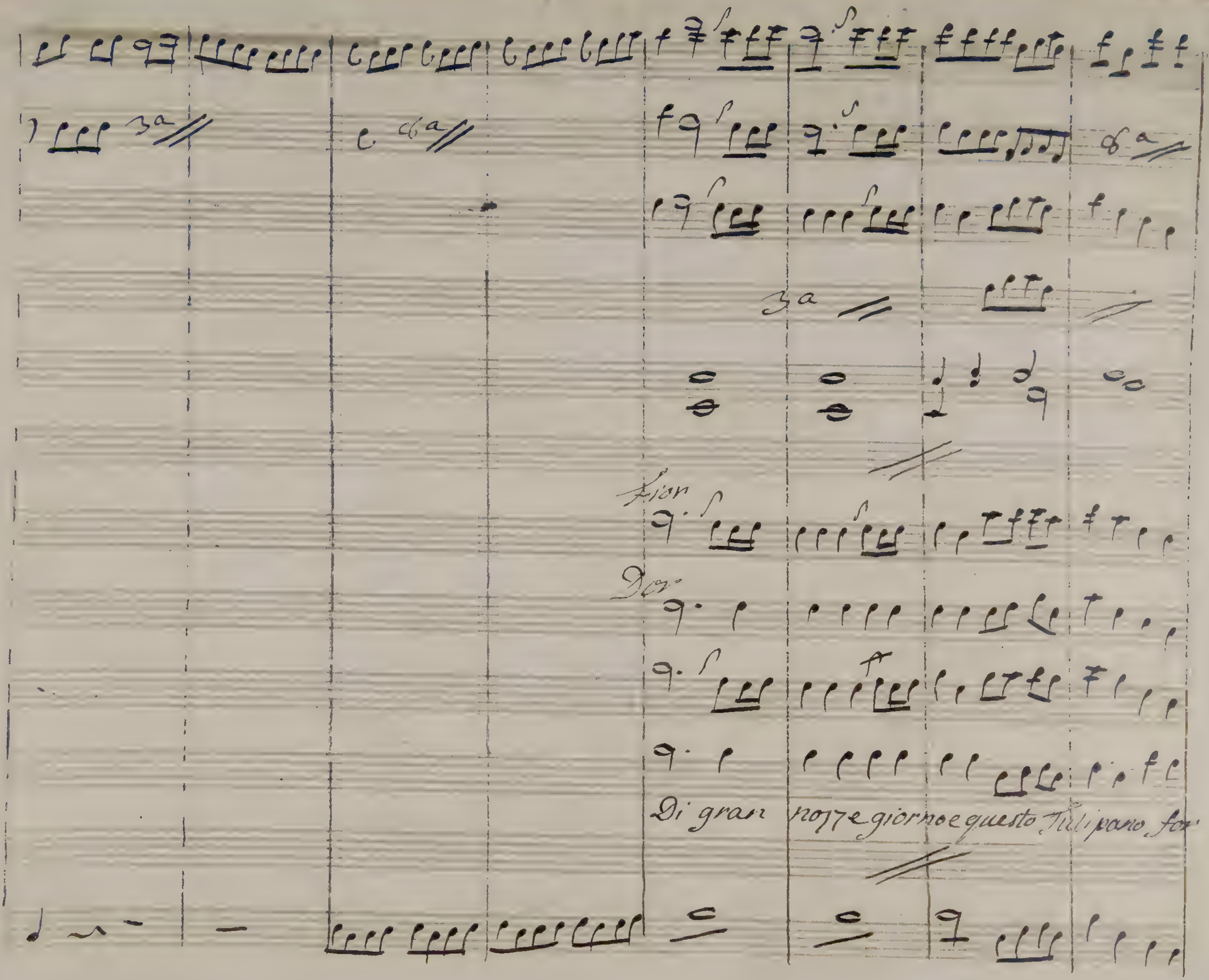

ci vogli amo sempre amar
e fra giubili, edi
tu
ci vogliamo sempre amar fra Giu bili e di


letti vogli amo sempre amarci vogliamo sempreamar e fra Giubili e Di

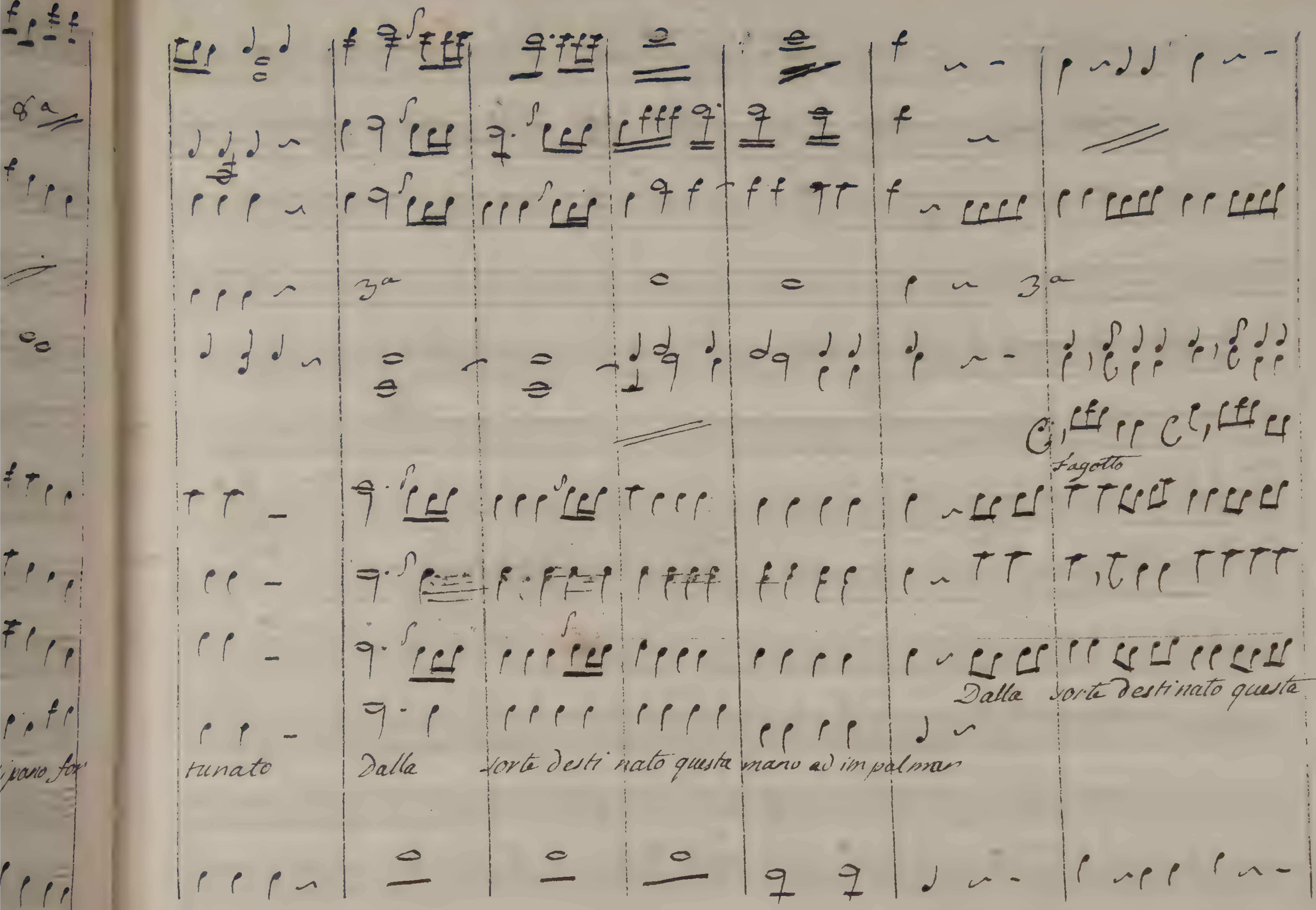


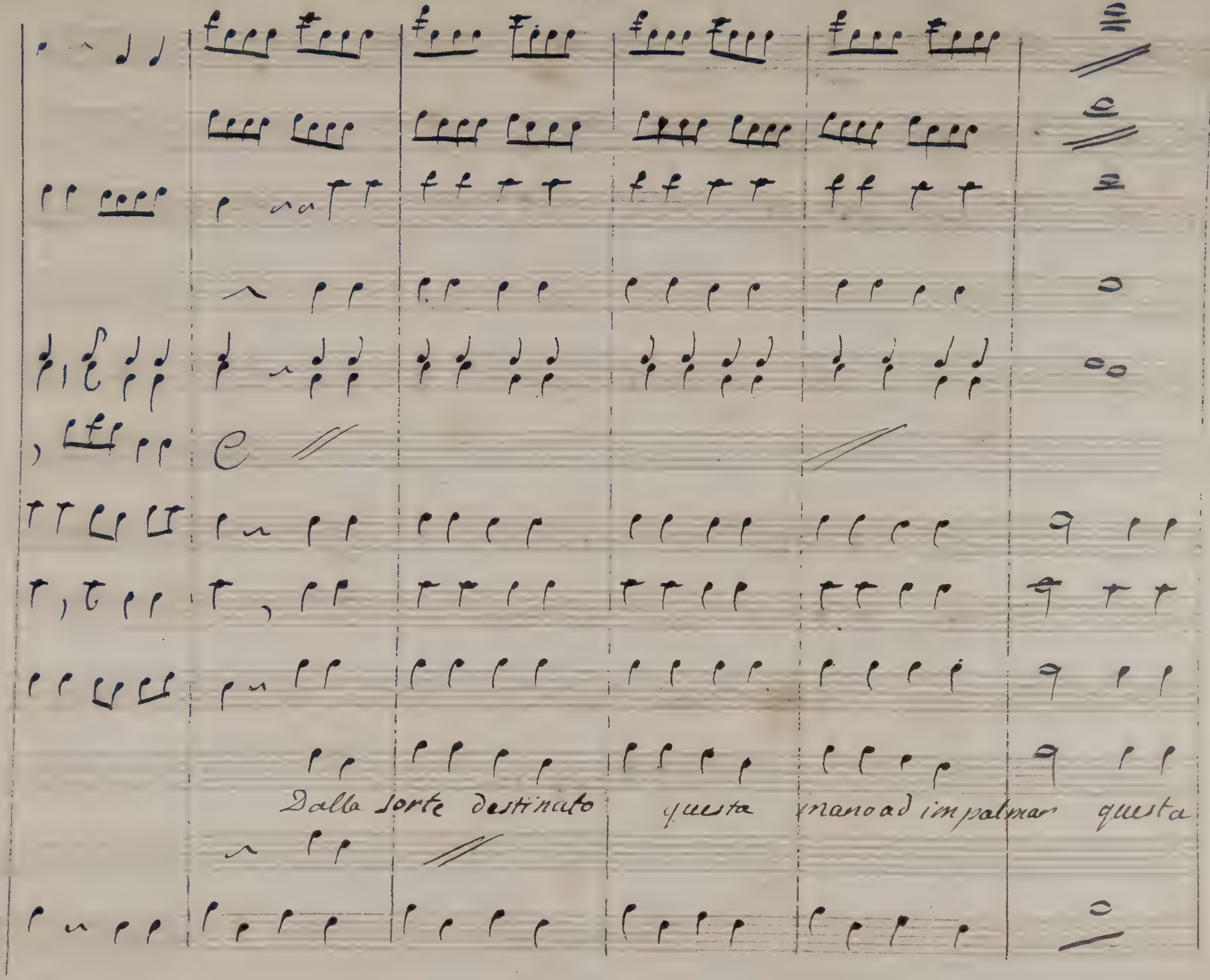
letti ci vogliamo sempre amar
E fra il giubilo e diletto ci vogliamo sempre amar ci vo

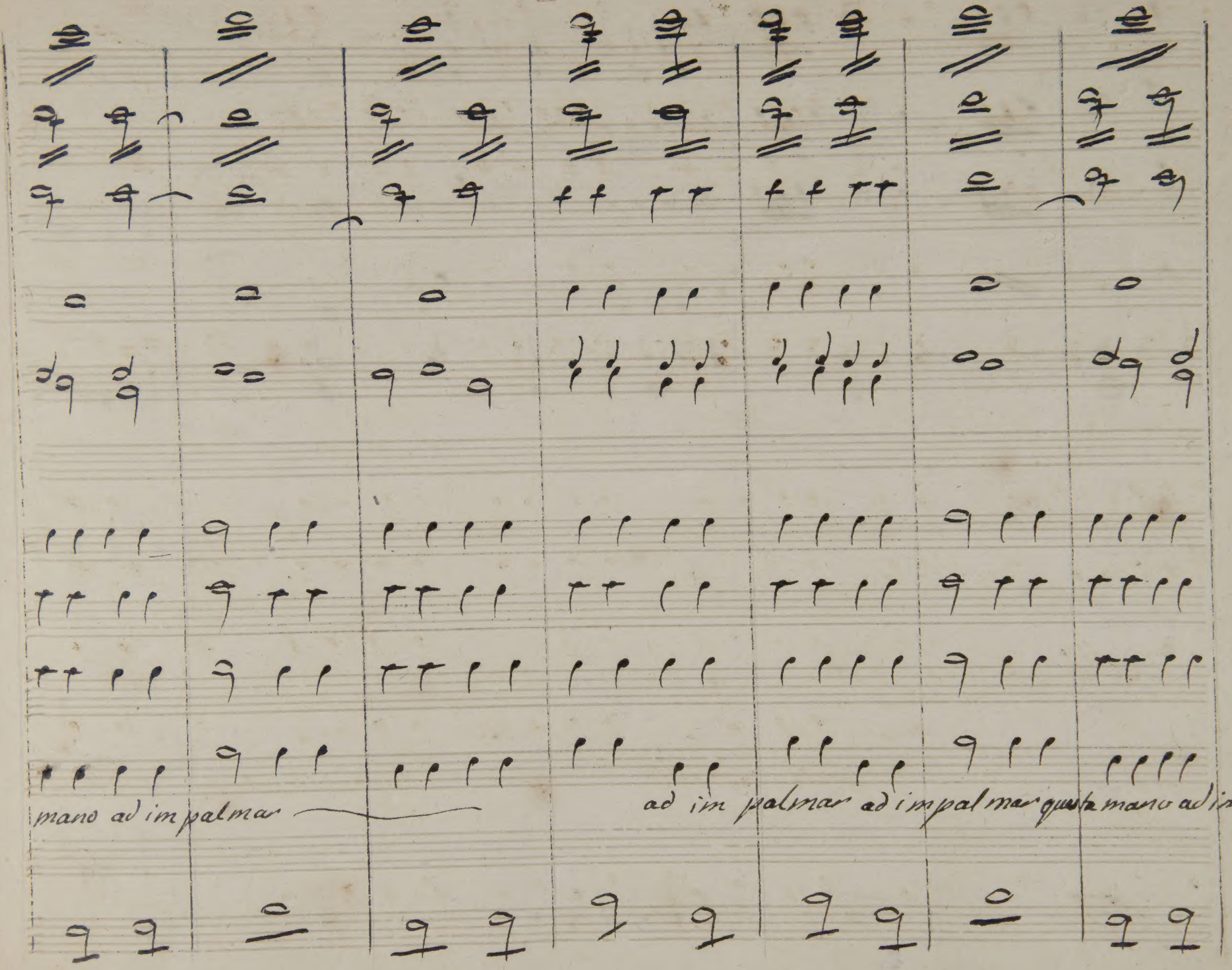

gliamo sempre amar si sempre amar si sempre amar

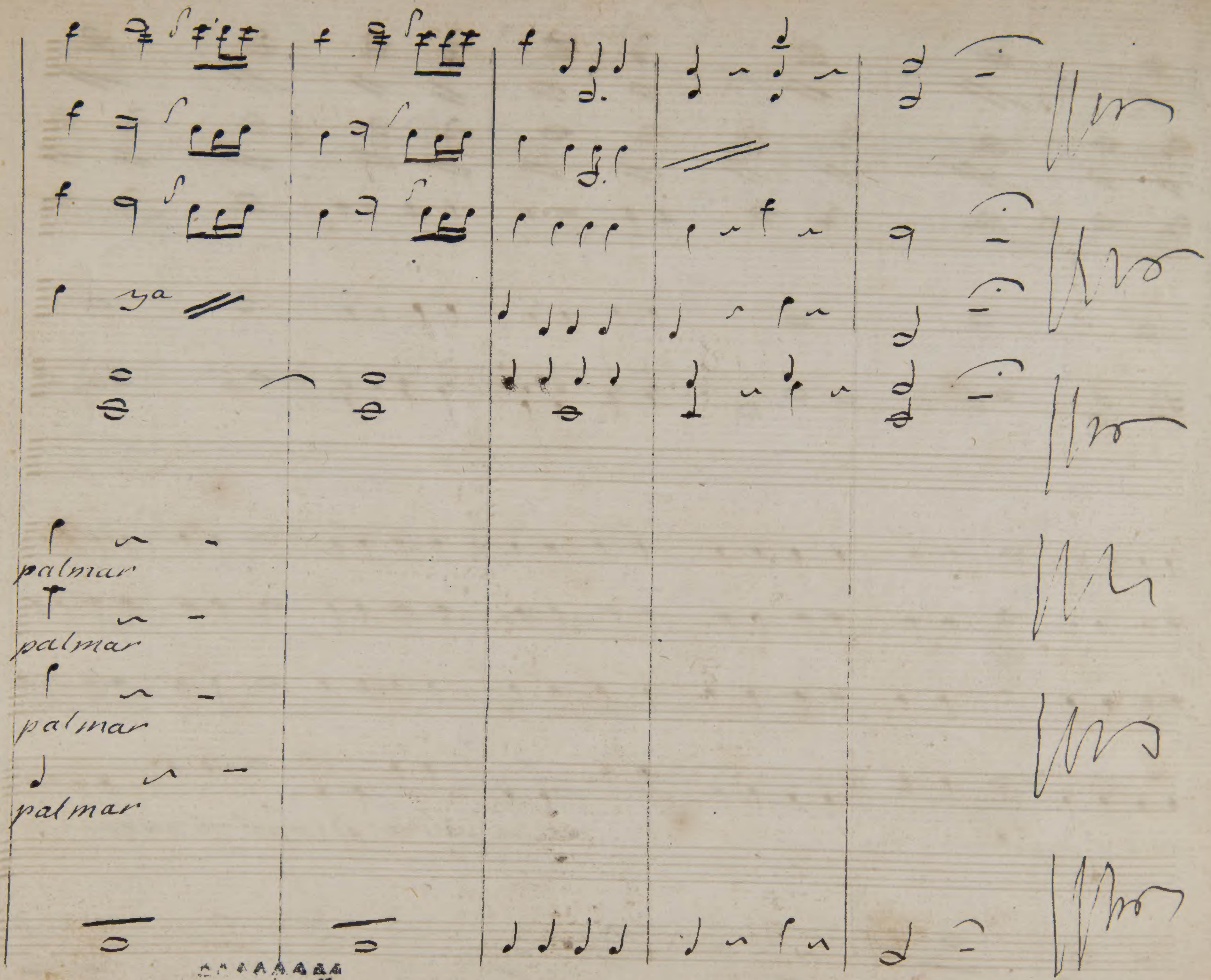


Di gran
giorno e questo


Fagotto
Dalla sorte destinato questa
tunato Dalla sorte desti nato questa mano ad im palmar


Dalla sorte destinato questa mano ad impalmar questa


mano ad im palmar
ad im palmar ad impalmar questa mano ad in



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